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### Hungry Generation Archive

"Hungry Generation" refers to Indian poets of the 1960s and early 1970s. This collection consists mainly of correspondence between Indian poet and translator Arvind Krishna Mehrota and Howard McCord, an American poet who edited the anthology *Young Poets of India*. Mehrota helped McCord locate Indian poets for this and another anthology. The letters contain discussions of poetry in India and the United States and some include poems as well.

The collection also includes typescripts of poems by Mehrota and Malay Roy Choudhury, several Indian periodicals which published poetry, and letters and poems by various Indian poets who submitted material for publication in McCord's anthology. This material was purchased from a California bookseller.

See the Carl Weissner Archive for additional material. Special Collections also has Malay Roy Choudhury's translation *The Hungryalist Manifesto on Poetry* (Calcutta, H. Dhara, 19--; Ind/H936).



"HUNGRY GENERATION" ARCHIVE

Register

I. Correspondence

Mehrotra, Arvind Krishna.

T.L.S. to [Howard] McCord. Deep Mandap, Agra Road, Mulund. Bombay-80,  
India, [Oct. 16, 1966] 2 pp.

With envelope

Postscript includes seven "poems"

Date determined from envelope

Mehrotra, Arvind Krishna.

A.L.S. to Howard McCord. Deep Mandap, Agra Road, Mulund. Bombay-80,  
India, November 1 [1966?].

McCord, Howard.

Typed carbon copy to Arvind [Krishna Mehrotra] 1405 Gary, Pullman,  
Washington. [n.d. 1966?] [2] pp.

McCord, Howard.

Typed carbon copy to Arvind [Krishna Mehrotra]. 1405 Gary, Pullman,  
Washington. December 5, 1966. [1] p.

Mehrotra, Arvind Krishna.

T.L. to Howard [McCord]. Deep Mandap, Agra Road, Mulund. Bombay-80.  
[India] Devember 7, [1966?] [1] p.

McCord, Howard.

Typed carbon copy to Arvind [Krishna Mehrotra]. [n.p.] December 16,  
[1966?] [1] p.

Mehrotra, Arvind Krishna.

A.L.S. to Howard [McCord]. Deep Mandap, Agra Road. Mulund, Bombay-80  
[India] December 23, [1966?] [1] p.

Mehrotra, Arvind Krishna.

T.L. to [Howard McCord]. [np., n.d. 1967?] 2 pp.

Typed on versos of a copy of Ezra.

Salutation: "hi uncle"

Mehrotra, Arvind Krishna.

T.C. to [Howard McCord]. [n.p.] January 1, 1967 [1] p.

Drawing by Arvind? on verso of card.

McCord, Howard.

Typed carbon copy to Arvind [Krishna Mehrotra]. 1405 Gary, Pullman,  
Washington. January 7, 1967 [1] p.

McCord, Howard.

Typed carbon copy to Arvind [Krishna Mehrotra]. 1405 Gary, Pullman,  
Washington. March 4, 1967 [1] p.



Mehrotra, Arvind Krishna.

T.L.S. to Howard [McCord]. 2/19. Sector 9, Bhilia, [India]. March 29, 1967 [1] p.

McCord, Howard.

Typed carbon copy to Arvind [Krishna Mehrotra]. [n.p.] April 18, [1967?] [1] p.

Mehrotra, Arvind Krishna.

T.L. to Howard [McCord]. [n.p.] May 18, [1967?] [1] p.

Poem entitled "Ode To A Grecian Urn" enclosed.

Mehrotra, Arvind Krishna.

T.L.S. to Howard [McCord]. Deep Mandap, Agra Road, Mulund, Bombay-80, India. August 28, [1967?] [1] p.

McCord, Howard.

Typed carbon copy to Arvind [Krishna Mehrotra]. 1405 Gary, Pullman Washington 99163. September 7, 1967 [1] p.

Mehrotra, Arvind Krishna.

T.L. to Howard [McCord]. [n.p., Sept. 16, 1967?] [1] p.

Mehrotra, Arvind Krishna.

T.C. to Howard [McCord]. [n.p.] September 19, [1967?] [1] p.

On verso is brief description of Pavankumar Jain.

McCord, Howard.

