

footnotes



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footnotes

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The Library's Apartheid to Democracy exhibit includes three hand-carved wooden figurines of Nelson Mandela wearing his trademark Adidas shirt which he wore over business suits to show solidarity with his people.

Adorned decorative papier-mâché bowls made from labels of sardine cans are sold to provide income for South Africans living with HIV/AIDS.

from the pen of Footnotes

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Andrew Blamberg

The cover story of this issue of *Footnotes* features our exhibit *Apart* to democracy: Years of transition in North America. Curators Smerka Kale and Brian Boner tell the triumphant story of the anti-apartheid movement in North America through findings from the Elmhurst University Library's African Studies University Archives and other collections. Materials ranging from neo-interiors collection observers to *Daily Northwestern* clippings about related camps events document North America's struggle for freedom. The library hosts a film series and several speakers in conjunction with the exhibit.

We are proud to announce the opening of a permanent exhibit featuring one of our most valuable treasures: a complete copy of John James Audubon's *Birds of America*. Top of the first floor of the main library to see this beautiful book.

This past spring brought both celebration and sorrow as we celebrated the passing of our longtime friend and supporter Jean Keating Carton. Her presence on the library floor and at many library events will be missed. In happier notes we celebrate the long professional career of our former masterbrood upon his retirement as curator of the University Library. We welcome new art librarian Cara Heston and core Jim Lancaster, recipient of the Dearing Family Award. Turn to page 8 to read more about Heston, Lancaster.

These transitions remind us that we gain so much from being part of this diverse library community. From the subject experts who serve our patrons to the enthusiastic donors who help make our important work possible, we are stronger because of our engagement and participation and for that, thank you.

Sara M. Heston
Head of Libraries and Charles Dearing McCormick University Librarian

news & events

James Lancaster Receives Dering Award

James Lancaster, director of the George and Ardis Cron Dering Center of the University of Illinois at Urbana-Champaign, received the Dering Award for his leadership and service to the library and the university.



retiree after more than two decades of service to the library and the university. Lancaster has been a Dering Award recipient for his leadership and service to the library and the university.

and collections for the University of Illinois at Urbana-Champaign. He has also been a member of the American Library Association and the American Association of University Librarians. For more on Lancaster's career, see the summer 2014 issue of *Footnotes*.

He will be greatly missed by many, but especially by students and faculty from the political science department and the program of African Studies. It is from the former most closely.

His passion for a collection that he has expanded in numerous areas, such as Joseph Professor of political science and former AAU Director.

There are many scholars who feel indebted to Jim for the on-going assistance he provided.

Jim has the capacity to navigate between the formal and scientific and the practical local knowledge that comes with familiarity. It is a rare arrangement of scholars and the interests and preferences of the people who produce it. As a professor of political science and current AAU Director.

Lancaster was honored in a ceremony on June 11 in Urbana, Ill.

Cara Distas Joins the Art Collection

Cara Distas, a recent graduate of the University of Illinois at Urbana-Champaign, has joined the Art Collection as a new addition.



architectural librarian at the Architecture and Allie Arts Library at the University of Illinois at Urbana-Champaign.

Distas earned a master of science in information

degree at the University of Illinois at Urbana-Champaign, a master of fine arts degree at the School of Visual Arts in Chicago, and a post-baccalaureate studio certificate from the School of the Art Institute in Chicago. She brings to the library a commitment to open communication and a willingness to listen. Her hopes will help foster a lively and responsible environment where services are built on the community's needs.

Her education and years of experience. Cara brings a wide variety of interests and abilities to the library.



Bruce Powell

Lancaster receives Dering Award

James Lancaster, a longtime supporter of the library and the university and a member of the library board of governors, was honored with the Dering Award at the Dering Society recognition dinner in June. Lancaster was named a Dering Award recipient for his leadership and service to the library and the university. He was also named a Dering Award recipient for his leadership and service to the library and the university.



Students dress up for a late-night photo shoot at the evening after our photo booth.

the office of the library has many great ideas for building on the strengths of the Art Collection while also expanding its collections and services into new areas.

Renovation of the evening library's west entrance has been recognized by the Hanston Preservation Commission as a historic preservation award of honor as announced at the 14th Hanston City Council meeting.

Porter University received the commission award for proper rehabilitation, restoration for the renovation of the stairs and ramps leading to the evening's main floors and the redesign of the interior entrance.

