

**Charles Deering McCormick Library of Special Collections
Northwestern University Library • Evanston, Illinois**

Tambimuttu (1915-1983) Archive, 1936-1989
Series MS120
Boxes 1-71

Biography:

Meary James Thurairajah Tambimuttu (1915-1983), known to his readers as Tambimuttu, to his friends and associates as Tambi, was born in Ceylon (now Sri Lanka) on August 15, 1915 into a family of distinguished, aristocratic scholars at Atchuveli in the Jaffna peninsula of Ceylon (Sri Lanka), second child of the five sons and one daughter of Henry Tambithurai Tambimuttu (1887–1971), of the Government Printing Press, Colombo, and his first wife, Mary Ponnammah Santiapillai. The scholar Ananda Coomaraswamy was his uncle and he claimed descent from the kings of Jaffna. He was raised Roman Catholic, educated chiefly in English and by the age of 21 had already begun his life's work in poetry and publishing by printing three volumes of his own poems off a small press typeset by himself.

Tambimuttu moved to England in 1938; within a year he founded with his friend Anthony Dickins the journal *Poetry*, a title quickly modified to *Poetry London*. It was as editor of *Poetry London* and of its monographic imprint *Editions Poetry London* during the decade of the 1940s that Tambimuttu made his greatest mark on the literary scene. His eye for talent is evidenced by just a sampling of the names of the writers and artists he published: Dylan Thomas, Lawrence Durrell, Kathleen Raine, Stephen Spender, Edith Sitwell, David Gascoyne, Henry Moore, Graham Sutherland, Lucian Freud; many of whom, like Tambimuttu, lived the Bohemian life of wartime and post-war Soho. The quality and importance of *Poetry London* was vouchsafed by none other than T.S. Eliot, and admirer of Tambimuttu's who wrote "It is only in *Poetry London* that I can consistently expect to find new poets who matter."

Tambimuttu's devotion to poetry was matched by his passion for the area in London he named Fitzrovia. His extraordinary personality beguiled those whom he led from pub to pub through London's nocturnal streets. This life ended up taking its toll on his happiness, security, and companionship, and his marriage in 1940 to Jacqueline Stanley lasted little more than a year before the couple separated. In 1949, following a disagreement with the backing partners of *Poetry London*, Tambimuttu was terminated as its editor, a move much protested by his many friends and contributors. Tambi sailed for Ceylon, arriving back in December 1949. After a year of writing and broadcasting (a skill learned with the BBC in London) he traveled to Bombay, where he met Safia Tyabjee, whom he married in 1951. They embarked for New York in 1952, arriving in November with \$600 and no return ticket. Tambi was to reside mostly in New York, until his return to London sometime around 1970.

His American years were ones of varying fortune. He lectured, published autobiographical short stories, and in 1956 started a new poetry journal backed by a wealthy patron, this one titled *Poetry London/New York*. His small income was supplemented by lectures given at institutions such as the Poetry Center and New York University. Money troubles dogged Tambimuttu all his career, and *Poetry London/New York* fell victim to them after a run of four issues. With times difficult once more, Safia returned to India in May 1958; a move that ultimately led to divorce. Another marriage in 1961 to Esta Smith resulted in the birth in 1962 of his only daughter, Shakuntala. When this marriage failed too, Tambimuttu joined

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Timothy Leary at his Millbrook compound until 1968. His failure that same year to obtain a lecturing position at Harvard served to disenchant him to some extent with America it seems. In all, the 1960s brought Tambimuttu into contact with much of what was new on the American scene, but London was a magnet for him and it seems he was glad to return.

