

Records of the Waa-Mu Show, 1929-1992

Series 52/1

Boxes 1-45, including one half-size box

History

Northwestern's Waa-Mu Show, the musical revue that helped to launch the careers of dozens of Broadway and Hollywood performers, has been a campus tradition since 1929. The goal of the annual show is to celebrate all the aspects of musical theater and highlight the talents of undergraduate student performers.

In 1929, as a senior, Northwestern student Joseph W. Miller and his classmate Darrell Ware wrote the script and staged the college musical comedy that became "The Waa-Mu Show," the first coeducational college musical show. Waa-Mu was a combined production of the Women's Athletic Association (WAA) and the Men's Union (MU.) The WAA had been staging popular all-female musical comedies since 1912; the "MU" had presented less successful all-male comic operas for a number of years. Both men's and women's shows had been losing money and Miller and Ware raised \$1,200 by borrowing \$5 a piece from interested students to finance the first show.

The premiere show that Miller and Ware collaborated on, "Good Morning Glory," was such a smash that the *Daily Northwestern* wrote, "Campus interest is the highest yet for any single dramatic activity in University history." The glowing review prompted the producers to begin formulating and writing the following year's show.

When the annual Waa-Mu show became a "hit," it attracted the most talented students on campus. Walter Kerr was the principal writer for the 1936 revue entitled "It Goes to Show." Kerr eventually became a theatre critic for the *New York Times*. Famous personalities who have participated in past Waa-Mu shows have included Claude Atkins, Warren Beatty, Karen Black, Nancy Dussault, Sheldon Harnick, Heather Headley, Carol Lawrence, Cloris Leachman, Paul Lynde, Ann-Margaret, Charlotte Rae, Tony Randall, and former Miss America Kate Shindle.

After graduating in 1929, Joe Miller stayed at Northwestern to do graduate work in personnel administration, and Darrell Ware headed to Hollywood to write screenplays. In 1931 Northwestern president Walter Dill Scott offered Miller a position on the university's staff as Freshman Advisor and Waa-Mu Director. Waa-Mu went on hiatus during the World War II years, but was re-launched in 1946. Miller directed the Waa-Mu Show until 1975; his last show was "Quick Change." He retired on August 31, 1975 and died in 1979. Tom Roland succeeded Miller as the second director of the Waa-Mu productions in 1976.

The Waa-Mu Show continues to serve as an important launching pad for many of the University's most talented performers, and is still billed as "the greatest college show in America," drawing large and loyal audiences.

--Text adapted from "Waa-Mu: Northwestern's long-running version of Star Search," by Judy Moore, *Northwestern Observer* ("Historic Moments" series) v. 16, no. 21, March 29, 2001

See Also: Kirk W. Morledge, *To the Memories: A History of the Northwestern University Waa-Mu Show, 1929-1980* (Evanston: Northwestern University, 1980)

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Description of the Series, 1929-1973 (Joe W. Miller, Director), Boxes 1-34

The Records of the Waa-Mu Show date from 1929 to 1973, representing years when Joe Miller directed the productions. Records are organized chronologically by year and listed under the name of the show for each year. The files typically include correspondence, thank you letters and congratulatory letters, press releases, publicity, advertising, promotions as well as forms, receipts and general materials. Some years also include scripts, audition records, and librettos.

Cross References: Series 52/2: Records of the Dean of Special Events Joe W. Miller (1906-1979), 1929-1976, and the Joe W. Miller Biographical File in the Reading Room of the University Archives.

Provenance: Unknown.

Restrictions: None.

Addition to the Series, 1934-1979, Box 35 (half-size box)

Description of the Addition

These records fill one half-size box, span the period 1934-1979, and contain budget materials, minutes of the Waa-Mu Board of Governors, and proposed scripts, never used in Waa-Mu productions.

Provenance: The materials in the addition were transferred from the Office of Special Events to the University Archives on July 7, 1986 as Accession #86-110.

