footnotes

INSIDE

2 Restoring a historic map of Evanston
6 How an item comes into the collection
10 Honor roll of donors
From the University Librarian

Back on the map
Restoring a piece of Evanston history

Hidden treasures

Onto the shelf
Why and how an item comes into the collection

Discoveries
His grandfather’s voice

Honor roll of donors 2009

Bookend

Footnotes is published three times a year by Northwestern University Library.

www.library.northwestern.edu

Charles Deering McCormick University Librarian:
Sarah M. Pritchard

Director of Development:
Alex Herrera

Director of Library Public Relations:
Clare Roccaforte

Editor and Writer: Nina Barrett

Northwestern University is an equal opportunity, affirmative action educator and employer.

© 2009 Northwestern University. Produced by University Relations.

10-09/3.8M/TF-VL/11543

On the cover and above Details of a map of Evanston, Illinois, c. 1876, by Theodore Reese. Northwestern University Archives. See more on page 2.

Photo by Stephen Anzaldi.
The past year has been an exceptionally difficult one financially for many institutions — and of course, for many individuals as well. That makes us all the more grateful for the generosity of new donors who chose this particular time to make a commitment to higher education and the Northwestern mission, as well as for the loyalty of those faithful donors who continued their strong support. We thank all of you in this issue of *Footnotes*.

Your contributions make a very real, very human impact on the Library and our community. Sometimes that impact is direct, as two of the stories in this issue show: Two endowed funds — the Charles Deering McCormick Fund for Special Collections and the Margaret Clover Symonds Library Conservation Fund — made it possible for the Library to acquire the earliest known map of Evanston, rescue it from near disintegration, and share it freely with the world through digitization (see page 2). The Thomas R. and Carol Butler Endowed Fund enabled us to further the work of a distinguished English professor researching domestic diaries from Tudor and Stuart England (see page 6).

Sometimes, the impact is indirect. It is created not by acquiring the resources that we know a scholar will come to us seeking but by investing in collections that are rich and diverse enough to produce serendipitous, maybe even life-changing, discoveries. You can see that dynamic at work on page 9, in the story of a young man who found a bit of his own history in University Archives.

It is our Annual Fund that makes it possible for us to remain flexible in meeting our financial challenges — and it is our Annual Fund that suffered most in the past year’s downturn. Annual Fund gifts in all sizes, from $50 to $50,000, make a difference to us because their impact is collective. As the 2010 fiscal year begins, I hope we can count on your support as we continue to cultivate the services and collections that make Northwestern University Library a place of discovery — whether in the building or on the web — for so many scholars and communities.

Sarah M. Pritchard
Charles Deering McCormick University Librarian
BACK ON THE MAP
NORTHWESTERN UNIVERSITY LIBRARY RESTORES A PIECE OF EVANSTON HISTORY
The map restored by Northwestern University Library includes this central area as well as the two separate settlements to the north and south that were flourishing by the late 19th century. The border of the map includes advertisements for local businesses, including a “Fashionable Bootmaker” and a purveyor of “Family Groceries and Provisions,” as well as Philo Judson’s real estate and surveying business.

“Philo Judson died in 1876, which means the map must have been published by then,” says George Ritzlin, owner of an antiquarian map business on Central Street in Evanston. “That means it precedes an 1883 map that was previously the earliest known one.”

Ritzlin researched the map’s history when he acquired it in 2006 from an Evanston resident who said it had been in his family’s possession for at least 40 years. “It is certainly very rare, and it may be unique,” he says. There was no record of it having been catalogued by the Library of Congress or the Checklist of Printed Maps of the Middle West to 1900, the most comprehensive listing of maps held by Midwestern libraries, museums, and historical societies. (Though the Checklist is now 20 years old, its editor, Robert Karrow, curator of special collections and maps at the Newberry Library in Chicago, confirms that the map remained unknown until it was recently brought to his attention; it has now been catalogued.)

Russell Maylone, Northwestern’s former curator of special collections, bought it from Ritzlin and then gave it to University Archives — partly, he says, because it perfectly complemented the existing property records held there. In addition, he says, “It was obvious that unless it received immediate attention from some highly skilled conservation professionals, it was just going to fall apart and be lost to everyone.”