The second era in England, which would be his home for the remainder of his life, saw Tambimuttu involved in a host of new projects. In 1972 he and his partner Katherine Falley Bennett launched the Lyrebird Press. In 1979 Tambimuttu revived once more his poetry journal, this time called *Poetry London/Apple Magazine*, the "Apple" a leftover from a plan for a magazine Tambimuttu had made with the Beatles some time previously. Other ventures included a limited edition of Indian love poems illustrated by John Piper (1977), and a handmade anthology delivered to Buckingham Palace as a wedding gift for Prince Charles and Lady Diana Spencer. Only two issues of *PL/AM* were produced; a third issue left undone at Tambimuttu's death was to have been devoted to the work of Indian poets, many of whom Tambimuttu discovered on an extensive trip to India he took in 1982 with his daughter Shakuntala. This India trip also led to Tambimuttu's work to establish the Indian Arts Council, the purpose of which was to foster greater understanding and cross-influencing between the art traditions of India and those of the West. Very shortly after the first inaugural meetings of the London chapter of the Indian Arts Council, Tambimuttu suffered a fall in his office in Bloomsbury's October Gallery and was hospitalized; a few days later, on June 22, 1983, he died of a heart attack.

Scope and Content:

The Tambimuttu Archive at the Charles Deering McCormick Library of Special Collections is particularly strong in covering Tambimuttu's later years. There is much regarding the Lyrebird Press, *Poetry London/Apple Magazine*, and the Indian Arts Council. There is also extensive documentation of the preparation for the festschrift for Tambimuttu (*Tambimuttu: Bridge Between Two Worlds*, London: Peter Owen, 1989) edited by his colleague Jane Williams after his death. Types of materials held include correspondence, manuscript submissions, proofs and galleys, a large number of photographs, and Tambimuttu's personal library of books and journals (mostly cataloged separately under Tambi and searchable in the Northwestern University Library online catalog). Among the correspondents represented are Lawrence Durrell, David Gascoyne, Conrad Aiken, Francis Scarfe, Nicholas Moore, Iris Murdoch, Kathleen Raine, Feliks Topolski, and George Barker.

Materials found in the **Poetry London Era** series include correspondence, invoices, and various submissions, along with some of Tambi's writings. This series, though not large, contains some of the earliest correspondence found in the archive.

The **Ceylon / India Era** is the smallest series, as this section includes only a few folders. Tambi left England in 1949 after being sacked by *Poetry London*, and headed to Ceylon (now Sri Lanka) and India.

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All that is contained in this archive relating to these few years is some sparse correspondence and a few letters of introduction, probably written by friends and family members for Tambi to bring with him to the United States. It seems his intentions to head to New York were clear for some time before he actually traveled, based on the dates of the letters of introduction.

Tambi's **New York Era** began when he arrived in New York in 1952, and this is where he spent the majority of his time in America. Found here are contracts, correspondence, poem submissions for *PLNY*, and some of Tambi's writings, including the autobiographical "Return Journey to Ceylon: A Radio Travelogue in Verse." Notable correspondents include Conrad Aiken, Henry Miller, Anthony Dickins, Lawrence Durrell, and Anne Ridler. There is also a large file of letters of recommendation written by friends and colleagues in support of Tambi's attempt to win a lecturing position at Harvard in 1968, which includes a letter from Allen Ginsberg.

It could be surmised that Tambi became disenchanted with his situation after not winning the job at Harvard, and longed to return to London. Whatever the reason, this archive's largest holdings relate to his attempts to regain the magic he'd experienced in London nearly 20 years earlier, and the 16 years he spent there culminating in his death in 1983. Notable correspondents in the **Return to London: Correspondence** section include Conrad Aiken, Lawrence and Gerald Durrell, Allen Ginsberg, Timothy Leary, Henri Michaux, Nicholas Moore, Henry Miller, Pritish Nandy, Paul Potts, Elizabeth Smart, Stephen Spender, Ralph Steadman, Feliks Topolski, John Updike, Andy Warhol, and Robin Waterfield. There are also several letters here from members of his family, including Safia, Shakuntula, and Paulinus Tambimuttu.

The **Return to London: Alphabetical Files** show that Tambi's alphabetical files during this time period are primarily mundane in nature, and consist of address books, calendars, bank receipts, and some personal items such as hospital and banking documents. There is also some biographical information here, along with a folder containing information on his experiences at Millbrook with Timothy Leary. Finally, there is a variety of different types of stationery used by Tambi for his various publishing ventures.