Restrictions: None

Processor: Mary Ann Webber, July 8, 1986

Addition to the Series, 1932-1992, Boxes 36-45

These records fill 10 boxes, span the period 1932-1992 and contain programs, scripts, lyrics and sheet music from the Waa-Mu shows, along with lists of casts and committee members, correspondence and notes relating to set design, costumes, finances and other materials pertaining to the production of the shows.

Since this addition includes additional materials related to productions documented in the first 35 boxes of the series, the researcher is advised to check the container list for both the original series and the addition when looking for a specific show.

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Provenance: The materials in this addition were transferred to the University Archives by Dominic Missimi, Department of Theatre, School of Communication on October 5, 2005 (Accession #05-103).

Restrictions: None.

Processor: David Morrison; November 14, 2005.

Separations: Approximately seven linear feet of photographs have been separated, combined with items from the University Archives' photographic collection and processed as Series 52/3, Waa-Mu Show Photographs.

Finding aid scanned and reformatted by: Francine Keyes, February 2005; Janet Olson, November 2005

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Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>		
1	1	"Good Morning Glory"	1929		
		Script			
		2 Financial Statement			
	1	3	Lyrics	1930	
		"Whoa There"			
		4	Correspondence		
		5	Script		
		6	Petitions		
		7	Financial Statements		
		"Many Thanks"	1931		
		8			Lyrics
		9			Duplicated Forms
		10			Script
	1	11	Financial Statements	1932	
		"Step this Way"			
		12	Duplicate Forms		
13		Duplicate Forms			
14		Union Constitution	ca. 1930		
15		Minutes of the Men's Union	1931		
16		Men's Union Budget	1930-31		
2		1	Correspondence		1933
	2	Lyrics			
	3	Script			
	4	Financial Statements			
	5	Ticket Report			
	"Hats Off"				
	6	Minutes : Waa-Mu Board of Governors			
	7	Budget			
	8	Correspondence			
	9	Duplicate Forms			
	10	Lyrics			
11	Scripts				
3	1	Scripts	1934		
	2	Financial Statements			
	3	Ticket Report			
	4	"Sweet Music" Publicity			

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>		
3	5	Financial Statements	1935		
	6	Lyrics			
	7	Script			
	8	Duplicate Forms			
		"Good News"			
	9	Organizational Agreement			
	10	Financial Statements			
	11	Publicity			
	12	Duplicate Forms			
	13	Account Notebook			
	4			"It Goes to Show"	1936
		1		Duplicate Forms	
		2		Publicity Posters	
3		Lyrics			
4		Financial Statements			
5		Production Statistics			
		"Don't Look Now"	1937		
6		Scripts			
7:		Publicity			
8		Financial Statements			
9		Production Statistics			
5		"Of Thee I Sing"	1938		
	10	Duplicate Forms			
	11	Photographs			
5	1	Ticket Report	1940		
	2	Publicity			
	3	Misc. Notebook			
		"Here's Your Party"			
	4	Sketches and Lyrics			
	5	Scripts			
	6	"Wait A Minute" - Correspondence		1941	
7	"Wish You Were Here" - Correspondence	1942			
6		"Here We Go Again"	1946		
	1	Duplicate Forms			
	2	Correspondence			
	3	Promotion Department Report			
	4	Publicity			

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
		"Break the News"	1947
6	5	Correspondence	
	6	General Material	
	7	Publicity	
7	1	Publicity Forms	
	2	Sketches of Scenes	
		"See How They Run"	1948
	3	Personnel	
	4	General Material	
	5	Correspondence	
	6	Publicity	
	7	Reports	
	8	Duplicate Forms	
8		"What's the Rush"	1949
	1	Congratulations, Thanks, etc	
	2	Correspondence	
	3	General Material	
	4	Personnel	
	5	Publicity	
	6	Duplicate Forms	
	7	Reports	
		"Look Who's Talking"	1950
	8	Congratulations, Thanks, etc	
9	1	Correspondence	
	2	Duplicate Forms	
	3	Publicity Manual	
	4	Notebook of final sketches	
	5	Personnel	
	6	Publicity	
	7	Reports	
	8	Duplication Forms	
	9	Report of the Promotion Chairman	
10	1	Copies of the Introduction to the Organization, Policies, and Financial Arrangements of the Northwestern University Waa-Mu Show	
		"That Reminds Me"	1951

