

Africana Video Collection

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AFRICANA DOCUMENTARIES

A L'ÉCOLE NOMADE

CALL NUMBER: 371.829 A111 vhs

SUMMARY A documentary of efforts to scholarize nomadic Tuareg children in Niger.

A.B.C. AFRICA

CALL NUMBER: 362.73096 A111 vhs

84 minutes, c2001, director, Abbas Kiarostami ; producers, Marin Karmitz, Abbas Kiarostami.

SUMMARY: In Kampala, Iranian filmmaker Abbas Kiarostami and crew document the lives of Ugandan orphans to show the devastating effect of years of civil war and the AIDS epidemic, as well as the work of Ugandans who are trying to improve their conditions.

ABELLES FORESTIERES AFRICAINES

CALL NUMBER: 595.799 A138 vhs

27 minutes, 1981; director, Alain R. Devez

SUMMARY: Ecological study of the meliponidae that, supposedly, went from Amazonia to Africa via North America and Asia. In Africa, these stingless bees cohabit with the Apis mellifica adansonii.

ABOLICAO

CALL NUMBER: 981.00496 A154 vhs

150 minutes, 1998, produced by Jeronimo Cesar de Freitas; directed by Zozimo Bulbul.

SUMMARY: Abolição is a startling look at the racial situation of Black Brazilians in contemporary Brazil. The director asks the following question to Black Brazilians from diverse walks of life - musicians, politicians, activists, people in government -- "We are celebrating 100 years since the abolition of slavery in Brazil, what does the abolition of slavery mean to you?"

THE ACADEMY, WINDHOEK, NAMIBIA

CALL NUMBER: 378.6881 A168a vhs

53 minutes

SUMMARY Promotional film for the Academy and its three educational components: the College of Out-of-School Training, the Technikon Namibia, and the University of Namibia.

AFARADA = ENDURANCE

CALL NUMBER: 701.4372 A2586 vhs

114 minutes; c1993; director, Niyi Atolagbe; producer, Adesina Soetan

SUMMARY: Nigerian drama. Dialogue in Yoruba. Starring Banjo, Iya Ibeji, Sokoti and others.

AFRICA

CALL NUMBER: 916.0433 A258 dvd v. 1-4

540 minutes; c2001; directors, Graham Booth, Harvey Lilley and Matthew Thompson; series producer for National Geographic Television, Andrew Jackson

SUMMARY Documentary series in 8 episodes which looks at the continent of Africa as seen through the eyes of the African people, conveying the diversity and beauty of the land and the compelling personal stories of the people who shape its future. Bonus program ("The Making of 'Africa' ") follows the project's director, producers, cameramen and researchers as they travel to 16 countries to document the relationship between extraordinary people, wildlife and landscape.

CONTENTS 4 videodiscs (originally broadcast as 8 segments of the PBS program "Nature"): volume 1: Savanna homecoming; Desert odyssey -- volume 2: Voices of the forest; Mountains of faith -- volume 3: Love in the Sahel; Restless waters -- volume 4: Leopards of Zanzibar; Southern treasures; also includes one-hour bonus program "The making of Africa".

AFRICA

CALL NUMBER: 960 A25894 vhs 1997 v. 1-4

456 minutes; c1984; director, Christopher Ralling.

SUMMARY Basil Davidson examines the art, history, politics, technology and cultures of various nations on the African continent.

CONTENTS Volume 1. program 1. Different but equal ; program 2. Mastering a continent -- volume 2. program 3. Caravans of gold ; program 4. Kings and cities -- volume 3. program 5. The Bible and the gun ; program 6. This magnificent African cake -- volume 4. program 7. The rise of nationalism ; program 8. The legacy.

AFRICA, A VIEW FROM THE FIELD

CALL NUMBER: 960.329 A2585 vhs

52 minutes; c1993; producer/director, Shelly Spencer

SUMMARY Documentary about the evolution of the Chicago Field Museum's Africa exhibit following its step-by-step development from 1988 to 1993. From behind-the-scenes the viewer follows the project's progress, detailing the complicated procedures involved in putting together an exhibit of such magnitude and scope. The exhibit officially opened to the public on 11/13/93.

AFRICA: A VOYAGE OF DISCOVERY

CALL NUMBER: 960 A25894 vhs reels 1-4

228 minutes total, 4 videocassettes of 57 minutes each; c1984; director, Christopher Ralling; producer, Mick Cskay

SUMMARY Examines life in Africa today and how the continent and its people were shaped by its history.

CONTENTS

DIFFERENT BUT EQUAL (Reel 1 pt. 1) For centuries Africa was ravished by the slave trade, which has distorted our view of its people. Davidson shows that Africa gave rise to some of the world's greatest civilizations.

MASTERING A CONTINENT (Reel 1 pt.2) Looking closely at three different communities, Davidson examines the way African peoples carve out an existence in an often hostile environment.

CARAVANS OF GOLD (Reel 2 pt.1) Davidson traces the roots of the medieval gold trade, which reached from Africa to India, China, and Italy, and examines its influence on the African continent.

KINGS AND CITIES (Reel 2 pt.2) Kano, Nigeria is an example of an African kingdom. There, a king still holds court in his 15th century palace and ancient rituals continue to command the respect of the people.

THE BIBLE AND THE GUN (Reel 3 pt.1) The slave trade decimated the African population and tore the fabric of society. Then new kinds of interlopers came: explorers, missionaries, and Cecil Rhodes.

THE MAGNIFICENT AFRICAN CAKE (Reel 3 pt. 2) A 30-year "scramble for Africa" begun in the 1880's dramatically changed the continent. Nearly all of Africa became subject to colonial rule until World War Two.

THE RISE OF NATIONALISM (Reel 4 pt. 1) Davidson charts Africa's struggle for independence, focusing on the final collapse of the White minority in Zimbabwe and on apartheid in South Africa.

THE LEGACY (Reel 4 pt. 2) Interviews with political leaders illuminate the problems and successes of Africa today, as Davidson looks at Africa in the aftermath of colonial rule.

AFRICA, AFRICAS

CALL NUMBER: 305.42096 A2578 vhs

61 minutes; 2001; produced by Annamaria Gallone

SUMMARY Fantacocà: presents the cultural phenomenon of skin bleaching in Cameroon and the challenge it is now posing on notions of black pride and identity. From the other side of the river: documents the effects of war on a community of Ethiopian women and children who were forcibly relocated into refugee camps. Laafi bala: demonstrates the causes of wide-spread unemployment and poverty in Burkina Faso, where few institutional resources and government support available, and the debilitating effects this is having on women and youth.

AFRICA, BETWEEN MYTH AND REALITY: THE PAINTINGS AND ETCHINGS OF BETTY LADUKE

CALL NUMBER: 305.42 L157Za vhs

30 minutes; c1997; director, Brian Varaday; producer, Joe Brett

SUMMARY Documents the art of Betty LaDuke, which is influenced by her ten years of travel in Africa. Her experiences with village life, artist cooperatives and artists have inspired her images, a composite of myth, magic and reality.

AFRICA, CONTINENT THAT OVERSLEPT

CALL NUMBER: 330.96032 A2577 vhs

58 minutes; c1994-1997; producers, Poul Erik Heilbuth and Hans Bulow

SUMMARY Young educated African businessmen and intellectuals address Africa's lack of progress despite its wealth of natural resources and conclude that Africans

must cease to blame their ills on the past and must themselves develop the new politics and economies they need.

AFRICA I REMEMBER: A MUSICAL SYNTHESIS OF TWO CULTURES

CALL NUMBER: 780.96 J47Za vhs

30 minutes; c1995; producer/director, Paul Balmer

SUMMARY Tunde Jegede, musician and composer, travels to the Gambia to immerse himself in the oral traditions of the kora, an African harp lute. He is filmed learning and performing with elderly artists in West Africa and performing his composition "The Cycle of Reckoning" with the London Sinfonietta.

AFRICA, I'M GOING TO FLEECE YOU: UN FILM see AFRIQUE, JE TE PLUMERAI

AFRICA 1989

CALL NUMBER: 362.70963 A258 vhs

8 minutes; 1989

SUMMARY Presents a two-part look at Save the Children's work in Africa. The first segment is an ABC News story from Dec. 1, 1988, on the food problems in Shewa Province in Ethiopia. The second segment documents the physical and psychological harm that has been inflicted on children during the Mozambican civil war.

AFRICA MEETS AFRICA: THE POWER TO SPEAK

CALL NUMBER: 967 A2579 vhs

82 minutes; c1999; director, Dick Voorendyk; producer, Helen Smuts

SUMMARY A film about the use ancient art and current cultural artifacts to teach Sub-Saharan African civilization to the young.

AFRICA, SEARCH FOR COMMON GROUND

CALL NUMBER: 347.6709 A258 vhs

338 minutes total, on 13 videocassettes of 26 minutes each; c1997; producers, Jonathan S. Deull, Mark J. Kaplan

SUMMARY Filmed in various countries in Sub-Saharan Africa, this series profiles a wide variety of formal efforts to resolve contemporary conflicts without resorting to violence

PARTIAL CONTENTS: program 1. Thokoza, a video dialogue for peace -- program 2. Kinshasa, when everything falls apart/Breaking the cycle -- program 3. Rwanda : the war cri mes tribunal ; Burundi : reconciliation radio -- program 4. Mozambique/Angola --program 5. Uganda and Liberia -- program 6. Witches tale -- program 7. Western Sahara/Mozambique -- program 8. Mali/Lesotho -- program 9. S.A. Between confession and prosecution -- program 10. South Africa: "Under the Baobab"; Angola: "Making the Peace Song -- program 11. Algeria: "The Struggle for Free Press and a Democratic Society in Algeria" -- program 12. Eritrea/Kenya -- program 13. South Africa, San soldier story.

AFRICA UNBOTTLED

CALL NUMBER: 333.95416 A258 vhs PAL

54 minutes, c2000, directed/produced by Craig Foster and Bowen Boshier.

AFRICAN AND AFRICAN-AMERICAN RELIGIONS

CALL NUMBER: 299.6 A2579 vhs

50 minutes; c1998; producer/director, Coley Coleman.

SUMMARY Discusses the cultural diversity of Africa through its many religions. Shows how shared elements of various customs serve as unifying threads across tribes, centuries, and continents.

AFRICAN ART

CALL NUMBER: 709.6 A258 vhs

47minutes; c1995; director, Aminatta Forna

SUMMARY The video introduces noted experts who explain the importance of reappraising African art within its own cultural context.

AFRICAN ART, WOMEN, HISTORY

CALL NUMBER: 709.6751 A258 vhs

28 minutes; 1998; produced by Linda Freeman.

SUMMARY In Africa, as elsewhere, memory sustains the identity of a people. This documentary is about Luba art and the relationship between women, art and history

AFRICAN ARTISTRY: TECHNIQUE AND AESTHETICS OF THE YORUBA: MASTER SCULPTOR EBO SHEGBE

CALL NUMBER: 730.9669 S542Za

CALL NUMBER: 730.9669 S542Za vhs guide

13 minutes; c1993; Director/producer, Henry John Drewal

SUMMARY Shows the sculptor, Ebo Shebge, and discusses his style, technique, and other things as he makes a wood carving.

CONTENTS 1 videocassette and 1 guide (p. 9-20)

AFRICAN CARVING: A DOGON KANAGA MASK: A FILM

CALL NUMBER: 391.434 A258 vhs

17 minutes; 1992; directed by Eliot Elisofon and Thomas Blakely; produced by The Film Study Center of Harvard University

SUMMARY Examines Dogon ceremonies and rituals surrounding the Kanaga mask. Shows the ritual of carving the mask and presents parts of the ceremony in which the mask is used to release African carving a Dogon Kanaga mask: a film the spirit of a dead man.

AFRRICAN CULTURE: DRUMMING AND DANCE

CALL NUMBER: 781.62096 A258 vhs

22 minutes; 2000; producer, Jeff Heisey ; director, Mitch Jacobsen

SUMMARY Entertained and educated by a group called Ashante-Sebei. Ashante is the name of a group found in West Africa and Sebei is the name of a group found in East Africa. Members are Margo Black, singer, choreographer and story teller, etc., Tony Rios and David CSlosson, percussionists. Ashante-Sebei demonstrates the culture found in Africa. Together they will teach the viewer polyrhythms.

AFROCUBANISMO!

CALL NUMBER: 780.97291 A258 vhs

22 minutes; 1995; directed by Alejandro F. Escobar; producer, Raymond Gravelle

SUMMARY "A fascinating look at the influence of Afro-Cuban culture on contemporary music"--Container. Interviews and performances by Muñequitos de Matanzas and Chucho Valdés provide insight to the significance of Afro-Cuban music and dance forms from Rhumba to the sacred music of Santería

AFRICAN ODYSSEY

CALL NUMBER: 591.09681 A258 vhs

57 minutes; c1986; directed and produced by James and John Lipscomb

SUMMARY Part of the nature series *National Geographic Specials*, this is an account of Mark and Delia Owens, zoologists who worked for six years to pioneer important scientific breakthroughs pertaining to African wildlife. Their research concerned the lifestyles and habitats of carnivorous animals found in Botswana's Kalahari Game Reserve. They also revealed the wholesale slaughter of the wildebeest and the extent of the multimillion-dollar poaching industry operating today throughout Africa. The Owens were eventually evicted from the Central Kalahari Game Reserve on only three hours notice from the Botswanan government, losing most of their equipment and research files in the process.

THE AFRICANS: A TRIPLE HERITAGE

CALL NUMBER: 960 M476a vhs reels 1-9

495 minutes, on 9 videocassettes of 55 minutes each; c1986; producer, Peter Bate

SUMMARY Examination of African society and the interplay among three civilizations: African inheritance, Islamic culture and Western traditions and lifestyles.

CONTENTS

THE NATURE OF A CONTINENT (Reel 1) Archaeological finds point to Africa as the birthplace of humankind. Discover geography's impact on Africa, including the Nile's role in the origin of civilization.

LEGACY OF LIFESTYLES (Reel 2) Contemporary African lifestyles influenced by indigenous Islamic and Western factors. This program compares simple and complex African lifestyles and looks at family life.

NEW GODS (Reel 3) How do traditional African religions, Islam and Christianity coexist and influence one another?

TOOLS OF EXPLOITATION (Reel 4) The West had a great impact on Africa and vice versa. This program looks at how Africa's human and natural resources have been exploited before, during and after the colonial period.

NEW CONFLICTS (Reel 5) The clash of Africa's triple heritage has contributed to the nationist movement, the warrior tradition of indigenous Africa, the Islamic jihad tradition, and modern guerilla warfare.

IN SEARCH OF STABILITY (Reel 6) New social orders illustrate African nations' search for a viable form of government in the post-independence period.

A GARDEN OF EDEN IN DECAY (Reel 7) Africa fights a constant struggle between economic dependence and decay, producing what it does not consume and consuming what it does not produce.

A CLASH OF CULTURES (Reel 8) Can Africa synthesize its own heritage with the legacies of Islam and the West? Or is it destined to be always a culture of compromise?

GLOBAL AFRICA (Reel 9) This program looks at African contributions to contemporary world culture. It also examines the continuing influence of the superpowers on the affairs of Africa.

AFRICANS IN AMERICA

CALL NUMBER: 305.89607 A25814 dvd

30 minutes; 2004; producer/director, Ray LeJeune

SUMMARY Africans who have immigrated from Ethiopia, Ghana, Nigeria, Sierra Leone, and Uganda talk about their beliefs, experiences, and living in America.

AFRICANS IN AMERICA: AMERICA'S JOURNEY THROUGH SLAVERY

CALL NUMBER: 973.04967 A258 vhs, parts 1-4

360 minutes on 4 videocassettes; c1998; produced and directed by Orlando Bagwell and Susan Bellows

SUMMARY Considers the contradictions that lay at the heart of the founding of the American nation. The infant democracy pronounced all men to be created equal while enslaving one race to benefit another. Portrays the struggles of the African people in America, from their arrival in the 1600s to the last days before the Civil War.

CONTENTS Part I. The terrible transformation -- part II. Revolution --part III. Brotherly love -- part IV. Judgement day.

AFRICA'S CHILDREN

CALL NUMBER: 967.6204 A2587 vhs

58 minutes; 2001; producer, Micheal O'Connel

SUMMARY Explores the pressures on female adolescents in the Third World through the stories of four young Kenyan women growing up in a time of cultural upheaval. Christine is a Masai who escaped an arranged marriage so she could study law; Dekha was bought up in a rigidly patriarchal Muslim town and aspires to be a doctor; Anastasia works on her family's farm while yearning to become a Catholic nun; and Mboone dreams of exchanging her affluent urban lifestyle for a career of service in the U.N. helping to improve the lives of women all over the world. Female circumcision, polygyny, AIDS, reproductive choice, equal access to education, and other issues are discussed with candor.

AFRICA'S DEVELOPMENT CRISIS: AGRICULTURAL STAGNATION, POPULATION EXPLOSION, AND ENVIRONMENTAL DEGRADATION: THE COPELAND LECTURE ON AFRICAN DEVELOPMENT

CALL NUMBER: 330.96032 A25836 vhs

127 minutes; c1991; a production of the Institute on African Affairs, Annual Conference on African Policy Issues, April 3, 1991, the World Bank

SUMMARY A speech given by Robert S. McNamara, with respondents and audience discussion, regarding the economic conditions in Africa and Sub-Saharan Africa.

AFRIKA BLUES

CALL NUMBER: 700.455 A258 vhs

58 minutes; 1992

SUMMARY Interviews with and examples of the art of five exiled African artists who now reside in Paris, France. The film was shot in Paris and in Mali.

L'AFRIQUE ACCUSÉE?* see *DES LAMES ET DES FEMMES

AFRIQUE, JE TE PLUMERAI = AFRICA, I'M GOING TO FLEECE YOU: UN FILM

CALL NUMBER: 967.1104 A2583 vhs

89 minutes; 1992; producer, Jean-Marie Teno; co-produced by Films du Raphia, of France and Raphia Films Production, of Cameroun

SUMMARY A depiction of the history of colonialism in Cameroon, and by extension, on the African continent. Focuses on historical as well as contemporary European cultural domination, including its influence on publishing and mass media in Cameroon.

AFRIQUES, COMMENT CA VA LA DOULEUR?

CALL NUMBER: 916.043 A2584 vhs

243 minutes; 1996; director, Raymond Depardon

SUMMARY A very personal account of the political and social sufferings of contemporary Africa. This is also a film recording the physical face of Africa.

AFRO@DIGITAL

CALL NUMBER: 303.4833 A2583 vhs

53 minutes; 2003; a film by Balufu Bakupa-Kanyinda

SUMMARY Looks at the information technology revolution which has become a daily reality in many African countries where the Internet, mobile telephones and digital video cameras are being used with extraordinary creativity. Visits a marabout who explains he no longer replies by letter to questions but uses his mobile phone and email to transmit his advice. Another illustration of the digital revolution in Africa is the rise of internet cafes and cyber teahouses. In some towns in Senegal and the Congo, increasing numbers are connecting to internet using a laptop computer with a mobile phone.

AFTER THE HUNGER AND DROUGHT

CALL NUMBER: 809.8896 A2584 vhs

52 minutes; c1987; producer/director, Olley Maruma

SUMMARY "This video is a series of interviews with several prominent Zimbabwean writers and literary critics including Professor Stanlake Samkange, Professor George Kahari, Musa Zimunya, George Mungoshi, Stanley Nyamfukudza, Wilson Katiyo, the playwright Bertha Musora, and most memorably, Dambudzo Marechera. Its organization is thematic, exploring topics such as the role of literature during Zimbabwe's independence struggle, literature's vulnerability to political oppression, the role of literature and the writer in contemporary Africa, censorship, and the relationship between Zimbabwean literature written in English and African languages. A considerable amount of time is well spent exploring the relationship of the modern

writer to the state. The video represents many of the conflicting intellectual currents in Zimbabwe."

AFTERTASTE

CALL NUMBER: 641.22096 A258 vhs

36 minutes; 2003; video by Ceridwen Dovey

SUMMARY "Focuses on two [South African] wine farms where 'empowerment' projects have recently been started in response to these calls for change. The wine farm workers receive part of the profits from the sale of 'empowerment' brand wine Winds of Change. They have used this money to buy their own houses and shares in the wine farm business. On the surface, these 'empowerment' projects seem to be a radical departure from the abusive, paternalistic labor relationship between farm owners and workers that has existed for so long. But the legacy of centuries of abuse cannot be eradicated overnight."--Container.

AICHA KONE A PARIS

CALL NUMBER: 781.63096 A288 vhs

61 minutes; c1992; produced by Nadim Mohd and Kalim International

SUMMARY Recording of concert performed by the artist with her group, in Paris.

AIDS AND THE ARTS IN AFRICA

CALL NUMBER: 362.19697 A28772 vhs

20 minutes; c2001; producer and writer, Louise Bourgault.

SUMMARY Shot on location in 1999 in Mali and South Africa, the video documents some of the work African popular artists are producing in the struggle against AIDS and showcases performing arts genres such as drama, dance, puppetry, and song. Mural and canvas painting are also highlighted.

AIDS IN AFRICA

CALL NUMBER: 362.19697 A288245 vhs

SUMMARY Episodes from the television program *Nightline*, aired Mar. 8-10, 2000. Focuses on AIDS in Zimbabwe.

ALGERIA'S BLOODY YEARS

CALL NUMBER: 965.05 A39492 vhs

59 minutes; 2003; a film by Thierry Leclère, Malek Bensmaïl and Patrice Barrat with Samia Chala.

SUMMARY Chronicles Algeria's struggle for democracy since independence from France, tracing the rise of fundamentalist groups in the 1980's and 1990's in response to the country's authoritarian leadership. The film examines Algeria's descent into a morass of massacres among the Islamic guerillas, the military and civilians. Algeria's first democratic election since independence went to the Islamic Salvation Front (FIS), but when they initiated Islamic reforms, protests erupted. With the FIS positioned to win the 1991 elections, the military circumvented the democratic process and cancelled the vote, which brought about a massive revolt with many sent to prison camps that became breeding grounds for terrorism.

ALGÉRIENNES, TRENTE ANS APRÈS

CALL NUMBER: MFAC 965.054 A3953 vhs

52 minutes; c1996; produced by Films D'Ici, Airelle Vidéo, and Steel Bank film.

SUMMARY In 1966 Ahmed Lalleem directed a film "Elles" about the condition of girls and young women in the newly independent Algeria. Thirty years later, Lalleem revisits the subject of women's conditions in Algeria by interviewing many of the same women, both those still living in Algeria and those living in France. Cuts of the earlier film are juxtaposed with the same women at present.

ALLAH TANTOU = A LA GRACE DE DIEU = GOD'S WILL BE DONE

CALL NUMBER: 966.5205 A416 vhs

62 minutes; 1991; Producer/director, David Achkar

SUMMARY Through home movies, old newsreels, letters and fictional reconstruction of imprisonment, this film examines the life of the filmmaker's father, Marof Achkar, a diplomat under the Sekou Toure regime, who later disappeared into the Guinean gulag. Also, the film reevaluates the turbulent decade of African independence and discusses its relevance to the new political order on the continent.

ALOALO DU PAYS MAHAFALE À MADAGASCAR

CALL NUMBER: 969.10969 A453 vhs

SUMMARY Library of Congress subject headings: Funeral rites and ceremonies—Madagascar; Tombs—Madagascar; Cows in art.

AMAKOMANISI: THE SOUTH AFRICAN COMMUNIST PARTY, 1921-1986

CALL NUMBER: 324.26809 A4818 vhs

27 minutes; 1994

SUMMARY Documentary about the S.A. Communist Party on occasion of its 65th anniversary in 1986. It presents insight into the national liberation struggle of South Africa and portrays its vanguard role in building working class consciousness and trade union militancy. Includes interviews with the participants, and archival film footage.

AMANDLA!

CALL NUMBER: 781.63096 A484 dvd

103 minutes; 2002; producers, Desireé Markgraaff, Lee Hirsh, Sherry Simpson Dean ; director, Lee Hirsh.

SUMMARY Tells the story of black South African freedom music and the central role it played against apartheid. Specifically considers the music that sustained and galvanized blacks for more than 40 years. Focuses on the struggle's spiritual dimension named for the Xhosa word for "power". An uplifting story of human courage, resolve and triumph.

AMOKI

CALL NUMBER: 966.2605 A523 vhs

27 minutes; c1993; produced by Pierre Barrot and Abdou Ado

SUMMARY A documentary on a series of riots and massacres between Hausa farmers and Fula herders that occurred in and around Toda, Niger in 1991.

THE ANC: A TIME FOR CANDOR

CALL NUMBER: 968.063 A538 vhs

29 minutes; c198-?;

SUMMARY A highly critical and subjective attack on the African National Congress party. The film charges that the ANC is pro-Soviet and has so polarized moral issues in South Africa that there is no choice between the ANC and apartheid. The film goes on to state the ANC is controlled by the South African Communist Party, which in turn is controlled by the Soviet Union. The ANC is thus using terrorist tactics and violence to create a Soviet state in Africa. It wishes to destroy the South African economy and provoke a confrontation between blacks and whites. The film is also highly critical of Winnie and Nelson Mandela as well as Archbishop Tutu.

ANC 80TH BIRTHDAY CELEBRATIONS

CALL NUMBER: 968.064 A538 vhs

41 minutes; 1992; director, Zeph Makgetta

SUMMARY The ANC celebrates its 80th birthday, Jan. 8, 1992 in Bloemfontein. Speeches by ANC officials, including Nelson Mandela, and a concert by various South African musicians.

ANC NATIONAL CONFERENCE, JULY 1991

CALL NUMBER: 322.42096 A258a 1991 vhs

103 minutes; c1991; producer, video News Service

SUMMARY Excerpts of papers given at the 48th ANC National Congress, held on the University of Durban Westville campus, July 2-7, 1991. Negotiations, violence, strategy, the emancipation of women, and proposed political tactics were some of the issues discussed.

ANC YOUTH LEAGUE, 17TH NATIONAL CONFERENCE: A REPORT

CALL NUMBER: 323.352 A538 vhs

60 minutes; c1992; director, Evarista Seeta; producer, Zeph Makgetta

SUMMARY Excerpts of proceedings of the 17th National Congress of the ANC Youth League. It highlights the election of the League's office bearers, interspaced with South African songs and chants.

THE ANCIENT KINGDOM OF GREAT ZIMBABWE: A VIDEO

CALL NUMBER: 968.9101 A541 vhs

22 minutes; c1990; directed by Ophera Hallis

SUMMARY Explores the history, the architecture and decorative arts of the ancient city.

ANDRE BRINK IN CONVERSATION

CALL NUMBER: 839.36 B858Za

36 minutes; c1986; producer, ICA Video

SUMMARY "Born in South Africa in 1935, Andre Brink became known during the sixties for his exploration of the possibilities of highly experimental fiction.

In the early seventies, he began to insist on the need for confronting and exposing the South African social and political situation and advocated a more openly committed form of writing, which subsequently led to the banning of his work.

His novels include *Looking on Darkness*, *An Instant in the Wind*, *Rumours of Rain*, *A Dry White Season*, and *The Wall of the Plague*." Here he discusses apocalyptic literature, violence and oppression in South Africa, writing as a tool for change, international sanctions and the future of Afrikaans literature.

ANGANO--ANGANO: NOUVELLES DE MADAGASCAR = TALES FROM MADAGASCAR

CALL NUMBER: 398.30969 A581

64 minutes; c1989; directed by Par Marie-Clemence and Cesar Paes; producer, Laterit Productions

SUMMARY Contemporary storytellers recount for the camera and their listeners the founding myths of Malagasy culture--the creation of man and woman, the origin of rice cultivation, the reason for animal sacrifice. The storytelling itself is documented by the filmmakers by placing it in its specific social context, with scenes of the Malagasy life which gave it birth and which it in turn explains, such as storms, brush fires, herding, etc.

ANGOLA

CALL NUMBER: 967.303 A59262 vhs

45 minutes; 1989; director, Robert Berliner; screenwriters, Sandra Kogut, Robert Berliner.

SUMMARY A Brazilian documentary which reflects contemporary Angolan society, beginning with its war of independence against Portugal which Angola won in 1975.

ANGOLA: LA GUERRE A VINGT ANS [QUAND LA PAIX N'EST MÊME PLUS UN SOUVENIR]

CALL NUMBER: 967.304 A59252 vhs

53 minutes; c1995; directed by Michel Tonelli; produced by Periscoop Productions

SUMMARY A wide range of Angolans relate their personal and collective experiences of the twenty years of conflict and civil war following Angolan independence in 1975.

ANIMA MUNDI

CALL NUMBER: 590.96 A598 vhs

28 minutes, c1993, director, Godfrey Reggio.

SUMMARY: An artistic presentation of African wildlife in a natural setting, accompanied by music by Philip Glass.

ANNA FROM BENIN

CALL NUMBER: 305.23509 A613 vhs

44 minutes; director, Monique Mbeka Phoba; producer, Karaba Productions

SUMMARY Congolese filmmaker Monique Phoba profiles the life of 17 year-old Anna, one of 31 children that her father has had with his 5 wives. Anna is the star of her family's singing group and travels from Benin to study in Paris on a scholarship, confronting life as an African teenager living away from the family.

APARTHEID

CALL NUMBER: 320.56096 A63942

120 minutes; 1992; directed by Jean-Michel Meurice, Joelle Chesselet; co-produced by Point du Jour, Doxa Productions

SUMMARY A visual history of the apartheid movement pieced together from archive materials beginning with the emergence of apartheid ideology moving through to the referendum in March 1992.

APARTHEID HAS NOT ENDED

CALL NUMBER: 283.6891 L314Za vhs

27 minutes; 1991; producer, Ghideon Musa

SUMMARY Fr. Michael Lapsley, Anglican priest, chaplain with the African National Congress and outspoken foe of apartheid, reflects on his survival of a letter bomb blast and on his faith.

APOSTLES OF CIVILISED VICE

CALL NUMBER: 306.766 A645 vhs, parts 1 and 2

109 minutes on 2 videocassettes; 1999; director, Zackie Achmat ; producer, Jack Lewis.

SUMMARY: Part 1: Questions of a queer reading history -- Pt. 2 A natural thing. A history of same-sex desire which investigates lesbian and gay experience and personalities from colonial times to the present. Between 1910 and 1933 thousands of men were convicted of sodomy and 'unnatural offences.' The majority of those tried, convicted and imprisoned were black. For over two centuries of South African history, lesbian and gay stories have been silenced, depriving contemporary queer life of a history.

APPROACHES TO MILITARY DEMOBILIZATION: THE MOZAMBIQUE EXPERIENCE

CALL NUMBER: 967.9052 A652 vhs

33 minutes; 1995; producer, Luiz Pereira da Silva

SUMMARY Documentary on the demobilization of the Mozambique army and economic development following the lengthy civil war.

UNE ARAIGNEE SOCIALE DU GABON

CALL NUMBER: 595.44 A659 vhs

25 minutes; 1972; director, Bertrand Krafft

SUMMARY Study of *Agelena consociata* a species of spiders that live in communities.

ARCHBISHOP DESMOND TUTU SPEAKING AT JOHNS HOPKINS UNIVERSITY ON "POLITICS IN SOUTH AFRICA"

CALL NUMBER: 968.064 A669 vhs

C-SPAN; c1992.

46 minutes; c1992; C-SPAN

SUMMARY Desmond Tutu delivers the annual George Huntington Williams lecture at Johns Hopkins University on 10/13/92 on the topic of politics in South Africa.

ARID CHOICE, THE

CALL NUMBER: 333.736 A698 vhs

50 minutes; 2000; producer and director, Clyde Niven.

SUMMARY: A documentary on the process of desertification in the Sahel and Southern Africa. Population pressure causes the inhabitants of these areas to exhaust the remaining resources of marginal lands, creating a food and water shortage.

ARTIST UNKNOWN

CALL NUMBER: 966.93 A791 vhs

50 minutes; 1995?; producer and director, David Lan.

SUMMARY: In this documentary, Lennie James, a young British man of African descent, journeys to war-shattered Benin City, in the western African country of Nigeria, to discover the origins of a carved mask purchased in London. He uncovers a tale of early African civilization, the looting of treasures and suppression of the traditions by colonial powers, and the amazing persistence of an African artistic vision within a colonial culture. His mission becomes a quest to better understand the essence of Africa itself.

ASANTE MARKET WOMEN

CALL NUMBER: 966.705 A7983 vhs

54 minutes; c1983-1991; producer/director, Claudia Milne

SUMMARY Examines the matrilineal and polygamous Ashanti society of Ghana through interviews with women who exercise complete authority in the wholesale produce market. The interviewees reveal the advantages and tribulations of their relationships, the practical problems they confront and the various solutions they embrace.

ASCENT TO A PRIESTHOOD: THE MAKING OF AN AFA PRIEST

CALL NUMBER: 966.92004 A811 vhs

73 minutes; c1981; produced and directed by Eddie Iroh and Soji Oyinsan

ATUMPAN: THE TALKING DRUMS OF GHANA

CALL NUMBER: 789.10966 A886 vhs

43 minutes; 1964; directed by Mantle Hood

SUMMARY Examines how a set of atumpan drums is constructed and then sent by a group of Ashantis to enthrone a Paramount Chief.

ATLANTICO NEGRO

CALL NUMBER: 981.00496 A881 vhs

55 minutes; 2001; Director, Renato Barbieri

SUMMARY "The waters of the Atlantic brought the slaves from Africa to Brazil, their bodies in chains but their souls still tied to mother Africa. This Brazilian-made film takes us to both shores, to how spiritual life, dance and song came with the captive people and took root in the new soil. Among the many traditions were the language and gods of Yoruba and Jejes from the Republic of Benin. Today, when Brazilians revisit Africa, they teach the Africans the culture that these descendants of slaves keep alive in Brazil. The documentary is a testimony to some of the ironies of the diaspora"--Container.

AU VILLAGE, UNE ÉCOLE

CALL NUMBER: 372.96623 A887 vhs

SUMMARY A documentary on schools in small villages in Mali, which are supported by remittances from villagers residing and working abroad. There is a depiction of the village life in Mali.

AUTHORITY AND CHANGE

CALL NUMBER: 297.0904 A939 vhs

30 minutes; c1994; director, Mahmood Jamal

SUMMARY "What is fatwa? Who is qualified to issue one? What is the role of traditional scholars in the Muslim world today? Egypt today is a battleground between liberal and radical Muslims, as the secular state and traditional scholars are being challenged by more militant forces. In this program, Sheikh Syed Tautavi, Mufti of Egypt, explores these and other vital questions that underlie current developments in Egypt and elsewhere in the Islamic world."

AWO WELCOMES PAC PRESIDENT, 14-11-1992: DEPUTY PRESIDENT D. MOSENEKE, GENERAL SECRETARY BENNY ALEXANDER AND AWO PRESIDENT ELLEN MOTHOPENG SPEAK

CALL NUMBER: 320.54096 A967 vhs

56 minutes; c1992; Produced by PAC, Department of Publicity and Information

SUMMARY Clips of speeches from an African Women's Organisation conference, which was held in Daveyton, South Africa, on Nov. 14, 1992, where the AWO welcomed PAC President, Mlamli Clarence Makwetu, as a guest speaker. Fiery talks regarding African liberation are featured.

BACK HOME

CALL NUMBER: 365.45096 B121e vhs

115 minutes; c2003; written and directed by Marc Köbler.

SUMMARY Three men, Tata Elias Mzamo, Vusumzi Mcongo, Tata Sindile Mngqibisa, were forced to spend many years on Robben Island as political prisoners. After their release they were free to turn their backs on the island, but two of them decided to return to Robben Island every day. This documentary explores their lives as prisoners and their reasons for returning.

BACK TO THE MOTHERLAND: A CIMS DOCUMENTARY

CALL NUMBER: 968.8104 B126

27 minutes; 1990; producer, Jackson K. Swartz

SUMMARY Presentation of the repatriation process of Namibians to their homeland, including interviews with persons who returned and the involvement of the UNHCR in this process.

BALISANA

CALL NUMBER: 968.8503 B186 vhs

33 minutes; 1993; producers, Tim Quinlan, Steve Schmidt and Chuck Scott

SUMMARY A documentary focusing on the life and work of BaSotho herders in the Kingdom of Lesotho. Herders discuss how to sustain their heritage and way of life in the face of deteriorating grasslands and increasing population.

THE BALL/ THE SKY IN HER EYES

CALL NUMBER: 968.49106 B187 vhs

16 minutes; 2001; The ball [videorecording] / director, Orlando Mesquita ; producer, Licinio Azevedo. The sky in her eyes / producer, Julie Frederikse ; directors, Ouida Smit and Madoda Ncayiyana.

SUMMARY The ball tells the the story of Mozambican children who use condoms to make soccer balls. The sky in her eyes tells the story of a young girl in KwaZulu-Natal struggling to come to terms with the death of her mother from AIDS. A young boy befriends her and allows her to attach a drawing of her mother to his kite.

BAMAKO SIGI-KAN

CALL NUMBER: 966.23052 B1993 vhs

77 minutes; c2002; director, Manthia Diawara.

SUMMARY Discusses the social and economic conditions in Bamako, Mali, and whether globalization, which local residents feel is being forced upon them, is necessary or a good thing.

BATIKS BYU NIKE: AN AFRICAN WOMEN TALKS ABOUT ART

CALL NUMBER: 746.662 O42Zv 1995 vhs

33 minutes; 1995; producer, Kim Marie Vazer

SUMMARY Interviews with Nike Davies, a talented southwestern Nigerian batik artist who has attempted to redress the social disadvantages faced by women in western Africa. The documentary not only relates Nike's story, but displays much of her colorful work and that of other artists who show in her Center for Arts and Culture.

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BEAT IT! HIV/AIDS TREATMENT LITERACY SERIES

CALL NUMBER: 362.19697 B3687 vhs

275 minutes; 2003; series producer, Jack Lewis

SUMMARY A film series outlining various aspects of AIDS/HIV treatment and transmission in South Africa

BEAT OF DISTANT HEARTS

CALL NUMBER: 964.803 B369 vhs

46 minutes; 2000; directed and produced by Danielle Smith ; Dakkuma Productions.

SUMMARY "Through the lives and works of poets, singers and painters, Beat of Distant Hearts explores the collective experience of exile, loss and war in Western Sahara and offers insight into how these art forms have played a role in the ongoing struggle. Nearly 200,000 Saharawi refugees live in the barren desert of southwestern Algeria. A former nomadic society, the Saharawis, who ave been under Spanish colonial rule for 90 years, were forced to flee their homeland when Morocco was invaded in 1975."--Www.arabfilm.com.

BEAUTY AND THE BEAST: TWO IGBO MASQUERADES

CALL NUMBER: 394.26089 B384 vhs

31 minutes; 1991; director, Herbert M. Cole; producer, Karen Morell

SUMMARY Two masquerades, an Ekeleke and an Okoroshi festival, videotaped in the Ibgo village-group of Agwa, Nigeria.

BECOMING A WOMAN IN OKRIKA

CALL NUMBER: 966.90049 B398 vhs

27 minutes; 1991; directors, Judith Gleason and Elisa Mereghetti Tesser; produced by Kamel Films

SUMMARY "Five girls, fifteen to seventeen years old, undergo a traditional rite of passage that used to be a necessary prelude to marriage in Okrika. The sequence of events documented in this video takes place in the village of Ogbogbo, which is the part of the Okrika community of Ijo-speaking people who populate the Niger Delta in Rivers State, Nigeria. The first of Nigeria's three oil refineries is located within Okrika territory, but the local people have not profited from a multinational and federal extraction and processing of this natural resource.

Each Okrikan settlement conducts its own version of Iria (the coming of age ritual) with variations derived from its history. The video outlines the major events and components of Ogbogbo's Iria:

1. Those girls whose parents can afford it are painted with beautiful *burumo* designs, which link them to the waterspirits abounding in the local creeks.
2. The girls are subjected to a qualifying test by elder women in the market square. Then they are 'ticketed.'
3. They are confined for three weeks to a 'fattening room'--each in her own parents' house. Heavy brass leggings are installed by the local blacksmith.
4. Old women teach them the responsibilities of womanhood and also teach them songs expressive of ambivalence towards the process of growing up and accepting human husbands--as opposed to waterspirits who haunt their dreams.
5. After three weeks they come out to be royally seated in booths decorated with rich cloths and family photographs.
6. They run a race from the waterfront to the market square pursued by the Osokolo (a dancer representing the spirit of the community) and a host of aggressive young men."

BEHIND THE BADGE

CALL NUMBER: 364.1323 B4195 vhs

57 minutes; 1993; producer, Charles C. Stuart.

SUMMARY Documentary about good and bad policemen in New York City. Officer Michael Dowd was thoroughly corrupt and went to jail. Officer Michael O'Keefe was honest and had to shoot drug czar Jose Chico Garcia. But the news media twisted the facts and convicted O'Keefe for murder before the police board could even investigate the case. He was later exonerated. Includes archival film footage, and comments from TV viewers on two previous Frontline stories: "Who was Lee Harvey Oswald", and "Monsters among us".

BEING PAVAROTTI

CALL NUMBER: 968.00496 B422 vhs

52 minutes; 2004; directed by Odette Goldenhuys.

SUMMARY: A 13-year-old boy from a shantytown near Hermanus, Elton's extraordinary voice is all he really has. Watch, and listen, as he tries to realise his dream against the harsh realities of poverty, parental pressure and the absence of love.

BEING SAN

CALL NUMBER: 968.00496 B422 vhs

15 minutes, 2001, Produced and directed by Michael Duffett.

SUMMARY: A documentary examining the life of the San people and recording their reactions to the internationally acclaimed feature film, *The Great dance : a hunter's story*.

BELLE DE GUINEE

CALL NUMBER: 966.5205 B438 vhs

26 minutes; 1993; a film by Abdoulaye Diari Diallo and Michel Gillot

SUMMARY A documentary on the potato industry of Guinea

BELONGING

CALL NUMBER: 306.85096 B452 vhs

53 minutes; c2004; directed by Minky Schlesinger and Kethiwe Ngcobo ; produced by Kethiwe Ngcobo and Renée Williams.

SUMMARY Born into exile, Kethiwe returned to South Africa with her family 10 years ago. Now, with her British accent and hip lifestyle, Kethiwe is struggling to find her own niche in the new South Africa. This film follows a young woman's journey to find the place she can truly call home.

BEN DECCA LIVE

CALL NUMBER: 781.63096 B456 vhs

93 minutes; 1992

SUMMARY Clips of performances by Ben Decca interspread with scenes of him discussing his life and career in music.

BEN OKRI

CALL NUMBER: 823.914 O413Zb vhs

36 minutes; 1989; director, Fenella Greenfield; producer, ICA Video and Trillion

SUMMARY Nigerian writer Ben Okri discusses the genesis, themes and style of his writings, the creative energy of Africa and its impact on Nigerian and all African writers. "His novels include *Flowers and Shadows* and *The Landscapes Within*. Collections of his short stories include *Incidents at the Shrine* and *Stars of the New Curfew*. Okri has been poetry editor of *West Africa* and a broadcaster with the BBC. In 1987 he won the Commonwealth Writers' Prize for Africa and the Paris Review Aga Khan Prize for Fiction."

BENIN: AN AFRICAN KINGDOM

CALL NUMBER: 966.83052 B467 vhs

75 minutes on 5 videocassettes of 15 minutes each; c1994; director/producer, Deborah Isaacs

CONTENTS [1.] Benin people (container title: The present: Benin's people) -- [2.] Emotan and the fugitive prince (container title: The past: Emotan and the banished prince) -- [3.] Traders, the city and men from over the sea (container title: Past and

present: traders, the city and men from over the sea) -- [4.] Crafts & craftspeople -- [5.] Home to the village.

BENIN KINGSHIP RITUALS

CALL NUMBER: 966.9305 B467 vhs

21 minutes; 198-?; producers, F.E. Speed and R.E. Bradbury

SUMMARY Examines the rituals of kingship in Benin City, Nigeria and shows coronation rites and ceremonies.

BENJAMIN AND HIS BROTHER

CALL NUMBER: 305.89276 D392Zb vhs

87 minutes; 2002; direction/editing, Arthur Howes.

SUMMARY Tells the story of Benjamin and William Deng, two young Sudanese men who left Sudan in the mass exodus of boy refugees in 1987. This group became known as the "Lost Boys," and in 2001, the U.S. government began a project to resettle them in the United States. William went to Houston, Texas, and eventually was reunited with his grandmother and other relatives in Kansas City. Benjamin remained in a refugee camp in Kenya.

A BETTER LIFE FOR ALL

CALL NUMBER: 324.26808 B565 VHS

23 minutes; c1994; director/producer, Beverley Marcus

SUMMARY A presentation of the ANC's plans to improve life in South Africa if they are elected. Everyone is encouraged to participate and vote in the 1994 elections.

BETWEEN JOYCE AND REMEMBRANCE

CALL NUMBER: 364.1322 M939Zb vhs

68 minutes; c2003; directed, produced and scripted by Mark J. Kaplan.

SUMMARY This video tells the story of one family, the Mtimkulu family, stretching back over two decades. Through the unfolding of personal narratives, this film raises far reaching questions about the nature of truth, forgiveness and reconciliation. It illustrates the ripple effect of an injustice, the disappearance and murder of Sphiwo Mtimkulu, twenty years ago to show how fragile the 'miracle' of South Africa's transition really is.

BEYOND THE PLAINS: HISTOIRE EXEMPLAIRE D'UN AFRICAIN ORDINAIRE

CALL NUMBER: 967.80049 B573 vhs

57 minutes; 1982; director, Michael Raeburn; producer, Jaques Willemont

SUMMARY Shows the traditional world of the Masai as it is confronted by the westernized, modern world by telling the life story of a young Masai. Dramatized scenes show his early life in a village, his school days and his present position as a university lecturer.

BIG STAKES AND SLAP CHIPS

CALL NUMBER: 792.70968 B592 vhs (PAL format)

89 minutes; c2003; director, David Kramer ; producers, Marc Lottering, David Kramer.

SUMMARY Comedian Marc Lottering performs his impersonations of five characters from the Cape Flats.

BIKO: BREAKING THE SILENCE

CALL NUMBER: 968.06 B594Zbi vhs

60 minutes; 1987; director, Edwina Spicer; producer, Olley Maruma

SUMMARY Recounts the story of Steve Biko with interviews of other anti-apartheid activists. Uses the production of Richard Attenborough's film *Cry Freedom*, based on Donald Woods' *Biko*, as an example of how the memory of Biko lives on and how his work is being continued.

BLACK ATHENA: A FILM ON THE CONTROVERSY

CALL NUMBER: 949.5 B517bZb vhs

53 minutes; 1991; director, Christopher Spencer; producer, Tariq Ali

SUMMARY "*Black Athena* examines Professor Martin Bernal's iconoclastic study of the African origins of Greek civilization and its explosive impact on academic discourse. The video offers an introduction to the disputes around multi-culturalism, 'political correctness' and Afrocentric curricula sweeping college campuses today.

In the video, Bernal charges 19th century scholars with the construction of a 'cult of Greece' as a pure Aryan dawn for Western culture. He accuses these classicists of suppressing any connection between Greece and the African and Near Eastern cultures European powers were then subjugating. The video scrutinizes the archeological and linguistic evidence underlying Bernal's claim that Bronze Age Greece was rooted in Egyptian civilization. It evaluates Bernal's contention that the Greeks' own myths prove their African genesis.

Eminent scholars including Sir John Boardman and Richard Jenkins of Oxford, John Ray of Cambridge, Sarah Morris of U.C.L.A., James Weinstein of Cornell and Edward Said of Columbia provide a cross-section of critical commentary on Bernal's work. They suggest that Bernal, like the 19th century classicists he excoriates, uses evidence selectively and uncritically to support his own Afrocentric agenda. They argue that cultural diffusion cannot begin to account for the original achievements of the Greeks--democracy, philosophy and drama."

BLACK MAN'S BURDEN

CALL NUMBER: 967.804 B627 vhs

26 minutes; c1992; director, Richard Broad; producer, Ian Martin

SUMMARY Illustrates that the structure of the world economy makes it difficult for a country like Tanzania to develop economically.

BLACK MAN'S LAND: IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA

CALL NUMBER: 967.6203 B627 vhs reels 1-3

156 minutes on 3 videocassettes of 52 minutes each; c1986; directed and produced by Anthony Howarth and David Koff

SUMMARY Trilogy of films on colonialism, nationalism and revolution in 20th century Kenya. The first part covers the violence of colonial rule, white settlement and African resistance as the British tried to make it into a "white man's country." The second part examines the myth and reality of Mau Mau. The third part is a portrait of Jomo Kenyatta, and a case study of nationalism as a political force in Africa.

CONTENTS

WHITE MAN'S COUNTRY (Reel 1) "Toward the end of the nineteenth century, the European powers 'rediscovered' Africa and parceled it out among themselves. Little attention was paid to British East Africa, as Kenya was then known, until a railway was built through it. Almost overnight, an old colonial idea took root in a new setting. Kenya, or at least its fertile highlands, ought to become a 'white man's country,' like South Africa or New Zealand. Land was allocated, settlers were welcomed, and the 'jewel of the British Empire' was born.

How did Africans confront this project? It was, after all, African land that was taken, African labor that was used to work it, and African taxes that kept the colonial regime solvent. *White Man's Country* combines period photographs and contemporary location footage with the testimony of African and European witnesses, to examine both sides of Europe's 'civilizing mission' in Africa."

MAU MAU (Reel 2) "In October 1952, the British government declared a State of Emergency in Kenya. Its object: the defeat of 'Mau Mau.' In the war that followed, fewer than forty of Kenya's 40,000 white settlers were killed, while more than 15,000 Africans lost their lives, and hundreds of thousands more were arrested and subjected to a humiliating and often brutal process of 'rehabilitation.'

But what was 'Mau Mau'? A movement based, according to the British Colonial Secretary, on a 'perverted nationalism and a sort of nostalgia for barbarism'? Or the Land Freedom Army, an organized political and military response to repression and armed aggression? Using newsreel and previously inaccessible archive footage, and drawing on interviews with participants and observers on both sides, *Mau Mau* examines the myth and the reality of Africa's first modern guerrilla war."

KENYATTA (Reel 3) "Jomo Kenyatta's death in 1978 brought to an end a political career that encompassed more than fifty years of African history. Kenyatta entered politics in the mid-1920s, and then spent seventeen years in exile in Europe. He returned to Kenya in 1946 and was elected President of the Kenya African Union. He was arrested in 1952 and imprisoned for allegedly managing 'Mau Mau.' He was released in 1961, and two years later became Kenya's first Prime Minister.

In power, the man whom Europeans had once reviled as the 'leader to darkness and death' was eulogized by them as a pillar of stability. In power, too, Kenyatta faced an opposition movement led by some of his closest colleagues from colonial days. *Kenyatta* weaves archival and contemporary images together with interviews with friends and relatives, comrades and opponents, to create a biographical portrait of a key figure in twentieth century politics, and a case study of nationalism as a political force in Africa."

BLACK SUGAR: SLAVERY FROM THE AFRICAN PERSPECTIVE

CALL NUMBER: 306.362 b627 vhs

26 minutes; 1993; Director, Pierre Pommier.

SUMMARY: In a narrative style, an African old man tells his grandson how his fellow men and women were seized, uprooted from native soils, and sold to the United States.

BLACK HEPHAISTOS

CALL NUMBER: 303.372 B627 vhs

49 minutes; 1995; Director, Nicholas David ; writers, Nicholas David, David Killick.

SUMMARY: A look at the process of smelting iron, a three-thousand year-old traditional skill in the Mandara Highlands of Cameroon. Observation of the process and its products provides insight into the history of this technology.

A BLOOD WASHED AFRICA

CALL NUMBER: 266.0096 B718b vhs

30 minutes, c1987; producer, Reinhard Bonnke

SUMMARY Thousands getting saved, the dumb and deaf getting healed, the lame healed, casting out demons during Bonnke's ministry in Africa.

THE BLOOMS OF BANJELI: TECHNOLOGY AND GENDER IN AFRICAN IRONMAKING

CALL NUMBER: 669.141 B655 vhs

CALL NUMBER: (LOCATION: AFRICANA) L669.141 B655 guide

30 minutes; c1986; director, Carlyn Saltman

SUMMARY An unusual and rare close-up view of an indigenous African technology: the "blooms" of the title refer to horseshoe-shaped ingots of high quality iron produced in the Banjeli region of Togo for 500 years before the industry died out in the 1920's. In 1985, the filmmaker and two historians persuaded the local Bassari people to reconstruct one of these furnaces and to attempt to smelt iron again using their traditional techniques and materials. At the same time, they were able to document the rich symbolism and elaborate rituals that are a part of the entire process, particularly gender divisions which see the furnace as "female" and the smelter as a "husband" who can foster the "birth" of the iron ingots if certain sexual prohibitions are observed and necessary spiritual appeals made.

CONTENTS 1 videocassette and 1 guide

BODY AND SOUL

CALL NUMBER: 362.19697 B668 vhs

50 minutes; 2001; a film by Melody Emmett.

SUMMARY In South Africa today millions of people are in desperate situation because of HIV/AIDS. This film looks at the attitudes of the three main religions (Christianity, Islam and African traditionalist) in South Africa through people on the ground who have to interpret and practice religion in terms of the country's realities.

BOMA-TERVUREN, LE VOYAGE

CALL NUMBER: 967.51004 B695 vhs

54 minutes; 1999; Director, Francis Dujardin ; producer, Paola Stevenne ; camera, Louis-Philippe Capelle.

SUMMARY A film revisits the extraordinary and tragic saga of 267 Congolese in the 1897 World's Fair, and the question: How is the conception about the Africans different today?

BORD'AFRICA

CALL NUMBER: 781.63096 b727 vhs

51 minutes; c1995; director, Mahamat Saleh Haroun; co-produced by La Lanterne, Aqui TV and Maximum Vidéo.

SUMMARY A review of the growth of the African music scene in Bordeaux, France. Includes interviews and performances by African musicians living and working in Bordeaux.

BORN IN AFRICA

CALL NUMBER: 616.9792 B736 vhs

88 minutes; 1990; director, John Zaritsky; producer, Virginia Strong

SUMMARY The story of a prominent 37-year-old Ugandan musician, Philly Lutaaya, who singlehandedly made his country face the problem of AIDS through his disclosure that he had the disease and his struggle to educate his countrymen about it.

BOSNIA HOTEL

CALL NUMBER: 967.62042 B743 vhs

52 minutes; 1996-1997; director, Thomas Balmes; produced by TBC Productions and Quark Productions

SUMMARY Juxtaposed with reflections of Samburu warriors from Kenya upon their experience as part of the UN peace-keeping force in Bosnia are their traditional practices of circumcision and blood drinking.

BOUBOU, L'INTRUS

CALL NUMBER: 791.4372 B752 vhs PAL

11 minutes; c1998; director, Issa Traoré de Brahim.

BOUND TO STRIKE BACK

CALL NUMBER: 320.968 B76s vhs

35 minutes; 1987; directed and produced by Capricorn Productions.

SUMMARY Shows a South Africa torn by civil war. Follows the security forces and police as they attempt to repress the Black freedom movement, and the organizations, such as the African National Congress and the United Democratic Front, which speak for the movement.

BREAKING THE FENCES

CALL NUMBER: 333.9516 B828 vhs

26 minutes; 1998; directed and produced by Ross Douglas, Sol de Carvalho.

SUMMARY A documentary on the creation of transfrontier conservation areas in Southern Africa. This initiative aims at allowing the free movement of wildlife and residents of conservation areas across national frontiers.

BRENDA FASSIE: NOT A BAD GIRL

CALL NUMBER: 781.66096 B837 vhs

76 minutes; 1993; director, Chris Austin

SUMMARY Interviews and concert footage of popular South African singer, Brenda Fassie.

THE BRIDGE

CALL NUMBER: 967.905 B851 vhs PAL

52 minutes; 2001; a film by Licínio Azevedo

SUMMARY A documentary on the cooperation of a rural community in the building of a bridge to serve the community's economic development

BRIEFING ON SOMALIA

CALL NUMBER: 353.00722 W6473i vhs

44 minutes, sixth section (44 min.) of a 373 minute; c1993

SUMMARY David Shinn and Richard Cobb describe the problems the U.N. is facing during efforts to deliver food relief supplies to the people in Somalia while being shot at by local clan members. Includes questions from reporters in the audience.

BRINGING JUSTICE HOME

CALL NUMBER: 347.6762 B858 vhs PAL

20 minutes; 2003; video director, Richard J. Quinn ; producers, Henry Maina, Rhoda Igweta ; script writer, Wanjiru Gikonyo.

SUMMARY Documentary on the Legal Resources Foundation's paralegal training programme which is targeted at reducing legal illiteracy by enhancing legal and human rights awareness in the Kenyan community.

BUBBLES AND ME

CALL NUMBER: 306.846 L973Zb vhs

24 minutes; 2000; directed by Marie Human ; produced by Harriet Gavshon & David Jammy.

SUMMARY The year was 1976. Bubbles, a model and part of the 'in crowd,' was a black woman who was unafraid of apartheid and the times she lived in. Jannie was a white Afrikaans body builder who owned a gym in Johannesburg, and was a member of the Nationalist Party. Jannie fell madly in love with Bubbles -Bubbles fell in love with Jannie, 'in her own peculiar way. Bubbles and me tells the story of their fated relationship through the eyes of her daughter, Jackie Luthuli, and explores her journey of coming to terms with the mother she never knew

DER BUSCHMANN IN DER TARNKAPPE

CALL NUMBER: 968.00496 B977 vhs

55 minutes, 2000, produced and directed by Günter Spreth, Wolfgang and Carin Stehle

SUMMARY A documentary of the traditional Bushman/San tradition of camouflage hunting.

BURDEN ON THE LAND

CALL NUMBER: 363.8096 B949 vhs

52 minutes; c1990; director, Roger Pyke; producer; Henry Gold

SUMMARY Video discusses the root causes of famine and why development in Africa has been so disappointing. It clarifies the interrelated issues of politics, health, environment, and culture.

BURY THE SPEAR

CALL NUMBER: 305.80096 B975 vhs

66 minutes; 2004; by Ivo Strecker and Alula Pankhurst

SUMMARY "Focuses on the 1993 peace-making efforts of the Abore, Borana, Konso, Tsamai, Hamar and Dasanach to end decades of ethnic war in the southern Ethiopian Rift Valley."--Container.

THE BUSINESS OF HUNGER

CALL NUMBER: 338.19172 B979 vhs

28 minutes; c1984; director/producer, Robert

SUMMARY Examines the worsening of world hunger caused by agribusiness multinational corporations when they convert farmland from food crops to export crops in developing countries, with a special focus on the Sahel, the Philippines and the Dominican Republic. Also details the legal and extralegal means by which they acquire land from small farmers.

LE CADEF 10 ANS APRES

CALL NUMBER: 966.305 C122 vhs

56 minutes, 1995

SUMMARY A documentary on the community development program of CADEF, a self-help organization in Senegal.

LE CAIRE: LA CITÉ DES MORTS

CALL NUMBER: 962.1603 C136 vhs

SUMMARY Library of Congress subject headings: Tombs--Egypt--Cairo; Cemeteries--Egypt--Cairo; Art, Egyptian--Egypt--Cairo; Cairo (Egypt)--Antiquities.

CAMELEONS DE MADAGASCAR

CALL NUMBER: 597.95096 C181 vhs

24 minutes; 1970; director, Aimé Fournel

SUMMARY: Describes eighteen species of chameleons from Madagascar, their eating habits, sexual behavior, reproduction.

CAMÉRA ARABE

CALL NUMBER: 791.43096 C1823 vhs

SUMMARY An overview of Arab cinema of North Africa and of Egyptian cinema in particular. This cinema history is viewed as a reflection of the social, political and foreign policy conditions of Arab countries. It features interviews with directors, clips from films, and views of current events.

CAMÉRA D'AFRIQUE: 20 ANS DE CINÉMA AFRICAIN

CALL NUMBER: 791.43096 C1824 vhs

SUMMARY A film about African film production, circa 1983 (?). Presents the early pioneers such as Oumarou Ganda, Paulin Vieyra and Med Hondo, as well as many others.

CAMEROON'S BRASS-CASTING

CALL NUMBER: 739.52096 C182 vhs

11 minutes; 198-?

SUMMARY This documentary follows the process of brass casting of the Bamum people of Cameroon from the initial stage of sculpting of the wax models through the casting of the brass to the burnishing of the finished piece of art.

CAMPAGNE SENSIBILISATION: MINES ANTI-PERSONNEL

CALL NUMBER: 623.26096 C186 vhs.

6 minutes; 1995

SUMMARY Despite the end of the civil war in Mozambique, people are still being killed and injured by the more than 2 million mines that remain. Handicap International has developed a program to train people to go from village to village and educate them on the dangers of mines. They are also circulating a petition against mines as a part of a mine awareness campaign.

CANADIAN ASSOCIATION OF AFRICAN STUDIES. CONFERENCE (20TH: 1990)

CALL NUMBER: 960.32 C212s vhs reels 1-2

239 minutes on 2 videocassettes; 1990

SUMMARY Presents selected individual presentations and group panels at the 1990 Conference of the Canadian Association of African Studies.

CONTENTS

Africa in the 1990s: A Personal View Mamadou Dia (Division Chief, Public Sector, Management Division, World Bank) surveys current problems and issues in African economic development and identifies a range of policy options to promote recovery and sustainable growth. Among these options, Dia emphasizes the encouragement of entrepreneurialism and the removal by African governments of unnecessary restrictions on entrepreneurial activity.

Future Directions for Canada's ODA to Africa Jean Perras (Director, Public Participation Programme, CIDA) surveys significant changes that are taking place in Southern Africa and discusses the role of Canadian development assistance in the region.

Canadian Research and Policy Towards Africa: Interaction Between Government and Academia The participants in this roundtable discussion include Timothy Williams (Director General, Africa Bureau, External Affairs), Jim Mullin (V.P. Programme, IDRC, Ottawa), Lucie Edwards (Task Force on Southern Africa) and Jean Perras (Director, Public Participation Programme, CIDA). They discuss the process of making and applying Canadian policy towards Africa. Government officials discuss the role of the various agencies involved and how the Africanist Academia community in Canada could influence the process.

Gender and Development in the 1990s Fatou Sow (Universite Cheikh Anta Diop de Dakar) embarks on a nuanced survey of the issues in gender and development during the 1990s.

Democracy, Governance and Human Rights in Africa Mr. Justice Eboa Lihau (Zaire and Harvard University) lays out the conceptual differences between democracy and human rights in Africa and the Western countries. Lihau argues that ongoing changes in Southern Africa could have rippling effects on other African countries.

Management in Africa in the 1990s Mamadou Dia (Division Chief, Public Sector, Management Division, World Bank) gives a first-hand account of current public sector reforms in Africa, focusing especially on Ghana.

Reflections on the CAAS '90 The participants in this roundtable discussion include Bonnie Campbell (President CAAS), Timothy M. Shaw (Dalhousie University), Adam Ba (Ecole Normale Supérieure, Mali), Fatou Sow (Universite Cheikh Anta Diop de Dakar), Guy Martin (University of Nairobi), Eboa Lihau (Harvard University), Jacob Songso (University of Ghana) and James Walker (University of Waterloo). The discussion concludes the conference with the reflections of the panelists on three days of discussions at the conference. Future research directions for African and Canadian academics are also discussed.

CANDOMBE: AFRO-KULTUR E URUGUAY

CALL NUMBER: 793.31098 C219 vhs.