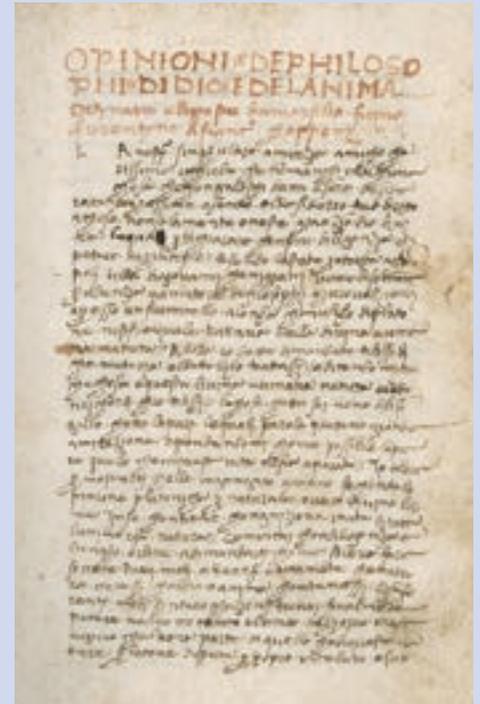
The architects note that the evening restoration maintains the integrity of the building's west side and has been well integrated with the surrounding landscape elements. Sensitivity was also paid to the restored and new interior wall elements including keeping security inserts to a minimum. The project was designed by A Architects.

Library Celebrates National Library Week from morning until late at night April 23-29.

Once again this year popular emanated from the late afternoon offering library staff recommended books to rappe in paper and the most of all posing questions such as what literary character of our life to be bringing the current annual evening after and event includes students playing minigolf and video and board games in evening library and pose in different costumes in the photo booth.

Each year there is a display on noelist James Joyce and an exhibit on depositor libraries and government information. Porter University press put on a Chicago book and night event celebrating the 100th anniversary of the Columbian Exposition and book of the same name.

National Library Week is a chance to recognize the people who are already using the library and how lives are changed by using it. As Chris Atkinson's treatise and commitment services librarian.

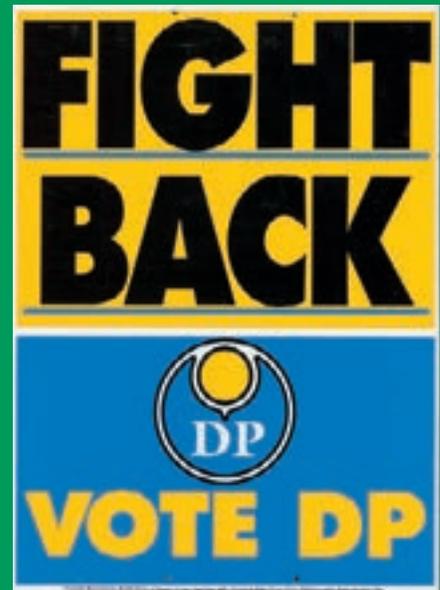
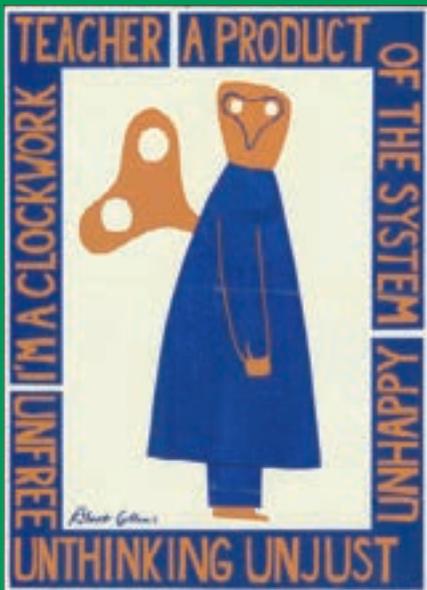
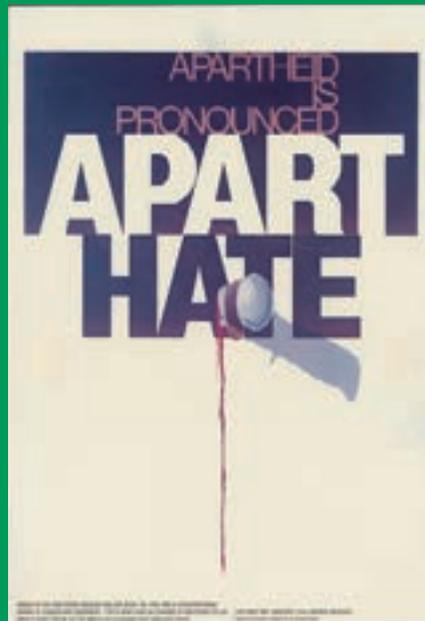
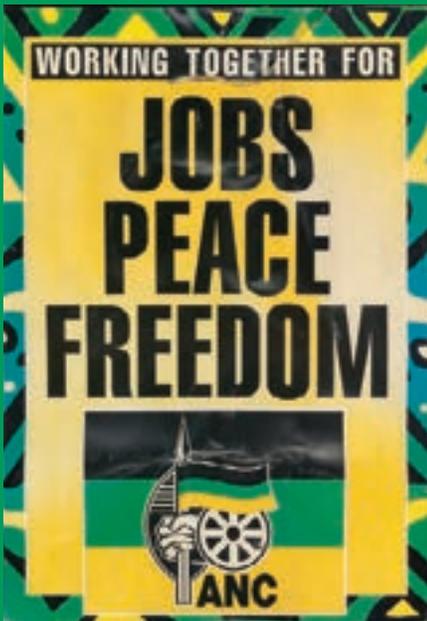


