

ECCO & Other Electronic Resources for the Study of the 18th Century at Northwestern University Library

A library brown-bag for faculty and students of the Eighteenth-Century Initiative at Northwestern.

Forum Room, Main Library, Monday, November 17, 2003, 12 Noon–1:15 p.m.

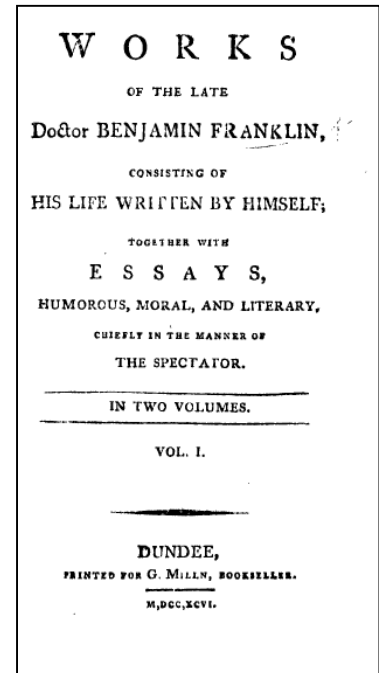
PRESENTERS

Jeffrey Garrett, Asst University Librarian for Collection Management (& Acting Bibliographer for Western Literatures and Languages)

Harriet Lightman, Bibliographer for History, Economics, and Philosophy

William McHugh, Reference Librarian and Bibliographer, Reference Collection

Note: URLs change and bookmarks quickly become obsolete. We therefore recommend using the Library's Electronic Resources Finder (the "ER") at <http://er.library.northwestern.edu/> for access to ECCO and to the other 18th Century resources introduced here. By using the ER, you can take advantage of updated URLs the moment library staff hear about them. Most URLs cited below therefore link to the Electronic Resources Finder.



Eighteenth Century Collection Online (ECCO)

<http://er.library.northwestern.edu/detail.asp?id=310227&pn=1>

Full-text searchable, facsimile page display of (currently) 24,000 books published in Britain and colonies during the 18th C. ECCO picks up where EEBO (Early English Books Online) leaves off: in 1701. Presently, only works in History and Geography are loaded—this is 16% of the entire collection. When completed, 150,000 18th C. works in all disciplines will be available, with links to individual titles through NUcat. (We will be purchasing the complete ESTC records for this purpose.) The next modules to be loaded are: on 11/19/03, Social Science and Fine Arts (15% of the entire database) and Medicine/Science/Technology (10%), on 12/17/03, Literature and Language (28%), on 4/7/04, Religion and Philosophy (24%), finally Law (6%) and General Reference (3%) on 5/26/04.

Evans Digital Edition, 1639-1800

<http://er.library.northwestern.edu/detail.asp?id=182804&pn=1>

Acquired in December 2002. Page images and searchable ASCII text from the microform set *Early American Imprints, Series I*, based on Charles Evans' *American Bibliograph*. Current

Status: Contains content through Evans Document No. 30,364 published in 1796. Pages: 1,459,370. Last Update: October 31, 2003.



Representative Titles from IntelLex Past Masters

See overview at <http://www.nlx.com/pstm/index.htm>

1. The Eighteenth Century

<http://er.library.northwestern.edu/detail.asp?id=237574&pn=1>

The Eighteenth Century contains 48 volumes of correspondence of important figures in eighteenth-century England, all from Oxford University Press, including Edmond Halley, Daniel Defoe, Richard Steele, Humfrey Wanley, Joseph Addison, Edward Young, John Gay, Lady Mary Wortley Montagu, Samuel Richardson, Philip Dormer Stanhope (Earl of Chesterfield), Henry and Sarah Fielding, Laurence Stern, Thomas Gray, Horace Walpole, Tobias Smollett, Edmund Burke, William Cowper, William Johnston Temple, James Boswell, William Jones and Richard Sheridan.

2. Immanuel Kant: Hauptwerke

<http://er.library.northwestern.edu/detail.asp?id=37228&pn=2>

Selected works of Immanuel Kant. The *Immanuel Kant: Hauptwerke* database contains philosophical works published during Kant's lifetime (excepting the Latin and some of the minor pre-critical writings), together with primary texts published posthumously. The texts are those of the Akademie Ausgabe with annotated corrections. Headers above each paragraph, e.g. Page 1.7, refer to the volume and page number from this edition.

3. Complete Works and Correspondence of David Hume

<http://er.library.northwestern.edu/detail.asp?id=36112&pn=1>

Includes, among many other works, the text of *A Treatise of Human Nature* drawn from the 1911 Everyman's Library Edition. The text was carefully checked against the 1886 Green and Grose edition. Page numbers which identify each folio of the *Treatise* refer to page numbers of the correlative passage in the Second Edition of Nidditch.