17 minutes; 1994

SUMMARY Fernando Nunez, a black man, a musician, and a maker of drums, sees himself as the heir to "Candombe," an important social and cultural legacy from his slave forefathers in Uruguay. However, the official history and culture of Uruguay continues to marginalize expressions of black culture. Fernando Nunez and his friends from Barrio Sur, a back street quarter of Montevideo, fight to keep these important cultural roots alive in the consciousness of the Uruguayan people.

CAPE TOWN: TALES OF A COLOUR'D CITY

CALL NUMBER: 968.7355 C2369 vhs

52 minutes; 2000; producers, Thulani Mokoena, Joe Mogotsi ; director, Thulani Mokoena.

SUMMARY Examines the roots, identity, attitudes and social conditions of the colored people in Cape Town.

CARLOS CARDODO: AN INDEPENDENT SPIRIT

CALL NUMBER: 079.679 C268Zc vhs (PAL format)

33 minutes; 2001; director, Rehad Desai ; producers, João Ribeiro and Rehad Desai.

SUMMARY: Carlos Cardoso was an outspoken and well-known journalist in Mozambique until his murder on November 22, 2000. This documentary looks at his life and his work.

A CELEBRATION OF LIFE

CALL NUMBER: 793.31988 C392 vhs

43 minutes, c1993; Producer-director-narrator-researcher-writer, Kean Gibson.

SUMMARY An analysis of the cultural roots and the social and spiritual meaning of African-Guyanese dance.

CELSO MAGUMBE IN MOZAMBIQUE

CALL NUMBER: 362.42 M213Zc vhs

26 minutes, 1999; director, Patricio Henriquez; producers, Robbie Hart and Luc Cote.

SUMMARY Library of Congress subject headings: Magumbe, Celso. Hearing impaired--Mozambique. Youth with disabilities. Human rights workers.

CERTAIN UNKNOWN PERSONS

CALL NUMBER: 320.56096 C418 vhs

45 minutes; 1995; director, Laurence Dwarkin ; producer, Video News Service

SUMMARY As domestic and international pressure built against Apartheid, the South African regime responded with increasingly violent attacks on resistance activists, both in South Africa and abroad. This film focuses on a small number of notable cases, all of which involved dedicated anti-Apartheid activists. In every case the police claimed to be unable to solve the murders.

CES MAILENS DE L'EXTERIEUR

CALL NUMBER: 966.23052 C421 vhs

52 minutes; 1999; director, Marc Dumas.

SUMMARY: A documentary on the immigration of Malians to France.

CHAIN OF TEARS

CALL NUMBER: 136.7 C434 vhs

52 minutes; director, Toni Strasburg; producer, Adrian Pennink.

CHANGING PATHS

CALL NUMBER: 392.14096 C456 vhs

46 minutes, 2001, directed by Jacqueline Bakker for Fatusch Productions.

SUMMARY In Mali ninety-three percent of the women are circumcised. This tradition is deeply rooted in village society. Astan Diallo travels to several villages on her moped, talking to men and women about the health hazards of circumcision. After five years, Astan's hard work does bring results as old traditions make way for new ones

CHANGING PRAISES: THE IMBONGI TODAY

CALL NUMBER: 398.20496 C456 vhs

20 minutes; 1992

SUMMARY The Imbongi or Xhosa oral poet is the guardian of oral history and a social commentator.

CHANGING THIS COUNTRY: THE TESTIMONY OF FOUR SOUTH AFRICAN WORKERS

CALL NUMBER: 331.88096 C456 vhs

58 minutes; c1988; producer/ director, Peter Entell

SUMMARY Through interviews of four South African trade union leaders, the objectives of the labor movement are documented. The main aims are to improve the economic conditions of black workers, to attain political equality for black South Africans and to end apartheid.

CHEF! = CHIEF

CALL NUMBER: 967.1104 C516 vhs

San Francisco, CA : California Newsreel, [1999].

1 videocassette (61, 35 min.) : sd., col. ; 1/2 in. The Library of African Cinema Series: Library of African Cinema (Videorecording)
In French, with English subtitles. Title from title screens. Producer/Director, Jean-Marie Teno.

SUMMARY In ... Chef!, Teno locates the roots of Africa's authoritarian regimes in the patriarchal family, reinforced by traditional kingship and the colonial experience. Teno insists that this film was not planned but imposed itself on him during a visit to his ancestral village, Bandjoun, in the Ghomala speaking region of Western Cameroon. He had gone to film dances dedicating a monument to King Kamga Joseph II, the filmmakers' great grand uncle, but the ceremony soon turned into a celebration of one-man rule, in particular
Cameroonian President Paul Biya's"--From the California Newsreel Web site. "Teno investigates the ties between unaccountable government and an unproductive

economy in La tête dans les nuages. Kleptocracy has become an accepted fact of Cameroonian life described by the proverb: "The goat grazes where it is tied." The government controlled formal sector, like its colonial predecessor, is essentially parasitical. An informal sector has emerged parallel to it which increasingly supplies the daily subsistence needs of the people. Irene, for example, works at the Ministry of Education for an unreliable and inadequate salary; she earns the money she needs to eat from selling beignets in the market. She also belongs to a tontine or "credit union" which offers its members a pool of capital to draw on for business ventures. Such clubs, ubiquitous among African market women, help fill the economic and social vacuum left by the decay of traditional society and the unresponsiveness of the formal banking sector"--From the California Newsreel Web site.

LES CHEMINS DE NYA

CALL NUMBER: 299.67096 C517 vhs

57 minutes; 1993; directed by Jean-Paul Colleyn et Jean-Jacques Péché.

SUMMARY A film on the cult of spirit possession in Mali.

CHILDHOOD BETRAYED

CALL NUMBER: 967.4304 C536 vhs

26 minutes; 1999; screenplay and direction by Zara M. Yacoub.

SUMMARY Story of an 11-year-old girl forced to work as a domestic. The film denounces the living conditions of young girls in Chad in a delicate yet powerful way.

CHILDREN OF AFRICA: MUSIC CONCERT

CALL NUMBER: 780.78669 C536 vhs

120 minutes, c1991; director/producer, Faith Isuakpere

SUMMARY In 1991 the Children of Africa Foundation was formed to support the plight of children in Africa. In November 1991 a concert was held in Lagos, Nigeria to raise money for the organization. The video features many of the performers who participated, interspersed with footage of children in Africa as well as comments by African heads of state and various musicians.

THE CHILDREN OF GAMBIA

CALL NUMBER: 966.5103 C536 vhs

60 minutes; 1992

CONTENTS Njeme's family -- Sunday in Kololi -- Going to school -- The market in Banjul -- Njeme gets braids.

SUMMARY Filmed in Gambia, in the village of Kololi, where Njeme, age 6, and Alieu, age 7, the daughter and son of the chieftain, live with their ten brothers and sisters. 5 episodes each focus on a different event seen through their eyes.

CHILDREN'S OWN

CALL NUMBER: 966.705 T447 vhs

<London: African Video Centre, 1992?>.

1 videocassette (VHS) (28 min.): sd., col.; 1/2 in. Second section of a 214 minute video. This program begins 58 minutes into the tape. Title on cassette case: Osofo Dadzie. "A GBC TV production." Narrator: Tina Moses. Camera, K. Owusu Amponsa, J.K. Arkuh.

SUMMARY Singing, poetry recitations and drama performances of children from the Sap's Preparatory School, Teshie-Nungua, Ghana.

CHILDREN'S STORIES FROM AFRICA

CALL NUMBER: 398.2096 C536 vhs v. 1-4

108 minutes; 1998, c1997; director, Linda Korsten; executive producer safritel Jeanine du Toit.

SUMMARY v. 1. The greedy spider -- Honey guide -- Warthog & bushpig -- Monkey & hyena -- The hare & the baboon -- Kafumbi & the crocodile -- v. 2. The mule & the swallow -- Ungwata & the little house -- How pangolin got his scales -- How Dabula got married -- The hare & the lion cubs -- Greedy hyena -- v. 3. SunGuru, the clever dog -- Cheeky, Keeky & Inyoka -- Mbawala looks for trouble -- How the porcupine got his quills -- The brave Sititunga -- How the hare got his long legs -- v. 4. Wagtail's necklace -- How oxpecker & giraffe became good friends -- Baby wildcat & the fire bird -- Jackal in the well -- Rain bird & lion -- Wild cat & cock.

CHINUA ACHEBE

CALL NUMBER: 172 S623 vhs

27 minutes; c1988; director/producer, Gail Pellett

SUMMARY "Nigerian writer Chinua Achebe is the author of political essays and novels. He is a storyteller who weaves the fabric of memory into the music of history. Achebe is the president of the town council in his village in Nigeria, a role that brings him more headaches than honors. In this program, Achebe discusses the impact of colonialism on his culture and relates how he began his own writing in reaction to certain stereotypes in western literature."

CHINUA ACHEBE: AFRICAN LITERATURE AS CELEBRATION

CALL NUMBER: 809.8896 C5387 vhs

SUMMARY Uncompromising yet nonpartisan in his views on politics and writing, Chinua Achebe--author, editor, and literary critic--ceaselessly explores the collision of European and indigenous African cultures. In this lecture the well-known ambassador of African literature delivers a thought-provoking introduction to the world-class writing that has come from Nigeria and other African countries during the latter half of the 20th century.

CHINUA ACHEBE: AFRICA'S VOICE

CALL NUMBER: 823.9 A177Zchn vhs

61 minutes; 1999; director, by David Akinde

CHINUA ACHEBE: THE IMPORTANCE OF STORIES

CALL NUMBER: 823.9 A177Zchinu vhs

57 minutes; 1996; director/producer, Cambiz A. Khosravi

SUMMARY An interview with the first great African novelist writing in English, the Nigerian author Chinua Achebe. He discusses his personal views as an African and how his identity has shaped his writing.

CHINUA ACHEBE / WITH NARUDDIN FARAH

CALL NUMBER: 823.9 A177Zf vhs

39 minutes; 1986

SUMMARY Chinua Achebe and Nuruddin Farah discuss several questions facing African writers, including the choice of language and the importance and use of the oral tradition. "Chinua Achebe was born in 1930 in Eastern Nigeria. After studying medicine and literature at the University of Ibadan, he went to work for the Nigerian Broadcasting Company in Lagos. *Things Fall Apart*, his first novel, published in 1958, has sold over two million copies in over thirty languages. It was followed by *No Longer at Ease*, *Arrow of God* and *A Man of the People*. He has also written short stories and children's books. *Beware Soul Brother*, a book of poetry, won the Commonwealth Poetry Prize in 1972."

CHOOSING EXILE

CALL NUMBER: 364.968 C548 vhs

55 minutes; 2001; a film / by Marc Radomsky

SUMMARY Third-generation South African Marc Radomsky and his wife, Vivianne, have made the painful decision to emigrate to Australia after experiencing the growing lawlessness and crime in their community in post-Apartheid Johannesburg.

CHOPI MUSIC OF MOZAMBIQUE: A FILM

CALL NUMBER: 780.9679 C5493 vhs

28 minutes, c1993; directed and produced by Ophera and Ron Hallis

SUMMARY Documentary about the history of Chopi music, tribal dances, and instrument making.

CHRONICLE OF A SAVANNA MARRIAGE

CALL NUMBER: 967.62004 C557 vhs

A film by Stig Holmqvist. New York, N.Y. : Filmmakers Library, [199-?].

56 minutes; 199-?; director, Stig Holmqvist

SUMMARY A chronicle of the life of a Masai woman, Nayiani, on the savanna of southern Kenya, beginning with her marriage at age 14. Depicts traditional Masai family life and culture as it is gradually affected by the growing encroachment of the Kenyan government.

CHRONICLES OF SOUTH AFRICA

CALL NUMBER: 320.56096 S7268 vhs

108 minutes; c1988; project conducted by Andre Van In; executive producer, Jacques Bidou

SUMMARY Multiracial film workshop that includes films that view apartheid through the everyday life of blacks and whites. Some of the topics include election campaigning in a small mining town, a meeting of an extreme right wing Afrikaner resistance movement, and elderly people in Soweto collecting their pensions.

CIMARRONES

CALL NUMBER: 985.00496 C573 vhs

24 minutes; 1983; producer, Nené ; director, Carlos Ferrand.

SUMMARY Documents the history of the Cimarrones, the few African slaves who escaped from the Spanish conquistadores to live in freedom in Peru. Reenacts an

incident that took place on May 8, 1808, when one band of Cimarrones ambushed a caravan of Spaniards on the way to execute two slave prisoners

CINDERELLA OF THE CAPE FLATS

CALL NUMBER: 331.4887 C5741 vhs

58 minutes; 2004; directed by Jane Kennedy ; produced by Penny Gaines.

SUMMARY "Everyday the working class women in the Western Cape garment industry toil anonymously to make clothes for other women to look beautiful. Invariably they cannot afford these garments themselves. But for one day a year they come out in all their glory at the Annual Spring Queen pageant"--Container.

LA CITE DE FLEUVE

CALL NUMBER: 966.26 C581 vhs (PAL format)

12 minutes; 1994; producer, Marc Ayee

SUMMARY The story of the village of Gaweye, Niger, located on the Niger River. The narrative begins with the distant history and founding of the village and shows much of its contemporary lifestyle.

CITY SLICKERS

CALL NUMBER: 598.47 C581 vhs

54 minutes; c2002; producer, Trevor De Kock; narrator, Graham Merrill; editor, Trevor De Kock; executive producer, Ellen Windemuth.

SUMMARY About two penguins, Henry and Margot that live at Boulders Beach near Cape Town. Shows all aspects of penguin life on the edge of the city, and how both penguins and people have to adjust to living alongside each other.

CIVIL WAR IN ZAIRE

CALL NUMBER: 967.5103 C582 vhs (PAL format)

1997?

SUMMARY Recounts the history of the Congo (Democratic Republic) from independence of Belgium to Laurent Kabila's rise to power.

CLASSIFIED PEOPLE

CALL NUMBER: 320.56096 C614 vhs

55 minutes; 1991; producer, Yolande Zauberman

SUMMARY A discussion of the effects of apartheid and its provision of race classification in Cape Town, South Africa as explored through conversations with coloured South Africans.

COLOBANE EXPRESS

CALL NUMBER: 966.305 C718 vhs PAL

53 minutes; c1999; director, Khady Sylla

SUMMARY A reportage of the personal experience of public transportation in Dakar, Senegal. It presents much of the daily life of the average people and the inadequacies of public transportation.

COLOURING-IN OUR CLASSROOMS

CALL NUMBER: 370.19342 C719 vhs

56 minutes; c1992; director, Andrea Spitz

SUMMARY Depicts elementary school-aged children from different races, class and gender backgrounds speaking about race, economic and social conditions, and politics in South Africa in the 1990's.

COMING TO SAY GOODBYE

CALL NUMBER: 362.19697 C733 vhs

2002.

SUMMARY This documentary is a collection of stories about courageous people living with HIV/AIDS in Kenya and Tanzania. Interspersed throughout the stories are the commentaries of church workers and educators, who stand by those suffering, especially those thousands of children orphaned by AIDS.

COMMEMORATING 19 YEARS OF REGIONAL COOPERATION AND INTEGRATION

CALL NUMBER: 337.168 S12441Zco vhs (PAL format)

30 minutes; c1999.

SUMMARY A history of the SADC, from its beginnings as a regional economic bloc to its role today as a leading organization for economic cooperation in Southern Africa.

LE COMMERCE DES MEDICAMENTS

CALL NUMBER: 362.1782 C734 vhs (PAL format)

50 minutes; 2001; directors, Damien Glez, Margot Marguerite; collaboration, Idrissa Ouédraogo; camera, Paul Djibila.

SUMMARY Faced with expensive imported Western drugs and the problem of counterfeit drugs, Niger seeks to change its pharmaceutical industry.

COMMUNITY ACTIONS FOR HOUSING IN NAMIBIA

CALL NUMBER: 968.8104 C7337 vhs

17 minutes; 1996; director, Richard Pakleppa ; produced by On Land [sic] Productions for Namibian Housing Action Group

SUMMARY A documentary on the efforts of Namibia Housing Action Group to build up low cost housing through community organization and activism.

THE COMRADE KING

CALL NUMBER: 968.758 D143Zc vhs

43 minutes; 1990; produced & directed by Ben Horowitz

SUMMARY Born to a long line of Tembu rulers, Sabata Dalindybo ascended to the kingship of his people. During the struggle against apartheid, King Sabata spoke out against the oppression by black Transkei rulers, placed in positions of authority by the white apartheid regime. His resistance the Transkei government resulted in his exile to Zambia and membership in the African National Congress. His return to his homeland and reburial in Transkei marked a great occasion of emotional outpouring by his people.

CONAKRY KAS

CALL NUMBER: 966.52052 C743 vhs

81 minutes; 2004; director, Manthia Diawara.

SUMMARY Director Manthia Diawara visited Guinea, his adopted country, in 2003 to see how the country and its artists and intellectuals have fared since the cultural revolution that began shortly after independence in 1958.

A CONSTITUTION WORTH FIGHTING FOR

CALL NUMBER: 323.0968 C758 vhs

16 minutes; 1996

SUMMARY A discussion of the need to draft a constitution for South Africa that will protect the rights of every citizen and provide the framework for good government.

UNE CONVERSATION

CALL NUMBER: 362.19697 C766 vhs

20 minutes; c1991; produced and directed by Christopher Sands.

SUMMARY Close face-to-face look at the AIDS epidemic in western Africa.

CONVERSATIONS WITH ST. CLAIR DRAKE

CALL NUMBER: 960.07 C7665 vhs reels 1-6

673 minutes on 6 videocassettes; 1991

SUMMARY Conversations recorded Oct. 7-9, 1980 with St. Clair Drake, Hans Panofsky, Jim Spiegler and others, discussing Drake's part in and views on developments in African and African-American studies.

CONTENTS (Reel 1) 117 min. -- (Reel 2) 98 min. -- (Reel 3) 95 min. -- (Reel 4) 132 min. -- (Reel 5) 131 min. -- (Reel 6) 98 min.

COSATU: A GIANT HAS ARISEN

CALL NUMBER: 322.20968 C834 vhs

56 minutes; between 1985 and 1992

SUMMARY Excerpts of the founding deliberations of the Congress of South African Trade Union in Dec. 1985, interspaced with interviews of prominent trade-union leaders of the country.

COSATU 2ND NATIONAL CONGRESS, 1987 .

CALL NUMBER: 322.20968 C8342c vhs

56 minutes, between 1987 and 1992

SUMMARY Excerpts of talks given at the Second Cosatu National Congress, held in 1987.

THE COW JUMPED OVER THE MOON

CALL NUMBER: 966.23004 C874 vhs

52 minutes; 1999; director, Christopher Walker; producers, Jean-Marie Barbe, Pascale Paulat, Christopher Walker

SUMMARY: This film documents the interaction between the tradition-based knowledge of West African nomads and the advanced technological capabilities of the

United States, represented by such agencies as NASA and NOAA. In doing so, The Cow jumped over the moon poses important questions about the nature of knowledge and technology, localization versus globalization.

COWS OF DOLO KEN PAYE: RESOLVING CONFLICT AMONG THE KPELLE

CALL NUMBER: 966.62004 D6652 vhs

31 minutes; 198-?

SUMMARY Discusses the coexistence of old customs and new economic practices and social structures in the Liberian village of Fokwele. Follows the "hot-knife" trial of a Kpelle farmer who wounded a cow descended from one belonging to former chieftain Dolo Ken Paye.

CRAME PAS LES BLASES

CALL NUMBER: 791.4372 C889 vhs (PAL format)

18 minutes; 1995; director, Laurent Pawlotsky.

SUMMARY: Twenty-two poems written by French grade school students.

CROSSROADS

CALL NUMBER: 362.87096 C951 vhs

55 minutes; 1996, directors, Hillie Molenaar and Joop van Wijk

SUMMARY The location is a crossing of roads leading from Uganda into Tanzania and from Kenya via Rwanda to Zaire. Some years ago, Mama Shillingi started her "hotelli" at the crossroads. She offered food and shelter to truck drivers. Until, in 1994, thousands of dead bodies came floating down the nearby Kagera river. Shortly thereafter, the refugees came across the border. Within a few days, half a million people had settled there. Around a hamlet of four houses, a boom town arose called Benaco"--Container.

CRY FREETOWN

CALL NUMBER: 966.404 C957 vhs

28 minutes; 2000; producer/director, Ron McCullagh.

SUMMARY Award-winning cameraman Sorious Samura returns to Sierra Leone to expose the horror of his country's civil war. In January 1999, rebel forces attacked Freetown, the capital, killing thousands of civilians.

THE CRY OF REASON: BEYERS NAUDE: AN AFRIKANER SPEAKS OUT

CALL NUMBER: 968.063 C957 vhs

57 minutes; c1987; director, Robert Bilheimer; producer, Robert Bilheimer, Ronald Mix

SUMMARY "Perhaps the smallest racial and political minority in South Africa are white liberals of conscience. This video traces the development of one such person. Until the early 1960s Beyers Naude was a strong supporter of apartheid, and preached its virtues to the white elite of Johannesburg. Naude began to understand the moral bankruptcy of apartheid, and, influenced particularly by the Sharpeville massacre of 1960, he left the white Dutch Reformed Church in 1963. Trusted by black South African leaders such as Steve Biko, Naude was involved in the effort to rid his country of apartheid. As a result, Naude was banned for seven years by the South African government. This polished and provocative release from California Newsreel's Southern Africa Media Center consists primarily of Naude's own account of his moral

sea change, but it also features interviews with Allan Boesak and Desmond Tutu. This is a story of one man's moral courage in a state where courage is required of millions just to survive."

CUBA/ SOUTH AFRICA AFTER THE BATTLE

CALL NUMBER: 967.304 C962 vhs

58 minutes; 1990; directed by Estela Bravo

SUMMARY Discusses the Angolan war, including the Cuban and South African perspectives. In 1975, the first Cuban soldiers went to Angola to help defend that newly independent government from invasion by South African troops. After nearly 14 years of bitter conflict, the Angolan War ended, Namibia was established as an independent state, and Cuban and South African troops have returned home. This documentary examines the politics of the war from both sides and features remarkable combat footage, archival material and interviews with Cuban and South African soldiers.

THE CUTTING EDGE: UGANDA

CALL NUMBER: 392.14096 C991 vhs

10 minutes; 1997; producer/director, Charlotte Metcalf

SUMMARY Documentary film, shot in the Kapchorway region of Uganda, looks at the success story of the REACH project in northern Uganda which replaces the dangerous practice of female genital mutilation with ceremonies for the exchange of cattle and gifts to welcome young girls into the adult community.

DANCE IN AFRICA

CALL NUMBER: 793.31966 D173

58 minutes; c1987; director, Esther A. Dagan

SUMMARY West African ethnic groups exhibit traditional dances.

DANCE LIKE A RIVER: ODADAA! DRUMMING AND DANCING IN THE U.S.

CALL NUMBER: 793.31966 D1732 vhs

45 minutes; c1988; directors, Barry Dornfeld and Tom Rankin; producers, Barry Dornfeld, Tom Rankin

SUMMARY Shows the traditional and contemporary dance styles and several performances of Odadaa!, a Ga dance company from Ghana, West Africa. Includes interviews with several members of the company and discusses its efforts to build respect and appreciation in the U.S. for traditional culture.

DANCING ON THE EDGE

CALL NUMBER: 362.19697 D173 vhs

40 minutes; 2001; a film by Karen Boswall.

SUMMARY This narrative documentary is set in rural Mozambique, where gender roles and poverty influence the fight to contain the spread of AIDS. A young HIV positive mother, Antonietta, who works as an AIDS counsellor, takes her healthy daughter to a remote village for initiation into sexuality. Antonietta struggles with the contradictions of maintaining traditional values while adapting to the reality of the modern world devastated by AIDS.

DANCING CHURCH OF KENYA

CALL NUMBER: 246.70967 D173 vhs

34 minutes; c2000; executive producers, Richard J. Quinn, Martin Kivuva ; script, Mary G. Otuka.

SUMMARY The Dancing Church of Kenya expresses in vivid colours, movement, gestures, and the God given creativity of the African people as a means of glorifying God and professing the faith. It brings out the rich vibrance and beauty of the different dances found among the Kenyan people especially during sacred liturgies as found in the Mass.

IN DANKU THE SOUP IS SWEETER

CALL NUMBER: 966.705 I35 vhs

31 minutes, 1992?, director/producer, Garry Beitel.

SUMMARY Describes the social conditions of rural women in northern Ghana; also illustrated is the recent phenomena of women establishing small businesses with the aid of international development agencies.

DANS LA GUEULE DU CROCODILE

CALL NUMBER: 782.42168 C438Zd vhs (PAL format)

52 minutes, 1998, directors, Catherine Larivain and Lucie Ouimet.

SUMMARY: A documentary on the life and music of Haitian songster Manno Charlemagne/Chalmay.

LES DATTIERS RICHESSES DU BORKOU

CALL NUMBER: 782.42168 C438Zd vhs

22 minutes; 1996; réalisateur, Catherine Baroin.

SUMMARY: Documentary dealing with the production of the date palm by the Teda and Daza peoples of Chad.

DAVID GOLDBLATT IN BLACK AND WHITE: SOUTH AFRICAN PHOTOGRAPHS

CALL NUMBER: 320.56096 G618d vhs

52 minutes, 1986?, director, Noel Chanan; producer, Bernard Joffa.

SUMMARY South African photographer David Goldblatt discusses his work which documents the different social realities of black and white South Africans over a period of thirty years. His comments are illustrated by black and white photographs of his South African subjects.

DAWN OF REALITY: AIDS IN NIGERIA

CALL NUMBER: 362.19697 D271 vhs

52 minutes, 1997?.

SUMMARY An educational film to alert the common Nigerian to the danger of AIDS in their country. The effects of AIDS on humans are graphically depicted, and PWAs (persons with AIDS) are interviewed to assess the effects of the disease on their lives.

A DAY WITH THE PRESIDENT

CALL NUMBER: 968 M271Zda vhs

54 minutes; 1995; directed by Nicolaas Hofmeyr.

SUMMARY To mark the anniversary of Nelson Mandela's inauguration as President of South Africa, Weekly Mail Television filmed this special edition of Ordinary People." Filmmakers spent 19 hours with President Mandela in four cities. He is shown at work, at his official residence and with various persons who work closely with him.

DEAD BIRDS

CALL NUMBER: 995.1 D2785 dvd

146 minutes on 2 discs; 2004; a film by Robert Gardner

SUMMARY Shows actual events in the permanent controlled warfare of the Dani people of New Guinea. The sole reason for the war was the moral obligation of ritualistic revenge for the souls of the slain.

THE DEADLINE

CALL NUMBER: 342.68029 D278 vhs

52 minutes, 1996, director, David Jammy; producer, Harriet Gavshon

SUMMARY Filmed in the closing stages of the writing of South Africa's new constitution, The Deadline provides a unique and intimate look at the realpolitik of South Africa's negotiated settlement. Commissioned by the Constitutional Assembly to document this final stage in South Africa's transition, the film provides a unique behind-the-scenes look at one of the most historic and dramatic negotiated constitutional processes this century has seen.

DEATH BY STONING

CALL NUMBER: 340.59096 L416Zd dvd

23 minutes; 2003

SUMMARY Under Islamic law, the bearing of a child out of wedlock is a capital offense--and the instrument of death is stoning, as done since time immemorial. Set in Nigeria, this ABC News program uses the harrowing case of Amina Lawal as a platform to discuss the concepts of justice and punishment as they relate to human rights. Akbar Ahmed, chair of Islamic studies and professor of international relations at American University, and Ayesha Imam, founding director of a human rights agency that assisted in Ms. Lawal's defense, are featured"--Case.

DEATH ROW NOTEBOOK

CALL NUMBER: 364.66 A165Zd vhs

14 minutes, 1992, produced by Annie Goldson.

CONTENTS 1. On being a young activist -- 2. On the Black Panther party -- 3. On being a journalist 4. On the MOVE group -- 5. On his conviction -- 6. On prison -- 7. On death row.

SUMMARY Short interview from death row in Pennsylvania with Mumia Abu-Jamal, Black civil rights activist and journalist, convicted of killing a policeman. Intercut with historical footage of civil rights actions and material about his trial.

THE DEATH OF A PROPHET: A FILM

see **LUMUMBA: LA MORT DU PROPHETE: UN FILM**

DÉCIBLED: LA FUSION MUSICALE AUX SOURCES DE L'ALGÉRIE

CALL NUMBER: 781.62096 D294 vhs

52 minutes, 1998, producer, Malek Bensmail.

DEEP HEARTS: A FILM

CALL NUMBER: 966.26004 D311 vhs

50 minutes, 1980, director, Robert Gardner.

SUMMARY An ethnographic portrayal of the Bororo people of Niger, showing an annual ritual dance, known as "berewol," in which the younger men compete in a contest of beauty; the dance also symbolizes their beliefs about containing their feelings of self-love and envy of others.

LE DEFI DES PAYSANS DU SAHEL

CALL NUMBER: 305.5633 D313 vhs

40 minutes, 198-?

SUMMARY This documentary explores the efforts of peasants in the Sahel to overcome the harsh climatic conditions of the region through rural development projects.

DELACROIX, LE VOYAGE AU MAROC

CALL NUMBER: 759.4 D332Zde vhs

27 minutes, 1994, director, Philippe Degeorges.

DELUGE = YAWANEZE MICEBAOHE

CALL NUMBER: 963.07 M5163Zy vhs

62 minutes, 1997, producer / director, Salem Mekuria.

SUMMARY Salem Mekuria looks at her family's history, the history of Ethiopia during her life, and how the 1974 revolution affected the lives of her friends and family.

DEMOCRACY

CALL NUMBER: 320.968 D3832

40 minutes, 1991?, directed by Dermot Judge; produced by the Media Department of the Institute for a Democratic Alternative for South Africa

SUMMARY A documentary produced by IDASA to open the debate on the future of democracy in South Africa. A group of black and white students are brought together to experiment and see how democratization might progress. Theories of democracy are contrasted with difficult realities.

DES LAMES ET DES FEMMES (alt. title, L'AFRIQUE ACCUSÉE?)

CALL NUMBER: 392.14094 D441 vhs

SUMMARY The film documents the clash between French law and the commonly practiced custom of female circumcision among African immigrants in France. This practice often results in injury, even death. Practitioners of female circumcision are prosecuted under French law.

THE DESERT DOESN'T BLOOM HERE ANYMORE

CALL NUMBER: 966.2505 D451 vhs

57 minutes, c1987, produced by Michael Andrews

SUMMARY Population growth, climatic changes, local traditions, and shortsighted government policies are leading to an agricultural crisis. Mismanagement of land and water resources are documented in the Sahel, with comparison to the irrigation crisis in the Southwest US.

THE DESIRED NUMBER

CALL NUMBER: 363.96096 D458 vhs

28 minutes; c1995; director, Ngozi Onwurah.

SUMMARY Investigates the condition of women in Nigeria, where a woman's status and value are tied to her ability to bear children of the desired number.

DEVELOPING VISIONS TELECONFERENCE WITH DAVID ACHKAR AND JEAN-MARIE TENO

CALL NUMBER: 791.43096 D4892 vhs

1993; directors, Michael Odom, Don Larick; producer, Bev King

SUMMARY Interview of filmmakers David Achkar, from Guinea, and Jean-Marie Teno, from Cameroon, regarding the impact of film on Sub-Saharan African society. Dialogue with the audience is also presented.

THE DEVIL BREAKS MY HEART

CALL NUMBER: 305.242 D494 vhs

53 minutes; 2004; directed by Lederle Bosch.

SUMMARY As young teenagers at the birth of a democratic South Africa they shared their hopes and dreams for the future in a documentary. Now, 10 years on, they share their success and disappointments. This film takes an honest stance on how democracy has really affected this group of 20-somethings.

DEVILS DON'T DREAM

CALL NUMBER: 972.81052 D494 vhs

90 minutes; 1995; director, Andreas Hoessli; producer, Isabella Huser

SUMMARY Jacobo Arbenz led the revolt against the Guatemalan military dictatorship in 1944. The revolution ended the time of dictatorship which had held the country in its grip since colonial times. In 1950 Arbenz was elected President. He was not a member of any party, who didn't issue any manifestos. But he began to fulfill his election promises: farmers got their own land. In September 1954, Arbenz, the President of Guatemala, is betrayed by foreign powers and overthrown (by the CIA). Arbenz is declared a traitor and chased out of the country.

DEVIL TAKES THE YOUNGEST

CALL NUMBER: 791.4372 D4949 vhs

24 minutes; c2000; producer/director, Richard J. Quinn.

SUMMARY Catherine, Cyril, and Michael were introduced to devil worship in their teenage years. Ann Monyanje, a Catholic nun discovers devil worship in school and swings into action. After much listening, observation, consultation, prayer, and finally deliverance the children were freed from the power of devil worship and are now committed Christians.

In September 1954, Arbenz, the President of Guatemala, is betrayed by foreign powers and overthrown (by the CIA). Arbenz is declared a traitor and chased out of the country.

DEVOIR DE MEMOIRE: L'EPOPEE DU VIEUX TANGUE: JACQUES LOUGNON, VIE ET OEUVRE D'UN GRAND CREOLE

CALL NUMBER: 370.9 L887Zd vhs

90 minutes, 1998, director, Gérard Thiault ; producer, Christian Vittori.

SUMMARY: Documentary film on the life of Jacques Lougnon, le Vieux Tangue, a French teacher at the Lycée Leconte de Lisle in the Ile de la Réunion.

DIAMONDS AND RUST

CALL NUMBER: 331.76223 D537 vhs

74 minutes; 2001; produced and directed by Adi Barash and Ruthie Shatz.

SUMMARY On the trawler The Spirit of Namibia, moored off the coast of Namibia, diamond mining goes on around the clock. The supply of the coveted little diamonds on the ocean floor seems endless, but their extraction is muddied by politics, and fraught with racial tension. Directors Adi Barash and Ruthie Shatz received permission to film everyday life on the Spirit of Namibia from diamond exporter De Beers, but the result-- which shows fraying tempers, racist attitudes, a deteriorating vessel and front office indifference-- hardly flatters the company

DIGNITY: AFRICAN WOMEN IN CRISIS

CALL NUMBER 362.83096 D575 vhs

25 minutes; 1992 or 1993; producer/director, Raphael Tuju

SUMMARY Looks at a variety of tragedies that women from Eritrea, Ghana, Kenya and Zimbabwe face during flight, in refugee camps and even when they finally return to their home countries. The array of problems include rape, death of loved ones, and food shortage. Also pictured is the UNIFE/AFWIC program has helped women to learn new skills in agriculture, construction, and trade.

DINAMUNE

CALL NUMBER: 968.25064 D583 vhs

18 minutes; c1991; directed by Fassy Molefe; produced by Ned Kekana

SUMMARY Documentary about the 1990 strike of the citrus farm workers of the Northern Transvaal Zebediela Citrus Estate.

DISCOVERING THE MUSIC OF AFRICA

CALL NUMBER: 780.96 D611 vhs

22 minutes; 1982; directed by Bernard Wilets.

SUMMARY Concentrates on music of western Africa, especially the music of Ghana. Shows examples of three important instrument groups: rattles, bells and drums. These are demonstrated separately, then played in an ensemble to illustrate the complexity of rhythm patterns in African music. Traditional dances are also performed.

DODOTH MORNING

CALL NUMBER: 967.61 D646 vhs

16 minutes; 2001; director, Timothy Asch; produced by the Peabody Museum of Harvard University in collaboration with John Marshall and Elizabeth Marshall Thomas at the Center for Documentary Anthropology

SUMMARY An ethnographic study of the Dodoth tribe of northern Uganda. Focuses on one morning's family activities which illustrate the Dodoth's social roles, division of labor between the sexes, marital customs, parent-child relationships, village organization, and religious and mythological beliefs.

DOLE

CALL NUMBER: 791.4372 D663 vhs

77 minutes; 2001; director/producer, Imunga Ivanga

SUMMARY: Whether in Libreville, Gabon, or in America's own inner cities and suburbs, the underlying causes of youthful disaffection can be remarkably similar. The main character of the film, Mougler, seems almost to be a sociological study of a ghetto youth slipping into a life of petty crime with his friends. For people like Mougler, living on the margins of the emerging global economy, a lottery can seem like their only hope for financial success.

DOLO KEN PAYE'S PEOPLE GO TO THE MOVIES

CALL NUMBER: 966.62004 D665 vhs

8 minutes; 19--?

SUMMARY The people of Dolo Ken Paye watched a movie made earlier about them ("Cows of Dolo Ken Paye"). The narrator observed and commented on their reactions to the film.

DOMESTIC DIFFERENCES

CALL NUMBER: 968.064 D668 vhs

48 minutes; c1996; Produced and directed by Matty Kaufman

SUMMARY Documentary depicts South African society during the ten days leading up to the 1994 election through a comparison of the lives and views of a prosperous white family in a residential suburb of Cape Town and their maid and her family in Transkei.

DONKA: X-RAY OF AN AFRICAN HOSPITAL

CALL NUMBER: 362.11096 D684 vhs

59 minutes; 1996; director, Thierry Michel; producer, Christine Pireaux

SUMMARY "This film follows daily life in the largest public hospital in the Republic of Guinea, Donka Hospital in Conakry"-- Container.

DOKWAZA

CALL NUMBER: 967.11004 D658 vhs

49 minutes; c1988; directors, Nicholas David and Yves Le Bléis; camera, Henri Auge; script, Nicholas David.

SUMMARY Shows the process of smelting iron and steel as performed by Mafa peoples in the Mandara Highlands of North Cameroon. Construction of the furnace, the smelting process, and the manufacture of tools from the metal are shown.

THE DRAFT CONSTITUTION

CALL NUMBER: 967.62043 D758 VHS

16 minutes; 2003; director/producer, Wanjiru Gikonyo.

SUMMARY Various family groups that are concerned that the draft constitution does not represent the values and aspirations of Kenyans in key sections present their views.

DREAMS OF THE GOOD LIFE

CALL NUMBER: 362.19697 D771 vhs

25 minutes; [2001?]; Dreams of the good life [videorecording] / producer, Dan Jawitz ; director, Bridget Pickering. Gotta give / written & performed by Moodphase Sive [and] Godessa ; director, Eddie Edwards ; producer, Planton Trakoshis.

SUMMARY In Dreams of the good life, five South African women talk about life, love and how their dreams for the future have changed since they have found out they are HIV positive. The women now examine their relationships with men more openly than ever before. Gotta give is a music video for a song that encourages young women to take control of their sexual relationships.

DUKA'S DILLEMA

CALL NUMBER: 963.3004 D877 vhs

87 minutes; 2001; a film by Jean Lydall & Kaira Strecker.

SUMMARY "Duka is a married woman and mother of five young children, living in Hamar, Southern Ethiopia. Ever since her husband married a beautiful, young, second wife, Duka has been in a state of emotional turmoil ... Personal and intimate, the film follows this family in crisis ..."--Documentary Educational Resources'

THE DURBAN SYSTEM

CALL NUMBER: 968.55004 D953 vhs

31 minutes, 199-?

SUMMARY: A history of the Durban labor system of admitting Africans to the Durban labor market.

DYING IN SILENCE

CALL NUMBER: 362.19697 D996 vhs

39 minutes; 2003; a film by Max Reid

EAST AFRICAN INSTRUMENTS

CALL NUMBER: 784.19676 E13 vhs

Pt. 1: 17 minutes; Pt. 2: 16 minutes

SUMMARY Philip Faini, professor of music, and other musicians demonstrate various East African instruments. Special guest Father Charles Lwanga leads the band members in singing and clapping, an essential part of African music, while they play.

EBOLA WAR

CALL NUMBER: 616.925 E163 vhs

46 minutes; 2002; director, David Belluz ; producers, Lori Kuffner, David Belluz

SUMMARY When Ebola broke out in Northern Uganda, there were scant resources and little knowledge about how to deal with it at Lacor Hospital, in Gulu, Uganda. For nearly a month, medical staff treated Ebola patients without knowing what it was. Soon, however, it became clear that the nursing and medical staff were at risk from this haemorrhagic disease. In *Ebola War*, the nurses tell how they struggled to contain the outbreak. Through interviews, personal accounts and archival footage, this film documents a five-month heroic battle in an African hospital against a modern-day plague, and the final triumph over the outbreak.

AN ECOLOGY OF MIND

CALL NUMBER: 306.08 M6466 vhs reel 4

58 minutes; 1992; Directors, Michel Grant, Vic Sarin; producer/director, Matthew Flanagan; producers, Michael Grant & Richard Meech.

SUMMARY Segment on ecological awareness of irreplaceable resources and diversity visits the desert Gabra of Kenya, the Amazon forest Makuna of Colombia, a group of Australian aborigines, and a modern Western gardener who believes in working with nature.

ECONOMIC RECOVERY IN AFRICA

CALL NUMBER: 332.152 E19 vhs Parts 1-2

72 minutes on 2 videocassettes, 1999.

CONTENTS: [pt. 1] East Africa : pathway to growth -- [pt.2] West Africa : fabric of reform.

SUMMARY: The International Monetary Fund (IMF) and the international community have made a commitment to creating stability in Africa, and the key is economic prosperity. This two-part series highlights East and West Africa and the unique challenges that these two regions face as they rebuild.

ECLIPSE

CALL NUMBER: 362.19697 E19 vhs

25 minutes; 2001; director, Orlando Mesquita ; producer, Licinio Azevedo.

SUMMARY This is a story of four sisters, Lara, Eugénisse, Fátima and Luisa-- the oldest is sixteen and the youngest, ten. They are AIDS orphans living in Mozambique. This film documents their daily struggle for existence.

EGYPTIAN PEAKS

CALL NUMBER: 916.204 E322 vhs

37 minutes; c1988; Associate producer, Linda Symank

SUMMARY Three short instructional films highlighting the geography, history and culture of Egypt.

CONTENTS <pt. 1.> From the Rockies ... to the Pyramids: an overview of the geography of Egypt (11 min.) --<pt. 2.> From the pharaohs ... to the presidents: an overview of Egyptian history (11 min.) --<pt. 3.> From inventions ... to Islam: an overview of Egyptian culture (15 min.).

81ST ANNIVERSARY OF THE AFRICAN NATIONAL CONGRESS: 8TH JANUARY, 1993

CALL NUMBER: 968.064 A538 1993 vhs

49 minutes; c1993; producer, Zeph Makgetla.

SUMMARY Statement of the National Executive Committee on the occasion of the 81st anniversary of the African National Congress, January 8, 1993; Peace, freedom and democracy!

ELLEN KUZWAYO: WITH HILDA BERNSTEIN

CALL NUMBER: 305.40968 K97Zb vhs

48 minutes; c1984

SUMMARY "Ellen Kuzwayo lives in Soweto, South Africa, but grew up on her family's beautiful farm near Thaba 'Nchu in the Orange Free State, which was seized by the South African government in the seventies as part of its policy of removing so-called 'black spots' from areas allocated to whites. She has been a schoolteacher, social worker, mother, wife; in her sixties she returned to study at the University of Witwaterstrand, at sixty-three she was temporarily imprisoned. She has helped to make two films: *Awake from Mourning* and *Tsiamelo: A Place of Goodness* which she directed. She has written a remarkable autobiography *Call Me Woman* which she uses as a starting point in this video to talk about her life in South Africa today."

EMPREINTES DU FLEUVE NIGER

CALL NUMBER: 916.6204 E55 vhs

53 minutes; c1994; directors, Jean-Claude Bonvallet, Joël Labat, Pascal Hary

SUMMARY This documentary traces various lifestyles and history of the inhabitants living along the Niger River in West Africa. Panning for gold, boating, processing food products, pottery production, and oil production are all depicted from the large delta region in the interior of the continent to the mouth of the river in Nigeria.

L'ENFANT DES PASSAGES

CALL NUMBER: 791.4372 E5678 vhs

76 minutes, c1992

ENGAGING THE ENEMY

CALL NUMBER: 303.69096 E57 vhs

26 minutes, 2001, director, Mark J. Kaplan ; producers, Mark J. Kaplan, Stef Snel.

SUMMARY: This video examines the changing relationship between two men, one a former intelligence agent in the South African Police, the other an operative in the African National Congress' Department of Intelligence and Security. It is a story of a changing relationship.

ENKISHON: THE MAASAI CHILD IN KENYA

CALL NUMBER: 967.62042 E58 vhs

28 minutes; 1995; director, Jane Murago-Munene; produced by Caroline Adams

SUMMARY Maasai twins, Lemaiyan and Somoina, take us on a journey from their modern school to their rural Maasai homestead where we are introduced to their brother and his warrior agemates. We learn about the customs and duties of the warriors and the customs associated with the Maasai marriage ceremony.

THE ENSTOOLMENT OF OTUMFUO OSEI TUTU II

CALL NUMBER: 966.7004 O91Zen vhs [PAL format]

60 minutes; 1999; director, Jane Murago-Munene; produced by Caroline Adams

SUMMARY Footage of the crowning of King Otumfuo Osei Tutu II of the Ashanti Kingdom, Ghana. The ceremony is known as the Enstoolment.

ENTHOMBE

CALL NUMBER: 968.29606 E61 vhs

16 minutes; c1993; Director/ producer, Guy Spiller

SUMMARY Interviews with Black residents of the Saaihoek region of South Africa regarding their forced removal from their ancestral lands; in the eyes of South African law, the land is not theirs.

ENVIRONMENTAL SHEPHERDS

CALL NUMBER: 333.73616 E61 vhs

27 minutes; 2002; executive producer, Desert Research Foundation of Namibia ; producer, Andy Botelle ; directors, Miki Redelinghuys, Andy Botelle

SUMMARY A documentary centered on the Desertification 2002 Conference of the Desert Research Foundation of Namibia. The conference brought together farmers and scientists to share information about ways to combat desertification and preserve the environment of Southern Africa while protecting the ability of residents to make their living from the land. Following the symposium in Cape Town, conference participants made site visits to rural communities. The visit to the Suid Bokkeveld and Wupperthal communities in the Northern Cape Province of South Africa are shown.

ERITREA

CALL NUMBER: 963.507 E68 vhs

29 minutes; 1990; directors, Susan Kalish, Yasha Agrinsky, John Knoop; producer, Susan Kalish

SUMMARY Through interviews with exiled Eritreans and independence fighters, this documentary reviews the history of the war between Eritrea and Ethiopia.

ERITREAN ARTISTS IN WAR AND PEACE

CALL NUMBER: 700.9635 E68 vhs

53 minutes; 1997; director Brian Varaday, producer Betty LaDuke

SUMMARY International artist and art educator Betty LaDuke examines the relationship between art, war and peace as seen through the work of twelve Eritrean artist-fighters. Their contemporary art movement was initiated in a war zone by the Eritrean People's Liberation Front during the struggle for independence from Ethiopia.

ERNEST COLE: PHOTOJOURNALIST

CALL NUMBER: 778.59807 C689Ze vhs

60 minutes, 1999, produced and directed by Jurgen and Claudia Schadeberg

SUMMARY Ernest Cole was the first photojournalist to expose to the world the stark realities of life under the Apartheid regime. But the price he paid was high, a life in exile and an untimely, lonely death away from home. His photo images of the 50's and 60's in South Africa are a timeless testimony to the injustices of a society where one group systematically dehumanizes another.

ETHIOPIAN FIRE CONFERENCE

CALL NUMBER: 296.24096 B718e vhs

29 minutes; c1995; director, Craig Forrest; producer, Jeff Evans

SUMMARY Reinhard Bonnke preaches to 78 thousand church workers at a charge conference in Addis Ababa, Ethiopia.

EVERY 83 SECONDS

CALL NUMBER: 364.1532 E93 vhs

30 minutes; 1992; directed by Lucie Pagé ; executive producer, National Institute for Crime and Rehabilitation of Offenders ; producers, Lucie Pagé and Jeremy Nathan.

SUMMARY "Every 83 seconds a woman is raped in South Africa. But rape in South Africa is a crime shrouded in silence. This video talks to everyone: to women, to tell them that they are not the culprits, that they did not ask for it; to men, to tell them of the terrible results of their actions; to the community at large to stop placing the blame on women and to begin, rather, to punish the real criminals"--Box.

EVERYONE'S CHILD

CALL NUMBER: 968.9105 E93 1996 vhs

83 minutes; c1996; directed by Tsitsi Dangarembga; produced by Jonny Persey, John Riber, Ben Zulu.

SUMMARY In a rural village in Zimbabwe, Tamari and Itai are devastated following the tragic death of both their parents. For the children this is a time of fear and survival as family and neighbors turn their heads. The social climate in the city is just as hostile as it is in the village. In the end it is only tragedy that can bridge the gulf of denial between their two worlds and make the community realize that these are everyone's children.

EVERYTHING MUST COME TO LIGHT

CALL NUMBER: 306.7662 E93 vhs

25 minutes; 2002; directors, Mpumi Njinge, Paulo Alberton ; producer, Ruth Morgan

SUMMARY This documentary focuses on the lives of three dynamic lesbian women who are sangomas (traditional healers) living in Soweto, South Africa. They are articulate, sympathetic women who are willing to share their stories. After leaving their husbands, two of the women were able to explore their sexuality in relation to other women as a result of their dominant male ancestors instructing them to take wives. The relationship with their ancestors and the roles that they play in their healing powers as well as their sexuality, are focal points in this documentary

EXPEDICIONES AFRICANAS Y ARTICA DEL DUQUE DE AKGECURAS

CALL NUMBER: 916.04316 A394Z vhs

Author, etc.: geciras, Ricardo Lopez de Carrizosa y Martel, duque de, b. 1896. Madrid: Aldaba Ediciones, <1991>.

296 p.: ill., 1 col. map; 28 cm. + 1 videocassette ((VHS) (25 min.): sd.; 1/2 in.))
Cover title: Expediciones africanas y artica, 1925-1955. Accompanying videocassette has audio (music) only. Text shelved in Afri stacks; accompanying videocassette shelved in Media Facility.

EXTRA BITTER

CALL NUMBER: 966.994 E96 vhs

52 minutes; 2000; directed and photographed by Derek Vertongen ; produced by Nutaaq Media Inc

SUMMARY Filmed on the two formerly Portuguese colonies, São Tomé and Príncipe (also known as the "Chocolate Islands") and in Portugal, archival film and interviews with historians, writers and the inhabitants create a portrait of a little-known country and its history.

FACING DEATH, FACING LIFE

CALL NUMBER: 365.45096 F141 vhs

62 minutes; 2002; director, Ingrid Gavshon ; producers, Ingrid Gavshon, Sharon Cort

SUMMARY Six ordinary innocent black civilians from the crowd were caught in an uproaring mob and were accused of murder of the deputy mayor in Sharpville township, South Africa in 1984. This document shows how these Sharpville six suffered and nearly die for something they never did. Just hours away from hanging, their case was overturned and they were safe. Though they were freed finally, their lives are never the same. Facing death was painful but to them, facing life is harder because of the stigma of murder, difficult to find work and difficult to get respect from others.

FAR AWAY FROM HOME

CALL NUMBER: 304.8492 F219 vhs PAL

50 minutes; c2001; director, Didier Chabi

SUMMARY Two African immigrants reveal why the Netherlands is the land of their dreams.

FATHER, THE, SURRENDER, AND A BARBER'S WISDOM

CALL NUMBER: 791.4375 F252 vhs

87 minutes, c2000, directors, Ermias Woldeamlak, Celine Gilbert, Amaka Igwe; producers, Maji-Da Abdi, Letebele Masemola-Jones, B. Nasra Hillal, Tajuddeen Adepetu

SUMMARY: Each of these three films offers a critical look at the relationships between fathers and their children in contemporary Africa. Surrender shows the traditional face of paternal tyranny, a father controlling his son's life. A Barber's Wisdom shows a modern father who compromises his children in his relentless pursuit of money. In The Father, the patriarch in question is ultimately the military dictatorship which terrorized Ethiopia in the 70s and 80s.

FAMILIES OF EGYPT

CALL NUMBER: 306.85096 F1981 vhs

30 minutes; c2002.

SUMMARY Follows a day in the lives of two families in Egypt.

FAMILIES OF GHANA

CALL NUMBER: 306.85096 F1984 vhs

30 minutes; c2001.

SUMMARY Life in Ghana, on the coast of Africa, is viewed through the eyes of two Ghanaian children. One lives in the city, the other in a small village. Viewers will learn about their culture and daily activities.

FAMILY ACROSS THE SEA

CALL NUMBER: 305.896 F198 vhs

58 minutes; c1990; director/writer, Tim Carrier; director/videographer, Domino Boulware

SUMMARY "The ancestors of the Gullah were African slaves brought to the Sea Islands in South Carolina because of their expertise in rice cultivation. *Family Across the Sea* documents how the Gullah incorporated many aspects of African culture in the daily life of the plantations. The Gullah language contains over 3,000 words of African origin and resembles the Krio language of Sierra Leone.

The film concludes with the 'homecoming' of a delegation of Gullah to the West African brothers and sisters they hadn't realized they had."

FEMININE DILEMMA

CALL NUMBER: 392.14096 F3299 vhs

22 minutes; c1994; written by Zara M. Yacoub ; director, Zara M. Yacoub.

SUMMARY Film presents a series of interviews with religious leaders, women group representatives, health workers, everyday people and the girls themselves and asks the question: why female circumcision.

FEMMES AUX YEUX OUVERTS = WOMEN WITH OPEN EYES

CALL NUMBER: 305.42096 F3292 vhs

52 minutes; 1994; producer/director, Anne-Laure Folly

SUMMARY Profiles contemporary African women in four West African countries: Burkina Faso, Mali, Senegal and Benin. We meet a woman active in the movement against female genital mutilation, a health care worker educating women about sexually transmitted diseases, and businesswomen who describe how they have set up an association to share expertise and provide mutual assistance.

FEMMES D'ALGER

CALL NUMBER: 965.05 F329 vhs

56 minutes; 1992; director, Kamal Dehane.

SUMMARY Algerian women from various walks of life discuss their lives and expectations. Assia Djebar and others provide a complex portrait of the condition of women in Algeria since independence.

FEMMES DU NIGER

CALL NUMBER: 966.2605 F329 vhs

26 minutes; 1993; director, Anne-Laure Folly; producer, Amanou Production at the Office of Radio Television of Niger

SUMMARY Focuses on the impact of Islamic fundamentalism on women's rights in Niger and how this clashes with the country's struggle for democracy.

FIELDS OF FECES

CALL NUMBER: 362.10968 F462 vhs

15 minutes; 2002; directred, filmed & edited by Phil ya Nangoloh.

SUMMARY The film focuses on the public health hazard presented by human waste in close proximity to inhabited parts of Windhoek, Namibia.

LA FIEVRE JAUNE EN AFRIQUE DE L'OUEST

CALL NUMBER: 614.541 F468 vhs

16 minutes, 1994, director, J.P. Hervy

SUMMARY: Film about the yellow fever in western Africa.

FIGHTING FOR RIGHTS

CALL NUMBER: 968.91051 F471 vhs

45 minutes; 2002.

SUMMARY This film exposes the violence, intimidation and corruption being used against the electorate by Mugabe's ruling party ZANU-PF in the build up to the 2002 Presidential election in Zimbabwe.

A FIGHTING SPIRIT

CALL NUMBER: 796.83096 J83Zf vhs

28 minutes; 2001; a film by Leo Phiri

SUMMARY Zimbabwean middle-weight boxing champion, Gilbert Josamu, discovered he was HIV positive at the height of his career. Living in a society where HIV/AIDS is taboo, Josamu forged his medical certificate and continued to fight. A few months before he died, he confessed to having lived with AIDS for 14 years. This confession was followed by public outrage.

FIRST WORLD FESTIVAL OF NEGRO ARTS

CALL NUMBER: 700.967 F527 vhs

40 minutes; 199-?; director/producer, William Greaves

SUMMARY Pictures scenes of the first World Festival of Negro Arts, held at Dakar in 1966, showing music, dance, sculpture, painting, and the reciprocal influences of Negro art and culture in relation to the modern Western world.

LA FIXATION DES DUNES AU SÉNÉGAL: NIAYES AK DIERI

CALL NUMBER: 333.736 F566 vhs

SUMMARY Library of Congress subject headings: Desertification—Senegal; Arid regions agriculture--Senegal.

FLIP-FLOTSAM

CALL NUMBER: 967.12 F626 vhs

26 minutes; [2003?]; directors, Etienne Oliff and Lucy Bateman..

SUMMARY Traces the journey of Africa's most popular shoes, the flip flop. They are made in Mombasa and discarded when too damaged to repair. Monsoons wash them into the ocean, where they come to rest further down the coast and are collected by villagers who carve them into toys to be sent back to Mombasa for sale.

THE FLYING DUTCHMEN: THE DUTCH IN SOUTH AFRICA

CALL NUMBER: 305.80096 F648 vhs

50 minutes; 1990; director, Jan Dorresteijn; co-producers, Veronica Broadcasting Co. & Fuga Film Production B. V..

SUMMARY Traces the history of the Dutch in South Africa and beginnings of apartheid to the contemporary imbalance of power between Black and White.

FOOD SECURITY IN APAC

CALL NUMBER: 967.61044 F686 vhs

18 minutes; c2000; producer, Auma Florence Apuri

SUMMARY A documentary on problems of food supply and water supply in the Apach area of Uganda

FOR BETTER, FOR WORSE

CALL NUMBER: 306.872 F6923 vhs

55 minutes; 1993; Producer/director, David Collier.

SUMMARY Looks at couples who have been married for more than fifty years.

FORBIDDEN FRUIT

CALL NUMBER: 968.91051 F696 vhs

30 minutes; 2000; directed by Sue Maluwa Bruce

SUMMARY A story of the lives of two lesbians living in rural Zimbabwe and their relationship. The characters portrayed are fictitious, but the conditions reflect reality.

FORGOTTEN CHILDREN: THE LEGACY OF POVERTY AND AIDS IN AFRICA

CALL NUMBER: 362.19697 F721 vhs

13 minutes; c2001; producer/director, Donna Woolf.

SUMMARY A documentary on the lives of children orphaned by AIDS and left to fend for themselves on the streets of Zambia.

FORGING A NATION

CALL NUMBER: 370.968 F721 vhs

150 minutes; [199-?]; researcher, Desmond Nalduo, Zanile Nkosi ; writers, Mike Reed ... [et al.] ; producer, D. Bruce McFarlane.

SUMMARY "The intention of this series is to shed light on some of the complexities of education in the hope that South Africa may realise its fullest potential as a nation."

FORSAKEN CRIES: THE STORY OF RWANDA AMNESTY INTERNATIONAL, USA

CALL NUMBER: 967.57104 F732 vhs

35 minutes; 1997; executive producer, Kathi Austin.

SUMMARY In 1994, close to one million people were killed ... in Rwanda. Documentary examines Rwanda as a case study of the human rights challenge of the 21st century ... incorporates historical footage ... interviews ... analyses. Container.

LE FRANC

CALL NUMBER: 398.20966 F814 vhs

45 minutes; 1994; director, Djibril Diop Mambéty; produced by Waka Films, of Switzerland, Scolopendra Productions, of France, and Maag Daan, of Senegal

SUMMARY Le franc is a parable about the plight of everyday Africans buffeted by the changing winds of the international monetary system.

FRAUD AND CORRUPTION: A GROWING CONCERN IN ZIMBABWE

CALL NUMBER: 364.1323 F845 vhs

30 minutes; 1996; Producer/director, Ben Zulu

SUMMARY Video, produced in 1995, explores the causes and consequences of fraud and corruption through docu-drama.

FREEDOM FROM THE OCCULT

CALL NUMBER: 269.2096 B718f vhs

46 minutes; producer, Christine Darg.

SUMMARY Rev. Bonnke teaches basic biblical truths on the power of Jesus over the occult.

FROM CONGO TO ZAIRE

CALL NUMBER: 967.51 F931 vhs

52 minutes; 2001; directors: Olivier Moser and Frederic Tadino

SUMMARY Documents how the legacy of colonialism affected modern Congo after being granted its independence from Belgium in 1960, led first by Patrice Lumumba, then by general Mobutu for thirty years.

FROM THE CAPE FLATS WITH LOVE

CALL NUMBER: 792.70968 F931 vhs PAL

78 minutes; 2001; directed by David Kramer ; produced by David Kramer and Marc Lottering.

SUMMARY Comedian Marc Lottering performs his impersonations of five characters from the Cape Flats

FRUITS OF DEFIANCE

CALL NUMBER: 968.73506 F944 vhs

47 minutes; c1990; directors, Brian Tilley and Oliver Schmitz

SUMMARY Describes events in the Aug.-Sept. 1989 defiance campaign from the perspective of South African citizens in the Mannenberg area, of Cape Flats; the mass campaign and violent reaction of the police is interwoven with interviews of residents and marchers.

THE FURIOSUS

CALL NUMBER: 364.1524 T877Zf vhs (PAL format)

52 minutes; 1999; director, Liza Key.

SUMMARY "A documentary on the life of assassin Dimitri Tsafendas - the man who changed the course of South African history. On the afternoon of September 6, 1966 a parliamentary messenger strode between the green leather benches of Cape

Town's House of Assembly, pulled out a knife and stabbed the architect of apartheid, prime minister Hendrik Verwoerd, to death"--Container.

FUTURE REMEMBRANCE: PHOTOGRAPHY AND IMAGE ARTS IN GHANA

CALL NUMBER: 770.96 F996 vhs

55 minutes; 1998; directors, Tobias Wendl and Nancy du Plessis

SUMMARY Documentary about the role of photography, photographers and the art of image making in Ghana. Meet the photographers, sculptors and painters who tell us in their own words about the economic, social, cultural, aesthetic, and spiritual motivations of their work.

F.W. DE KLERK ADDRESSES A JOINT SESSION OF THE SOUTH AFRICAN PARLIAMENT

CALL NUMBER: 968.064 L8633 vhs

54 minutes; 1993; C-SPAN

SUMMARY President De Klerk highlights his political agenda. The decision was made in 1990 to open the government to all colors in a non-racial society. Exports, sports teams, tourism will flourish, dynamic growth expected when the economy is stabilized, welfare and housing will be expanded, Parliament will be restructured. Emphasis will be placed on: the economy, corruption in government, crime and violence, and Constitutional change through negotiation. A 5 year transitional government will be formed.

GAAN SHARON GAAN

CALL NUMBER: 331.13309 G111 vhs

25 minutes; 2003

SUMMARY An examination of the rights of women farm workers in South Africa, specifically in the Western Cape.

GACACA

CALL NUMBER: 967.57104 G121 vhs

55 minutes; 2002; a film by Anne Aghion

SUMMARY In 1994, decades of politically motivated ethnic scapegoating culminated in a wholesale slaughter of the Rwanda's Tutsi minority, along with many Hutu moderates. Today, Rwanda is rebuilding, but its most difficult task is addressing the emotional trauma and fostering reconciliation between the Hutu and Tutsi. This film follows the first steps in one of the world's boldest experiments in reconciliation: the Gacaca Tribunals. These are a form of citizen-based justice based on ancient traditions of judgement, aimed at unifying this scarred nation

GENERAL IDI AMIN DADA: AUTO PORTRAIT

CALL NUMBER: 967.6104 A517Zge vhs

90 minutes; 1991; director, Barbet Schroeder; producer, Jean-Francois Chauvel

SUMMARY "When this English-language film opened in Paris, it took the city by storm. Audiences howled at 'the funniest show in Paris.' Further south, another storm erupted. Ugandan leader Idi Amin Dada threatened the lives of French nationals if cuts were not made in the film.

