

DOUGLAS COLE (1934-) PAPERS, 1960-1997

Series 11/3/11/36

Boxes 1-9

Biography

Douglas Cole was born on July 25, 1934, in New York, New York to Ronald and Helen Cole.

Cole attended the University of Vienna, Austria from 1953 to 1954 before returning to the United States to finish his degree. He graduated *maxima cum laude* with a B.A. from the University of Notre Dame in 1957. In November, 1957 Cole married his wife, Virginia, and in December of that same year he earned his M.A. degree in English from the University of Chicago. He continued his studies at Princeton University, where his first son, Douglas, was born in 1958. Cole received a Ph.D. in English from Princeton in 1961.

Cole's teaching career began in 1960 with his appointment as instructor in the English Department of Yale University; he specialized in courses on Chaucer, Marlowe and Shakespeare. Cole's second son Stephen was born in 1960, followed by his daughters Karen (in 1961) and Kristin (in 1962). His first book, *Suffering and Evil in the Plays of Christopher Marlowe*, was published by the Princeton University Press in 1962. Cole was promoted to assistant professor at Yale in 1964 and to associate professor in 1967.

In 1969 Cole came to Northwestern University as a full professor in the English Department. He served on the English Graduate Program Fellowships and Scholarships Committee from 1969 to 1973, and was the Director of Graduate Studies in English from 1970 to 1973. Cole was Chairman of the English Department from 1973 to 1977, and acting chair in 1993. He was a member of Northwestern's College of Arts and Sciences Dean's Advisory Board on Tenure and Promotions in 1974 and 1975 and the Teaching Load Committee in 1975. Also during 1974-1975, Cole served on the English Department Dissertation Committee. Throughout the 1970's and 1980's, he was active in the English Department Executive Committee.

Engaged in University cultural endeavors, Cole was instrumental in bringing the Royal Shakespeare Company to the Northwestern campus in 1977 and 1981 to perform and speak to students. He was Associate Master of the Humanities Residential College from 1979 to 1981. Cole helped to found *Helicon*, a literary magazine based in the Humanities Residential College. His support for the creation of the Humanities Residential College, his service as Assistant Master, and his continued work on *Helicon* made him a clear choice as Master from 1981 to 1984. In this role, he directed several plays with the students of the College. He became Director of the Undergraduate Program in Drama in 1980 and served as part of a committee on Graduate Programs in Theater and Drama from 1979 to 1991. He also participated in committee work on the Humanities Program and its role in the University from 1985 to 1988 and on a committee concerned with the Integrated Arts Program in 1991. Cole served on Northwestern's Library and Information Technology Committee during the 1995-1996 academic year.

Cole's book, *Marlowe and the Renaissance of Tragedy*, was published in 1995. He retired from Northwestern in 1998; the University named him professor emeritus upon retirement.

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Description of the Series

The Douglas Cole papers fill nine boxes and span the years 1960 to 1997. They are organized into four main categories: biographical materials, materials relating to Cole's involvement with Northwestern University, publications and addresses, and teaching files.

There is one folder of **biographical material**. The folder includes several curriculum vitae, university personnel paperwork, and newspaper clippings.

Materials relating to Cole's **Northwestern University** involvement fill approximately six boxes and are arranged alphabetically by topical groups. Included in this category are files on the Comparative Literature Committee, the Dean's Advisory Board on Tenure and Promotions, the Drama Program, and the English Department. Cole's files on the English Department relate largely to three subcategories: departmental administration and business, the graduate program, and the undergraduate program. Next are files on the Graduate Programs in Comparative Literature Committee, *Helicon*, the Humanities Program, the Humanities Residential College (including materials on resident students), the Integrated Arts Program, the Library and Information Technology Committee, NUPAC, a Shakespeare Conference, a report on the School of Education and Social Policy, and the Sheil Catholic Center Director Search Committee.