Library Celebrates National Library Week

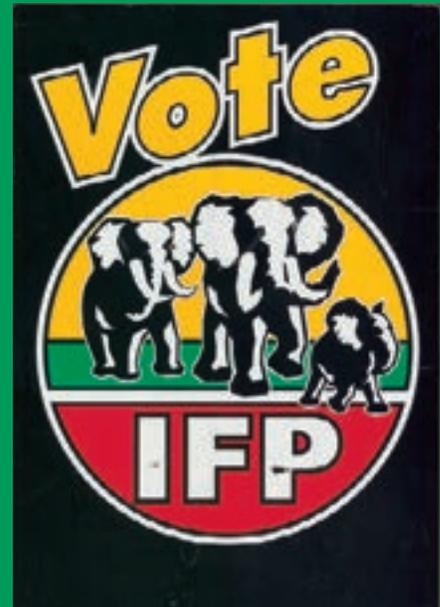
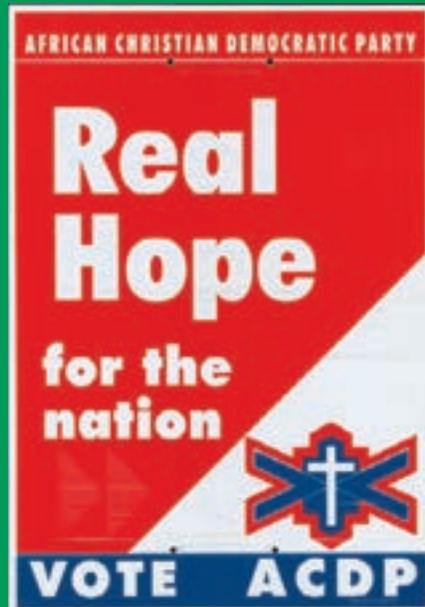
Renovation of the evening library's west entrance

A 15th-century manuscript by Marsilio Ficino, an intellectual giant of the Italian Renaissance, is the most recent addition to the collection of the Porter University Libraries. Ficino, a philosopher and devout Christian, was interested in combining traditions of philosophy, astrology, and religion. The manuscript, written in Italian, contains the first known reference to his thinking that there may be a single universal religion. Only a few complete copies of this manuscript are known to exist.

The purchase might be used to teach graduate students about Italian history and the Renaissance and paleography.



These posters from the 1980s capture many of the key moments of the 20 years of change in South Africa. Some protest the oppressive apartheid regime and show resistance to a policy that left South Africa isolated on the world stage by boycotts and sanctions. As a result of these protests and the eventual end of apartheid, South Africa has not only once again been accepted as a citizen of the world, it has also become an international leader.



APARTHEID TO DEMOCRACY IN SOUTH AFRICA

It has been 35 years since South African voters went to the polls to elect their first fully democratic election and Nelson Mandela became president. These events and the changes that followed are the foundation of the University of Chicago's current exhibit on Apartheid to Democracy: 35 Years of Transition in South Africa. The exhibit features film clips, photographs, documents, and ephemera from the Willie J. Ersowitz Library of African Studies, University of Chicago, and other library collections to show how the long struggle for democracy in South Africa has come to a peaceful conclusion. Kaleo Manu, one of these events seem as if they happened yesterday. Kaleo's bibliography of the African collection for others in the Northeastern community. The items in the exhibit may be their first encounter with the atrocities of apartheid, the struggle that led to its downfall. South Africa has redefined itself in the years since.

Materials highlight not only the struggle for majority rule and independence in South Africa but also anti-apartheid activities that took place on Northeastern campuses and around Chicago. Posters, newsletters, and daily Northwestern articles and photographs document and depict protests of the University's investments in corporations conducting business in South Africa, as well as the activities of Chicago anti-apartheid groups.

Through video and film clips, including footage of Mandela's speeches after his release from prison and his election as president, photographs of Mandela and current president Jacob Zuma, voting posters, booklets, and buttons, the first democratic election, and sports-related ephemera that played a large role in post-apartheid healing, the exhibit tells the ongoing story of South Africa's transition from a boycott state to a leading force on the world stage. Photographs taken by Northeastern journalism students during their newspaper residencies in South Africa chronicle the fight points of the country's journey to freedom.

The broader message of the exhibit is about democratic political engagement and human rights, as well as what can happen when we speak up in the world. Kaleo, cocreator and library assistant, is proud.

As persecuted South Africans led some and went into exile, the protesters of the world's first and oldest organizations of the under apartheid and their struggles for freedom were raised and awareness for the anti-apartheid movement in their new and adopted countries and activities raised funds and organized support.