Nothing has been removed from the film. It's the same film that made audiences roar. And it may be the most terrifying comedy ever because, along with

the surreal pomposities of the notorious ruler, there's the cold-blooded reality of expulsions, disappearances and executions.

Director Schroeder knew from the start he could play his subject absolutely straight. Amin himself would do the rest. And this film that Amin envisioned as a propaganda coup instead introduced the world to the military strongman's malevolence. 'You get the feeling he's totally crazy,' Schroeder observed. Thanks to Schroeder, we also get the unforgettable pictures."

GENERATIONS OF RESISTANCE

CALL NUMBER: 323.40968 G326 vhs

52 minutes; c1980; Producer/director, Peter Davis

SUMMARY A measured and informative history of black resistance to white rule in South Africa. The film begins with Bambata's Rebellion of 1906, and moves through the founding of the African National Congress in 1912, the dispossession of African lands, the imposition of the pass laws, the enshrinement of apartheid in 1948, the Defiance campaigns, Sharpeville, the building of the ANC underground, Soweto, and the Black Consciousness Movement.

LES GENES DES BARAQUES

CALL NUMBER: 305.80094 G336 vhs PAL

88 minutes; c1995; director, Robert Bozzi

SUMMARY A documentary of the social and physical conditions of immigrants to France.

GERRIE AND LOUISE

CALL NUMBER: 320.56096 G378 vhs

75 minutes; c1997; director, Sturla Gunnarsson; producers, Phyllis Brown, Sturla Gunnarsson, and David York

SUMMARY This documentary film focuses on newlyweds Gerrie and Louise. Gerrie is a former member of the South African military and was involved in operations in support of apartheid, including operations where civilians in opposition to apartheid were tortured. Louise is a former journalist who covered the protests leading to the fall of apartheid and then became the principal investigator for South Africa's Truth and Reconciliation Commission. Using interviews and documentary footage, the film looks at some of the operations Gerrie played a part in, and at some of the work of the Truth and Reconciliation Committee exposing the actions of former government officials involved in maintaining apartheid.

GHOSTS OF RWANDA

CALL NUMBER: 967.57104 G427 dvd

120 minutes; 2004; written, produced and directed by Greg Barker

SUMMARY Chronicles the Rwandan genocide of 1993, one of the worst atrocities of the 20th century. Includes interviews with key government officials, diplomats, and eyewitnesses accounts.

GIRLS APART

CALL NUMBER: 305.42096 G525 vhs

40 minutes; 1978?; Directors, Christopher Sheppard, Claude Sauvageot

SUMMARY "*Girls Apart* is the story of Sylvia and Sisca, two 16 year old schoolgirls--one black, one white--who inhabit the separate worlds prescribed by apartheid. They have never met nor, under apartheid, are they likely to.

In their own words, without intervening narration, Sylvia and Sisca take us into their homes and churches, introduce us to their families and communities, and share their hopes and fears. Sylvia has been arrested--and tortured--by police and is now a student activist. Sisca's family are lifelong supporters of the government.

Girls Apart provides a penetrating sociological study of how white South Africans' worldview screens them from the realities of the black majority they dominate."

GNAOUAS

CALL NUMBER: 793.31964 G571 vhs

28 minutes; c1990

SUMMARY Film documents the rituals, spiritual customs, music and dance of the Gnaouas, the African religious group originally brought into Morocco centuries ago. Also contains footage of the slaughter of a sheep.

GO IN PEACE see *NAGAYATI*

GOD GAVE HER A MERCEDES BENZ = MAMA BENZ

CALL NUMBER: 966.8104 G5773 vhs

48 minutes; 1993; director; Katia Forbert Petersen; produced by SFINX Film/TV for the National Film Board of Denmark.

SUMMARY Documentary. Colorful markets of Africa are often dominated by strong older women, who control prices and determine who can buy their goods. These women are affectionately referred to as Mama Benz because each one has a chauffeured driven Mercedes Benz. This film focuses on one woman who presides over the cloth market in Lome, Togo.

GOD'S FIRE IN YOUR LIFE

CALL NUMBER: 296.2096 B718g vhs

88 minutes; 1994

SUMMARY Presents Reinhard Bonnke's 25-year career as an evangelist in Africa.

GOD'S WILL BE DONE = ALLAH TANTOU = A LA GRACE DE DIEU

CALL NUMBER: 966.5205 A416 vhs

62 minutes; 1991; producer and director, David Achkar.

SUMMARY Through home movies, old newsreels, letters and fictional reconstruction of imprisonment, this film examines the life of the filmmaker's father, Marof Achkar, a diplomat under the Sekou Toure regime, who later disappeared into the Guinean gulag. Also, the film reevaluates the turbulent decade of African independence and discusses its relevance to the new political order on the continent.

GOING HOME

CALL NUMBER: 362.87096 G615 vhs

31 minutes; 2003; producer and director, Emily Marlow; editor, Deirdre O'Connell.

SUMMARY Documents the plight of Sierra Leonean and Liberian refugees in Guinea. Evaluates the efforts of the Guinean government and the UN High Commission for Refugees to protect the rights of refugees according to the OAU Convention.

GOLDWIDOWS: WOMEN IN LESOTHO

CALL NUMBER: 968.8503 G624 vhs

51 minutes; c1991; directors, Don Edkins, Ute Holl and Michael Schlomer; Originally produced by Grenzen and Medienwerkstadt Freiburg

SUMMARY Interviews with women of a community in Lesotho, who live as virtual widows, as most of their husbands work as goldminers in South Africa.

GOLD, TEARS, AND MUSIC

CALL NUMBER: 781.63096 G618 vhs PAL

52 minutes; c1991; directed by Abdulkadir Ahmed Said.

SUMMARY Incorporate the stories of Johannesburg, its gold mining industry, and the music shaped in this melting pot, from Marabi to Kwela and Mbaqanga. It characterises the post 1994 period in South Africa and features Pops Mohamed as a griot for the 21st century.

THE GREAT DANCE

CALL NUMBER: 968.00496 G786 vhs

75 minutes; 2000; directed by Craig Foster, Damon Foster ; producer, Ellen Windemuth ; writer, Jeremy Evans.

SUMMARY Documenting in detail the process where the "hunter becomes the hunted," the film follows a group of !Xo San in the central Kalahari, focusing on the unique relationship between their lifestyle, the land and the animals they hunt. Join Karoha as he alone runs down his prey, tracking at high speed over difficult terrain and in 46° C (120° F) heat, until man or animal must collapse from sheer exhaustion.

GREAT GREAT GREAT GRANDPARENTS' MUSIC

CALL NUMBER: 781.62009 K82Zg vhs

108 minutes; c1997; director, Taale Laafi Rosellini.

SUMMARY Filmed over a period of two decades, this film presents a portrait of the Koné family--three generations of "jeli" (West African musicians, singers, and artisans and carriers of collective knowledge and culture).

A GREAT TREE HAS FALLEN

CALL NUMBER: 966.7 P925Zg vhs

26 minutes; 1973; Producer, director, photographer, and editor, Robert Lang

SUMMARY Shows thousands of tribesmen arriving in Kumasi in order to pay their respects to Prempeh II, King of Ashanti in Ghana, during his eight-day funeral.

GRIOTTES OF THE SAHEL: FEMALE KEEPERS OF THE SONGHAY ORAL TRADITION IN NIGER

CALL NUMBER: 966.26004 G868 vhs

12 minutes; c1991; director, Marie Hornbein; producer, Thomas A.

SUMMARY Documentary of how the Griottes maintain the oral tradition of the Songhai people by singing praises of people and recounting genealogy; their music and dance are portrayed as important elements of ceremonies and social events.

GUILTY/ THE MOMENT

CALL NUMBER: 362.19697 G963 vhs

23 minutes; 2001; written and directed by François Verster ; produced by Platon Trakoshis. The moment / director, Siyabonga Makhatini ; producers, Harriet Gavshon, David Jammy, Robbie Thorpe.

SUMMARY Guilty looks at the issues of blame, fidelity, denial and guilt within the AIDS context. The moment features men and women from different backgrounds who share their most personal thoughts about courtship and sexual behaviour.

GUIMBA: A TYRANT IN HIS TIME

CALL NUMBER: 321.90966 G963 vhs

93 minutes; c1995

SUMMARY A tyrant throws his city into conflict and chaos when he allows his randy, dwarf son to reject an arranged marriage to the slim local beauty in order for him to pursue the girl's larger, married mother. The tyrant then sets his own eyes on the girl, making the situation even worse.

GUINEA WORM

CALL NUMBER: 616.9654 G964 vhs

29 minutes; 1992; a film by Sharon Baker

SUMMARY Guinea worm is a water-borne parasite which lodges in the lower extremities of the human body, matures, and then burrows out through the skin. Once prevalent throughout Asia, Africa, and the Americas, 100 million people in India, Pakistan, and western Africa are still at high risk of suffering this disease.

GUKT MUSIC IN GHANA

CALL NUMBER: 966.705 T447 vhs

80 minutes, third section of a 214 minute video; c1992; produced/directed by Alvin

SUMMARY Portrayal of music, dance, and other social customs performed in Ghana.

GUMBOOTS

CALL NUMBER: 793.31968 G974 dvd

80 minutes; 2000; director, Aubrey Powell.

SUMMARY It is a celebration of song and dance, an international phenomenon that has swept across the globe like a tidal wave of soaring voices and stomping feet.

HABITAT ET MOEURS D'UN LEZARD DE MADAGASCAR

CALL NUMBER: 567.914 H116 vhs

24 minutes; 1970; director, Aimé Fournel

SUMMARY Film on the Chalarodon madagascariensis, iguanidae specific to the fauna of Madagascar.

HANDS OF CLAY

CALL NUMBER: 666.3679 S125zh vhs

55 minutes; c2003; director, Licinio Azevedo.

SUMMARY This film documents the life of Reinata Sadimba, a famed Mozambican ceramic artist and one-time freedom fighter.

HARD EARTH

CALL NUMBER: 968.91051 H258 vhs

73 minutes; c2001; producers, Tsitsi Dangarembga and Olaf Koschke; director, Mukundwa Francis Zvoma.

SUMMARY With its nation's evacuation deadline recently come and gone, the Zimbabwean parliament faces the challenge of white farmers who refuse to give up their land to the required re-distribution program. This documentary traces some of the roots of the nation's difficulty as filmed during initial farm occupations in the early 2000's.

HARTSEER LAND = MY BELOVED COUNTRY: THE EXTREME RIGHT IN SOUTH AFRICA

CALL NUMBER: 320.56096 H335 vhs

48 minutes; 1991; director, Saskia Vredevelde; producer, Hans Otten & Willem Thijssen

SUMMARY Discusses the views of the extreme right Afrikaners in South Africa, who believe that God chose them as the superior race of Africa and hope to establish a separate white state.

HARVEST THE RAIN

CALL NUMBER: 551.5773 H339 vhs

17 minutes; 199-?

SUMMARY In the arid lands of West Kenya, the seminomadic Turkhanas practise 'rainwater harvesting'. This simple desert technique improves sorghum crop yields, giving a surplus to see the Turkhanas through periods of drought, and a source of income to build up their goat herds.

HAS SOCIALISM FAILED US?

CALL NUMBER: 324.26807 H344 vhs

24 minutes; c2000, produced, written and directed by Rehad Desai.

SUMMARY A documentary looking at the history of the South African Communist Party, its present position in the current political situation in South Africa and its future role in affecting social change. Leading members of the Party speak frankly about the issues facing the party.

HAWA

CALL NUMBER: 967.62043 H389 vhs

60 minutes; c2003; producer/director, Mary G. Otuka, producer, Wanjiru Gikonyo.

SUMMARY Dramatization of a true story of a young girl who is violently raped by three men and consequently becoming a mother at the age of 15 years. This is followed by testimonies of women who have survived sexual violence and a panel of discussion on sexual violence with experts from various fields.

HEADS & TALES

CALL NUMBER: 362.19695 H433 vhs

4 minutes; c2002.

SUMMARY This video includes short testimonials with young people in Southern Africa who are infected or affected with HIV.

HEALERS OF GHANA

CALL NUMBER: 966.7004 H434 dvd

58 minutes; 2003

SUMMARY Explores the traditional medical practices of the Bono people of central Ghana and how their healers are accommodating the conflict between the arrival of Western medicine and their religious beliefs. Traditionally, Bono tribal priests undergo a painful spiritual possession, during which deities reveal to them the causes of illnesses, which plants to use to treat them, who is perpetrating witchcraft, and which villagers might be endangering society through improper behavior.

HEART OF THE CONGO

CALL NUMBER: 362.87096 H436 dvd

57 minutes; 2004; director, Tom Weidlinger ; editor, Maureen Gosling.

SUMMARY Amid threats of violence, corruption, and a legacy of colonial dependency, aid workers in the Congo help refugees who have lost everything. They seek to strengthen villagers' will, essential for a self-sufficient future. Heart of the Congo is a film about courage, perseverance and ways in which humanitarian aid makes a lasting difference.

HEAVY TRAFFIC

CALL NUMBER: 363.75096 H442 vhs

24 minutes; 2001; director, Kgomoitso Matsunyane ; producers, Kgomoitso Matsunyane, Robbie Thorpe, David Jammy, Harriet Gavshon

SUMMARY The increasing number of deaths attributed to AIDS has affected many areas of life in Soweto, South Africa. This documentary examines the impact of these deaths upon the funeral industry of South Africa.

HE IS A MADMAN: A STUDY OF THE MANAGEMENT OF PSYCHIATRIC DISORDERS BY THE YORUBA OF NIGERA* see *WERE NI

HELD IN TRUST: THE STORY OF LIEUTENANT HENRY O. FLIPPER

CALL NUMBER: 355.07 F626Zh vhs

59 minutes; c1996; director, Laura Tate; producers, Scott Martin, Wende Whitus.

HERDSMEN OF THE SUN = WODAABE LES BERGERS DU SOLEIL

CALL NUMBER: 966.26004 W8383 vhs

54 minutes; c1992; director, Werner Herzog; producer, Patrick Sandrin

SUMMARY Filming the Woodabe in the drought stricken Sahara, Herzog focuses on one tribal ritual. Once a year in what amounts to a beauty pageant, the young men dress up and parade in front of the women. Each woman must then chose and spend the next few nights with the man she finds most beautiful.

HISTOIRE D'UNE FEMME, OU, LA MALADIE DU BILO

CALL NUMBER: 398.353 H673 vhs

SUMMARY Library of Congress subject headings: Traditional medicine—Madagascar; Healing--Madagascar.

HISTORIES OF THE HANGED: KENYA AND THE END OF EMPIRE

CALL NUMBER: 967.6203 A546hZ dvd

37 minutes; 199-?; Producers, Diane Scott, Costas Criticos.

SUMMARY A documentary on the history of the East Indian fishing community of Durban Bay, South Africa.

THE HISTORY OF THE DURBAN BAY FISHING COMMUNITY: HANGING UP THE NETS

CALL NUMBER: 968.455 H673 vhs

37 minutes; 199-?; Producers, Diane Scott, Costas Criticos.

SUMMARY A documentary on the history of the East Indian fishing community of Durban Bay, South Africa.

HITS OF SOUTH AFRICA

CALL NUMBER: 781.63096 H675 vhs

SUMMARY Musical performances by South African musicians. Contents: "Prisoner" / Lucky Dube - "Mbaqanga" / Mahlathini and the Mahotella Queens - "Sixolele" / Dalom Kids - "Not Yet Uhuru" / Letta Mbulu - "Tomorrow Nation" / O'Yaba - "Khoma, Khoma" / Splash - "Cowards" / Patricia Majalisa - "Homeless" / Ladysmith Black Mambazo - "Unfinished Story" / Stimela.

HLANGANANI: A SHORT HISTORY OF COSATU

CALL NUMBER: 322.20968 H677 vhs

27 minutes; directed by Brian Tilly & Oliver Schmitz

SUMMARY A history of South Africa's largest union federation, COSATU. Traces the history of the trade union movement in South Africa from 1973 through 1991.

HOKONUI TODD

CALL NUMBER: 266.023 T634Zh vhs

51 minutes; 1990-1992; director, Richard Driver; producer, Alison Landon

SUMMARY Biography of Sir Garfield Todd, a Christian missionary to Southern Rhodesia from New Zealand. Outlines his experience not only as a minister to the people, but also his service as a physician, educator, civil rights leader and finally as Prime Minister of the country.

HOLD UP THE SUN = ULIBAMBE LINGASHONI: THE ANC AND POPULAR POWER IN THE MAKING

CALL NUMBER: 322.42096 U39 vhs

265 minutes on 5 videocassettes of 53 minutes each; c1993; series director, Laurence Dworkin; producer, Jeremy Nathan.

CONTENTS episode 1. Roots of struggle, 1912-1948 - episode 2. Enter the masses, 1949-1958 - episode 3. Submit or fight, 1958-1968 - episode 4. The new generation, 1968-1983 - episode 5. Not the kings and generals, 1983-1990.

SUMMARY A documentary which traces the history of the African National Congress from its beginnings in 1912 to 1990. Includes contemporary interviews with leaders of the African National Congress, documentary footage, photos of the Congress and a depiction of the government's response to activity of the Congress.

HORSEMAN MANIE RIDES TO DEFEAT

CALL NUMBER: 320.968 H817 vhs

26 minutes; c1992; producer/director, Beata Lipman.

SUMMARY Presents a description of the Conservative Party's down with the election of Nelson Mandela, including interviews with Manie Maritz, other notable members of the Afrikaner resistance, and with other South African politicians, such as De Klerk.

HOT WAX

CALL NUMBER: 305.40968 H832 vhs

49 minutes; 2004; a film by Andy Spitz ; producer, Trish Urquhart.

SUMMARY "Ivy is a big, black and bubbling woman who has run her own beautician salon through the dark days of apartheid into the era of the new South Africa. She lives in a township [Alexandra] while her clients all live in the tree-lined suburbs of Johannesburg. While she masks her clients' imperfections, she also peels away layers of their personal lives. She is a creator of intimate conversations." Since apartheid's end, Ivy owns her own shop and now meets her clients on an equal footing--Container.

HOUSE OF LOVE

CALL NUMBER: 968.8104 H8423 vhs

26 minutes; 2001; director, Cecil Moller

SUMMARY This film explores the lives of sex-workers in the small Namibian harbour of Walvis Bay. The women are dependent for the business on the brief visits of foreign shipping trawlers. They give revealing insights into the choices they have made and why they have made them. Their conflicts to do with notions of love, sex, sin and redemption become the main themes, while the threat of HIV/AIDS hangs ominously in the background.

HOUSES FOR ALL

CALL NUMBER: 968.8104 H842 vhs

40 minutes; c1990; director, Richard Pakleppa; producer, Saamstaan

SUMMARY A documentary by Saamstaan, a Katutura housing co-operative, on Namibia's housing crisis and the efforts of Katutura's homeless to improve their situation.

HOW THE HELL DID THEY SURVIVE

CALL NUMBER: 964.053 H847 vhs

44 minutes; [1993?]; director, Trix Betlem.

SUMMARY The story of the Bourquat brothers holding French and Moroccan nationality, who spent over 18 years (1973-1991) in Moroccan prison camps without ever receiving a trial or having charges brought against them. When the King of Morocco was scheduled to visit President Bush, he closed the Tazmamart prison as a good-will gesture and the brothers were freed. This documentary tells the story of brutal suffering and the brothers' fight for justice.

HUMAN RIGHTS VIOLATION TRIBUNAL

CALL NUMBER: 966.9053 H91822 vhs

170 minutes; 200-?

SUMMARY Testimony before a human rights tribunal in Nigeria. There are no credits, no indications of when, where, or why these hearings are taking place.

THE HUNTERS

CALL NUMBER: 968.00496 H947 vhs

72 minutes; 199-?; director, John Marshall; produced by the Film Study Center of the Peabody Museum of Harvard University

SUMMARY The Kalahari Bushmen of Africa wage a constant war for survival against the hot arid climate and unyielding soil. "The Hunters" focuses on four men who undertake a hunt to obtain meat for their village. The chronicle of their 13-day trek becomes part of the village's folklore, illustrating the ancient roots and continual renewal of African tribal cultures.

HUSSAIN: MARTYR DE KARBALA

CALL NUMBER: 297.22 H972 vhs

8 minutes; 1994; director, Jacques Lombard

SUMMARY Film about the celebration of the Tenth of Muharram, commemorating the death of Hussain ibn `Alī, in 680, by a community of Shiites in Madagascar. The film is based on a documentary made by Aimé Fournel in 1971 "Commémoration de Houssen, martyr de Karbala."

I TALK ABOUT ME, I AM AFRICA

CALL NUMBER: 320.56096 I111 vhs

54 minutes; 1980

SUMMARY Shot secretly in black areas throughout South Africa, this program provides an intimate look at the response of black culture to apartheid.

IF WOMEN COUNTED

CALL NUMBER: 967.6204 I23 vhs

56 minutes; c1993; producer/director, Dommie Yambo-Odotte.

SUMMARY Documents the beginning of women's participation in the democratization process and the role they played in Kenya's 1992 multi-party elections.

IKIZA

CALL NUMBER: 967.57204 I26 vhs

54 minutes; 1994; producers/directors, Guillaume Tunzini and Joseph Bitamba.

CONTENTS 1 videocassette and 1 unpagued guide

SUMMARY Documents the ethnic struggle between the Tutsis and Hutus of Burundi and the consequent attempt by Melchoir Ndadaye to establish democracy in the country.

IKHAYA

CALL NUMBER: 303.60968 I26 vhs

51 minutes; c2004; producer Liza Aziz.

SUMMARY "In the decade between 1984 and 1994, more than 20 000 people were killed in political violence in KwaZulu-Natal. Countless others were displaced from their communities. The elections brought peace to the region. Now, 10 years later, the filmmaker and her aunt, who was forcibly displaced from her home, return to their former community ... This is a deeply personal journey about the importance of memory and healing"--Container.

L'ILE A SUCRE

CALL NUMBER: 969.81 I27 vhs

26 minutes; c1996; directors, Patrick Mangold, Jacques Ledoux

SUMMARY A documentary of the sugar industry in La Réunion and its primacy as an engine of the island's economy.

IMAGES IN STRUGGLE

CALL NUMBER: 770.92 I31 vhs

28 minutes; 1990

SUMMARY South African photographers speak about their work and aspirations. All are concerned to document the developing liberation struggle, as well as the lives and hopes of the South African people. Discusses the challenges to the development of the medium and the nature of their work in the 1990s.

IMMIGRATION ET DÉVELOPPEMENT: L'IMPACT DES INVESTISSEMENTS IMMIGRÉS EN AFRIQUE DE L'OUEST

CALL NUMBER: 332.45 I33 vhs

52 minutes; c1997; director, Michael Hoare

SUMMARY Story about the impact of emigrants' investments and emigrant remittances on the development of Senegal and Mali. One hundred thousand Malians from Kayes (Mali) and Senegalese from Bakel (Senegal) live in the large cities of France. They send money and participate in funds to help with the development of their regions of origin.

IMITI IKULA

CALL NUMBER: 362.76096 I32 vhs

26 minutes; 2001; directed by Sampa Kangwa-Wilkie & Simon Wilkie ; produced by Mubasen Film & Video Productions.

SUMMARY Memory is one of the 75,000 street kids in Lusaka, most of them orphans due to AIDS. Although she is hard, streetwise and ready to fight she has her softer side which influences her daily living, like finding a way to watch the solar eclipse; getting her hair braided; cooking, singing and talking with her friends. She is a street

child who fights for - and finds - her own identity and destiny. Vulnerable, yet strong, Memory is a compelling character.

IMPERFECT JOURNEY

CALL NUMBER: 963.07 I338 vhs

88 minutes; 1994; producer, Andrew Coggins.

SUMMARY Documentary survey of contemporary Ethiopia by Polish journalist Ryzard Kapuscinski and Ethiopian filmmaker Haile Gerima.

IN AND OUT OF AFRICA

CALL NUMBER: 736.40966 I35 vhs

59 minutes; c1992; produced and directed by Ilisa Barbash and Lucien Taylor

SUMMARY Describes the creation of and sale of West African wood carvings to the American market.

IN DARKEST HOLLYWOOD: CINEMA AND APARTHEID

CALL NUMBER: 320.56096 I35 vhs reels 1-2

108 minutes on 2 videocassettes of 54 minutes each; c1993; directed and produced by Peter Davis and Daniel Riesenfeld

SUMMARY "During much of the period of apartheid in South Africa (1948-1990), the cinema largely ignored this deep moral issue. (Notable exceptions were CRY, THE BELOVED COUNTRY and COME BACK, AFRICA.)

"It was only after the Sowato Uprising of 1976, when unarmed African students braved the guns of the police, that Hollywood began to pay attention, and made films such as CRY FREEDOM and DRY WHITE SEASON.

"Inside South Africa, film production and distribution were severely censored. It is only now, with the dismantling of apartheid, that black South Africans can begin to interpret their own reality.

"This two-part series examines the role of cinema in both supporting and attacking apartheid. It questions Hollywood's commitment to racial stereotypes and reluctance to depict black heroes.

"Among those appearing are: Lewis Nkosi, Zakes Mokaie, Sir Richard Attenborough, Lionel Rogosin, Thomas Mogotlane, Andre Brink, Euzhan Palcy."

INCREASE & MULTIPLY?

CALL NUMBER: 363.96 I37 vhs

A Better World/IPPF production in association with the Pathfinder Fund, Huber Foundation, Brush Foundation; producer/director, Robert Richter; executive producer, Rachel V. Lyon. -- <Washington, D.C.>: Better World Society; <New York, N.Y.: Distributed by Filmmakers Library>, 1988.

1 videocassette (VHS) (60 min.): sd., col.; 1/2 in. "A Richter Productions film." Narrator: Ellen Burstyn. Cinematographer, Burleigh Wartes.

SUMMARY Depicts the need for birth control to prevent overpopulation and the problems resulting from overpopulation in Kenya, Zimbabwe, China, Guatemala, and Mexico, and the U.S. support of these efforts.

IN REMEMBRANCE, KEN SARO-WIWA

CALL NUMBER: 823.9 T877Zi vhs

51 minutes; c1996; director/producer, Glenn Ellis

SUMMARY A film on the life of Ken Saro-Wiwa, with personal testimonials of those who knew him. Saro-Wiwa pressed for the rights of the Ogoni people against the Nigerian government and the large oil companies that extracted petroleum from Ogoni lands and gave little or no compensation to the people who lived there. He was tried and executed by the Nigerian government.

IN RWANDA WE SAY...

CALL NUMBER: 967.57104 I35 vhs

54 minutes; c2004.; director, Anne Aghion ; producers, Laurent Bocahut, Anne Aghion.

SUMMARY "Two years [after the Gacaca tribunals] ... close to 16,000 of these [genocide] suspects, still untried, are released across the country. Having confessed to their crimes, and having served the maximum sentence the Gacaca tribunals would eventually impose, perpetrators of appalling crimes are sent home to plow fields and fetch water alongside the people they victimized. IN RWANDA WE SAY ... focuse[s] on the release of one suspect, tracking the effect of his return on a tiny hillside hamlet. While the government's message of a "united Rwandan family" permeates the language of the community, the imposed co-existence brings forth varying emotions, from numb acceptance to repressed rage. Violence seems to lurk just below the surface"--Container.

INSIDE AN INKATHA HOSTEL

CALL NUMBER: 363.50968 I59 vhs

13 minutes; 200-?.

SUMMARY Tells about the life style and conditions in communal housing for men in the townships of South Africa.

INSIMBI AYIGOBI

CALL NUMBER: 331.88096 N277Zi vhs

60 minutes; c1994.; director, Nyana Molete.

SUMMARY This film examines the history of the National Union of Metalworkers of South Africa, the largest metalworkers' union in Africa and the role it played in the struggle against apartheid. The role of the union in the future of South Africa is also discussed.

IN THE HEART OF SOWETO

CALL NUMBER: 968.22 I35 vhs

On 4 videocassettes; 1994; director, Hazel Chandler; producer, R.M. Productions, V.N.S., Double Exposure

CONTENTS Pt. 1. Everything I never had -- Pt. 2. When you come back home -- Pt. 3. Kliptown -- Pt. 4. Once a pirate.

SUMMARY A four part documentary on the social conditions and the discrimination against Blacks in Soweto.

IN THE NAME OF MANDELA: WAR AND PEACE

CALL NUMBER: 324.26808 A258Za vhs

58 minutes; c1994; directed by Jurgen Schadenburg; produced by Veronique Augendre & Claudia Schadenburg

SUMMARY Documentary traces the history of the African National Congress from its beginnings in January 1912 to the present day.

IN SEARCH OF COOL GROUND: THE MURSI TRILOGY, 1974-85

CALL NUMBER: 963.00493 I35 vhs

155 minutes on 3 videocassettes of about 52 minutes each; c1991; producer / director, Leslie Woodhead

CONTENTS <reel 1.> The Mursi (52 min.) --<reel 2.> The Kwegu (51 min.) --<reel 3.> The Migrants (52 min.).

SUMMARY Film documentary about the changes in the life of the Mursi and Kwegu tribes of Ethiopia now that drought and famine are driving them into contact with the outside world.

INDUSTRIAL RESTRUCTURING: ENGINE FOR DEVELOPMENT

CALL NUMBER: 331.88096 I42 vhs

26 minutes; c1994; director, Marlene Winberg; Produced by Afravision

SUMMARY A documentary of Cosatu's efforts to stimulate the economy of South Africa by restructuring three industries, that of textiles, mining and metals.

INTERNATIONAL COOPERATION: DEFEATING RIVERBLINDNESS IN WEST AFRICA

CALL NUMBER: 966.25 I61

22 minutes; c1995; producer/director, Jane Wholey.

SUMMARY Tells the story of the international initiative that succeeded in wiping out river blindness in Burkina Faso. It allowed the settlement of the sparsely populated Volta Valley by the Mossi people--a development plan by which the Burkinabe government sought to relieve population pressure, establish communities, and increase cotton production. Examines land tenure, technological change, and government pricing as issues that affected people's daily lives.

ISICATHAMIYA = TO WALK LIKE A CAT

CALL NUMBER: 781.62968 I81 vhs

35 minutes; c1990-1992; director, Rasagee Pillay

SUMMARY Portrays the evolution of the male migrant labor system in Southern Africa and highlights the migrant music that grew out of this culture.

ISITWALANDWE

CALL NUMBER: 323.168 I81 vhs

52 minutes; c1980; director, Barry Feinberg; producer, International Defence and Aid Fund for Southern Africa.

SUMMARY Historical documentary tells the story of the adoption of the South African Charter (6/26/55). Includes documentary footage and photos of the Congress and a depiction of the government's response. Includes contemporary interviews with leaders of the African National Congress and other organizations involved.

ISLAM AND CHRISTIANITY

CALL NUMBER: 297.0904 I821 vhs

30 minutes; 1994; Director, Mahmood Jamal

SUMMARY "This program examines the historical relations between Islam and Christianity and the long history of conflict between them. Iran's ambassador to the Vatican, Mohammad Masjed Jame'i, explains the basic differences and similarities between Islam and Christianity: the roles of Christ and Mohammad, the Bible and the Koran, and the main differences of approach. The program also examines the reasons for the continuing conflict between Islam and the West, and whether an understanding can be reached between them."

ISLAM AND PLURALISM

CALL NUMBER: 297.0904 I828 vhs

30 minutes; c1994; director, Mahmood Jamal

SUMMARY "In this program, Anwar Ibrahim, Malaysia's Minister of Finance and Deputy Prime Minister, explains his government's approach to multiculturalism within Islam. Although Malaysia is a multicultural and multireligious society, the official religion is Islam. Drawing examples from Islamic history, Anwar Ibrahim argues for a tolerant and pluralistic approach to Islam. He also explores issues of non-Muslim minorities, Islamic fundamentalism and economic development, and its impact on Islamic values."

ISLAM AND WAR

CALL NUMBER: 297.0904 I829 vhs

30 minutes; c1994; director, Hussein Younis

SUMMARY "Seen as the spiritual head of the Hezbollah, Sayed Fadlallah - a leading political figure in the Lebanese Islamic Movement - gives his views of Jihad or Holy War, its rules, its origins, and the role of terror in such a war. The program also examines how Muslim thinkers see the role of war and violence in the contemporary world, and why some feel the need to wage a Holy War."

THE ISLAMIC STATE

CALL NUMBER: 297.0904 I827 vhs

30 minutes; c1994; director, Mahmood Jamal

SUMMARY "Islamic movements throughout the Muslim world are demanding an Islamic state. What is an Islamic state? What is its relationship to the people, and how democratic can it be? In this program, Dr. Hassan Turabi, widely regarded as the architect of the Sudanese Islamic state, describes the ideal Islamic state and its ideology; he also discusses the issues of human rights, women's rights, and the position of minorities in the Sudan."

IT'S MY LIFE

CALL NUMBER: 362.19697 A179Zi vhs

73 minutes; director, Brian Tilley; producers, Phillip Brooks and Steven Markovitz

SUMMARY Zackie Achmat is an AIDS activist who refuses to take anti-retrovirals until they are available in public hospitals and clinics. He leads the court battle against the multi-national drug companies and takes on the South African government for its confusing policies around HIV/AIDS. As a leader in the campaign for affordable treatment, Zackie's provocative position is not one ALL his friends and colleagues support.

IT'S NOT EASY

CALL NUMBER: 362.19697 I89 vhs

48 minutes; 1991; director, Faustin J. Misanvu; producer, John Riber

SUMMARY Dramatic representation of middle-class Africans and their struggle to deal with the realities and challenges posed when a married Ugandan business executive contracts HIV and passes the infection to his wife and unborn child.

THE ITALIAN ETHIOPIAN WAR: AFRICA IN WORLD AFFAIRS

CALL NUMBER: 909.823 B565 vhs reel 6 (part 1)

25 minutes; c1989; producer William Kronick

SUMMARY "During the first part of the century, Italy was torn by economic and political strife as laborers organized into active unions. Benito Mussolini came to power by championing the resistance of the ruling class movement against communist unions. This video focuses on Mussolini's Italy, his dreams of an empire and his costly invasion of Ethiopia, one of the chief episodes paving the way for World War II."

IWACU AU SEIN DU MOVEMENT ASSOCIATIF

CALL NUMBER: 967.57104 C397i vhs

19 minutes; 199-?

SUMMARY A documentary on the history of the Centre de formation et de recherche cooperatives (IWACU) and its efforts to support economic development and the work of rural cooperative and associations throughout Rwanda.

IWELEN: LE POST NEOLITHIQUE AU NIGER

CALL NUMBER: 966.901 I96 vhs

23 minutes; 1989; directors, Jean-Pierre Baux and Janine Mira; producers, Henri Guillaume, Janine Mira

SUMMARY First archeological film on the post neolithic period at Iwelen, site in the Air mountains in Niger.

JE CHANTERAI POUR TOI = I'LL SING FOR YOU

CALL NUMBER: 781.63096 T772Zj vhs

76 minutes; 2001; director, Jacques Sarasin

SUMMARY Boubacar Traoré, a Malian blues musician who performed under the name KarKar, sang for independence in the 1960s but he had to leave music and become a tailor and salesman in order to provide for his family. This documentary looks at KarKar's life and his eventual return to contemporary Malian culture.

JIHAD!: IN AMERICA

CALL NUMBER: 297.72 J615 vhs

57 minutes; c1994; director, Steven Emerson.

SUMMARY The program features videos of militants' meetings in the U.S., interviews with leading law enforcement and government officials, and discussion about the civil liberties issues our society faces in dealing with the threat of terrorism.

JUJU MUSIC!

CALL NUMBER: 781.63096 J93 vhs

51 minutes; c1991; producer/director, Jacques Holender

SUMMARY Features the urban popular tribe music of Nigeria known as juju, which incorporates traditional song forms, rhythms and instruments with Western musical influences and instrumentation. Includes an all-night juju concert held in Lagos.

J'Y CROIS

CALL NUMBER: 966.23052 J99 vhs

55 minutes; 2003; directors, Emile Adriaan van Rouveroy van Nieuwaal & Maarten van Rouveroy van Nieuwaal.

SUMMARY Since the 1990s, Mali has been trying to transfer political and economic power to democratically elected political bodies in decentralized communities. Looks at the reforms from the perspective of all the Malians involved as the government seeks to convince the people about the rationale for, and the fairness of, these policies, and attempts to increase the people's participation.

KAFI'S STORY

CALL NUMBER: 962.404 K11 vhs

54 minutes; 1989; director, Arthur Howes and Amy Hardie, producer/director, Arthur Howes

SUMMARY This film captures Nuba life just at the moment before it was engulfed in the Sudanese civil war in 1989. The Nubian native Kafi narrates his journey to Khartoum, the capital of Sudan, from his village Torogi in the Nuba Mountains. Torogi is in the middle of Sudan's encroaching civil war, between the Muslim North and the Christian South. Torogi itself is neither Muslim nor Christian and is trying to remain neutral.

A KALAHARI FAMILY

CALL NUMBER: 306.08996 K14 dvd 1-2

332 minutes on 2 dvds; 2002; Directed and written by John Marshall (pt. 1, 3-4) ; directed by John Marshall and Claire Ritchie, written and edited by John Marshall (pt. 2, 5) ; edited by John Marshall and Jonathan Sahula (pt. 1, 3-4) ; camera, John Marshall

CONTENTS Disc 1. pt. 1. A far country ; pt. 2. End of the road ; pt. 3. Real water -- Disc 2. pt. 4. Standing tall ; pt. 5. Death by myth.

SUMMARY In 1951, Laurence and Lorna Marshall and their two children, Elizabeth and John, set out to find the Bushmen of the Kalahari Desert. Their aim was to study and document their life and culture. While in Nyae Nyae the Marshall family documented everyday life as well as unusual events and activities, producing a massive body of work that continues to define the fields of anthropology and ethnographic filmmaking today. Encapsulating 50 years of Namibian history, A Kalahari Family represents a lifetime of documentation, research, and personal contact by filmmaker John Marshall.

KALE NYABO: WOMEN FARMERS IN UGANDA

CALL NUMBER: 967.61044 K14 vhs PAL

24 minutes; 199-?; produced by Sue Gyde for Action Aid

SUMMARY Designed for classroom use, this film uses a series of short sequences to explore how the huge range of work undertaken by women farmers plays an essential role in the economy of central Uganda.

KANTIK'I MAISHI = SONGS OF SORGHUM

CALL NUMBER: 394.26972 K16 vhs

59 minutes; c1992; director, Joan Kaufman ; produced by Joan Kaufman; co-producer, Elsie Jansen.

SUMMARY This documentary is about the sorghum harvest celebrations that take place in Curaçao and Bonaire and the changes that have taken place over the last few centuries.

KARATE KIDS

CALL NUMBER: 362.19697 K18 vhs

22 minutes; 1990; producers, Mike Scott, Derek Lamb ; story and direction, Derek Lamb.

SUMMARY An animated movie for street kids about how to prevent AIDS, set in the public market of a Third World country. Includes a basic demonstration of condom use.

KEEPING A LIVE VOICE: 15 YEARS OF DEMOCRACY IN ZIMBABWE

CALL NUMBER: 968.9105 K26 vhs

54 minutes; 1995

SUMMARY "Collects the views, opinions and reminiscences of a wide cross section of Zimbabweans on the first 15 years of their nation's independence."--Container.

KEITA!: L'HERITAGE DU GROIT = KEITA: THE HERITAGE OF THE GRIOT

CALL NUMBER: 398.2 K27Zk vhs

97 minutes; 1995; director, Dani Kouyate; producer, Claude Gilaizeau.

SUMMARY Based on one of the most important works of African oral literature, the Sundjata epic. When a djelibaba, a master griot or bard, arrives mysteriously at the home of Mabo Keita to teach him "the meaning of his name," the boy and griot are inevitably brought into conflict with his Westernized mother and schoolteacher, who have rejected African tradition. The griot reveals to Mabo the story of his distant ancestor, Sundjata Keita, the 13th century founder of the great Malian trading empire.

KEN SARO-WIWA: AN AFRICAN MARTYR

CALL NUMBER: 823.9 S246Zk vhs

23 minutes; c1996; director, Mark Johnston; produced by Nathan Sheppard

SUMMARY Ken Saro-Wiwa, the celebrated Ogoni writer and political activist, was hanged in November 1995 by the Nigerian military dictatorship. Saro-Wiwa had been campaigning for the rights of Nigeria's Ogoni people, who have suffered from decades of resource exploitation by foreign oil companies and oppression by the Nigerian military government. This program tells Saro-Wiwa's story through his own words and those of his wife and features the only in-depth interview he gave before his death

KHALFAN AND ZANZIBAR

CALL NUMBER: 362.40967 K45Zk vhs

25 minutes; 1999; directors, Lina Fruzzetti, Alfred Guzzetti, Ákos Östör.

SUMMARY Story of the life and work of Khalfan Hemed Khalfan, founder of the Zanzibar Association of the Disabled. Also includes scenes from the lives of Zanzibar's disabled and information on the history and culture of Zanzibar.

KHULUMANI

CALL NUMBER: 323.0968 K45 vhs

26 minutes; 1994?; producer, Lauren Segal; director/editor, Henion Han; executive producer, Loli Repanis.

SUMMARY Documentary about the support groups established for the families of victims of human rights abuses in South Africa. Primarily focuses on the murder of Sicelo Dlomo, 1969-1988.

A KING GOES HOME

CALL NUMBER: 966.703 W273Zk vhs [PAL format]

60 minutes; 1999.

SUMMARY Footage of the funeral for King Otumfuo Nana Opoku Ware II of the Asante Kingdom in Ghana. Discusses his accomplishments and his efforts to encourage traditional culture in the midst of modernization. Also discusses the future of the kingdom in the wake of the king's death.

KINGS OF THE WATER

CALL NUMBER: 730.96683 K55 vhs

58 minutes; c1991; director, Philip Haas; producers; Fernando Trueba and the Centre Georges Pompidou.

SUMMARY Filmed in Abomey, Benin Republic, it shows the artist as he paints representations of gods and ancestors on their religious houses. It also shows some of their ceremonial dances and customs.

KITI: JUSTICE EN GUINÉE

CALL NUMBER: 347.6652 K62 vhs

SUMMARY A review of the political life of independent Guinea, with emphasis on the years of dictatorship, the return to democracy, the administration of justice, and problems of crime in contemporary Guinea.

KOFI AWOONOR: SONGS OF THE VILLAGE

CALL NUMBER: 821.9 W7231k vhs

30 minutes; c1979; director, Darrell Prowse and Ken Stevens; producer, Karen Morell

SUMMARY Awoonor discusses African oral tradition and different genres of poetry, reciting selections of his own works as examples.

KONKOMBE: THE NIGERIAN POP MUSIC SCENE

CALL NUMBER: 781.63096 K82 dvd

60 minutes; 2000; producer/ director, Jeremy Marre,

SUMMARY: An extraordinary journey into the Nigerian pop music scene including juju, Afrobeat, highlife, Afro-pop, Ozzidi sound, reggae, and Lagos street music. Includes performances, interviews, and recording sessions.

KOSODO

CALL NUMBER: 362.19697 K86 vhs

21 minutes; c2003; directors, Martin Kivuva, Richard Quinn.

SUMMARY: Documentary on Help Orphan Project, a community based project that helps AIDS orphans who are left under the care of their grandparents in Kosondo Village of Rongo Division, Kenya.

KUMEKUCHA: FROM SUNUP

CALL NUMBER: 305.4096 K96 vhs

28 minutes; c1987; director, Flora M'mbugu-Schelling; executive producer, Don Doherty

SUMMARY This film documents the daily life of Tanzanian women as they seek to take their place in their society as it changes under the impact of increased educational levels and the influences of Western civilization. Social values and cultural traditions are being challenged as these women struggle for a new status.

KUTAMBURA: STRUGGLING PEOPLE

CALL NUMBER: 333.7 O585 vhs reel 4

28 minutes; c1987; director, Barbara Pyle; producer, Rachel V. Lyon.

SUMMARY Examines the work of a project in Zimbabwe designed to slow the country's population growth by teaching women to take greater control of their lives through literacy, family planning, and financial independence.

KUXA KANEMA

CALL NUMBER: 070.43096 K97Zk vhs

52 minutes; 2003; a film by Margarida Cordoso

SUMMARY Discusses the history of Mozambique's National Institute of Cinema's weekly newsreel entitled Kuxa kanema. Shows the relationship between the films and President Samora Machel and FRELIMO (Mozambique Liberation Front). The original filmmakers discuss their work as a testimonial to the country, its struggles and wars.

KWA MUHLE

CALL NUMBER: 968.455 K98 vhs

27 minutes; 200-?

SUMMARY The name Kwa Muhle, place of the good one, was given to the building that housed the administration for the segregation (later apartheid) and labor laws governing the life of blacks in Durban, South Africa. This building is now a museum for the history of the city of Durban.

KWAGH-HIR: TRADITIONAL THEATRE OF THE TIV PEOPLE OF NIGERIA

CALL NUMBER: 398.20966 K982 vhs

32 minutes; c1990; director, Francis Speed, Peggy Harper; produced by Cultural Division, Ministry of Information, Benue-Plateau State and Institute of African Studies, University of Ife

SUMMARY Consists of footage of Tiv performers using masks for storytelling.

LAILA

CALL NUMBER: 305.48893 L185 vhs

57 minutes; 1999; director/producer, Catherine Tissier

SUMMARY Documentary film tells the story of Laïla and Yasmina, twenty-year old Maghrébine women who are pregnant. While Yasmina chooses to give birth to her baby, Laïla decides to have an abortion.

LAGOS/ KOOLHAAS

CALL NUMBER: 966.921 L1767 vhs

55 minutes; 2003; a Pieter van Huystee Film.

SUMMARY A film that follows Rem Koolhaas during his research in Lagos over a period of two years as he wanders through the city, talking with people and recognizing the problems of urban life.

LAGUNES

CALL NUMBER: 333.91096 L182 vhs

23 minutes; c1992

CONTENTS Bénin : acadja blues / réalisation, Christophe Naigeon (18 min.) -- Sénégal : l'or blanc du lac rose / réalisation, M.A. Leplaideur et Ousmane Thiam (6 min.).

SUMMARY Two documentaries that portray the situation of fishermen in the costal areas of Benin and Senegal. The lakes depicted are normally subject to regular interactions between fresh and salt water. Overpopulation, overuse, development, and salinization threaten to gradually destroy traditional lifestyles.

LAKUTSHON 'ILANGA = MUSIC IS A HEALER

CALL NUMBER: 323.0968 K192 vhs

61 minutes; c1989; producer/director, Kevin Harris.

SUMMARY Film of a stage production which is based loosely on the true story of a jazz band formed on Robben Island by Shumi Mtutu, of the the Elite Swingers. Bheki Khoza, Lynette Leeuw, Zanzi Maruping and others. Composer, McKay Davashe.

LANDSCAPE OF MEMORY

CALL NUMBER: 303.69096 L263 vhs [PAL format]

104 minutes, on 4 videocassettes of 26 minutes each; 1999; series producer, Don Edkins.

SUMMARY "A documentary series about truth and reconciliation in Southern Africa. Filmmakers from four countries show how people are dealing with the need to reconcile themselves to the violent past each country has recently emerged from."-- Containers. The video on Mozambique shows how people in a small village are working towards reconciliation following the civil war. The video on Namibia looks at the question of reconciliation faced by victims of war crimes committed by members

of the national liberation movement. The video on South Africa features a dialogue between an Afrikaans woman who has reported on the Truth and Reconciliation Commission hearings, and an African woman who has been a victim of the Apartheid system. The video on Zimbabwe deals with the massacres carried out after independence.

LANGUAGE: THE ISSUE IN AFRICA

CALL NUMBER: 370.1175 I287 vhs

27 minutes; 1996; Producer/director, Micki Westcott.

SUMMARY Explores the connections between African languages and economic development, democracy, and the development of science and technology in Africa. Discusses multilingual education in South Africa.

LARGE DAMS, SMALL PEOPLE: MANAGEMENT OF AN AFRICAN RIVER

CALL NUMBER: 574.52632 L322 vhs

29 minutes; 1993; Producer/director, Michael M. Horowitz.

SUMMARY Demonstrates how the dams constructed on the Senegal River between Senegal, Mauritania, and Mali have adversely affected the people and the environment. Researchers believe that a controlled annual release of water would be of benefit to the floodplain and the people.

THE LAST CHILD

CALL NUMBER: 616.835 L349 dvd

56 minutes; c2004; director/producer, Scott Thigpen.

SUMMARY "The polio eradication campaign is the largest non-military, global enterprise ever. It involves dozens organizations, scores of governments, thousands of health workers and millions of volunteers ... [it] tells the behind-the-scenes story of the global campaign to eradicate polio ... from the frontlines in Nigeria, India, Haiti and elsewhere"--Container label.

THE LAST COLONIALS

CALL NUMBER: 967.5103 D436 vhs

61 minutes; 1995

SUMMARY Visits with the last of the white population living in Zaire. They are managers, missionaries, businessmen and land owners who chosen to settle in the heart of Africa, and who remain there in spite of the violence and danger. They reminisce on the "good old days of the colonial era" and reveal shattered dreams in a country they thought might have been the new El Dorado.

LAST SUPPER IN HORSTLEY STREET

CALL NUMBER: 305.80096 L3493 vhs

67 minutes; director, Lindy Wilson.

SUMMARY The video covers the story of a colored carpenter and his family in Cape Town who were forced to move from their home under the Group Areas Act of 1957. Their move, in 1966, and what they lost in the move is recorded.

LAST YEAR'S RAIN FELL ON A MONDAY

CALL NUMBER: 968.8103 L349 vhs

58 minutes; c1993; directors, Lasse Berg, Anders Ribbsjö

SUMMARY Film about Namibia, one of the driest countries on earth.

THE LAWYER, THE FARMER, & THE CLERK

CALL NUMBER: 320.968 L425 vhs

27 minutes; c1993; director, Clifford Bestall; producer, Harriet Gavshon

SUMMARY On June 25, 1993, the white right-wing Afrikaner Resistance Movement occupied the World Trade Centre in Johannesburg as another group representing a dispossessed black community came to picket against the loss of their land during apartheid. Events are shown through three participants: Rashni, a clerk inside the Centre; Leon, an Afrikaner farmer; and Patrick, a leader of the black demonstrators.

LEARNING ABOUT LIVELIHOODS

CALL NUMBER: 338.91096 L438 vhs

97 minutes; 2002; produced by Annie Holmes ; directed by Farai Mpfunya

SUMMARY These case studies, drawn from Lesotho, Mozambique, South Africa, Zambia and Zimbabwe, reflect the impacts of retrenchment, flood risk, recurrent drought, HIV/AIDS, violence and political instability on individual households and their communities.

LECTURE: MEYER FORTES

CALL NUMBER: 392.50966 F738I vhs

68 minutes; c1994; director, Meyer Fortes

SUMMARY The contents of the first lecture given by Meyer Fortes at the University of Illinois, Chicago, after his appointment as "Melville Herskovits Chair." The lecture was given on May 22, 1978 and deals with West African marriage rites.

LET THE PEOPLE DECIDE!

CALL NUMBER: 322.42096 L645 vhs

83 minutes; 199-?; producers, Laurence Dworkin, Jeremy Nathan

SUMMARY A documentary of the ANC National Consultative Conference of December 1990. Highlights important speeches as well as general discussions on such topics as cessation of armed struggle, sanctions, violence and ANC strategy and tactics.

LET THE PEOPLE SPEAK: SHOSHOLOZA MANDELA

CALL NUMBER: 320.54096 L645 vhs

43 minutes; c1994; Producer/director, Zeph R. Makgetla

SUMMARY A filming of the Natal Region People's Forum, which was held concurrently with the Sonke Festival and the Kwa-Ximba Festival. Talks by Nelson Mandela are highlighted, along with Black South African music and dance.

LET'S TALK ABOUT IT / DISPEL YOUR ATTITUDES

CALL NUMBER: 362.19697 L649 vhs PAL

16 minutes; 2001; Let's talk about it [videorecording] / by Sithunyiwe Gece. Dispel your attitudes / by Lizo Kalipa.

SUMMARY Let's talk about it reflects prevailing attitudes towards HIV/AIDS in the townships of Cape Town. Dispel your attitudes tells the story of an HIV-positive South African woman activist and her meeting with a closeted HIV-positive man.

LIBERIA: AMERICA'S STEPCHILD

CALL NUMBER: 966.L695 vhs

90 minutes; c2002; directed and produced by Nancee Oku Bright

SUMMARY From Haitian slave revolts and the American Colonization Society to the 1997 election of Charles Taylor to the presidency and his corrupt administration, this program looks at events leading up the founding of Liberia and its history up through the twentieth century.

THE LIBERIA TRAGEDY

CALL NUMBER: 966.6203 L69518 vhs

58 minutes; 1991; producer, Hilton Fyle

SUMMARY "Examines the recent political history of Liberia, from the 1980 military coup led by Samuel Doe to the 1989 rebellion which ousted him from power and led to the Liberian civil war. Directed by award-winning African journalist Hilton Fyle, the video features extensive archival footage and interviews with Liberian journalists and former government officials, rebel leader Charles Taylor, and the U.S. Asst. Secretary of State for African Affairs."--Cinema Guild.

LIFATE TSA SECHABA SA BASOTHO

CALL NUMBER: 968.85032 L722 vhs

25 minutes; 1996; produced by Marianne Gysae, Selloane M. Mokuku, Don Edkins with Limpho Motsamai, Nchofatso Mothea, Tokiso P. Posholi.

SUMMARY This film documents people's tree planting activities in parts of Lesotho, ranging from land acquisition, establishing nurseries, to planting and caring for multi-purpose trees. Farmers from Ha Lihanela, Ha Leutsoa, Thaba-Morena and Thaba-Bosiu discuss their problems around tree planting and how they have established their own woodlots.

THE LIFE & TIMES OF CHRIS HANI

CALL NUMBER: 322.42096 H239ZI vhs

57 minutes; c1994; director, by Ken Kaplan; producer, Shareef Cullis and Junaid Ahmed.

SUMMARY A documentary that examines Hani's humanitarian and non-racial approach to life and his part in the struggle for freedom in South Africa. Includes interviews with many who knew him or knew his work and influence in the political and social arena of South Africa.

LIFE STORY OF AN AFRICAN INYANGA

CALL NUMBER: 615.321 L722 vhs

27 minutes; 1993

SUMMARY Interview and dramatization of the life of S.B. Jamile, a South African inyanga (herbalist/medicine man). Examines the inyanga's medical, psychological, social, and moral role in tribal life. Also discusses his role in modern society.

THE LIKASI CRUSADE

CALL NUMBER: 269.24096 B7181 vhs

92 minutes; c1995

SUMMARY Reinhard Bonnke preaches at a six day gospel crusade in Likasi, Zaire; miracles are performed as people are healed from all types of ailments.

LISANGA YA BA MAMA

CALL NUMBER: 327.604 F745I vhs

15 minutes; 1993

SUMMARY Interviews with participants of the Forum des Migrants des communautés européennes, at which talks were given about North-South relations. The conference was held April 3 and 4, 1993, in Brussels, Belgium.

LIVING IN SOUTH AFRICA

CALL NUMBER: 968.064 L785 vhs

58 minutes; 1993; director, Mark Newman; producer, Robyn Hofmeyr

SUMMARY Depiction of the difficult social and economic conditions of the people of South Africa. Also touches on the environmental struggles they face in regard to the land.

LIVING MEMORY

CALL NUMBER: 966.23052 L785 vhs

53 minutes; 2003; produced by Musée National du Mali, Eric Engles, Prince Street Pictures ; conceived and directed by Susan Vogel

SUMMARY A documentary about Mali's ancient culture and the place of that culture in the modern country. The six sections are ritual arts, culture on display, style, architecture, contemporary artists and music.

LIVING WITH DROUGHT

CALL NUMBER: 333.72096 L785 vhs

49 minutes; 199-?; Produced by BBC/Open University

SUMMARY Examines how rural communities in Niger and Kenya are responding to the severe changes wrought in their environment by climate change, poverty and population pressures. Soil and water conservation projects have helped make small but measurable advances in the fight against environmental degradation.

LOOKING FOR BUSI

CALL NUMBER: 362.19697 L8627 vhs

55 minutes; 2001; a film by Robyn Hofmeyr

SUMMARY This is the story of a fifteen-year old South African girl, Busi, who is an HIV-positive mother

LONG NIGHT'S JOURNEY INTO DAY

CALL NUMBER: 968 L253 vhs

95 minutes; c2000; directors, Frances Reid & Deborah Hoffmann; producer, Frances Reid

SUMMARY For over forty years, South Africa was governed by the most notorious form of racial domination since Nazi Germany. When it finally collapsed, those who had enforced apartheid's rule wanted amnesty for their crimes. Their victims wanted justice. As a compromise, the Truth and Reconciliation Commission (TRC) was formed. As it investigated the crimes of apartheid, the Commission brought together victims and perpetrators to relive South Africa's brutal history. By revealing the past instead of burying it, the TRC hoped to pave the way to a peaceful future.

THE LONG TEARS

CALL NUMBER: 709.68295 L849 vhs

52 minutes; 1998; Producer/director, David Forbes

SUMMARY This program, seen through the eyes of one family, documents five years in the life of a South African tribe, the Ndebele, exploring their art, culture and traditions. It shows the famous Ndebele wall art and dress traditions and puts them in the context of the new South Africa. Tribe member Francina Ndimande is an internationally recognised mural artist, as is her daughter Angelina. The film explores the rituals and traditions associated with the rites of passage of both men and women. Also traces the history of the Ndebele defeat in war against the Boers and their subsequent enslavement and mistreatment at the hands of the Boer farmers.

THE LONG WALK OF NELSON MANDELA

CALL NUMBER: 968 M271ZI vhs

120 minutes; c1999; director, Clifford Bestall, producer, David Fanning

SUMMARY This film biography of Mandela tells the story of his life through interviews with intimates, from his most trusted associates to his jailers on Robben Island, the prison where he was held for 27 years. This film offers an insider's account of his extraordinary will to lead and of the great risk and personal sacrifice he endured to achieve democracy and equality for the people of his nation.

A LOOK AT SOUTH AFRICA

CALL NUMBER: 968.064 L8633 vhs

16 minutes; c1993; C-SPAN

SUMMARY Sylvia Gon discusses the political and social situation in South Africa. F.W. de Klerk's agenda includes: improved education system, end of discrimination, a non-racial, democratic South Africa. A new Constitution is being written. Negotiations between parties to determine the future South African state are taking place. Economic problems, high unemployment, need for foreign investment, attract tourists, integrate schools, improve civil rights, dismantel apartheid.

LOST BOYS OF SUDAN

CALL NUMBER: 962.4043 C559ZI dvd

87 minutes; 2003; directed and produced by Megan Mylan & Jon Shenk

SUMMARY Follows two Sudanese refugees on an extraordinary journey from Africa to America. Orphaned as young boys in one of Africa's cruelest civil wars, Peter Dut and Santino Chuor survived lion attacks and militia gunfire to reach a refugee camp in Kenya along with thousands of other children. From there, remarkably, they were chosen to come to America. Safe at last from physical danger and hunger, a world away from home, they find themselves confronted with the abundance and alienation of contemporary American suburbia"--Press kit.

THE LOST CITY OF ZIMBABWE

CALL NUMBER: 968.9101 L881 vhs

22 minutes; c1993; director, Bertrand Morin

LOUANGES

CALL NUMBER: 781.62927 L886 vhs

26 minutes; 1987; director, Izza Genini

SUMMARY Records the annual pilgrimage to the saint's day celebration of Moulay Idriss Zerhoum in Morocco.

THE LUGGAGE IS STILL LABELLED

CALL NUMBER: 709.687 L951 vhs PAL, 709.687 L951 dvd

60 minutes; c2003; directors, Vuyile C. Vuyiya and Julie L. McGee.

SUMMARY Many contemporary South African artists explore the construction of race and gender through their art.

LUMUMBA: LA MORT DU PROPHETE: UN FILM

CALL NUMBER: 967.5 L959Zlu vhs

64 minutes; c1992; director/producer, Raoul Peck

SUMMARY Recounts Lumumba's 200 day rule culminating with his assassination. Reveals how a weakened democratic movement succumbed to the only well-financed and organized force in the country, the military.

A LUTA CONTINUA

CALL NUMBER: 362.19697 L973 vhs

26 minutes; 2001; director/producer, Jack Lewis

SUMMARY "HIV is not a death sentence!" say the HIV+ group from Khayalitsha. They tell their stories in a series of short films which are then screened at taxi ranks and shopping malls in Cape Town's townships. This powerful film about courage in the face of death includes footage of the group process, the short films themselves and their public screenings. They decide to call the film Aluta Continua, the struggle continues. While being too young to be part of the struggle against apartheid, they face a new struggle in their lives.

MAD MASTERS see **LES MAÎTRES FOUS**

THE MAASAI AND AGENTS OF CHANGE

CALL NUMBER: 967.62004 M1115 vhs

32 minutes; 2001; a film by Kakuta Ole Maimai Hamisi.

SUMMARY: A rare opportunity to see life among the Maasai as filmed by one of their own warriors. The filmmaker and narrator is a Maasai who is studying at a United States college. He returned to Kenya to film the lifestyles and colorful ceremonies of his people before their culture becomes extinct. We learn that the traditional pastoral and nomadic life is under attack by outside forces who want to impose a money economy and privatize the land

THE MAGIC OF NIGERIA

CALL NUMBER: 966.9053 M194 vhs

29 minutes; 199-?; director, Ola Balogun.

SUMMARY Scenes describe various forms of Nigerian art and culture.

MAIDS AND MADAMS

CALL NUMBER: 305.4364 M217 vhs

54 minutes; 1985; director, Mira Hamermesh; producers, Mike Dodds, Christian Wangler

SUMMARY This video "examines the tragedy of Apartheid through the complex relationship between black household worker and white employer. The domestic situation is a microcosm of the racial issues dividing the country. Overworked, underpaid and separated from their own families, over one million black household workers live in a state of domestic bondage. They describe their endless chores of washing, baking, ironing, cooking, cleaning and child care. They lavish loving care on the white children in their charge, while economic need compels them to leave their own families unattended. Although some white women try to improve the lives of the domestic workers, the fact that almost every white South African home enjoys the services of a maid perpetuates the system."

MAIN REEF ROAD

CALL NUMBER: 306.0968 M224 vhs [PAL format]

88 minutes; 1999; director and photographer, Nicholaas Hofmeyr; producers, Nicholaas Hofmeyr and Paul Lindsay; writer, Nicholaas Hofmeyr with Brenda Goldblatt.

SUMMARY Filmmaker Nic Hofmeyr takes a journey along Main Reef Road in South Africa. A stylised documentary road movie emerges.

LES MAÎTRES FOUS = MAD MASTERS

CALL NUMBER: 299.67096 M232 vhs

SUMMARY This film documents the Haouka cult, a religious movement which was widespread in Ghana from the 1920's to the 1950's. Shows devotees living and working in Accra and participating in a primitive tribal ceremony.

MAKHALIPILE

CALL NUMBER: 283 H884Zm vhs

54 minutes; 1989; director, Barry Feinberg.

SUMMARY Presents the life and work of Archbishop Trevor Huddleston, whose name has become synonymous with the battle against racial tyranny in South Africa.

MAKE BELIEVE

CALL NUMBER: 305.80096 M235 vhs

26 minutes; c1993; director, Clifford Bestall; producer, Harriet Gavshon.

SUMMARY Contrasts two simultaneous ceremonies taking place in neighboring South African towns, one held for the African National Congress (ANC) and the other for the Afrikaner Resistance Movement (AWB). The events are witnessed through the eyes of three children, one supporting the ANC, one the AWB, and one taking neither side.