Certainly 40 years of basement storage had taken a huge toll. It was filthy, covered with grime and animal droppings, and colonized by mold and coconos. Originally mounted for wall hanging, the map (measuring 4 x 3½ feet) had been rolled up on wooden dowels, but the scroll had been crushed, causing the varnished paper to crack into hundreds, if not thousands, of tiny pieces. “If not for the fact that most of the pieces were still clinging to the cloth the map was originally mounted on, it would have been completely shattered,” says Susan Russick, who led the team of conservators who restored the map.

It took five conservators almost 100 hours to repair and stabilize the map. The process began with removal of the loose dirt and debris. Then a gentle water bath rinsed away decades of accumulated grime, removed soluble degradation products, and softened the adhesive that had held the cloth lining in place. Next, the original cloth lining was removed — an extremely delicate and tedious process during which the technicians had to ensure that the fragments remained in place. The map was relined, this time with six sheets of Japanese tissue paper. Only then, with the fragments properly secured, could the technicians carefully dissolve the badly discolored original varnish. Finally, a few bald patches were shaded in with watercolor.

“Where the fragments had actually fallen off, we didn’t attempt to recreate any of the original design or lettering,” Russick says. “It’s not our goal to make a document like this appear new again. But we will make noninvasive improvements so that its imperfections and discolorations aren’t the first thing you notice when you look at it.”

Of course, having brought the map “back from the grave,” another goal is to extend its life as long as possible. It’s still extremely valuable as a research tool, says Leonard, because it actually turns out to be an important key to many of the other Evanston property records in University Archives. Many of these are organized by original block and lot numbers rather than by contemporary street addresses. For most properties platted before 1876, these lot numbers appear on the Library’s new map and can easily be matched with those street addresses. But repeatedly unrolling the map, or even hanging it in a publicly accessible place, would subject it to wear and tear that would ultimately shorten its lifespan.

“Thanks to digitization, it’s now available to anyone with access to a computer terminal,” Leonard says. “That’s an example of sophisticated technology helping us ensure that a rare and valuable historical document is going to be around for a long time.”

The map can be viewed online at www.library.northwestern.edu/archives/exhibits/map.
What is it? A 1951 letter from Groucho Marx to Northwestern English professor Bergen Evans in which Marx declares his “deepest admiration and good wishes from a fanatical fan.”

Where is it? University Archives.

A wildly popular teacher who served on the faculty from 1932 to 1974, Evans also hosted a TV game show in the 1950s called Down You Go, based on the game of Hangman. After Marx appeared as a celebrity contestant, he and Evans became good friends. The papers donated to University Archives by Evans and his wife, Jean, include 13 letters Marx wrote to Evans.

What are they? A complete collection of presidents’ and vice presidents’ signatures, from George Washington through Richard Nixon. The collection also includes presidents pro tempore of the Senate and nonfederal presidents — for instance, Sam Houston, president of the Republic of Texas; and Jefferson Davis, president of the Confederate States of America. (Below are the signatures of Washington; Hannibal Hamlin, Abraham Lincoln’s first vice president; and Houston.)

Where are they? The McCormick Library of Special Collections. Chicago financier W. Clement Stone assembled the collection over a period of many years and donated it to Special Collections in 1996.

What is it? Manuscript of a canon Felix Mendelssohn composed in September 1842 as a puzzle for his friend, composer Ferdinand Hiller, who wrote out the solution on the bottom half of the page the next day. Hiller solved the puzzle by starting the same melody a fifth below and half a beat later, making Mendelssohn’s tune infinitely repeatable — like “Row, Row, Row, Your Boat” sung in a round. Mendelssohn was following a long tradition of puzzle canons that dates back at least as far as the 14th century.

Where is it? The Music Library. It was purchased recently in honor of the 200th anniversary of Mendelssohn’s birth in 1809.
What is it? A beach ball designed to promote fairness during the 1979 presidential election in Nigeria, when the country was returning to civilian rule following a period of military dictatorship. Its multicolored panels each depict one candidate and include his party’s slogan — “Politics Without Bitterness,” for example.