During the run of the exhibit, the library has hosted visits, events, and activities relating to South Africa. In April 2013, it is a highlight of the African community general in Chicago. Opened the exhibit with a talk on the importance of

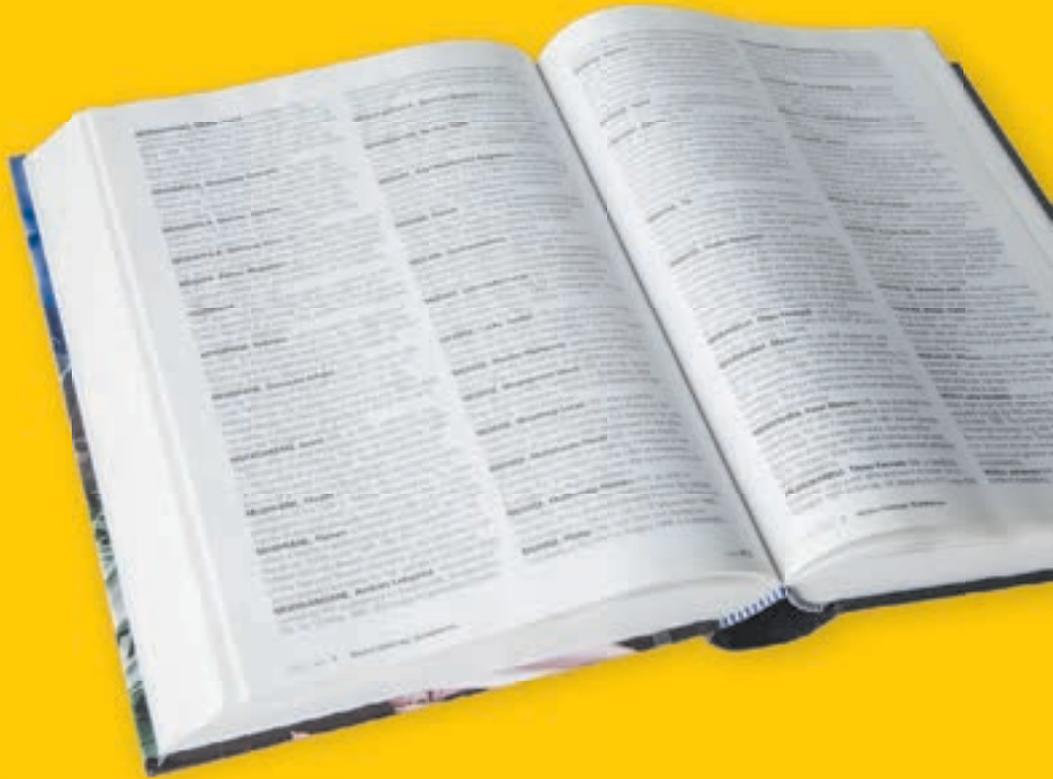
introducing young South Africans to their country's history. In April 2013, Manhattanian Alan Mosekha, South African cleric, spoke as an anti-apartheid activist about the night of democratic front in the 1980s. During April and at the University of Chicago, screened six South African films, including the political drama *A Dry White Season* and *Cry, the Beloved Country*. Bill Professor of English, hosted a lecture on *After Mandela: The Struggle for Freedom in Post-Apartheid South Africa*, and Alvin Miller from the Department of Political Science gave lectures on the impact of Joseph's former director of the program of African Studies.

The exhibit continues through the end of August in the main library, featuring library and the Ersowitz Library.



Poster, circa 1980s

(right) The *Truth and Reconciliation Commission of South Africa Report Volume 1* is a comprehensive listing of the victims of apartheid and the injustices they suffered. The commission aimed to facilitate the rehabilitation and the restoration of the human and civil dignity of victims of violations of human rights through its report and public hearings undertaken by the Human Rights Violations Committee.



(Above) AIDS is South Africa's foremost health concern with an estimated 2.2 million people living with the disease in 2011. South African women living in informal settlements weave decorative quilts such as this one to support themselves and the fight against AIDS. Each quilt made from strands of telephone wire takes several days to make.