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
10	2	Duplicate Forms	
	3	Correspondence	
	4	Sketches Submitted	
	5	General Material	
	6	Report of the Co-Chairman	
11	1	Publicity	
	2	Congratulations, Thanks, etc	
	3	Receipt Books "Taxi, Please"	1952
	4	Receipt Books	
	5	Congratulations, Thanks, etc	
	6	Correspondence	
	7	Duplicate Forms	
	8	Sketches Submitted	
	9	Personnel	
12	1	Publicity	
	2	Suggestions and Proposals	
	3	Report of Executives	
	4	Master Collection of Duplicate Forms "Reach for the Sky"	1953
	5	Report of Executives	
	6	Receipt Books	
	7	Scene Sketches, Choral Pieces, Librettos	
	8	Congratulations, Thanks, etc	
	9	Correspondence	
13	1	Duplicate Forms	
	2	Complete Script	
	3	General Material	
	4	Personnel	
	5	Publicity "See Here" 1954	
	6	Master Duplicate Forms	
14	1	Audition Records	
	2	Congratulations, Talks	
	3	Correspondence	
	4	Duplicate Forms	

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
14	5	Receipt Books	
	6	General Material	
	7	Lyrics	
	8	Personnel	
	9	Publicity	
	10	Showbook Contracts	
15		"High Time"	1955
	1	Receipt Books	
	2	Duplicate Forms	
	3	Congratulations and Thanks	
	4	Publicity	
	5	Correspondence	
	6	Master Book of Duplicate Forms	
16		"Silver Jubilee"	1956
	1	Publicity Questionnaire	
	2	Master Book of Duplicate Forms	
	3	Receipt Books	
	4	Choral Pieces	
	5	Lyrics	
	6	Audition Records	
	7	Congratulations and Thanks	
	8	Choral Masters	
	9	Correspondence	
17	1	Duplicate Forms	
	2	General Material	
	3	Script	
	4	Mailing List	
	5	Publicity	
18	1	Show Book Contracts	
	2	"A Toast to the Past, A Toast to the Future" by J.W. Miller	
	3	Stage Door Attendance Records	
	4	Cue Sheets	
	5	Stage Crew Attendance Records	
	6	Congratulations and Thanks	
		"Caught in the Act"	1957

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
18	7	Publicity Questionnaires	
	8	Master Duplicate Forms	
	9	Receipt Books	
	10	Ticket Requests	
	11	Advertising Contracts	
19	1	Advertising Copy	
	2	Audition Records	
	3	Choral Masters	
	4	Congratulations and Thanks	
	5	Duplicate Forms	
	6	Correspondence	
	7	General Material	
	8	Personnel	
	9	Program Copy	
	10	Publicity	
20		"Sing No Evil"	1958
	1	Master Book of Duplicate Forms	
	2	Master Book of Duplicate Forms	
	3	Receipt Books	
	4	Correspondence	
	5	Publicity	
	6	Thanks and Congratulations	
		"Good Grief"	1959
7	Receipt Books		
8	Correspondence		
21	1	Master Duplicate Forms	
	2	Publicity	
	3	Thanks and Congratulations	
		"Among Friends"	1960
	4	Receipt Books	
5	Duplicate Forms		
22	1	Correspondence	
	2	Master Duplicate Forms	
	3	General Material	
	4	Publicity	
	5	Thanks and Congratulations	