The **publications and addresses** category fills approximately one box and contains rough drafts of several articles and correspondence relating to their publication. A first draft of Cole's 1995 book, *Marlowe and the Renaissance of Tragedy* is found in Box 7. This category also contains materials relating to addresses or seminars presented by Cole. These files are arranged alphabetically by keyword or folder headings.

The **teaching files** fill approximately two and one-half boxes. They are arranged sequentially by course number. Files in this category often include syllabi, test questions, essay assignments, and the work of students. Most files represent courses taught at Northwestern University between 1969 and 1997 though there is a file on classes taught by Cole at Yale.

Provenance: Donated to the Northwestern University Archives by Douglas Cole, September 10, 1998 (Accession #98-165).

Restrictions: Materials relating to Cole's activities with Northwestern and his teaching and student files may be used only with permission of the University Archivist.

Separations: Approximately three linear inches of duplicate and extraneous materials were discarded or added to the University Archives' general reference files.

Processor: Meghan Courtney; August, 2006.

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Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
		Biographical Material	
1	1	Biographical Material	
		Northwestern University	
	2	Comparative Literature Committee	1976-1983
	3	Dean's Advisory Board on Tenure and Promotion	1974
	4	Drama B / C Class Size Changes	
	5	Drama Program Committee	1980-1983
	6	Graduate Program in Theater and Drama	1990-1991
	7	Lab Theater	
	8	Ph.D. in Theater and Drama	1979-1989
	9	Review: Major in Drama	1985-1989
	10	Syllabi / Reading Lists Drama	1977-1984
	11	Annual Report of the English Department	1975
2	1	Chairmanship (English Department)	1974-1977
	2	Correspondence Relating to Tenure and Promotions	
	3	English Course Renumbering	1978
	4	English Department	1970-1971
	5	English Department	1989-1990
	6	English Department Meetings	1977-1980
	7	English Department Meetings	1984-1985
	8	English Department Meetings	1989
	9	English Department Meetings	1993-1994
	10	English Department Reorganization	1969-1970
	11	English Department Reorganization	1983-1984
	12	English Department Report	1983-1984
	13	English Department Self-Report	1985
	14	English Department Executive Committee	1972-1973
	15	English Department Executive Committee	1979
	16	English Department Executive Committee	1980-1981
	17	English Department Executive Committee	1983-1985
	18	English Department Faculty Appointments	1987
	19	English Department Faculty Appointments	1993-1994
	20	English Department Faculty Roster / Directory	1993
	21	Syllabi for non-Cole Courses	1969-1970
3	1	Graduate Admissions	1991
	2	Fellowships and Scholarships Committee	1969-1971
	3	Fellowships and Scholarships Committee	1972
	4	Fellowships and Scholarships Committee	1990

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>	
3	5	Fellowships and Scholarships Committee	1992-1993	
	6	Graduate Committee	1978	
	7	Graduate Committee: "Dipple Regime"	1980-1082	
	8	Graduate Program	1985-1986	
	9	Graduate School	1989-1991	
	10	Graduate School General Information	n.d.	
	11	Ideas for Graduate School	n.d.	
	12	M.A. Program Applicants	1992-1993	
	13	M.A. Grading	1969-1970	
	14	Ph.D. Dissertation Committee	1974-1975	
	15	Ph.D. Qualifying Exams	1969-1976	
	16	Ph.D. Placement	1972-1973	
	17	Ph.D. Placement	1974-1975	
	18	Ph.D. Student Funding	1989	
	19	Ph.D. Student Funding	1993	
	20	Teaching Assistant Assignments	1991-1993	
	21	Consideration for English Departmental Honors	1973-1979	
	22	Undergraduate English Major Requirements	1991-1992	
	4	1	Reports on English Courses	1972-1973
		2	Reports on the English Major in Writing	1984
		3	Report on Undergraduate Enrollments	1976-1983
		4	Undergraduate Committee	1985-1987
5		Undergraduate English Major	n.d.	
6		General Studies Committee	1984-1985	
7		Graduate Programs in Literature: Report of Art History / Music History Departments	1981	
8		Graduate Programs in Literature: Report of Classics Dept	1981	
9		Graduate Programs in Literature: Report of Critical Theory Department	1981	
10		Graduate Programs in Literature: Report of English Dept	1981	
11		Graduate Programs in Literature: Report of the History and Literature of Religions Department	1981	
12		Graduate Programs in Literature: Report of Interdepartmental Studies in Speech	1981	
13		Graduate Programs in Literature: Report of Language Depts	1981	
14		Graduate Programs in Literature: Committee Meetings	1981	
15		Graduate Programs in Literature: Report of Philosophy Dept	1981	
16		Graduate Programs in Literature: Report of the Theater Det	1981	
17		Graduate Programs in Literature: Final Committee Report	1981	
18		Review of the Graduate Programs in Literature (Humanities)	n.d.	
19		<i>Helicon</i>	1979-1981	