The Lyrebird Press was one of the more successful ventures had by Tambi after his return to London. Materials found here in the **Return to London: Lyrebird Press materials** include typical administrative correspondence relating the business of publishing, but there are also compilations of book orders, contracts, sales figures, and financial materials that illuminate Tambi's business acumen. Of some note in this series is correspondence with David and Judy Gascoyne regarding a collection of poems, letters on Henri Michaux's "Plume," materials on and orders for "India Love Poems," and a folder of unused illustrations for Elizabeth Smart's "By Grand Central Station I Sat Down and Wept." Also here are materials for Tambi's commemorative volume entitled "Keepsake for Prince Charles and Lady Diana

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Spencer," which he offered up to the royal family for publication in 1981 (though they turned it down, not wishing to foot the bill). Mailing lists, guest books, and other materials relating to the launching of the Lyrebird press are also here, as are replies to Tambi's advertisement for reinvestment in Lyrebird which he advertised in several newspapers.

Poetry London/Apple Magazine was Tambi's attempt to revive *Poetry London* upon his return. Only two issues were produced, and much of their documentation can be found here in the **Return to London: Poetry London / Apple Magazine** series. This series includes submissions, galleys, typescripts, working copies, and other materials relating to *PL/AM*. In many cases there is correspondence mixed in with poem submissions, which are organized chronologically and by each issue. Also found in this series is a single folder of material relating to *Apple Magazine*, the precursor to *PL/AM*.

The **Return to London: Assorted Manuscript Submissions** contains various unsolicited manuscript submissions received by Tambi. Submitters include Ronald Duncan, Beatriz Francia, Telo Reifel, and several others. In many cases these submissions appear to have been given a cursory glance and set aside, many with stamped return envelopes still attached.

In the last year of his life, Tambi traveled to India in search of new material to publish, primarily in *PL/AM*. Included here in the **Return to London: India Trip** series are business cards, catalogs, travel receipts, and newspaper clippings pertaining to his visit. Also found here are numerous poetry submissions collected by Tambi while in India (as well as submissions amassed and held for him at home), as well as correspondence. Tambi's other main goal in traveling to India pertained to his activities with the Indian Arts Council, though what little exists on Tambi's relation to the IAC is found in the Indian Arts Council series. The IAC series primarily contains materials from Jane Williams, who took over Tambi's role with the IAC after his death in 1983.

Tambi compiled a selection of his own papers with the intention of writing his memoirs, which can be found in the **Return to London: Memoirs** series. Of note here is correspondence dating back to the 1940s, along with copies of essays and poems. The correspondence here has remained separate from what is contained in the earlier series, as this was done intentionally by Tambi and may give some insight into his thoughts while compiling his memoirs. It mostly consists of letters from publishers, with the 1940s being the best represented decade (though still comprising only one folder). Box 39, folder 15 contains photocopied versions of two handwritten works, "Poems Written in Ceylon and India," and "The Land of Kim," the latter of which is the musical written by Tambi for Safia's family and performed by her Tyabjee family at Kihim. Also found in this series are copies of "Fitzrovia," an autobiographical essay written by Tambi (a version of which also appears in the festschrift).

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Newsclippings range from 1939-1989 and are mostly clippings made by Tambi or his staff in order to document his work. This series is arranged chronologically.

The **Photographs** series is arranged topically by names and locations, ranging from the 1940s through the 1980s. Few are dated and many do not contain any identifying information. Both prints and negatives are included here.

The **Audio materials** series contains mostly reel-to-reel audiotapes with minimal information. While some seem to contain conversations or recitations, others appear to be reproductions of commercial recordings.

The two penultimate series, **Jane Williams: Indian Arts Council** and **Jane Williams: Tambi Festschrift**, range from 1980-1989, and primarily contain materials created by Jane Williams, who carried on Tambi's work with the Indian Arts Council after his death in 1983. This series contains documentation on the IAC's accounts, and includes minutes, correspondence, and membership lists, as well as founding documents. Jane Williams was also the driving force behind *Tambimuttu: Bridge Between Two Worlds*. Williams compiled prose and poetry submissions, which are included in this series. Also found here is information regarding the disposition of Lyrebird Press, publicity, and the management of a memorial concert for Tambi.