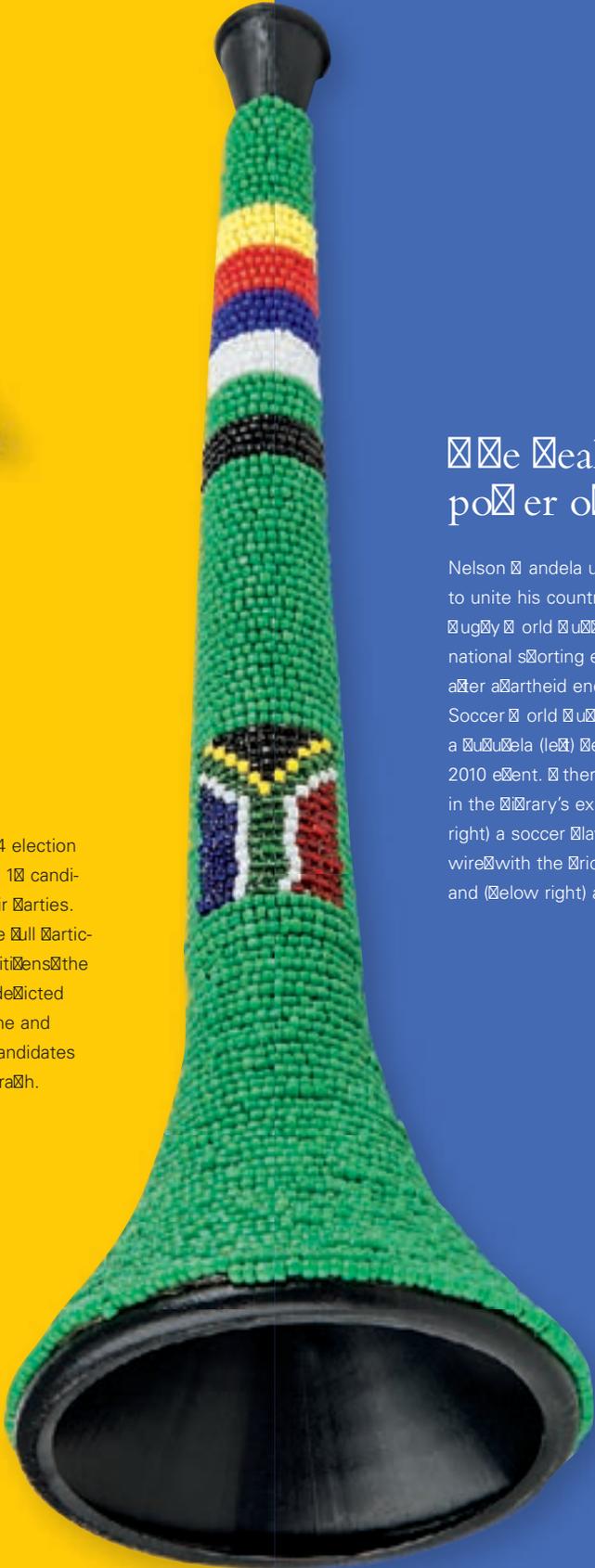
RSA 1994

RSA 1994

FOR AFRICAN PEOPLE'S CONGRESS (FAPC)	FAPC	[Portrait]
SPORTS PARTICIPATION AND COLLECTIVE CONTRIBUTIONS AND SOCIAL RIGHTS	SPORTS	[Portrait]
THE KEEP IT STEADY AND SIMPLE PARTY	KEEP IT STEADY AND SIMPLE PARTY	[Portrait]
DEMOCRATIC ALLIANCE	DA	[Portrait]
WOMEN'S RIGHTS DEMOCRATIC PARTY	WRDP	[Portrait]
WORKERS' LEAGUE PARTY	WLP	[Portrait]
INDIAN PROGRESSIVE PARTY	IPP	[Portrait]
AFRICA HOUSE PARTY	AHP	[Portrait]
AFRICAN CHRISTIAN DEMOCRATIC PARTY	ACDP	[Portrait]
AFRICAN DEMOCRATIC MOVEMENT	ADM	[Portrait]
AFRICAN RENAISSANCE DEMOCRATIC PARTY	ARDP	[Portrait]
AFRICAN NATIONAL CONGRESS	ANC	[Portrait]
DEMOCRATIC PARTY - DEMOCRATISER PARTY	DP	[Portrait]
DEMOCRATIC LEAGUE PARTY OF SOUTH AFRICA	DLP	[Portrait]
FEDERAL PARTY	FP	[Portrait]
ISIZI - SOUTH AFRICAN PARTY	ISIZI	[Portrait]
PROGRESS PARTY	PP	[Portrait]
NATIONAL PARTY - RENAISSANCE PARTY	NP	[Portrait]
INLAWA FREEDOM PARTY + IKOMBU LEBANTUVA YENKULULEKO	IFP	[Portrait]