THE MAKING OF MOOLAADE

CALL NUMBER: 392.14096 M235 vhs

25 minutes; c2004; producer, director, writer, Samba Gadjigo.

SUMMARY A documentary on the making of a film by Ousmane Sembene on female circumcision in Africa. The work places female circumcision in a historical and social context.

MAKING OUR OWN WAY

CALL NUMBER: 362.40968 M235 vhs

33 minutes; c1991

SUMMARY Describes a Namibian national self-help movement of persons with disabilities and aid by the government to train and provide employment for such persons.

LA MALADIE DU BILO see ***HISTOIRE D'UNE FEMME, OU, LA MALADIE DU BILO***

MALI

CALL NUMBER: 966.23051 M25112 vhs

27 minutes; c1990

SUMMARY A documentary on the situation of Mali's grain trade and its economic impact throughout the country. Following years of drought, the grain trade has rebounded through gradual government liberalization of the economy.

MALI: THE LAST SALT CARAVAN

CALL NUMBER: 966.2305 L349 vhs

28minutes; 2000; director, M. Mayer-Hohdahl for Journeyman Pictures Producer, Marion Mayer-Hohdahl

SUMMARY "Timbuktu in Mali was once a legendary center of trade and culture. Now, Mali has become one of the world's poorest countries, however Timbuktu is still a center for the salt trade. This trade is carried on by nomads in camel caravans, much as it has been for centuries. Photographed in long dramatic shots, the film captures the grandeur and harshness of the desert as well as the strength of those who eke out a living in its harsh solitude."--Container.

MALI AND SENEGAL

ALL NUMBER: 297.09662 M251 vhs

49 minutes; 2002; directed by Hiroyuki Shima

SUMMARY Islam has influenced West Africa since the 11th century, but only in the last 100 years has the religion grown so rapidly in Senegal and Mali. One prominent sect, the Murid movement, has millions of followers and wealth accumulated from peanut cultivation. As a force of conservative Islam, its economic and political power must be watched by the West.

MAMA AWETHU!

CALL NUMBER: 968.7355 M263 vhs

53 minutes; 1993; director/producer, Bethany Yarrow

SUMMARY Follows the day to day lives of five black South African women in the townships around Cape Town, revealing the inhuman legacy of the apartheid system.

MAMA BENZ = GOD GAVE HER A MERCEDES BENZ

CALL NUMBER: 966.8104 G5773 vhs

48 minutes; 1993; director, Katia Forbert Petersen; produced by SFINX Film/TV for the National Film Board of Denmark

SUMMARY Documentary. Colorful markets of Africa are often dominated by strong older women, who control prices and determine who can buy their goods. These women are affectionately referred to as Mama Benz because each one has a chauffeured driven Mercedes Benz. This film focuses on one woman who presides over the cloth market in Lome, Togo.

MAMA WAHUNZI

CALL NUMBER: 362.4088 M263 vhs

57 minutes; 2002; Lawan Jirasuradej, producer/director

SUMMARY A documentary on women and others with disabilities who require wheel chairs and the wheelchair industry which endeavors to provide them with the ability to achieve mobility and to lead fuller lives.

MAMMY WATER: IN SEARCH OF THE WATER SPIRITS IN NIGERIA

CALL NUMBER: 299.6969 M265 vhs

58 minutes; c1991; director, Sabine Jell-Bahlsen.

SUMMARY Describes the beliefs of and rituals performed in the worship of Mammy Water, a water deity, in Eastern Nigeria.

MAN, GOD AND AFRICA

CALL NUMBER: 305.8968 M266 vhs

51 minutes; c1992; director, Don Boyd; producers, Marc Samuelson, Larie Wiseman.

SUMMARY Discusses the South African blacks religion, Pentecostal Christianity. Their faith has enable them to survive hardship and deprivation.

MANDELA

CALL NUMBER: 968 M271Zm vhs

58 minutes; c1986; directors, Kenneth Mdana, David Mesenbring, Stanley Nelson, Zwelakhe Sisulu; producer, Peter Davis

SUMMARY The story of Nelson Mandela and his wife Winnie, who has carried on their fight for freedom and human dignity since his imprisonment more than twenty years ago, as presented through Winnie's eyes.

MANDELA

CALL NUMBER: 968 M271Zma vhs

135 minutes; c1987; directed by Philip Saville

SUMMARY Mandela's life is traced from his co-founding of the African National Congress which organized South African blacks against apartheid. Dramatically re-enacted is his unjust trial for treason, lengthy imprisonment--at the time of filming in its third decade--and philosophical shift from passive resistance to armed struggle. Richly portrayed is the deep relationship between Mandela and his wife, showing how it came to be a love fueled by courage, heroism, and conviction. The true story of

Nelson and Winnie Mandela is about one couple standing for a whole nation's political history. It is a stirring tale of passion and reason in a land still divided by racial prejudice and hate.

MANDELA

CALL NUMBER: 968 M271Zmande vhs

120 minutes; c1997

SUMMARY Nelson Mandela was a political prisoner for 27 years before he was released in 1990 to become the first democratically elected president of the new, racially united South Africa. But where did Mandela come from? What fire forged the leader whose name became a cry for justice that echoed around the world? Mandela, son of Africa... to the man himself. This candid, provocative and inspiring film takes you to the very heart of his and South Africa's struggle.

MANDELA: THE FIRST ACCUSED

CALL NUMBER: 968 M271Zmandl vhs

109 minutes; 1999; director, Clifford Bestall; producers, Indra de Lanerolle, David Fanning

SUMMARY Friends, admirers and fellow freedom fighters share their stories about Nelson Mandela, the world's most famous political prisoner.

MANDELA: FROM PRISON TO PRESIDENT

CALL NUMBER: 968 M271Zmand vhs

56 minutes, 1995

SUMMARY "This moving and intimate portrait of Nelson Mandela shows us the man truly a hero of our times-within the context of the times and problems they present. After 27 years in prison and a life dedicated to the liberation of black South Africans, Mandela became President. What toll has this unswerving devotion and cruel imprisonment taken on Mandela the man? Through the testimony of his most intimate friends and family, a very personal picture emerges: his estranged wife Winnie recalls their courtship the anguish of their failed marriage. His daughter Zinzi, describes her continuing bitterness at how apartheid destroyed her family; Archbishop Desmond Tutu and other friends and colleagues reveal the human being behind what has become the Mandela myth. The program also confronts head-on the difficult challenges South Africa faces. Mandela and South Africa have come a long way, but the journey is far from over."

THE MAN WHO KNOWS TOO MUCH

CALL NUMBER: 341.69096 M266 vhs

36 minutes; c2002; director, Liza Key.

SUMMARY About 200 SWAPO prisoners of war were tortured and disappeared during the war of South African occupation in Namibia. This film covers the trials for these war crimes.

MARCHE DES DEUX ROUES AU BURKINA

CALL NUMBER: 388.347 M316 vhs

39 minutes; 2001; réalisation, Idrissa Ouédraogo.

SUMMARY Examines the bicycle and motorcycle industries in Ougadougou, Burkina Faso, and the economic activities that have grown up around two-wheeled transport.

MARGENS DO INDICO

CALL NUMBER: 967.9 M328 vhs (PAL format)

48 minutes; 199-?.

SUMMARY Short films on scenes of life in Mozambique today, appearing under a single title

MARRACUENE

CALL NUMBER: 967.905 M358 vhs (PAL format)

44 minutes; 1991; director, Lincínio Azevedo ; producer, Pedro Pimenta.

SUMMARY A documentary on the social and physical ravages of the Mozambican civil war.

MASAI MANHOOD

CALL NUMBER: 967.80049 M3942 vhs

53 minutes; 1991; director/producer, Chris Curling.

SUMMARY An ethnographic view of Masai culture and society, focusing on the preparation of young Masai boys for manhood and leadership in their society. Follows the seven years of transition in which the boys serve as warriors and learn about survival and the outside world, as dictated by their elders.

THE MASAI TODAY

CALL NUMBER: 967.62004 M394 dvd

53 minutes; 2004

SUMMARY Describes the pastoral life of the Masai tribe in Africa. The program follows the life of a family over the course of seven years as a glimpse into the life of the Masai as they struggle with the challenges of modernity.

MASAI WOMEN

CALL NUMBER: 967.80049 M394 vhs

52 minutes; c1991; Director/producer, Chris Curling

SUMMARY An ethnographic view of Masai culture and society, focusing on the preparation of young Masai girls for marriage and life in their society. Probes, through a candid interview with an older woman, the feelings of the Masai women about polygamy and their inability to own property.

A MASCARA

CALL NUMBER: 731.75096 M395 vhs

23 minutes; c1991; Director, Flora Gomes.

SUMMARY A documentary on the popular festival custom of building and decorating a carnival masque in Guinea-Bissau. The film also shows the celebration that follows.

MASCARAS AUSTRAIS

CALL NUMBER: 792.09679 M395 vhs

56 minutes; 1997; realização, Sol de Carvalho.

SUMMARY Documentary on a theater festival held in Maputo in 1997, featuring participants from numerous southern African countries. Includes interviews with festival organizers and participants, and segments of some of the works presented.

MASTER POSITIVE / NOT AFRAID

CALL NUMBER: 362.19697 M423 vhs

15 minutes, 2001, Master Positive / director & editor, Kelly Kowalski. Not afraid / directed by Carla Hoffmann

SUMMARY Master Positive tells the story of a Namibian coffin maker. This film follows Master Positive as constructs a proto-type papier-mache coffin and makes his first sale. Dealing with death in his job and confronting his own HIV status, Master Positive explains through humour and courage how he has become a master of positive living. The second story, Not afraid, tells the story of Cathy from Namibia. She is an HIV positive mother who recently lost a baby due to a lack of access to treatment.

MAURITANIA, THE VANISHING OASIS

CALL NUMBER: 916.61 M456 vhs

57 minutes; c1993; directed by Jean-Calude Marion

SUMMARY This film introduces us to a couple, Baba and his wife Fatou, and their two children who live in a tiny oasis at the outskirts of Chinguetti, a town in the desert country of Mauritania.

MAYIBUYE IAFRIKA

CALL NUMBER: 322.42096 A258Zma vhs

15 minutes; c1994; directed by Kevin Harris; Produced for the ANC Dept. of Information and Publicity by Kevin Harris Productions, c1994.

SUMMARY The history of the ANC.

MBASO: LE TEMPS DU MIEL

CALL NUMBER: 967.41004 M478 vhs

SUMMARY Library of Congress subject headings: Aka (African people)--Central African Republic--Social life and customs; Aka (African people)--Central African Republic--Religious life and customs; Aka (African people)--Rites and ceremonies; Aka (African people)--Music; Honey--Central African Republic.

MBIRA DZA VADZIMU: URBAN AND RURAL CEREMONIES WITH HAKUROTWI MUDE

CALL NUMBER: 786.85162 M478 vhs

46 minutes; 1978; director, Andrew Tracey; producer, Gei Zantzinger

SUMMARY Filmed in Zimbabwe, this film is about the mbira dza vadzimu and its use by Hakurotwi Mude and his group in a Zezuru ancestor-cult ritual and a burial ceremony.

MBIRA MUSIC, THE SPIRIT OF THE PEOPLE

CALL NUMBER: 780.96891 M478 vhs

52 minutes; 199-?; director, Simon Bright; producers, Ingrid Sinclair, Kristiina Tuura

SUMMARY Presents the music of the mbira, a small African musical instrument with flat metal keys. From traditional rituals of music and dance, through the stirring

choruses of the liberation war, to the songs of the popular stars and farmers' choirs today, the people of Zimbabwe present their music. maintenance and inheritance laws.

MEANING OF THE BUFFALO

CALL NUMBER: 305.80096 M483 vhs

61 minutes; c2004; Film Resource Unit [distributor].

SUMMARY "Rene is a young women of the Balete people whose totem is the buffalo. Their heritage and relationship with [the] land and [the] wilderness was shattered under apartheid. Now with their rights restored, but their culture fragile, Rene wants to become the first black woman game ranger on their ancestral land. Set against the beautiful backdrop of animals, wilderness and nature, this film is about the fragility of sacred identity"--Container.

ME-BA – I'M COMING

CALL NUMBER: 916.60432 L987Zm vhs

9 minutes; [1997]; director, Kara Lynch.

SUMMARY "This nine minute video travelogue incorporates black and white super 8 landscapes from a bus window, panoramic self portraits at historic sites and voice over narration to recreate a marathon forty-eight hour round trip bus ride between Ouagadougou and Accra. The black and white countryside transforms from the dusty, arid Sahel of Burkina Faso to the lush, green hills and humid coast of Ghana. Meanwhile our mulatress, lesbian, narrator -- white black boy girl -- recounts casual meetings, conversations and coming out in Africa."--Www.twn.org.

THE MEDIA AND HUMAN RIGHTS

CALL NUMBER: 323.4 M489 vhs

60 minutes; 1986; director, Leigh Sutherland; producer, Kerry Smith Marash.

SUMMARY Print and TV journalists join politicians and human rights activists in analyzing the news media's obligations in reporting human rights issues. Particular attention is paid to Central America, South Africa, Poland and the Philippines.

MEDIATION

CALL NUMBER: 303.69096 J92m vhs [PAL format]

31 minutes; 199?; writer and director, Dermot Judge.

SUMMARY Recorded at a series of workshops in Cape Town, featuring trained moderators from MPD and CIS and two professional actors. Several unscripted scenarios which called for mediation were presented, demonstrating specific stages of the mediation process.

MÉMOIRE D'OUTREMER

CALL NUMBER: 325.44 M533 vhs

SUMMARY A montage of archival films of French colonial life in Madagascar, Algeria and Vietnam, with a narrative of interviews of French nationals stationed in those countries during the colonial period.

MÉMOIRES D'IMMIGRÉS: L HÉRITAGE MAGHRÉBIEN

CALL NUMBER: 305.89276 M533 vhs

Library of Congress subject headings for this video: "Documentary films", "North Africans--France--Social conditions," "Immigrants--Government policy—France" and "Children of immigrants--France--Case studies."

THE MEMOIRS OF BINDUTE DA

CALL NUMBER: 966.2503 D111Zm vhs

53 minutes; c1989; producers, Michèle Fiéloux, Jacques Lombard.

SUMMARY A depiction of the festival of the two funerals of Binduté Da, an ancient 'chef de canton' of 40 years, which take place at Vourbira, in Lobi country, Burkina Faso. The film includes not only photos of the funeral celebrations, but also historic depictions of Da's life.

THE MENDE

CALL NUMBER: 306.08996 M537 vhs

51 minutes; c1991; Director/producer, Bruce MacDonald

SUMMARY Documentary on the life and customs of the Mende, West African people of the rain forests of southern Sierra Leone and adjacent parts of Liberia.

THE MEN OF NDOLERA

CALL NUMBER: 967.51703 M534 vhs (PAL format)

30 minutes; 1989; director, Steven de Winter; editor, Teun Pfeil; camera, Erik van Empel.

SUMMARY Documentary film about the lives of the people living in a small village in the Congo. Looks at the difficulties their poverty presents and how the political and environmental changes effect their lives. Many of the men from the village, Ndolera, talk about their lives, their jobs, and their involvement in the running of local grassroots committees that help solve some of their more pressing social problems.

SAMORA MICHEL

CALL NUMBER: 967.9 M1493Zsamor vhs

29 minutes; 1989

SUMMARY Life of Samora Machel, Mozambican revolutionary, commander of FRELIMO, the Mozambique Liberation Front, and first president of Mozambique after independence, told through interviews with Machel himself and others.

LE MIL ET LA BIÈRE

CALL NUMBER: 967.10049 M637 vhs

38 minutes; c1995; directors, Eric de Garine, Igor de Garine

SUMMARY Film on the agriculture and the customs, especially the use of beer, of the Koma of northern Cameroon

MINERS TALE

CALL NUMBER: 362.19697 M664 vhs

38 minutes; 2001; directed by Gabriel Mondlane, Nic Hofmeyr ; produced by Rehad Desai, João Ribeiro.

SUMMARY Joaquim is a migrant laborer with a junior wife in South Africa and a senior wife and family in Mozambique. He is torn between his responsibilities for both. He is also torn between his understanding of his HIV infection when visiting his home village after years and what traditional society expects of him.

MISSA LUBA

CALL NUMBER: 782.3232 M678 ld

47 minutes; c1990; director, Anthony Howard; producer, Job Maarse.

SUMMARY This is a mass in Congolese for a chorus with tenor soloist and percussion.

MIX

CALL NUMBER: 306.0968 M685 vhs

56 minutes; c2004; directed and photographed by Rudzani Dzuguda ; produced by Bridget Pickering.

SUMMARY "This is a first hand look at the cultural clashes facing urban South African youth. Two female hip hop DJs expose us to a musical form that has found a unique South African expression in the decade of South Africa's freedom. While the older generation look upon them with disappointment, these two women struggle to pave their own unique path. The film captures the outrageous and energetic confidence of young voices who are simultaneously forging new expression and exploring their past"--Container.

A MOBLIE WORLD

CALL NUMBER: 384.33068 M741 vhs

50 minutes; 2000; directors: Jean-Michel Mariou, Francine Raymond, Jean-Paul G rouard.

SUMMARY Examines the impact the cellular phone is having on society and technology

MOBUTU, KING OF ZAIRE: AN AFRICAN TRAGEDY (Volumes 1-3)

CALL NUMBER: 967.5 M687Zm vhs v.1-3

156 minutes on 3 videocassettes; director, Thierry Michel; producers, Christine Pireaux, Martine Barb , and Serge Lalou.

CONTENTS pt. 1. The quest for power -- pt. 2. The upper hand -- pt. 3. The end of a reign.

SUMMARY The definitive visual record of the rise and fall of Joseph D sir  Mobutu, ruler of Zaire (the Congo) for over 30 years. Drawing upon 140 hours of rare archival material found in Kinshasa, and 50 hours of interviews with those once close to him, it tells the story of the man at the heart of Central Africa's post-colonial history.

MONDAY'S GIRLS

CALL NUMBER: 392.50966 M741 vhs

49 minutes; 1994; director, Ngozi Onwurah

SUMMARY A tribal chieftain's daughter who has lived in a large city for some time agrees to return to her native village for traditional pre-marital ceremonies involving body painting, public breast examination and five-weeks' confinement to "fattening

rooms." Her refusal to fully participate in the ritual sparks a crisis underlining the conflict between traditional and modern African lifestyles.

MONGANE SEROTE

CALL NUMBER: 821.914 S486Zb vhs

37 minutes; 1986

SUMMARY "One of South Africa's finest poets, Mongane Wally Serote, talks to Edward Blishen about the role of the artist in a society as restricted as that of black South Africa. Mongane Serote was born in Sophiatown, South Africa in 1944. He went to school in Alexandra Township, then in Leribe, Lesotho and completed his education in Soweto. In 1969 he spent nine months in solitary confinement in a South African jail and was then released without being charged. Serote was a Fulbright scholar and attended the University of Columbia where he obtained a Fine Arts degree in 1979. Since then he has been living in Botswana, attached to the Nedu Arts Ensemble. His poetry has been published in several journals and in 1972 his first anthology *Yakha'Inkomo* was published. This was followed by *Tsetlo*, which was banned in South Africa, *No Baby Must Weep* and *Behold Mama, Flowers*. In 1973 he was awarded the Ingrid Jonker Poetry Prize. Novels include *To Every Birth Its Blood*."

MORE THAN CONQUERORS: EVANGELIST REINHARD BONNKE IN KADUNA, NIGERIA

CALL NUMBER: 269.24096 B718 m vhs

45 minutes; c1995

SUMMARY Supported by 255 churches from 40 denominations, Reinhard Bonnke preaches at a six-day gospel crusade in Kaduna, Nigeria.

MOROCCO: THE MUSIC OF THE JEWS OF MOROCCO

CALL NUMBER: 781.62924 M867 vhs

28 minutes; 1994; director, Asher Tlalim; produced by the Israel Music Heritage Project

SUMMARY Film traces the history and evolution of Moroccan Jewish culture. Focus is on the unique musical and poetic forms which arise when tunes are borrowed from Arab neighboring countries and are set to Hebrew texts.

MORTU NEGA

CALL NUMBER: 966.5702 M891 vhs

93 minutes; c1998; director, Flora Gomes

SUMMARY "In 1973, independence was proclaimed [in Guinea Bissau], ending five centuries of Portuguese colonization and a decade of armed struggle. [This film], Gomes' first feature-length film, made in 1987, ... portrays this critical period in history through the story of one woman, Diminga, whose husband is fighting on the front lines. The camera captures Cabral's assassination, the ending of hostilities, and the reconstruction of the economically and spiritually devastated country. The term "Mortu Nega" means those that death did not want, and Gomes films a ceremony using 3000 extras, in which survivors call upon the dead, asking them how they can go on living in such terrible conditions"--From the *Le Monde Cannes '96 Supplement*, May 10.

MOSAIC OF SOUTH AFRICAN LIFE

CALL NUMBER: 781.62968 M894 vhs

25 minutes; c1997; directors, Sibongile Mtshontshi and Thandi Grenville-Grey; producer, Eddie Mbalu.

SUMMARY Pt. 1 is a documentary on the importance of music and dance in the lives of various ethnic groups in South Africa (25 min.).

MOTHERS' HOPE

CALL NUMBER: 362.19697 M918 vhs

12 minutes; 200-?; director, Pippa Hetherington; producer, Nick Chevallier

SUMMARY A documentary on the care for HIV/AIDS infected children by Nazareth House Childrens' Home in Cape Town, South Africa.

MOUNTAIN OF THE SEA

CALL NUMBER: 508.68735 M928 vhs PAL

50 minutes; 1998; photographed & directed by Trevor de Kock.

SUMMARY A film on the natural history and protection of Table Mountain, Cape Peninsula, South Africa.

MOVING ON: THE HUNGER FOR LAND IN ZIMBABWE

CALL NUMBER: 968.9105 M935 vhs

50 minutes; c1982; director /producer, Peter Entell

SUMMARY An illuminating case study of how newly independent African countries are grappling with the legacies of colonialism and the imposing tasks of development. The film expertly recounts the history of Zimbabwe from before the arrival of the Europeans to the present. It contrasts the stories of two families, one black and one white, to illustrate Zimbabwe's crucial dilemma of how to enfranchise the displaced black subsistence farmers, while at the same time maintaining its white commercial agricultural sector.

MOZAMBIQUE: THE STRUGGLE FOR SURVIVAL

CALL NUMBER: 967.905 M9397 vhs

56 minutes; c1987; director, Bob Coen; producers, Bob and Amy Coen

SUMMARY Reviews the devastating effects of the war in Mozambique between the FRELIMO government and the RENAMO guerrilla organization. The war is taking a heavy toll on the country's economy and its people, especially children.

MPINGO: THE TREE THAT MAKES MUSIC

CALL NUMBER: 967.80049 M939 vhs

50 minutes; c1992; Produced and directed by Michael Gunton

SUMMARY Examines the use of mpingo wood (African blackwood from Tanzania) to make clarinets and flutes for musicians, and statues by Makonde woodcarvers; shows how sustainable management of mpingo plantations can benefit local communities and international markets alike.

MUKURU

CALL NUMBER: 363.728 M953 vhs

17 minutes; 2004?; produced and directed by Kennedy Orwa.

SUMMARY Documentary on Dandora dumpsite (in Nairobi, Kenya) and its effects on the residents of the area.

MUSIC IS A HEALER = LAKUTSHON 'ILANGA

CALL NUMBER: 323.0968 K192 vhs

61 minutes; c1989; producer/director, Kevin Harris.

SUMMARY Film of a stage production which is based loosely on the true story of a jazz band formed on Robben Island by Shumi Mtutu, of the the Elite Swingers. Bheki Khoza, Lynette Leeuw, Zanzi Maruping and others.

MUSIC OF THE ANCESTORS = RAMBISAYI

CALL NUMBER: 789.60968 C543Zr vhs

50 minutes; 1990; producer/director, Richard Wickstead.

SUMMARY Features the life and mbira music of Rambisayi Stella Chiweshe.

MUSIC OF MOROCCO AND THE CYCLONES OF LIFE

CALL NUMBER: 781.62096 M987 dvd

director and producer, Victoria Vorreiter

MUSIC OF THE MANDLE

CALL NUMBER: 781.62963 M9867 vhs

100 minutes (pt. 1, 62 minutes; pt. 2, 37 minutes); 1995; directed by Roderic Knight

SUMMARY Recordings of musical performances by the Mandingo people at several locations in Gambia. Contains performances on a variety of instruments and at different events.

MUSIC OF THE SPIRITS: A VIDEOTAPE

CALL NUMBER: 789.60968 M986 vhs

26 minutes; 1991; director, Ron Hallis

SUMMARY Features traditional mbira music of Zimbabwe.

MUSICAL ARTS IN AFRICA

CALL NUMBER: 780.9607 M987 vhs

90 minutes; 2003

SUMMARY Video and 2 CD's derive from a benefit concert of the South African College of Music, University of Cape Town, 16 April 2002, Baxter Concert Hall.

MWE BANA BANDI

CALL NUMBER: 781.62968 M994 vhs

30 minutes; 1991; directors, Kristiina Tuura & Paivi Takala; producer, Kristiina

SUMMARY Musical documentary about the songs and dances of children in a Zambian village.

MY VOTE MAKES THE DIFFERENCE

CALL NUMBER: 967.6204 M995 vhs [PAL format]

22 minutes; 1995; director/producer, Isaiya Kabira.

SUMMARY Gives a short history of elections in Kenya and details the reasons why one should participate in elections. A cross-section of Kenyans is interviewed on the subject. The video also makes the point that voting is only one form of participating in political action for bringing about positive change. There are many other ways in which one can contribute to the building of a democratic society: starting pressure groups, forming a political party, etc.

MY BELOVED COUNTRY: THE EXTREME RIGHT IN SOUTH AFRICA = HARTSER LAND

CALL NUMBER: 320.56096 H335 vhs

48 minutes; 1991; director, Saskia Vredevelde; producers, Hans Otten & Willem Thijssen

SUMMARY Discusses the views of the extreme right Afrikaners in South Africa, who believe that God chose them as the superior race of Africa and hope to establish a separate white state.

MZWAKHE MBULI: THE PEOPLE'S POET

CALL NUMBER: 821.914 M4781Zm 1990 vhs

32 minutes; 1990

SUMMARY South African poet Mzwakhe Mbuli recites his work which protests apartheid and discusses the contributions poets make to the struggle against the apartheid government of South Africa.

MZWAKHE MBULI, THE PEOPLE'S POET

CALL NUMBER: 821.914 M4781Zm 1993 vhs

32 minutes; c1993

SUMMARY Documentary. Black South African poet Mzwakhe Mbuli discusses his poetry and how it relates to Black efforts at ending apartheid in South Africa, plus what he had to go through in his personal efforts at ending apartheid.

NABANTWA' BAM

CALL NUMBER: 306.85096 N113 vhs

41 minutes; 2004; written and directed by Victor Kulile Nxumalo; producer, Tusi Fokane.

SUMMARY "A fascinating case study of the emergence of social classes even within the same South African family. Two brothers live with their successful and ambitious mother, a market researcher, in a comfortable, middle class Soweto home. The older brother Nhlanhla has suffered a head injury which may be debilitating. In any case, he had no time in the tumultuous decade preceding the end of apartheid to receive an education that would let him take advantage of the opportunities offered by the new South Africa. Street-wise instead, he spends his time hanging out with his home boys, and, in his own words, 'mostly taking care of the dog.' His younger brother, Miles, is a 'born free,' the first black student at his all white school and now a programmer with a promising career at Microsoft. Though fond of his brother, his life is in complete contrast to Nhlanhla's. Miles has very clear goals and deadlines for himself; his strong motivation shows what a difference it makes to know that there is no ceiling on one's ambitions."--Container.

NADINE GORDIMER

CALL NUMBER: 823.9 G661Zwa vhs

46 minutes; c1989

SUMMARY Nadine Gordimer, South African writer and anti-apartheid activist, "was born in 1923 in the small gold-mining town of Springs where her father, a Lithuanian Jew, had settled. From the age of nine she stopped attending school because she suffered from a heart complaint. She dates the beginning of her writing to this time. Nadine Gordimer probes deeply into both the land of Africa and the complex lives of those people who inhabit it." She discusses her deepening commitment to political issues in her writing and her life, women authors, women in literature, and feminism and literature. "Her books include *Occasion for Loving* (1963), *The Late Bourgeois World* (1966), *Burger's Daughter* (1976), *The Conversationist* (1974), joint winner of the Booker Prize, *Selected Stories* (1975), *A Soldier's Embrace* (1980) and *A Sport of Nature* (1987)."

NAGAYATI = GO IN PEACE

CALL NUMBER: 967.62004 N147 vhs

50 minutes; c1991; director/producer, Peter Oud

SUMMARY Explores the daily life and customs of the Gabbra nomads in northern Kenya, East Africa. In particular, a marriage ceremony and the construction and use of a typical Gabbra dwelling are depicted.

N'AI, THE STORY OF A !KUNG WOMAN

CALL NUMBER: 968.81004 N155Zn

58 minutes; 1980; directors, Adrienne Miesmer and John Marshall; Producers, John Marshall and Sue Marshall-Cabezas

SUMMARY Chronicles thirty years in the life of the !Kung of South Africa, showing the transformation from a hunting, gathering economy to the settled life of a South African homeland.

NAKED SPACES: LIVING IS ROUND

CALL NUMBER: 572.966 N163 vhs

135 minutes; director, Trinh T. Minh-Ha; producer, Jean-Paul Bourdier.

SUMMARY Explores the rhythm and ritual life in the rural environment of six West African countries.

NAMIBIA: AFRICA'S LAST COLONY

CALL NUMBER: 968.803 N1752 vhs

52 minutes; c1984; producer, Paul Hamann

SUMMARY A documentary film from the viewpoint of the Namibia Council of Churches which is highly critical of South Africa's occupation of Namibia. The history of South Africa's role in Namibia since World War I is discussed and current political and economic repression is examined in detail.

NAMIBIA, BORN OF THE BALLOT BOX

CALL NUMBER: 968.8103 N17426 vhs

60 minutes; c1990; producer, Jackson K. Swartz.

SUMMARY Documents the decolonization process in Namibia, including the part played by the United Nations in the country's journey to independence and democracy.

NAMIBIA - NO EASY ROAD TO FREEDOM

CALL NUMBER: 968.8103 N1748 vhs

59 minutes; c1988; director/producer, Kevin Harris

SUMMARY This documentary explores the struggles of the Namibian people to win their independence from South Africa, which illegally occupied their country since the 1971 revocation of the UN mandate, and documents the human rights violations committed by the South African armed forces.

NAMIBIA, REBIRTH OF A NATION

CALL NUMBER: 968.8103 N174211 vhs

45 minutes; 1990; directed by Kevin Harris

SUMMARY After 23 years of armed struggle against S. African forces of occupation in Nov. 1989, a democratic election, under United Nations supervision, was held in Namibia. The liberation movement, SWAPO achieved a majority vote and under their first elected president, Mr. Sam Nujoma, the people of Namibia attained their independence on 21st March, 1990.

THE NAMIBIAN INDEPENDENCE PROCESS

CALL NUMBER: 968.8103 N1743 vhs

16 minutes; 1990; produced by Lawyers' Committee for Civil Rights Under Law, in association with Global Vision/South Africa Now.

SUMMARY Reviews the recent elections in Namibia and the consequences of the results for Namibia's independence from South Africa. Describes the roles of SWAPO, the South African government and the United Nations in the election process.

NDODII / BIG BALLS

CALL NUMBER: 362.19697 N3369 vhs

17 minutes; 2001; directed by Heeten Bhagat

NEGRES LES NUAGES

CALL NUMBER: 966.58032 N385 vhs

26 minutes; c1992; director, Vincent Leclercq; producer, Christophe Naigeon

SUMMARY A documentary on the conditions of life in Cape Verde. The majority of the population is very poor, struggling to farm on steep mountain sides with little fresh water and severe soil erosion. The best lands in the valleys are owned by the most wealthy. Conditions are slowly improving as immigrant remittances add to the hard work of those who remain.

NELSON MANDELA ADDRESSING THE UNITED NATIONS SPECIAL COMMITTEE AGAINST APARTHEID

CALL NUMBER: 320.96806 M271n vhs

32 minutes; c1993; C-SPAN

SUMMARY Nelson Mandela informs the U.N. that free elections will be held in South Africa on 27 April 1994. He requests that U.N. economic sanctions against South Africa now should be lifted for the sake of stability and social progress, and diplomatic relations should be restored to South Africa.

NELSON MANDELA: THE STRUGGLE IS MYLIFE

CALL NUMBER: 968 M271Znelso vhs

40 minutes; c1986; director, Lionel Ngakane.

SUMMARY: A brief documentary of the life and political career of Nelson Mandela, including interviews with persons who have known him well and footage of some of the significant newsworthy events of the South African apartheid era.

NELSON MANDELA, 75TH BIRTHDAY

CALL NUMBER: 968 M271Znl vhs

57 minutes; c1993; director, Faith Isakpere; producer, Zeph Makgetla

SUMMARY Recording of the celebration of Nelson Mandela's 75th birthday. Speeches and singing and dancing are offered as tributes to his life and work.

A NEST IN THE HEAT

CALL NUMBER: 964.053 N468 vhs

60 minutes; c2001; writer and director, Hakim A. Belabbes.

SUMMARY Boujad: chronicles the filmmaker's journey from Chicago to Boujad, Morocco. Whispers: follows a man's obsessive search for his lost childhood through the dark alleys and cemeteries of his hometown, Boujad.

NEVER TOO YOUNG TO LEARN

CALL NUMBER: 372.21096 N513 vhs

21 minutes; c1992; directed by Giulio Biccari

SUMMARY Documentary that examines the current functioning of and need for a national policy on early childhood education and primary health care in Namibia.

NEW IMAGES: ART IN A CHANGING AFRICAN SOCIETY: OSHOGBO, WESTERN NIGERIA

CALL NUMBER: 709.6692 N532 vhs

27 minutes; c1989; producers, Francis Speed, Ulli Beier.

SUMMARY This documentary discusses the artistic and cultural life of the Yoruba of Oshogbo, Nigeria and the ties between art and religion. The focus is on the new generation of artists and their connections with their cultural heritage and traditions.

THE NEW SOUTH AFRICA: A PERSONAL JOURNEY

CALL NUMBER: 320.968 N532 vhs

58 minutes; c1995; director, Joel Olicker; producers, Tug Yourgrau and Joel Olicker

SUMMARY White expatriot playwright Tug Yourgrau returns to South Africa after the election of Nelson Mandela to learn about the changes there.

NEW ZIMBABWE

CALL NUMBER: 968.9105 N5322 vhs

28 minutes; c1982; producer/director, Frank Frost.

SUMMARY Documents the struggle of building a new society, based on reconciliation and equality, for blacks and whites in Zimbabwe, while offering historic insights into the problems of achieving that goal.

NIGERIA: A NATION IN PERIL

CALL NUMBER: 966.9 N685 vhs

37 minutes; 1996; producers, David Akinde and Cyril Ibe.

SUMMARY Focuses on the politics and economics of Nigeria; describes the inflation, massive unemployment and break down of law and order in Africa's most populous country.

NIGERIAN ART: KINDRED SPIRITS

CALL NUMBER: 709.669 N685 vhs

58 minutes; c1990; produced by Carroll Parrott Blue

SUMMARY Where does the vitality of Nigerian art come from, tradition or modernism? Who are the artists and what are they telling us? What is the role of art in Nigerian culture? This program answers these and other questions through interviews with Nigerian artists, and provides historical background on Nigerian art. "SMIW504"--Cassette label.

THE NIGERIAN BIAFRAN WAR

CALL NUMBER: 966.905 N68572 vhs

60 minutes; 198-?; director, Charles Enonchong; producer, Dennis O'Reilly

SUMMARY Documentary on the Nigerian Civil War, from the January 15, 1966 coup d'etat through the Battles of Nsukka and Owerri to Major General Effiong's surrender.

NIGHT STOP

CALL NUMBER: 967.9052 N687 vhs

52 minutes; 2002; a film by Licinio Azevedo

SUMMARY This documentary tells of the lives of 8 prostitutes living in northern Mozambique. They reveal their individual stories of pregnancy, the search for a husband, unrequited love, violence and resignation. While the women are aware of the dangers of HIV, sex is just a commodity they negotiate

NIGHTMARE IN PARADISE: THE STORY BEHIND A MILITARY COUP

CALL NUMBER: 966.404 N688 vhs

SUMMARY "[C]hronicles the recent political history of Sierra Leone, a small West African nation, rich in natural resources, which has been plagued by politically corrupt governments since its establishment as a republic in 1971"--Publisher's web site (www.cinemaquild.com).

NINE HILLS TO NAMBONKAHA

CALL NUMBER: 966.68 E66nZ dvd

51 minutes; c2004; C-SPAN Archives.

SUMMARY Sarah Erdman talks about her book, *Nine hills to Nambonkaha*: two years in the heart of an African village. Erdman, who now works for the Peace Corps in Washington, D.C., spent two years as a community development volunteer in Nambonkaha, a northern Ivory Coast village, starting in 1998. She describes her work in maternity wards in Nambonkaha, including educating the village's citizens on birth control and AIDS prevention. After her talk, the author answers questions from members of the audience.

NO EASY WALK

CALL NUMBER: 325.67 N739 vhs reels 1-3 and L325.67 N739 vhs guide

159 minutes on 3 videocassettes of 53 minutes each; c1987; director, Bernard Odjidja; producer, J. Edward Milner

SUMMARY Chronicles how Ethiopia, Kenya, and Zimbabwe were subdued by colonial powers and later achieved independence from their oppressors.

CONTENTS (Reel 1) Ethiopia -- (Reel 2) Kenya -- (Reel 3) Zimbabwe.

NO LONGER

CALL NUMBER: 362.19697 N739 vhs

49 minutes; c1993; director, Ann Holmes; producer, Edwin Angless

SUMMARY Educational drama about HIV/AIDS. Educates women on how HIV/AIDS affects them and how they can learn to live with the disease in their families. Portrays how men and women need to work together.

NO MIDDLE ROAD TO FREEDOM

CALL NUMBER: 322.42096 N739 vhs

38 minutes; c1991; director, Kevin Harris; producer, Kristian Paludin

SUMMARY On December 9, 1982 South African Defence Force commandos attacked the capitol of neighboring Lesotho, killing many civilians and ANC exiles. This film is set against this attack and the commemorative service the black community held on December 16, 1982 to recognize all those who have fallen in the struggle against apartheid.

LES NOMADES DE LA MER

CALL NUMBER: 966.68004 N799 vhs

31 minutes; 1972; director, Alfred Schwartz ; producer, Michel Menard.

SUMMARY A documentary on the Kru people of Côte d'Ivoire. For generations the "crew-men" have been known for their skills as merchant mariners for passing commercial ships. The film depicts how the Kru are adapting their skills to the changing economic environment as new ports are built in the area.

LES NOMS N'HABITENT NULLE PART = NAMES LIVE NOWHERE

CALL NUMBER: 791.4372 N7993 vhs

76 minutes; c1994; director, Dominique Loreau.

SUMMARY Experiences of Senegalese living in Brussels, with commentary on African expatriates by a griot.

NORTHERN EDO MASKING TRADITIONS

CALL NUMBER: 394.26089 N874 vhs

55 minutes; 1991; director, Ken Stevens; producer, Karen Morell

SUMMARY Jean Borgatti filmed masquerades on a variety of occasions in the northern Edo area of Nigeria. This footage shows three distinct festival traditions in which masked dancing plays a prominent role.

NOT IN OUR CHARACTER

CALL NUMBER: 966.9053 N8993 vhs

43 minutes; 199-?; producer/director, Ben U. Olisah

SUMMARY: Documentary describes cultural, economic, and political life in Nigeria in the 1990s.

NUBA CONVERSIONS

CALL NUMBER: 962.804 N962 vhs

52 minutes; 2001; director, camera, editing, Arthur Howes.

SUMMARY Ten years after shooting Kafi's Story, British filmmaker Arthur Howes re-entered the Sudan clandestinely to find out what had happened to the Nuba of Torogi. Everywhere he encountered the jihad or holy war. The fundamentalist Sudanese regime is pursuing its policy of forced Arabization through a systematic disruption of the Nuba family, by killing their cattle and burning their villages. While Nuban women hide in caves, 60,000 Nuba children have been abducted to camps where they are forcibly converted to Islam. Howes estimates that 40% of the Sudanese Army is now composed of Nuba men.

THE NUER

CALL NUMBER: 962.404 N964 vhs reels 1-2

77 minutes on 2 videocassettes of 35 minutes each, 1970; Directors, Hilary Harris and George Breidenbach; produced by Robert Gardner & Hilary Harris for the Film Study Center of the Peabody Museum, Harvard University

SUMMARY The Nuer, Nilotic herdsmen who call themselves "Nath," meaning "real people," have been vividly portrayed in this beautifully photographed ethnographic study of a Nuer village during one dry season. We see how the daily lives of the Nuer revolve about their cattle and the strong psychological bonds between tribal members. The film is enhanced by a soundtrack which makes extensive use of Nuer music and poetry. Produced for the Peabody Museum at Harvard University.

N/UM TCHAI

CALL NUMBER: 968.81004 N971 vhs

20 minutes; 1966

SUMMARY Documents a formalized Bushman curing ceremony in the Kalahari Desert area of South West Africa by showing an all-night n/um tchai (medicine dance) in which a number of men go into trance and exercise special curing powers. Divided into two parts: the first reviews and explains typical dance scenes; the second shows the ceremony without narration.

NYAMAKUTA: THE ONE WHO RECEIVES

CALL NUMBER: 362.1984 M187Zn vhs.

32 minutes; c1989

SUMMARY In an attempt to prevent such deaths, over eighty countries have begun training traditional midwives in modern medical methods. Mai Mafuta enrolled in one such program. Now she tries to reconcile what she has learned at the clinic with traditional birth practices. We see her deliver a child on the dirt floor of a hut. Mai Mafuta narrates her own story, giving the audience an intimate view of the lives of Third World women.

NYAMEKA'S STORY

CALL NUMBER: 322.42096 G638Zn vhs

26 minutes; 2001; produced and directed by Mark J. Kaplan

SUMMARY "In 1985, the [South African] police killed four Cradock community activists. These men, known as the Cradock Four, became a national symbol of resistance and heroes in the struggle against apartheid. The video tells the story of Nyameka Goniwe, one of the Cradock widows, who reflects on the life of her husband, Matthew Goniwe"--Container.

OCHRE AND WATER: HIMBA CHRONICLES FROM THE LAND OF KAOKO

CALL NUMBER: 968.81004 O16 vhs

53 minutes; c2001; produced and directed by Craig Matthew and Joëlle Chesselet

SUMMARY This film traces a journey over 7 years into the memory and landscape of the nomadic Himba people of arid Northern Namibia. Guided by their oral history and rich ancestral tradition they resist the development of a dam scheme that will destroy their world forever. Confronted with the completeness of their existence, the film poses questions about first world development and our own fragmented modern world

ODO YA!

CALL NUMBER: 362.19697 O25 vhs

58 minutes; c1997; director, Tânia Cypriano

SUMMARY This is the affirming story of how Candomblé, a Brazilian religion of African origin, has become as source of strength and power for a group of AIDS sufferers. Shot in Rio de Janeiro, São Paulo and Bahia, it shows the rituals of Candomblé and the celebration of Carnival. This beautifully shot documentary puts the epidemic in a cultural context, showing how this joyful religion helps its followers cope with the illness.

OF COURAGE AND CONSEQUENCE

CALL NUMBER: 320.56096 O31 vhs

58 minutes; 1995; [directed by] Kevin Harris

SUMMARY Features interviews with young people in South Africa, both white and black, who fought on opposing sides during the country's era of apartheid rule, from youthful cadres engaged in the liberation struggle and members of black township self-defense units engaged in guerrilla war, to the white conscripts in the South African Army's border war and young Afrikaners fearful of social change. In addition to conveying the stories of these young people, brutalized by the circumstances of a nation at war, the video also discusses the need for the reconstruction of young people's lives through education and life-skills training as well as healing through psychological counseling.

OFFENCE LIKE ASSAULT: A DRAMATIC COURTROOM VIDEO ON SPOUSE ABUSE

CALL NUMBER: 3628292 O32 vhs

12 minutes; c1993; producer/director, Dommie Yambo-Odotte

SUMMARY A dramatic courtroom video on spouse abuse in Kenya.

OGGUN

CALL NUMBER: 793.31972 O347 vhs

52 minutes; c1993; director, Gloria Rolando; producer, Guillermo Garcia and Olga Fernandez

SUMMARY Documentary presents the viewer with several examples of Cuban folk dances and Cuban folk music.

OH, WHAT A BLOW THAT PHANTOM GAVE ME!

CALL NUMBER: 302.23 O36 dvd

54 minutes; 2003; Filmmakers, John Bishop, Harald Prins

SUMMARY The film takes its title from a 1972 book written by anthropologist Edmund Carpenter and explores the positive and negative ways in which media, and film in particular, interact with indigenous cultures. Carpenter and other filmmakers, including Adelaide de Menil, discuss interactions of media and culture in Papua New Guinea and the Canadian Arctic.

OLIVER TAMBO

CALL NUMBER: 968.06 T155Zo vhs

85 minutes; 1993

SUMMARY Gives an account of O.R. Tambo's funeral and a glimpse of the man that South Africa knew as the ANC stalwart.

OMAKOMA E UYA

CALL NUMBER: 968.8104 O54 vhs

16 minutes; c1990; Director, Penda Namuhuya.

SUMMARY A show of the Namibian People's Liberation Army returning from South Africa to Namibia. High officials in the Force are interviewed and weapons are named as they pass in the procession.

ON BEING A WHITE AFRICAN

CALL NUMBER: 823.9 G661Zm vhs

28 minutes; c1990; director, Catherine Tatge; producer Dominique Lasseur

SUMMARY Bill Moyers interviews South African writer Nadine Gordimer who talks about growing up in a racially segregated country. She also analyzes the current political situation, with special reference to the roles of Nelson Mandela, Gatscha Buthelezi and the African National Congress.

ON THE BORDER

CALL NUMBER: 327.1743 O58 vhs

60 minutes; c2000; writer and director, Tsitsi Dangarembga; producer, Nyerai Films.

SUMMARY "human tragedy caused by the widespread use of land mines in warfare ... Children are especially susceptible to being maimed or killed by stepping on anti-personnel weapons buried during military conflicts many years ago. This documentary is a case study of the problem, focusing on the present efforts to demine the border areas in northeastern Zimbabwe, where more than twenty years ago mines were planted by the white-supremacist government of Rhodesia to prevent guerrilla attacks from Zambia. The video documents the dangerous work of the Zimbabweans and foreign nationals who enter the minefields to explode buried munitions, and shows the efforts of the National Mine Clearance Squadron to educate the local populace, especially children, about the dangers involved. It also features interviews with hospital workers who deal with this crisis and Zimbabweans who have been victimized by a long-forgotten war"--Summary from Cinema Guild website.

L'ONCHOCERCOSE HUMAINE EN AFRIQUE

CALL NUMBER: 614.5552 O583 vhs

32 minutes; 1966; directors, M. Bentz, M. Aubry et P. Grenier; produced by Service du film de recherche scientifique

SUMMARY Clinical study of the onchocerciasis, a tropical disease which leads to blindness.

OPENING THE EYES OF THE BLIND

CALL NUMBER: 269.24096 B718o vhs

30 minutes; c1994

SUMMARY Reinhard Bonnke holds two Christian gospel crusades; one in Douala, Cameroon and one in Onitsha, Nigeria. Many blind people are miraculously healed.

ORDINARY PEOPLE. THE AUDITION

CALL NUMBER: 792.80706 O65 vhs

27 minutes; c1994; directed by Guy Spiller; produced by Harriet Gavshon

SUMMARY A documentary on the audition for admission to study ballet at the National School of the Arts in Johannesburg. The film follows the audition process of several students.

ORDINARY PEOPLE. CITY OF DREAMS

CALL NUMBER: 968.22106 O65 vhs

27 minutes; c1993; directed by Clifford Bestall; produced by Harriett Gavshon

SUMMARY A documentary of the social life in a residential high rise in Johannesburg, South Africa.

ORDINARY PEOPLE. THE TOOTH OF THE TIMES

CALL NUMBER: 305.555 O65 vhs

26 minutes; 1993; director, Clifford Bestall; producer, Harriet Gavshon

SUMMARY Shows the events surrounding the auction of the farm of Afrikaner Eddie Jacobs from the perspectives of Eddie and family, his lifelong black worker Faan, and Rudy Nagel, the auctioneer.

ORDINARY PEOPLE. SEBOKENG BY NIGHT

CALL NUMBER: 968.2064 O65 vhs

26 minutes; c1993; director, Clifford Bestall; producer, Harriet Gavshon

SUMMARY Zonee 12 in Sebokeng, a township outside Johannesburg and the scene of many arbitrary nighttime killings has the tense atmosphere of a war zone. Here an African National Congress affiliated "Self Defense Unit" keeps vigil while a South African Police "Internal Stability Unit" patrols and a housewife describes the measures residents must take to avoid violence.

ORPHANS OF PASSAGE: SUDAN

CALL NUMBER: 962.404 O74 vhs

52 minutes; c1993; producer/director, Bruce MacDonald

OTOMO

CALL NUMBER: 035.80943 O88 vhs

82 minutes; 1999; directed by Frieder Schlaich; written by Klaus Pohl, Frieder Schlaich ; produced by Irene von Alberti, Thomas Lechner.

SUMMARY Based on the true story of Frederic Otomo, a black man from West Africa, who is seeking work and asylum in Stuttgart, Germany. Otomo is driven to violence by the racism he encounters.

OTUMFUO OSEI TUTU II

CALL NUMBER: 966.7004 O91en vhs PAL

60 minutes; 1999.

SUMMARY Footage of the crowning of King Otumfuo Osei Tutu II of the Ashanti Kingdom, Ghana. The ceremony is known as the Enstoolment.

OTUMFUO'S VISIT TO AMERICA/UK

CALL NUMBER: 966.7004 O91Zo vhs PAL

120 minutes; [2001?].

SUMMARY Film coverage of the visit of King Otumfuo of Ghana to the United States and Great Britain, May-July 2001. Sites visited included Philadelphia, New York, Glasgow, and London. Otumfuo is King of the Ashanti people in Ghana.

OUIDAH 92

CALL NUMBER: 299.67096 F418o vhs reels 1-6

487 minutes on 6 videocassettes; c1993

SUMMARY Documents the Festival Ouidah of 1993; dances and rituals of voodoo worship of Sub-Saharan Africa and the Americas are highlighted.

OUR FRIENDS AT THE BANK

CALL NUMBER: 332.1523 O93 vhs

84 minutes; 1997; director, Peter Chappell; producer, Greg Lanning

SUMMARY Filmed over a period of 14 months, documents the negotiations between the World Bank and Uganda in an attempt to understand and describe the relationship and its implications for Uganda. Describes the activities of James Wolfensohn, president of the World Bank, and Yoweri Museweri [sic], leader of Uganda.

OUR LANGUAGE, OUR MUSIC, OUR CITY?

CALL NUMBER: 781.63096 O93 vhs PAL format

52 minutes; 2003; co-produced by Abdulkadir Ahmed Said, Bridget Thompson ; directed by Bridget Thompson.

SUMMARY Explores the music of Cape Town, and how music has sustained and united the oppressed people of the city in the face of the Apartheid system trying to divide them.

OUT IN SOUTH AFRICA

CALL NUMBER: 306.7662 O94 vhs

51 minutes; c1994; Producer/ director, Barbara Hammer.

SUMMARY A look at the social and political conditions for gay and lesbian people in present-day South Africa. Features interviews and historical background on the country's transformation into an open society for gay people.

OUT OF DESPAIR: ITHUSENG

CALL NUMBER: 362.10425 O943 vhs

35 minutes; c1993; director, Lindy Wilson

SUMMARY Documentary. This program shows the activities of Ithuseng (the word means "help yourself") Community Health Centre at Lenyenye, Tzaneen, Transvaal, built by the natives in 1981. Dr. Mamphela Ramphele, banished to Tzaneen in 1977, narrates the problems of the South African people. The problems include malnutrition and other poverty-related diseases. Ithuseng was built in the spirit of a movement which celebrates the dignity and resistance of the people.

OZURUIMO, 1991

CALL NUMBER: 793.31966 O99 vhs

182 minutes; between 1991-1993; producer, F.R.O. Anunobi. Owerri,

SUMMARY Filming of the colorful dancing and masquerades performed at the Ozuruimo Festival, held Oct. 23-28, 1991 in Imo State, Nigeria.

PAC PRESIDENT ADDRESSES BRANCH EXECUTIVES IN THE WESTERN CAPE REGION, 24-10-92

CALL NUMBER: 320.968 P1132 vhs

73 minutes; c1992; Produced by the P.A.C. Dept. of Publicity and Information.

SUMMARY Depicts the President of PAC, Mlamli Clarence Makwetu, addressing a meeting of elders and veteran politicians at a meeting held in the Western Cape, on 10/24/92. He discussed the current political strategies of the organization and the role of elderly Black South Africans in the liberation struggle.

PAC PRESIDENT LAUNCHES ELITHA PARK BRANCH, 25-10-1992

CALL NUMBER: 320.968 P113 vhs

79 minutes; c1992; Produced by the P.A.C., Department of Publicity and Information

SUMMARY Talks given at a Western Cape Region Pan Africanist Congress meeting, held in Cape Town on Oct. 25, 1992, regarding the political situation of the country. The chief speaker of the conference was PAC President Mlamli Makwetu.

PAGEANT OF THE SPIRITS: MMANWU FESTIVAL '88

CALL NUMBER: 394.26096 M6851p vhs

104 minutes; 199-?; producer Ikenna Ekwenugo.

SUMMARY A documentary of the Mmanwu Festival of 1988, an Igbo festival featuring masquerading, music and dance.

PAIN, PASSION, AND PROFIT

CALL NUMBER: 338.6422 P144 vhs

49 minutes; 1992; Director, Gurinder Chadha ; producer, Gerard Rosenberg

SUMMARY Anita Roddick shows how the women of Africa have business acumen; she interviews African women who run their own businesses.

PANEL ON DEMOCRATIC CHANGE IN AFRICA

CALL NUMBER: 321.8096 C748p vhs

128 minutes; c1991

SUMMARY Inaugural meeting of the Conference on African Policy Issues, which discussed the democratization of African governments.

PANORAMA DE LA MUSIQUE SENEGALAISE

CALL NUMBER: 781.63096 P915 vhs

64 minutes; c1993; director, Papa Gora Seck.

SUMMARY: Clips of performances of several musical artists interspersed with scenes from Senegalese everyday life.

THE PARCHING WINDS OF SOMALIA

CALL NUMBER: 967.7305 P225 vhs

28 minutes; c1991; director, Charles Gesheker; Producer, Charles Gesheker

SUMMARY Introduces the viewer to the land and people of Somalia, including its history, culture, social and economic conditions and religion.

PAROLES DE FEMMES POUR KADIATOU

CALL NUMBER: 966.23052 P275 vhs

28 minutes; 1992; director, Françoise Chevalier

SUMMARY Women in Bamako, Mali talk about their work and home lives. Old traditions of polygamy, clitoridectomy, arranged marriages, etc. are still common despite laws giving freedom and rights to women.

PASSEPORT A L'AFRIQUE FRANCOPHONE

CALL NUMBER: 440.7106 P287 dvd 1-2

157 minutes; 2003

SUMMARY "Produced in the Republic of Benin by faculty and staff of the University of Wisconsin-Madison and 14 American middle school, high school, and college French teachers, Passeport à l'Afrique Francophone brings French-speaking Africa to your classroom door"--Website.

PATIENCE AND PINKIE; MOTHER TO CHILD

CALL NUMBER: 362.19697 P298 vhs

43 minutes; 2001; director, Jane Thandi Lipman ; producer, Beata Lipman.

SUMMARY The prevention of mother to child transmission of HIV - the statistics, the facts, the people - come vividly to life in this astounding documentary, which follows the lives of two pregnant and HIV positive women lucky enough to be on a drug trial at the Chris Hani Baragwanath Hospital in Soweto. The film charts the lives of Kholiwe (Patience) and Ntombekaya (Pinkie), who have made friends at the clinic's support group for HIV positive mothers as they approach the delivery of their babies. It is about their expectations, hopes, and inevitable fears concerning not only the health of their babies, but the trauma around the disclosure of their status to their families and partners as well. It is also about the unrelenting commitment of the people at the HIV perinatal clinic who are trying to make a difference

PATIENT ABUSE

CALL NUMBER: 362.19697 P2983 vhs

59 minutes; 2001; director, Jack Lewis

SUMMARY The film presents the early missteps by the South African government health officials concerning AIDS. Film follows the controversial statements made by current President Thabo Mbeki which advance doubts that HIV is the cause of AIDS. Treatment Action Campaign challenges pharmaceutical companies for charging high prices for AIDS drugs.

PAUL BOWLES IN MOROCCO

CALL NUMBER: 813.5 B7863Zpb vhs

57 minutes; 1991; Producer/director, Gary Conklin

SUMMARY "Bowles, a composer, writer and translator who's lived in Tangier since 1949, is known as much for his self-imposed exile from the West as for his work. He serves as a nominal narrator, telling tales of, for instance, a Marrakesh man who transformed himself into a goat. Meanwhile, Conklin displays footage of snake charmers, ecstatic religious ceremonies, claustrophobic marketplaces, street urchins discussing how to rob tourists and a lot of cannabis smoking.

Early on, Bowles admits, 'I like the *fact* of [the natives], the fact that they exist. They're difficult to like, if you know what I mean. But you can like them *en masse*.' On its face, this remark might seem pretentious--but the viewer soon understands exactly what he means. It's difficult to relate to a civilization so completely alien: It takes a true eccentric to make sense of the place. Bowles, of course, fits the bill, and this fascinating if brief film provides a unique look into the soul of the region."

PEACEFUL CO-EXISTENCE

CALL NUMBER: 305.42096 P355 vhs

25 minutes; c1995; Director, Albert Wandago.

SUMMARY African women speak about their role in peacemaking in countries such as Angola, Kenya, and the Sudan. They decry the fact that is men who engage in war but it is women and children who make up the majority of the population in refugee camps. The general feeling of the women is that there would be fewer wars if they were given a greater share in government decision making once peace has been re-established.

PEACEMAKERS

CALL NUMBER: 305.80096 P355 vhs

26 minutes; 1993; directed by Clifford Bestall.

SUMMARY: Looks at events in Vosloorus on Shapeville Day, March 21, 1993, through the actions of four people: Gertrude, an Inkatha peace monitor; Faith, her ANC counterpart; David, an organizer for the regional peace committee; and Clive, a policeman on duty that day. All work to keep violence between these conflicting factions at bay.

JEAN PELEGRI, ALIAS YAHIA EL HADJ

CALL NUMBER: 843.9 P3811Zj vhs PAL

56 minutes; 2001; directed by Jean-Pierre Lledo

SUMMARY The personal account of Jean Pélégri, the French-Algerian novelist, of his life and works. Pélégri expresses at length his memories of Algeria and his regret upon leaving his native soil.

PEOPLE OF THE DESERT

CALL NUMBER: 333.7 O585 vhs reel 7

28 minutes; c1987; producer, Richard Keefe

SUMMARY Human-induced ecological changes are causing once life-supporting deserts to become uninhabitable. New policies to reduce population pressure and livestock overgrazing are renewing desert life.

PEOPLE UNDER FIRE: A SHOOTING IN SOWETO

CALL NUMBER: 363.232 P419 vhs

24 minutes; c1993; Director, Mandla Smit; producer, Zeph Makgetla

SUMMARY Documentary which describes the April 14, 1993 protest of the killing of Chris Hani. During the march in front of the Protea Police Station of Soweto, police opened fire on the protesters, killing seven and injuring hundreds. Includes interviews of witnesses and those who lost loved ones in the shooting.

DE PERE EN FILS: LE FRANCE ET SES ETRANGERS

CALL NUMBER: 325.44 W422f.d vhs

105 minutes; 1994; director, Jean-Claude Guidicelli

SUMMARY: A documentary about the reality of immigration and social integration of immigrants to France, including those from North Africa.

A PERSONAL APPEAL: A TALK GIVEN BY NELSON MANDELA

CALL NUMBER: 320.968 M271p vhs

7 minutes; c1993

SUMMARY A description given by Mandela regarding the tragic and violent social and political conditions of South African society prior to the presidential election of 1994.

PHAMBILI!: WORKING WOMEN IN SOUTH AFRICA

CALL NUMBER: 305.40968 P534 vhs

58 minutes; 1993; director Shelley Wells

SUMMARY Phambili! examines the role of women in the South African economy. What is a patient? looks at the health care system in South Africa.

PHELA-NDABA

CALL NUMBER: 320.56096 P538 vhs

44 minutes; 1970; a film by Antonia Caccia

SUMMARY The documentary presents the stark contrast between the quality of life of whites and blacks of South Africa under apartheid in 1970, with minimal narration.

PICKING UP THE PIECES

CALL NUMBER: 966.705 T447 vhs

48 minutes; 1992

NOTE This program begins 166 minutes into the tape.

PLEASE RISE

CALL NUMBER: 782.42159 P724 vhs

52 minutes; c2000; directed by Sharon Cort ; produced by Ingrid Gavshon and Sharon Cort.

SUMMARY A documentary looking at the development and history of South Africa's two national anthems and their composers -- Die stem composed by C.J. Langenhoven and Nkosi Sikelele' iAfrika composed by Enoch Sontonga. The political significance of the anthems and the combination of the anthems to create the national anthem of post-apartheid South Africa is discussed.

A POOR MAN SHAMES US ALL

CALL NUMBER: 306.08 M6466 vhs reel 7

58 minutes; 1992; directors, Michael Grant, Vic Sarin, Richard Meech; producers, Michael Grant & Richard Meech

SUMMARY Explores views of economics, interdependence, riches in terms of family and friends, showing the exchange economies of the Gabra of Kenya and the Weyewa of Indonesia as well as hearing the views of a New York City garbageman.

PORTO NOVO

CALL NUMBER: 720.96683 P853 vhs

9 minutes; 1996; producers, Bernard Surugue, Henri Guillaume

SUMMARY Film on the city of Porto Novo, its past and its present.

PORTRAIT OF ALTINE IN THE DRY SEASON

CALL NUMBER: 966.3004 P853 vhs

26 minutes; 2001; directed by Elisa Mereghetti, Marco Mensa

SUMMARY "Twenty seven year-old Altinè is a mother of two, living on the plains of Northern Senegal. As we watch her going about her daily chores, rhythmically threshing the millet, cooking over an open fire, she tells us of her aspirations. Her strongest wish is for adequate food, good health, and to remain close to her family. Images of Western life have not penetrated her village, which is three hours from a paved road."--Container.

THE POTTERS OF BUUR HEYBE, SOMALIA

CALL NUMBER: 738.30967 P869 vhs

25 minutes; c1990; producer, Tara Belkin

SUMMARY In the small village of Buur Heybe in southern Somalia, women mine the clay for pottery making, but only men actually make the pottery, by skillfully coordinating their hands and feet. This program reveals the entire process of turning rough soil into beautifully decorated pottery, and describes the role of pottery in the economic and social life of the village.

POWER OF DARKNESS: IS THERE DEVIL WORSHIP IN KENYA?