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
4	20	<i>Helicon</i>	1982
	21	<i>Helicon</i> Prize	1983
	22	Resumes, Submissions to <i>Helicon</i>	1980
	23	Student Writing Prize Advertisements	1979-1981
	24	<i>Quaecumque</i>	1979-1980
5	1	Humanities Agenda	1985-1987
	2	Humanities Program Brochure	1986-1987
	3	Humanities Program Revision	1986
	4	Report on Humanities in the University by Krulee	
	5	Residential College Council of Masters	1981-1982
	6	Residential College Council of Masters	1982-1983
	7	Residential College Council of Masters	1984
	8	Humanities Residential College Fellows	1982-1983
	9	Humanities Residential College Formation Records	1978-1982
	10	Humanities Residential College	1986-1987
	11	Humanities Residential College Master's Records	1981-1984
	12	Humanities Residential College Minutes	1979-1980
	13	Humanities Residential College Minutes	1980-1981
	14	Humanities Residential College Minutes	1981-1982
	15	Humanities Residential College <i>Newsletter</i>	1981-1982
	16	Humanities Residential College Students	1981-1983
	17	Humanities Residential College Records	1979-1980
	18	Humanities Residential College Records	1980-1981
	19	Humanities Residential College Records	1981-1982
	20	Humanities Residential College Tutorials: Student Papers	1980/1990
	21	Humanities Residential College Tutorial	1993
	22	Integrated Arts	1977
	23	Integrated Arts CTECs (Evaluations)	1989-1990
	24	Integrated Arts Courses	1987-1991
6	1	Integrated Arts Program Review	1989-1991
	2	Integrated Arts Student Evaluations	1991
	3	Library and Information Technology Committee	1995-1996
	4	Northwestern University Political Action Committee	1970
	5	Shakespeare Conference	1975
	6	Royal Shakespeare Company Visit	1977
	7	Royal Shakespeare Company Visit	1981
	8	School of Education and Social Policy Report	1989
	9	Sheil Catholic Center Director Search Committee	1992
	10	Teaching Load Committee	1975

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
		Publications / Addresses	
	11	Correspondence Relating to Pre-Publication Reviews of Books	n.d.
	12	“Blow Up & Shoot,” <i>Film Literature Quarterly</i>	n.d.
	13	Faust Conference	1987
	14	“Impact of Goethe’s Faust on 19 th and 20 th Century Criticism of Marlowe’s <i>Faustus</i> ”	1987
	15	Notes, Publication of “Impact of Goethe’s Faust on 19 th and 20 th Century Criticism of Marlowe’s <i>Faustus</i> ”	n.d.
7	1	<i>Marlowe and the Renaissance of Tragedy</i> , First Draft	n.d.
	2	“Myth and Anti-Myth: The Case of Troilus and Cressida” <i>Shakespeare Quarterly</i>	1978-1980
	3	Publications	1960-1970
	4	Publications	1970
	5	Publications	1980-1989
	6	Publications	1995
	7	Shakespeare Association of America	1974-1980
	8	Draft of Article on Shakespeare’s Pastoral Plays	1973
		Teaching	
	9	A 03	Fall 1979
	10	A 03: Twice-Told Plays	Winter 1983
	11	A 03: Twice-Told Plays	Fall 1984
	12	Alumni College	1985
	13	Alumni College	1986
	14	B04	Spring 1980
	15	B04	Spring 1983
	16	B04	Spring 1987
	17	B04: Tests and Syllabi	1985
	18	B12	Fall 1988
	19	B12	Winter 1988
	20	B12	Fall 1990
	21	B12	Spring 1990
	22	B12	n.d.
	23	B18	Fall 1992
	24	B18	Spring 1992
	25	B18	Fall 1993
	26	B28	Winter 1973
8	1	B50-2	Winter 1970
	2	B50-2: Papers	
	3	B 50-2	Winter 1975
	4	B 50-2	Winter 1976