Typed carbon copy to Arvind [Krishna Mehrotra]. [n.p.] November 28, [1967,] [1] p.

Mehrotra, Arvind Krishna.

A.L.S. to Howard [McCord]. [n.p.] Dec. 27, 1967 [1] p.

McCord, Howard.

Typed carbon copy to Arvind [Krishna Mehrotra]. [n.p.] January 5, 1968 [1] p.

Mehrotra, Arvind Krishna.

T.L.S. to Howard [McCord]. [n.p.] February 11, [1968?] [1] p.

Mehrotra, Arvind Krishna.

T.L.S. to Howard McCord. H.S. Chandr, 37, Balrampar House, Allahad-2, U.P., Inde. August 11, 1968 [1] p.

McCord, Howard.

Typed carbon copy to Arvind [Krishna Mehrotra]. [n.p.] August 30, 1968 [1] p.



Mehrotra, Arvind Krishna.

T.L.S. to Howard [McCord]. [n.p., n.d. September? 1968] [1]p.

Year determined from postmark.

With envelope.

Mehrotra, Arvind Krishna.

T.L.S. to [Howard McCord]. 37, Balrampur House, Allahabad-2, U.P. India.

January 13, 1969. [1]p.

Mehrotra, Arvind Krishna.

T.L.S. to Howard [McCord]. 37, Balrampur House, Allahabad. Uttar Pradesh, [India]. March 6, 1970. [1]p.

Mehrotra, Arvind Krishna.

T.L. to Howard [McCord]. 37 Balrampur House, Allahabad-2, U.P. [India].

November 14, 1970. [1]p.

With envelope.

Mehrotra, Arvind Krishna.

T.L. to Howard [McCord]. [n.p.] December 26, 1970. [1]p.

Mehrotra, Arvind Krishna.

T.L. to Howard [McCord]. 37, Balrampur House, Allahabad-2, U.P. [India].

February 15, 1971. [1]p.

Mehrotra, Arvind Krishna.

T.L.S. to Howard [McCord]. 37, Balrampur House, Allahabad-2, U.P. India.  
April 6, 1971. [1]p.

Mehrotra, Arvind Krishna.

T.L. to Howard [McCord]. 37, Balrampur House, Allahabad-2, [U.P. India].  
May 10, 1971.

Originally laid into: Vrishchik #2.

Mehrotra, Arvind Krishna.

T.L.S. to Howard [McCord]. 37, Balrampur House, Allahabad-2, U.P., India.  
July 23, 1971.

Mehrotra, Arvind Krishna.

T.L. to Howard [McCord]. 37, Balrampur House, Allahabad-2, U.P. [India].  
August 30, 1971.

Mehrotra, Arvind Krishna.

A.C.S. to Howard McCord. Apt. 510, The Mayflower, North Dubuque Street, Iowa  
City, [Iowa] 52240. Oct. 26, 1971.

Mehrotra, Arvind Krishna.

T.L.S. to Howard [McCord]. Iowa City, [Iowa]. November 5, 1971. [1]p.

Mehrotra, Arvind Krishna.

T.L.S. to Howard [McCord]. Iowa City, [Iowa]. November 12-13, 1971. [1]p.

Mehrotra, Arvind Krishna.

A.C.S. to Howard [McCord]. [New York, New York?] December-January 1972.

Mehrotra, Arvind Krishna.

A.C.S. to Howard [McCord]. Iowa City, [Iowa]. January 20, 1972. [1]p.



Mehrotra, Arvind Krishna.

T.L.S. to Howard [McCord]. Iowa City, [Iowa] March 14, 1972 [1] p.

McCord, Howard.

Typed carbon copy to Arvind [Krishna Mehrotra] [n.p.] March 17, 1972 [1] p.

Mehrotra, Arvind Krishna.

A.L.S. to Howard [McCord]. Iowa City, [Iowa]. March 21, 1972 [1] p.

Mehrotra, Arvind Krishna.

T.L.S. to Howard [McCord]. [n.p.] March 30, 1972 [1] p.

McCord, Howard.

Typed carbon copy to Arvind [Krishna Mehrotra]. [n.p.] April 7, [1972] [1] p.

Year determined from previous correspondence.

Mehrotra, Arvind Krishna.

T.L.S. to Howard [McCord]. Iowa City, [Iowa] April 18, 1972 [1] p.