CALL NUMBER: 133.422 P887 vhs

60 minutes; c2000; executive producers, Richard J. Quinn, Martin Kivuva ; director, Richard J. Quinn.

SUMMARY The documentary exposes the various ways the devil has permeated Kenyan society including sacred and educational institutions, political movements, social and intellectual gatherings & NGOs. Five ex devil-worshippers testify.

THE POWER STONE

CALL NUMBER: 967.3 P887 vhs

53 minutes; c1999; produced and directed by Andy Botelle

SUMMARY This true story follows the journey of a sacred stone belonging to the Kwanyama people of northern Namibia and southern Angola. Passed down from generation to generation, this sacred power stone has remained at the centre of the Kwanyama kingdom, until the last Kwanyama king, Mandume, was killed in 1917. After the king's death, the stone disappeared. This documentary takes us on a quest to find the power stone

PRAYING FOR RAIN

CALL NUMBER: 363.80968 P921 vhs

54 minutes; c1993; directed by Sharon I. Sopher; produced by Sharon I. Sopher and Trust Mashoro

SUMMARY Documentary of the 1992 drought in Zimbabwe, Africa. Shows how the first African country to avoid starvation during an drought survived without a lot of outside help. It was filmed mainly in the rural areas and looks at some of the methods used to feed the population. Wildlife herds were culled to provide much needed protein for the starving people. The government provided 85 percent of the relief food after a riot. A water pipeline project also became very important.

PRESIDENT NELSON MANDELA'S INAUGURATION: THE EVENT

CALL NUMBER: 968 M271Zpr vhs

31 minutes; c1994; produced by Mweli Mzizi

SUMMARY Presentation of the May 10, 1994 inauguration of Nelson Mandela, in Pretoria, to the Presidency of South Africa. Includes Mandela's inauguration speech and comments by attending politicians, celebrities and business people from around the world.

THE PRICE OF AID

CALL NUMBER: 363.883 P946 vhs

55 minutes; [2004]; writer/director, Jihan El Tahri.

SUMMARY Discusses U.S. donations of food for famine relief in foreign countries, through a case-study in Zambia, and the complex relationships between international aid, international media, American business and politics, and the impact on local agriculture, public health and international trade relations. Questions how America's well-intentioned foreign-aid program has spawned a self-serving relationship between humanitarian aid and American business and politics.

PRIESTHOOD AND RITUAL IN GHANA: ABIDJAN MAMIWATER SHRINE

CALL NUMBER: 572 P949 vhs

62 minutes; 1997; produced by Kathleen O'Brien Wicker and Kofi Asare Opoku.

SUMMARY Documents the Fetatotro, the annual Festival of the Divinities, celebrated at the Abidjan Mamiwater Village Shrine in 1994, and the Nutikloklo Kpe Konu, a purification ritual conducted on the occasion of the death of Togbi, Abidjan Mamiwater's wife, in 1993.

PRIESTHOOD AND RITUAL IN GHANA: MOREE MAAME WATER

CALL NUMBER: 572 P9492 vhs

61 minutes; 1997; produced by Kathleen O'Brien Wicker and Kofi Asare Opoku.

SUMMARY Documents the Afahye, the annual Festival of the Divinities, including Maame Water, which was celebrated at the Tsigaa No. 1 Shrine by its priest, Bosomfo Kow Tawiah, in 1995; the ritual Closing and Opening of the Emfa Lagoon in Moree in 1995 and 1996; Aba Yaba's work as a Maame Water priestess; an interview with Kwesi Kaya, a fisherman who invokes Maame Water for a successful catch.

PRIMARY HEALTH CARE: THE ZIMBABWEAN CONTEXT

CALL NUMBER: 362.10968 P952 vhs

46 minutes; c1984; producer/director, Irwin Haberman

SUMMARY Describes the health care system in Zimbabwe, including the social and political factors which affected its development.

PRINCE CHARMING

CALL NUMBER: 299.64096 P957 vhs

SUMMARY Library of Congress subject headings: Spirit possession—Madagascar; Exorcism—Madagascar; Traditional medicine—Madagascar; Healing--Madagascar.

PRISONERS OF HOPE

CALL NUMBER: 365.45096 P959 vhs

59 minutes; 1995; director, Danny Schechter ; executive producer, Anant Singh.

SUMMARY A filming of the reunion of the Robben Island political prisoners. Many former prisoners give their accounts of their imprisonment.

A PROFILE, DOLLY & THE INKSPOTS

CALL NUMBER: 781.63096 P964 vhs

28 minutes; 198-?; produced by the Schadeberg Movie Company for NNTV.

SUMMARY Documentary tribute to Dolly Rathebe and the African Inkspots, seen in contemporary performances and in archive footage from the 1950s.

PRO PATRIA, 1899-1902

CALL NUMBER: 968.048 P962 vhs

70 minutes; c1981

SUMMARY A documentary and dramatized re-enactment of the South African War, 1899-1902.

LES PROPITHEQUES DE MADAGASCAR

CALL NUMBER: 599.83096 P965 vhs

18 minutes; 1972; director, J.J. Petter

SUMMARY Film on the propithecus of Madagascar. The propithecus are part of the Indridae family and jump from tree to tree.

QUESTION OF BALANCE

CALL NUMBER: 362.91697 Q5 vhs

38 minutes; 200?; direction, Jamie Spence.

QUIEN BAILA AQUI: LA RUMBA SIN LENTEJUELAS

CALL NUMBER: 793.31972 Q632 vhs

46 minutes; 1993; producer/director, Elio Ruiz

SUMMARY Documentary traces the origin and tradition of the rumba in Cuba, and its African and Spanish heritage. Includes interviews with experts.

RACE AGAINST TIME

CALL NUMBER: 362.19697 R118 vhs

48 minutes; 2002; produced & directed by Judy Jackson

SUMMARY The AIDS crisis in Africa is an epidemic of staggering proportions. Thirty-six million people are infected with the HIV virus worldwide, with over 25 million of them in Africa, and a staggering number of Africans - 17 million - have died. This film is about the inspiring work of Canadian Stephen Lewis, the United Nations Special Envoy on HIV/AIDS in Africa as he searches for solutions to the pandemic ravaging the continent

RAMBISAYI = MUSIC OF THE ANCESTORS

CALL NUMBER: 789.60968 C543Zr vhs

50 minutes; c1990; Producer/director, Richard Wickstead.

SUMMARY Features the life and mbira music of Rambisayi Stella Chiweshe.

RECONCILIATION IN ZIMBABWE: THE FIRST TEN YEARS

CALL NUMBER: 968.9105 R3111 vhs

34 minutes; 1990; producer/director, Mark Kaplan

SUMMARY This documentary explores the economic, political, and social conditions and the state of race and class relations in Zimbabwe ten years after independence.

RECONCILIATION IN ZIMBABWE: THE FIRST TEN YEARS

CALL NUMBER: 968.9105 R3111 1994 vhs

34 minutes; c1994; producer/director, Mark Kaplan

SUMMARY Documentary explores the reconciliation process in Zimbabwe, after 14 years of war, and attempts to show that all its people were able to work together to build a new country. Includes interviews with former ZIPRA and ZANLA guerillas, as well as with former Rhodesian soldiers and Selous Scouts, and archival film footage. Nelson Mandela has the last word during a speech in Harare on 6 March 1990.

RECONSTRUCTION

CALL NUMBER: 338.9688R3112 vhs

28 minutes; c1993; director, Nicolas Hofmeyr; producer, Shareef Cullis.

SUMMARY A presentation of Cosatu's plans for socio-economic development in South Africa prior to the 1994 elections.

THE RED FLAG IN SOUTH AFRICA

CALL NUMBER: 335.43096 R312 vhs

25 minutes; between 1990-1993; Co-produced by Rapiitse Montsho, Stanley Ndlovu.

SUMMARY Explores the history and future potential of communism and the Communist Party in South Africa.

RED HAT, WHERE ARE YOU GOING?

CALL NUMBER: 966.25004 R312 vhs

47 minutes; 2000; a film by E. Adriaan Rouveroy van Nieuwaal, Maarten van Rouveroy van Nieuwaal.

SUMMARY An analysis of the socio-political position of traditional chiefs in Burkina Faso, Red hat, where are you going? examines the role of Mossi chiefs in the West African nation. Using interviews with chiefs and their critics, and archival footage, the film looks at how the chiefs have navigated political change, and at how they interact with both the government and people today.

A RED RIBBON AROUND MY HOUSE

CALL NUMBER: 362.19697 R317 vhs

26 minutes; 2001; a film by Portia Rankoane ; producer, Penelope Flascas.

SUMMARY A mother and daughter are in crisis because of their different responses to AIDS. Pinky, flamboyant and loud, let's everyone know she is HIV positive. Ntombi is battling to be just like everyone else. But her mother's courageous and touching refusal to be quiet or passive in the face of AIDS sets them both apart.

REGARDS D'AFRIQUES: 15ÈME FESPACO

CALL NUMBER: 791.43626 R333 vhs

SUMMARY A documentary of how Africa is seen through the eyes of African and French films presented at the 15th Fespaco film festival (circa 1997.) There are shorts from some films and interviews with filmmakers.

REGOPSTAAN'S DREAM

CALL NUMBER: 968.00496 R343 vhs

52 minutes; 2000; director, Christopher Walker ; producers, Jean-Marie Barbe, Pascale Paulat

SUMMARY Documents the last surviving South African Bushmen, and their fight to reclaim ancestral land in the Kalahari Gemsbok National Park. Film follows the Bushmen leader, Dawid Kruiper, on his odyssey to reclaim not only his people's land, but to restore a disappearing language, tradition and culture

REMEMBER MANDELA: A PERSONAL PORTRAIT OF THE WORLD'S MOST FAMOUS POLITICAL PRISONER

CALL NUMBER: 968 M271Zr vhs

31 minutes; c1988; producer, Peter Davis

SUMMARY A sketch of Mandela's life as told through interviews with people who knew and shared experiences with him.

THE RENDILLE

CALL NUMBER: 967.62004 R397 vhs

53 minutes; c1991; producer/director, Chris Curling

SUMMARY Describes the changing life of the Rendille in Kenya where, since camels are precious, every Rendille male must serve 14 years as a warrior herdsman before he is allowed to settle down in the village. However, long droughts have rapidly decreased the herd and the herdsman are being lured to big- city life in Nairobi.

A REPUBLIC GONE MAD: RWANDA, 1894-1994

CALL NUMBER: 967.571 R426 vhs

60 minutes; 1996

SUMMARY Recounts Rwanda's history from the 1885 partitioning of Africa which made it a German colony, to Belgian conquest during WWI, the creation of a republic in 1961, and the ultimately catastrophic regime of Habyarimana.

RESPECT THE BEAT

CALL NUMBER: 786.8 R434 vhs

52 minutes; c1998.

SUMMARY This film traces the musical heritage of percussion instruments, beginning with the country of Africa.

RESTER LA-BAS

CALL NUMBER: 916.5045 R436 vhs

47 minutes; 1992

SUMMARY: Based on the travels of Dominique Cabrera in Algeria; documents the history of some Pieds-Noirs people of Algeria and their jealous relationships with France.

THE RETURN

CALL NUMBER: 615.882 R439 vhs

30 minutes; 2001; producer, Leslye Abbey; director, David Patrick, Leslye Abbey.

SUMMARY In Senegal and throughout West Africa, illnesses are believed to be caused by supernatural external aggression. The diagnosis is made by a traditional healer, a shaman, whose job is to locate and then placate the spirits, the rab, that are responsible for the illness. The N'Deup healing ceremony shown in this video enlists the local community under the direction of the healer. Drumming, dancing, herbal cures, as well as ritual bloodletting are employed in a dramatic effort to soothe and appease the agitated spirit. The goal of this complex and colorful ceremony is a return to the inner harmony the patient had earlier enjoyed.

THE RETURN

CALL NUMBER: 968.8103 R4393 vhs

41 minutes; c1993; directed by Richard Pakleppa; produced by Richard Pakleppa with NBC and Namibia Institute of Social and Economic Research

SUMMARY In Namibia a rural community returns to its ancestral land after 30 years of banishment to the desert. This documentary tells of conflicts and struggles faced by a people who challenge the continued unequal distribution of land in Namibia.

THE RETURN OF SARAH BARTMAN

CALL NUMBER: 968 B1112Z.r vhs

52 minutes; 2003; produced and directed by Zola Maseko

SUMMARY Chronicles the return of the remains of Sara Baartman, a Black woman who had been exhibited as a freak in early nineteenth-century Europe. Her remains were returned to South Africa from France, where they had been kept at the Museum of Man (Musée de l'homme). On April 29, 2002, Sara's remains were officially handed back to the South African people at an emotionally charged ceremony at the country's Embassy in Paris and, on August 9 (National Women's Day), she was ceremonially buried on the banks of the Gamtoos River. Sara's repatriation involved years of lobbying by people in South Africa, including Professor Phillip Tobias, South African poet Diana Ferrus, and French senator Nicolas About who, when told that only a law could force the country to give up Baartman, introduced one.

REVES D'AFRIQUE

CALL NUMBER: 330.96032 R453 vhs

240 minutes on 4 videocassettes; 1993; produced by Productions Via le monde and Point du jour with the participation of the Societe radio Canada, TV5 Quebec Canada, and France 2

CONTENTS: 1. Au tournant des libertes (60 min.) --2. Les gardiens du reve (60 min.) --3. La conquete de solidarites (60 in.) --4. Riches a craquer (60 min.).

SUMMARY: A narrative of the dreams of Africans in regard to economic development and political democracy.

THE RIBBON

CALL NUMBER: 305.42096 R483 vhs

52 minutes; c1986; producer/director, Harriet Gavshon

SUMMARY This documentary relates the struggles of white women against the South African draft and the efforts of black and white women to work together against apartheid.

THE RIGHT TO HOPE

CALL NUMBER: 968.8103 R571 vhs

34 minutes; c1990; director, Steve Felton

SUMMARY Describes the social conditions of independent Namibia, highlighting the problems of and government intervention regarding malnutrition, water supply, health, education and agriculture.

THE RIGHT TO BE NUBA

CALL NUMBER: 962.404 R571 vhs

45 minutes; c1993; director/producer, Hugo D'aybaury

SUMMARY Filmmaker/anthropologist Hugo D'aybaury presents the struggles felt by the Nuba people, caught in the middle of Sudan's civil war between the northern Islamic Khartoum and the southern Sudan People's Liberation Army rebel forces.

THE RISE AND FALL OF IDI AMIN

CALL NUMBER: 967.6104 A517Zr vhs

98 minutes; c1992; produced and directed by Sharad Patel

SUMMARY A film dramatization of the world of the Ugandan dictator Idi Amin Dada, who, in abusing his power, ravaged a half-million lives.

rites

CALL NUMBER: 392.14096 R611 vhs

52 minutes; 1991; Directed by Penny Dedman

SUMMARY Medical historian Dr. Ornella M oscurri describes how women in the late 19th and early 20th century were subjected to FGM if they stepped out of line. The third context is as part of the cultural transition to adulthood and initiation into female life. Routine mutilation has been fiercely attacked by Western observers, although such attacks have themselves been the subject of accusations of cultural imperialism.

RIVER NIGER

CALL NUMBER: 966 R621 vhs

43 minutes; 2000

SUMMARY Traces the route of the River Niger throughout West Africa, from its source in the Republic of Guinea to Nigeria, and discusses how this majestic waterway, as an essential communications and transport link, has molded the history and culture of the region.

RIVERS OF SAND

CALL NUMBER: 966.2305 R6223 vhs

52 minutes; c1993; produced and directed by Bruno Sorrentino

SUMMARY The Niger River brings life to the countries on the southern edge of the Sahara, known as Sahel. Timbuktu lies on the western edge of Sahel. 25 million people face starvation. 1/3 of Mali's GNP consists of foreign aid. Because nomadic herders are losing their grazing land to the desert, plans are being made to divert Niger River water to this area to permit the growing of crops.

RIVERS OF SAND: A FILM

CALL NUMBER: 963.00496 R621 vhs

84 minutes; c1974; director, Robert Gardner

SUMMARY Portrays the Hamar people who live in the scrubland of southwestern Ethiopia. Points out that in this society, men are masters and women are slaves and how this sexual inequality affects the attitude and behavior of the people.

LES RIZIERES DE MAROVOAY

CALL NUMBER: 969.105 R627 vhs PAL

50 minutes; 2000; director, Jacques Mathou

SUMMARY A documentary on the rice producing areas of Madagascar. The film examines the social, economic, and technical problems that prevent these rice producing areas from producing sufficient rice to feed their country.

ROBBEN ISLAND: OUR UNIVERSITY

CALL NUMBER: 365.45096 R631 vhs

53 minutes; producer and director, Lindy Wilson

SUMMARY Fiks Bam, Kwedi Mkalipi, and Neville Alexander meet to share their experiences after serving prison terms in Robben Island, the maximum security prison in South Africa.

ROOTS OF RHYTHM: MUSICAL INSTRUMENTS OF EAST AFRICA

CALL NUMBER: 784.19676 R783 vhs

25 minutes; 1995; director, Jane Murago-Munene.

Cast: Fred M'Cormack (Sauti), Lenny Juma (Ngoma, the drum maker), Gordon Atito (Etyang, the lute maker), Ali Barissa Dhidha (Jusuf, the flute maker), Anthony Karumba (Ndole, the thumb piano maker), Josephine Oduol (muse, the voice of the walkman).

SUMMARY Sauti, a young boy who loves music, is introduced via an imaginary voice on his walkman, into the world of both modern and traditional music. In the process he meets various makers of traditional musical instruments who explain to him the tricks of their trade and invite him to try the instruments.

ROSTOV-LUANDA

CALL NUMBER: 967.304 R839 vhs

59 minutes; Director, Abderrahmane Sissako; producer, Produktion von Movimento en coproduction avec/in Ko-Produktion ZDF, RTBF & Morgane Films.

SUMMARY Sissako spent a year in Rostov on the Don and there became friends with a young man from Angola. Film chronicles the director's search for a friend from the past. In this personal retrospective, Sissako encounters present-day Angola and traces the great lines of Africa's recent history.

LES ROUTES DU RHUM

CALL NUMBER: 338.17361 R869 vhs PAL

51 minutes; 1997; director, Jacques Mathou.

SUMMARY Documentary film presents the history and work culture of plantations on the islands of Martinique and Marie-Galante in the Caribbean Sea.

RWANDA: HOW HISTORY CAN LEAD TO GENOCIDE

CALL NUMBER: 967.57104 R98745 vhs

52 minutes; c1995; director, Robert Genoud

RWANDA: LES GRAINES DE LA PAIX...

CALL NUMBER: 967.57104 R98723 vhs

28 minutes; c1994; director, Christophe Naigeon

SUMMARY This documentary follows the activities of some the first Rwandan refugees to return after the massacres of 1994. The returning refugees tell of what they have been through and how they are trying to rebuild. The focus is on their efforts to get fields planted and crops growing before the coming rainy season.

RWANDA: LETTRE A SONIA

CALL NUMBER: 967.57104 L651 vhs

27 minutes; c1994; directors, Catherine Tellier and Christophe Naigeon.

SUMMARY A small group of children, ages 8 to 15, write a letter to an imaginary friend, Sonia, said to be a refugee in Europe. The children tell of how they survived the massacres in 1994 and talk about life in Rwanda as refugees return to their villages and try to rebuild their lives.

RWANDAN NIGHTMARE

CALL NUMBER: 967.57104 R98778 vhs

41 minutes; 1994; producer, Simon Gallimore

SUMMARY Featuring correspondent Catherine Bond, who has been reporting from Rwanda since 1990, this program presents eyewitness accounts of the massacres in 1994 in Rwanda. It provides the historical roots of the conflict between the minority Tutsi and the majority Hutu, and argues that the carnage is not due simply to festering ethnic hatred, but to a power struggle between an authoritarian governmental regime and its opponents.

RHYTHM OF RESISTANCE: THE BLACK MUSIC OF SOUTH AFRICA

CALL NUMBER: 781.63096 R479 dvd

60 minutes; c2000; directors, Chris Austin and Jeremy Marre; producer, Jeremy Marre

SUMMARY: Takes you across the forbidden boundaries of apartheid to experience the authentic joy and sorrow of Black South African music. Features music that has been ignored, suppressed of ghettoized, some filmed clandestinely.

SABC TV – 20 YEARS

CALL NUMBER: 384.54065 S726Zs

52 minutes; c2000; directors, Chris Austin and Jeremy Marre; producer, Jeremy Marre

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SABC TV – 20 YEARS

CALL NUMBER: 384.54065 S726Zs vhs

52 minutes; 2000?; executive producer, Melanie Chait; director, Kevin Harris; producer, Kevin Harris Productions.

SUMMARY History of the South African Broadcasting Corp. as told by those who produced news and documentaries for the station. The South African government was wary at first of bringing this new media into a country experiencing many political problems in 1976, but the SABC has since evolved into a more independent role to serve the diverse audiences found in that country.

SAINTS AND SPIRITS

CALL NUMBER: 297.40964 s157 vhs

25 minutes; c1991; produced and directed by Melissa Llewelyn-Davies.

SUMMARY A documentary on how a group of Moroccan Muslims view their worship of saints and spirits as part of the wider Islamic tradition. We take part in visiting with them shrines in Marrakech and in the Atlas Mountains.

SANGOMA

CALL NUMBER: 615.882 S225 vhs

54 minutes; c1996; director, Peter Davis; produced by Peter Davis & Harvey McKinnon

SUMMARY In South Africa, traditional healers have always been regarded with suspicion by practitioners of Western medicine. New efforts to integrate traditional healers into primary healthcare, nutritional education, and AIDS work holds some promise for a public health system under siege.

SANGO NINI?

CALL NUMBER: 305.80967 S225 vhs

52 minutes; c1991

SUMMARY: A documentary film on the Congolese in Belgium. A storyteller tells tales about various aspects of life for the Congolese immigrants while assorted individuals give their own life stories.

SANTE ET URBANISATION A BRAZZAVILLE

CALL NUMBERS: 362.10967 S234 vhs

9 minutes; directors, Arlette Goupy, Marc Lallemand

SUMMARY Analyzes the impact of growing urbanization on public health and health care needs.

SCATTERED AFRICA

CALL NUMBER: 909.0496 S287 vhs

50 minutes; 2002; producer/writer/translator, Sheila Walker

SUMMARY Of the one hundred million Africans that were forced to migrate, only about 12 million survived and they were scattered throughout North, Central, South America and the Caribbean. Sheila Walker and the people interviewed talk of the need to put together Africa and the Africans.

SCRATCH, MIX AND ?

CALL NUMBER: 781.6296 S433 vhs PAL

52 minutes; 2003; directed by Abdulkadir Ahmed Said.

SUMMARY Features the emergence of rap, kwaito and hip hop in Zanzibar, Johannesburg and Cape Town, together with the musicians who take this music to the youth.

SCENES AND SONGS FROM BOYD WEBB

CALL NUMBER: 709.04 S289 vhs

20 minutes; 1984; directors, Boyd Webb and Philip Haas; producer, Philip Haas

SEARCH FOR ANSWERS

CALL NUMBER: 362.19697 S439 vhs

55 minutes; 2002; director, Joe Davidow ; producer, Alvaro Pardo.

SUMMARY "Cuba and South Africa have much in common. They are both Third World countries and both have leaders with a long history of political struggle. However, in the struggle against AIDS, they have chosen different roads with very different results. South African HIV activist, Alosha Ntsane, travels to Cuba in search of solutions, interviewing medical specialists, HIV activists and UN representatives"-- Container.

SEARCHING FOR HAWA'S SECRET

CALL NUMBER: 616.9792 S439 vhs

47 minutes; 1999; directed by Larry Krotz; produced by the National Film Board of Canada

SUMMARY Canadian scientist Frank Plummer discovered that a small group of sex workers in the Nairobi shantytown seemed to be immune from HIV. He believed a vaccine for HIV might be created by duplicating whatever it is that makes this group of women (one of whom is named Hawa) immune.

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2nd ALL ANGLOPHONE CONFERENCE

CALL NUMBER: 967.62504 N337Zs vhs

1994.

SUMMARY Records the proceedings of the 2nd All Anglophone Conference in Bamenda, Cameroon on 4-29-1994 through 5-1-1994.

SECOND NATURE

CALL NUMBER: 333.75153 S445 vhs

40 minutes; c1996; produced and directed by Graham Maughan.

SUMMARY Contrary to widely-held notions that West Africa's transition zone (one of the world's most ecologically fragile areas) is undergoing rapid deforestation at the hands of local villagers/farmers, two British and one Guinean social anthropologists, after doing much in-depth research in Guinea's Kissidougou prefecture, have shown that local villagers/farmers have been using their skills in transforming savanna to forest, and that, therefore, forest in Kissidougou is actually on the increase.

THE SECRET SAFARI

CALL NUMBERS: 322.42096 S446 vhs PAL

52 minutes; 2001; director, Tom Zubrycki ; producers, David Max Brown and Sally Browning.

SUMMARY A documentary film telling how MK, the military wing of the ANC, used an overland safari company, Africa Hinterland Safari, to smuggle weapons into South Africa.

SEGURO

CALL NUMBERS: 967.905 S456 vhs PAL

37 minutes; 1998; realização, Bert Sonnenschein.

SUMMARY Documentary on how SECURE, the first workers owned trade union in the history of Mozambique, came about 23 years after independence. Previous trade unions came up as branches of the ruling party with initiative from the bosses rather than the workers. SECURE was therefore a milestone in the history of trade unions in Mozambique.

SEMBENE

CALL NUMBER: 791.43 O94Zs vhs

61 minutes; [1994?]; directors, Ng~ug~i wa Thiong'o and Manthia Diawara.

SUMMARY Follows the Senegalese filmmaker Sembene Ousmane from the Pan African Film Festival in Ouagadougou, Burkina Faso back to Senegal, and finally the locations of his films.

SENEGAL

CALL NUMBER: 392.14096 S475 vhs

29 minutes; 2000; producer, Solveig Helvik ; director, Gerd Inger Polden

SUMMARY The protest against female genital mutilation started with an educational program set up by the United Nations in cooperation with a local NGO. News of the declarations spread through the media, inspiring women in other villages to demand education and to take similar decisions. This is a success story which shows that education makes all the difference.

SENEGAL: SELBE ET TANT D'AUTRES

CALL NUMBER: 966.305 S4759 vhs

33 minutes; c1990; director, De Safi Faye; producer, Pierre Hoffmann.

SUMMARY Documentary of the social and economic responsibilities of rural women of Senegal, West Africa, focusing on the daily tasks of one woman, Selbe.

SENI'S CHILDREN

CALL NUMBER: 730.9663 C1822Zs vhs

55 minutes; c1993; directed by Philip Haas; produced by Fernando Trueba

SUMMARY Documentary about the life and work of Seni Camera, a sculptor who lives in Bignona, Senegal.

SETTING THE GRASS ROOTS ON FIRE

CALL NUMBER: 338.16091 B735Zs vhs

57 minutes; 1999; director, Tony Freeth

SUMMARY Documents the life and work of Norman Borlaug, using footage shot in Africa and Mexico over the last thirty years.

SEPT NUITS ET SEPT JOURS

CALL NUMBER: 615.882 S479 vhs

SUMMARY This film documents an unusual healing ceremony in Senegal. The ceremony, called the Ndepp, is organized by the Lebou people to honor their ancestral spirits and to ask them to allow a cure to take place of one of their members. Performed over seven days and nights, it is a complicated ceremony with a precise set of rules and involves the whole community.

THE SEVEN AGES OF MUSIC: THE MAGIC OF AFRICAN MUSIC

CALL NUMBER: 780.89968 S497

57 minutes; c1992; directed by Jurgen Schadeberg; produced by Claudia Schadeberg

SUMMARY This production traces the entertaining evolution of South Africa's music from the rattle of drums by the light of a desert fire to the laid-back beat of Hugh Masekela, Dolly Rathebe and the Inkspots.

SHACKLES OF MEMORY

CALL NUMBER: 382.44096 S524 vhs

52 minutes; 1994; Produced by the Université de Nantes.

SUMMARY The film's primary focus is on the slave system in which ships from Nantes circled Africa and exchanged goods for black captives who were sold to the French colonies in the New World. Using a mixture of paintings, documents, artifacts and the words of those involved in this cruel system, the film brings the reality of slavery to life for a modern audience.

THE SHILLUK

CALL NUMBER: 962.40049 S556 vhs

53 minutes; c1991; producer/director, Christopher Curling

SUMMARY Looks at the life of various groups living along the Nile River, who, in the 16th century were united into one people, the Shilluk. Shilluk life revolves around the Reth, who is believed to be the divine incarnation of the Shilluk people, but whose status, with the incorporation of the Shilluk into Sudan, has been demoted to local magistrate by the central government.

SHOUTING SILENT

CALL NUMBER: 362.19697 S559 vhs

51 minutes; 2002; director, Renée Rosen ; producer, Xoliswa Sithole.

SUMMARY Xoliswa Sithol, an adult orphan who lost her mother to AIDS in 1996, explores the devastation wrought on the orphaned children of South Africa by the HIV/AIDS pandemic.

SIDE BY SIDE: WOMEN AGAINST AIDS IN ZIMBABWE

CALL NUMBER: 362.19697 S5683 vhs

47 minutes; c1993; director, Peter Davis, produced by Peter Davis & Harvey McKinnon

SUMMARY Documentary of Zimbabwean women attempting to mobilize communities and educate youth and adults about how to prevent the spread of AIDS.

SIGNIFICANT CONNECTIONS

CALL NUMBER: 276 S578 vhs

29 minutes; c1995; executive producers, Paula W. Matabane, Cain Hope Felder; producer and writer, Paula W. Matabane; director, Henry Joseph III.

SUMMARY "This documentary covers the history of Christianity in Africa, chronology of events, and architecture. It contains some interviews with subtitles. The information discussed in this documentary correlates with the Holy Bible, and is spiritually significant to all religions."

SIGUI

CALL NUMBER: 781.62096 S579 vhs

52 minutes; 1998; director, Bakonga

SUMMARY In the 80's, many musicians left African and went to Europe to work. This documentary film presents some artists and their work, from recorded songs, concerts and studio performances.

SILENT ENEMY

CALL NUMBER: 362.19697 S582 vhs

26 minutes; 2000?

SUMMARY In this video, Clem Sunter educates people with a message of hope; and dispels the myth and stigma to reveal the "enemy" for what it really is... simply a medical condition that is both preventable and treatable.

THE SILENT KILLER: AIDS IN SOUTH AFRICA

CALL NUMBER: 616.9792 s582 vhs

52 minutes; 1999; director /producer, Marika Griehsel.

SUMMARY Patients, social workers, medical experts and government policy makers speak out on the HIV epidemic which is infecting more than 1500 people per day in South Africa.

THE SILENT WORLD

CALL NUMBER: 967.6204 S582 vhs

? minutes; 1993; writer and director, Albert Wandago.

SUMMARY Describes the activities of the Kenya Society for Deaf Children founded in 1958. The Society is concerned with the education, health, and general welfare of deaf children and has been involved in the setting up of the 35 schools and units for deaf children in Kenya. It also sponsors technical and other courses which develop the skills of teachers, parents, and others who look after children who are hearing-impaired. The video depicts some of the Society's activities, and shows many of the schools in operation. Includes an interview with Anne Oginga, the executive officer of the Society.

SIMON AND I

CALL NUMBER: 362.19697 N738ZS vhs

52 minutes; 2001; producer, Nicky Newman ; directory, Bev Ditsie, Nicky Newman

SUMMARY The story of Simon Nkoli and his friend, Bev Ditsie, anti-apartheid and gay activists in South Africa, as told by Ditsie.

SINGING IN COLOR

CALL NUMBER: 782.7 S617 vhs

47 minutes; 1996; director/producer, Bruce Weinstein

SUMMARY The tour of South Africa by the Chicago Children's Choir, in the summer of 1996, is presented.

SITUATION IN SOMALIA

CALL NUMBER: 967.7305 S623 vhs

115 minutes; c1992; producer, Kathy Buckley

SUMMARY Interview by C-SPAN with Hibaaq Osman of Fund for Peace, Marguerite Michaels, the Nairobi Bureau Chief of Time magazine, and Carol Lancaster, professor of African Studies of Georgetown University, regarding the current political and social situation in Somalia.

6000 A DAY

CALL NUMBER: 362.19697 S625 vhs

55 minutes; 2001; a film by Philip Brooks.

SUMMARY How the failure of key individuals, prominent NGO's, and governments to act allowed a catastrophe to fester - a catastrophe that undoubtedly could have been avoided. Since it appeared 20 years ago, AIDS has left behind it a trail of destruction. This film answers the question 'why did the world wait so long to react', and dissects the key moments in the global response to the epidemic. By examining this human catastrophe, the film reveals a global rift that helped the disease to spread.

SIZWE BANSI IS DEAD

CALL NUMBER: 822.9 F957si vhs

60 minutes; c1978; directors, Andrew Martin, John Davies; producers, Andrew Martin, Graeme McDonald

SUMMARY "Filmed as it was staged at the Royal Court Theater in 1974, the play is a two man tour de force about repressive laws in South Africa. This version, which

begins after the first monologue and continues to the play's end, captures the humor, irony and anger of the innovatively staged original production."

SOLLY'S STORY

CALL NUMBER: 306.85096 S688 vhs

53 minutes; 2004; directed by Asivhanzhi Asi Mathaba.

SUMMARY From the dusty streets of rural Venda to the bright lights of soccer stadiums the world over, follow Solly's story of success against all odds. The Grandmother who helped him get there, however, still lives in poverty.

SOMALIA

CALL NUMBER: 967.73053 S6932 vhs

49 minutes; 2002; director, Seijun Hata

SUMMARY Independent since 1960, Somalia has seen virtually constant political upheaval. Some eighty percent of the nation is under the power of guerillas and local warlords. Recently, Somalia has become a target in the post-Afghanistan "war against terrorism."

SOMALIA, A PARADISE DESTROYED

CALL NUMBER: 967.73 S6933 vhs

48 minutes; c1993

SUMMARY A vivid and descriptive account of Somalia at the end of the last century up to the present day, with special emphasis on events since 1960.

SOMALIA RELIEF EFFORTS

CALL NUMBER: 967.7305 S69322 vhs

125 minutes; 1992

CONTENTS Lew Ketcham interview with Rep. Bill Emerson of Missouri --Somalia resolution, United Nations --Daily Pentagon briefing --Clinton transition briefing.

SUMMARY Interview by C-SPAN with Rep. Bill Emerson, interspersed with open phone comments from callers regarding President Bush's announcement that U.S. troops would be sent into Somalia as a relief effort; commentaries on the speech also from the United Nations, the Pentagon and the Clinton/Gore headquarters in Little Rock, Ark.

SOMEBODY'S CHILDREN

CALL NUMBER: 362.70869 S693 vhs

28 minutes; 1995; directed by Kevin Harris

SUMMARY Through interviews with social workers and the children themselves, the plight of homeless youth living on the streets of Johannesburg, South Africa, is examined.

A SON OF AFRICA: THE SLAVE NARRATIVE OF OLAUDAH EQUIANO

CALL NUMBER: 921 E64Zs vhs

29 minutes; 1996; director, Alrick Riley.

SONG OF UMM DALAILA: THE STORY OF THE SAHRAWIS

CALL NUMBER: 964.8 S698 vhs

35 minutes; 1993; produced and directed by Danielle Smith

SUMMARY This film takes place in the Sahrawi refugee camps in Algeria against the historical backdrop of Spanish colonialism and the Moroccan invasion of the Western Sahara. The documentary highlights the experiences of the Sahrawi women, who make up 80% of the adult refugee population. Interviews with various women reveal how they came to assume primary responsibility for the survival of the refugees.

SONGOLOLO: VOICES OF CHANGE

CALL NUMBER: 306.08996 S6983 vhs

54 minutes; C1993; directed by Marianne Kaplan; produced by Marianne Kaplan & Cari Green

SUMMARY Documentary. This program presents an example of Black South African anti-apartheid culture. By means of poetry, music, politics and social life Blacks express their feelings against apartheid. Includes interviews with Black South African intellectuals.

SONGS OF THE BADIUS

CALL NUMBER: 781.62969 S698 vhs

35 minutes; c1986; Produced and directed by Gei Zantzinger.

SUMMARY Depicts the music and dance traditions of the Kriolu people of Santiago Island, Cape Verde.

SORCERERS OF ZAIRE

CALL NUMBER: 133.43096 S7133 vhs

51 minutes; c1993

SUMMARY Explores the life of the rural Chokwe tribe of southwestern Zaire, where hardship and starvation are a way of life. To assure that their modest food supply is distributed fairly, the Chokwe use a complex system of reprisals in which sorcerers are hired to resurrect ancestral ghosts to haunt those who hoard goods, causing them sickness and death. Focuses on four patients and two healers, following them through their traditional medical treatments. Also shows the rigorous initiation ritual in which masked dancers help prepare boys for manhood.

LES SORCIERS DE LA MECANIQUE

CALL NUMBER: 629.22209 S713 vhs

51 minutes; 1995; director, Claude-Pierre Chavanon

SUMMARY A documentary on the training and the work life of car mechanics in Côte d'Ivoire and Ghana.

SOTIGUI KOUYATÉ: UN GRIOT MODERNE

CALL NUMBER: 792.02809 K88Zs vhs

SUMMARY Interviews with Sotigui Kouyaté and with people who know him outline the life and works of this well-known West African actor and griot.

SOUDAN, ROYAUMES SUR LE NIL

CALL NUMBER: 962.401 S94312 vhs

52 minutes; c1997; producer/director, Alain Jomier.

SOULS IN THE SUN

CALL NUMBER: 966.0328 S723 vhs

28 minutes; 199-?; Director, Safi Faye

SUMMARY This film purports to portray a microcosm of the environmental, social and economic hardships facing the masses of people in Sub-Saharan Africa. Film clippings focus mainly on the conditions in French-speaking West Africa. Donors are encouraged to provide aid to break the cycle of poverty and underdevelopment

SOUND OFFERINGS FROM SOUTH AFRICA

CALL NUMBER: 781.643 S724 vhs and dvd

102 minutes; 2002; Produced by Maura Maciver

SOUR ANUARITE: UNE VIE POUR DIEU

CALL NUMBER: 271.9 A636Zs vhs

80 minutes; 1983; director, Madenda Kiese Masekela; producer, Aldo Falconi

SUMMARY Life story of Anuarite Nengapeta, a nun who was killed, during the civil war of 1964, because of her faith. She was beatified in 1985 by Pople John II.

SOUTH AFRICA, AFTER THE MIRACLE

CALL NUMBER: 338.968 S7257

60 minutes; c1994; producer, Luiz A. Pereira da Silva

SUMMARY Examines economic and social conditions in post-apartheid South Africa.

SOUTH AFRICA: A MESSAGE FOR THE WORLD

CALL NUMBER: 916.80463 L897 vhs

30 minutes; 198-?; produced by the South African Tourism Board

SUMMARY A documentary film produced by the South African government with the message that "love changes people and people change things." The film uses extremely high production values and a *National Geographic* approach to South Africa, concentrating on nature, wildlife, and economic development. The word "apartheid" is never used and all blacks and Asians are portrayed as well-fed, well-clothed, happy and contented. Nearly all of the interviewees are whites, who maintain that South Africa is their country and that they are not British or Dutch in any respect.

The narrator, in a tone of quiet reason and moderation, allows that while they may "have made some mistakes in the past," a new South Africa for all must now slowly evolve.

SOUTH AFRICA BELONGS TO US: FIVE PORTRAITS OF WOMEN UNDER APARTHEID

CALL NUMBER: 305.40968 S726 vhs

35 minutes; c1980; produced and directed by Chris Austin

SUMMARY A documentary film attempt to show the day-to-day emotional and economic effects of apartheid on five black women in South Africa. The first woman lives on a "reserve" caring for thirteen children on the small earnings sent home by her husband who must live and work 300 miles away; she has seen him twenty times in twenty years. The second woman cleans in a hospital and shows the prison-like barracks where she is housed with 4,000 other women. The third woman lives in Soweto and works as a public health nurse, earning less than half that of her white counterpart. Another is a live-in domestic who tends to the needs of a white child; her own children must be boarded out with relatives.

SOUTH AFRICA DEBATE

CALL NUMBER: 337.68073 S726 vhs

45 minutes; c198-?

SUMMARY A special one hour debate between the Rev. Jerry Falwell and the Rev. Jesse Jackson regarding apartheid in South Africa.

SOUTH AFRICA - ECONOMY IN CRISIS

CALL NUMBER: 338.96806 S7269 vhs

27 minutes; c1994; directed by Laurence Dworkin; produced by Jeremy Nathan

SUMMARY Documentary about the South African economy. "Inward industrialization" must be restructured now that the U.N. sanctions have been dropped. Income redistribution, unemployment, and jobs must be given priority. Includes interviews with the participants on all aspects of the economy.

SOUTH AFRICA NOW

CALL NUMBER: 968.063 S7267 vhs reels 1-36

CALL NUMBER: L968.063 S7267 vhs guide

4320 minutes on 36 videocassettes of 120 minutes each; c1991.

SUMMARY Weekly thirty minute documentary program on South Africa. Topics include news, views, current events and culture.

CONTENTS (Reel 1) Shows 1, 3, 5, 6 -- (Reel 2) Shows 7, 9, 10, 11 -- (Reel 3) Shows 12-15 -- (Reel 4) Shows 16, 17, 101, 102 -- (Reel 5) Shows 103-106 -- (Reel 6) Shows 107-110 -- (Reel 7) Shows 111-113, 201 -- (Reel 8) Shows 202-205 -- (Reel 9) Shows 206-209 -- (Reel 10) Shows 210-213 -- (Reel 11) Shows 301-304 -- (Reel 12) Shows 305-308 -- (Reel 13) Shows 309-312 -- (Reel 14) Shows N101-N104 -- (Reel 15) Shows N105-N108 -- (Reel 16) Shows N109-N112 -- (Reel 17) Shows N113, N201-N203 -- (Reel 18) Shows N204-N207 -- (Reel 19) Shows N208-N211 -- (Reel 20) Shows N212, N213, N301, N302 -- (Reel 21) Shows N303-N306 -- (Reel 22) Shows N307-N310 -- (Reel 23) Shows N311-N313, N401 -- (Reel 24) Shows N402-N405 -- (Reel 25) Shows N406-N409 -- (Reel 26) Shows N410-N413 -- (Reel 27) Shows N501-N504 -- (Reel 28) Shows N505-N508 -- (Reel 29) Shows N509-N512 -- (Reel 30) Shows N513, N601-N603 -- (Reel 31) Shows N604-N607 -- (Reel 32) Shows N608-N611 -- (Reel 33) Shows N612, N613, N701, N702 -- (Reel 34) Shows N703-N706 -- (Reel 35) Shows N707-N710 -- (Reel 36) Shows N711-N713.

SOUTH AFRICA, THE WHITE LAAGER

CALL NUMBER: 968.00439 S726 vhs

59 minutes; 198-?

SUMMARY The history of Afrikaner nationalism and the development of *apartheid* and its relevance to South Africa's situation today are the subjects of this film. All who speak in it are Afrikaners, and they give their interpretation of the events that shaped their society and the dilemmas facing it now.

Historical footage, still pictures and early newsreels show the Great Trek of 1836, the Anglo-Boer War, the growth of the South African economy and the drive towards political unity and independence from Britain. In 1948, the Afrikaner Government achieved power and then passed a series of laws to preserve and consolidate their dominance. The film examines the repressive *apartheid* legislation and the resistance to it, first relatively peaceful, but becoming increasingly violent as avenues of non-violent protest were closed off.

SOUTH AFRICAN ELECTION ANALYSIS

CALL NUMBER: 973.926 C323co vhs

98 minutes; c1994; C-SPAN

SUMMARY Experts discuss the recent South African election results and political strategies used by the major parties, and attempt to guess what the future holds for South Africa.

SOUTH AFRICA, THE WASTED LAND

CALL NUMBER: 320.56096 S726 vhs

52 minutes; c1990; director, Jamie Hartzell; producer Toni Strasburg

SUMMARY Documentary portrait of South Africa presents the waste of a land and people struggling against toxic wastes, asbestos poisoning, and air pollution. While the land held by white farmers is rich and highly productive, Blacks eke out a living from their degraded land or struggle as migrant farm workers or tenants under the Apartheid system.

SOUTHERN AFRICA: A GLOBAL VISION

CALL NUMBER: 330.968 S72738 vhs PAL

47 minutes

SUMMARY A promotional film on the economic opportunities of Southern Africa, particularly regarding foreign direct investment

SOWETO

CALL NUMBER: 968.221 S7307 vhs (PAL format)

156 minutes; c1994; director, Angus Gibson ; producer, Nicola Galombik.

SUMMARY "Completed on the eve of South Africa's first democratic election ... a groundbreaking six part documentary series [each part is 26 minutes in length] which reclaims the untold story of South Africa's largest city. A wealth of extraordinary archive footage, personal and documentary photographs evoke the drama of daily life in Soweto"--Container.

SOWETO TO BERKELEY

CALL NUMBER: 320.56096 S731 vhs

50 minutes; 1988, c1987; producers, Eric Auchard, Scott Wiseman; director, Richard C. Bock.

SUMMARY Examines the antiapartheid movement at the University of California at Berkeley, 1985-86, which led to similar student protests nationwide.

THE SPICE ROUTE: THE DISCOVERY OF THE SEA ROUTE TO AFRICA AND ASIA

CALL NUMBER: 916.042 S754 vhs

90 minutes; c1994; director, Ebbo Demant

SUMMARY "The film takes us step by step from the first landing in 1434 on the West African coast through the fearsome rounding of the Cape of Good Hope, up the coast of East Africa and across the Indian Ocean to Asia"--container.

SPIRITS OF DEFIANCE: THE MANGBETU PEOPLE OF ZAIRE

CALL NUMBER: 967.51004 S759 vhs

59 minutes; c1992; producer/director, Jeremy Marre

SUMMARY Delineates social conditions, beliefs, and rituals of the Mangbetu people of the Zaire rainforest.

A SPIRITUAL ORDERING: THE METAL ARTS OF AFRICA

CALL NUMBER: 739.0967 S759 vhs

20 minutes; c1991; director, Dean Parisot; produced by the African-American Institute

SUMMARY Introduces the viewer to major objects from western and central Africa, illustrating how African artists have utilized a rich repertory of sacred gestures and frozen them in metal. Traces important themes such as the equestrian figure and zoomorphic representations of the snake. Originally produced as a motion picture in 1983.

STAGE-SHAKERS!: GHANA'S CONCERT PARTY THEATRE

CALL NUMBER: 792.70966 S779 vhs

SUMMARY Documents Ghana's "concert party" theatre tradition by showing backstage preparation, live performance footage, and interviews with performers.

STAMBALI

CALL NUMBER: 961.1052 S783 vhs

100 minutes; 1999; a documentary film by Nawfel Saheb-Ettaba.

SUMMARY Young Stambali is a Tunisian religious ritual which is a tribute to Sidi Saad, the patron saint of Tunisian blacks.

THE STEPS WE HAVE TO TAKE

CALL NUMBER: 409.6881 S837 vhs

58 minutes; c1992; director, Godwin Mawuru

SUMMARY Examines the progress being made in the introduction of English as the official medium of instruction in Namibian schools.

STILL READY: THREE WOMEN FROM THE MOROCCAN RESISTANCE

CALL NUMBER: 964.04 S857 vhs

51 minutes; c1998; directed by Hakim Belabbes ; produced by Alison Baker

STILL THE HEART OF DARKNESS

CALL NUMBER: 967.51033 S857 dvd 1-2

57 minutes; 2004

SUMMARY The ongoing civil war and ethnic strife in the Democratic Republic of Congo has claimed nearly three million lives. This series shines a light on a humanitarian crisis of monumental proportions.

STONES AND FLIES RICHARD LONG IN THE SAHARA

CALL NUMBER: 709.24 L849Zs vhs

38 minutes; c1993; Producer and director, Philip Haas

SUMMARY Follows Long on a journey across the southern Sahara as he stops to rearrange rocks, scuffs a line in the dirt and builds a fire. This film depicts how these actions become rituals toward a remarkable art.

STORY OF A BEAUTIFUL COUNTRY

CALL NUMBER: 306.0968 S887 vhs

73 minutes; c2004; writer and director, Khalo Matabane.

SUMMARY Filmmaker Khalo Matabane travels through the nine provinces of South Africa in a minibus taxi. His passengers talk about their feelings and impressions of South Africa since the end of apartheid in 1994, covering topics such as land, race, language, globalization, democracy, identity, and violence.

STRAIGHT TALK FOUNDATION: FIGHTING HIV/AIDS IN UGANDA

CALL NUMBER: 362.19697 S896 dvd

38 minutes; 2003

SUMMARY A documentary of the social pressures upon young girls that cause them to contract HIV infections and AIDS. The film shows the efforts to prevent HIV infection in Uganda by the Straight Talk Foundation.

STRANGE RELATIONS

CALL NUMBER: 306.08 M6466 vhs reel 2

58 minutes; 1992; produced by Michael Grant & Richard Meech

SUMMARY Explores the balance of desire for romance with societal need for stable marriages in Nepal (the Nyinba), in Niger (the Wodaabe), in medieval European courtly love, and in modern North America.

A STRANGER IN A STRANGE LAND: PAUL SIMON IN SOUTH AFRICA

CALL NUMBER: 781.63096 S897 vhs

28 minutes; c1992; produced and directed by Harriet Gavshon.

SUMMARY Presentation of interviews of South African citizens and musician Paul Simon, regarding their opinions of the pending Graceland Concert, in light of the "cultural boycott" that was in effect in the country at the time. Clips of the concert are also given.

STRUGGLE FOR JUSTICE

CALL NUMBER: 968.8104 S927 vhs

38 minutes; 2003; producer, Carla Hoffman ; director, John Thynne

SUMMARY A documentary about the history of the Legal Assistance Center of Namibia from its founding in 1988 until the present day. The centre is a public interest law organization that sees its mission as one of making the law accessible to those with the least access, through education, law reform, research, litigation, legal advice, representation and lobbying, with the ultimate aim of creating and maintaining a culture of human rights in Namibia.

STUBBORN HOPE

CALL NUMBER: 968.063 B913Z vhs

28 minutes; c1985; produced and directed by Peggy Stern.

SUMMARY Examines former Northwestern University Professor Dennis Brutus' work as an anti-apartheid activist in the United States and his efforts to make a case for South Africa's isolation.

STUDIES IN NIGERIAN DANCE

CALL NUMBER: 793.31966 S933 vhs reels 1-2

34 minutes on 2 videocassettes of 22 and 12 minutes; c1990; produced by Peggy Harper, Francis Speed

SUMMARY Records Nigerian dances of various purposes and for various occasions.

STUDY IN AFRICA

CALL NUMBER: 370.196 S9327 vhs

27 minutes; 1997; produced by the National Consortium for Study in Africa.

SUMMARY An overview of several U.S. study programs at a variety of African campuses; interviews with African university faculty, administrators and students. U.S. students studying there answer a number of questions.

SUDAN: ON THE SLAVE TRAIL

CALL NUMBER: 962.404 S9439692 vhs

23 minutes; 1999; producers, Jean-Michel Destang, Olivier Weber.

SUMMARY Exposes the present slave trade in Sudan as Dinka children are captured in the south and sold to wealthy Arabic Sudanese in the north, a practice tacitly sanctioned by the government.

SUDAN: THE WATER OF LIFE

CALL NUMBER: 363.09172 S943 vhs

29 minutes; c1993; produced by the United Nations

SUMMARY The first segment offers a depiction of the effects of drought and the necessity of pure water resources in Sudan; the second segment describes the disastrous social and economic effects of deforestation on the natives of Paraguay; the last segment characterizes the deadly effects of a particular disease that is water-borne on children of Morogoro, Tanzania, and how the United Nations is attempting to educate the population regarding the spread of the disease.

SUN CITY: ARTISTS UNITED AGAINST APARTHEID

CALL NUMBER: 781.63 S957 vhs

45 minutes; c1985; directed by Kevin Godley, Lol Creme, Jonathan Demme, Hart Perry; producers, Stuart Karl, Harold Weitzberg

SUMMARY Includes the Sun City video and a documentary, *The Making of Sun City*, of which a shorter version was shown on MTV. Features artists' interviews, with discussion on the struggle for freedom in South Africa.

THE SUPREME LAW: THE CONSTITUTION OF THE REPUBLIC OF NAMIBIA

CALL NUMBER: 342.6881 S959 vhs

37 minutes; c1991; producer, Jackson K. Swartz.

SUMMARY Introduction to the Constitution of Namibia, including an outline of the governmental structure and how laws are made.

SUR LES TRACES DES MANGEURS DE COQUILLAGES

CALL NUMBER: 966.301 S961 vhs

52 minutes; 2000; sur une idée d' Olivier Boussiron ; conseil scientifique, Ch. Becker et M.-Ch. Cormier-Salem.

SWAHILI FOLKTALE

CALL NUMBER: 398.20967 S971 vhs

24 minutes; c1980; director, Ken Stevens; producer, Karen Morell

SUMMARY Sauda Mdahoma briefly discusses Swahili oral tradition and then tells an untitled Swahili folktale that she had learned from her grandmother.

LE SYMBOLE

CALL NUMBER: 791.4372 S986 vhs

8 minutes; c1990-1995; director, Ahmadou Diallo

T-SHIRT TRAVELS

CALL NUMBER: 968.9404 T111 vhs

57 minutes, 2001, directed, produced by Shantha Bloemen.

SUMMARY: What happens to all those old clothes you bring to the Salvation Army or Goodwill Industries? This comprehensive program is about Third World debt and secondhand clothes. The filmmaker travelled to Zambia and was amazed to find almost everyone wearing Calvin Klein, MTV and James Dean t-shirts! Huge bales of American secondhand clothing are sold to African importers, putting the African manufacturers out of business.

TAKING ACTION: CLAIMING BASIC RIGHTS

CALL NUMBER: 967.62042 T136 vhs

30 minutes; 200-?; directed Jacob Barua

SUMMARY A documentary about poverty in northern Kenya and community efforts to alleviate this poverty

TALES FROM MADAGASCAR see **ANGANO--ANGANO: NOUVELLES DE MADAGASCAR**

TALK MOGADISHU

CALL NUMBER: 384.5453 T146 dvd

50 minutes; c2003; director, Judy Jackson.

SUMMARY Documents the operation of the independent, non-partisan radio and television station, HornAfrik, in the Somali capitol of Mogadishu.

TAMBOVILLE: ONE CITY FROM BELOW

CALL NUMBER: 968.22064 T156 vhs

44 minutes; 1991; directed by Shelley Wells.

SUMMARY Describes the overcrowded, unsanitary, and expensive housing situation of Blacks in the townships of Tamboville and Wattville, of Benoni, South Africa.

TAARAB, AN OCEAN OF MELODIES

CALL NUMBER: 781.63096 T111 vhs

52 minutes; 2003; produced & directed by Abdulkadir Ahmed Said, Bridget Thompson.

SUMMARY Explores the historical and contemporary musical and performance traditions of Zanzibar.

LE TASSILI N'AJJER

CALL NUMBER: 916.504 T213 vhs

15 minutes; 1973; directors, P. Bouvet and Y. Bouvet, E. Michalon, G. Michalon

SUMMARY Study of the natural water resources of Tassili n'Ajjer and of the animals that live there, animals habitually found in temperate regions.

TAXISTĪAS: HABIBA ET SES SOEURS

CALL NUMBER: 961.1052 T235 vhs

SUMMARY Interviews with female taxicab drivers in Tunis, Tunisia, representing their attitudes and social conditions.

TCHUMA TCHATO

CALL NUMBER: 333.70967 T252 vhs

56 minutes; 1997; director, Licinio Azevedo.

SUMMARY On the South bank of the Zambezi river, where the borders of Mozambique, Zimbabwe and Zambia meet, the first Mozambican experience in community management of natural resources has transformed furtive native hunters into game wardens.

TEACHING AFRICAN CINEMA

CALL NUMBER: 791.43096 A822t vhs

116 minutes; 1998; producers, Roy Ashbury, Wendy Helsby and Maureen O'Brien.

TEACHERS FOR THE FUTURE

CALL NUMBER: 370.71168 T253 vhs

24 minutes; c1993; directed by Vambe Jirira.

SUMMARY: Documentary of a new teacher education programme in Namibia called Basic Education Teacher Diploma (BETD).

TEN YEARS AFTER RWANDAN GENOCIDE

CALL NUMBER: 967.57104 T289 dvd

192 minutes; c2004.

SUMMARY On the tenth anniversary of the beginning of the genocide in Rwanda, two panels discuss the history of the genocide, the role of the media, the policies of the U.S. and U.N., reconstruction of Rwanda, and the international criminal trials. The first panel is titled "Genocide and Responsibility" and is composed of Rwandans, journalists, a Holocaust survivor, students, and writers. The second panel is titled "The Media Trial: International Justice, Meaning, and Consequences" and is composed of attorneys and journalists.

TEXTILE TRADE AND MASQUERADE AMONG THE KALABARI OF NIGERIA

CALL NUMBER: 394.26966 T355 vhs

72 minutes; producer and director, Joanne B. Eicher.

SUMMARY Describes the Okuarusuun Festival of Buguma, Nigeria, celebrating the water spirits of the Niger River, and discusses the importance of imported textiles in distinctive Kalabari ethnic dress and festival ornamentation.

THESE GIRLS ARE MISSING

CALL NUMBER: 376.96 T413 vhs

60 minutes; 199-?; directors, Shari Robertson and Michael Camerini.

SUMMARY "... in many African countries, fewer than 20% of girls ever enter a classroom, and across the continent, only one woman in three learns to read." "These Girls are Missing offers small sets of stories, sharp glimpses into a few intimate relationships layered to mirror the complex reality ..."-- Container.

THESE HANDS

CALL NUMBER: 967.804 T413 vhs

45 minutes; 1992; producer/director, Flora M'Mbugu-Schelling

SUMMARY Surveys a typical workday in the lives of impoverished women in Tanzania who manually mine gravel used for making concrete for urban building projects.

THEY CARRY THEIR FAMILIES

CALL NUMBER: 305.42096 T421 vhs

14 minutes; 1999; produced by Ingo A. Zamperoni

SUMMARY Life in a rural village in Mauritania is hard on women. Tradition and Islamic religion are intertwined to reinforce strict gender roles. From a Western perspective, the future of Africa depends on education and family planning.

THIS CRAZY THING CALLED GRACE: DESMOND TUTU AND THE TRUTH AND RECONCILIATION COMMISSION

CALL NUMBER: 283.68 T967Zt vhs

41 minutes; 1998; directed by Joëlle Chesselet.

SUMMARY "Faith first -- all the rest flows from that" says Desmond Tutu's media advisor; the film documents, in part through the work of the Truth and Reconciliation Commission, how inextricably bound together are Archbishop Tutu's faith and his politics.

3RD NATIONAL CONGRESS OF PASO HELD AT UNIVERSITY OF

DURBAN WESTVILLE, ON 28-29 AUGUST, 1992: AN ADDRESS

CALL NUMBER: 370.19096 P187t vhs

70 minutes; c1992

SUMMARY Presentation of the talks of PASO speakers, Makwetu and Nemadzivhanani, encouraging the University audience to support national self-determination by improving the education of native Africans.

31ST DECEMBER: WOMEN, OUR ROLE IN SOCIETY

CALL NUMBER: 966.705 T447 vhs

58 minutes; c1992; producer/director, Frank Yeboah.

SUMMARY Characterizes the social conditions of women in Ghana.

THOMAS SANKARA

CALL NUMBER: 966.2505 s227Zto vhs

26 minutes; c1991; director, Balufu Bakupa-Kanyinda

In French, with English subtitles. "Country of origin: Democratic Republic of Congo"—Container. Filmed in Paris, Ouagadougou, Dakar, New York; 1991. VHS format. Written and directed by Balufu Bakupa-Kanyinda ; executive producers, South Productions Ltd. for Channel Four TV (London.)

THROUGH THE DOOR OF NO RETURN

CALL NUMBER: 305.896 T531 vhs

80 minutes; c1997; director, Shirikiana Aina ; producer, Haile Gerima

SUMMARY "Following her father's footsteps, the film maker journeys to the Elmina Castle, that foreboding structure on the west coast of Ghana where millions of her ancestors were warehoused before being sent out through that last exit into the middle passage of slavery. Called by the voices of her father and other ancestors, the film maker returns to the continent the way her ancestors left, at night, by the water, back through the door of no return".

THROUGH THE EYES OF MY DAUGHTER

CALL NUMBER: 306.8743 T531 vhs

49 minutes; c2004; director, Zulfah Otto-Sallies ; producer, Quantah Abrahams.

SUMMARY "Zulfah Otto-Sallies, a liberated Muslim South African filmmaker, confesses that 'I do not understand who that 15 year old who sleeps in my house is'. In a brave move to explore the world through her daughter's eyes, Zulfah points the camera at her own family. Juxtaposing the mother's story under apartheid with her daughter's life in a free society, this personal story is set in the former slave quarters of the Bo-Kaap community at the foot of Table Mountain"--Container.

TILL DEATH DO US PART

CALL NUMBER: 966.9053 T574 vhs

SUMMARY Discusses the denial of inheritance and property rights to widows in Nigeria.

A TIME TO WEEP

CALL NUMBER: 363.87096 T583 vhs

56 minutes; 1989; produced by Michael Mierendorf

SUMMARY Relates the plight of displaced Ethiopians who seek shelter in eastern Sudan. Explains that, threatened by a twenty-two-year civil war, drought, and crop failure, as many as 600,000 refugees have survived a six-to-eight-week trek across the desert in search of food and safe living conditions.

TINA MACHIDA IN ZIMBABWE

CALL NUMBER: 305.90664 M149Zt vhs

26 minutes; 1999; produced by Robbie Hart and Luc Cote.

SUMMARY [Series summary]: Consists of seven half-hour documentaries composed of inspiring stories of youth leaders from around the world who have overcome difficult situations. As they took control of their lives, they helped others in the process as well.

[Summary of this title]: In Zimbabwe, Tina Machida is fighting for the rights of gays and lesbians despite death threats and a president who calls homosexuals "dogs and pigs". At eighteen, her parents had her raped to change her ways, but Tina has fought on.

TO LIVE WITH HERDS

CALL NUMBER: 967.61004 T627 vhs

69 minutes; c1990; produced and directed by David MacDougall.

SUMMARY Demonstrates the effects of nation building in pre-Amin Uganda on the semi-nomadic, pastoral Jie. Examines life in a traditional Jie homestead during a harsh dry season.

TO WALK LIKE A CAT = ISICATHAMIYA

CALL NUMBER: 781.62968 I81 vhs

35 minutes; between 1990 and 1992; director, Rasagee Pillay.

SUMMARY Portrays the evolution of the male migrant labor system in Southern Africa and highlights the migrant music that grew out of this culture.

TOGU NA & CHEKO: CHANGE AND CONTINUITY IN THE ART OF MALI

CALL NUMBER: 709.6623 T645 vhs

28 minutes; c1989; producer, S.J. Staniski;

SUMMARY "*Togu Na & Cheko: Change and Continuity in the Art of Mali* explores two dynamic forms of art in present-day Mali, West Africa.

For the dogon peoples, the meeting house or *togu na*, is the centerpiece of each village. Men gather there to discuss matters involving the entire community. Its massive millet-stalk roof is supported by columns masterfully sculpted with figures in high relief.

