

Breakout Session: Electronic Resources in American Literature, History, and Culture

## **Internet Resources**

### ***All-Purpose Browsers***

Google

<http://www.google.com>

Kartoo

<http://www.kartoo.com>

### ***Selected Guides and General Collections of Materials (Primary and Secondary)***

The American Studies Crossroads Project (includes American Studies Web)

<http://www.georgetown.edu/crossroads/index.html>

H-Net: Humanities and Social Sciences Online

<http://www.h-net.msu.edu/>

Library of Congress

<http://www.loc.gov/>

American Memory

<http://memory.loc.gov/>

### **Sample American Memory Collections**

Library of Congress Daguerreotype Collection

<http://memory.loc.gov/ammem/daghtml/daghome.html>

Selected Civil War Photographs—Library of Congress American Memory

<http://memory.loc.gov/ammem/cwptml/cwphome.html>

U.S. National Archives and Records Administration

<http://www.archives.gov/index.html>

Digital Classroom

[http://www.archives.gov/digital\\_classroom/index.html](http://www.archives.gov/digital_classroom/index.html)

Making of America

<http://moa.umdl.umich.edu/>

Census Bureau

<http://www.census.gov>

Population of the 100 Largest Cities and Other Urban Places in the United States: 1790-1990

<http://www.census.gov/population/www/documentation/twps0027.html>

Center for History and New Media

<http://chnm.gmu.edu/index1.html>

History News Network

<http://HNN.us/>

American History (Teaching Company)

<http://www.teachingcompany.com/History/American.html>

TeacherServe (National Humanities Center)

<http://www.nhc.rtp.nc.us:8080/tserve/nattrans/nattrans.htm>

### ***A Sampling of Special Resources and Topics***

Center for the Study of the American South

[http://www.unc.edu/depts/csas/archives\\_resources](http://www.unc.edu/depts/csas/archives_resources)

National Portrait Gallery

<http://www.npg.si.edu>

Harp Week (*Harper's Weekly* online)

<http://www.harpweek.com/>

The Papers of George Washington

<http://gwpapers.virginia.edu/index.html>

Nature Transformed: The Environment in American History

<http://www.nhc.rtp.nc.us:8080/tserve/nattrans/nattrans.htm>

Abraham Lincoln Net

<http://lincoln.lib.niu.edu/>

The Walt Whitman Archive

<http://www.iath.virginia.edu/whitman>

Wright American Fiction 1851-1875

<http://www.letts.indiana.edu/web/w/wright2/>

## *African American Studies*

### Selected General Guides and Resources

Race, Ethnicity, and Identity (American Studies Web)

<http://cfdev.georgetown.edu/cndls/asw/aswsub.cfm?head1=Race%2C%20Ethnicity%2C%20and%20Identity>

African-American Mosaic (Library of Congress)

<http://www.loc.gov/exhibits/african/intro.html>

Digital Schomburg

<http://www.nypl.org/research/sc/sc.html>

Center for Black Music Research

<http://www.cbmr.org/index.php>

### **A Sampling of Specific Topics**

African-American Women: On-Line Archival Collections

<http://odyssey.lib.duke.edu/collections/african-american-women.html>

Images of African Americans from the 19<sup>th</sup> Century (Digital Schomburg)

[http://digital.nypl.org/schomburg/images\\_aa19/](http://digital.nypl.org/schomburg/images_aa19/)

North American Slave Narratives (Center for the Study of the American South)

<http://docsouth.unc.edu/neh/neh.html>

Documenting the 1930s: 12 Million Black Voices

<http://xroads.virginia.edu/~1930s/PRINT/document/12million/cover.html>

John White, Portrait of Black Chicago (NARA)

[http://www.archives.gov/exhibit\\_hall/portrait\\_of\\_black\\_chicago/introduction.html](http://www.archives.gov/exhibit_hall/portrait_of_black_chicago/introduction.html)

### *A Sampling of Online Scholarship*

Virginia Center for Digital History

<http://www.vcdh.virginia.edu/>

The Valley of the Shadow

<http://valley.vcdh.virginia.edu/>

Wet With Blood: The Investigation of Mary Todd Lincoln's Cloak

<http://www.chicagohistory.org/wetwithblood>

Hypertext Scholarship in American Studies  
<http://chnm.gmu.edu/aq/>

*Reviews of Sites in American History*

SiteScene  
<http://www.georgetown.edu/crossroads/asw/sitescene.html>