McCord, Howard.

Typed carbon copy to Arvind [Krishna Mehrotra]. [n.p.] April 24, 1972 [1] p.

Mehrotra, Arvind Krishna.

T.L.S. to Howard [McCord]. Iowa City, [Iowa?] April 29, 1972 [1] p.

Mehrotra, Arvind Krishna.

A.C.S. to Howard [McCord]. Yoddo, Saratoga Springs, N.Y. 12866. [May 25, 1972].

Date determined from postmark.

Mehrotra, Arvind Krishna.

T.L.S. to Howard [McCord]. Yoddo, Saratoga Springs, N.Y. 12866. June 6, [1972] [1] p.

Year determined from previous correspondence.

McCord, Howard.

Typed carbon copy to Arvind [Krishna Mehrotra]. [n.p.] June 20, [1972] [1] p.

Year determined from previous correspondence.

Mehrotra, Arvind Krishna.

T.L.S. to Howard [McCord]. Yoddo, Saratoga Springs, [N.Y.] 12866. July 8, 1972 [1] p.

Mehrotra, Arvind Krishna.

A.N.S. to Howard [McCord] Iowa City, [Iowa]. August 9, [1972] [1] p.

Mehrotra, Arvind Krishna.

T.L.S. to Howard [McCord] Iowa City, [Iowa] November 2, 1972 [1] p.



Year determined from attached photocopy & previous correspondence.  
Photocopy of p.342 of The Nation (Oct. 16, 1972) attached article  
entitled "Three Poems by Arvind Krishna Mehrotra."

Mehrotra, Arvind Krishna.

A.L.S. to Howard [McCord]. Iowa City [Iowa]. March 15, 1973. [1]p.

McCord, Howard.

Typed carbon copy to Arvind [Krishna Mehrotra]. [n.p.] March 24, 1973.  
[1]p.

See also: Section VI.

## II. Original typescript poems by Arvind Krishna Mehrotra.

1. Between Bricks, Madness
2. From the Private Ejaculations of Lord Krishna
3. "He is a hungry man..."
4. "Pitchers/ are smashed ..."
5. "A slow mind moves in the river ..."
6. "These books should / read themselves ..."
7. Towards a Landscape
8. "War over ..."
9. The Innocent Abroad (essay)
10. Bachchichakra.
11. Poems / Poemes / Poemas II. 1971 [45]pp. (photocopy)
12. 6 typed pages (numbered 42-47) containing the following poems:  
Ode to Autumn  
To Whomsoever It May Concern  
For Manas  
Stanzas Written in Dejection From a Suburban Train, Bombay  
Stray Poem  
plus a photocopy of the above.

## III. Reviews/Announcements

1. 2 photocopies of the review of Poems/Poemes/Poemas by A.K. Mehrotra from November 21, 1971 issue of The Times of India.
2. Mimeod announcement of a reading of his poetry by A.K. Mehrotra sponsored by Bowling Green University, Department of English.
3. Printed announcement of a reading ... sponsored by MFA Program, Dept. of English [Bowling Green University]
4. Mimeod booklet [13]pp., announcing poetry reading by Arvind Krishna Mehrotra. Includes biography and 6 poems.

## IV. Periodicals

Banaras Hindu University Journal; Vol.10 #1, Nov. 14, 1964.



Bengali Literature; Vol.1 #2 August 1966  
Vol.1 #3 December, 1966  
Vol.1 #4 May 1967  
Vol.2 #1 Autumn 1967.  
(Ashis Snayal, ed.)

Damn You; Vol. 3

Measure, #3 [1972] Young Poets of India

Poetry India; Vol.1 #1 Jan-March 1966.  
Vol.1 #2 April-June 1966.  
Vol.1 #3 July-September 1966.  
Vol.1 #4 October-December 1966.  
(Nissim Ezekiel, ed.)

Rupambara Vol.2 #6, February/March 1969 (Swadesh Bharati, ed.)

Salted Feathers; Vol.4.#1,2 March 1967.

United Asia. Supp. to Vol.13 #3, 1961 (Hiroshima: A Little Anthology of  
Poems by Four Indians). (Jag Mohan, ed.)