The Bamana peoples have developed a unique form of communal theater, called *cheko*. The principal actors in *cheko* performances are colorful, animated puppets. Some of these puppets are small enough to be manipulated by hand. Others tower above the rooftops of the village and require two or more people to move them.

These fascinating Dogon and Bamana works of art depict both traditional and contemporary themes. They vividly show how art continues to evolve in Africa today."

A TOWN MEETING WITH NELSON MANDELA

CALL NUMBER: 968 M271Zt vhs

120 minutes; 1990; produced by ABC News

SUMMARY Ted Koppel leads an audience in an interview with Nelson Mandela during his tour of the United States after his release from prison, held at the City College of New York on June 21, 1990.

TRADING IN AFRICANS: THE DUTCH OUTPOSTS IN WEST AFRICA

CALL NUMBER: 382.44096 T763 vhs

50 minutes; c1990; producer/director, Jan Dorresteijn

SUMMARY Presents the Portuguese and Dutch intrusion into West Africa and the inhumanity of slave-trading in that region during the 15th century.

THE TREE OF IRON

CALL NUMBER: 672.24 T786 vhs

58 minutes; 1988; directed by Peter O'Neill & Frank Muhly, Jr.

SUMMARY Documents a re-creation of the traditional African technology of iron smelting as practiced for centuries by the Haya people in Tanzania and compares current experience to archaeological finds. The tree in the film's title refers to an enormous tree of great antiquity that is the symbolic center of Haya iron production.

THE TREE OF OUR FOREFATHERS

CALL NUMBER: 362.87096 T786 vhs

50 minutes; c1994; director, Licinio Azevedo; producer, Pedro Pimenta.

SUMMARY Film follows a refugee family who has spent 10 years living in a refugee camp in Malawi as they make the return journey to their homeland in the Tete Province of Mozambique where they at last can pay proper respects to their dead under the village tree.

TREKKING TO UTOPIA: A FILM

CALL NUMBER: 968.00439 T787 vhs

91 minutes; c1993; directed by Michael Hammon.

SUMMARY Commentary on the current views and typical lifestyle of South African Afrikaners regarding race relations with Blacks. Some continue to envision their own independent republic without any black inhabitants.

THE TRIAL

CALL NUMBER: 345.68735 T819 vhs

26 minutes; c1994; directed by Clifford Bestall; produced by Harriet Gavshon

SUMMARY Description of a local Cape Town, South Africa trial involving a local youth who assaulted an elderly woman on the street; the judge and jury are members of the immediate community.

THE TRIUMPH OF EVIL

CALL NUMBER: 967.57104 T839 vhs

60 minutes; c1999; produced by Mike Robinson and Ben Loeterman

SUMMARY Eight hundred thousand Tutsis were slaughtered by the Hutu majority in Rwanda. As the U.N.'s Genocide Convention--created to make sure genocide would never happen again--marks its 50th anniversary, Frontline examines the role of Britain, France, the U.S. and the U.N. as they ignored the warnings and evidence of impending massacre.

TROKOSI: WIFE OF THE GODS

CALL NUMBER: 966.705 T845 vhs

26 minutes; c1994; producer/director Kofi Boateng

SUMMARY Documents a system of providing young girls as servants/slaves to priests among the Ewe people of southeastern Ghana. These "inmates" (or wives of Gods) must serve for an indefinite time as workers and wives to atone for family crimes that can date back to the 17th century.

THE TRUE AFRICAN FOLKLORE OF "THE SOUL OF THE WILD"

CALL NUMBER: 508.6 T866 vhs

55 minutes; 2001; Janet Middler, producer

SUMMARY Credo Mutwa recounts the importance of wildlife in the traditional culture of Africa and the great loss of wildlife to hunting and development.

TRUE FRIENDS

CALL NUMBER: 362.19697 T866 vhs

21 minutes; 2001

SUMMARY A trilogy of short films (each 7 minutes long) using hand-made animal puppets to dramatise different issues around HIV/AIDS, making them easily accessible to young children aged 5 to 8 years old.

THE TSETSE FLY UNMASKED BY COMPUTER

CALL NUMBER: 595.774 T882 vhs

7 minutes; c1995; director, Antonio Wagner; producer, Christian Imbert

TSOGA = WAKE UP

CALL NUMBER: 362.19892 T882 vhs

9 minutes; 2001; director/writer Sechaba Ramotoai ; producer, Don Edkins

SUMMARY Tsonga is a film about HIV-positive and AIDS-affected youth in urban South Africa. The film attempts to give these young people hope for the future.

THE TUAREG

CALL NUMBER: 965.00493 T883 vhs

60 minutes; c1991; produced and directed by Charlie Nairn.

SUMMARY Discusses the deterioration of the traditional social structure of the Tuaregs in Algeria and questions how they will adapt in order to survive the 20th century.

TUBABS IN AFRICA

CALL NUMBER: 916.65103 T884 vhs

56 minutes; 2003; producer, Michael Ford ; directors, Amy Flannery, Mary Flannery

SUMMARY An anthropology professor and group of students from St. Mary's College of Maryland spend a summer in The Gambia, West Africa, where they study language and culture in the capital, travel up country to small villages, and work on research projects.

TURKANA CONVERSATIONS. LORANG'S WAY

CALL NUMBER: 967.627 L865 vhs

69 minutes; c1993; produced and directed by David and Judith MacDougall.

SUMMARY The Turkana are semi-nomadic isolated herders in the dry thorn country of northwestern Kenya. The traditional role of Lorang, one of their important senior men, is shaped by the realization that his society is vulnerable.

TURKANA CONVERSATIONS. WEDDING CAMELS

CALL NUMBER: 967.627 W388 vhs

108 minutes; c1993; produced and directed by David and Judith MacDougall

SUMMARY The quarrels and customs surrounding wedding preparations for the daughter of Lorang, a senior Turkana man.

TURKANA CONVERSATIONS. WIFE AMONG WIVES

CALL NUMBER: 967.627 W653 vhs

75 minutes; c1993; produced and directed by David and Judith MacDougall

SUMMARY The Turkana view of marriage is revealed as plans for a ceremony unfold and show polygyny as a source of solidarity among women while causing disregard for individual feelings.

TWO GIRLS GO HUNTING

CALL NUMBER: 963.00496 H198 vhs pt. 2

50 minutes; 1991; producer, Joanna Head

SUMMARY The second program in a trilogy focusing on the Hamar, an isolated people of Southwestern Ethiopia. This film shows Duka and her friend, Gardi, as they prepare to marry men they have never met. The film follows the build-up to the marriages, from the all night vigil with girlfriends, to farewells when the brides are taken away at dawn to the village of their husband's family, the arrival in the villages and the preparation of the prospective brides for the ceremony by the mother-in-law.

UGANDA

CALL NUMBER: 305.23096 U26 vhs

45 minutes; c2000; director, Walter Heinz.

SUMMARY "In the Lord's Resistance Army, eight out of ten rebels are under 16 years of age. Some are as young as 6. Providing rare footage of guerrilla leader Joseph Kony, interviews with President Museveni and village and church leaders, and firsthand accounts of the child soldiers and their families, this program reveals the stark facts of life in northern Uganda's Acholi villages. There thousands of children - both male and female - have been forcibly conscripted into the rebel army. Attempts at rehabilitation and repatriation of escaped and captured rebels are also emphasized."

UKU HAMBA ZE

CALL NUMBER: 307.3364 U35 vhs

13 minutes; 1995; directors, Jacqueline Maingard with Sheila Meintjes and Heather Thompson.

SUMMARY In 1990 a group of South African women protested the destruction of their homes in the squatter camps of Dobsonville by the Afrikaaner National Government. Five years later the women reflect on their experiences and describe the social stigma of stripping themselves naked to protest their oppression.

ULIBAMBE LINGASHONI = HOLD UP THE SUN: THE ANC AND POPULAR POWER IN THE MAKING

CALL NUMBER: 322.42096 U39 vhs

265 minutes on 5 videocassettes; c1993; director, Laurence Dworkin; producer, Jeremy Nathan

CONTENTS episode 1. Roots of struggle, 1912-1948 - episode 2. Enter the masses, 1949-1958 - episode 3. Submit or fight, 1958-1968 - episode 4. The new generation, 1968-1983 - episode 5. Not the kings and generals, 1983-1990.

SUMMARY A documentary which traces the history of the African National Congress from its beginnings in 1912 to 1990. Includes contemporary interviews with leaders of the African National Congress, documentary footage, photos of the Congress and a depiction of the government's response to activity of the Congress.

UMGIDI

CALL NUMBER: 968.70049 U51 vhs

74 minutes; c2004; a film by Gillian Schutte and Sipho Singiswa.

SUMMARY First Sipho procrastinates in convincing his brother to be circumcised, then he discovers his brother was actually adopted at birth. Follow this intimate journey into a Xhosa family grappling with issues like adoption, modernity and tradition.

UMUNTU, UMUNTU, NGABANTU

CALL NUMBER: 362.19697 U53 vhs

27 minutes; c1995; produced and directed by Ingrid Gavshon.

SUMMARY Six people in KwaZulu-Natal who are infected with HIV educate their communities about AIDS prevention.

THE UNBANNINGS AND MANDELA FREED

CALL NUMBER: 968.064 U54 vhs

45 minutes; c1992

SUMMARY Portrays the events surrounding the release of Nelson Mandela from prison in South Africa.

UNCOMMON GROUND

CALL NUMBER: 305.80096 U54 vhs

1994; director/producer, Amie Williams

SUMMARY: Follows the journey of five Los Angeles high school students to Grahamstown, South Africa, where they meet and live with five South African students in a black township. They discuss their experiences with family, school, violence, racism and oppression. Includes short video diaries made by each student about their experience.

UNDER THE MUPUNDU TREE: VOLUNTEERS IN HOME CARE FOR PEOPLE WITH HIV/AIDS AND TB IN ZAMBIA'S COPPERBELT

CALL NUMBER: 362.19697 U55 vhs

35 minutes; c1999; producer & director, Chris Mahoney.

SUMMARY Depicts an innovative program in 23 low-income townships in Zambia's Copperbelt, which provides home care for HIV/AIDS and TB patients and their families.

VALENTINA'S NIGHTMARE

CALL NUMBER: 967.57104 I68Zv vhs

60 minutes; 1997; producer: Mike Robinson

SUMMARY For days after the slaughter of her Tutsi village, 13-year-old Valentina lay hidden among corpses of family and neighbors, her machete wounds feasting with infection. Miraculously, she survived to tell her story.

THE VALUE OF LIFE

CALL NUMBER: 362.19697 V215 dvd

52 minutes; c2004; writer/producer/director, Judy Jackson.

SUMMARY 30 million Africans have HIV/AIDS. In the summer of 2003, two years after the release of his award-winning AIDS documentary RACE AGAINST TIME, United Nations' HIV/AIDS envoy Stephen Lewis returns to Africa and documents his incredible personal journey that has led from hope to despair to hope once again. After September 11, [2001] when the world's attention turned to terrorism and homeland security, the promises of financial aid to Africa lay broken. Africa, with more than 6,000 people dying every day and 11 million orphans under the age of 15, was a continent enveloped by death.

VESSELS OF THE SPIRITS

CALL NUMBER: 967.11042 V582 vhs

27 minutes; 199-?; writer, director, editor, Nicholas David; music, Yves Le Bléis.

SUMMARY Shows the role of pots in the culture of the Hide, Sirak and Mafa peoples of the Mandara highlands of North Cameroon.

VICTORY IN KENYA

CALL NUMBER: 296.24096 B718 vhs

27 minutes; 199-?

SUMMARY Reinhard Bonnke preaches at gospel crusades in Nairobi and Nakuru, Kenya.

LA VIE EN CHANTIER

CALL NUMBER: 303.482 V656 vhs

SUMMARY A group of French youths, not yet established in life, accept an offer to live and work in Niamm, a small Peul (or Fula) village in the Sahel region of Senegal. The film documents their experiences.

THE VIRGIN DIARIES

CALL NUMBER: 305.42096 V817 vhs

56 minutes; 2002; producer, Peter Brosens

SUMMARY Fatiha is on the verge of marrying the man chosen for her long ago, but her fiance's disturbing views shock her. He believes that, in the eyes of Islam, even a kiss of the hand is forbidden before marriage. So Fatiha and her friend Jessica, an American researching Moroccan family law reforms, embark on a journey through Morocco in search of answers to her questions about virginity, sex and Islam. The Virgin diaries is the story of their travels.

VOICES FOR NAMIBIA

CALL NUMBER: 968.8103 V889 vhs

26 minutes; c1989; director, Barry Feinberg; producer, International Defence & Aid Fund for Southern Africa

SUMMARY Based on the stage presentation of "Voices for Namibia" and intercut with footage from the independence struggle in Namibia.

VOICES FROM SOUTH AFRICA

CALL NUMBER: 968.063 V889 vhs reels 1-2

CALL NUMBER: L968.063 V889 vhs guide

43 minutes on 2 videocassettes of 26 and 17 minutes; c1988; producer, David Goodman

SUMMARY *Voices of South Africa* is a new video series that presents an uncensored picture of the current situation in South Africa. Filmed by South Africans within South Africa, the tapes pierce the Pretoria government's news embargo and shed light on the continuing struggle to abolish apartheid.

Voices from South Africa is produced by the American Friends Service Committee's Academy Award-winning filmmaker David Goodman. It is narrated by Dennis Brutus, internationally acclaimed South African poet and political activist in exile. The footage was obtained through AFRAVISION, a London-based agency with on-site crews in South Africa.

CONTENTS (*Reel 1*) The Story of Sicelo Dhlomo -- Banned -- Dr. Ivan Toms -- (*Reel 2*) The Art of Liberation – Isilelo

VOICES OF THE GODS

CALL NUMBER: 299.68973 V889 vhs

60 minutes; c1986; producer/director, Alfred Santana.

SUMMARY This documentary captures the rich legacy of ancient African religions practiced today in the United States. It provides rare insights into the practices and beliefs of the Akan and Yoruba religions and illustrates how mass media has been used to denigrate these belief systems. Includes an intimate and respectful study of an Egungun ancestral communion ceremony and daily life in the Yoruba village of Oyotunji in Sheldon, South Carolina, the only traditional African village of its kind in the U.S. today.

VOICES OF THE ORISHAS

CALL NUMBER: 299.674 V889 vhs

37 minutes; c1993; produced and directed by Alvaro Perez Betancourt

SUMMARY This is an ethnographic documentary which demonstrates the survival and strength of the Yoruba cultural and religious heritage in the contemporary life of Caribbean African- Hispanics. The program was filmed in Havana among practitioners of Santeria, and documents a ritual ceremony that features dancing, singing, praying and drum beating, invoking the twenty-two Orishas, or deities of the Yoruba religion.

VOICES OF SARAFINA!

CALL NUMBER: 782.81 S243Zv vhs

85 minutes; c1988; directed by Nigel Noble; produced by Bernard Gersten & Nigel Noble

SUMMARY Interviews with Mbongeni Ngema and the young black South African cast members of the Broadway production of *Sarafina!*, interspersed with scenes from that musical about the 1976 student uprising at a Soweto high school.

VOIX DU MAROC

CALL NUMBER: 781.62096 V898 vhs

64 minutes; 1996; director, Izza Genini.

VOODOO KINGDOM

CALL NUMBER: 299.6 V949 vhs

45 minutes; 1997; director/cameraman/script, Toshi Matsushita

SUMMARY The reality of voodoo remains shrouded in mystery although in Haiti and many Africa countries today, voodoo is an integral part of daily life.

VOTEBURGERS!: A VOTER EDUCATION VIDEO

CALL NUMBER: 824.62096 V971 vhs

27 minutes; c1994; director, David Lister; producer, Roberta Durrant

SUMMARY A humorous satire on voter education in South Africa and an encouragement for all over the age of 18 to vote in future elections.

WA 'N WINA

CALL NUMBER: 362.19697 W111 vhs

52 minutes; 2001; director, Dumisani Phakathi ; producer, Mickey Madoda Dube

SUMMARY "Filmmaker Dumisani Phakathi returns to his old neighbourhood. [Here] he engages with friends to discuss relationships, sex and love. Strong characters ... expose their emotions as they talk intimately about the realities of the street and choices they have been forced to make. It's a rock and roll journey that reveals the gaps between everyday life and the AIDS campaigns that often talk past the very people they are supposed to address"—Container

WAKAMBA

CALL NUMBER: 398.20899 W146 vhs 1-2

80 minutes on 2 videocassettes; 1951; Edgar M. Queeny, producer

SUMMARY Filmed during the Queeny African Expedition (1950), this is a fantasy of a young Wakamba (Kamba) man named Tondu and his search for a pair of six foot elephant tusks, the bride price demanded by the father of Lundalla, Tondu's bride-to-be. Hunting and hunting rituals, wapi dancing, and daily life in a Wakamba village are shown, as are African mammals and birds.

WANA WA MESO

CALL NUMBER: 969.4 W244 vhs

15 minutes; c1991; directors, Abdushakur Abud, C. Pellegrinelli, Sef Eddine.

SUMMARY Scenes of Comoros are shown while Sef Eddine sings.

WANDERING WARRIOR

CALL NUMBER: 967.62004 S962Zw vhs

58 minutes; c1996; producers, Cliff Moskow, Rhonda Richards.

SUMMARY Masai warrior, Mpeti Ole Surum (Tom Surum) moves to the United States to act as a cultural ambassador for Kenya. He performs in schools and universities across the United States. He also shares what he has learned of America with young Masai in Kenya.

WAR CRIMES IN AFRICA

CALL NUMBER: 341.69096 W253 dvd

80 minutes; c 2004; C-SPAN2.

SUMMARY In this hearing before the House International Relations Subcommittee on Africa, Ambassador Prosper and representatives of international human rights organizations talk about war crimes in Africa.

WARRIOR MARKS

CALL NUMBER: 392.10496 W117w.w vhs

54 minutes; 1993; producer and director, Pratibha Parmar

SUMMARY Documentary about female genital mutilation in Africa. Includes interviews with victims, activists against female circumcision, and circumcisers.

A WAY TO MOVE ON

CALL NUMBER: 334.082 W357 vhs

23 minutes; 2000; directed by Elisa Mereghetti

SUMMARY "Senegal went through an economic crisis in the 1980's, and, cut off from government support, many women emerged from their domestic roles to become breadwinners for their families. They formed collectives, called Roscas, which act like credit unions with an emotional component ..."--Container.

WE JIVE LIKE THIS

CALL NUMBER: 306.484 W361 vhs

54 minutes; c1991; director, Deborah May; producer, Anne Beresford

SUMMARY Records the dance, poetry, theater and music of South Africa's streets and backyards which provide a kind of street education, an outlet for self-expression, and a celebration of everyday life.

WE THE PEOPLE

CALL NUMBER: 968.8104 W361 vhs

50 minutes; 1999; produced by the Namibia Institute for Democracy ; [written?] by Sheldon Kotze and Lazarus Jacobs ; directed by Sheldon Kotze

SUMMARY Five fictional episodes illustrate some of the features of the democratic system and the constitution of Namibia.

WE NEVER GIVE UP

CALL NUMBER: 323.0968 W361 vhs

70 minutes; 2002; director, Cahal McLaughlin ; producer, Shirley Gunn.

SUMMARY This documentary is a collection of stories told by eleven survivors of apartheid violence. They are all members of the Khulumani Support Group, Western Cape and are involved in a battle to hold the South Africa government accountable to its promise to pay final reparations. The difficulties experienced by the storyteller raise pertinent questions about the efficacy of the South Africa Truth and Reconciliation Commission.

WE TELL OUR STORIES THE WAY WE LIKE

CALL NUMBER: 306.20968 W361 vhs

47 minutes; 2002; directed, produced and scripted by Taryn da Canha, Gairoonisa Paleker, Lauren van Vuuren.

CREDITS Narrators, Dawood Sadien, Gairoonisa Paleker, Lauren van Vuuren, Taryn da Canha ; camera, Sidney Francis and Lauren van Vuuren.

WELCOME TO THE HUMAN RACE

CALL NUMBER: 305.80096 W442 vhs

52 minutes; c1995; directors, Betty Wolpert, Matthew Wolpert; produced by Betty Wolpert

SUMMARY A documentary that follows up on some of people from an earlier film, Mama I'm crying, several of whom are now in positions of power in the new South Africa. The film documents the extraordinary meeting between two families: the eighteen-year-old son of the Zondos who was executed for planting a bomb which killed the seven-year-old son of the Smits. As the two families mourn together the loss of their children, a poignant and moving reconciliation takes place.

WERE NI = HE IS A MADMAN: A STUDY OF THE MANAGEMENT OF PSYCHIATRIC DISORDERS BY THE YORUBA OF NIGERIA

CALL NUMBER: 615.882 W486 vhs

27 minutes; c1989; produced by Raymond Prince and Francis Speed for Human Ecology Fund

SUMMARY This documentary explores the traditional ways of treating mental illness among the Yoruba of Nigeria and the connections between the Yoruba religion, Islam and Christianity and the healing techniques.

THE WHALE INDUNA

CALL NUMBER: 599.50968 E79Zw vhs

50 minutes; c2002; directed and photographed by Jeremy de Kock.

SUMMARY This documentary tells the strange and sad story of South African fisherman, Peter Esterhuizen and the extraordinary relationship he had with the giant Southern Right whales off the beautiful Cape coast.

WHAT DO WE KNOW ABOUT AFRICA?

CALL NUMBER: 960 W555 vhs

SUMMARY Discusses commonly held Western stereotypes about Africa and presents accurate information on African culture and geography.

WHAT HAPPENED TO MBUYISA?

CALL NUMBER: 968.062 M235Zw vhs

65 minutes; c1998; produced and directed by Feizel Mamdoo.

Fascinating film about the mystery of Mbuyisa Makhubu - the heroic figure who carried the dead school child in the infamous image of the June 16th, 1976 uprisings in Soweto. "Mbuyisa was forced to flee the country as a result of the picture and the international uproar which it caused. Like many in the war against apartheid, he sought exile to escape the brutality of the secret police. Like many, he never returned home. His whereabouts remain a mystery and his fate unknown, but his image is unforgettable and his story is intriguing"--Container.

WHAT KIND EK SE?

CALL NUMBER: 371.97 W542 vhs

28 minutes; c1994; directed by Jack Lewis

SUMMARY Demonstrates, primarily to South African teachers, how to use the resources of the multilingual classroom to overcome language barriers in all subjects, and how to promote and affirm different languages in the daily activities of a school.

WHEN LOVE HURTS

CALL NUMBER: 362.8292 W567 vhs

27 minutes; c1993; director, Lucie Page; producers, Lucie Page, Jeremy Nathan

SUMMARY: A documentary on the problem of wife abuse and domestic violence in South Africa.

WHERE CREDIT IS DUE

CALL NUMBER: 967.62504 W567 vhs

29 minutes; c1992; directed and produced by Barbara Doran

SUMMARY Reveals how some women in Kenya support themselves and their families by selling in the market place and about the local and regional agencies that are now offering financial credit to these entrepreneurs in order that they may improve their businesses and way of life.

THE WHISPER: GENDER & DEVELOPMENT IN ZIMBABWE

CALL NUMBER: 968.9106 W576 vhs

58 minutes; c1995; Producer/director, Prudence Uriri

SUMMARY Looks at gender and development in Zimbabwe, including women and tradition, politics, women's organizations, female empowerment. There is also an examination of the legal system and how it affects women, particularly maintenance

and inheritance laws.

WHITE BULL, THE

CALL NUMBER: 962.404 W582 vhs

13 minutes; c2000; script, Victor Lugala ; executive producers, Haruun Ruun, Telar Deng.

SUMMARY The white bull, a symbol of peace among the cattle owning Nilotes of the Upper Nile, South Sudan is sacrificed during the Nilotic East Bank peace and reconciliation conference held at Liliir in Bor country, South Sudan between May 9-15, 2000. The Conference brought together the Jie, Kachipo, Anyuak, Murle, Nuer and Dinka. These ethnic groups have witnessed a decade of unrest characterized by inter-ethnic fighting, cattle rustling, and abduction of women and children.

WHITE CITY, BLACK LIVES

CALL NUMBER: 968.22 W583 vhs

57 minutes; 1997; director, Teboho Mahlatsi; producer, Harriet Gavshon

SUMMARY Five residents of White City, a neighborhood in Soweto, South Africa, are given small cameras in which to tell the story of their lives providing a view of black urban life in South Africa.

WHOM DO I TURN TO?

CALL NUMBER: 967.6204 W6283 vhs

28 minutes; 1995; directed by Stephen Makau

SUMMARY Highlights the need for family planning services via the story of a teenage girl who must drop out of high school when she learns that she is pregnant.

WILL THE WORLD STARVE?

CALL NUMBER: 631.45 W689 vhs

57 minutes; c1987; produced by Michael Andrews

SUMMARY Examines the premise that soil erosion, not drought, is responsible for starvation, and shows that the successful agricultural projects have dealt with the relationship between the farmers and the land in addition to meeting the needs of the farmers.

WILLIAM KENTRIDGE, ARTIST: THE END OF THE BEGINNING

CALL NUMBER: 741.968 K37Zw vhs

29 minutes; 1994; producer/director, Beata Lipman

SUMMARY A documentary on the art of William Kentridge. His animated drawings largely depict the social forces of his native Johannesburg, South Africa.

WITCHCRAFT AMONG THE AZANDE

CALL NUMBER: 962.404 W819 vhs

52 minutes; 1982; produced and directed by André Singer.

SUMMARY Focuses on the human side of the Azande tribe of the African Sudan, and the deep conviction that all misfortunes result from witchcraft. Follows a farmer as

he seeks magical relief for an ill wife by consulting oracles and by the ritual poisoning of a chicken.

WITNESS TO APARTHEID

CALL NUMBER: 363.23096 W825 vhs

58 minutes; c1986; produced and directed by Sharon I. Sopher

SUMMARY An Academy-Award nominated documentary film which examines police brutality in South African townships. Narrated by Archbishop Tutu, the film includes interviews with children beaten by the police, with members of the banned Congress of South African Students, and with various adults still attempting to change South Africa non-violently.

THE WODAABE

CALL NUMBER: 966.26004 W838 vhs

52 minutes; c1991; produced and directed by Leslie Woodhead

SUMMARY Follows the Wodaabe people of Niger, one of the last nomad tribes on earth, as they cross one of the harshest landscapes on earth, the drought-ravaged Sahel, south of the Sahara. Despite their difficult life, they are determined to preserve their way of life.

WODAABE LES BERGERS DU SOLEIL = HERDSMEN OF THE SUN

CALL NUMBER: 966.26004 W8383 vhs

54 minutes; c1992; Interama; directed by Werner Herzog; produced by Patrick Sandrin

SUMMARY Filming the Wodaabe in the drought stricken Sahara, Herzog focuses on one tribal ritual. Once a year in what amounts to a beauty pageant, the young men dress up and parade in front of the women. Each woman must then choose and spend the next few nights with the man she finds most beautiful.

WOLE SOYINKA

CALL NUMBER: 820.9896 W852 vhs

61 minutes; c1984

SUMMARY The 1986 Nobel Prize winner for literature, Nigerian author and political activist Wole Soyinka lectures on creative traditions and the climates of terror in which they are born. He talks about the growth of African cultural self-awareness and the birth of a new literary fraternity.

"Born in Nigeria in 1934, he is without doubt one of the great writers and thinkers of our time. He has had a number of poetry collections published, *Idarne and Other Poems* and *A Shuttle in the Crypt*, which contains poems written while Soyinka was imprisoned during the Nigerian Civil War. Novels include *The Interpreters* and *A Season of Anomy*. He has written over twenty plays including *The Swamp Dwellers*, *The Lion and The Jewel*, *The Invention*, *A Dance of the Forests*, *Madmen and Specialists* and *Death and The King's Horseman*."

WOMANHOOD AND CIRCUMCISION

CALL NUMBER: 392.14096 W872 dvd

32 minutes; c2002; producer, Barbara G. Hoffman.

SUMMARY "This thought-provoking documentary sensitively explores the cultural context of female genital-cutting practices among the Maasai. It will stimulate

discussion and reflection in a wide variety of courses in cultural anthropology, women's and gender studies, African studies, and development studies"--Website.

WOMEN AND ISLAM

CALL NUMBER: 297.0904 W872 vhs

30 minutes; c1994; director, Mahmood Jamal.

SUMMARY "Leila Ahmed, professor of women's studies at Amherst, argues the case for revision of the widely-held views in the Islamic world about the role of women, using examples from history and the role played by women in the contemporary world. She explains the origin of the veil, and discusses the issue of marriage and women's rights within marriage."

WOMEN OF THE TOUBOU

CALL NUMBER: 967.43004 W872 vhs

26 minutes; 1974; producer, Anne Balfour Fraser.

SUMMARY Depicts the social life of the women of the nomadic Toubou tribe of West Africa, who are highly respected and protected by the men of the tribe.

WOMEN, WATER, AND WORKLOAD

CALL NUMBER: 967.62304 W872 vhs

14 minutes; c1994; producer/director, Jane Murago-Munene.

SUMMARY: Documentary which depicts the major problems that face the rural Maasi Women of Nyango village, Kwale District, Kenya, in their daily task of securing water for their community. Although they are well able to identify the solutions to their problems (a reduction in their workload and access to formal and basic education), they need assistance in translating their ideas into reality.

THE WOMEN WHO SMILE

CALL NUMBER: 963.00496 H198 vhs pt. 1

50 minutes; c1990; producer, Joanna Head

SUMMARY The first program in a trilogy focusing on the Hamar, an isolated people of Southwestern Ethiopia. In this film Duka, a young unmarried Hamar girl learns what awaits her in life from the older women of her tribe. Their often humorous conversations range from pregnancy and growing old to relationships with men. Although the men are dominant, the women are not servile. Shows harvest celebrations and the blessing ceremony for a new baby.

WOMEN WITH OPEN EYES = FEMMES AUX YEUX OUVERTS

CALL NUMBER: 305.42096 F3292 vhs

52 minutes; 1994; produced by Amanou Production.

SUMMARY Profiles contemporary African women in four West African countries: Burkina Faso, Mali, Senegal and Benin. We meet a woman active in the movement against female genital mutilation, a health care worker educating women about sexually transmitted diseases, and businesswomen who describe how they have set up an association to share expertise and provide mutual assistance.

THE WOMEN'S AGENDA: KENYA, UGANDA

CALL NUMBER: 967.6204 W87198 vhs

60 minutes; c1995; producer/director, Dommie Yambo-Odotte

SUMMARY Traces the progress towards women's equality and empowerment in the home, in education, and in health care. Discusses constraints facing women in agriculture and other economic activities and the biases that need to be overcome in the legal and political environment. Touches on the effects of war and internal conflicts on the situation of women. Lists measures which need to be taken if the complete integration of women in all areas of development is to become a reality.

WOMEN AT WORK

CALL NUMBER: 967.62042 W872 vhs

51 minutes; 199-?; produced by Belbo Productions

SUMMARY The Kenyan Green Belt Movement, started by activist Wangari Maathai, is helping African women to protect their environment by growing trees and in the process improving their standard of living and their status.

WONDERS OF THE AFRICAN WORLD

CALL NUMBER: 960 W8722 vhs reels 1-3

360 minutes on 3 videocassettes; c1999; producer, Henry Louis Gates, Jr

CONTENTS [tape 1] Black kingdoms of the Nile ; The Swahili coast (120 min.) -- [tape 2] The slave kingdoms; The Holy Land (120 min.) -- [tape 3] The road to Timbuktu ; Lost cities of the South (120 min.).

SUMMARY This documentary presents Henry Louis Gates, Jr. on a journey from Zanzibar to Timbuktu, the Nile River Valley to Great Zimbabwe, the slave coast of Guinea to the medieval monasteries of Ethiopia in search of the lost wonders of the African world.

THE WORLD BEGAN AT ILE-IFE: MEANING AND FUNCTION IN YORUBA ART

CALL NUMBER: 730.9669 W927 vhs

18 minutes; 1990; producer, Celia Marriott

SUMMARY "The Yoruba people of West Africa and their many American descendants share a magnificent artistic heritage. Since the eleventh century, Yoruba city-state kingdoms, with their highly developed art and religion, have flourished in West Africa in what is now Southwestern Nigeria and the Republic of Benin. The Yoruba language is spoken by over fifteen million people. The Yoruba today continue the traditions of their ancestors. For them, the world began at Ile-Ife.

This videotape was produced on the occasion of the exhibition *Yoruba: Nine Centuries of African Art and Thought* held at The Art Institute of Chicago from February 10 through April 1, 1990. The video supplies a context for the objects in the exhibition and includes photographs and music from the field as well as a retelling of the Creation Myth of the Yoruba."

WORLD LIBRARY PARTNERSHIP: INFORM THE WORLD 2000, SOUTH AFRICA

CALL NUMBER: 027.068 N626w vhs

21 minutes; c2001; director, John L. Nicholson

SUMMARY Video tape describes joint efforts of librarians from the United States and South African school teachers, librarians, and administrators to enhance and build rural library collections and services in South Africa. Includes interviews with library and school officials in South Africa.

THE WORLD OF ISLAM

CALL NUMBER: 909.09767 W927 vhs reels 1-6

192 minutes on 6 videocassettes of 32 minutes each; c1988; director, Michele Arnaud

SUMMARY Survey of the religion, history, culture, influence, and politics of the Islamic world. Uses specific detailed examples to present the way the religion pervades the society, and the unifying elements that bring together the diversity of it.

CONTENTS

THE FIVE PILLARS OF ISLAM (Reel 1) "The world of Islam is shared by some 800 million people of all races, economic levels, and social strata. Despite their many differences, these people share a faith which is today what it has been from its beginnings, the same in a Moroccan King's palace and a Filipino hovel. The essential principles on which Islam rests--the five pillars--are discussed, described, and put into historical perspective in this program. Viewers are introduced to the huge international mosaic of Moslem believers, and the conflict between traditional teachings and the effects of industrialization."

ISLAMIC ART (Reel 2) "Forbidden by Islamic law to represent the human form, Moslem art burst forth in the characteristic decorative style we know as 'arabesque.' This program discusses the architecture and sculpture of mosques and Koranic schools, the illumination and calligraphy of sacred texts, music, the art of the garden, and the influence of the abstract arabesque on Western art."

THE ISLAMIC CITY (Reel 3) "In the middle of deserts or steppes, towns assume vast religious, cultural, economic, and political influence. Cairo, Damascus, and Sanaa exemplify the Islamic city, centered around the traditional medina, mosques, and souks, beset by the modern problems of industrialization and overpopulation."

EAST AND WEST (Reel 4) "From the very start, Islam has been a force to contend with in the West. It caused the Crusades; strongly influenced the cultures of Spain, Sicily, and southern France; gave us, among many others, the concepts of chivalry and courtly love, and took, in turn, primarily the Western style of military architecture."

ISLAMIC KNOWLEDGE (Reel 5) "From the middle of the 8th Century until the European Renaissance, Arabic was the language of mathematics and science. It is to Arabic efforts that we owe our system of calculation and our symbols for numbers. Islamic science, synthesizing earlier Greek, Indian, and Near Eastern thinking, made significant contributions in the fields of astronomy, physics, medicine, and engineering."

ISLAM TODAY (Reel 6) "Oil is, of course, the impetus that brought Islam into the late 20th Century. The conflicts between traditional values and modern lifestyles, between vast wealth and indigenous poverty, between the civilization that once believed itself eternally monolithic and the thousands of voices each demanding satisfaction on a different level--these are the seismic fracture points of the Islamic scene today."

WORLD WITHOUT WALLS: BERYL MARKHAM'S AFRICAN MEMOIR

CALL NUMBER: 916.76 M345Zw vhs

60 minutes; c1985; director, Andrew Maxwell-Hyslop; producer, Joan Saffa

SUMMARY Winner of the special jury prize at the San Francisco International Film Festival, this is a remarkable documentary about an equally remarkable woman,

Beryl Markham, aviatrix, race horse trainer and African adventurer. In 1936 she achieved international fame when she became the first pilot to fly solo across the Atlantic from London to New York. The documentary captures the spectacular scenery of Africa, and offers a unique insight into the English society of Kenya in the 1920's.

WORLDS APART: SOUTH-EAST NUBA

CALL NUMBER: 962.404 W927 vhs

60 minutes; c1982; director, Chris Curling

SUMMARY The Nuba live in a very remote part of Africa near the center of the Sudan. Their cultural tradition of elaborate body decoration is famous, while the sport of their young men, bracelet fighting, is unique. Some years ago the controversial German filmmaker Leni Riefenstahl brought world fame to this tribe with her elegant picture book - a fame viewed by the Sudan government as an embarrassment.

WOUBI CHÉRI

966.6805 W938 vhs

62 minutes; 1998; directors, Philip Brooks & Laurent Bocahut

SUMMARY "Woubi Chéri is the first film to give African homosexuals a chance to describe their world in their own words. Often funny, sometimes ribald, but always real, this documentary introduces us to gender pioneers demanding their right to construct a distinct African homosexuality"--California Newsreel Web site.

THE WRITING ON THE WALL

CALL NUMBER: 968.8103 W9563 vhs

20 minutes; c1992; directed by Steve Felton

SUMMARY Documentary on Namibia after independence--21 March 1990. Emphasis is placed on social problems: malnutrition, water supply, and agriculture. The UNICEF Namibia Country Programme: 1992-1996 will cost \$30 million to rebuild the infrastructure, job training, health education, rural water supplies, household food supply, and literacy courses. Teachers must be trained, and the rural development program must be started.

YIZO YIZO

CALL NUMBER: 305.23509 Y51 vhs

3 videocassettes of 120 minutes each; 2001; producer, Desiree Markgraaff ; directors, Angus Gibson, Teboho Mahlatsi

SUMMARY The controversial education series depicted the pressing issues and the reality of township high school life in general (gangsterism, drugs and violence on school premises). Lessons are being learnt by young viewers about sexual harassment, rape, prison life and the use of firearms. Yizo Yizo shows viewers that criminals end up in jail and that young people engaging in sex must use protection.

YO DUDE, COSA WENA KYK A ? : THE MULTILINGUAL CLASSROOM

CALL NUMBER: 371.97 Y54 vhs

CALL NUMBER: 371.97 Y54 vhs guide

31 minutes; 1992; producer, Zackie Achmat

SUMMARY Demonstrates how multilingualism of South African society is being harnessed to be used in school classrooms as a teaching resource. It also discusses the concept of the "Language Activity Class", which strikes a blow at existing apartheid and intolerance.

YORUBA PERFORMANCE: A VIDEO

CALL NUMBER: 299.64089 Y65 vhs

30 minutes; 1990; director, Henry John Drewal.

SUMMARY West African rituals and dances, accompanied by explanation and commentary.

CONTENTS Omitutu, dancing for the god of cool waters -- Egungun, masking for twins -- Egungun, ancestral masking -- Osugbo, elders dancing -- Ifa divination, Itefa ceremony -- Agemo, masking for founders -- Initiation, marking heads for the gods -- Jigbo, forest spirit masking -- Okosi, boat regatta.

YORUBA RITUAL: A COMPANION VIDEO

CALL NUMBER: 398.20899 D776y.y vhs

30 minutes; c1992; director, Margaret Thompson Drewal

SUMMARY Features segments of Yoruba ritual performances analyzed in Drewal's book with the same title. Includes sequences from Agemo, Egungun, and Jigbo masking and dancing; divination rituals; an Osugbo elders' dance evoking "life's journey"; a Muslim Yoruba celebration of 'Id al-Kabir; and a new festival, the Imewuro Annual Rally.

YOU AFRICA, YOUSOU N'DOUR AND SUPER ETOILE: THE AFRICAN TOUR

CALL NUMBER: 781.63096 Y67 vhs

43 minutes; 1993; director, Ndiouga Moctar Ba

SUMMARY Documentary of the 1994 tour of nine West African nations by legendary Senegalese performing artist, Youssou N'Dour and his band and back-up dancers, Super Etoile.

YOU CAN'T EAT POTENTIAL: BREAKING AFRICA'S CYCLE OF POVERTY

CALL NUMBER: 338.1967 Y67 vhs

56 minutes; c1996; Producer/director, Tony Freeth

SUMMARY Focuses on Africa, south of the Sahara, the region of the world most under threat of food shortages and where absolute poverty is increasing at an alarming rate. Discusses policies which can avert a catastrophe of unprecedented proportions.

YOU HAVE STRUCK A ROCK!

CALL NUMBER: 305.40968 Y67 vhs

23 minutes; c1981; co-produced by Deborah May and the United Nations

SUMMARY Black women in South Africa suffer the triple oppression of race, sex, and class. This film studies a number of South African Women who mobilized mass opposition to apartheid. Their efforts led to a massive show of civil disobedience and prevented the South African government from extending the hated pass system to women for nearly a decade.

A YOUNG MAN'S DREAM AND A WOMAN'S SECRET

CALL NUMBER: 732.20995 Y74 vhs.

58 minutes; 1991; director, Philip Haas; producer, Fernando Trueba

SUMMARY One of a series of films on traditional art. Presents an artist in Madagascar who works as a funerary sculptor and an artist in Papua New Guinea who builds spirit houses in villages.

YOUR COUNTRY NEEDS YOU

CALL NUMBER: 362.19697 Y81 vhs

40 minutes; 2000

SUMMARY Outlines the potentially dire situation in which we find ourselves from a business point of view as a result of HIV/AIDS. Against this background, Clem Sunter presents practical interventions that are cost-effective, that you can immediately implement and that have been proven to work.

YOUTH FACING PREJUDICE

CALL NUMBER: 303.385 Y83 vhs

25 minutes; c2001; directors, Mark J. Kaplan, Penny Gaines; producer Mark J. Kaplan

SUMMARY This video explores ways that [South African] youth confront and challenge prejudice. Divided by the memory of apartheid, still strangers to one another, they explore ways to create common ground and understanding.

ZANDILE

CALL NUMBER: 305.42096 G974Zz vhs

52 minutes; 1997; directed by Michel Régnier

SUMMARY Profile of Zandile Gumede, who lives in Amaoti on the outskirts of Durban, South Africa. In the aftermath of the abolition of apartheid, she draws strength from the ancestral belief of Ubuntu to help make a difference for herself and other women to fight against ignorance, violence, machismo and oppressive customs.

ZIMBABWE

CALL NUMBER: 968.91051 Z710332 vhs

26 minutes; c1989; directors, Nan Fromer and Mark Kaplan.

SUMMARY A documentary film showing many social and economic improvements that have been made in Zimbabwe since its independence in 1980.

ZIMBABWE AND SOUTH AFRICA

CALL NUMBER: 968.91051 Z7112 vhs

49 minutes; 2002; director, Kazuta Hioki

SUMMARY Zimbabwe still reels from the aftereffects of independence. Former colonials are blamed for failing to work out compensation and land reallocation, and violence against whites is on the increase. South Africa emerged from the evils of apartheid more than a decade ago, and today faces an expanding gap between the rich and poor, increasing interracial conflict, a rising crime rate, and an AIDS epidemic that is decimating the mostly black population.

ZULU ZION

CALL NUMBER: 291 L848 vhs reel 10

55 minutes; c1977; directed by Mischa Scorer; produced by Peter Montagnon

SUMMARY Visits Zulu Independent Churches of South Africa to explore the black African responses to Christianity. Traces the history of religious beliefs in Africa from the arrival of the first Christian missionaries to the current rediscovery of the African religious identity.

AFRICANA FEATURE FILMS

A KARIM NA SALA

CALL NUMBER: 791.4372 A1114 vhs

92 minutes; c1991; producer, Idrissa Ouédraogo.

A LA RECHERCHE DU MARI DE MA FEMME

CALL NUMBER: 791.4372 A322 vhs

85 minutes; 199-?; director, Mohamed Abderrahman Tazi ;

SUMMARY Gold merchant Hadj has three wives, each of different generation. The women are good friends and all goes smoothly until in a fit of rage Hadj repudiates his youngest wife, then realizes he cannot live without her.

A NOUS LA RUE & LE NEVEU DU PEINTRE

CALL NUMBER: 791.4375 A1113 vhs

199-?; director, Mustapha Dao.

ABO EWURE = SHE GOAT STORY

CALL NUMBER: 791.4372 A154 vhs

105 minutes; c1998; produced/directed by Jimoh Rahmon.

CAST Sokoti, Iya Rainbow, Araosan, and others.

ABOMINATION

CALL NUMBER: 791.4372 A154 vhs

154 minutes; 1994; Producer & director, Laja Adedoyin.

CAST Laja Adedoyin, Tosin Akinsanmi, Lanre Adegun, and others.

ABOUT TO WED

CALL NUMBER: 7914372 A156 vhs

105 minutes; 199-?; produced and directed by Yinka Quadri.

CAST Yinka Quadri, Taiwo Hassan, Bimpe Adekola, and others.

ABOWABA

CALL NUMBER: 791.4372 A517 vhs

121 minutes; 199-?; directed by Yomi Ogunmola; producer, Risikat Akinwumi

CAST Kayode Odumosu, Yomi Ogunmola, Lekan Ogunshola, and others.

ABUSED

CALL NUMBER: 791.4372 A1672 vhs

120 minutes; c1996; directed by Matthias Obahiagbon; producer, Uloma Winifred Kalu.

ACES

CALL NUMBER: 791.4372 A174 vhs

19 minutes; 1999; writer/director, Ntandazo "Di Di" Gcingca; producer, Rizu Hamid.

CAST Bo Petersen, Keith wa Lehulere, Graham Weir.

SUMMARY Fate can be a cruel thing indeed. After serving a long term jail sentence for the murder of his stepfather because of his abusive behavior towards his mother, Aces leaves prison on parole only to return to a few hours later the same day for a similar crime, murder.

ADESEWA

CALL NUMBER: 791.4372 A232 vhs

105 minutes; 199-?; director Prince Jide Kosoko ; producer, Sakirat Oladipo

ADESOJI

CALL NUMBER: 791.4372 A2322 vhs

81 minutes; c1995-1997; directed by Wole Adeyemi a.k.a. Adesoji; producer, Wole Adeyemi a.k.a. Adesoji

CAST Wole Adeyemi, Gabriel Olotupaye, Felicia Ishola, and others.

ADETOUN: A TRUE STORY

CALL NUMBER: 791.4372 A233 vhs

107 minutes; c1996; directed by Bisi Badejo; executive producer, Bisi Badejo.

CAST Jide Kosoko, Kayode Odumosu, Dayo Akinpelu and others.

AFINISESIN

CALL NUMBER: 791.4372 A2572 vhs

107 minutes; c1997; director, Sesan Adio; producer, Charles Ogunkeyede

CAST Yomi Fahs Lanso, Bose Olubo, Muyibat Ganiu and others.

AFOMO

CALL NUMBER: 791.4372 A257 vhs

125 minutes; c1996; director, Jide Kosoko; producer, Babatunde Kosoko

AFRICA DREAMING

CALL NUMBER: 791.4372 A2577 vhs

109 minutes; 1997; executive producer, Jeremy Nathan.

CONTENTS Sophia's homecoming / directed by Richard Pakleppa ; produced by Bridget Pickering -- Sabriya / written and directed by Abderrahmane Sissako ; produced by Dora Bouchoucha Fourati - - So be it / written, directed and produced by Joseph Gai Ramaka -- The gaze of the stars / directed by João Ribeiro; produced by Pedro Pimenta.

AFRICAN JIM

CALL NUMBER: 791.4372 A2582 vhs

51 minutes; c1994

AFTER JUDGEMENT

CALL NUMBER: 791.4372 L522 vhs

114 minutes; 199-?

CAST Agbako, Adeshan Ogungbe, Ajere, and others.

AGAN O' YEMI

CALL NUMBER: 791.4372 A2592 vhs

103 minutes; 199-?; produced by Biola Ashade

AGBARA ORUN

CALL NUMBER: 791.4372 A264 vhs

111 minutes; between 1990-1993; directed by Tajudeen Eguntade.

AGBORODUN

CALL NUMBER: 7914372 A2642 vhs

104 minutes; 1993; directed by T. Ola Kazeem; produced by T. Ola Kazeem "Omitoosun"

CAST Omitogun, Pariolodo, Detoun, and others.

AIYE MA LE: DETECTIVE FILM

CALL NUMBER: 791.4372 A311 vhs

94 minutes; c1994; produced/directed by Chico Ejiro

CAST Jide Kosoko, Shola Adeyemo, Sola Fosudo, and others.

AIYEDUN

CALL NUMBER: 791.4372 A3122 vhs

109 minutes; 199-?

AJA DUDU

CALL NUMBER: 791.4372 A3121 vhs

75 minutes; 1992

AJA GUN MALE

CALL NUMBER: 791.4372 31323 vhs

105 minutes; c1995; director, Yomi Ogunmola

CAST Wemimo, Abija, Akin Ogungbe, and others. Cameraman Kwesi Davis ; music by Osola Ogunmola.

AJE NI IYA MI

CALL NUMBER: 791.4372 A312 vhs

117 minutes; between 1990 and 1993; directed by Hammed Oguntade.

AJEJI = STRANGER: A COMPLETE YORUBA PHILOSOPHICAL FILM OF LIFE

CALL NUMBER: 791.4372 A3122 vhs

C1994; producer/director, Gbenga Adewusi.

AJOSE

CALL NUMBER: 791.4372 A3124

99 minutes; 199-?; directed by Segun Adenigi ; producer, De-Roots Video Centre.

CAST Olaiya, Akin Ogungbe, Otolu, and others.

AKEEKE = SCORPION

CALL NUMBER: 791.4372 A3134 vhs

120 minutes; 199-?; directed by Tunde Babs; produced by Y.A. Okunola

AKEJU

CALL NUMBER: 791.4372 A3135 vhs

103 minutes; 199-?; directed by Yomi Agumola; producer Toyinosen

AKO-IBEPE

CALL NUMBER: 791.4372 A3152 vhs

199-?

CONTENTS --pt. 2. Towondun arakangudu (102 min.).

AKONI OMO

CALL NUMBER: 791.4372 A3154 vhs

85 minutes; 199-?; directed by Ade Ajiboye; producer, Muka Ray

CAST Sokoti, Kanran, Wunmi, and others.

AKOREDE

CALL NUMBER: 791.4372 A3153 vhs

104 minutes; 199-?

CAST Nike Gboye, Toyosi Arigbabuwo, Gbolagade Akinpelu, and others.

ALMODOU

CALL NUMBER: 791.4372 A451 vhs

85 minutes; 2002; Writer/producer/director, Amadou Thior ; director of photography, Medoune Ndiaye ; script, Maty Ndiaye.

SUMMARY Modou, a young, courageous and determined talibe (pupil in a Koranic school) manages to escape from his corrupt and abusive teacher to find a better life in contemporary Dakar, Senegal.

AMERICANA

CALL NUMBER: 791.4372 A5123 vhs

104 minutes; 199-?; produced and directed by Ojojolu.

CAST Ojojolu, Aina, Abass, and others.

UN AMOUR Á PARIS

CALL NUMBER: 791.4372 A451 vhs

83 minutes; 1987; un film de Merzak Allouache.

SUMMARY This romantic drama is about two strangers who meet and fall in love in Paris. Marie (Catherine Wilkening) is a young Jewish girl from Algeria who comes to Paris in hopes of being a model. She is sidetracked when she meets Ali (Karim Allaouri), a French-born Arab and ex-convict. Ali makes plans to meet up with an accomplice to get his share of the money from a robbery with hopes of traveling to Houston, Texas to become a "cosmonaut."

ANO = IN-LAW

CALL NUMBER: 791.4372 A6152

97 minutes; 199-?; directed by Niyi Love (Atoly); produced by Akeem Alimi (Ajala)

ANOTHER CAMPUS TALE

CALL NUMBER: 791.4372 A615 vhs

120 minutes; c1997; director, Hilda Dokubo; producers, Akaroese Mrakpor, Hilda Dokubo

CAST Funsho Alabi, Hilda Dokubo, Basorge Tariah Jr., and others.

ANU OJU

CALL NUMBER: 791.4372 A636 vhs

105 minutes; c1998; produced and directed by Alade M. Aromire.

CAST Muyideen Aromire, Taiwo Akinwande, Pa Abaru Oloko, and others.

APOTI AJE = THE BOX OF WEALTH

CALL NUMBER: 791.4372 A6452 vhs

89 minutes; c1996; directors, Mustapha Bakry a.k.a. Otolo, Samson Folarin.

ARAMIDE

CALL NUMBER: 791.4372 A661 vhs

101 minutes; c1996; directed by Adebayo Salami; produced by Racheal Oniga

CAST Racheal Oniga, Biodun Abe, Adebayo Salami and others.

L'ARCHE DU DÉSSERT

CALL NUMBER: 791.4372 A669 vhs pal

87 minutes; 199-?; director, Mohammed Chouikh; producers, Nadjat Taibouni, Sandrine Vernet

SUMMARY Amin and Myriam belong to different ethnic groups who live in a small desert community in an oasis. When they are caught in each other's arms, the scandal results in violence between their communities.

L'ARCHE DU DÉSSERT

CALL NUMBER: 791.4372 A671 vhs

90 minutes; [200-?]; producteurs délégués, Nadjat Taibouni, Sandrine Vernet ; scénario et dialogues, Mohammed Chouikh ; réalisateur, Mohammed Chouikh.

SUMMARY Amin and Myriam belong to different ethnic groups who live in a small Algerian desert community. When they are caught in each others arms, the scandal results in violence

between their communities..

AREA FATHER

CALL NUMBER: 791.4372 A678 vhs

89 minutes; c1998; director, Bolaji Dawodu; producer, Ishola Oshunwusi

CAST Ishola Oshunwusi, Jide Kosoko, Sam Loco Efe, and others.

ARIN AGBAMI

CALL NUMBER: 791.4372 A711 vhs

115 minutes; 199-?; directed by Yinka Quadri.

AROKAN

CALL NUMBER: 791.4372 A769 vhs

105 minutes; c1998; director, Ayo Adegbesan; producers, Tony Orus, Niyi Modupe-Ojo

CAST Wunmi Dada, Abdul Sheriff, Bimpe Adekola, and others.

ASE EDUMARE

CALL NUMBER: 791.4372 A8162 vhs

89 minutes; 199-?; produced and directed by Rasheed Ina Olaji Arikuyeri

CAST Obirin Asiko, Segun Oyibo, Nike Pela, and others.

ASEWO TO RE MECCA

CALL NUMBER: 791.4372 A8163 vhs

135 minutes; between 1990 and 1993; directed by Afolabi Adesanya; produced by Adebayo Salami

ASHAKARA

CALL NUMBER: 791.4372 A819 vhs

94 minutes; 1991; director, Gerard Louvin; producer, Philippe Souaille

SUMMARY In this modern African tale set in Togo, an African doctor finds a cure to a deadly virus and decides to mass produce the drug at low cost in Africa. However, a multinational pharmaceutical company does not want the doctor to succeed and sends an agent to Africa, first to buy the drug, then to destroy it.

ASIR IRETI = THE SECRET OF HOPE

CALL NUMBER: 791.4372 A8332 vhs

116 minutes; c1997; producer/director, Kayode O. Oyebo.

CAST Toyin Toriola, Kayode O. Oyebo, Elijah Adebayo, and others.

ASIRI-NLA = TOP SECRET

CALL NUMBER: 791.4372 A833 vhs

109 minutes; 1993; director, Jide Kosoko.

ASO-OPO (WIDOW'S GARMENT)

CALL NUMBER: 791.4372 A8372 vhs

105 minutes; c1997; directed by Muyideen Alade Aromire; produced by Tope Ayobami

ASORE-MASIKA

CALL NUMBER: 791.4372 A837 vhs

114 minutes; between 1990 and 1993; directed by Tunde-Babs

ASUBIARO

CALL NUMBER: 791.4372 A861 vhs

119 minutes; between 1990 and 1993

ASUBIARO KOKU = ASUBIARO LIVES

CALL NUMBER: 791.4372 A8612 vhs

119 minutes; between 1990 and 1993; Produced & directed by 'Femi Robinson..

AT THE GRAVE YARD = NI'BOJI-OKU

CALL NUMBER: 791.4372 N581 vhs

117 minutes; 199-?; directed by Agunbiade Bola.

ATUPA EBORA

CALL NUMBER: 791.4372 A886 vhs

100 minutes; between 1990 and 1993; producer/director, Wale Mebinuori.

AWOFELE

CALL NUMBER: 791.4372 A967 vhs

109 minutes; c1997; director, S.I. Ola.

CAST Dotun Emmanuel, Toyese Opaleye, Idowu Philips and others.

AYE TOTO

CALL NUMBER: 791.4372 A976 vhs

120 minutes; between 1990 and 1993; directed by Rotimi Onalaja; producer, Yekini Ajileye.

PARTIAL CONTENTS Pt. 2. Apa Keji (52 min.).

AYARERE = THE GOOD BRIDE

CALL NUMBER: 791.4372 A9735 vhs

83 minutes; 1997; directed by Akeem Alimi (Ajala Jalingo); produced by Adekundu M. Tokunbo (Dejo Tunfulu)

AYE OLAJU = CIVILISATION

CALL NUMBER: 791.4372 A9762 vhs

105 minutes; hDirected by Egun Oloyede ; wirtten & produced by Olatunde Salisu. [Lagos?] : Neejay Films Production ; Idumota Lagos: O.A.S. Enterprises, [199-?].

1 videocassette (105 min.) : sd., col. ; 1/2 in. Cameraman, Taokeek Fajobi. Yoruba drama.

CAST Jide Kosoko, Egun Oloyede, Charles Olumo, and others.

AYOKAYO = INDULGENCE

CALL NUMBER: 791.4372 A983 vhs

104 minutes; c1996; produced & directed by Alade Aromire.

CAST Chief Kokonsari, Tinuki Liza, Iyabeji, and others.

BAARA

CALL NUMBER: 791.4372 B111 vhs

90 minutes; 1978; director, Souleymane Cissé

SUMMARY A baara is a man who earns his living transporting goods in his wheelbarrow. This baara is hired to work in a textile factory in Mali, where the boss exploits and oppresses the workers. This results in an uprising and fatality.

B̄AB AL-SAM̄ A'MAFT̄UH = A DOOR ON THE SKY

CALL NUMBER: 791.4372 B112 vhs

107 minutes; 1989; director and writer, Far̄idah bin al-Ȳaz̄id; producer, Hasan Dald̄ul

SUMMARY A young woman struggles between her Moroccan heritage and adopted French culture. Includes social commentary on issues relating to the North African-French culture clash.

BAB EL-OUED CITY

CALL NUMBER: 791.4372 B1122 vhs

93 minutes

SUMMARY Bab El-Oued is a working class district of Algiers. A young worker commits an act which puts the entire district in turmoil.

BABA AGBA = GRANDFATHER

CALL NUMBER: 791.4372 B1125 vhs

105 minutes; c1994; directed by Kwesi Davies; producer, Dele Odule

BACKFIRE

CALL NUMBER: 791.7372 B126 vhs

102 minutes; c1996; produced & directed by Cyril Ojike.

BACKFIRE, PART 2

CALL NUMBER: 791.4372 B1262 vhs

111 minutes; 199-?; produced & directed by Cyril Ojike

THE BAD FRIEND

CALL NUMBER: 791.4372 B132 vhs

104 minutes; 199-?; directed by Gorgio Amani Lakinson

CAST Kukute, Alaran, Ajirebi, and others.

BAD MOTHER

CALL NUMBER: 791.4372 B1323 vhs

79 minutes; 1994; directed by Baba Otolu.

CAST Jike Kosoko, Karan, Baba Ojoge, and others.

BAGA KO KISSA

CALL NUMBER: 791.4372 B1437 vhs

47 minutes; c1997; réalisation, Mamadou Samake.

CAST Yaya Coulibaly, Aïchatou Coulibaly, Kary Coulibaly, and others.

B'AIYETIGBA

CALL NUMBER: 791.4372 B164 vhs

99 minutes; c1996; director, Jide Kosoko; producer, Dele Odule

CAST Dele Odule, Jide Kosoko, Peter Fatomilola and others.

LES BALISEURS DU DESERT

CALL NUMBER: 791.4372 H1513XF vhs

95 minutes; c1995; director, Nacer Khémir

LE BALLON D'OR

CALL NUMBER: 791.4372 B193 vhs

90 minutes; 1993

BAOKU

CALL NUMBER: 791.4372 B221 vhs

98 minutes; between 1990 and 1993; director, Ahmed Oguntade; producer, Babatunde Omidina;

BATAAN

CALL NUMBER: 791.4372 B3281 vhs

155 minutes; c1991; director, Tay Garnett

BEHIND THE CLOUDS

CALL NUMBER: 791.4572 B419 vhs

93 minutes; 199-?; produced & directed by Matt Dadzie.

BEKUNPE

CALL NUMBER: 791.4372 B4242 vhs

122 minutes; c1995; produced and directed by Yomi Ogunmola.

CAST Omi Ogunmola, Bimpe Adekola, Bayo Kolarin, and others.

BENT FAMILIA

CALL NUMBER: 791.4372 B475 vhs

107 minutes; c1997; direction, Nouri Bouzid

SUMMARY Aida and Amina, two young Tunisian women now in their thirties, are reunited. It is an occasion for them to question their lives and relationships. The presence of Fatiha, an Algerian refugee in Tunisia, creates a quest for the three women to overcome their respective societal limitations.

BINTU

CALL NUMBER: 791.4372 B614 vhs

106 minutes; 199-?; directed by Gblogade Adedeji; produced by Mumini Lawal;

CAST Kemi Adetbye, Deli Aderemi, Seyi Hamzat, and others.

BISI

CALL NUMBER: 791.4372 B622 vhs

105 minutes; c1994; directed by Leke Ajao; producer, Abdul F. Teniola

CAST Abiodun Ayoyinka, Mary Joseph, Dele Odule, and others.

BITTER LOVE

CALL NUMBER: 791.4372 B6242 vhs

121 minutes; 1997; directed by Alex Bannerman and Augustine Abbey.

CAST Edinam Atatsi, Augustine Abbey, Wanda Agugu, and others.

BITTER TRUTH

CALL NUMBER: 791.4372 B6243 vhs

101 minutes; 1997; director Akpan Udofia Godwin; producer, Seun Oloketuyi

CAST Segun Remi, Funmi Martins, Jerom Ekpo, and others.

BLACKMARKET

CALL NUMBER: 791.4372 B6292 vhs

114 minutes; 199-?; directed by Olufemi Phillips; produced by Owokoniran A. Jimor (Ademola) & Olufemi Phillips (Femi)

CAST Mama Rainbow, Madam Saje, Chief Kanran, and others.

BLIND LAW

CALL NUMBER: 791.4372 O323 vhs

103 minutes; 1995; directors, S.I. Ola, Deji Aderemi; producer, Dele Matidi

CAST Folasade Aliu, Musiliu Dasofunjo, Lere Paimo, and others.

BLOOD VAPOUR

CALL NUMBER: 791.4372 B6554 vhs

101 minutes; c1997; director, Bolaji Dawodu; producer, Goddy Asuzu Ibe

CAST Nkem Owoh, Hilda Dokubo, Zachee Orji, and others.

BLOODY MISSION

CALL NUMBER: 791.4372 B6553 vhs

90 minutes; c1997; producer/director, Natty Bruce Idigbogu.

CAST Natty Bruce Idigbogu, Agatha Anthony-Aluya, Femi Martins, and others.

THE BODY BEAUTIFUL

CALL NUMBER: 791.4372 B6677 vhs

23 minutes; 1991; a film by Ngozi Onwurah

CAST Madge Onwurah, Sian Martin

SUMMARY Dramatizes a daughter's feelings toward her mother, and how a mastectomy has affected their relationship. Discusses women's body image, especially as it is affected by a mastectomy. Includes views of scarred and healthy breasts.