Where is it? The Melville J. Herskovits Library of African Studies. The beach ball was a 2009 gift from Henry S. Bienen, president emeritus of Northwestern University, who gave many significant gifts of research materials, including political ephemera, to the Herskovits Library during his presidency. While public communication in Africa often relies heavily on what many in the West would consider nontraditional media — posters, commemorative cloths, T-shirts — David Easterbrook, curator of the Herskovits Library admits, “I have never seen a piece of ephemera from an African election that is in beach ball format.” The beach ball, he says, was intended to highlight the idea that “you have a political choice, and you should exercise it.”
November 2008.

Wendy Wall, a professor of English and Shakespeare scholar in the Judd A. and Marjorie Weinberg College of Arts and Sciences, has been researching parts of her book-in-progress at the Folger Shakespeare Library in Washington, D.C. She’s exploring a rich collection of handwritten British recipe booklets dating back to the 16th century. These beautiful calligraphic manuscripts, which were circulated among friends and relatives, not only document what women cooked at home but also the cures they concocted for the sick and the domestic advice they gave each other.

Wall had already made four expensive and time-consuming trips to the Folger when someone on staff there said, “Did you know that these are all available on microfilm?” So on November 24, Wall sits down and writes an e-mail to the Library’s academic liaison for the English department, Charlotte Cubbage, asking whether it’s possible either to borrow the 18-reel microfilm set, called Receipt Books, c. 1575–1800, from the Folger Shakespeare Library, through interlibrary loan or order it from its publisher in England.

Receipt Books, c. 1575–1800, from the Folger Shakespeare Library

If you want to see into the kitchens, gardens, butteries, and bedchambers of Tudor and Stuart England, then Receipt Books provides a most valuable guide. Far from offering advice purely relating to cookery, these manuscripts offer insights into topics such as

- the control of vermin
- perfumes and cosmetics
- the cultivation of fruit and vegetables
- the role of women
- household accounts
- conception and childbirth
- cures for common ailments
- diet and the importance of seasoning and alcohol
- food in Shakespearean England
- the cleaning of clothes

This project brings together over 80 manuscripts from the holdings of the Folger Shakespeare Library dating from 1575 to the end of the 18th century. Such receipt books preserved family traditions and passed on common wisdom.

— Description of Receipt Books by its publisher, Adam Matthew Publications, Wiltshire, England
Charlotte Cubbage is the Library’s academic liaison in English — as well as in comparative literature, dance, performance studies, radio/TV/film, and theater. She selects what the Library acquires in these fields, usually by scanning hundreds of book reviews and abstracts and matching them with what she knows about the research and teaching interests of individual faculty members. When she gets a direct faculty request — especially one like this, for a resource that will cost several thousand dollars — she weighs a number of different factors. Cubbage knows Wall and her work; she knows that Wall will probably incorporate the research she’s doing now into her teaching, which means students will end up using the microfilms as well; and she knows there are scholars in the theater department working on this period who are also likely to use it. And critically, she knows there is money available from an endowed fund — the Butler Monograph Fund, in this case — that will support the purchase. On November 24, the same day Wall’s e-mail arrived, Cubbage submits a request to the Library’s Acquisitions and Rapid Cataloging department to order Receipt Books.

Endowed funds

The Library’s 140 endowed funds play a critical role in helping it maintain a flexible and balanced acquisitions strategy. When they are unrestricted, gifts such as this allow the Library to shift year-to-year expenditures to disciplines in which the need is greatest — or to respond directly to a faculty request such as this one.

Academic liaisons

The Library has more than 25 librarians who act as subject specialists and academic liaisons. They develop and manage the collections, offer research consultations and specialized instruction to faculty and students, and consult on topics in scholarly communication — e.g., copyright, fair use, and publisher agreements.

OCLC

The Online Computer Library Center — or OCLC, as it’s universally called — has more than 60,000 member libraries in 112 countries worldwide. Its WorldCat database allows these institutions to input and update catalog data on their holdings cooperatively. This means that after one institution has cataloged an item, its record can be adopted by all the others and does not have to be created anew. It also allows librarians and researchers to locate a cataloged item anywhere in the world; often these items can be borrowed for research through interlibrary loan.

