"Hungry Generation" refers to Indian poets of the 1960s and early 1970s. This collection consists mainly of correspondence between Indian poet and translator Arvind Krishna Mehrota and Howard McCord, an American poet who edited the anthology *Young Poets of India*. Mehrota helped McCord locate Indian poets for this and another anthology. The letters contain discussions of poetry in India and the United States and some include poems as well.

The collection also includes typescripts of poems by Mehrota and Malay Roy Choudhury, several Indian periodicals which published poetry, and letters and poems by various Indian poets who submitted material for publication in McCord's anthology. This material was purchased from a California bookseller.

See the Carl Weissner Archive for additional material. Special Collections also has Malay Roy Choudhury's translation *The Hungryalist Manifesto on Poetry* (Calcutta, H. Dhara, 19--; Ind/H936).
I. Correspondence

Mehrotra, Arvind Krishna.

With envelope
Postscript includes seven "poems"
Date determined from envelope

Mehrotra, Arvind Krishna.

McCord, Howard.

McCord, Howard.

Mehrotra, Arvind Krishna.

McCord, Howard.

Mehrotra, Arvind Krishna.

Mehrotra, Arvind Krishna.

Typed on verso of a copy of Ezra.
Salutation: "hi uncle"

Mehrotra, Arvind Krishna.

Drawing by Arvind? on verso of card.

McCord, Howard.

McCord, Howard.
Mehrotra, Arvind Krishna.
Year determined from postmark.
With envelope.

Mehrotra, Arvind Krishna.
T.L.S. to [Howard McCord]. 37, Balrampur House, Allahabad-2, U.P. India.

Mehrotra, Arvind Krishna.

Mehrotra, Arvind Krishna.
T.L. to Howard [McCord]. 37, Balrampur House, Allahabad-2, U.P. [India].
With envelope.

Mehrotra, Arvind Krishna.

Mehrotra, Arvind Krishna.
T.L. to Howard [McCord]. 37, Balrampur House, Allahabad-2, U.P. [India].

Mehrotra, Arvind Krishna.

Mehrotra, Arvind Krishna.
T.L. to Howard [McCord]. 37, Balrampur House, Allahabad-2, [U.P. India].
May 10, 1971.
Originally laid into: Vrishchik #2.

Mehrotra, Arvind Krishna.

Mehetrota, Arvind Krishna.
T.L. to Howard [McCord]. 37, Balrampur House, Allahabad-2, U.P. [India].
August 30, 1971.

Mehrotra, Arvind Krishna.

Mehrotra, Arvind Krishna.

Mehrotra, Arvind Krishna.

Mehrotra, Arvind Krishna.

Mehrotra, Arvind Krishna.
Mehrotra, Arvind Krishna.

McCord, Howard.

Mehrotra, Arvind Krishna.

Mehrotra, Arvind Krishna.

McCord, Howard.

Year determined from previous correspondence.

Mehrotra, Arvind Krishna.

McCord, Howard.

Mehrotra, Arvind Krishna.

Mehrotra, Arvind Krishna.

Date determined from postmark.

Mehrotra, Arvind Krishna.

Year determined from previous correspondence.

McCord, Howard.

Year determined from previous correspondence.

Mehrotra, Arvind Krishna.

Mehrotra, Arvind Krishna.

Mehrotra, Arvind Krishna.

Mehrotra, Arvind Krishna.

McCord, Howard.

See also: Section VI.

II. Original typescript poems by Arvind Krishna Mehrotra.

1. Between Bricks, Madness
2. From the Private Ejaculations of Lord Krishna
3. "He is a hungry man..."
4. "Pitchers/ are smashed ..."
5. "A slow mind moves in the river ..."
6. "These books should / read themselves ..."
7. Towards a Landscape
8. "War over ..."
9. The Innocent Abroad (essay)
12. 6 typed pages (numbered 42-47) containing the following poems:
   Ode to Autumn
   To Whomsoever It May Concern
   For Manas
   Stanzas Written in Dejection From a Suburban Train, Bombay
   Stray Poem
   plus a photocopy of the above.

III. Reviews/Announcements

1. 2 photocopies of the review of Poems/Poèmes/Poemas by A.K. Mohrotra from November 21, 1971 issue of The Times of India.
2. Mimeographed announcement of a reading of his poetry by A.K. Mehrotra sponsored by Bowling Green University, Department of English.
3. Printed announcement of a reading ... sponsored by MFA Program, Dept. of English [Bowling Green University]

IV. Periodicals

Banaras Hindu University Journal; Vol.10 #1, Nov. 14, 1964.
Bengali Literature; Vol.1 #2 August 1966
Vol.1 #3 December, 1966
Vol.1 #4 May 1967
Vol.2 #1 Autumn 1967.
(Ashis Snayal, ed.)

Damn You; Vol. 3

Measure, #3 [1972] Young Poets of India

Poetry India; Vol.1 Jan-March 1966.
Vol.1 #2 April-June 1966.
Vol.1 #3 July-September 1966.
Vol.1 #4 October-December 1966.
(Nissim Ezekiel, ed.)

Rupambara Vol.2 #6, February/March 1969 (Swadesh Bharati, ed.)

Salted Feathers; Vol.4 #1,2 March 1967.


Waste Paper; Vol.1; August 1967
Vol.2; November 1967
Vol.4; September 1969
(Fridib Mitra, ed.)

V. Malay Roy Choudhury.

Original Typescripts
2. Literary Situation In Calcutta 8pp. (signed) with corrections
3. Literary Situation In Calcutta 7pp. (Later draft of above)

Reprints

VI. Original material from Indian poets submitted to Howard McCord for inclusion in anthology.

2. Shishir Kumar Bose.
   T.L.S. to Howard McCord. dtd. August 11, 1966. Accompanied by:
   The Man Is A Wreck of Marijuana.

   T.L.S. to Howard McCord, dated August 1, 1966. Accompanied by:


5. Pavankumar Jain.
   6 poems. 4pp. Typed.

6. Satish Jamal
   T.L.S. to Howard McCord dated September 9, [1966]. Accompanied by:

7. Abdul Majeed Khan
   T.L.S. to [Howard McCord] dated July 20, 1966. Accompanied by:
   An Evening In Malnad (poem). Reprint.

8. Babla Nandy.
   T.L.S. to Howard McCord dated July 26, 1966. Accompanied by:
   8 poems. Typed.

9. Debi Ray (poet)
   Hungry Generation. 7pp. Typed.
   Criminal, As I Am. 4pp. Typed. With corrections.
   Criminal, As I Am. 4pp. Mimeo (3 copies)
   The Pyramid. 6pp. Typed.
10. Anil Saari.  
T.L.S. to Howard McCord dated July, 1966. Accompanied by:  
10 poems  

11. Mohini Tandan.  
T.L.S. to Howard McCord. [n.d.] Accompanied by:  
2 poems. Typed.  

12. Monika Varma  

VII. MISCELLANEOUS  

The Verdict Against Malay Roy Choudhury. (Case No. Cr/579 of 1965) (reprint)  
7pp. (2 copies)  

The Exoneration of Malay Roy Choudhury. (Criminal Revision No. 99 of 1966 ...)  

Exhibition announcement.  
Accordinan folded announcement of exhibition of works by Anil Karanjai and  
Text by Malay Roy Choudhury.  

Assorted Newspaper articles about Hungry Generation.  

Drawing (subject and artist unknown).