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
22		"Don't Make A Scene"	1961
	6	Receipt Books	
	7	Correspondence	
23	1	Publicity	
	2	Thanks and Congratulations	
	3	Ticket Complaints and Requests	
		"Signs of Life"	1962
	4	Correspondence	
	5	Master Duplicate Forms	
	6	Publicity	
24			
	1	Thanks and Congratulations	
	2	Master Duplicate Forms	
		"Mud in Your Eye"	1963
	3	Material Submitted for Waa-Mu Show--7 notebooks	
	4	Correspondence	
	5	Curtain Call	
25			
	1	Master Duplicate Forms	
	2	Publicity	
	3	Thanks and Congratulations	
		"Something In the Wind"	1964
	4	Publicity	
	5	Thanks and Congratulations	
	6	Thermo-fax Music Masters	
	7	Ticket Complaints and Requests	
	8	Correspondence	
26			
	1	Master Duplicate Forms	
		"Promise Not to Tell"	1965
	2	Master Duplicate Forms	
	3	Correspondence	
	4	Publicity	
	5	Thanks	
27			
		"Strings & Things"	1966
	1	Correspondence	
	2	Master Duplicate Forms	
	3	Publicity	

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
27	4	Thanks	1967
	5	Thermo-fax Music Masters "You'll Get Used to It"	
	6	Correspondence	
28	1	Master Duplicate Forms	1968
	2	Publicity	
	3	Thanks	
	4	Thermo-fax Music Masters "The Natives are Restless"	
	5	Master Duplicate Forms	
	6	Receipt Books	
	7	Material Submitted for Waa-Mu Show--2 notebooks	
29	1	Material Submitted for Waa-Mu Show--2 notebooks	1969
	2	Correspondence	
	3	Publicity	
	4	Thanks	
	5	Business Miscellany "Present Tense"	
	6	Receipt Books	
	7	Master Duplicate Forms	
	8	Material Submitted for Waa-Mu Show--2 notebooks	
30	1	Material Submitted for Waa-Mu Show--3 notebooks	1970
	2	Correspondence	
	3	Advertiser's Ticket Requests	
	4	Advertising and Program Copy	
	5	Advertising Contracts	
	6	Ideas for the Future	
	7	General Material	
	8	Personnel	
	9	Press Releases	
	10	Publicity	
	11	Thanks	
	12	Ticket Complaints and Requests	
	13	Music Masters	
	14	Wardrobe and Make-Up "Booster Shot"	
	15	Correspondence	

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
31	1	Ticket Guidelines	1971
	2	Thanks	
	3	Publicity	
	4	Master Duplicate Forms "Thanks A Lot"	
	5	Advertising and Program Copy	
	6	Advertiser's Ticket Requests	
	7	Advertising Contracts	
	8	Correspondence	
	9	General Material	
	10	Personnel	
	11	Press Releases	
	12	Publicity	
	13	Television	
	14	Thanks	
	15	Ticket Complaints and Requests	
	16	Wardrobe and Make-Up	
32	1	Master Duplicate Forms	1972
	2	Correspondence "72 Flavors"	
	3	Publicity	
	4	Thanks	
	5	Correspondence	
	6	Master Duplicate Forms	
33		"Kicks"	1973
	1	Correspondence	
	2	Advertising Contracts	
	3	Personnel	
	4	Press Releases	
	5	Publicity	
	6	Thanks	
	7	Ticket Complaints and Requests	
8	Material Submitted for the Show--5 Notebooks		
34	1	Master Duplicate Forms	