4. The Correspondence and The Collected Works of Jeremy Bentham

<http://er.library.northwestern.edu/detail.asp?id=237482&pn=1> and

<http://er.library.northwestern.edu/detail.asp?id=237483&pn=1>

The *Correspondence* contains the complete 10 volumes released thus far by the Bentham Project at University College London, published in paper by Athlone. *The Collected Works* contains

authoritative editions of Bentham's published and unpublished works—also the work of the Bentham Project at UCL.



Chadwyck-Healey Databases

English Poetry Database

<http://er.library.northwestern.edu/detail.asp?id=41845&pn=1>

This gargantuan database of 165,000 poems by 1,250 poets, praised as a “mind-manuring marvel” by Nicholson Baker in his essay “Lumber,” includes 963 poetical works of the 18th C. Accessible through the University of Michigan server or (preferred) the University of Chicago’s PhiloLogic interface (cf. sample search, right). To limit your search to 18th C. works, use one or both of the two relevant period codes, “C18A” for the first half of the century or “C18B” for the latter half. There are seven 18th C. occurrences of the phrase “dance of death” out of the total of 45 in the whole database—as it turns out, mainly in poems by Blake.



The University of Chicago Library
English Poetry
Published by Chadwyck-Healey, Inc.

Database Home	Bibliography	Sample Searches	Database-Specific Searching Tips	User Manual
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Bibliographic Searching in order to limit a search by fields or to retrieve selected documents.

Author: (e.g., donne)
Title: (e.g., elegies)
Date: (e.g., 1590–1650 or 1599)
Period: (e.g., tud; [period codes](#))

Note: The vertical line (|) is the OR operator (e.g., crown|scepter or holy ghost|spirit). For pattern matching one may employ [wildcard characters](#) (e.g., widow.* retrieves widow, widows, widowhood, etc.). [Accented characters](#) may be represented by two characters (e.g., e¹=è) or uppercase letters.

Search Texts for: (e.g., spleen)

Eighteenth-Century Fiction, 1700–1780

Choose access through the University of Chicago’s PhiloLogic interface at

<http://er.library.northwestern.edu/detail.asp?id=41844&pn=1>

or through the Chadwyck-Healey interface at

<http://er.library.northwestern.edu/detail.asp?id=34243&pn=1>

96 complete works, carefully edited and tagged, from the period 1700–1780. Includes a scanned version of Sterne's *Tristram Shandy*, and two different editions of Richardson's *Clarissa* and *Pamela* and of Swift's *Gulliver's Travels*.

English Drama, 1280–1915

<http://er.library.northwestern.edu/detail.asp?id=42364&pn=1> (=Chadwyck-Healey interface)

Chadwyck-Healey has merged “English Verse Drama” and “English Prose Drama” into a single, one-stop searchable database with approximately 1,200 dramatic works from the 18th Century, ranging alphabetically from Joseph Addison to Ann Yearsley (her *Earl Godwin* of 1791). At Northwestern we also have access via the U of Chicago’s PhiloLogic interface at <http://er.library.northwestern.edu/detail.asp?id=43177&pn=1> and the University of Michigan at <http://er.library.northwestern.edu/detail.asp?id=34237&pn=1>.

American Drama, 1714–1915

<http://er.library.northwestern.edu/detail.asp?id=286003&pn=1>

Although by no means limited to 18th C. works, this database does include the full text of 158 American plays published between 1714 and 1800, among them works by Robert Munford (d. 1784) and Hugh Henry Brackenridge (1748–1816). Note: These works are now all available by author and title via NUcat. Access through the Chadwyck-Healey site “Individual Literature Collections.”

Voltaire électronique (PhiloLogic)

<http://er.library.northwestern.edu/detail.asp?id=34541&pn=1>

An electronic version of the Voltaire Foundation's *Les Oeuvres complètes de Voltaire* (Oxford edition; in progress), as well as texts from the last complete edition of Voltaire's works, *Oeuvres complètes de Voltaire* (ed. Louis Moland, Paris : Garnier, 1877–1885). Although this edition was published by Chadwyck-Healey, Northwestern uses the University of Chicago's PhiloLogic (=ARTFL) interface. We also own the same data on a non-circulating CD-ROM.