BOLA OMO-ORIRIN

CALL NUMBER: 791.4372 B687 vhs

103 minutes; 199-?

CAST Fatai Dan Kazeem, Smart Agbefo, Ajere, and others.

BONSUE

CALL NUMBER: 791.4372 B721 vhs

72 minutes; 199-?; director, Prince 'Leke Ajao (Chief Kokonsari).

CAST Mumuni Abiola (Loyo), Lola Idije, Chief Kokonsari, and others.

BREAKING POINT

CALL NUMBER: 791.4372 B8285 vhs

106 minutes; c1997; director, Amechi Obi; producer, Emem Isong Story

CAST Francis Agu, Lai Ashadele, Stella Damasus, and others.

BUKOLA OMO DADDY

CALL NUMBER: 791.4372 B932 vhs

c250 minutes on 2 videocassettes; between 1990 and 1995; directed by Kwesi Davies, Starryman Arimiyo; produced by Starryman Arimiyo

BUUD YAM

CALL NUMBER: 791.4372 B98875 vhs PAL

97 minutes; 1997

SUMMARY In an early 19th century African village, Wend Kuuni, a young man, lives with his adopted family because his mother was killed as a result of being accused of witchcraft. When his adopted sister becomes ill, the villagers suspect Wend Kuuni. In order to save his sister and his own lives, Wend Kuuni sets out on a journey to find a healer.

BYE BYE AFRICA

CALL NUMBER: 916.74304 B993 vhs

86 minutes; 1998; director, Mahamat Saleh Haroun

SUMMARY In this reflective docu-drama about the difficulties of making films in Africa, an exiled film director returns to Chad after the death of his mother. There he discovers, as a result of wars, that motion picture theaters have been abandoned in favor of makeshift video theaters often in private homes. Haroun visits a producer who suggests that he make a film using a video camera and concludes that the important thing is to continue to produce films no matter what the circumstances.

CA TWISTE A POPONGUINE = ROCKING POPONGUINE

CALL NUMBER: 791.4372 C111 vhs

90 minutes; 1993; director, Moussa Sene Absa.

SUMMARY A comedy set during the last week before Christmas, 1964, in a remote beachside village, where the local teenagers are divided into rival cultural camps.

CARETAKER

CALL NUMBER: 791.4372 C2712 vhs

103 minutes; c1995; director, Sesan Adio; producer, Adebukola Moshoba

CAST Jide Kosoko, Sesan Adio, Mustapha Bakry, and others.

UN CERTAIN MATIN (with *Puk Nini* and *Le Truc de Konaté*)

CALL NUMBER: 791.4372 C418 vhs

SUMMARY Un certain matin: Tiga, a farmer who lives with his wife and 2 children, runs to the rescue of his wife, who is in the hands of a homicidal lunatic. Puk Nini: Astou, a very attractive woman, arrives in Ouagadougou with all the seductive powers of women from her country. When Isa, the wife of a dentist, learns the truth of the relationship between her husband and Astou, she wants to confront her rival. Le Truc de Konaté: A man's life is turned upside down when one of his wives refuses to have sexual intercourse with him without a condom.

CHECKMATE

CALL NUMBER: 791.4372 C5143 vhs

89 minutes; 199-?; director, Bolagi Dawodu; producer, Tammy Abusi

CAST Ego Nnamani, Francis Egu, Bob-Manuel Udokwu, and others.

CHIBUEZE

CALL NUMBER: 791.4372 C532 vhs

Written and scripted by Felix Okoro ; produced by Uche Chukwuma; director, Felix Okoro. Onitsha : Joekims Electronics Col Ltd. in alliance with Inter. Building Equip. Ltd. : Distributed by Amaco Investments Ltd., 1997.

1 videocassette (98 min.) : sd., col. ; 1/2 in. In Yoruba with English subtitles. Credits: Graphics, Clifford Akani. Yoruba drama.

CAST Chiwetalu Agu, Cyprain Uche, Solomon Eze, and others.

CHIENS ERRANTS = STRAY DOGS

CALL NUMBER: 791.4372 C5335 vhs

7 minutes; 199-?; director, Yasmine Kassari.

CHILD AT 6:30

CALL NUMBER: 791.4372 C536 vhs

103 minutes; c1993; directed by Seth Ashong-Katai ; producer, E.B. Bortey

LE CHOIX

CALL NUMBER: 791.4372 Y19XF vhs

80 minutes; 1994; director, d'Idrissa Ouedraogo

LA CITADELLE

CALL NUMBER: 791.4372 Q7XF vhs

95 minutes; c1990; director, Mohamed Chouikh

CLANDO

CALL NUMBER: 791.4372 C587 vhs

96 minutes; 1996; director/producer, Jean-Marie Teno

COLHEITA DO DIABO

CALL NUMBER: 791.4372 C695 vhs

54 minutes; c1998; director, Licinio Azevedo, Brigitte Bagnol; producer, Michel Bongiovanni.

COME BACK, AFRICA: FEATURING THE PEOPLE OF JOHANNESBURG, SOUTH AFRICA

CALL NUMBER: 791.4372 C7325 vhs

86 minutes; c1987; produced and directed by Lionel Rogosin.

SUMMARY Focuses on a family forced by famine to leave the back country to work in the mines near Johannesburg. Reflects the reality of apartheid.

COMEDIA INFANTIL

CALL NUMBER: 791.4372 C7328 vhs

92 minutes; 1997; directed by Solveig Nordlund ; screenplay by Tommy Karlmark.

SUMMARY The film depicts the life of an orphan boy, Nelio, whose parents were killed by guerrillas. He escapes to the city and finds magic there and is soon rumored to possess healing powers.

CREATOR

CALL NUMBER: 791.4372 E38 vhs

104 minutes; c1996; director, Hakeem Alimi; produced by Hazeer Aderomola

CAST Hakeem Alimi, Kafilat Akinsanya, Femi Ajayi, and others.

CROSSING OVER *see* **TRAVERSÉES**

DAKAN

CALL NUMBER: 791.43635 D135 vhs

87 minutes; c1997; director: Mohamed Camara.

SUMMARY A feature film on homosexuality from Sub-Saharan Africa; it is also a contemporary African reinterpretation of the age-old Romeo and Juliet conflict between love and social convention.

LE DAMIER PAPA NATIONAL OYE! = THE DRAUGHTSMEN CLASH

CALL NUMBER: 791.4372 D158 vhs

40 minutes; 1996; direction, Balufu Bakupa-Kanyinda.

SUMMARY A wicked political satire about African dictators, this film tells the story of the president of a fictitious African nation who engages in a game of checkers with his political opponents. When he loses the game, the fate of the winners is not exactly unexpected in this hilarious send-up of living under tyranny.

DARESALAM

CALL NUMBER: 791.4372 D217 vhs

100 minutes

SUMMARY This feature film focuses on two young men caught up in the Civil War in Chad. It begins in the 1970s with the story of Koni and Djimi as the central government invades their village and insists on buying the farmer's millet at below market and then browbeats the villagers into paying taxes to help fight the war. When they resist the government burns the village and massacres the inhabitants. Djimi, wounded, remains behind with the hard-liners, while Koni joins a faction which supports compromise with the government.

DARK CITY

CALL NUMBER: 791.4372 D219 vhs

120 minutes; directed by Chris Curling; produced by Celestia Fox

SUMMARY A story of murder and revenge. Filmed entirely in Zimbabwe and played largely by members of Johannesburg's Market Theatre

DARK GODDESS

CALL NUMBER: 791.4372 D2192 vhs

113 minutes; director, Andy Amenechi; producer, Charles Owoyemi

CAST Bob Okenedo, Segun Arinze, Blessing Eremi, and others.

DAY BREAK 2: JUDGEMENT DAY

CALL NUMBER: 791.4372 D2732 vhs

95 minutes; c1998; director, Chjico Ejiro; producers, Chico Ejiro, Mike Nliam

CAST Olu Jacobs, Omotola Jalade Ekeinde, Racheal [sic.] Oniga, and others.

DAY OF VULTURES: IT IS JUDGEMENT DAY

CALL NUMBER: 791.4372 D2733 vhs

102 minutes; c1997; director, Tunji Bamishigbin; producer, Charles Owoyemi

CAST Dan Imuodu, Joke Silva, Antar Olaniyan, and others.

DE HOLLYWOOD À TAMANRASSET

CALL NUMBER: 791.4372 D2781 vhs

81 minutes; c1989; director/producer, Mahmoud Zemmouri.

DEAD END

CALL NUMBER: 791.4372 2783 vhs

105 minutes; c1996; director, Chico Ejiro; producers, Chico Ejiro, Opa Williams, Mike Nliam;

CAST Ameze Imarhiagbe, Lizzy Benson, Zack Orji, and others.

DEATH MARRIAGE

CALL NUMBER: 791.4372 D2852 vhs

95 minutes; 199-?; directed by Sunday Ossai, Yemi Meshioye; producer, Ade.

DEBISI OMO OLA

CALL NUMBER: 791.4372 D286 vhs

101 minutes; c1996; directed by Tunde Shofolahan; produced by Biola Opeyemi Ashade

DEBTORS OF THE GODS

CALL NUMBER: 791.4372 L3492 vhs

57 minutes of 2 videocassettes. This program begins 108 minutes into the tape; c1992; Originally produced by Osofo Dadzie/Obra. Camera, N.N. Ntreh, Adrian Minnow, Robert Armaah.

DECISION = IPINNU

CALL NUMBER: 791.4372 I643 vhs

c1997; producer/director, Kayode O. Oyebode.

CAST Abel Martins, Deborah Adeleye, Sola Oladoyinbo, and others

DEHINBO

CALL NUMBER: 791.4372 D322 vhs

119 minutes; c1997; produced and directed by Adebayo Salami

CAST Funmi Martins, Yomi Fash-Lanso, Moruf Bashorun, and others.

DEN MUSO = LA JEUNE FILLE

CALL NUMBER: 791.4372 D397 vhs

95 minutes; 1975; director, Souleymane Cissé.

SUMMARY After asking for a raise, Sékou is fired from the factory where he works. He goes out with a mute girl who, unbeknown to him, is the daughter of his former boss. After a date rape she becomes pregnant and has to face the anger of the family and the cowardice of Sékou who refuses to acknowledge his fatherhood.

DESPERATE AND DANGEROUS

CALL NUMBER: 791.4372 D468 vhs

Written & produced by Charles Anyabuiké ; directed by Matthias Obahiagbon. Aguda, Surulere, Lagos : Golden Entertainment Worldwide Production ; Idumota, Lagos : Distributed by Bonag Nig., c1997.

1 videocassette (106 min.) : sd., col. ; 1/2 in. Title from container. Director of photography, Isa Abubakar.

CAST Zachee Orji, Obi Madubuogwu, Chidi Mokeme, and others.

DESTINED TO DIE

CALL NUMBER: 791.4372 D476 vhs

99 minutes; director, Fidelis Duker; producer, Philomina Duker

CAST Ekpenyong Basse Inyang, Gloria Anozie, Francis Agu, and others.

DEUX LARRONS EN FOLIE

CALL NUMBER: 791.4372 D4872 vhs

80 minutes; 199-?; director, Aly Mansour.

DIAMOND

CALL NUMBER: 791.4372 D537 vhs

120 minutes; between 1990 and 1995; produced & directed by M.O. Adejumo.

DIVINE AUTHORITY: ASE-EMI

CALL NUMBER: 791.4372 A816 vhs

105 minutes; c1998; director, Aderemi Kamala; producer, Olakunle Ogunmola

CAST Alade Aromire, Jummy Coker, Abaru Oloko and others.

DIVINE CARCASSE

CALL NUMBER: 791.4372 D6187 vhs

60 minutes; c1998; produced and directed by Dominique Loreau

SUMMARY "Divine Carcasse is an unusual hybrid, a half fictional, half ethnographic film. It is a study in cultural contrast, between a desacralized, materialistic European view of reality and an animist, pre-industrial African one. Belgian director Dominique Loreau has described her film as an encounter with another culture, another way of relating to the world, objects and death, one that challenges our own relationships to the world"—From the California Newsreel Web site.

DON'T CRY FOR ME

CALL NUMBER: 791.4372 D6882 vhs

87 minutes; c1997; director Kenneth Egbuna; producer, Uzee Madubogwu

CAST T.O.C. Okunna, Ngozi Nwosu, Kayode Odumosu, and others.

A DOOR ON THE SKY = B̄AB AL-SAM̄A'MAFT̄UH

CALL NUMBER: 791.4372 B112 vhs

107 minutes; 1989; director, Far̄idah bin al-Ȳaz̄id; producer, Hasan Dald̄ul

SUMMARY A young woman struggles between her Moroccan heritage and adopted French culture. Includes social commentary on issues relating to the North African-French culture clash.

DRIVER

CALL NUMBER: 791.4372 A964 vhs

105 minutes; c1992; director, Adebayo Salami

CAST Adebayo Salami, Sunday Omobolanle, Lanre Hassan, and others.

DUN MININU: IN SEARCH OF JOY

CALL NUMBER: 791.4372 D897 vhs

117 minutes; c1998; directed by Alade Aromire; produced by Orire Theatre Company.

CAST (Muyideen Aromire), Debola (Ronke Ajenise), Wunmi Akinwande and others.

DUNIIA

CALL NUMBER: 791.4372 D918 vhs

52 minutes; c1987

CAST Sylvie Ouadba, Adama Kabore, Appolinaire Zongo and others.

THE DUPLICATE

CALL NUMBER: 791.4372 D936 vhs

110 minutes; 199-?; director, Yemi Meshioye; producer, Tajudeen Sunmola

CAST Jide Kosoko, Dele Odule, Bimpe Adekola and others.

EBUTE

CALL NUMBER: 791.4372 E16 vhs

120 minutes; c1995; produced & directed by Alh. Lookman Egun Oloyede.

CAST Lukuman Egun Oloyede (Olaiya), Nike Abiola Peller (Shade) and others.

EERI-KAN

CALL NUMBER: 791.4372 E262 vhs

98 minutes; 199-?

CAST Bose, Iya Sala, Lapade, and others.

EEWQ: ABOMINATION: A NEW YORUBA FILM ON VIDEO

CALL NUMBER: 791.4372 E26 vhs

115 minutes; c1993; producer/director, Gbenga Adewusi.

EHIN-OLA = FUTURE

CALL NUMBER: 791.4372 E33 vhs

100 minutes; c1998; directed by Said B. Odeyale; producer, Anthony Isaac Gabriel

CAST Segun Remi, Bukola Moshoooba, Adetola Oshinaya, and others.

EKO IGBEHIN

CALL NUMBER: 791.4372 E61 vhs

113 minutes; c1997; directed by Taye Ishola; produced by Kamorudeen Saba

CAST Kamorudeen Saba, Fausat Balogun, Taye Ishola and others.

EKUN MERAN

CALL NUMBER: 791.4372 E362 vhs

90 minutes; 1997; director, Rasq Lawal; producer, Jimoh Aliu.

CAST Ade Eketunde, Segun Akiremi, Jimoh Aliu and others.

ELERE OMO

CALL NUMBER: 791.4372 E39 vhs

132 minutes; between 1990 and 1993; director, Big Abass; producer, Muniru Omowumi.

ELETI-IKUN

CALL NUMBER: 791.4372 E393 vhs

96 minutes; Producer/director, Dele Odule.

CAST Dele Odule, Lere Paimo, Moji Ogunsola and others.

END OF RAGE

CALL NUMBER: 791.4372 E563 vhs

103 minutes; c1996; director, Ray Morgan Tetteh; produced by George Hackman. [

CAST Macjordan Amartey, Grace Omaboe, Selassi Nkornu, and others.

L'ENFANT TERRIBLE: CONTE BAMBARA = THE UNRULY CHILD

CALL NUMBER: 791.4372 U584 vhs

11 minutes; c1993; director, Kadiatou Konaté

ENU LEBO

CALL NUMBER: 791.4372 E61 vhs

1991

ENULEBO

CALL NUMBER: 791.4372 E612 vhs

94 minutes; c1999; Produced and directed by Jide Kosoko.

L'ENVOL D'UN MASQUE: FABLE CONTEMPORAINE D'AFRIQUE

CALL NUMBER: 791.4372 E613 vhs

30 minutes; c1995; director, Philippe Cassard.

ERE ABALAIYE

CALL NUMBER: 791.4372 E67

119 minutes; c1992

ERE IFE

CALL NUMBER: 791.4372 E674 vhs

102 minutes; 199-?; directors, Saheed Balogun & Adebayo Akeem; produced by Adebayo Akeem ("Jibola")

CAST Mama Rainbow, Madam Shaje, Chief Jinadu, and others.

ERE ORI ITAGE TITUN

CALL NUMBER: 791.4372 E673 vhs

Between 1990 and 1993; director, Segun Adesiyun

CONTENTS cassette 1, pt. 1. Esin-ni-won (38 min.) --pt. 2. Ifee (54 min) --cassette 2. Egbegi, pts. 1 and 2 --cassette 3, pt. 1. Oriromi --pt. 2. Alakosoaiye.

ERIN KEMUYE

CALL NUMBER: 791.4572 E68 vhs

108 minutes; between 1985 and 1993; director, Papalolo Jacob Aderupoko.

PARTIAL CONTENTS: Owo tabua (28 min.) --Esan (27 min.) --Lati oto (28 min.) --Lati owo (24 min.) --Fine medicine (2 min.) (incomplete).

ESAN-NBO

CALL NUMBER: 791.4372 E744 vhs

106 minutes; c1994; directed by Prince Leke Ajao; produced by Sammyfat Video Int.

CAST Muyideen Aromire "Alade", Yomi Ogunmola, Mama Rainbow, and others.

ESE AARO

CALL NUMBER; 791.4372 E75 vhs

119 minutes; 199-?; director, Ebun Oloyede (Olaiya).

CAST Olaiya, Dimeji, Lola Idige, others.

L'ESPRIT DE MOPTI

CALL NUMBER: 791.4372 E77 vhs

54 minutes; c1999; director/producer, Moussa Ouane

ESSAÏDA

CALL NUMBER: 791.4372 E78 vhs

97 minutes; 199-?; director/producer, Mohammed Zran

SUMMARY Amine is a forty year old artist who lives as a recluse. He meets Nidal, a poor and rebellious street boy, who introduces him to another world. As a result Amine's art is transformed and he returns to reality.

ETEKETE = ARTFULNESS

CALL NUMBER: 791.4372 E832 vhs

124 minutes; c1996; directed by Yomi Agunmol; producer, Jimoh Aliu

CAST Jimoh Aliu, Abiola Peller, Sanyaolu (Agbako) and others.

EVIL UNDER THE SUN

CALL NUMBER: 791.4372 E934 vhs

114 minutes; c1997; produced by Ndu C. Emerenini.

CAST Miriam Dule, Ansellem Ike, Ibifuro Amadi and others.

EWA

CALL NUMBER: 791.4372 E94 vhs

116 minutes; between 1990 and 1994; produced and directed by Jimoh Aliu.

L'EXPERIENCE DE DOSSOU

CALL NUMBER: 791.4372 E9616 vhs

6 minutes; 1995; PRODUCED BY Aline Moens, Christian Coppin, Patrick Theunen

L'EXPOSÉ

CALL NUMBER: 791.4372 E9618 vhs

23 minutes; 1993; director/producer, Ismaël Ferroukhi.

EXPRESS FROM LONDON

CALL NUMBER: 791.4372 E962 vhs

27 minutes; 199-?; Producer/director, Doyin Dada.

EYIN-AIYE

CALL NUMBER: 791.4372 E97 vhs

99 minutes; c1993

EYIN-LOHUN

CALL NUMBER: 791.4372 E973 vhs

88 minutes; c1997; director/producer, Mustapha Bakry

FAAT KINE

CALL NUMBER: 791.4372 F1113 vhs

81 minutes; 2000; director/producer Sembène Ousmane

SUMMARY "The deceptively light domestic drama of Faat Kine, a gas station operator born, significantly, the same year as Senegalese independence, 1960."--
<http://www.californianewsreel.com>.

FACES

CALL NUMBER: 791.4372 F1382 vhs

107 minutes; c1996; directed by Zeb Ejiro; producer, Sydney Diala

CAST Kate Henshaw, Liz Benson, Sydney Diala, and others.

FACES OF WOMEN *see* **VISAGES DE FEMMES**

FALLEN ANGELS PARADISE

CALL NUMBER: 791.4372 F194 vhs

80 minutes; 1999; a film by Ossama Fawzi.

SUMMARY When Tabl dies of an overdose suddenly, his bar room friends drag his corpse out for a wild night of drinking and carousing. As the night progresses, they become convinced he is still alive.

FARAW! UNE MERE DES SABLES = FARAW! MOTHER OF THE DUNES

CALL NUMBER: 791.4372 F2198 vhs

90 minutes; 1997; director, Abdoulaye Ascofare

SUMMARY With three difficult children, a crippled, mentally unbalanced husband and no steady income, Zamiatou is the poorest woman in an impoverished desert village in Mali. She could have plenty of money to survive if she would sell her daughter as a prostitute to nearby French settlers, but she refuses to do so. Unfortunately, her family situation continues to spiral downward and she is finally forced to seek outside help.

FATAL DECISION

CALL NUMBER: 791.4372 F2525 vhs

113 minutes; c1993; director, D. Polanski; produced by Hammind Mensah

UNE FEMME POUR MON FILS = A WIFE FOR MY SON

CALL NUMBER: 791.4372 W653 vhs

93 minutes; 200-?; director, De Ali Ghanem.

FEYIKOGBON

CALL NUMBER: 791.4372 F434 vhs

54 minutes; between 1990 and 1993;

FINAL DECISION

CALL NUMBER: 791.4372 F4912 vhs

106 minutes; c1996; director, Chico Ejiro; producer Okey McAnthony

CAST Dolly Unachukwu, Alex Usifo-Omiagbo, Okey McAnthony O, and others.

FINTAR O DESTINO

CALL NUMBER: 791.43653 F516 vhs

77 minutes; c1998; produtor, Luís Alvaroez ; realizodor, Fernando Vendrell.

SUMMARY Fintar o destino is the Library of African Cinema's first sports film -- but a sports film with a distinctly African twist. It is the story of the aging sport hero who holds onto his past so strongly he destroys his present. At the same time, this film explores a much broader tension, personal and political, between remaining true to one's dreams or making the best of the limited opportunities around us.

FINYE: LE VENT—RÉVEILLE—LA PENSÉE—D'L'HOMME

CALL NUMBER: 791.4372 F5157 vhs

FINZAN

CALL NUMBER: 791.4372 F516 vhs

112 minutes; c1990; director, Cheick Oumar Sissoko

SUMMARY "Finzan is the story of two women's rebellion. Nanyuma, a young widow, refuses her brother-in-law, the village fool, when he asserts his traditional right to 'inherit' her. Fili, a young girl sent from the city by her conservative father, is brutally 'circumcised' by the village women who are scandalized that she resists the age-old custom.

These two women's desire to control their own lives threatens the traditions of male supremacy in the village. Customs which had bound the community together now serve to drive out these women - one into exile, the other possibly to her death.

Sissoko satirizes his self-satisfied male characters by introducing broadly drawn stock characters from traditional Malian 'street theatre.' He weaves these into a painfully realistic story of a village tragically unable to free itself from the past."

FLAME

CALL NUMBER: 791.43 F577 vhs

85 minutes; 1996; director: Ingrid Sinclair.

SUMMARY Feature film depicting the role of women fighters in the Zimbabwean liberation struggle.

FLAMING PASSION

CALL NUMBER: 791.4372 F579 vhs

89 minutes; c1996; director, Zeb Ejiro; producer, Shola Adeyemo

CAST Shola Adeyemo, Eddie Ugboma, Lai Ashadele, and others.

LES FOLLES ANNÉES DU TWIST

CALL NUMBER: 791.4372 F667 vhs

86 minutes; c1993; director/producer, Mahmoud Zemmouri.

FOOLS

CALL NUMBER: 791.4372 F6869 vhs (PAL format)

90 minutes; c1997; producer, Jacques Bidou; director, Ramadan Suleman; screenwriters, Bhekizizwe Peterson, Ramadan Suleman.

SUMMARY Set in a South African township, this is the story of a middle-aged teacher who has fallen into a life of drunkenness and lechery. He commits an act which destroys his family and devastates his community and from which he must try to redeem himself.

FORILAKU

CALL NUMBER: 791.4372 F721 vhs

119 minutes; c1993; produced and directed by Yisa Saka (a.k.a. Agbeti).

FOWOLEARAN

CALL NUMBER: 791.4372 F789 vhs

119 minutes; 199-?

CAST Fabunmi, Elegbeje Ado, Ara Kangudu, and others.

FRIEND = ORE

CALL NUMBER: 791.4372 O66 vhs

115 minutes; between 1990 and 1995; directed by Lukuman E. Oloyede (a.k.a. Olaiya).

FRONTIERES

CALL NUMBER: 791.4372 F9354 vhs

102 minutes; 2002; Scénario et dialogues, Mostéfa Djadjam; co-adaptation, Agnès de Sacy; chef monteuse, Pauline Dairou; chef opérateur du son, Pierre Lorrain; mixeur, Benoît Biral; musiques originales, René-Marc Bini; produit par Aïssa Sjabri, Farid Lahouassa, Manuel Munz.

SUMMARY Seven Africans, one woman and six men, decide to enter Europe clandestinely to start a new life. Together, they face dangers and obstacles, but as they get closer to Tangiers, the last stop before they reach Spain and liberty, their inter-group solidarity starts to fall apart.

GARBAGE

CALL NUMBER: 791.4372 G213 vhs

94 minutes; c1997; director, Sam Loco Efe; producer, Stanford Asuzu Ibe

CAST Zachee Orji, Eucharía Anunobi, Chris Erakpotobor, and others.

THE GARDENER

CALL NUMBER: 791.4372 G2182 vhs

107 minutes; c1997; producer/director, Patrick Doyle

CAST Bimbo Akintola, Buki Ajayi, Funsho Alabi, and others.

THE GIFT OF GOD see **WEND KUUNI**

GO TO HELL

CALL NUMBER: 791.4372 P221 vhs

98 minutes; c1995; directed by Yomi Ogunmola; produced by Risqat Ejide and Toyin Afolayan

CAST Dele Odule, Lanre Hassan, Segun Remi, and others.

THE GODS MUST BE CRAZY

CALL NUMBER: 791.4372 G5895 vhs

109 minutes; 1987; produced and directed by Jamie Uys

CAST Marius Weyers, Sandra Prinsloo, N!Xau, Louw Verwey

GOÏ- GOÏ: LE NAIN

CALL NUMBER: 791.4372 G6151 vhs

15 minutes; c1995; director, Mahamat Saleh Haroun

GOLDEN CHILD

CALL NUMBER: 791.4372 G6182 vhs

99 minutes; 199-?; produced & directed by Ayanmo & Kadara

CAST Lola (Obinrin Asiko), Chief Kanran, Kadara, and others.

GOLDEN FLEECE

CALL NUMBER: 791.4372 G6184 vhs

110 minutes; c1997; director, Andy Amenechi; producer, Vivienne Ejike

GOODBYE TOMORROW

CALL NUMBER: 791.4372 G6466 vhs

106 minutes; c1996; produced/directed by Zeb Ejiro.

CAST Hilda Dokubo, Saint Obi, Justus Esin, and others.

THE GREAT WHITE MAN OF LAMBARENE = LE GRAND BLANC DE LAMBARENE

CALL NUMBER: 791.4372 G74972 vhs

93 minutes; 1995; director, Bassek Ba Kobhio.

CAST Andre Wilms, Marisa Berenson, Alex Descas, Elisabeth Bourguine, Philippe Maury.

GREEDINESS = OSONU

CALL NUMBER: 791.4372 G793 vhs

116 minutes; between 1990 and 1995; directed by Alafe Oguntinyinbo

THE GUARANTOR = ONIDURO

CALL NUMBER: 791.4372 G914 vhs

123 minutes; c1994; produced/directed by Wale Adeyemo.

GUEST OF SATAN: GENESIS

CALL NUMBER: 791.4372 G936 vhs

108 minutes; c1996; directed by Frank Vaughn ; produced by Dan Oluigbo

CAST Daniel Oluigbo, Rosemary Honnah, Godson Chinwe Ahuama, and others. Credits: Carmerman, Kalu Anya.

GYAMFOAH

CALL NUMBER: 791.4372 G9962 vhs

120 minutes; 199-?

CAST Collins Effah, Michael Asante (Asnco), Elizabeth Berko and others.

HA ADEBIMPE

CALL NUMBER: 791.4372 H1113 vhs

209 minutes on 2 videocassettes; 199-?; directed by Yinka Quadri

HA! EGBON MI

CALL NUMBER: 791.4572 H111 vhs

111 minutes; between 1990 and 1993; Directed by S.I. Ola.

HA! IGBEYAWO = THE MARRIAGE

CALL NUMBER: 791.4372 H111 vhs

102 minutes; between 1990 and 1993; directed by Lasun Eyiwumi

HA! ORE = AH, MY FRIEND!

CALL NUMBER: 791.4372 H1112 vhs

105 minutes; c1993; directed by Olaiya Egun; produced by Adewunmi

HAPPY DAY = OJO AYO

CALL NUMBER: 791.4372 H252 vhs

93 minutes; between 1990 and 1995; directed by Adekunle Makinde a.k.a. Dejo Tunfulu;

HARAMUYA

CALL NUMBER: 791.4372 H254 vhs

87 minutes; c1997; director, Drissa Touré.

HARAMUYA

CALL NUMBER: 791.4372 H255 vhs

87 minutes; 1995; un film de Drissa Touré.

SUMMARY Through Fousseini, a muslim firmly attached to his faith and traditions, this film draws a picture of Ouagadougou in the traps of modernism and traditionalism. Fousseini tries to take care of his family according to the old precepts and the code of honor inherited from his ancestors. One of his sons is a cinema projectionist and supports all the family against the will of his wife, while the other son idles around all day, looking for girlfriends.

HARVEST: 3000 YEARS

CALL NUMBER: 791.4372 H339 vhs

150 minutes; 199-?; director, Halie Gerima

SUMMARY Set in Ethiopia, a peasant family struggles for survival on the farm of a wealthy feudal landowner. The film's pace and visual style is geared to the rhythms of daily life, providing a sensitive portrayal of the details and dramas of everyday reality. The drama is set in motion by the teen-age son and daughter who contest traditional social roles, the tyrannical behavior of the landowner and the visionary and revolutionary deeds of the local madman.

O HERÓI

CALL NUMBER: 791.4372 H559 vhs

95minutes; [2005]; Director, Zézé Gamboa; producer, Fernando Vendrell; screenwriter, Carla Baptista.

Cast: Oumar Makéna Diop, Milton Coelho, Maria Ceiça, Neuza Borges, Patrícia Bull, Rál Rosário.

SUMMARY "Luanda, capital of Angola, is a huge city trying to cope with and overcome the profound legacy of a civil war that lasted for nearly 30 years. Vitório has just been discharged after almost 20 years of fighting in the war. During his last military assignment he stepped on a land mine and lost a leg. After recuperating, he finds himself alone, unemployed and homeless. He, along with the people that he encounters, attempt to build new lives at the same time as their country reconstructs in the postwar era"--Container.

HOME AWAY FROM HOME

CALL NUMBER: 791.4372 H765 vhs

11 minutes; directed by Maureen Blackwood; Producer, Johann Insanally

SUMMARY Miriam, a Nigerian woman in suburban Britain, dreams of her African childhood. She decides to build a home away from home, a mud hut in her backyard. This brings taunts, hatred and destruction, but Miriam has brought a sense of history and pride to her children.

L'HOMME DE CENDRES

CALL NUMBER: 791.4372 R572 vhs

105 minutes; 199-?

CAST Imad Maalel, Khaled Ksouri, Mouna Noureddine and others.

HYÈNES: RAMATOU

CALL NUMBER: 791.4372 H9953 vhs

C1992; director, Djibril Diop Mambéty; producers, Alain Rozanes et Pierre Alain Meier;

JARDIN and HANIFA, AINSI VA L'AMOUR

CALL NUMBER: 791.4375 J37 vhs

20 minutes (2 films); both films directed by Nadir Moknèche.

I AM FREE = MOYEGE

CALL NUMBER: 791.4372 M938 vhs

103 minutes; c1996; produced/directed by Jossy M. Brb.

CAST Spark the Great and others.

IBI OMO (CHILD'S PLACENTA)

CALL NUMBER: 791.4372 I122 vhs

105 minutes; c1993; directed by Seyi Afolalu; produced by Pa Ojoge

CAST Pa Ojoge, Jide Kosoko, Oloye Otolo, and others.

IBINU = PROVOCATION

CALL NUMBER: 791.4372 I12 vhs

160 minutes; 199-?; directed by Yomi Ogunmola

IBUKUN = BLESSING

CALL NUMBER: 791.4372 I14 vhs

99 minutes; c1996; produced & directed by Sikiru Adesina. [

CAST Arakangudu, Kareem Adepoju, Sikiru Adesina, and others.

IDAJO-DE

CALL NUMBER: 791.4372 I18 vhs

102 minutes; between 1990 and 1993; directed by Big Abass; produced by Charles Tete Video Promotion.

IDE PART 2

CALL NUMBER: 791.4372 I192 vhs

105 minutes; 199-?

CAST Oyin Adejobi, Lere Paimo, Oba Oyeleke, and others.

IDUMOTA

CALL NUMBER: 791.4372 I212 vhs

119 minutes; c1996; producer/director, Kehinde Soaga.

CAST Pappy Luwe, Pauly Pompo, Klarus, and others.

IGBA AIMO = IGNORANCE

CALL NUMBER: 791.4372 I24 vhs

102 minutes; 199-?; director, Yemi Mesh; producer, Ige Akiremi

IGI-ELEGU

CALL NUMBER: 791.4372 I242 vhs

118 minutes; c1996; director, Leke Ajao; producer, Olu Omojola.

CAST Olu Omojola, Ade Afolayan, Leke Ajao, and others.

IJA AGBA MEJI

CALL NUMBER: 791.4372 I252 vhs

116 minutes; c1996; directed by Sunday Omobolanle; produced by Peju Ogunmola

CAST Peju Ogunmola, Yomi Ogunmola, Adebayo Salami, and others.

IJA EMERE ATI AJE

CALL NUMBER: 791.4372 I25 vhs

54 minutes; between 1990 and 1993; director, Texlim; producer, Taju Olas

IJI AYE = WORLDLY STORM

CALL NUMBER: 791.4372 I253 vhs

121 minutes; c1994; producer and director Kayode O. Oyeboode.

IKILO

CALL NUMBER: 791.4372 I262 vhs

102 minutes; 199-?

CAST Mama Rainbow, Lola, Obinrin Asko, and others.

ILE ENI

CALL NUMBER: 791.4372 I27e vhs

91 minutes; c1996; directed by Segun Adeniji; produced by Segun Adeniji

CAST Segun Ayodele Adeniji, Taiwo Akinola, Seyi Oladimeji, and others.

ILE OLA LEWU

CALL NUMBER: 791.4372 I27 vhs

92 minutes; between 1990 and 1994; directed by Yomi Ogunwola; produced by Jumoke Agbaje

IMORAN AGBA = ELDERS' ADVICE

CALL NUMBER: 791.4372 I33 vhs

119 minutes; 199-?; director, Yomi Ogunmola; producer, Ademola James Adegoke

CAST Ademola Adegoke, Bola Apanpa, Gbolagade Akinpelu and others.

IMULEORUN

CALL NUMBER: 791.4372 I342 vhs

79 minutes; c1994; directed by Adebayo Salami; produced by Lere Paimo

CAST Lere Paimo, Adebayo Salami, Sunday Omobolanle, and others.

IN A TIME OF VIOLENCE

CALL NUMBER: 791.4372 I356 vhs

151 minutes on 3 videocassettes; 1993; director, Brian Tilley; producer, Jeremy Nathan

CONTENTS Episode 1. The line. --Episode 2. All on edge. --Episode 3. Fire with fire.

SUMMARY A story concerning changing values, violent cultural and political clashes and conflict among black families in Johannesburg, South Africa.

IN THE NAME OF THE FATHER

CALL NUMBER: 791.4372 I359 vhs

99 minutes; 199-?; producer/director, Francis Agu.

CAST Lai Ashadele, Jide Kosoko, Rachel Oniga, and others.

INA-IFE

CALL NUMBER: 791.4372

106 minutes; c1997; directed by Giorgio Lekinson; producer, Mujidat Yemi

CAST Jide Kosoko, Mujidat Akinyemi, Sesan Adio, and others.

INCH 'ALLAH DIMANCHE

CALL NUMBER: 791.4372 I37 vhs

98 minutes; 2002; written and directed by Yamina Benguigui

CAST Fejria Deliba, Zinedine Soualem, Marie-France Pisier, Amina Annabi, Mohamed Fellag, France Darry, Roger Dumas, Rabia Mokeddem, Mathilde Seigner, Jalil Lespert.

SUMMARY Film about the "family reunion," the French government's euphemism for a 1974 law allowing Algerian wives to rejoin their husbands working in France. Strong-willed Zouina parts tearfully from her mother in the port of Algiers; once in France, she and her three small children are at the mercy of her mother-in-law and confused by the strange customs of their local grocer and garden-obsessed neighbor. The radio is her only window on life and on the women of this new country.

INU BIBI

CALL NUMBER: 791.4372 I614 vhs

115 minutes; between 1990 and 1993

IPADE-AYO

CALL NUMBER: 791.4372 I642 vhs

124 minutes; c1996; directed by S.I. Ola (Baba Kekere); produced by Lere Paimo

CAST Eda Onileola, Olofaina, Ogun and others.

IPIN AISE

CALL NUMBER: 791.4372 I644 vhs

105 minutes; 199-?; directed by Yomi Ogunmola, Abbey Lanre; produced by Yinka Quadri.

CAST Segun Remi, Kayode Odumosu, Fausat Balogun, and others.

IPO OLA

CALL NUMBER: 791.4372 I647 vhs

111 minutes; c1995; directed by Yinka Quadri; produced by Aderemi Abiodun Olanrewaju;

CAST Kayode Odumosu, Jumoke George, Idowu Phillip and others.

IRANTI IFE = MEMORY OF LOVE

CALL NUMBER: 791.4372 I65 vhs

99 minutes; between 1990 and 1993; directed by Shina Ogungbe.

IRE-AYO

CALL NUMBER: 791.4372 I652 vhs

107 minutes; c1995; directed by Lekinson.

CAST Love Muka Ray (Aremo), Shola, Pakasumu, and others.

IRON-LADY = IRETI

CALL NUMBER: 791.4372 I67 vhs

101 minutes; 1994; directed by 'Yomi Ogunmola; producer, Funmi Adegboro

ISALE ORO

CALL NUMBER: 791.4372 I74 vhs

107 minutes; 199-?; directed by Yomi Ogunmola; produced by Murphy Ray

CAST Lere Paimo, Deji Aderemi, Lanre Hassan and others.

ISEDALÉ = TRADITION

CALL NUMBER: 791.4372 I78 vhs

91 minutes; c1994; producer/director, Jide Kosoko

CAST Salome, Idowu Philips, Toyin Majek, and others.

ISE-OLUWA

CALL NUMBER: 791.4372 I782 vhs

109 minutes; 1998; produced by Shina Ogungbe.

CAST Jimoh Aliu, Shina Ogungbe, Bolaji Salami, and others.

IYA ADINI

CALL NUMBER: 791.4372 I97 vhs

123 minutes; 199-?; directed by Benjamin Adekunle, Kola Olatunde; producer, Kola Olatunde

CAST Mulikat Adegbola, Oladere Paimo, Dele Odule and others.

IYA IFE

CALL NUMBER: 791.4372 I972 vhs

115 minutes; c1995; director, Adebayo Salami; produced by Adedayo Adewunmi

CAST Dele Odule, Yinka Quadri, Modupe Johnson, and others.

IYA IYAWO

CALL NUMBER: 791.4372 I975 vhs

99 minutes; 199-?; directed by Niyi Love Atolagbe; produced by Prince Opeyemi Olushina

CAST Yetunde Wunmi, Alade, Akande, and others.

IYAWO-OGA

CALL NUMBER: 791.4372 I973 vhs

97 minutes; c1997; directed by Mohammed K. Rufai; producer, 'Tola Oshinaya

CAST Segun Remi, Yetunde Akinsanya, Tola Oshinaya, and others.

JEZEBEL: PART 2

CALL NUMBER: 791.4372 J592 vhs

107 minutes; c1994; producer/director Francis Agu.

CAST Francis Egu, Franca Brown, Ngozi Nwosu, and others.

JIT

CALL NUMBER: 791.4372 J615 vhs

92 minutes; c1993; directed by Michael Raeburn

KANRAN

CALL NUMBER: 791.4372 K162 vhs

117 minutes; 199-?; directed by Yomi Ogunmola (Ayo) ; produced by Yomi Ogunmola (Ayon)

CAST Segun Remi, Vinka Fowora, Yomi Ogunmola, and others.

KARISHIKA

CALL NUMBER: 791.4372 K18 vhs

113 minutes; c1998; director Christian Onu; producer, Ifeanyi Ikpoenyi

CAST Bob-Manuel Udokwu, Sandra Achums, Ifeanyi Ikpoenyi, and others.

KASARMU CE

CALL NUMBER: 791.4372 K19 vhs

86 minutes; 1991; directed by Saddik Balewa; producer, Matthew Rose.

KIKELOMO

CALL NUMBER: 791.4372 K475 vhs

86 minutes; c1997

CAST Sokoti, Orisabunmi, Kikelomo, and others.

KIMBOO

CALL NUMBER: 791.4372 K49

52 minutes; 1989

KING OF MY COUNTRY

CALL NUMBER: 791.4372 K5451 vhs

116 minutes; c1998; director, Ayoola Shonaiya; produced by Ola Ogunloye.

KINI MOSE

CALL NUMBER: 791.4372 K55 vhs

103 minutes; between 1990 and 1993; directed by E.O. Omoniyi; produced by E.O. Omoniyi

KIPSI

CALL NUMBER: 791.4372 K57 vhs

27 minutes; c1996; director, Philippe Cassard

KIRIKOU AND THE SORCERESS = KIRIKOU ET LA SORCIÈRE

CALL NUMBER: 791.4372 K58 vhs

74 minutes; 2000; director, Michel Ocelot; producers, Didier Brunner, Paul Thiltges, Jacques Vercruyssen

SUMMARY "This animated film exquisitely recounts the tale of tiny Kirikou, born in an African village on which Karaba the Sorceress has placed a terrible curse. Kirikou sets out on a quest to free his village of the curse and find out the secret of why Karaba is so wicked"--Container.

KOKORO OJU

CALL NUMBER: 791.4372 K795 vhs

104 minutes; c1997; director, Sesan Adio (Ojoge); producer, Sesan Adio (Ojoge)

CAST Yinka Quadri, Taiwo Hassan, Adebimpe Adekola and others.

KOKUMO

CALL NUMBER: 791.4372 K79 vhs

105 minutes; between 1990 and 1993

KON-TON, KON-TON

CALL NUMBER: 791.4372 K164 vhs

100 minutes; 199-?; director, S.I. Ola

Cast: Fadeyi Oloro, Ogunjimi, Folake, and others.

KO'SEE BO

CALL NUMBER: 791.4372 K75 vhs

103 minutes; 199-?; produced and directed by Dauda Adeyemo

Cast: Dauda Adeyemo, Toyin Adegbola, Kunle Adebayo, and others.

KOTAN SIBE

CALL NUMBER: 791.4372 K875 vhs

119 minutes; c1997; director, Abbey Danre; producer, Babatunde Omidina

Cast: Babatunde Omidina, Kayode Odumosu, Bola Salawu, and others.

KOTO-NKAN

CALL NUMBER: 791.4372 K87 vhs

120 minutes; between 1990 and 1993; directed by Atoly Atolagbe.

LAAFI

CALL NUMBER: 791.4372 L111 vhs

95 minutes; c1994; director, S. Pierre Yaméogo

Cast: Aline Hortense Zoungrana, Denis Yaméogo and Cheick Kone. : Photography, Jürg Hassler, Sekou Ouedraogo; music, Nick Dombly, Pierre Akendengue.

LABAKE

CALL NUMBER: 791.4372 L112 vhs

97 minutes; c1995; director Ade Ajiboye.

Cast: Adewumi Yusuf Paul, Taiwo Hassan, Yinka Quadri, and others.

LADY TERROR

CALL NUMBER: 791.4372 L1572 vhs

119 minutes; c1996; director, Prince Jide Kosoko; produced by Toyin Oguniyi Ofalayan

Cast: Toyin Oguniyi Ofalayan, Prince Jide Kosoko, Baba Suwe, and others.

LAGOS GIRLS

CALL NUMBER: 791.4372 L177 vhs

101 minutes; 199-?; directed by Leye Adebulugbe; produced by Mary 'Yinka Joseph

Cast: Baba Suwe, Salako, Lola, and others.

LAST LAUGH

CALL NUMBER: 791.4372 L3492 vhs

108 minutes; c1992.

LATI ILE-ISE: OMO. 'NU OKU

CALL NUMBER: 791.4572 L356 vhs

507 minutes on 5 videocassettes; between 1990 and 1993

CONTENTS Apa-Kini (57 min.) --Apa-Keji (55 min.) --Apa-Keta (54 min.) --Apa-Kerin (47 min.) --Apa-Karun (47 min.) --Apa-Kefa (50 min.) --Apa Keje (47 min.) --Apa Kejo (48 min.) -
-Apa Kesan (52 min.) --Apa Kewa (50 min.).

LAYLA WA-AKHWUATUMUA

CALL NUMBER: 791.4372 L427 vhs

70 minutes; 1977; director, Sid Ali Mazif

Cast Nadia Samir, Chafia Boudrâa, Aïda and others.

Leçon des Ordures* see *Nyamanton

THE LEGAL WIFE = IYAWO ALAREDE

CALL NUMBER: 791.4372 L496

120 minutes; 199-?; directed by Yemi Meshioye, Jide Kosoko; producer, Shina Bankole

LIVING IN PARADISE = VIVRE AU PARADIS

CALL NUMBER: 791.4372 F785 vhs pal

96 minutes; c1999; director, Bourlem Guerdjou.

SUMMARY An Algerian immigrant trapped in the slums of Nanterre seeks to find a better life for his wife and children.

LOVE IN A TIME OF SICKNESS

CALL NUMBER: 791.4372 L89694 vhs

25 minutes, 2001, director, Khalo Matabane ; producer, Don Edkins.

LOVE IN VENDETTA

CALL NUMBER: 791.4372 L8973 vhs

114 minutes; c1996; director, Chico Ejiro; producer, Zachee Orji

Cast: Zachee Orji, Kate Henshaw, Justus Esiri, and others.

LUCKY BOY

CALL NUMBER: 791.4372 L941 vhs

105 minutes; 199-?; directed by Jide Kosoko; produced by Sesan Adio

Cast: Jide Kosoko, Toyin Afolayan, Sesan Adio, and others.

LUMUMBA

CALL NUMBER: 791.4372 L959 vhs

115 minutes; c2000; director, Raoul Peck; producer, Jacques Bidou

SUMMARY Dramatizes the life of Congolese revolutionary, Patrice Lumumba, who lead his country to independence from Belgium in 1960. He served, for less than a year, as the first elected prime minister until he was brutally assassinated.

M'BOUSS

CALL NUMBER: 791.4372 M478 vhs

4 minutes; 199-?; director, Philippe le Gal.

MA FILLE NE SERA PAS EXCISÉE

CALL NUMBER: 791.4372 M11128 vhs

SUMMARY The film discusses the African custom of female circumcision in Burkina Faso in a form that is both documentary and fiction. This practice often results in injury, even death.

MADANWO = DON'T DARE IT

CALL NUMBER: 791.4372 M1786 vhs

119 minutes; c1994; director, Bayo Salami; producer 'Desegun Alli-Rasco

Cast: Lere Paimo, Idowu Phillip, Bayo Salami, and others.

MAJEMU OKUNKUN

CALL NUMBER: 791.4372 M233 vhs

104 minutes; 199-?; directed by M.I. Oshayokun; produced by M. Idowu Adediji

Cast: L. Fatogun, Mrs. Oji, M. Idowu Adediji, and others.

MALO! = BITTER MEDICINE

CALL NUMBER: 791.4372 M2567 vhs pal

30 minutes, 1999, produced and directed by Don Edkins for the Environment and Social Services Group of the Lesotho Highlands Development Authority

SUMMARY: When a child of the village becomes ill, a local healer, Makeleli Mochochoko (Selloane M. Mokuku), goes to search for the right medicine. What used to be plentiful has become impossible to find because the plants are being dug out and sold in bulk in the city for commercial interests. The healer therefore decides to go to the city to buy the plant after failing to persuade the local chief to bring to book the people involved in the illegal trade. The chief denies it and does not take any action. Meanwhile, Makeleli finds the plant in the city and buys it. Unfortunately she is too late. The child dies. This then prompts the local chief to take things seriously.

MAMA MI LEKO

CALL NUMBER: 791.4372 M263 vhs

174 minutes; c1994; directed by Rotimi Onalasa

Cast: Bami Mewu Re Jeka Rod, Oladiti Sun Reo, Aye Asan, and others.

MAN OF ASHES = RIH AS-SID

CALL NUMBER: 791.4372 R572X vhs

109 minutes; 1986; director, Nouri Bouzid; a production of Ciné-Télé Films & Satpec Tunisia;

SUMMARY Like any groom, Hachemi is anxious about his approaching marriage, but not for the usual reasons. Anonymous alleyway graffiti challenging the manliness of his best friend, Farfat, overshadow the upcoming ceremony. Hachemi's concern is for himself as well as his friend, because he and Farfat share a childhood secret: as apprentices they were both molested by Ameer, the carpenter who trained them. While Farfat makes plans to run away to Tunis, a nervous Hachemi makes a more personal journey of self-discovery.

MAPANTSULA

CALL NUMBER: 791.4372 M297 vhs

102 minutes; c1988; directed by Oliver Schmitz; produced by Max Montocchio

SUMMARY "*Mapantsula* is the first anti-apartheid feature film by, for and about black South Africans. Filmed inside Soweto, scored to the urban beat of 'Township Jive,' *Mapantsula* has been called the South African *The Harder They Come*. The central character, Panic, is a *mapantsula*, a Zulu term for a petty crook, a rebellious underworld figure popular in South African fiction and urban folklore. Everyone around Panic is drawn into the growing anti-apartheid movement: his landlady's son is arrested and killed after a student demonstration; his girlfriend, a domestic worker, is fired and fights for her back wages; the township is in the midst of a bitter rent strike; Panic himself is caught in a police sweep and jailed with anti-apartheid activists.

Panic is transformed from an irresponsible individualist into someone who is finally compelled to take a stand against the system. *Mapantsula* gets the viewer behind the daily headlines so he can see through the eyes of the South Africans who are making history."

MARIA ANTONIA

CALL NUMBER: 791.4372 M3317 vhs

104 minutes; 199-?; director, Sergio Giral.

SUMMARY Set in the 1950s, focuses on Maria Antonia, a mulatto who lives in a Havana slum. Maria defies the Yoruban religion of her family and has a tumultuous relationship with a boxer.

THE MARRIAGE OF ANANSEWA

CALL NUMBER: 791.4372 M3597 vhs

120 minutes; c1988; the estate of Efua T. Sutherland in collaboration with the National Theatre Players (Abibigromma) presents a play written by Efua T. Sutherland.

SUMMARY A poverty-stricken father tries to make ends meet for himself and his family. The wily Ananse desperately exploits contemporary realities for a way out. Will he succeed?

MATANGA

CALL NUMBER: 791.4372 M425 vhs

73 minutes; c1995; director, David-Pierre Fila; producers, François Margolin, David-Pierre Fila.

MAYOWA

CALL NUMBER: 791.4372 M473 vhs

116 minutes; 199-?

Cast: Ajere, Asipe, Kekelade, and others. Yoruba drama.

MEMORY OF LOVE = IRANTI IFE

CALL NUMBER: 791.4372 I65 vhs

99 minutes; between 1990 and 1993; directed by Shina Ogungbe.

MEMORY OF A MADMAN

CALL NUMBER: 791.4372 M6874 vhs

102 minutes; c1997; directed by Churchill Iwuru; producers, Collins Onwochei, Churchill Iwuru

Cast: Collins Onwochei, Amaka Molokwu, Paul Obazele, and others.

THE MERCIFUL GOD

CALL NUMBER: 791.4372 M555 vhs

117 minutes; c1994; directors, Yomi Ogunmola, Abbey Lanre, Yinka Quadri

Cast: Idowu Phillips, Jide Kosoko, Fausat Balogun, and others.

MO TI MO

CALL NUMBER: 791.4372 M6873 vhs

94 minutes; 199-?; director, Emmanuel Ogunyemi

Cast: Emmanuel Ogunyemi, Kayode Babalola, O.F. Esuola, and others. Music by C.F.A. Band.

MOJERE

CALL NUMBER: 791.4372 M715 vhs

113 minutes; between 1990 and 1994; producer/director, Antar Tunde-Laniyan.

LE MONDE À L'ENDROIT

CALL NUMBER: 791.4372 M741 vhs

69 minutes; c2000; director, Idrissa Ouedraogo.

MORE TIME: A FILM BY ISAAC MABHIKWA

CALL NUMBER: 731.4372 M836 vhs

90 minutes; 1993; Director, Isaac Mabhikwa

MOSINU = SECRET

CALL NUMBER: 791.4372 M911 vhs

125 minutes; 199-?; directed by Olalomi; produced by Akeem Alimi.

MUSINSIMUKE

CALL NUMBER: 362.19697 M9879 vhs (PAL format)

80 minutes; c2001; director, Elizabeth Markham.

SUMMARY Sixteen-year old Luzibo moves from the rural areas to the Binga Growth Point to complete her education. She stays with her aunt Julia and cousin Buumi in Binga Back Harbour. Due to poverty she is lured into the world of drinking and men. She is advised by a local woman to use condoms but ignores the warning. When she meets Manjolo Mwinde, a young artist who hawks his crafts in Binga, she falls in love with him and her life changes. The reality of HIV/AIDS hits when she learns that Laimon, whom she had a casual fish-for-sex relationship, is in hospital dying of AIDS. This realization turns her world upside down. Pregnant by Manjolo, she miscarries and realizes she is sick. She goes for an HIV test and it is positive. She tells Manjolo everything, determined to straighten out her life. Manjolo is devastated, gets drunk and flees to his rural home where he decides to kill himself. Luzibo comes to his rescue and together they live positively and become peer educators.

MUTOTO

CALL NUMBER: 791.4372 M9923 vhs

23 minutes; c2000; director, Didier Chabi; producer, Anita de Rover

SUMMARY The story of a young African immigrant in the Netherlands.

MWANASIKANA

CALL NUMBER: 791.4372 M994 vhs

40 minutes; between 1990 and 1997

MY FATHER'S BLOOD

CALL NUMBER: 791.4372 M9958 vhs

114 minutes; between 1990 and 1993; produced & directed by Ray Emeana.

MY STAR

CALL NUMBER: 791.4372 M99523 vhs

82 minutes; c1995; directed by Fatai Alabi; produced by Femi Tade

Cast: Oritoke, Jide Kosoko, Madam Shaje, and others.

NATAL DA PORTELA

CALL NUMBER: 791.4372 N271 vhs

100 minutes; 1988; scenario et realisation, Paulo Cezar Saraceni.

SUMMARY Dramatized account of the creation of one of the first samba schools in Brazil.

N'DIDI

CALL NUMBER: 791.4372 N337 vhs

13 minutes; c1996; director, Didier Chabi.

Cast: Alexis Aissy, Mai Lillie, Kossi Lokossou and others.

NEMESIS 2

CALL NUMBER: 791.4372 N433 vhs

88 minutes; c1996; director, Fidelis Duker; producer, Philamena Duker

Cast: Jenkins Ekpo, Fidelis Duker, Funmi Martins, and others.

NERIA

CALL NUMBER: 791.4372 N445 vhs

100 minutes; 1992; director, Godwin Mawuru; producers, Louise and John Riber.

SUMMARY Patrick and Neria, through shared hard work and resourcefulness, built a comfortable home, a good life and family in the city. But when their loving and equal partnership suddenly ends with the tragic death of Patrick, Neria's nightmare begins.

NEVER AGAIN

CALL NUMBER: 791.472 N5133 vhs

105 minutes; c1996; director, Lamson Yesuf; producer, Joe Dudun

Cast: Clarion Chukwurah-Abiola, Jide Kosoko, Barbara Soky, and others.

THE NEW VILLAGE HEADMASTER

CALL NUMBER: 791.4572 N532 vhs

608 minutes on 6 videocassettes; 1990; directors, Dejumoo Lewis, Lai Arasanmi; producer, Dejumoo Lewis

CONTENTS reel 1, episode 113-114 (pts. 1-2). Freedom ceremony / written by Alan Aroyewun (94 min.) --reel 2. Easter special; and The vision (90 min.) --reel 3, episode 78. Heroes, villains and others / written by Wole Amele (47 min.) --reel 3, episode 64. A path of honour (47 min.) --reel 4. Who is afraid of Sisi Clara; and Some animals (90 min.) --reel 5. (Untitled) (120 min.) --reel 6. (Untitled) (120 min.).

NGA MUNE KEH

CALL NUMBER: 791.4372 N5757 vhs (PAL format)

67 minutes; c1997; producer & director, Lang Dibba.

NHAKA YEDU

CALL NUMBER: 791.4372 N576 vhs

35 minutes; between 1990 and 1997; director, Søren Kloch ; producer, Christian Kruse, Edith Moltke-Leth

NI'BOJI-OKU = AT THE GRAVE YARD

CALL NUMBER: 791.4372 N581 vhs

117 minutes; 199-?; directed by Agunbiade Bola.

NIRGENDWO IN AFRIKA

CALL NUMBER: 791.4375 N721 dvd

142 minutes; 2003

SUMMARY This is the award winning true tale of a Jewish family who flee the Nazi regime in 1938 and learns to cope with their new life, and each other, on a remote farm in Kenya.

NKAN ABURO

CALL NUMBER: 791.4372 N738 vhs

98 minutes; 199-?; produced & directed by Muyideen Aromire Alade

Cast: Alade Aromire, Ogogo Ara-O-San, and others.

NO MORE FOOD FOR THE GODS

CALL NUMBER: 791.4372 N799 vhs

102 minutes; c1997; producer/director Jeta Amata.

Cast: Zack Amata, Jayko Aornan, Victoria Nyama, and others.

NOT MY WILL

CALL NUMBER: 791.4372 N899 vhs

117 minutes; c1996; producer and director, Fidelis Duker

Cast: Segun Arinze, Franca Brown, Funmi Martins, and others.

NOTRE FILLE

CALL NUMBER: 791.4372 N914 vhs

C1980; director, Daniel Kamwa.

Cast: Stanislas Awona, Elise Atangana, Nicole Okala, and others.

NUBA CONVERSATIONS

CALL NUMBER: 962.804 N962 vhs

52 minutes

SUMMARY Ten years after shooting Kafi's Story, British filmmaker Arthur Howes re-entered the Sudan clandestinely to find out what had happened to the Nuba of Torogi. Everywhere he encountered the jihad or holy war. The fundamentalist Sudanese regime is pursuing its policy of forced Arabization through a systematic disruption of the Nuba family, by killing their cattle and burning their villages. While Nuban women hide in caves, 60,000 Nuba children have been abducted to camps where they are forcibly converted to Islam. Howes estimates that 40% of the Sudanese Army is now composed of Nuba men.

LA NUIT DU DESTIN

CALL NUMBER: 791.4372 N9687 vhs

90 minutes; 1998; scénario, Abdelkrim Bahloul avec la collaboration de Pascal Bonitzer et de Neila Chekkat ; une film de Abdelkrim Bahloul.

SUMMARY An Algerian Muslim living in Paris witnesses a murder and is sought by the killers and the police. The detective assigned to the case learns for the first time of the contradictions and challenges faced by the Muslim community in Paris.

NYAMANTON

CALL NUMBER: 791.4372 N993 vhs

90 minutes; 1988; director, Cheick Oumar Sissoko.

O DE JOO

CALL NUMBER: 791.4572 O11 vhs

116 minutes; between 1990 and 1993; directed by S.I.O. Ola; produced by Yemi Afemokoya.

O LE KU

CALL NUMBER: 791.4372 O112 vhs

114 minnutes; c1997; producer/director, Tunde Kelani

Cast: Yemi Shodimu, Feyikemi Abodunrin, Pauline Dike and others

OBEE GBONA

CALL NUMBER: 791.4372 O12 vhs

107 minutes; c1997; director, Adekunle Adewumi; produced by M.O. Adejumo.

Cast: Baba Sala, Iya Sala, Adisa-Baba, and others.

OBSESSION

CALL NUMBER: 791.4372 O142 vhs

89 minutes; c1996; director, Chico Ejiro; producers, Opa Williams, Mike Nliam

Cast: Barbara Soky, Lai Ashadele, Shola Adeyemo, and others.

OBIDIKE: THE LAST WARROR 1

CALL NUMBER: 791.4372 O13 vhs

120 minutes; 199-?; director, Achibi Samuel-Dede; producer, Alex Asigbo

Cast: Methuen Pepple, Francis Duru, Iphie Chikwelugo, and others.

OBUKO DUDU

CALL NUMBER: 791.4372 O14 vhs

104 minutes; c1995; directed by Kareem Adepoju; produced by Kareem Adepoju

Cast: Kareem Adepoju (Baba Wande), Lere Paimo (Eda), Nike Gboye (Iya Ibeji Omo Arayele) and others.

ODIDANDAN = IT'S COMPULSORY

CALL NUMBER: 791.4372 O24 vhs

104 minutes; 199-?; directed by 'Leke Ajao; produced by Adebayo Akeem

Cast: Dele Odule, Mama Rainbow, Madam Saje, and others.

L'OEIL DE LOUP: D'APRÈS LE LIVRE DE DANIEL PENNAC

CALL NUMBER: 791.4372 O28 vhs

26 minutes; c1998; director, Hoël Caouissin; producers, Dora Benousilio, Jacques Pettigrew;

L'OEUF

CALL NUMBER: 791.4372 O29 vhs

21 minutes; c1990; director/producer, Moustapha Dao.

OGBON EDA

CALL NUMBER: 791.4372 O35 vhs

122 minutes; 199-?; directors, Abbey Lanre, Yinka Quadri; producer, Yinka Quadri

OGE ASEJU

CALL NUMBER: 791.4372 O34 vhs

100 minutes; 199-?;

Cast: Ajere, Ajirebi, Adeowo, and others.

OHUN ENIYAN: VOICE OF THE PEOPLE

CALL NUMBER: 791.4372 O382 vhs

117 minutes; c1996; directed by Waheed B. Ijaduade (Dimeji); produced by Olarotimi Makinde

Cast: Nike Peller, Jide Kosoko, Dele Odule, and others.

OJ'O KAN

CALL NUMBER: 791.4372 O383 vhs

106 minutes; c1995; directed by Rafiu Balogun; produced by Tajudeen Mobolaji

Cast: Aro, Omitogun, Balogun and others.

OJO AYO = HAPPY DAY

CALL NUMBER: 791.4372 H252 vhs

93 minutes; between 1990 and 1995; directed by Adekunle Makinde

OJO AYO

CALL NUMBER: 791.4372 O394 vhs

102 minutes; 199-?; directed by Jide Kosoko; produced by Ademola Adegoke.