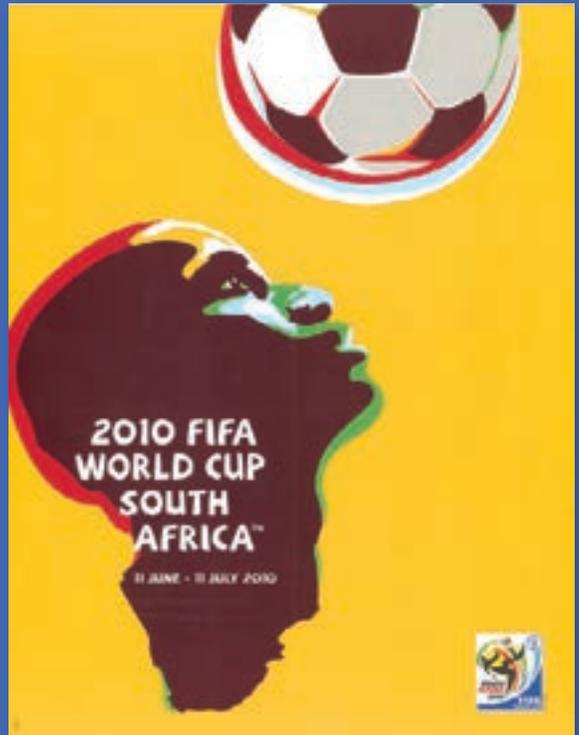


(top left) The 1994 election ballot lists the 18 candidates and their parties. To help ensure full participation of all citizens, the parties were depicted with both name and symbol, the candidates with a photograph.



The Healing power of sport

Nelson Mandela used his love of sports to unite his country, attracting the 1995 Rugby World Cup, the first major international sporting event in South Africa after apartheid ended, and the 2010 Soccer World Cup. A beaded horn called a *umkhonto* (left) became an icon of the 2010 event. Other memorabilia featured in the library's exhibit include (above right) a soccer player made of telephone wire, with the price tag still attached, and (below right) a poster.



The
Daily Northwestern

Thursday

Vol. 107, No. 128 (USPS852520)

May 22, 1986

32 arrested at Crown rally



Protesters face state, NU charges

By NATHANIEL AXTELL
 and BRUCE NEWBUGH
 Daily Staff Reporters

Shouting, "The struggle will continue," 32 protesters were arrested yesterday after blocking the driveway of the Northwestern administrators' parking garage with a shanty.

The demonstration staged a sit-down protest in the parking lot west of the Finance Office, 494 Clark St., about 4:30 p.m.

Six Department of Public Safety officers and nine Evanston Police officers, all wearing riot helmets, handcuffed the protesters in pairs and carried their limp forms to squad cars and an Evanston Police paddy wagon about 4:50 p.m.

University Buildings and Grounds workers dismantled the shanty, which prevented administrators' cars from leaving the garage, and tracked it away.

The arrested protesters were released without bail after about 20 minutes and charged with criminal trespassing to land, said Evanston Police Const. Frank Kennedy. DPS officers made the arrests and filed the complaints with city police, he said.

The protesters are scheduled to appear in District II Court in Skokie on June 23. Jim Carlson, NU vice president for student affairs, said he expected the university to press charges against the protesters.

The arrests followed a four-hour rally organized by the Anti-Apartheid Alliance, at Rebecca Crown Center. Speech giver Andy White, a member of the alliance, led the angry crowd to help carry the shanty from Rebecca Crown to the driveway, about 50 feet away.

"The shanty is drive-way-bound," White said, as 30 people lifted the shanty. The alliance built the shanty just south of the Rebecca Crown clock tower on May 8.

Yesterday's events mirror the arrests last May of 127 protesters who staged their sit-in at administrative offices on the second floor of Rebecca Crown. NU did not file charges against the protesters, and criminal charges filed by Assistant State's Attorney

See PROTEST, page 8



CAS senior Joan Nockels and Epoch freshman Craig Hudman (top), and graduate student Ron Elliott (left) were among the 32 arrested. Buildings and Grounds workers (right) tore down the shanty and loaded it into a truck.

Survey finds Techies on right, Music students on political left

By TED JOHNSON
 Daily Staff Reporter

Students in the Technological Institute and the School of Music differ on more than just computers and concerts.

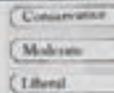
A Daily survey of 499 randomly selected students shows that a majority of Tech students see themselves as either conservative or moderate, while more than half the Music students surveyed considered themselves liberal.

The political views of students in these schools appear to be linked to their areas of interest, students and faculty members say.

Tech students, many of whom are preparing for jobs in the corporate world, believe they will benefit from the status quo. Music students, conversely, see artists often are abused by the norms of society.

"If you consider engineering an old and traditional field, then you get students who are old and traditional," said Carolyn Kruse, assistant dean of Tech.

Survey says...



In Tech, 65.8 percent of the students surveyed said they were conservative, 32.9 percent said they were moderate, and 1.3 percent called themselves liberal and 9.7 percent had no opinion.

"Tech does represent a cross-section of the university," Electrical Engineering Prof. Martin Pines said. "We have a fairly broad range of students."

The survey shows that Tech has a higher percentage of conservatives than any other NU school.

The university's other schools were lumped in between (see chart).

Many Tech students, Pines said, want to preserve uni-

Political practices

	Conservative	Moderate	Liberal	No opinion
Comput.	72.3	23.4	2.0	12.2
Tech	65.8	32.9	1.3	19.7
Music	16.2	24.3	53.4	6.1
CAS	22.1	55.0	30	16.7
Education	17.6	47.1	37.6	11.8
Medic.	15.4	40.4	37.9	16.2
Speech	76.2	20.7	12.2	11.1

All figures represent percent of total.

city as it is and do not belong on the fringes of the political spectrum.