Waste Paper; Vol.1; August 1967  
Vol.2; November 1967  
Vol.4; September 1969  
(Fridib Mitra, ed.)

V. Malay Roy Choudhury.

Original Typescripts

1. Against Freedom of Art [1]p. (signed)
2. Literary Situation In Calcutta 8pp. (signed) with corrections
3. Literary Situation In Calcutta 7pp. (Later draft of above)
4. In Defense of Obscenity. 6pp.
5. Stark Electric Jesus. 2pp. (signed) with corrections.

Reprints

1. In Defense of Obscenity. 6pp. Published by Zebra Books, Calcutta & Patna.
2. Copy of F.I.R. (Charges against Choudhury) Typed. [4]pp.
3. Decision by Presidency Magistrate, Bankshal Court, Calcutta. Concerning Malay Roy Choudhury's Poem "Prachanda Baidyutik Chhutar". 7pp. Presentation copy to Howard McCord.

VI. Original material from Indian poets submitted to Howard McCord for inclusion in anthology.

1. Cover letter from McCord requesting poems and biographical information. Typed and corrected.



2. Shishir Kumar Bose.  
T.L.S. to Howard McCord. dtd. August 11, 1966. Accompanied by;  
Biographical notes. [1]p. Typed.  
Release for publication of poems from A. K. Ray, agent, dtd. August 11, 1966.  
The Man Is A Wreck of Marijuana.
3. T. K. Dovaiswamy.  
T.L.S. to Howard McCord, dated August 1, 1966. Accompanied by:  
The Bitch (poem) [1]p. Typed.  
A.L.S. to Howard McCord, dated August 26, 1966.
4. Anupa Gupta.  
Evening. [1]p. Typed. Accompanied by A.L.S. to Howard McCord dated August, 1966..
5. Pavankumar Jain.  
6 poems. 4pp. Typed.
6. Satish Jamali  
T.L.S. to Howard McCord dated September 9, [1966]. Accompanied by:  
Self Introduction [1]p. Handwritten.  
9 poems. [11]pp. Typed.
7. Abdul Majeed Khan  
T.L.S. to [Howard McCord] dated July 20, 1966. Accompanied by:  
Biographical Notes. [1]p. Typed.  
An Evening In Malnad (poem). Reprint.
8. Babla Nandy.  
T.L.S. to Howard McCord dated July 26, 1966. Accompanied by:  
8 poems. Typed.
9. Debi Ray (poet)  
Biographical information [1]p. Typed.  
Hungry Generation. 7pp. Typed.  
Welcome, Yevhetshenko. [5]pp. Handwritten.  
Hail My Reader. (plus 3 other poems). [4]pp. Handwritten  
Hail My Reader. (plus 5 other poems). [6]pp. Typed (2 copies)  
Criminal, As I Am. 4pp. Typed. With corrections.  
Criminal, As I Am. 4pp. Mimeo (3 copies)  
Autobiography. [1]p. Handwritten  
Notes and Biography. [2]pp. Handwritten.  
Poetry Again War. Included in A.L.S. to Howard McCord dated September 30, 1966.  
The Pyramid. 6pp. Typed.



10. Anil Saari.

T.L.S. to Howard McCord dated July, 1966. Accompanied by:

10 poems

T.L.S. to Howard McCord dated September 12, 1966.

11. Mohini Tandan.

T.L.S. to Howard McCord. [n.d.] Accompanied by:

A Biographical Sketch. [1]p. Typed.

2 poems. Typed.

12. Monika Varma

A.L.S. to Howard McCord, dated April 27, 1972. Accompanied by;

Bio-Data. [1]p. Typed.

An Answer (poem). [2]pp. Typed.

VII. MISCELLANEOUS

The Verdict Against Malay Roy Choudhury. (Case No. Cr/579 of 1965) (reprint)  
7pp. (2 copies)

The Exoneration of Malay Roy Choudhury. (Criminal Revision No. 99 of 1966 ...)  
(reprint) [6]pp.

Exhibition announcement.

Accordian folded announcement of exhibition of works by Anil Karanjai and  
Karuna Nidhan Mukherjie at Max's Gallery, Kathmandu, Nepal 1968 .  
Text by Malay Roy Choudhury.

Assorted Newspaper articles about Hungry Generation.

Drawing (subject and artist unknown).