Jesus Barin, library assistant, receives the request the next day. He’s one of 15 staffers who process new orders, and he specializes in rush requests and special orders. Barin spends a lot of his time scouring the Internet for vendors of hard-to-find, out-of-print, and foreign publications, comparing prices, seller reputations, and quality of product. In this case, since only one vendor sells the product, Barin e-mails the British publisher to place the order and arrange for shipping.

Barin also must create a listing in the Library’s catalog, so the order can be tracked. He does this by importing title, publisher, and other information from a global catalog database called OCLC. When the microfilm set arrives on December 19, Barin physically unpacks it, makes sure all 18 reels are there, creates an invoice for the business office, and passes the set along to Bibliographic Services.
**Why microfilm is not obsolete**

At most research libraries, a significant portion of the collections budget now is spent on access to databases that aggregate printed collections, digitize them, and make them easily searchable. Such databases are much easier to use than microfilm. But microfilm is still more cost effective for reproducing a collection with a small potential audience. Plus, says Charlotte Cubbage, “Archivally speaking, there’s no better way to preserve things than on microfilm.”

When a title isn’t already cataloged in OCLC, Seidman will create a new record that can be used in the Library’s local catalog and contributed to WorldCat. This detail-rich profile may include such data as page count, physical dimensions (which she measures with a ruler, if need be), the total number of illustrations, the number of color illustrations, the number of maps — even, if relevant, whether a book contains coats-of-arms. Since Receipt Books has already been cataloged in OCLC, she double-checks all the information to make sure it’s accurate and adds a detail noting that Northwestern University Library now owns reels 1–18. Then Seidman uses a special program to assign the set its call number — the number that tells the Library where to shelve an item in relation to other items on the same or related subjects. When she’s finished, Seidman sends the set to the Periodicals and Newspapers Reading Room, where microfilms and microfiche are stored and made available to users.

---

**Cataloging the collections**

Of the 50,000 or so new print titles that are added to the University Library’s collections annually, about 65 percent can be cataloged using existing OCLC records. For about 17,500 of these titles — many of them in foreign languages — the Library’s catalogers create records from scratch.

---

**Peter Burtch**

library assistant, takes care of “postcataloging” for microfilms: making an item as user-friendly as possible. For instance, he checks to see whether the publisher of Receipt Books has a guide to the set available online, so researchers can see the contents of each reel listed without having to scan every reel themselves. In this case, such a guide exists, so a user can see, for example, that Reel 12 includes Katherine Packer’s 1639 “Book of medicines for several diseases, wounds & sores,” and Reel 14 has Violette Ferdinand’s 1772 letter to Mrs. Eva Maria Garrick containing “two recipes for a certain broth.” Sometimes the publisher sends a printed index, in which case Burtch checks that the index is listed in the catalog record. He makes sure that each box is properly numbered, labeled, and stamped with the Library’s name so that if the microfilm set is borrowed through interlibrary loan, its ownership will be clear. He counts the reels again and adds the total to the statistics that help the Library predict how much shelf space it needs for the future growth of the collection. Finally, he sends the set to the front desk of the Periodicals and Newspapers Reading Room to be held for Wendy Wall.

---

Meanwhile, Charlotte Cubbage has been monitoring the order online. On January 3, 2009, she notifies Wall that Receipt Books has arrived.

---

“I’m so grateful,” Wall says. “The Folger has been my base archive for this project, but now the texts I need to go back to over and over are at Northwestern. Plus now I can see lots of ways to use this with my students. It conveys so much about what it was like to be a 17th-century woman — from the domestic detail it contains to just showing what their handwriting looked like.”
Librarians are always pleased when users find what they came in looking for. But sometimes the real joy is seeing them find what they didn’t come in looking for.

Asher Miller, 18, just needed a job for the months between his graduation from Evanston Township High School in June 2009 and his departure for Grinnell College in the fall. He’d spent the previous summer working in University Archives and enjoyed it enough to want to come back. “It’s a surprisingly physical job, because you’re moving boxes around a lot of the time,” he says, “but working with the materials can be really interesting.” Since Archives often fields questions about the student lives of celebrity alumni, one of Miller’s projects that first summer was creating a spreadsheet of locations where famous and infamous alums lived while attending Northwestern. (The eclectic list includes Ann-Margret, Zach Braff, and Rod Blagojevich.)

This past summer Miller’s assignment didn’t seem quite as glamorous. Archives was processing a collection of 1,300 audiotapes from a radio show called Reviewing Stand that aired on WGN and the Mutual Broadcasting System from 1959 to 1985. The show featured guest experts addressing topics of current or historical interest. Miller’s job was to go through all the tapes; create a spreadsheet identifying them by date, topic, and guest; and then organize them into 54 storage boxes in their proper chronological order.

One afternoon he picked up a box labeled “A Look at the Man Called Darrow,” containing tape of a show that had aired in 1964. Miller knew that his late grandfather, Arthur Weinberg, had been a leading expert on Clarence Darrow and that he’d collaborated with his wife, Lila, on three books about Darrow. “In this case, the label on the box only said the name of the radio segment, not who the guests were,” Miller recalls. “But when I mentioned it to my mom at home that night, she said, ‘You should listen to it. It could be your grandfather.’”

So the next morning Miller threaded the tape into the old tape player in University Archives and listened while the announcer’s voice crackled out: “This morning we are pleased to welcome our guests, Arthur Weinberg, author of Clarence Darrow, Verdicts Out of Court, and Attorney for the Damned … and Elmer Gertz, prominent Chicago attorney and author.”

The show features his grandfather chatting with Gertz (the attorney who won parole for murderer Nathan Leopold in 1958) about Darrow’s life and legacy. Weinberg makes a few remarks that are personally revealing as well — such as declaring that when he was a little boy he wanted to “be another Clarence Darrow.”

“I was shocked,” Miller says. “I’d never heard my grandfather’s voice before.” Weinberg died in 1989, two years before Miller was born. But his grandmother, Lila, still lives in the area. “We made a digital copy of the tape for her, and I was able to play it for her,” he says.

As Miller embarks on college life this fall, he thinks he might ultimately like to teach — either English or history. He says his job in University Archives was most interesting to him when he could “connect history to myself in some way. There were so many names on those radio tapes that were famous, that I recognized, like Adlai Stevenson. But it was really moving to see this one that I recognized in another way.”
Northwestern University Library appreciates the generosity of and ongoing support from our donors during the period from September 1, 2008, to August 31, 2009.

We ask that you alert Library Development to any incorrect information or omissions. We will correct the University's records and print corrections in the next issue of Footnotes.

Thank you for your help in supporting the University and the Library.

Please send corrections to
Alex Herrera
Director of Development, University Library
Office of Alumni Relations and Development
Northwestern University
2020 Ridge Avenue, 3rd Floor
Evanston, Illinois 60208-4307
847-467-7129
aherrera@northwestern.edu

The Deering Society
The Deering Society is an annual giving group for Northwestern University Library. It recognizes gifts of $1,000 or more to any area of the Library, and it takes its name from the family whose philanthropy established the Charles Deering Library at Northwestern.

$2,500–4,999
James S. Aagaard
Mary-Louise Aagaard
Victor Berrocal
Julie M. Borch
John S. Borch
Jean K. Carton
Robert W. Carton
Joyce K. Gordon
William A. Gordon
Osama Haikal
Catherine G. Kaduk
James A. Kaduk
Blair C. Maus
Todd A. Maus
Leon N. Moses
Rae A. Moses
Janis W. Notz
John K. Notz Jr.
Linda L. Rotering
Nancy R. Rotering
Victor R. Rotering
Linda Saranow
Mitchell H. Saranow
Jane U. Taylor
Robert L. Tree

$1,000–2,499
Anonymous
Ahmad H. M. Ali
Gilberto Arias Jr.
Kate Arias
Susanne L. Bettman
William J. Bettman
David F. Bishop
Nancy D. Bishop
Jane Burke
Lisa R. D’Ambrosio
Lionel V. Digal
Bernard J. Dobroski
Sally D. Dobroski
Harry S. Edwards
Amy M. Faxon
Harve A. Ferrill
John S. Gates Jr.
Gary Gelzer
Andrew K. Greenfield
Linda L. Greenfield
Sally Hagan
Donald V. Hall
Dorothy U. Hall
Joyce M. Hampton
Robert Hampton
Marla I. Hewitt
Paul B. Hewitt
Elizabeth W. Hoffman
Paul J. Houdek
Ellen V. Howe
Lawrence Howe
William V. Jackson
Charlotte Kafitz
Loretta W. Kahn
Margaret W. Kimble
Adolfo L. La Mama
Alexandra K. La Mama
Clayton E. Leopold
Daniel I. Linzer
Jennifer B. Linzer
Lizzie J. Locke
Mary E. Lunz
Deborah S. Marquardt
Stephen C. Marquardt
R. Eden Martin
Sharon F. Martin
Judith D. McBrier
Eileen D. McGowan
Helen A. McKay
M. Julie McKinley
Charles D. O’Kieffe
Corneilla M. O’Kieffe
Eugene B. Pfuglhaup
Margery A. Pfuglhaup
Barbara Pollack
Sandi L. Riggs
John D. Ruffley
Patricia W. Schmidt
Charlene H. Shaw
Robert E. Shaw
Danne G. Siekmann
Alan H. Silberman
Margaret A. Silberman
Stanley E. Skarda
Gregory A. Stainer
Mary T. Stainer
John H. Stassen
Sara G. Stassen
P. Sterling Stuckey
Sara G. Stassen
Mary T. Stainer
John H. Stassen
Sara G. Stassen
P. Sterling Stuckey
Douglas B. Tamkin
Linda K. Tamkin
George R. Terry
Lois T. Warden
M. Robert Warden
John B. Weber
Sally Weber

$25,000 and more
Mary L. Boas
Carol K. Butler
Thomas R. Butler
Leslie C. Devereaux
Nancy H. McCormick
Margorie I. Mitchell

$10,000–$24,999
Ann M. Avery
Robert D. Avery
James R. Lancaster
Patricia C. Lancaster
Rosemary Mack
Stephen C. Mack
Eloise W. Martin
Colin McKechnie
Deirdre M. McKechnie
Linda D. Strachan
Stephen M. Strachan
Nancy M. Vella
Zachary A. Vella

$5,000–9,999
Susan S. Bodin
Dominique Bravo
John T. Cunningham IV
Spencer P. Glendon
Byron L. Gregory
Anne K. Gullquint
Herbert W. Gullquint
John Hall Jr.
Daphne Hoch-Cunningham
Diane S. Humphrey
Howard M. McCue III
Judith W. McCue
Joan McKee
Peter B. McKee
Frances M. O’Brien
Eric B. Sloan
Lisa Y. Tung

$1,000–2,499
Anonymous
Ahmad H. M. Ali
Gilberto Arias Jr.
Kate Arias
Susanne L. Bettman
William J. Bettman
David F. Bishop
Nancy D. Bishop
Jane Burke
Lisa R. D’Ambrosio
Lionel V. Digal
Bernard J. Dobroski
Sally D. Dobroski
Harry S. Edwards
Amy M. Faxon
Harve A. Ferrill
John S. Gates Jr.
Gary Gelzer
Andrew K. Greenfield
Linda L. Greenfield
Sally Hagan
Donald V. Hall
Dorothy U. Hall
Joyce M. Hampton
Robert Hampton
Marla I. Hewitt
Paul B. Hewitt
Elizabeth W. Hoffman
Paul J. Houdek
Ellen V. Howe
Lawrence Howe
William V. Jackson
Charlotte Kafitz
Loretta W. Kahn
Margaret W. Kimble
Adolfo L. La Mama
Alexandra K. La Mama
Clayton E. Leopold
Daniel I. Linzer
Jennifer B. Linzer
Lizzie J. Locke
Mary E. Lunz
Deborah S. Marquardt
Stephen C. Marquardt
R. Eden Martin
Sharon F. Martin
Judith D. McBrier
Eileen D. McGowan
Helen A. McKay
M. Julie McKinley
Charles D. O’Kieffe
Corneilla M. O’Kieffe
Eugene B. Pfuglhaup
Margery A. Pfuglhaup
Barbara Pollack
Sandi L. Riggs
John D. Ruffley
Patricia W. Schmidt
Charlene H. Shaw
Robert E. Shaw
Danne G. Siekmann
Alan H. Silberman
Margaret A. Silberman
Stanley E. Skarda
Gregory A. Stainer
Mary T. Stainer
John H. Stassen
Sara G. Stassen
P. Sterling Stuckey
Sara G. Stassen
Mary T. Stainer
John H. Stassen
Sara G. Stassen
P. Sterling Stuckey
Douglas B. Tamkin
Linda K. Tamkin
George R. Terry
Lois T. Warden
M. Robert Warden
John B. Weber
Sally Weber

Alumni and friends
Gifts support the Library’s most compelling needs and directly enhance the collections by enabling us to add scholarly materials needed by students and faculty. We appreciate our donors’ generosity.

$500–999
James H. Anderson
Sara E. Anderson
E. James Archer
Scott L. Atkinson
Janet Ayers
Thomas P. Bleck
Ana C. Borgersen
Dennis J. Brion
George M. Cantoni
Maria P. Cantoni
Judith L. Casey
Patrick S. Casey
Hung-Kuang Chung
Richard H. Connell
Gerard P. Duffy
Dorothy Duncan
Edith C. Ersner
Amy D. Euler
Edward A. Euler
Elsie E. Flynn-Chapman
Laura S. Friedland
Marc Gose
Robert A. Gundlach
Susan O. Gundlach
Pamela H. Haag
William Haag III
Frederic W. Hickman
Katherine Hickman
Rocky D. Holly
Majed Jandal
Reem Jandal
Debra Jenny
Donald B. Jenny
Charles L. Katenmeyer
Theodore C. Koutlas
Jeffrey C. Kvam
Sharon H. Kvam
Barbara F. LaPlante
David A. Maranis
Robert E. McCamant
Andrew Moers
Yelda B. Moers
Carol P. Narup
William J. Narup
Michael W. O’Hern
Tony L. Parasie
Mary K. Pendergast
Mark F. Rhodes
Evelyn J. Riedel
Tuuli-Ann Ristok
Julie F. Schauer
Adela M. Seal
Robert A. Seal
Nancy E. Seyfried
William S. Springer
Donald H. Trinchler
Mary R. Walsh
William A. Walsh
Adam B. Weyneth
Jamie T. Weyneth
John M. Wulfers
Gary B. Rosenbaum
Sheryl T. Rosenbaum
Mariette T. Sawchuk
John P. Schmidt
Lisa Shifrin
Dowd F. Shriver
Shirley A. Shriver
Deborah A. Siegle
Joyce Somsk
G. Nickolas Tri
Christine J. Urata
Robert L. Urata
Robert W. Venables
Deborah G. Wiedmer
Franc-Eric A. Wiedmer
Wren York

Carol A. Boswell
Ellen Bowman
Evelin C. Bradford
Eleanor C. Briggs
Spencer H. Brown
Barbara J. Bucknall
Carla A. Burres
Kenneth L. Burres
David A. Buzard
John B. Byrne
M. Ann B. Carneal
Craig D. Chambers
Eileen M. Chambers
Carol J. Chatterton
Robert T. Chatterton
Eric Chow
Ettu Chow
Kris Christensen
Norma S. Church
Albert C. Claus
Louise O. Cleveland
William P. Cleveland Jr.
Robert Collier
Marilyn A. Collins
Adelle W. Combs
Joseph H. Condon
David A. Connors
Jane C. Court
Richard H. Coyle
Donna G. Craven
Elizabeth Crews
Kenneth D. Crews
Gary M. Crosbie
Patricia S. Crosbie
Patricia L. Cruumley
Theodore W. Cutsbll
Ernest A. Dahl Jr.
Jeanette C. Dahl
Gregory T. Dahstrom
Jean L. Damsch
Richard J. Danisch
Gay N. Dannelly
Gerald A. Danzer
Linda J. De Woskin
Deborah Delihojo
George Delihojo
Mary M. Donovan
Paul D. Doyle
Ellen K. Dubinsky
Charles E. Dujon
Linda D. Dunacn
Edward R. Dunn
Mary M. Dunn
Barbara H. Elam
Richard G. Elam
Adelene E. Ellenberg
Dale J. Ellenberg
Gail M. Evans
Carol R. Fautsch
Charles R. Fautsch
Christine Z. Ferguson
William D. Ferguson Jr.
Roslyn K. Fliegel
Maureen N. Foley
Sean P. Forde
James Forslund
Gary A. Freiburger
James F. Freundt
Peter W. Friedmann
Alan I. Frishman
Ronny G. Frishman
Jim Fuhr
Carla B. Funk
Suzanne S. Gartner
Dorothy E. Gemberling
Ben George
Peter C. Gerdine
J. Rod Gimbel
Geoffrey A. Glatt
Susan H. Glatt
Robert M. Grant
Bevery K. Gray
Timothy H. Gray
Sheldon Greenbaum
Sandra E. Greene
James A. Greenfield
Kriti S. Greenfield
Marshe L. Gregory
William F. Gustafson
Karl E. Guwaisa
Herlin Hagan
Jay D. Hammel
Hai Han
Robert Handloff
Marianne T. Hanley
Carolyn L. Harman
Daniel P. Harmon
James W. Harper
Mary P. Harper
William Hayes
Margaret Hegel
Robert L. Hegel
Dorothy M. Heggbloom
Gail L. Heriot
Robert A. Highbarger
John A. Hirsch
Deborah K. Hirsch-Bezanis
Mary Van Homan
Mary Hoffinan
Mary Van Hoffinan
Dorothy S. Holmes
Catherine J. Hohen
Cecilia A. Horner
Harry T. Horner
Susan B. Horwitz
Ann F. Howlett
Philip G. Howlett
John E. Humphrey
Mary Louise Hurkes
Fredrick W. Huszagh
Sandra M. Huszagh
Joseph H. Ingram
Sheila S. Intner
Frederick J. Isaac
Dennis C. Jans
Georgia A. Jans
Frances Marion Janc
William F. Jelin
R. A. Jensen
Camilla A. Jocher
Harry T. Johnson III
J. Prescott Johnson
Kenneth R. Johnson
Marge O. Johnson
Marilyn M. Johnson
Martha Y. Johnson
Carolyn T. John
Andrew J. Kass
Carole B. Kelley
Thomas L. Kemper
Pamela Kempin
Thomas R. Kettler
Catherine M. Key
Emily B. Kirby
Eugene C. Kirchherr
Ronald R. Knakmuhs
Ursula G. Knakmuhs
Janet G. Kopezik
William J. Korsvik
Giuseppeppa Koscia
John Koscia
Andreas Kranvis
Shirley Kranvis
Mary B. Kran
Judith P. Krasnoff
Ann G. Krone
Mark J. Kutzbach
Betty L. Ladd
Karen H. Lauer
Michele M. Leber
Theodore T. Leber
Michael F. Leidemann
Cindy L. Leland
Michael C. Leland
Susan Leon
Daniel Levitan
Frederick D. Lewis
Susan R. Lewis
Griffith E. Liang
Jane Z. Litte
Richard B. Limburg
Ronald J. Lipton
Paul L. Love
John P. Lowe
Nancy M. Lowe
George B. Lu
David E. Lurie
Ellen L. Maddock
Toward the end of the 19th century, tug-of-war was a popular sport on American college campuses — more popular, even, than football. There were tug-of-war battles pitting freshmen against sophomores, often across a river or mud pit. And in the late 1880s and early 1890s, Northwestern was a national force in intercollegiate tug-of-war competitions. The team defeated Columbia University (then still known as Columbia College) to win the intercollegiate championship in 1891 and won its third consecutive regional championship in 1892, earning it the title “Champions of the Northwest.”

It wasn’t all fun and games. A tug-of-war medal in the University Archives collection belonged to anchor Edson Brady Fowler (’93, MD ’96; shown at the far left of both team photographs). He was also awarded a medal by the U.S. government for his role in the Evanston Life Saving Crew’s rescue of all 18 crewmen of the steamer Calumet, which ran aground on a sandbar during a blizzard in November 1889.
The Library Board of Governors presents

Back on the Map

Restoring a Piece of Evanston’s History

A lecture by Robert Karrow and Scott W. Devine

Tuesday, November 10, 2009, 6 p.m.

Ver Steeg Lounge, University Library
1970 Campus Drive, Evanston, Illinois

Come explore this very rare and important piece of Evanston’s history with Robert Karrow, curator of special collections and of maps at the Newberry Library, Chicago, and Scott W. Devine, head of Preservation at Northwestern University Library.

For more information, contact Mary Bradley at 847-491-7641 or m-bradley2@northwestern.edu.