The final series, **Prints, Drawings and Watercolors**, contains mostly oversize materials, including watercolors, drawings, prints, and other items. Also here are drawings and galleys for "A Keepsake for Prince Charles..." which are oversized. Of note is a hand colored print by Jankel Adler (interior still life), color copies of Graham Sutherland illustrations, and drawings by Feliks Topolski for *Poems From Bangladesh*. Also found here is a scrapbook from Tambi's trip to Paris in 1945, along with a large scrapbook containing book jackets, journal covers and illustrations from Tambi publications.

Provenance: Gift, received from Katherine Falley Bennett in 1993.

Restrictions: There are no restrictions on use of the materials in the department for research; all patrons must comply with federal copyright regulations.

Separations: A number of monographs and journals have been removed from the manuscript collection and cataloged in Special Collections with a "Tambi" call number.

Processor: Scott Krafft, 1994; Benn Joseph, 2012.

Note: Boxes 68-71 are oversize.

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Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
Poetry London Era, 1936-1949			
1	1	Address book	c. 1948
	2	Book catalog	1948
	3	Correspondence: Doernbach / Mathews, Peggy	1938-1949
	4	Correspondence: Durrell, Lawrence	1943
	5	Correspondence: Letter of introduction	1949
	6	Correspondence: McAllister, Claire	n.d.
	7	Correspondence: Moore, Nicholas	n.d.
	8	Correspondence: Patchen, Kenneth	1941
	9	Correspondence: Ridler, Anne	1941
	10	Correspondence: Spender, Stephen	1946
	11	Correspondence: Todd, Ruthven	1939
	12	Correspondence: Trevelyan, Julian	n.d.
	13	Correspondence: A-M	1938-1949
	14	Correspondence: N-Z	1938-1949
	15	Correspondence: Unidentified	1938-1949
	16	Correspondence and invoices	1940s
	17	Correspondence and invoices	1940s
	18	Cover painting	n.d.
	19	Mechanical for Nicholas Moore, "The Glass Tower" cover	n.d.
	20	"Natarajah," copy	1948
	21	"Open letter to Richard Marsh"	1949
	22	"Tone Patterns," copy	1936
	23	"Treasured things"	1940s
	24	Various Poetry London materials	1938-1949
2	1	Writings	n.d.

Ceylon / India Era, 1949-1952

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	2	Correspondence: Doernbach / Mathews, Peggy	1949-1952
	3	Correspondence: Letters of Introduction	1952
	4	Correspondence: Various	1949-1952
 New York Era, 1952-1968			
	5	Address book	c. 1955
	6	"Art of Love"	n.d.
	7	Beaudoin, Kenneth Lawrence, "Eye Poem"	n.d.
	8	Contracts	1955-1968
	9	Correspondence: Aiken, Conrad	1955
	10	Correspondence: Burtle, Jim	1965
	11	Correspondence: C	1968
	12	Correspondence: Dickins, Anthony	1957
	13	Correspondence: Doernbach / Mathews, Peggy	1953
	14	Correspondence: Durrell, Lawrence	1968
	15	Correspondence: F	n.d.
	16	Correspondence: H	1967
	17	Correspondence: Harvard job	1968
	18	Correspondence: Letters of introduction	1959-1965
	19	Correspondence: Lorca translations	1958-1967
	20	Correspondence: McAllister, Claire	1950s-1960s
	21	Correspondence: Menuhin, Diana	1960
	22	Correspondence: Mieville, James	1958
	23	Correspondence: Miller, Henry	1965
	24	Correspondence: Ridler, Anne	1954-1955
	25	Correspondence: Sitwell, Edith	1958
	26	Correspondence: Weston, Carol	1965
	27	Correspondence: Various	1953-1968
	28	Correspondence: Various	1964-1968
	29	"Historical file"	1962-1964

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
3	1	Mount Allison University library bulletin	1955
	2	PLNY Poetry Institute	1956
	3	PLNY Village Voice article	1956
	4	Poems and correspondence	1950s
	5	Poems and correspondence	1958
	6	Poems and correspondence (No. 2)	c. 1957
	7	Poems and correspondence (No. 2)	c. 1957
	8	Poems and correspondence (No. 5)	1958
	9	Poems and correspondence (No. 5)	1958
	10	Poems and correspondence (No. 5)	1958
	11	Poems and correspondence (No. 5)	1958
	12	Social welfare and incorporation documents	1950s
	13	Tambimuttu & Mass	1965-1967
	14	Writings: "Return Journey to Ceylon: A Radio Travelogue in Verse"	n.d.