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8	5	B 50-2	Winter 1977	
	6	B 98	Winter 1997	
	7	B 98	Fall 1994 / Winter 1996	
	8	Correspondence with Former Students		
	9	Correspondence Relating to Job Offers		
	10	C 12	Winter 1992	
	11	C 22-1	Fall 1969	
	12	C 22-1	Fall 1978	
	13	C 22-2	Winter 1990	
	14	C 22-5	Summer 1975	
	15	C 28	Spring 1970	
	16	C 28	Spring 1972	
	17	C 28	Summer 1978	
	18	C 29	Spring 1977	
	19	C 34-1	Fall 1979	
	20	C 34-1	Fall 1980	
	21	C 34-1	Fall 1981	
	22	C 34-1	Fall 1982	
	23	C 34-1	Winter 1990	
	24	C 34-1	Fall 1991	
	25	C 34-1: Exams		
	26	C 34-2	Winter 1986	
	27	C 34-2: Exams	1984	
	28	C 34-2	Spring 1988	
	29	C 34-5	Fall 1988	
	30	C 39	Spring 1997	
	31	C 62-1	Fall 1991	
	32	C 62-1	Fall 1992	
	33	C 62-1	1994-1995	
	34	C 62-1	1996	
	9	1	C 62-2	Winter 1980
		2	C 62-2	Winter 1981
		3	C 62-2	Winter 1982
		4	C 62-2	Winter 1984
5		C 62-2	1986	
6		C 62-2	Winter 1987	
7		C 62-2	Winter 1988	
8		C 62-2	Winter 1989	
9		C 62-2	Winter 1990	
10		C 62-2	Winter 1992	

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
9	11	C 62-2	Winter 1993
	12	C 62-2	Winter 1994
	13	C 62-2	Spring 1994
	14	C 62-2	Winter 1995
	15	C 62-2	Spring 1996
	16	C 62-2	Winter 1997
	17	C 62-2	n.d.
	18	C 86	n.d.
	19	C 90	Spring 1987
	20	C 90-2	1980-1981
	21	C 90-2	Spring 1986
	22	C 90-2	Spring 1987
	23	C 90-2	n.d.
	24	C 95	Spring 1976
	25	C 98	1978
	26	C 98	1986-1987
	27	C 98	Spring 1994
	28	D 12	1981-1997
	29	D 12	Fall 1982, 1986
	30	D 12	Winter 1992-93
	31	D 22	Fall 1971
	32	D 34	Spring 1988
	33	D 34	Fall 1983
	34	D 34	Spring 1990
	35	D 34	Summer 1990
	36	D 34	n.d.
	37	D 41	Spring 1970
	38	D 41	Fall 1990
	39	D 41	Winter 1971
	40	D 41	Summer 1972
	41	D 41	Spring 1973
	42	D 41	Spring 1978
	43	E 22	Fall 1969
	44	E 41	1972
	45	E 70: Teaching Seminar	1972
	46	Essay Course	n.d.
	47	Grade Book	Fall 1992- 1994
	48	High School Humanities Institute	Summer 1986
	49	Schedules	1981
	50	Typos / Notes	n.d.
	51	Yale University Courses	1962-1969