ARTFL Project at the University of Chicago

<http://er.library.northwestern.edu/detail.asp?id=34145&pn=1>

The Project for American and French Research on the Treasury of the French Language (ARTFL) is based at the University of Chicago. The site compiles texts of classic works of French literature, non-fiction prose and technical writing in such subjects as biology, history, economics, philosophy and literary criticism. The eighteenth, nineteenth and twentieth centuries are about equally represented, with a smaller selection of seventeenth-century texts as well as some medieval and Renaissance texts. The site also includes a complete (and completely searchable) edition of *Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, par une Société de Gens de letters*, published between 1751 and 1772 under the direction of Diderot, with 17 volumes of text and 11 volumes of plates. Three other important French reference works of the 18th C., among them the *Dictionnaire de l'Académie Française* (5th ed., 1798), enhance further the value of the ARTFL site for dix-huitièmistes. Finally, and perhaps the most spectacular new addition to the ARTFL site, is ATILF's new computerized version of the *Trésor de la Langue Française (TLFi)* Dictionary, also available directly from CNRS in France at: <http://atilf.inalf.fr/tlfv3.htm>

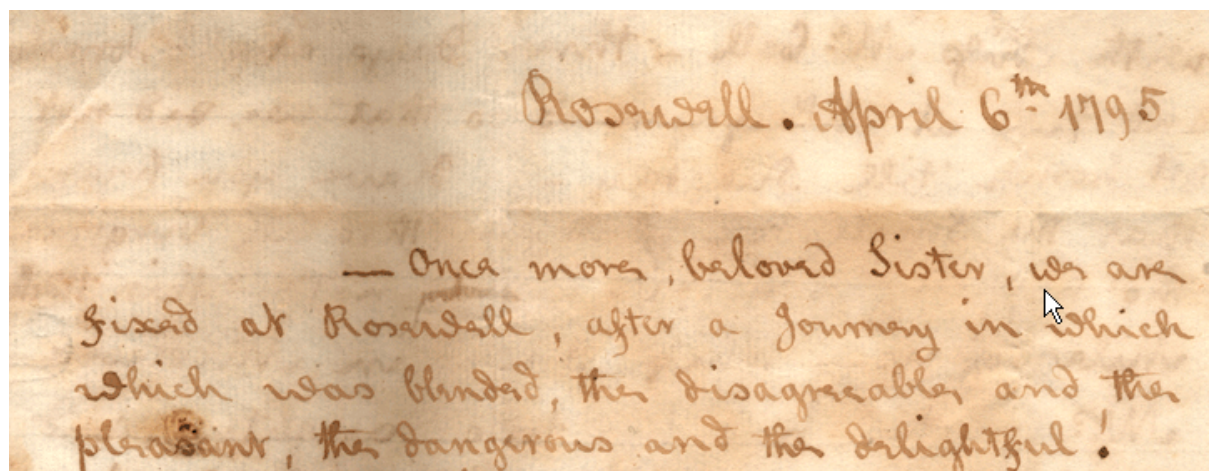


Alexander Street Press Databases

North American Women's Letters and Diaries

<http://er.library.northwestern.edu/detail.asp?id=43204&pn=2>

Published by Alexander Street Press in collaboration with the University of Chicago, this collection includes correspondence and journal entries of 1,017 American women, in all approximately 120,000 pages of text. About 2,000 of these documents date from the 18th C. Biographical and bibliographical information is provided for all authors. Some (though not many) color facsimiles are available online in the "Showcase." Here's an example:



Letter from Margaret Lowther Page to Mrs. McLaine, April 6, 1795. Alexandria, VA: Alexander Street Press, 2001. The text reads:

“Rosewell. April 6th 1795. Once more, beloved Sister, we are fixed at Rosewell, after a Journey in which which was blended, the disagreeable and the pleasant, the dangerous and the delightful !”

Early Encounters in North America: Peoples, Cultures, and the Environment

<http://er.library.northwestern.edu/detail.asp?id=43205&pn=1>

This database of letters, memoirs, and other primary texts documenting encounters of explorers, missionaries, and settlers with the Americas presently has over 40,000 pages of material, gradually being augmented to a targeted 100,000 pages. 2269 sections are dated between 1700 and 1800. For the 18th C., French explorers, e.g. Pierre François Xavier de Charlevoix (1682–1761), and English and Anglo-colonial writers, e.g. Cadwallader Colden (1688–1776), are especially well represented.



ProQuest Databases

APS Online: American Periodical Series I, II & III

<http://er.library.northwestern.edu/detail.asp?id=41024&pn=1>

Based on the American Periodicals Series microform collection, this database of over 1,100 historical American magazines and journals includes 89 titles published between 1740 and 1800. Titles include *Massachusetts Magazine*, which published America's first short stories, and Thomas Paine's *Pennsylvania Magazine*, which reported on inventions. Despite the wealth of information this database contains, the interface—especially when compared with the new Eighteenth Century Collection Online—is awkward to use and often very slow.



N.B. This handout is also available online at

<http://www.library.northwestern.edu/collections/english/18thcenturyonline.pdf>

<http://www.library.northwestern.edu/collections/history/index.html>

<http://www.library.northwestern.edu/collections/philosophy/index.html>