Return to London: Correspondence, 1968-1984

4	1	Aiken, Conrad	1969-1972
	2	Anand, Mulk Rat	1972
	3	Anderson, Colin	1968
	4	Arthur Young McClelland Moores & Co. (accountants)	1973
	5	Arts Council of Great Britain	1975-1979
	6	A (various)	n.d.
	7	Bacon, Francis (artist)	1971-1972
	8	Baez, Joan (from Joan Bridge)	1980
	9	Barker, George	n.d.
	10	Barker, Jack	1974-1982
	11	Bennett, Katherine Falley	1971
	12	Brendon, R.E.H. (Clarke, Doble & Brendon, Ltd.)	1974-1978
	13	British Eagle Airlines	1968-1969
	14	Burnett, Ridley (David Paradine Developments, Ltd.)	1976-1978

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	15	Burtle, Jim	1969-1970
	16	Bush, Beverly	1972-1976
	17	B (various)	n.d.
	18	Calder, Alexander	1971
	19	Campbell, Roy and Mary	n.d.
	20	Chakraborty, Benoy	1973-1982
	21	Christmas cards	n.d.
	22	Christmas cards	n.d.
5	1	Christmas cards	n.d.
	2	Christmas cards	n.d.
	3	Christmas cards	n.d.
	4	Chuk, Marsha Francis (aka marshalore, Marsherie Amour)	1969-1974
	5	Cohen, Leonard	1979
	6	Connery, Sean	1971
	7	C (various)	n.d.
	8	Department of Employment	1976
	9	Department of Social Security	1978-1983
	10	Dickens, Anthony	1971-1981
	11	Durrell, Gerald	1979
	12	Durrell, Lawrence	1969-1981
	13	Dylan, Bob	1979
	14	D (various)	n.d.
	15	Duval, Elga	1971-1972
	16	Employment, requests for	1974 and n.d.
	17	<i>Enclave</i> by Christian Charriere	1972-1974
	18	Evill & Coleman (solicitors)	1974-1977
	19	E (various)	n.d.
	20	Faigao, Bataan and Jane	1970-1976
	21	Farina, Richard and Lillian	n.d.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
6	1	Farmer, Son & Bennett / Heritable Trust (landlords / property managers)	1973-1983
	2	Francia, Beatriz (Betsy)	1972-1978
	3	Freud, Clement (M.P.)	1978
	4	F (various)	n.d.
	5	Gascoyne, David and Judy	1977-1983
	6	Ginsberg, Allen	n.d.
	7	Guinness, Bryan	1979-1981
	8	Guinness, Bryan, <i>Potpourri From the Thirties</i>	1982
	9	G (various)	n.d.
	10	Hélion, Jean	1972
	11	Heritable Trust	1982-1983
	12	H (various)	n.d.
	13	H (various) (2)	n.d.
	14	Ingram, Eve	1980
	15	Inland Revenue	1976-1983
	16	I (various)	n.d.
	17	J (various)	n.d.
	18	Kotelawala, Sir John	1969
	19	K (various)	n.d.
	20	Lantier, Catherine	1970-1972
	21	Letters of introduction	1970-1972
	22	LSP Books (C.P. de Laszlo)	1973-1979
	23	Leary, Timothy	1968-1973
	24	Levertov, Denise	1979
7	1	Lewis, Fred and Telo	1975-1983
	2	Litvin, George	1968-1982
	3	Lloyd's Bank	1973-1978
	4	London Electricity Board	1975-1977
	5	Lucie-Smith, