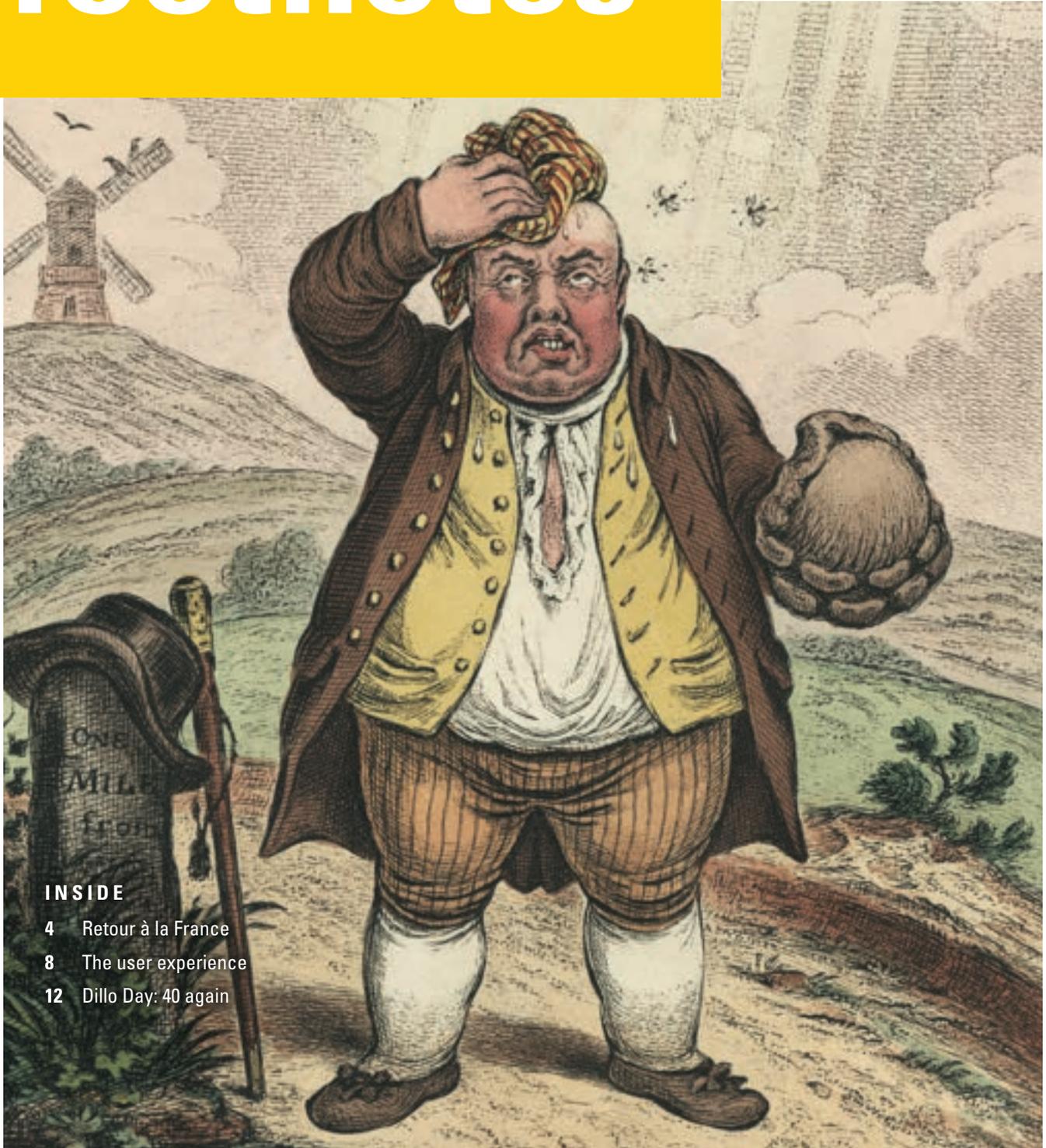


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Dean of Libraries and Charles Deering McCormick University Librarian:

Sarah M. Pritchard
spritchard@northwestern.edu

Director of Development:
Carlos D. Terrazas
c-terrazas@northwestern.edu

Director of Library Public Relations:
Clare Roccaforte
c-roccaforte@northwestern.edu

Guest Editor and Writer:
Ellen Blum Barish
e-barish@northwestern.edu

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Corrections

We regret the errors that appeared in the Winter 2013 issue of *Footnotes*:

Page 1: Loeb's first name was Richard, not Robert.

Page 4: In a University production of *Twelfth Night*, Patricia Neal played Olivia, not Ophelia.

Page 10: Provençal was *one* of the medieval languages of *southern* France.

On the cover *Dreadful Hot Weather*, one of a series of weather-themed prints by English satirical etcher James Gillray, published in 1808.

Jones receives Deering Award

Daniel S. Jones has received the 10th annual Deering Family Award, which recognizes extraordinary support for the Library in the philanthropic spirit of the Deering family. Jones was presented with the award at the Deering Society Recognition Dinner on May 21.

Dean of Libraries Sarah Pritchard praised Jones for his “long-standing contributions to Northwestern” and his “whole-hearted—and unique—support of the Library.” Jones is a member of the Library Board of Governors as well as a University trustee, president of the Northwestern Alumni Association, and cochair of the NU Leadership Circle Regional Council. Among his many gifts to the Library, Jones is responsible for the 2012 digitization of 130 years of the *Daily Northwestern* through his company, NewsBank, Inc.

Provost Daniel Linzer and more than 80 other guests attended the dinner in Guild Lounge in Scott Hall, including Stephen M. Strachan, chair of the Library’s Board of Governors, who represented the Deering family. Lindsay M. King, public services librarian at the Robert B. Haas Family Arts Library at Yale University, presented a program on Charles Deering and art collecting in Chicago.

To learn more about the Deering Society, contact Carlos Terrazas, director of development, at c-terrazas@northwestern.edu.



Light show transforms Deering Library

On March 12 Italian artist Marco Nereo Rotelli, known for his stunning light installations in Europe and at the Beijing Olympics, transformed Deering Library into a page of poetry by eight Chicago-area poets.

His light projections featured the work of Ana Castillo, Reginald Gibbons, Arica Hilton, Parneshia Jones, Elise Paschen, Ed Roberson, Jennifer Scapettone, and Rachel Webster, projected on the exterior of the building. The projections were accompanied by poetry readings and an opportunity for visitors to inscribe favorite poems on a scroll rolled out for the event.

The event marked the culmination of Rotelli’s artist-in-residence stay at Northwestern’s Kaplan Institute for the Humanities and was cosponsored by the Global Languages Initiative, Residential Colleges, and Northwestern University Library.



Sarah Pritchard, Daniel Jones, and Stephen Strachan at the 2013 Deering Society Recognition Dinner. *Photo by Bruce Powell.*



National Library Week celebrates community

Showing support for National Library Week's theme of "community," the Northwestern community came out in full force April 14–20.

University- and Evanston-based poets whose work is published by Northwestern University Press read from their works at "Poets in Our Corner" on Monday. Participants included Christina Pugh (*Grains of the Voice*) and Rachel Jamieson Webster (*September*). Parneshia Jones, the press's sales and subsidiary rights manager and poetry editor, led a panel discussion on how community shapes the creative process.

During the week, patrons borrowed books based on the staff recommendations from the "Blind Date with a Book" shelf in the New Book Alcove.

All week, along the north wall of the main floor near the circulation desk, students affixed Post-It notes on which they had written their answers to questions such as "What are you working on?" and "When's the best time to come to the Library?"

On Thursday the third annual Deering After Dark topped off the week's events. From 10 p.m. until 2 a.m., Deering Library was alive with activity including minigolf in the Eloise Martin Art Reading Room, a screening of *The Blues Brothers* in the Ver Steeg Lounge, tabletop board games in the

Architectural Reading Room, and video games and pizza in the lobby.

Deering After Dark has become very popular and attracts a steady flow of hundreds of students, says Chris Davidson, outreach and community services librarian. Davidson says that 15 pizzas delivered at 1:15 a.m. were eaten in less than three minutes. "The event does a great job of linking librarians and students in new ways and showcases the fun that can happen in the Library," he says. "It's a pretty awesome thing to behold."



Book sale offers bargains, raises funds

The collected works of Leonardo Da Vinci, early Western frontier life prints and paintings, and biographies of Albert Einstein, Winston Churchill, and Jane Addams were among the 7,000 items offered at University Library's annual book sale May 15–17. The sale, which is open to the University community and the public, has been held since 1950 to benefit Library collections.

"This year's sale featured sheet music titles, vinyl records, Northwestern University Press overstock in mint condition, and an impressive collection of art, African studies, Native American studies, fiction, and history titles," says gifts coordinator Toby Worscheck.

During most of the sale, hardcover books were \$3 each; quality paperbacks, \$2; and mass-market paperbacks, \$.50. On the last day of the sale, however, buyers could fill a shopping bag for \$1 or a box for \$2. "The community really looks forward to the event," Worscheck says. "We start receiving calls a week after the sale has ended asking when the next one will be held. Last year two alumni traveled from Minneapolis to attend."

The next book sale will be held May 14–16, 2014.

ARL fellow studying circulation trends

The Association of Research Libraries has selected Qiana Johnson, Schaffner and distance learning librarian, as one of 21 Leadership and Career Development Fellows for 2013–14.



Photo by Molly Magee.

Johnson will strengthen her leadership skills through workshops and webinars during an 18-month program that prepares midcareer librarians from traditionally underrepresented racial and ethnic groups to take on increasingly demanding roles in research and academic libraries.

At University Library, Johnson has helped integrate distance-learning initiatives with School of Continuing Studies and other University programs. She is using her fellowship to focus on circulation and collections, examining the validity of the 80/20 rule—the belief that 80 percent of circulation comes from 20 percent of collections. She is also interested in how the availability of e-books has affected circulation.

Many previous fellows now hold directorships and other senior leadership positions.

Cage biographer speaks at Board of Governors lecture

Kenneth Silverman, author of *Begin Again: A Biography of John Cage* (Knopf, 2010; Northwestern University Press, 2012), spoke at the Library Board of Governors annual spring lecture on April 11 about how Cage changed the sound of music in the 20th century.

Library supporters and community members attended the lecture and reception at the Rebecca Crown Center. Silverman is a Pulitzer Prize–winning biographer and professor emeritus of English at New York University. His book draws heavily from the Music Library's Cage Collection, an extensive archive of primary materials documenting the life and work of the late revolutionary composer, whose 100th birthday would have been in 2012.



Author Kenneth Silverman (left) with D. J. Hoek, head of the Music Library. Photo by Bruce Powell.

A NAPOLEON III
VOUS RESTERONS TOUJOURS
FIDELES



Banquet donné par les ouvriers
réunis pour célébrer la nomination de
S.M.I. Napoléon III, Empereur des Français.

Le président de la commission.

L. Melinet.

The McBride papers: Retour à la France

by Ellen Blum Barish

Jack McBride was with the USO in Corsica at the end of World War II when his troupe came upon soldiers throwing papers into a fireplace. Thinking that if the papers were being destroyed they were probably valuable, he collected what he could and sent them to his mother in the United States.

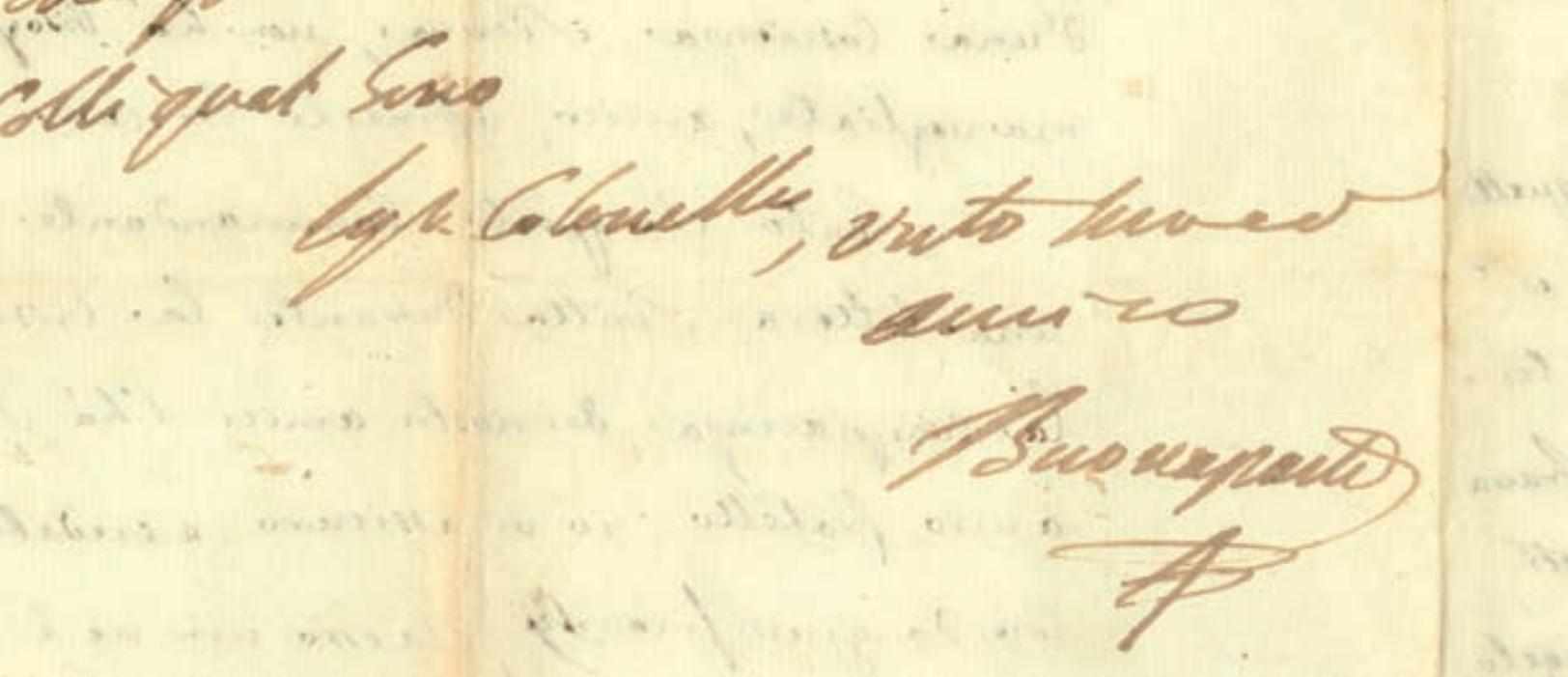


Left: Invitation to an 1852 banquet honoring Emperor Napoleon III. Above: Photo (probably 1945) of Jack McBride (front and center) with colleagues. The newspaper headline reads "Hitler Dead." *Photo courtesy of the Tisa family.*

After his death in the 1970s, his daughter Moira found them—some 250 artifacts ranging from a 1472 French land lease agreement focusing on grain harvesting to a 1939 German newspaper celebrating Adolf Hitler's 50th birthday. Most of the documents were in French, but several were in Italian, English, or German, and one was in Arabic.

Moira McBride suspected these were significant materials but couldn't decide what to do with them until a decade later, when her cousin Ann Tisa began working as an assistant at the Charles Deering McCormick Library of Special Collections. With Tisa as liaison, the McBride family decided to turn the papers over to Special Collections for safekeeping. Russell Maylone, then Special Collections curator, suggested to the family that in time the Library could give the papers a comprehensive scholarly review.

That point came in 2009, when the boxes of documents were pulled from the shelves to be catalogued by newly hired manuscript librarian Jason Nargis. As Nargis combed through the files, he found an assortment of seemingly unconnected artifacts: letters, notes, postcards, envelopes, invitations; military orders and police reports; ledgers and receipts; diplomas, newspapers, and scientific journals; reproductions of paintings; and even a swastika made of tissue paper. The bulk of the material dealt with social affairs and courtesies, marriages, deaths, and political and military matters.



Top: Detail of 1792 letter (in Italian) with Joseph Bonaparte's signature. Bottom: (left to right) Jeffrey Garrett, associate University librarian for special libraries; Sarah Pritchard, dean of libraries; Graham Paul, consul general of France in Chicago; and Daniel Linzer, University provost, with the Resolution of Restitution at the May 16, 2013, ceremony. Opposite page, top: certificate of appointment to the Legion of Honor, 1864; bottom left: front page of *Wochenblatt*, 1939; bottom right: letter from Pasquale Paoli written in 1793.

But when Nargis came to a handwritten letter in Italian, signed “Buonaparte” and dated 1792, he thought it possible that the letter had been written by Napoleon Bonaparte, the French military and political leader.

Armed with an Italian-English dictionary and knowledge of other Romance languages, Nargis made a rough translation of the letter's content. He eventually came to understand that it was addressed to an unnamed colonel in Ajaccio—the Bonaparte family's hometown—in southwestern Corsica, which had become part of France in 1770. The writer asserted his brother's innocence following a particularly bloody suppression of rioters and asked that the colonel look after his family.

“That's when the Library knew it had something significant on its hands,” says Jeffrey Garrett, associate University librarian for special libraries. Garrett consulted period and handwriting experts, who

identified the author as *Joseph Bonaparte*—Napoleon's older brother and the eldest of the Bonaparte siblings. British historian Peter Hicks of Paris's Fondation Napoléon wrote that the Bonaparte letter shed light on a little-known and complicated moment in Napoleon's life, a time of shifting allegiances between the Bonapartes and Corsican leaders Pasquale Paoli and Carlo Pozzo di Borgo—both represented in numerous letters in the McBride collection.

McBride's actions enabled the papers' safe passage from war-ravaged France to the United States. But those actions and ensuing events raised complex questions. Since the documents were not purchased or donated, who actually owned them and who was their rightful steward? Should the artifacts remain at Northwestern, accessible to students and academic researchers? Should they be returned to the family of McBride with recommendations for their disposition? Or should they be returned to France—and if so, to whom? Following careful research and consultation with experts at Northwestern and elsewhere, it was decided to return the entire cache of materials to France.

On May 16, 2013, some 70 years after McBride saved these documents by sending them to the United States, University Library hosted representatives of the French Consulate General in Chicago for the symposium “Retour à la France: Restoring Cultural Heritage in the 21st Century.” Northwestern professor Peter Hayes, a prominent historian and World War II specialist, spoke about the repatriation of materials taken during the war. Other speakers included Garrett, Nargis, dean of libraries Sarah Pritchard, acting Art Collection librarian Sara Stigberg, and French consul Graham Paul. The event concluded with a ceremony celebrating the return of these noteworthy artifacts to France. *







Photo by Sally Ryan.

Enhancing the Library experience

by Ellen Blum Barish

In the last several decades the university library has been reimagined and reinvented as a homelike workspace offering cozy seating, community, a cup of coffee, and a quiet place to think. Users' needs come first.

To address this emphasis on users, Northwestern University Library created the User Experience Department during the 2011–12 reorganization of the Public Services Division. The division was restructured from six location-based units to four functional ones: Access Services, Branch and Off-Campus Services, Research and Information Services, and User Experience. It was a major step in addressing such technological, behavioral, and pedagogic changes as the Internet, digitization of information, handheld communication devices, and a teaching shift from lecture to hands-on and team learning.

The User Experience Department was formed to respond to the ways people actually use the Library. "We were ready for change and wanted to place even greater emphasis on meeting the needs of users," says Marianne Ryan, associate University librarian for public services and a leader in taking the new department from idea to reality.

“While collections remain central to our mission, this change of focus allows us to better attend to the way these collections are used and to develop services and expertise,” says department head Geoffrey Swindells.

Northwestern engineering professor emeritus Don Norman’s “user-centered design” idea—the user is at the center of all design, and user input is uniquely able to make design better—is at the root of the department’s name and philosophy. Current and potential users are considered full partners in the design of library spaces, services, and technologies and are the ultimate judges of whether a library meets their needs.

Observing how users interact with Library spaces, resources, and services leads to better understanding of user needs and desires. Through data collection and old-school interviews, the staff uncovers how users move through the Information Commons or Reference or Periodicals or Core or the café or the stacks. They uncover how students, faculty, and the community interact with Library technologies.

The collected information has led to several initiatives to make the user experience more productive and enjoyable. A new class librarian program for undergraduates who haven’t declared majors aligns each entering freshman with a librarian who helps navigate the Library’s vast array of resources and services.

The Library is developing an Undergraduate Advisory Council, with representatives from each college and school as well as student government, and will look for ways to apply students’ reported experiences to meet their needs.

An ombudsman service provides a single, confidential point of contact to register comments and suggestions. The service investigates and works to resolve grievances, advocating for the user’s perspective.

Public events that User Experience helps to coordinate may be the most visible evidence of the Library’s intensified focus on users. On the third annual Explore Your Library Day last October, students walking through the turnstiles of the Main Library



Undergraduate services librarian Jason Kruse, a member of the User Experience Department, assists a Library patron. *Photo by Allan Chan.*

User-centered design is at the root of the department’s philosophy.

were handed notebooks, maps, and clues by Library staff so that they could play a scavenger-hunt detective game to find Willie the Wildcat and win prizes. Open books, Twitter feeds, email inboxes, and other electronic resources yielded clues to the location of Library resources and of Willie (in the Library Lounge). Students moved around the Library in a way that helped demystify it. “For almost every location, there was at least one student who didn’t know about it. This was, in part, what we were looking for,” says Chris Davidson, outreach and community services librarian.