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
		<u>Addition, 1934-1979</u>	
35	1	Final Statement of Expenditures and Receipts	1935-1975
	2	Waa-Mu Board of Directors, Minutes	1934-1979
	3	Waa-Mu Board of Directors, Minutes	1934-1979
	4	Proposed Scripts	1960-1964
		<u>Addition, 1932-1992</u>	
		<u>“Step This Way”</u>	1932
36	1	Program	
		<u>“Hats Off”</u>	1933
	2	Program	
	3	Lyrics	
		<u>“Hats Off” Loop Production</u>	1933
	4	Clippings	
	5	Program	
	6	Script	
	7	Lyrics	
		<u>“Sweet Music”</u>	1934
	8	Program	
		<u>“Good News”</u>	1935
	9	Program	
	10	Lyrics	
		<u>“It Goes To Show”</u>	1936
	11	Program	
	12	Script	
	13	Lyrics	
		<u>“Don’t Look Now”</u>	1937
	14	Program	
	15	Script	
	16	Personnel, Schedules	
		<u>“Of Thee I Sing”</u>	1938
	17	Clippings	
	18	Correspondence	

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
36	19	Program	
	20	Lyrics	
		“Guess Again”	1939
	21	Clippings	
	22	Correspondence	
	23	Program	
	24	Script	
	25	Lyrics	
	26	Personnel, Schedules	
		“Here’s Your Party”	1940
	27	Clippings	
	28	Program	
	29	Personnel, Schedules	
	30	Costumes, Finances, Set Design, Notes	
37		“Wait A Minute”	1941
	31	Clippings	
	32	Correspondence	
	33	Program	
	1	Script	
	2	Lyrics	
	3	Personnel, Schedules	
	4	Costumes, Finances, Set Design, Notes	
		“Wish You Were Here”	1942
	5	Clippings	
6	Correspondence		
7	Program		
8	Script		
9	Lyrics		
10	Personnel, Schedules		
11	Costumes, Finances, Set Design, Notes		
	“Here We Go Again”	1946	
12	Clippings		
13	Program		
14	Script		

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
37	15	Lyrics	
	16	Personnel, Schedules	
	17	Costumes, Finances, Set Design, Notes	
		“Break The News”	1947
	18	Script	
	19	Personnel, Schedules	
	20	Costumes, Finances, Set Design, Notes	
		“See How They Run”	1948
	21	Correspondence	
	22	Script	
	23	Personnel, Schedules	
	24	Costumes, Finances, Set Design, Notes	
		“What’s The Rush?”	1949
	25	Script	
	26	Lyrics	
38	1	Personnel, Schedules	
	2	Costumes, Finances, Set Design, Notes	
		“Look Who’s Talking”	1950
	3	Script	
	4	Personnel, Schedules	
	5	Costumes, Finances, Set Design, Notes	
		“That Reminds Me”	1951
	6	Script	
	7	Personnel, Schedules	
	8	Costumes, Finances, Set Design, Notes	
		“Taxi, Please”	1952
	9	Script	
	10	Personnel, Schedules	
	11	Costumes, Finances, Set Design, Notes	
		“Reach For The Sky”	1953
	12	Clippings	
	13	Script	

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>		
38	14	Personnel, Schedules	1954		
	15	Costumes, Finances, Set Design, Notes			
		“See Here”			
	16	Clippings			
	17	Script			
	18	Personnel, Schedules			
	19	Costumes, Finances, Set Design, Notes			
		“High Time”		1955	
	20	Clippings			
	21	Script			
	39	1		Personnel, Schedules	1956
		2		Costumes, Finances, Set Design, Notes	
				“Silver Jubilee”	
		3		Script	
		4		Sheet Music	
		5		Personnel, Schedules	
6		Costumes, Finances, Set Design, Notes			
		“Caught In The Act”	1957		
7		Script			
8		Personnel, Schedules			
9		Costumes, Finances, Set Design, Notes			
		“Sing No Evil”	1958		
10		Script			
11		Personnel, Schedules			
12		Costumes, Finances, Set Design, Notes			
		“Good Grief”	1959		
13	Script				
14	Personnel, Schedules				
15	Costumes, Finances, Set Design, Notes				
	“Among Friends”	1960			
16	Script				