Some Tech students might be more conservative than the rest of the campus, Pines said, because they "are

See SURVEY, page 8



Anti-apartheid activism at Northwestern

Between 1977 and 1988 Northwestern students actively lobbied the University to divest funds from corporations linked to South Africa. The movement gained momentum in the mid-1980s when students protested on campus but it did not lead to University divestment.

The front page of the *Daily Northwestern* detailing the rally and 22 arrests that took place on campus on May 21, 1988.

A photograph of the student-built shantytown that was typical of black South African dwellings. Erected on May 1988 just south of the DeWecca Brown clock tower in the town was swiftly dismantled by Buildings and Grounds workers. Photo by Alexander Stephens ('88) *Syllabus* yearbook 1988

Northwestern students have continued to follow developments in South Africa since the end of apartheid. This photograph was taken in Soweto by edill student Lauren Taiclet ('04) when she was in South Africa for her Teaching Media Quarter. It is a scene from the funeral of alter Sisulu, former deputy president of the African National Congress on May 1, 2005.





© Gary Antert



A photograph from the 1930s or 1940s of a northern beach guard at his post in Oregon. A July 1941 *Daily Northwestern* article reported a guard wearing a bright red shirt in a white stripe across the front. The guards are not far from the beach and all of them are often seen behind a pair of binoculars. The shirt and the photograph are in the University Archives.

A 1950s photograph of the Argungu Festival Festival in northern Nigeria. The festival is celebrating peace between the Caliphate and Kebbi Kingdom in northern Nigeria. The festival is dating back to the 19th century. It is a massive dancing contest from the 19th century. The photograph is in the University Archives. The festival is held in the village of Jere, its library of African histories.



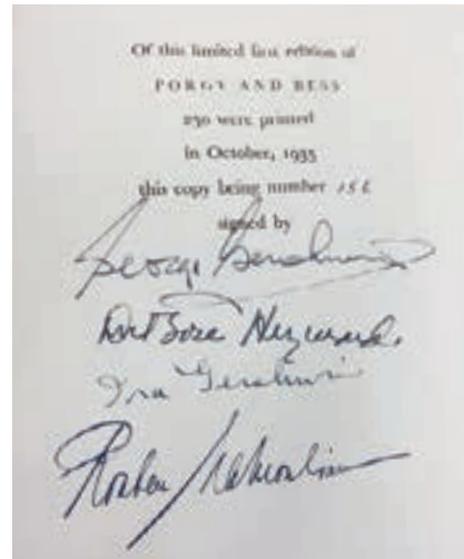


A travel pamphlet from the transportation library's Inland Water Collection advertising lake cruises on the Chicago, Detroit and Georgian Bay Transit Company. Chicago-Detroit line's roundtrip fare for one week on this finest steamer in the Great Lakes as little as eight dollars more for a cabin than a ticket.



A photograph of Chicago's Lincoln Park in summer from an album compiled by Chicago businessman James Warren. A letter accompanying the album describes Lincoln Park as a dreamland. Photographs show people playing tennis, riding horses, relaxing in its woods, and other leisure activities. The park and lakefront are featured in Charles Eering McCormick's Special Collections.

A rare first-edition vocal score for the opera *Porgy and Bess* featuring the aria "Immortal Bird" or "Eastern Bird" in number 10 of the score as signed by composer George Gershwin, librettist Ira Gershwin, and librettist Duane Montgomery. Directed by the original producer, the score is a production of the Music Library.



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Thomas Balsamo

James Lancaster began selling computers for IBM after graduating from Northwestern. After 10 years at IBM, first in sales and then management positions, he left to work in banking, a job which he knew nothing about. That small financial enterprise in Chicago, Hyde Park neighborhood, became the First Chicago National Corporation and ultimately Morgan Chase. Lancaster retired as executive vice president in 1998 and traveled extensively with his wife, Patti, before her death in 2008.

He divides his time between his homes in Barrington, Illinois, and Scottsdale, Arizona. A generous donor to the Library, he was honored with the Keering Family Award at the annual Keering Society Recognition Dinner in June. See page 100.

Footnotes: What was the highlight of your undergraduate experience?

James Lancaster: I started out as a chemical engineering major at McCormick. My second year took organic chemistry and physical science majors to industrial engineering. The best part of that degree was my coop experience at Alcoa. I joined a company in Illinois that built frames for automobiles or in the marketing department and it made a big impact on my career choices.

How did you find it?

When I graduated in 1968, engineers were in high demand. I interned and received a job offer after eleven months. I said yes to IBM and sold computers to corporations and universities. I then moved to the computer sales office at International Business Machines. I also sold an IBM computer to the electrical engineering department.

nes nst n



Jasmin Shah

Agnes Nixon with Sarah Pritchard (holding Emmy statuette) at Northwestern's 2014 Alumni Awards dinner.