But the Library is also a place for entertainment and the arts. On International Gaming Day last November, four plasma screens were set up on the mezzanine level of Core with Xbox and Wii video game consoles. In May 2012 theater students staged a play at the Main Library, with each of the five acts set in a different location. “These events, which were very well attended, highlighted the idea that

the Library is part of a community,” says Swindells.

“Our mission is to look at different ways we interact with and intervene for our users,” says Devin Savage, assessment librarian. “We are looking at everything from what are the right hours to the right sources to the right services.”

Even though observation, user input, surveys, and conversations provide an enormous amount of information, sometimes there are surprises, says undergraduate services librarian Jason Kruse. He tells about the day after a Library event when folding chairs and tables were left out in some hallways. Students took full advantage of temporary workstations, especially the ones close to electrical outlets. “We can set up wonderful spaces for students, but they often end up sitting on the floor,” Kruse says. “We are willing to try things out, and because this is an ongoing process, we have to be willing to readjust, too.” *

H I D D E N T

O F N O R T H W E S T E R N U



What is it? A lithograph in a hand-bound limited edition of Nadine Gordimer's short story "The Ultimate Safari," published by the Artists' Press in Johannesburg in 2001. Originally published in *Jump and Other Stories* (1991), the story describes the dangerous journey of women and children from civil war in Mozambique to a refugee camp in South Africa. The book features illustrations by three Mozambican women who had made the trek.

During a major portion of their journey, the women and children walked through South Africa's Kruger National Park, concealing themselves from wild animals, game wardens, tourists, and security police. Their commitment to a better life carried them forward night and day, in good and bad weather.

Where is it? Melville J. Herskovits Library of African Studies.



What is it? A postcard reproduction of a photograph taken near University Hall after a January 1918 snowstorm. According to the National Weather Service, 42.5 inches of snow fell that month and the mean temperature was 13°F. The reported temperature when this photo was taken on January 29 was 1°F. Classes on the Evanston campus were canceled that day, one of only five snow-related closings in University history.

Where is it? University Archives.



What is it? The concept for the jetway—the telescoping corridor connecting an airplane to the terminal—was first mentioned by Chicago city engineer Ralph H. Burke in the 1948 master plan for the construction of a new Chicago airport. The Library is home to paper and digital versions of the plan. Burke sold the concept to the United Airlines president by pointing out that bus passengers transported door to door were better protected from inclement weather than airplane travelers who had to use umbrellas during the long, exposed walk to the terminal. Though he never patented it, Burke’s jetway idea became an integral part of O’Hare International Airport’s design.

Where is it? Transportation Library.



What is it? Sketches and manuscript of Anthony Donato’s *Precipitations* for violin and piano. Each of the four movements is a musical representation of a form of precipitation: fog, rain, snow, and hail. *Precipitations* was composed and published in 1946, a year before Donato joined the faculty of Northwestern’s Bienen School of Music, where he taught music theory and composition and directed the University Chamber Orchestra. Donato retired in 1976.

Where is it? Music Library.



What is it? A hand-colored etching titled *Dreadful Hot Weather*, one of a series of seven weather-themed prints published late in the career of the English satirical etcher James Gillray (c. 1756–1815) that also includes the prints *Sad Sloppy Weather* and *Very Slippy-Weather*. The etchings were published in London in 1808.

Where is it? Charles Deering McCormick Library of Special Collections. Gift of Donald K. Adams (G52, G53) and Lawrence D. Stewart (WCAS48, G49, G52).

Dillo Day turns 40, again

Spring festivals at Northwestern go back to the turn of the 20th century, predating Dillo Day by decades. According to University archivist Kevin Leonard, “May fests come out of a tradition of outdoor concerts and frolicking associated with the arrival of good weather after a long winter hibernation.”

University Archives houses a wide variety of original source materials about these campus festivals, and some of these have been known to bust campus myths. The correct year of the first Dillo Day is one.

In 2012 the 40th anniversary of the daylong festival was celebrated because legend had 1972 as the inaugural year. But a copy of a 1974 letter that one of the founders sent to

University Archives suggests otherwise. The letter refers to a second annual festival—renamed Armadillo Day—in 1974. The first festival, “The First Annual I Don’t Think We’re in Kansas Anymore Festival and Fair,” was held May 13, 1973.

The 1974 event was called Armadillo Day. Why the name? The student organizers, George Krause and Donald Stout, were Texans, and the premier concert venue in Austin at that time was called Armadillo World Headquarters.

The images on this page, taken from University Archives and the *Daily Northwestern*, reflect 40 years of Dillo Day. Surely there will be many more campus May days of “madness and magic” to come.



Top: Scenes from 1980s Dillo Days. Bottom (left to right): Feature in the *Daily Northwestern* (1995), Dillo Day Frisbee game (2000), Dillo Day crowd (1979), logo (2013).

staff spotlight

David L. Easterbrook

*George & Mary LeCron Foster Curator
Melville J. Herskovits Library of African Studies*

Wisdom is like a baobab tree:
no individual can embrace it.
—Akan proverb

Africa's baobab tree, known for its wide trunk expanse and long life, is an apt metaphor for David Easterbrook's mission at Northwestern's world-renowned Melville J. Herskovits Library of African Studies. Easterbrook has devoted more than two decades to building an Africana collection rich in diverse materials, of which increasing numbers are being digitized for the world to access.

He was a natural for the post. Back in the 1960s, he was a lover of history and libraries and had a yearning to travel. He attended Kalamazoo College because it offered innovative study-abroad programs.

"Two of my Africa mentors at Kalamazoo College were graduates of the PhD program in African studies at Northwestern," Easterbrook recalls. A freshman seminar taught by John Peterson (G63) introduced him to Africa not only intellectually through readings and class discussion but also experientially through music and food. Later Easterbrook studied with Bill Pruitt (G73) and spent his junior year in Kenya, where after college he worked with the Peace Corps.

When Easterbrook asked these mentors about the possibility of combining all of his interests—history, libraries, and Africa—"they gave me a resounding yes," he says, and Pruitt told him that Northwestern University would be the place to do it.

Eventually Easterbrook's path did indeed lead to Northwestern, but first he studied African history at Syracuse

University and library science at SUNY-Albany. He went on to become the African studies area specialist at Indiana University Library in Bloomington and principal bibliographer at the University of Illinois at Chicago before becoming the Herskovits Library's curator in 1991.

Easterbrook says he is most proud of the endowment growth, increased acquisitions of rare and unique collections, and expanded access to materials through Library-wide digital initiatives. He has also managed many interlibrary cooperative ventures in African studies involving preservation, microfilming, and digitization. All of this, he says, would not be possible without a dedicated staff of three librarians and three assistants, the Library's shared enthusiasm and commitment to the mission, Africanists and generous donors around the globe, his predecessors who expanded the collection, and of course the research, fortitude, and vision of Melville Herskovits.

"The growth of the endowments for the Herskovits Library enabled us to purchase rare and unique research collections," says Easterbrook. These include the 7,600-image Winterton Collection of East African Photographs, now fully digitized, and the 2010 acquisition of an archive with more than 5,000 historical images of Nigeria.

The Herskovits Library is home to 450,000 volumes—including 20,000 books in more than 300 African languages—across many disciplines in African studies. The collection also holds rare books and manuscripts; maps, posters, and ephemera; electronic resources; and subscriptions to 3,000 academic journals, newspapers, magazines, and serial publications.

Beyond Northwestern's students and faculty and the Chicago community, the Herskovits Library has assisted academics and researchers worldwide, and even theaters producing plays set in Africa in their searches for artifacts and documents. The Block Museum, Martin-Gropius-Bau (Berlin), the Museum of Contemporary Art (Chicago), the Museum of Modern Art (New York), and the Smithsonian Institution (Washington) have also borrowed items from the collection.



Photo by Robert McCamant, from the December 2011 issue of the Caxtonian.

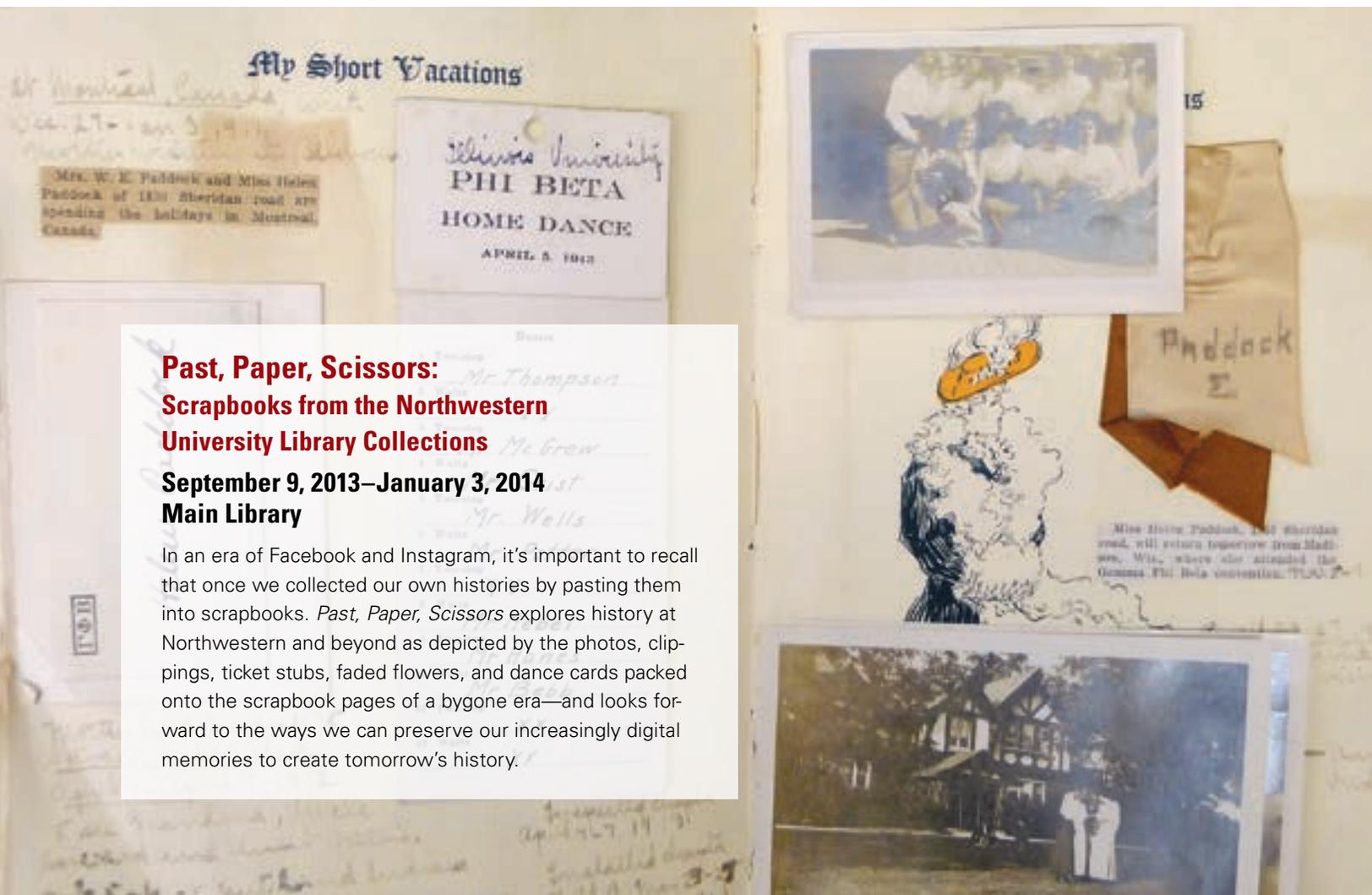
Since his first trip to Africa in 1967 as a college junior, Easterbrook has returned there at least 20 times. In his travels he searches out local artisans, always on the hunt to enrich the Library as well as his personal collection of textiles and books.

"It was during one such visit that the inspiration for the Library's Obama collection came to me," says Easterbrook. He was in South Africa in 2007, before the US presidential election, and spotted a T-shirt bearing the image of Barack Obama, who had visited the country as a US senator in 2006. "I put the word out to African scholars, students, faculty, art and museum curators, and book dealers that we wanted to build a collection of material documenting the African response to Obama's candidacy," he says. "It has produced a steady stream of merchandise from a wide range of people and institutions." There are now 550 Obama-related items in the collection, including books, magazines, music CDs, T-shirts and other clothing, posters, jewelry, and artwork—all from Africa.

In his 22 years as curator of the Herskovits Library, Easterbrook has tended the collection like a devoted arborist. His efforts have helped attract grants and endowments enabling the Library to continue to build the largest Africana collection in existence.



NORTHWESTERN
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Past, Paper, Scissors: Scrapbooks from the Northwestern University Library Collections

**September 9, 2013–January 3, 2014
Main Library**

In an era of Facebook and Instagram, it's important to recall that once we collected our own histories by pasting them into scrapbooks. *Past, Paper, Scissors* explores history at Northwestern and beyond as depicted by the photos, clippings, ticket stubs, faded flowers, and dance cards packed onto the scrapbook pages of a bygone era—and looks forward to the ways we can preserve our increasingly digital memories to create tomorrow's history.