OJO NLA

CALL NUMBER: 791.4372 O392 vhs

102 minutes; c1997; director, Adejare Adeniregun; producer, Kayode Busari

Cast: Kola Oyewo, Folake Aliu, Lola Aliu and others.

OJU ANA

CALL NUMBER: 791.4372 O395 vhs

111 minutes; c1997; produced & directed by Kayode Opeyemi Olushina a.k.a. Akande.

Cast: Kayode Opeyemi Olushina, Toyin Majekodunmi, Rammy Shitta-Bey, and others.

OJU MEWA

CALL NUMBER: 791.4372 O39 vhs

102 minutes; 199-?; directed by Kayode Onalapo; produced by Gbenga Gbadamosi

Cast: Olalekan Oladipupo, Idowu Philips, Deji Aderemi and others.

OJU TUN TUN

CALL NUMBER: 791.4372 O393 vhs

89 minutes; c1993; director, Lanre Odeajo ; producer, Akanni Adebayo.

OJU SE

CALL NUMBER: 791.4372 O38 vhs

114 minutes; between 1990 and 1993; directed by Tunde Babs; produced by S.O. Babatunde

OKANJUWA = GREEDNESS

CALL NUMBER: 791.4372 O412 vhs

109 minutes; between 1990 and 1993; directed by Big Abass; produced by Tunde Fehintola;

OKO IYA = STEP FATHER

CALL NUMBER: L791.4372 S827 vhs

99 minutes; between 1990 and 1994; produced & directed by Yemi Meshioye

OKUN EMI

CALL NUMBER: 791.4372 O415 vhs

112 minutes; 199-?; directed by Tajudeen Kazeem

Cast: Iya Rainbow, Adekanbi, Aro Tambo and others.

OLOGO DIDAN

CALL NUMBER: 791.4372 O525 vhs

71 minutes; c1997; producer/director Gbenga Adewusi.

Cast: Kolawole Olawuyi, Toke Daniel, Morubu Dauda, and others.

OLORUN OWU

CALL NUMBER: 791.4372 O522 vhs

Between 1990 and 1994; directed by Shina Ogungbe

OMAR GATLATO = OMAR IT-KILLS-HIM

CALL NUMBER: 791.4372 O542 vhs

90 minutes; 1976; directed by Merzak Allouache

SUMMARY Film about the life of a romantic would-be macho man.

L'OMBRE DE LA TERRE = SHADOW OF THE EARTH

CALL NUMBER: 791.4372 D534XF vhs

C1998; director/producer, Taïeb Louhichi.

OMINIRA ALAJOBI

CALL NUMBER: 791.4372 O55 vhs

108 minutes; between 1990 and 1992; director, Duro Ladipo.

OMI-OKUN

CALL NUMBER: 791.4372 O552 vhs

104 minutes; 199-?; directed by Oyewole Olowomojuore; producer, Ola Omonitan

Cast: Ola Omonitan, Peter Amusu, Toyin Afolayan, and others.

OMO ARAYELE: YORUBA SERIAL DRAMA

CALL NUMBER: 791.4572 O56 vhs reels 1-4

669 minutes on 4 videocassettes; between 1990 and 1993; produced & directed by Yemi Shodimu.

Marjorie Iglow Mitchell Multimedia Center—Africana Video Collection

CONTENTS Reel 1. Owo Ojiji (173 min.) --Reel 2. Oloogun (25 min.) -- Aseni (28 min.) --Orisa akunlebo (25 min.) --Awofele (27 min.) --Ebu ika (27 min.) --Adabi (26 min.) --Reel 3. Ogun idile (25 min.) --So da bee (54 min.) --Iwa (26 min.) --O to gee (26 min.) --Ibi a foju si (28 min.) --Ori ire (15 min.) --Reel 4. Ori ire (27 min.) --Ona eburu (28 min.) --Ta lo lebi (27 min.) --Efin niwa (27 min.) --Asegbe (26 min.) --Gbangba dekun (29 min.).

OMO-OMI

CALL NUMBER: 791.4372 O563 vhs

97 minutes; c1994; directed by Yomi Agunmola; produced by Mujidat Akinyemi (Olori-Adeola)

Cast: Mujidat Akinyemi, Lekan Oladipo, Yinka Quadri, and others.

OMONIYI

CALL NUMBER: 791.4372 O5842 vhs

93 minutes; 199-?; produced & directed by Muyideen Aromire

Cast: Alade, Kanran, Kukute, and others.

OMO PRESIDENT

CALL NUMBER: 791.4372 O562 vhs

101 minutes; c1996; directed by Mufutau Sanni.

Cast: Mufutau Sanni, Segun Remi, Lekan, and others.

OMO WELFARE

CALL NUMBER: 791.4372 O56 vhs

100 minutes; c1997; director, Olalekan Oladipo; producer, Olaide Olabanji

Cast: Mufutau Oladokun, Saheed Osupa, Kayode Odumosu, and others.

OMOLARA

CALL NUMBER: 791.4372 O561 vhs

96 minutes; c1997; directed by Egunbunmi; produced by Mukaila Adeniyi

Cast: Mukaila Adeniyi, Dele Odule, Dupe Jayesinmi, and others.

ONA ABAYO

CALL NUMBER: 791.4372 O5824 vhs

100 minutes; 199-?; director, Niyi Atolagbe.

Cast: Kolese, Amolewa, Mama Ogunmola, and others.

ONIBODE

CALL NUMBER: 791.4372 O5812 vhs

137 minutes; between 1990 and 1993; directed by Hammed Oguntade.

ONIDURO = THE GUARANTOR

CALL NUMBER: 791.4372 G914 vhs

123 minutes c1994; produced/directed by Wale Adeyemo

ONI-LARI

CALL NUMBER: 791.4372 O5813 vhs

104 minutes; c1995; directed by Yinka Quadri.

Cast: Ogogo, Masomo, Araosan, and others.

ONIYANGI

CALL NUMBER: 791.4372 O5822 vhs

101 minutes; 199-?; directed by Sesan Adio; executive producer, Sesan Adio, Mufutau Oladokun

Cast: Mufutau Oladokun, Sesan Adio, Nike Abiola and others.

OORE = GOODNESS

CALL NUMBER: 791.4372 O592 vhs

101 minutes; 199-?; produced by Alhaji Samu.

Cast: Chief Kanran, Ajirebi, Madam Shaje, and others.

OORE-NIWON: OMO ARAYELE

CALL NUMBER: 791.4372 O59 vhs

109 minutes; between 1990 and 1993; directed by Yomi Ogumola..

ORE = FRIEND

CALL NUMBER: 791.4372 O66 vhs

115 minutes; between 1990 and 1995; directed by Lukuman E. Oloyede (a.k.a. Olaiya).

O RESPEITO SOBRETUDO

CALL NUMBER: 791.43653 R434 vhs

33 minutes; 1997; teatro para a democracia.

SUMMARY A film of four original plays, relating to the relationship between traditional authority and the authorities representing the state.

ORI ENI

CALL NUMBER: 791.4372 O694 vhs

77 minutes; c1996; directed by Muyideen Alade Aromire.

Cast: Oriyomi, Alade, Iya Ile Okan, and others.

ORILONISE

CALL NUMBER: 791.4372 O692 vhs

86 minutes; c1997; produced by Ayobami Olabiyi

Cast: Toyin Adegbola, Ogun Majek, Leke Paimo, and others.

ORIMI AFI'IRE

CALL NUMBER: 791.4372 O695 vhs

108 minutes; c1997; director, Ajani Gaga; producer, Princess F.A. Owolabi

Cast: Lere Paimo, Idowu Phillips, Adewunmi Owolabi, and others.

ORISUN

CALL NUMBER: 791.4372 O69 vhs

107 minutes; between 1990 and 1993

ORISUN AYO

CALL NUMBER: 791.472 O693 vhs

108 minutes; directed by Mustapha Bakry; produced by Kola Olaiya

Cast: Jumoke George, Mustapha Bakry, Kola Olaiya, and others.

ORO-ABE = CIRCUMCISION

CALL NUMBER: 791.4372 O744 vhs

117 minutes; c1997; director, Ifeanya Maduagwu; produced by Yemi Ogungbe ;. [Lagos?] : Prince Ventures Promotion.

OROGUN AIMO

CALL NUMBER: 791.4372 O743 vhs

88 minutes; c1997; director, Akeem Alimi; produced by Akeem Alimi

Cast: Akeem Alimi, Toyin Afolayan, Samson Folarin, and others.

OSONU = GREEDINESS

CALL NUMBER: 791.4372 G793 vhs

116 minutes; between 1990 and 1995; directed by Alafe Oguntinyinbo (a.k.a Olota).

OTELE-MUYE

CALL NUMBER: 791.4572 O87 vhs

97 minutes; between 1990 and 1993

CONTENTS Episode 1. Abeni (33 min.) --episode 2. Abeni (33 min.) --episode 3. Abeni (31 min.)

THE OTHER WORLD

CALL NUMBER: 791.4372 A941 vhs

90 minutes; c2001; un film de Merzak Allouache.

SUMMARY "Yasmine and Rachid, two young Parisians, children of Algerian immigrants, are in love and live a quiet life in France. One day, Rachid disappears and Yasmine learns that he is in Algeria. She decides to follow him, in that country that she does not know, that is filled with violence. As she travels looking for Rachid, she falls deeper into the horror of a country where nothing seems normal, another world, where death is ever present"--Container.

EL OTRO FRANCISCO

CALL NUMBER: 791.4372 O88 vhs

97 minutes; 1975?; director, Sergio Giral.

SUMMARY Contrasts the romantic conceptions of plantation life found in Suárez Romero's novel with a realistic exposé of the actual historical conditions of slavery in Cuba. Offers a

critical analysis of the novel, showing how the author's social background led to his use of particular dramatic structures to convey his liberal, humanitarian viewpoint.

OUT OF BOUNDS: THE MOVIE

CALL NUMBER: 791.4372 O95 vhs

118 minutes; c1997; directed by Tade Ogidan; produced by Richard Mofe-Damijo

Cast: Richard Mofe-Damijo, Lilian Amah, Steve Rhodes and others.

OWANRAN INA

CALL NUMBER: 791.4372 O97 vhs

113 minutes; between 1990 and 1993;

OWE AKALA = WE SHALL MEET AGAIN

CALL NUMBER: 791.4372 O971 vhs

114 minutes; between 1990 and 1993; directed by Agunbiade.S.O.B.; executive producer, Kolawole Atolagbe.

OWO-BLOW, THE GENESIS

CALL NUMBER: 791.4372 o973 vhs

113 minutes; c1996; director, Tade Ogidan; producer, Niyi Wuraola

CAST Rachel Oniga, Kayode Odumosu, Sam Loco and others.

OWURO LOJO

CALL NUMBER: 791.4372 O972 vhs

117 minutes; c1993; director, Kayode Adegbe.

O YATO

CALL NUMBER: 791.4372 O111 vhs

86 minutes; 199-?; directed by S.I. Ola; producer, Datun Emmanuel

CAST Olofaana, Iya Bisola, Deji Adenuga, and others.

PALJAS

CALL NUMBER: 791.4372 P163 vhs

117 minutes; c1997

PAM PAM: FROM THE ADVENTURE OF LOKKO AND MAMBO

CALL NUMBER: 791.4372 P185 vhs

107 minutes; c1997; director, Sadiq Daba, producer, Nkem Owoh

PARLONS GRAND-MÈRE

CALL NUMBER: 791.43096 P252 vhs

1989; director, Djibril Diop Mambety.

SUMMARY A documentary on the filming of "Yaaba", a film by Idrissa Ouedraogo. The character of the grandmother featured in "Yaaba" becomes the central image of this film.

LE PETITE VENDEUSE DE SOLELI

CALL NUMBER: 791.4372 P489 vhs

43 minutes; 1999; director/producer, Djibril Diop Mambety

CAST Lissa Baléra, Tairou M'Baye.

SUMMARY Parable uses the struggles of a young crippled girl in Dakar trying to earn her living in the market place selling newspapers to mirror Africa's role in the international marketplace.

LA PLAGES DES ENFANTS PERDUS

CALL NUMBER: 791.4372 P698 vhs

86 minutes; 199-?; director, Jillali Ferhati; producer, Thierry Roland

SUMMARY Pregnant by a man she hardly knows, Mina kills him and is subsequently hidden away by her father and stepmother who pretends to be the pregnant one and will claim the baby when it is born. Mina can't bear to continue the deceit and decides the truth must come out.

PLAYBOY

CALL NUMBER: 791.4372 P722 vhs

85 minutes; 199-?; directed by Ganiu Rasaan; produced by Mary Joseph

CAST Mary Joseph, Dupe Johnson, Fausat Balogun, and others.

POUSSE-POUSSE

CALL NUMBER: 791.4372 P878 vhs

103 minutes; 1975; director, Daniel Kamwa.

POWER OF THE CROSS

CALL NUMBER: 791.4372 P887 vhs

116 minutes; c1995; directed by Joe Aniche; produced by Chris [or Chriss] Okoroukwu

CAST Tony Ogonnia, George Madueke, Onyinye Chilaka, and others.

PREGNANT VIRGIN

CALL NUMBER: 791.4372 P923 vhs

94 minutes; c1997; director, Joe Aniche.

CAST Ejike Asiegbu, Francis Duru, Nnenna Oleh.

PRENDS 10,000 BALLE ET CASSE-TOI

CALL NUMBER: 791.4372 P926 vhs

87 minutes; 1981; director/producer, Mahmoud Zemmouri.

PRIME TIME SOUTH AFRICA

CALL NUMBER: 791.4572 P9532 vhs

110 minutes; 1997

SUMMARY Dramas, comedies and commercials were chosen to demonstrate the variety of ways the media is portraying South Africa's new, post-apartheid society. Includes episodes

from 5 series: *Soul City*, dealing with HIV/AIDS; *Local voter*, a game show presenting voter education; *Rhythm and rights*, in which a radio station covers unemployment issues; *Generations*, a drama set in a Black-owned advertizing agency; and *Going up*, a situation comedy set in a multiracial law firm.

PRINCESS

CALL NUMBER: 791.4372 P957 vhs

102 minutes; c1997; director, Ken Oghenejabor; producers, Cornelius Ucheama, Louis Isikaku

THE PRISONER

CALL NUMBER: 791.4372 P9592 vhs

104 minutes; 199-?; director, Yinka Quadri; producer, Hassan Babatunde Taiso

Cast: Taiwo Hassan (Ogogo), Mama Ngalife, Dele Odule, and others.

THE PROFESSIONALS

CALL NUMBER: 791.4372 P964 vhs

110 minutes; 199-?

QUAND LES ETOILES RENCONTRENT LA MER

CALL NUMBER: 791.4372 Q180 vhs

77 minutes; c1996; director, Raymond Rajaonarivelo; producer, Jacques Le Glou

SUMMARY A boy born during a lunar eclipse survives abandonment and inherits magical powers.

QUEEN OF THE DARK

CALL NUMBER: 791.4372 Q32 vhs

93 minutes; c1994; directed by Yomi Agunmola; produced by Abayomi Falaye

Cast: Yomi Osagie, Jide Kosoko, Dele Odule, and others.

RABI

CALL NUMBER: 791.4372 R116 vhs

61 minutes; c1992; Director, Gaston J.-M. Kaboré.

RAMBOMANIA

CALL NUMBER: 791.4372 R167 vhs

73 minutes; c1995; directed by Bola Baruwa; produced by Adele Oluwaseun

Cast: Mondiu Adele, Sokoti, Oloye Ajere, and others.

RATTLE SCORPIONS

CALL NUMBER: 791.4372 R237 vhs

106 minutes; 199-?; produced & directed by Natty Bruce Idigbogu.

LE REALISTEUR NEGRE

CALL NUMBER: 791.4372 R2877 vhs

7 minutes; c1997; director, Jean Odoutan

DIE REISE DES LOWEN

CALL NUMBER: 791.4372 R375 vhs

90 minutes; 1992.

SUMMARY Brother Howie (Howard A. Trott), is a Jamaican Rastafari who dreams of the land of his ancestors: Africa. On a journey in search of his roots and his identity he travels through three continents and...with great humor and sensitivity...discovers the world and Africa.

RETURNING TAKES TIME

CALL NUMBER: 791.4372 R439 vhs

19 minutes; c1991; writer, producer, and director, Rebecca Garrett.

SUMMARY Depicts the social and economic atmosphere of contemporary Zimbabwe.

RETURN OF THE PRODIGAL

CALL NUMBER: 791.4372 R4397 vhs

115 minutes; c1997; producer-director, Segun-Okeowo Kolade

RHYTHM & RIGHTS

CALL NUMBER: 791.4372 R4793 vhs

160 minutes; c1996.

SUMMARY In a dramatic 13 part television series, Rhythm and rights, explores the complexity of human rights issues as they unfold in a transitional democracy. This series which is set within a community radio station (Lok'shini FM) encourages debate within a framework of participatory democracy.

RIH AS-SID = MAN OF ASHES

CALL NUMBER: 791.4372 R572X vhs

109 minutes; c1986; director, Nouri Bouzid

SUMMARY Like any groom, Hachemi is anxious about his approaching marriage, but not for the usual reasons. Anonymous alleyway graffiti challenging the manliness of his best friend, Farfat, overshadow the upcoming ceremony. Hachemi's concern is for himself as well as his friend, because he and Farfat share a childhood secret: as apprentices they were both molested by Aneur, the carpenter who trained them. While Farfat makes plans to run away to Tunis, a nervous Hachemi makes a more personal journey of self-discovery.

RIRO NI TENIYAN

CALL NUMBER: 791.4372 R594 vhs

89 minutes; 199-?; directed by M. Aromire ; produced by Funsho Adebayo (Ayanmo

RITUALS

CALL NUMBER: 791.4372 R615 vhs

122 minutes; c1997; director, Andy Amenechi; producer Kenneth Nnebue

ROCKING POPONGUINE = CA TWISTE A POPONGUINE

CALL NUMBER: 791.4372 C111 vhs

90 minutes; 1993; director, Moussa Sene Absa

SUMMARY A comedy set during the last week before Christmas, 1964, in a remote beachside village, where the local teenagers are divided into rival cultural camps.

ROOT 1

CALL NUMBER: 791.4372 R782 vhs

53 minutes; 1993; director, Anne G. Mungai

ROSE DES SABLES

CALL NUMBER: 791.4372 L892XF vhs

110 minutes; 1994; director/producer, Mohamed Rachid Benhadj

ROUCH IN REVERSE

CALL NUMBER: 791.43023 R854Zr vhs

51 minutes; c1995; director, Manthia Diawara; producer, Parminder Vir

SUMMARY: French ethnologist/filmmaker, Jean Rouch discusses his work with Manthia Diawara.

SAARABA

CALL NUMBER: 791.4372 S112 vhs

81 minutes; c1990; director, Amadou Saalum Seck; producer, Amadou Saalum Seck

SUMMARY "*Saaraba* is a Wolof word for a mythical place free of the misery and contradictions of daily existence, equivalent to the Western idea of Utopia or El Dorado. Amadou Seck uses this traditional African concept as a metaphor for the dreams and disillusionment of Senegal and Africa in the decades since independence. Each character in the film is engaged in a misguided quest for his own version of *Saaraba*, and each comes, like Senegal itself, close to disaster. Seck's characters represent a cross-section of Senegalese society: a government official, an industrialist, an urban student, a mechanic, a shepherd. *Saaraba* presents an unsparing indictment of a corrupt older generation chasing material wealth, power and the lifestyle of the former French colonists. Seck also takes the viewer into the Dakar underworld for one of the first looks at a generation of African youth, alienated from adult society, uncertain of its future, seeking escape through drugs, millenarian politics and sex. In *Saaraba* Seck continues and renews the tradition of a socially engaged cinema pioneered by his celebrated countryman Ousmane Sembene. He brings to it his own generation's skeptical, rebellious, yet deeply humanistic perspective."

LES SABOTS EN OR = SFAYAH DHAHAB

CALL NUMBER: 791.4372 A286 vhs

104 minutes; c1988; director, Nouri Bouzid; producer, Ahmed Bha Eddine Attia.

SABABU

CALL NUMBER: 791.4372 S113 vhs

89 minutes; 1992; director, Nissi Joanny Traore.

SUMMARY: Presents the story of a peaceful village suddenly disturbed by a string of unsettling events.

SACRIFICE

CALL NUMBER: 791.4372 S1232 vhs

68 minutes; 199-?; director, Charles Awurum; produced by Helen I. Erune-Omofoma

LES SACRIFIÉS

CALL NUMBER: 791.4372 S1234 vhs

97 minutes; c1982; director, Okacha Touïta.

SAKOBI: THE SNAKE GIRL

CALL NUMBER: 791.4372 S158 vhs

107 minutes; c1998; producer/director Zeb Ejiro.

SALAM

CALL NUMBER: 791.4372 S159 vhs

30 minutes; c1999; director, Souad El Bouhati.

SAMIA

CALL NUMBER: 791.4372 S188 vhs pal

135 minutes, 2002, by Philippe Faucon.

SUMMARY: Samia, an Algerian teenager, has immigrated with her large family to Marseilles, where she must cope with both racism and her family's own restrictions on her personal freedom. Her brother, Yacine appoints himself the protector of Samia's moral and physical virtue and after their father is hospitalized and it becomes apparent that Samia's sister is having a relationship with a French boy, she responds to the pressures by becoming increasingly rebellious.

SAWOROIDE

CALL NUMBER: 791.4372 S271 vhs

105 minutes, c1999, producer/director, Tunde Kelani.

SUMMARY: A classic satire on Nigerian politics condemning the military dictatorship of a king who maintains his position through abuse of power. It is a parable of the drum as the voice of the people.

SERGEANT OKORO

CALL NUMBER: 791.4372 S523 vhs

80 minutes; c1997; producer/director, Opa Williams.

SCORES TO SETTLE

CALL NUMBER: 791.4372 S423 vhs

119 minutes; c1998; director, Chico Ejiro; producer, Sunny Collins

THE SCHOOLMASTER

CALL NUMBER: 791.4372 S3723 vhs

120 minutes, c1998; director, Jean Delbeke; producers, Jürgen Prochnow, Jean Delbeke.

SUMMARY: Immigrant schoolteacher, Rozinsky, is assigned to teach at a school serving bywoners (poor white descendants of the Boers). Here he encounters the prejudice and conflict between the bywoners and the black workers on the estate.

SECOND CHANCE!

CALL NUMBER: 791.4372 S4452 vhs

158 minutes; c1984-1985; directors, Danladi Bako, Bolaji Dawodu, Matt Dadzie; producer, Tina Ezeoke

CONTENTS An Unusual present / by Isi Acboaye and I.O. Bello-Fadaka (26 min.) --The Parcel / by Charles Owoyemi (26 min.) --Sharp deals / by Nne Ukoha (26 min.) --An Arrangee marriage / by Femi Jarret (28 min.) --North, south, east and west / by Kevin Ejiofor (24 min.) --Bad debt / by Charles Owoyemi (28 min.).

THE SECOND WIFE 2

CALL NUMBER: 791.4372 S4453 vhs

104 minutes; c1995; produced & directed by Muyideen Aromire.

SECRET = MOSINU

CALL NUMBER: 791.4372 M911 vhs

125 minutes; 199-?; directed by Olalomi

SECRET LOVE = IFE IK OK O

CALL NUMBER: 791.4372 S4466 vhs

105 minutes; c1996; producer/director, Yemi Meshioye.

SEFELA SA TSELA = A TRAVELLING SONG

CALL NUMBER: 791.4372 S4532 vhs

54 minutes; c1993; director, Lindy Wilson.

SFAYAH DHAHAB* see *LES SABOTS EN OR

SHADOW OF THE EARTH* see *L'OMBRE DE LA TERRE

SHATTERED DREAMS

CALL NUMBER: 791.4372 S533 vhs

108 minutes; c1997; directed by N'doziem Lyon-Odunze; produced by Emeka Ezeasor

Cast: Charles Awurum, Ndidi Anyianuka, Tony Ofili-Akpom, and others.

LA SILENCE DE LA FORET

CALL NUMBER: 791.4372 S5819 vhs

108 minutes; 2003; Directors, Bassek ba Kobhio and Didier Ouenangare

SUMMARY In a fascinating twist on the old story of Westerners' encounters with "exotic" African cultures, *Le Silence de la Foret* focuses instead on what happens when a European-educated African interacts with the mythic rainforest people incorrectly and pejoratively known as "pygmies". It is about the difficulty for even the most well-intentioned person to know and respect the "other"

SLOPE

CALL NUMBER: 7914372 S634 vhs PAL

56 minutes; 199-? producer, Sunday Alao

S.O.D. (SON OF THE DEVIL)

CALL NUMBER: 791.4372 S6792 vhs

91 minutes; 199-?; producer/director Ruke O. Amata

SOGBONKO

CALL NUMBER: 791.4372 S682 vhs

96 minutes; between 1990-1993

SOKO SOJA

CALL NUMBER: 791.4372 S683 vhs

120 minutes; c1997; director, Ifeanyi Maduagwu; producer, Muyiwa Jawolusi

SOLEIL DES HYENES

CALL NUMBER: 791.4372 S5282XF vhs

100 minutes; 199-?; director/producer, Ridha Behi.

SOLTANE EL-MEDINA

CALL NUMBER: 791.4372 S691 vhs

100 minutes; 1992; a film by Moncef Dhouib.

SUMMARY Young Ramla is led to town by her parents to marry her cousin, Bab.

SOMETIMES IN APRIL

CALL NUMBER: 791.4572 S696 dvd

140 minutes; 2005; producer, Daniel Delume; writer/director, Raoul Peck..

SUMMARY Based on the 1994 genocide in Rwanda, where over the course of 100 days an estimated 800,000 people were killed in a terrifying purge by Hutu nationalists against their Tutsi countrymen.

STEP FATHER = OKO IYA

CALL NUMBER: L791.4372 S827 vhs

99 minutes; between 1990-1994; producer & director, Yemi Meshioye.

STRANGE ORDEAL

CALL NUMBER: 791.4372 S8976 vhs

120 minutes; c1996; directed by Jimi Odumosu; produced by Sola Fosudo

STROKE OF FAITH

CALL NUMBER: 791.4372 S9212 vhs

91 minutes, c1997; director, Reginald Ebere; producer, John Ikem

SUGAR LADY

CALL NUMBER: 791.4372 S947 vhs

114 minutes; c1997; director, Muyideen Aromire (Alade); Screenplay, producer, Tunde Bamgbode (Fokoko)

SUNMISOLA

CALL NUMBER: 791.4372 S9583 vhs

118 minutes; between 1990-1993; produced and directed by Yemi Ayebo.

SUPI: THE REAL WOMAN TO WOMAN

CALL NUMBER: 791.4372 S959 vhs

87 minutes; c1996; director, Ashiagbor Akwetey-Kanyi Producer, Cecilia Oppong-Badu

SURU-LERE

CALL NUMBER: 791.4372 S962 vhs

84 minutes; 199-?; directed by Lekan Ogunshola; producer, Sunday Ogunshola

Cast: unny Pepper, Salawa Abeni, Lere Paimo, and others.

LE SYMBOLE = THE SYMBOL

CALL NUMBER: 791.4372 S986 vhs

8 minutes; between 1990 and 1995; Director, Ahmadou Diallo

TA DONA

CALL NUMBER: 791.4372 T111 vhs

101 minutes; 1991; director, Adama Drabo; producer, Mamadou Kaba

TAAFE FANGA

CALL NUMBER: 791.4372 T1123 vhs

95 minutes; c1997; director, Adama Drabo

SUMMARY In an eighteenth century Dogon village, the women terrorize the men into assuming traditional women's roles.

TABATABA

CALL NUMBER: 791.4372 T112 vhs

90 minutes; 1994; Director; Raymond Rajaonarivelo

TABLEAU FERAILLE

CALL NUMBER: 791.4372 T113 vhs

89 minutes; 1997; Director, Moussa Sene Absa.

SUMMARY Tells the story of an idealistic young politician's rise and fall. Daam, a well-intentioned but vacillating European-trained politician, must choose between two social paradigms exemplified by his two wives. The film offers a view of how modernization, as practiced in today's Africa, corrodes traditional communities and retards grassroots development.

TAN'LAYE = WHO OWNS THE WORLD

CALL NUMBER: 791.4372 T165 vhs

120 minutes; c1992; directed by Tunde Babs; produced by S.O. Babatunde

TAN' T'OLORUN

CALL NUMBER: 791.4372 T161 vhs

123 minutes; between 1990 and 1993

TANIKA

CALL NUMBER: 791.4372 T1112 vhs

103 minutes; c1998; directed by Big Abass; produced, Jirayo Organization

Cast: Lere Paimo, Deji Aderemi, Toyin Afolayan, and others. Yoruba drama.

TANI KI NFE?

CALL NUMBER: 791.4372 T164 vhs

117 minutes; c1995; director, Yomi Ogunmola; producer, Love Muka Ray Eyiwumi

TASUMA

CALL NUMBER: 791.4372 T215 vhs

87 minutes; 2003; Director, Kollo Daniel Sanou.

TEAR DROPS

CALL NUMBER: 791.4372 T253

61 minutes; 1992; producer/director, Christian Onu.

TEARS FOR LOVE

CALL NUMBER: 791.4372 T2533 vhs

97 minutes; c1995; directed by Chico Ejiro; produced by Opa Williams

TEARS OF JOY

CALL NUMBER: 791.4372 T2532 vhs

106 minutes; 199-?; director, Veronica Quarshic; produced by Pius Sole

TEMI OGBE

CALL NUMBER: 791.4372 T2793 vhs

102 minutes; 199-?; directed by Fatmat Adegunle, co-director, Kunle Adesanya; produced by Lekin's Aweson

TEMI YEMI

CALL NUMBER: 791.4372 T2979 vhs

109 minutes; c1996; directed by Dele Odule.

TEMIDAYO

CALL NUMBER: 791.4372 T2792 vhs

98 minutes; 199-?; director, S.I. Ola; producer, Benjamin Adekunle

TEMILADE ALAPEPE

CALL NUMBER: 791.4372 T2794 vhs

88 minutes; 1996; directed by Big Abass; produced by Jimoh Salau

UNE TEMPETE

CALL NUMBER: 791.4372 T283 vhs

98 minutes; c1990

THE TERRIBLE CHILD see **THE UNRULY CHILD**

THERE'S A ZULLU ON MY STOEP

CALL NUMBER 791.4372 T398 vhs pal

92 minutes, producer, André Scholtz ; director, Gray Hofmeyr.

THINGS FALL APART

CALL NUMBER: 791.4572 T443 reels 1-13

650 minutes on 13 videocassettes of 50 minutes each; 1988; directed by David Orere; producer, Adiela Onyedibia

CONTENTS (Reel 1) Footprints of a Tiger -- (Reel 2) Crown of Battle -- (Reel 3) Now or Never -
- (Reel 4) The Choice -- (Reel 5) One Boy, One Girl -- (Reel 6) A Tale of Two Clans -- (Reel 7)
To Love and To Obey -- (Reel 8) Relief -- (Reel 9) New Times, New Tides -- (Reel 10) There
They Come -- (Reel 11) God and Gods -- (Reel 12) Home at Last -- (Reel 13) Here I Stand

THUNDERBOLT

CALL NUMBER: 791.4372 T535 vhs

105 minutes! 2000; Produced and directed by Tunde Kelani.

SUMMARY This feature film focuses on Yinka from the Yoruba tribe and Ngozi, from the Ibo tribe, who meet in the National Youth Service Corps in Nigeria. The plot retells the Othello story in an African setting: the seeds of jealousy are planted when a friend of Yinka's suggests that Ngozi is having a secret affair because "Ibo are untrustworthy." The film then becomes distinctly West African, with the supernatural coming to the fore; curses and ritual cleansing take the place of psychological explanations. An old man warns Ngozi, who is accused of having AIDS, that her death is imminent and will strike her like a thunderbolt.

TOKUNBO

CALL NUMBER: 791.4372 T646 vhs

118 minutes; 1998; directed by Niyi Love Atolagbe; produced by Yemi Ayebo .

TOUCHIA: CANTIQUE DES FEMMES D'ALGER

CALL NUMBER: 791.4372 T7221 vhs

72 minutes; 199-?; Director, Mohamed Rachid Benhadj.

TOUKI-BOUKI: MAGAYE NIANGE, MAREME NIANG

CALL NUMBER: 791.4372 T7222 vhs

86 minutes; between 1990-1993; Producer/director, Djibril Diop Mambety.

LA TRACE

CALL NUMBER: 791.4372 T759 vhs

89 minutes; 1988; Director, Néjia ben Mabrouk.

TRAPPED (IN A COBWEB OF LIFE)

CALL NUMBER: 791.4372

63 minutes; c2000; producer, Christie Laniyan

A TRAVELLING SONG = SEFELA SA TSELA

CALL NUMBER: 791.4372 S4532 vhs

54 minutes; 1993; Director, Lindy Wilson.

TRAVERSÉES = CROSSING OVER

CALL NUMBER: 791.4372 T781 vhs

93 minutes; 1982; Director, Mahmoud Ben Mahmoud.

TRUE DREAM = ALA OTITO

CALL NUMBER: 791.4372 T8662 vhs

104 minutes; c1995; directed by Yomi Ogunmola; produced by Raymmy Shitta-Bey

TWELVE MID-NIGHT

CALL NUMBER: 791.4372 T97114 vhs

10 minutes; c1995; directed by Adade Aromire

TWO FRIENDS

CALL NUMBER: 791.4372 O662 vhs

103 minutes; 199-?; directed by Abbey Lanre.

TYCOON

CALL NUMBER: 791.4372 T978 vhs

101 minutes; director, Bolagi Dawodu; Producer Gab. O. Okoye

UDJU AZUL DI YONTA

CALL NUMBER: 791.4372 U21 vhs

92 minutes; c1994

SUMMARY: Udju Azul di Yonta offers a portrait of the disillusionment of the revolutionary generation in Guinea-Bissau and the vibrant, if unintended society which developed after independence in 1973. It tells the story of three people so in love with their dreams that they miss the real opportunities which life offers.

UNION OF SOULS

CALL NUMBER: 791.4372 U58 vhs

97 minutes; c1995; producer/director, Kehinde Soaga.

Cast: Jacob Aernan, Uju Ozoigbo, Edith Amatotsero, and others.

THE UNRULY CHILD = L'ENFANT TERRIBLE: CONTE BAMBARA

CALL NUMBER: 791.4372 U584 vhs

11 minutes; c1993; Director, Kadiatou Konaté.

SUMMARY Library of Congress subject heading: Bambara (African people)--Folklore.

USILIE MTOTO WA AFRIKA

CALL NUMBER: 791.4372 U85 vhs

43 minutes; 1993; Director, Anne G. Mungai.

Cast Susan Taabu, Mueni Lundi, Anne Wanjugu and others; narrator, Elizabeth Omolo.

LA VIE EST BELLE

CALL NUMBER: 791.4372 V656 vhs

83 minutes; c1990; producers, Benoit Lamy, Ngangura Mweze.

SUMMARY "*La Vie Est Belle* tells the 'rags to riches' story of a poor rural musician who realizes that to succeed in today's music world he must go to the city and break into radio and television. In Kinshasha he uses his wit and talent to win a beautiful wife, trick his greedy boss and succeed in singing his 'theme song' on national television."

VIGILANTE

CALL NUMBER: 791.4372 V677 vhs

101 minutes; 199-?; director Adedeji Adesanya; Producer, Afolabi Adesanya

Cast: Olu Jacobs, Wole Amele, Richard Mofe Damjo, and others.

VISAGES DE FEMMES = FACES OF WOMEN

CALL NUMBER: 791.4372 V822 vhs

111 minutes; c1985; Producer, Desire Ecare

VIVRE AU PARADIS = LIVING IN PARADISE

CALL NUMBER: 791.4372 F785 vhs pal

96 minutes; c1999; director, Bourlem Guerdjou

SUMMARY An Algerian immigrant trapped in the slums of Nanterre seeks to find a better life for his wife and children.

VOICE OF UNITY: AN EPIC ON THE FOUNDING OF ABEOKUTA

CALL NUMBER: 791.4372 V889 vhs

81 minutes; between 1990-1993.

WAALO FENDO

CALL NUMBER: 791.4372 W113 vhs

63 minutes; 1997; Director of photography, Mohammed Soudani ; editors, Paolo Gebhard, Giorgio Garini ; music, Giovanni Venosta.

SUMMARY The difficult life of a murdered Senegalese immigrant in Milan is told in flashback by his brother.

WAITING FOR HAPPINESS

CALL NUMBER: 791.4372 W1448 vhs

95 minutes, c2002, a film by Abderrahmane Sissako.

SUMMARY: Abdallah returns to his homeland, a seaside town of Nouadhibou in Mauritania, for an indeterminate amount of time. Now a stranger to his own community and language, the young man tries to absorb as much local color (literally and figuratively) before embarking for Europe.

A WALK IN THE NIGHT

CALL NUMBER: 791.4372 N152 vhs

79 minutes; c1998; director, Mickey Madoda Dube; producers, Mickey Madoda Dube and Mandla Langa.

SUMMARY Recounts a single terrible night when the fragile world of Mikey Adonis, a young coloured steel worker, disintegrates; illustrates how a decent man can be driven to an act of brutality by a racist society which humiliates him at every turn.

WARIKO: LE GROS LOT

CALL NUMBER: 791.4372 W276 vhs

85 minutes; c1993; director, Fadika Kramo-Laciné; Kramo-Lanciné Productions

WATERLOO

CALL NUMBER: 791.4372 W324 vhs

103 minutes; c1997; director, Teco Benson; producer, Sunny Collins Nwatu

WEDDING GIFT

CALL NUMBER: 791.4372 W3882 vhs

99 minutes; c1995; director, Segun Adeniji; producer, Bolaji Johnson Amusan a.k.a. Mr. Latin

WEND KUUNI = LE DON DE DIEU (=THE GIFT OF GOD)

CALL NUMBER: 791.4372 W469 vhs

67 minutes; c1989; director, Gaston J.M. Kabore

SUMMARY "This film is a landmark in African filmmakers' efforts to 'return to the sources,' to recapture a 'usable' African past for the African present.

On the surface *Wend Kuuni* is an apolitical pastoral romance set in Burkina Faso before the coming of Islam or Christianity. A mute, memoryless child is found under a tree by a peddler. He is adopted by the peddler's village who in gratitude rename him, Wend Kuuni or "God's Gift." In a series of flashbacks, we learn how bigotry and cruelty ironically drove Wend Kuuni to discover the compassion of his adopted village.

Gaston Kabore uses this simple fable to demonstrate that traditional Mossi values can unify and heal a modern society beset by dislocation, individualism and social conflict - the same contemporary problems Kabore addressed in his next film *Zan Boko* (1988). He adapts the measured rhythms and formal compositions of African oral story-telling to make his film more accessible to villagers seeing a film for the first time."

WHEELS & DEALS = TODLICHE GESCHAFTE

CALL NUMBER: 791.4372 W565 vhs

96 minutes; c1991

WHEN THE SUN SETS

CALL NUMBER: 791.4372 W5673 vhs

121 minutes; c1995; director, Iwo Beneta; producer, Opa Williams

WHO KILLED NANCY?

CALL NUMBER: 791.4372 W6277 vhs

97 minutes; c1996; director, Ashong Katai; producer, Kammond Mensah

WHISPERS IN THE WIND

CALL NUMBER: 791.4372 W576 vhs PAL

74 minutes; 2002; director, Dudley Viall

SUMMARY A cautionary tale about an unfaithful Namibian father who destroys himself and the lives of his family members after contracting and spreading AIDS.

WHO'S TO BLAME?

CALL NUMBER: 791.4372 W628 vhs

22 minutes; 1993; Director, Abius Akwaake.

WHO IS TO BLAME? PART 1

CALL NUMBER: 791.4372 W6282 vhs

144 minutes; c1996; director, Solomon Ezeh.

THE WICKED BOY

CALL NUMBER: 791.4372 W636 vhs

108 minutes; between 1990-1993; directed by Yinka Quadri; produced by Taiwo Hassan

WICKED LANDLORD

CALL NUMBER: 791.4372 W636 vhs

93 minutes; 199-?; director, Alhibisi Gboye; producer, Julius Dare Adeyemi

A WIFE FOR MY SON = UNE FEMME POUR MON FILS

CALL NUMBER: 791.4372 W653 vhs

93 minutes; 200-?; director, Ali Ghanem.

THE WILL = IWE OGUN

CALL NUMBER: 791.4372 I96 vhs

98 minutes; c1996 or 1997; director, Yemi Meshioye; producer, Aina Kusoro Olurotimi

SUMMARY Yoruban drama.

WOMEN IN LOVE, PART 1

CALL NUMBER: 791.4372 W8727 vhs

85 minutes; c1996; produced and directed by Socrate Safo.

WURA-OMO

CALL NUMBER: 791.4372 W967 vhs

104 minutes; 199-?; directed by Tunde A. Mehmood; produced by Tunde A. Mehmood

XALA

CALL NUMBER: 791.4372 X1 vhs 2001

119 minutes; 2001?; directeur de production, Paulin Soumanou Vieyra.

SUMMARY In a fictional African country, a rich, self-made businessman and member of the post-colonial ruling elite takes on a third wife to show the world his wealth, only to be stricken by a curse resulting in impotency. His efforts at getting cured lead to disastrous yet comical results.

XALA = THE CURSE

CALL NUMBER: 791.4372 X1 vhs

129 minutes; c1990; producers, Sembene Ousmane, Paulin Soumanou Vieyra

YAABA

CALL NUMBER: 791.4372 Y11 vhs

87 minutes; c1993; producer, Idrissa Ouedraogo

YELEN

CALL NUMBER: 791.4372 Y42 vhs

106 minutes; c1987; director, Souleman Cisse

SUMMARY "Souleymane Cisse adapts to film one of the great oral epics of the Bambara people. Set during the powerful Mali empire of the 13th century, *Yeelen* is an African equivalent of the Oedipus myth, the Parsifal legend, the *Mahabharata* or Joseph Campbell's *Hero with a Thousand Faces*.

Yeelen tells the story of Nianankoro, a young warrior destined to destroy a corrupt older society, the secret *Komo* cult, and with it his father, and, inevitably, himself. The film follows him on a quest across arid Bambara, Fulani and Dogon lands, and through a cross-section of West African cultures and folklore.

The climactic flash of light which floods the screen at the film's end ushers in a new purified world order. It also can't help but remind contemporary viewers of a nuclear holocaust or ecological catastrophe as well as the promise of renewal which ends *2001: A Space Odyssey*.

Yeelen enables viewers not just to understand but to experience a traditional African way of seeing the world. Its innovative narrative style captures the Bambara belief in time as circular, not linear, always returning to that initial 'brightness' which creates the world."

YELLOW CARD

CALL NUMBER: 791.4372 Y435 vhs (PAL format)

90 minutes; c2000.

SUMMARY Set in Zimbabwe, this is "a fast-paced, funny and touching story of teenage love, lust for life and passion for football," i.e., soccer.

YEMI IN THE MOON

CALL NUMBER: 791.4372 Y44 vhs

105 minutes; 199-?; directed by Niyi Love; producer/director Yemi Ayebo

YEMI MY LOVER

CALL NUMBER: 791.4572 Y44 vhs

105 minutes; between 1990 and 1993; directed by Niyi Love; produced by Yemi Ayebo

YESTERDAY

CALL NUMBER: 791.4372 Y47 vhs

105 minutes; c1998; producer/director, Lancelot O. Imasuen

YEXU

CALL NUMBER: 791.4372 Y483 vhs

18 minutes; c1992

YOUCEF: LA LÉGENDE DU SEPTIÈME DORMANT

CALL NUMBER: 791.4372 Y672 vhs

101 minutes; c1993; producer, Mohamed Chouikh

ZAN BOKO

CALL NUMBER: 791.4372 Z27 vhs

91 minutes; 198-?; producer, Gaston J.M. Kabore

SUMMARY "*Zan Boko* means 'the place where the placenta is buried' and symbolizes the continuity between past and present in African village societies. The film tells the story of a village swallowed up by one of Africa's sprawling cities. Through this commonplace event, the film reveals the transformation of an agrarian, subsistence society into an industrialized, commodity economy and of an oral culture into a mass media culture.

Zan Boko is also the story of two men, from different worlds but sharing a common integrity. Tinga is a peasant farmer whose ancestral land is confiscated by a wealthy businessman. Yabre is a journalist whose uncompromising television expose of Tinga's victimization is censored by a corrupt government."

ZONE FRANCHE

CALL NUMBER: 791.4372 Z867 vhs

72 minutes; 1996; director, Paul Vecchiali; producer, Jaques le Glou

ZULU

CALL NUMBER: 791.4372 Z94 dvd

139 minutes, c2003, produced by Stanley Baker and Cy Endfield ; directed by Cy Endfield.

SUMMARY: Zulu is set in Africa in 1879 only hours after the battle of Isandhlwana. A small group of British soldiers stand their ground at a farm house against an onslaught of wave after wave of Zulu warriors.

Africana Television

791.4372 A9729 vhs
791.4372 A149 vhs
791.4372 A1493 vhs
791.4372 A1555 vhs
791.4372 A2277 vhs
791.4372 A2393 vhs
791.4372 A2557 vhs
791.4372 A2576 vhs
791.4372 A2639 vhs
791.4372 M2637 vhs

791.4372 A26422 vhs
791.4372 A2643 vhs
791.4372 A2641 vhs
791.4372 A26412 vhs
791.4372 A288 vhs
791.4372 A3118 vhs
791.4372 A3119 vhs
791.4372 A366 vhs
791.4372 A51188 vhs
791.4372 A532 vhs
791.4372 A5967 vhs
791.4372 A5969 vhs
791.4372 A597 vhs
791.4372 A6358 vhs
791.4372 A6395 vhs
791.4372 A6445 vhs
791.4372 A76899 vhs
791.4372 A98293 vhs
791.4372 A8165 vhs
791.4372 A832 vhs
791.4372 A8328 vhs
791.4372 A86198 vhs
791.4372 A872 vhs
791.4372 A882 vhs
791.4372 A8829 vhs
791.4372 A9727 vhs
791.4372 A973 vhs
791.4372 A9827 vhs
791.4372 A9829 vhs
791.4372 A982913 vhs
791.4372 A98291 vhs
791.4372 A98292 vhs
791.4372 A98293 vhs
791.4372 A98294 vhs
791.4372 B11252 vhs
791.4372 B1321 vhs
791.4372 B1326 vhs
791.4372 B166 vhs

791.4372 B1661 vhs

791.4372 B212 vhs
791.4372 A5969 vhs
791.4372 B219 vhs

ABAYA ESTERI
ABINIBI
ABINU ENI
ABORTION
ADGEGBESAN
ADOPTED CHILD
AFE AIYE
AFOMO
AGBARA NLA
AGBARA OKE SIONI = MT. ZION
POWER
AGBEKELE
AGBELEBU
AGBO-ABAMI
AGBO ODAJU
AIFURA
AJA AYE
AJE GBORO
ALEJO PATAKI
AMERICAN GIRL
ANA OSIKA
ANIFOWOSE
ANIKE = BANANA
ANIKE-OGO
ANU
APATA
APOMIRAN
AROLE
AROLE 2
ASEYORI
ASIKO-OLUWA
ASIRI IKOKO
AT LAST
ATITEBI
ATROCITY
ATTACKS FROM HOME
AYANFE AJE
AYARABIASA
AYODEJI
AYO AYOJU
AYO NI MO FE
AYO NI MO FE 2
AYO NI O
AYO THE QUEEN
AYO THE QUEEN 2
BABA NO GO DIE
THE BAD GIRL
BADAKALA
BAKANDAMIYAR RIKICIN
DUMIYA
BAKANDAMIYAR RIKICIN
DUMIYA 2
BANANA
BANANA = ANIKE
BANTALE

791.4372 B361 vhs	BAYO
791.4372 B573 vhs	BEYOND PARDON
791.4372 B5853 vhs	BIDEMI IN LOVE
791.4372 B6137 vhs	BINTA
791.4372 B6143 vhs	BINUSERI
791.4372 B65512 vhs	BLOOD COVENANT
791.4372 B65521 vhs	BLOOD MONEY
791.4372 B65521 vhs	BLOOD MONEY 2
791.4372 B65522 vhs	BLOOD ON MY HANDS
791.4372 B6682 vhs	BODY OF VENGEANCE
791.4372 B6873 vhs	BOLUNALE
791.4372 B6937 vhs	BOLUTIFE
791.4372 B743 vhs	BOSEYE KERI
791.4372 B8672 vhs	BROKEN CHORD
791.4372 B8673 vhs	BROKEN MELODY
791.4372 B8675 vhs	BROKEN WINGS
791.4372 B976 vhs	BUS CONDUCTOR
791.4372 C218 vhs	CANDLE IN THE WIND
791.4372 C3926 vhs	CELLULAR
791.4372 C3976 vhs	THE CENTRE CANNOT HOLD
791.4372 C467 vhs	CHAPTER OF LIFE PART 1
791.4372 C6453 vhs	CLOSED CHAPTER
791.4372 C7367 vhs	COMPROMISE
791.4372 C737 vhs	COMPROMISE 2
791.4372 C929 vhs	CRIME
791.4372 D1212 vhs	DADDY
791.4373 D181 vhs	DANFO DRIVER
791.4372 D1817 vhs	DANGEROUS GAME
791.4372 D2731 vhs	DAY BREAK
791.4372 D2787 vhs	DAY BREAK
791.4372 D2789 vhs	DEADLY PASSION
791.4372 D2868 vhs	DEBORAH AND THE DRAGON
791.4372 D4947 vhs	DEVIL'S ASSIGNMENT
791.4372 D5363 vhs	DIABOLO 3
791.4372 D599 vhs	DIRTY TEARS
791.4372 D6182 vhs	DIVINE CALL
791.4372 D6367 vhs	DOCTOR
791.4372 D672 vhs	DOMATILLA: THE STORY OF A PROSTITUTE
791.4372 D7269 vhs	DOUBLE CROSS
791.4372 D72742 vhs	DOUBLE MARRIAGE
791.4372 D7559 vhs	DR. BROWN
791.4372 D7557 vhs	DR. GULAM
791.4372 D799 vhs	DRY LEAVES
791.4372 D974 vhs	DUST TO DUST
791.4372 E157 vhs	EBOLO
791.4372 E212 vhs	EDE
791.4372 E21 vhs	EDU LORO OLUWA
791.4372 E236 vhs	EDUN OKAN
791.4372 E238 vhs	EDUNJOBI = TWINS
791.4372 E363 vhs	EJE IFE
791.4372 E364 vhs	EKUN AYO
791.4372 E366 vhs	EKUN DAYO
791.4372 E3898 vhs	ELERAN ARA
791.4372 E566 vhs	ENDLESS REVENGE PART 1
791.4372 E616 vhs	ENU-OROFO
791.4372 E5838 vhs	ENI BI OKAN
791.4372 E64 vhs	EPON-AGBO
791.4372 E65 vhs	ERAN IYA

791.4372 E667 vhs	ERE ESE = WAGES OF SIN
791.4372 E738 vhs	ERU WERE
791.4372 E747 vhs	ESCAPE TO NEW LIFE
791.4372 E76 vhs	ESO AIYE
791.4372 E827 vhs	ETA OKO
791.4372 E85 vhs	ETO OLORUN
791.4372 E927 vhs	EVIL OF TRUST
791.4372 E928 vhs	EVIL RISE
791.4372 E95 vhs	EWO LEWO
791.4372 E965 vhs	EXPRESS LADIES
791.4372 E971 vhs	THE EYE WITNESS
791.4372 F176 vhs	FAKE DOLLARS
791.4372 F1978 vhs	FAMILY
791.4372 F1976 vhs	FAMILY
791.4372 F1979 vhs	FAMILY TIES
791.4372 F2519 vhs	FATAL DESIRE = IDUMOTA
791.4372 F469 vhs	50-50
791.4372 F478 vhs	FILA, PART 2
791.4372 F5233 vhs	FIRE AND THE GLORY
791.4372 F61118 vhs	FLESH & BLOOD
791.4372 F6959 vhs	FORBIDDEN
791.4372 F69591 vhs	FORBIDDEN 2
791.4372 F7451 vhs	48 HOURS
791.4372 F813 vhs	FRAME UP
791.4372 G2477 vhs	GASKIYA DOKIN KARFE 1
791.4372 G291 vhs	GBA WA LOWO BILISI
791.4372 G2913 vhs	GBAJUMO
791.4372 G42711 vhs	THE GHOST
791.4372 G5437 vhs	GLAMOUR BOYZ
791.4372 G544 vhs	GLAMOUR GIRLS 2
791.4372 G613 vhs	GOGONGO
791.4372 G61811 vhs	THE GOLDEN CAGE
791.4372 G963 vhs	GUILTY AS SINNED
791.4372 H1114 vhs	HA! ENU
791.4372 H11118 vhs	HA! OBINRIN
791.4372 H173 vhs	HALIN KISHIYA
791.4372 H241 vhs	HANKY PANKY
791.4372 H4357 vhs	HEARTBEAT
791.4372 H8312 vhs	HOSTAGES
791.4372 H831 vhs	HOSTAGES 2
791.4372 I1198 vhs	IBADAN LOMO
791.4372 I188 vhs	IDAMU ODO
791.4372 F2519 vhs	IDUMOTA = FATAL DESIRE
791.4372 I241 vhs	IGBIMO OTE
791.4372 I2522 vhs	IJAPA
791.4372 I263 vhs	IKU AREWA
791.4372 I264 vhs	IKUKU
791.4372 I268 vhs	ILE ANU
791.4372 I266 vhs	ILE ALAYE
791.4372 I2942 vhs	ILU-LE
791.4372 I344 vhs	IMULE, PART 2
791.4372 I361 vhs	INA-OMO
791.4372 I579 vhs	INNOCENT CRIME
791.4372 I6159 vhs	INU-RE
791.4372 I639 vhs reels 1-2	IPADABO ABIJA PT. 1-2
791.4372 I6428 vhs	IPIN
791.4372 I651 vhs	IRAWO AYO
791.4372 I6512 vhs	IRAWO OSAN
791.4372 I654 vhs	IRE-AYO ITUNI

791.4372 I717 vhs	IRONY
791.4372 I7122 vhs	IRORUN
791.4372 I7172 vhs	IRU-NI
791.4372 I79 vhs	ISHILE
791.4372 I895 vhs	IT'S TOO LATE 2
791.4372 I91	ITUNU
791.4372 I957 vhs	IWAJOWA
791.4372 I971 vhs	IYA-AGBA
791.4372 I9714 vhs	IYA-DI-MEJI
791.4372 I9728 vhs	IYAWO ALHAJI
791.4372 I9753 vhs	IYAWO OLELE
791.4372 J47 vhs	JEJELAYE
791.4372 J471 vhs	JEJELAYE 2
791.4372 J591 vhs	JEZEBEL
791.4372 J614 vhs	JININ MASOYA 1
791.4372 J6141 vhs	JININ MASOYA
791.4372 J74 vhs	JOKOTADE
791.4372 J92 vhs	JUDGEMENT DAY
791.4372 K24 vhs	KE DUNIYA
791.4372 K458 vhs	KI LO KAN
791.4372 K78 vhs	KOGINBAGAJA
791.4372 K788 vhs	KOKORU
791.4372 K82 vhs	KONKO JABELE
791.4372 K857 vhs	KOSEMANI
791.4372 K86 vhs	KOSETU
791.4372 K98 vhs	KWAI A BAKA
791.4372 L173 vhs	LAGBONDOKO
791.4372 L1731 vhs	LAGBONDOKO 2
791.4372 L192 vhs	LAKIRIBOTO
791.4372 L377 vhs	LAURA, THE DEVIL'S DAUGHTER
791.4372 L4963 vhs	LEGAL WIFE, PART 2
791.4372 L649 vhs	LET'S LOVE AGAIN
791.4372 L727 vhs	LIKE FATHER LIKE SON 2
791.4372 L7781 vhs	LITTLE ABOVE NOTHING
791.4372 L7853 vhs	THE LIVING GHOST
791.4372 L7887 vhs	LIZA
791.4372 L872 vhs	LORI-ERE
791.4372 L8968 vhs	LOVE 96
791.4372 L89682 vhs	LOVE AT WAR
791.4372 M2348 vhs	MAKANJUOLA
791.4372 O565 vhs	MALE CHILD
791.4372 M257 vhs	MALOMO
791.4372 M298 vhs	MARADONA
791.4372 M4251 vhs	MATEGO
791.4372 M469 vhs	MAYHEM
791.4372 M475 vhs	MAZAN NE KO MATAN?
791.4372 M6553 vhs	MILLIONAIRE
791.4372 M67818 vhs	MISSION TO SERVE
791.4372 M8873 vhs	MORTAL INHERITANCE
791.4372 M9183 vhs	MOTHER'S REVENGE
791.4372 M2637 vhs	MT. ZION POWER = AGBARA
	OKE SIONI
791.4372 M93878 vhs	MR. INA-NJO
791.4372 M9388 vhs	MR. WARRIOR
791.4372 M99498 vhs	MY LUCK
791.4372 M9977 vhs	MYSTERIOUS CHILD
791.4372 N2337 vhs	NARROW ESCAPE
791.4372 N297 vhs	NAUGHTY JEFF
791.4372 N4329 vhs	NEMESIS

791.4372 N68798 vhs	NIGHTMARE: A TRAGEDY OF THE CHILD
791.4372 N7382 vhs	NKAN ALEJO
791.4372 N7385 vhs	NNEKA THE PRETTY SERPENT, PART 1
791.4372 N7386 vhs	NNEKA THE PRETTY SERPENT, PART 2
791.4372 N948 vhs	NOWHERE TO HIDE
791.4372 O12 vhs	OBAYEJE
791.4372 O133 vhs	OBIORA
791.4372 O135 vhs	OBIORA 2
791.4372 O253 vhs	ODOMODE-OLOWO
791.4372 O357 vhs	OGUN OMO
791.4372 O3828 vhs	OJISE IYANU
791.4372 O3928 vhs	OJU ORORI
791.4372 O3952 vhs	OJUKOJU
791.4372 O39522 vhs	OJURITO
791.4372 O4121 vhs	OKADA MAN
791.4372 O4122 vhs	OKIKI-OLA
791.4372 O414 vhs	OKO ARO
791.4372 O4141 vhs	OKO ASEWO
791.4372 O4142 vhs	OKO MUMMY
791.4372 O41498 vhs	OKUN-AYO
791.4372 O417 vhs	OKUNFA
791.4372 O42 vhs	OLA INUKAN
791.4372 O422 vhs	OLAIYA
791.4372 O423 vhs	OLALEKAN
791.4372 O4251 vhs	OLANIYONU 3
791.4372 O519 vhs	OLORUN ESAN
791.4372 O5192 vhs	OLORUN WA
791.4372 O517 vhs	OLUGBEKELE
791.4372 O523 vhs	OLUDENA
791.4372 O5198 vhs	OLUWA LO MEJO DA
791.4372 O559 vhs	OMO ALEFO
791.4372 O558 vhs	OMO DIYAN
791.4372 O566 vhs	OMOLADE
791.4372 O573 vhs	OMOWUNMI
791.4372 O5731 vhs	OMOWUNMI 2
791.4372 O58122 vhs	ONIBU ORE
791.4372 O5891 vhs	ONOME
791.4372 O591 vhs	OORE ABAMO
791.4372 O617 vhs	OPO OLORUN
791.4372 O68978 vhs	ORI OLOWO
791.4372 O6898 vhs	ORI SUNMIBARE
791.4372 O68994 vhs	ORIJA JO'GUN
791.4372 O689947 vhs	ORIKI OLA
791.4372 O739 vhs	ORO-ASIRI
791.4372 O7392 vhs	ORO DI HUN
791.4372 O737 vhs	ORO ITAN
791.4372 O812 vhs	OSE-MEJI
791.4372 O927 vhs	OUNJE-OMO
791.4372 O96 vhs	OVER HER DEAD BODY
791.4372 O9714 vhs	OWO
791.4372 O9715 vhs	OWO AGO, PART 2
791.4372 O9716 vhs	OWO ASEPO
791.4372 O9718 vhs	OWO ODI
791.4372 O97162 vhs	OWO BLOW
791.4372 O97161 vhs	OWO BLOW
791.4372 O9717 vhs	OWO EKUN

791.4372 O985 vhs	OYEKU
791.4372 O987 vhs	OYIN
791.4372 P147 vhs	PAINS
791.4372 P1533 vhs reels 1-2	PALACE
791.4372 P8557 vhs	POSSESSED
791.4372 P953 vhs	PRIME EVIL
791.4372 P9573 vhs	PRINCESS 2
791.4372 P9577 vhs	THE PRINCIPAL
791.4372 R1546 vhs	RAINBOW
791.4372 R3122 vhs	RED CANDLE
791.4372 R387 vhs	REMILEKUN
791.4372 R3871 vhs	REMILEKUN PART 2
791.4372 R766 vhs	ROMOKE ADUNBARIN
791.4372 R773 vhs	RONKE ALATA
791.4372 R983 vhs	RUWAN RAYUWA
791.4372 S111 vhs	SAAMSTAAN
791.4372 S1577 vhs	SAKAYYA
791.4372 S437 vhs	SCULPTORICO
791.4372 S4395 vhs	SEASON OF TEARS
791.4372 S58248 vhs	SILENT NIGHT
791.4372 S6219 vhs	SISEKU
791.4372 S6217 vhs	SISI LONDON
791.4372 S622 vhs	SISI MAMA
791.4372 S6251 vhs	SIX FEET
791.4372 S5233 vhs	SHADES OF DARKNESS
791.4372 S5235 vhs	SHADOW OF DEATH
791.4372 S8969 vhs	STRANGE WOMAN
791.4372 S9473 vhs	SUGARDADDY
791.4372 S961 vhs	SURPRISE
791.4372 T111 vhs	TA L'OLE
791.4372 T1113 vhs	TA LO PA CHIEF?
791.4372 T1114 vhs	TA LO PA CHIEF? 2
791.4372 T2796 vhs	TEMITOPE
791.4372 T34222 vhs	THE TESTAMENT
791.4372 T496 vhs	THORN IN THE FLESH
791.4372 T512 vhs	THORNS OF ROSE
791.4372 T5512 vhs	TI OLUWA NILE 2
791.4372 T55513 vhs	TI OLUWA NILE 3
791.4372 T553 vhs	TIBI TIRE
791.4372 T593 vhs	TINUADE
791.4372 T657 vhs	TOMIWA
791.4372 T714 vhs	TOSIBE
791.4372 T86612 vhs	TRUE CONFESSION
791.4372 T955 vhs	TURNING POINT, PART 1
791.4372 E238 vhs	TWINS = EDUNJOBI
791.4372 T9732 vhs	TWISTED FATE
791.4372 V2577 vhs	VANITY
791.4372 V452 vhs	VENDOR
791.4372 V464 vhs	VENOM OF JUSTICE
791.4372 V796 vhs	VIOLATED
791.4372 V795 vhs	VIOLATED 2
791.4372 W1446 vhs	WAITING FOR THE HANGMAN
791.4372 W31393 vhs	WASIYYA
791.4372 W361 vhs	WE SURRENDER
791.4372 W5667 vhs	WHEN FLOWERS TURN BLACK
791.4372 W82465 vhs	WITHOUT LOVE
791.4372 W9667 vhs	WURA
791.4372 W9673 vhs	WURAOLA
791.4372 Y475 vhs	YETUNDE AYABA

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791.4372 Y485 vhs
791.4372 Y95 vhs

YEYELUWA
YUPPY MAMA