Television trailblazer Agnes Nixon is the creator of successful daytime soap operas as *All My Children* and *One Life to Live* and writer for *Guiding Light*, *Search for Tomorrow*, and *Another World*. Was given the University of Illinois her personal and professional accomplishments and artifacts including her lifetime Achievement Award.

About her soap opera writing, Nixon was said to have learned how to mix the essence of drama out of the minutiae of everyday life. But she was the daring to explore topics that weren't often seen on daytime television. *One Life to Live* was the first daytime program to focus on a working-class African American family. Other programs Nixon explored underrepresented or taboo social issues such as interracial romance, a sexual assault, and abortion.

The announcement of Nixon's gift came in April. She was on campus to receive an Alumni Heritage Award from the International Alumni Association. Accompanied by several other children and grandchildren, Nixon traveled from Pennsylvania home for the awards ceremony.

When she entered the international Nixon Club planned to start acting but turned to writing after discovering the competition for roles included the likes of classmates Patricia Neal and Cloris Beauchamp. Nixon, a professor passed along one of Nixon's scripts to writer-producer Tina Phillips and that led to Nixon's first job writing soap operas for radio to see after her graduation.

From working in Chicago radio, Nixon moved east to break into television and she

Jean Keating Carton: A personal remembrance



At an university library event, I counted on the presence of Jean Keating Carton as a staunch library supporter serving on the board of governors from 1984 until her death in 2012. Jean was always lively and positive, with many ideas for fundraising and engagement of our communities.

Jean and her husband

Robert Carton were also board members of the library supporters for more than 20 years. Their steadfast support was evident in their annual contributions, their service on our board, and their constant willingness to assist in our outreach efforts. The Jean and Robert Carton Fund for Library Collections established in 1994 was able to make a number of benefits possible, enabling the library to meet special needs and to take advantage of opportunities such as providing the Northeastern community access to the online e-spacer Arcivive.

The Cartons also supported the university scholarship funds and the Weinberg School of Medicine. Jean was a member of the Northeastern Women's Board for more than 20 years because of their outstanding contributions to Northeastern and especially to the university library. They were awarded the Dering Family Award in 1994. The library board of governors made Jean a life member in recognition of her longstanding service.

Over Jean and her service on other Chicago-area boards that had academic and cultural interests in common. It was Northeastern. Jean was active in a number of philanthropic groups around Chicago. From the Dierkes Forum to the Chicago Botanic Garden, she was fortunate to be included among her many interests.

These opportunities to do what she privileged in Jean were inspired by her friendship and her ambassadorship on her behalf. Her enthusiasm will be missed by many at Northeastern. Sarah Pritchard

What steered you into banking?

Really enjoyed my job at IBM but after 15 years as realtor for a new challenge. Some colleagues of mine started a small bank called the First Bank and I started in. I'm not anything about banking. I could count on one hand the number of times I've even been in a bank at that time. I don't need the money. I asked my wife for it. It's not like I'm looking for someone with marketing skills and they made me an offer.

What draws you back to the University?

It's fascinating to see how Northeastern is growing. I'm looking for ways to spend more time on campus in the fall. When my grandson enters the school of Communication as a theater major.

You have been a good friend to the Library. What makes you give, and what are your hopes for its future?

Like the people who are running the library. That they are preserving for future generations is important. Documents and artifacts will last a long time and be preserved.

She was first script writer in a movie. She continued her career in television working on daytime dramas for CBS and NBC throughout the 1950s and 1960s. Including *Guiding Light*, *Search for Tomorrow*, and *Another World*. She and her husband raised their children. She was awarded by ABC to develop a series that became *One Life to Live*. It premiered in 1976 and 10 years later *All My Children*, her first TV show series as head writer and executive producer for 15 years producing more than 1000 episodes. She became the first woman and the first writer to receive the National Academy of Television Arts and Sciences Trustees Award.

She has books including the fiction collection including the script from her first radio play *No Flaps Flying*; story outlines for *All My Children*; and the manuscript that she received in 1994.

She is privileged to have these documents and artifacts to our collections. The university archivist Kevin Deonard wants to digitize and the community not have access to a record of major aspects of Agnes Nixon's creative processes and to the story of her remarkable life.

footnotes

SUMMER 2014, VOLUME 39, NUMBER 2

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AUDUBON'S *Birds of America*

JOHN JAMES AUDUBON'S masterpiece *Birds of America* is considered the greatest work of North American ornithology ever published. No more than 120 complete sets, including Northwestern's, remain today. The Library is proud to unveil a new permanent exhibit—located on the first floor of University Library—showcasing this rare treasure.

*Plate CCCCXXXI, American Flamingo. From Birds of America, Volume 4.
London: John James Audubon, 1827–1838. Gift of Charles Deering. Charles Deering
McCormick Library of Special Collections, Northwestern University Library.*