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
40	1	Personnel, Schedules	
	2	Costumes, Finances, Set Design, Notes	
		“Don’t Make A Scene”	1961
	3	Script	
	4	Personnel, Schedules	
	5	Costumes, Finances, Set Design, Notes	
		“Signs Of Life”	1962
	6	Script	
	7	Personnel, Schedules	
	8	Costumes, Finances, Set Design, Notes	
		“Mud In Your Eye”	1963
	9	Script	
	10	Personnel, Schedules	
	11	Costumes, Finances, Set Design, Notes	
		“Something In The Wind”	1964
	12	Clippings	
	13	Script	
14	Personnel, Schedules		
15	Costumes, Finances, Set Design, Notes		
	“Promise Not To Tell”	1965	
16	Script		
17	Personnel, Schedules		
41	1	Costumes, Finances, Set Designs, Notes	
		“Strings And Things”	1966
	2	Script	
	3	Personnel, Schedules	
	4	Costumes, Finances, Set Design, Notes	
		“You’ll Get Used To It”	1967
	5	Script	
6	Personnel, Schedules		
7	Costumes, Finances, Set Design, Notes		

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
41		“The Natives Are Restless”	1968
	8	Script	
	9	Personnel, Schedules	
	10	Costumes, Finances, Set Design, Notes	
		“Present Tense”	1969
	11	Script	
	12	Personnel, Schedules	
	13	Costumes, Finances, Set Design, Notes	
		“Booster Shot”	1970
	14	Script	
	15	Personnel, Schedules	
	16	Costumes, Finances, Set Design, Notes	
		“Thanks A Lot”	1971
	17	Script	
42	1	Personnel, Schedules	
	2	Costumes, Finances, Set Design, Notes	
		“ ‘72 Flavors”	1972
	3	Script	
	4	Personnel, Schedules	
	5	Costumes, Finances, Set Design, Notes	
		“Kicks”	1973
	6	Script	
	7	Personnel, Schedules	
	8	Costumes, Finances, Set Design, Notes	
		“Keep In Touch”	1974
	9	Script	
	10	Personnel, Schedules	
	11	Costumes, Finances, Set Design, Notes	
		“Quick Change”	1975
	12	Script	
	13	Personnel, Schedules	
	14	Costumes, Finances, Set Design, Notes	

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42		“That’s The Spirit”	1976
	15	Script	
	16	Personnel, Schedules	
	17	Costumes, Finances, Set Design, Notes	
		“Wild Onions”	1977
	18	Script	
	19	Personnel, Schedules	
43		“Wake Me At Eight”	1978
	1	Script	
	2	Sheet Music	
		“Cover To Cover”	1979
	3	Script	
	4	Sheet Music	
		“Gimme A Break”	1980
	5	Script	
	6	Sheet Music	
	7	Set Design	
	8	Correspondence: Tom Roland to William A. Hunter	June 1980
		“To The Memories”	1981
	9	Script	
	10	Sheet Music	
	11	Personnel	
		“Out On A Whim”	1982
	12	Script	
	13	Sheet Music	
	14	Personnel, Schedules	
44		“Wake The Neighbors, Phone The Dog”	1983
	1	Script	
	2	Sheet Music	
		“Suitable For Framing”	1984

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Boxes 1-45, including one half-size box

Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
44	3	Script	
	4	Sheet Music	
		“Sumthing’s Up”	1985
	5	Script	
	6	Sheet Music	
	7	Personnel, Schedules	
		“Star-Craving Mad”	1986
	8	Script	
	9	Sheet Music	
		“With A Twist”	1987
	10	Script	
	11	Sheet Music	
	12	Notes	
		“What’s In A Game?”	1988
	13	Script	
	14	Sheet Music	
45		“It’s About Time”	1990
	1	Script	
	2	Sheet Music	
	3	Personnel	
		“Sign Me Up”	1991
	4	Script	
	5	Sheet Music	
	6	Personnel	
		“Hello, Big Time”	1992
	7	Script	
	8	Sheet Music	
	9	Personnel	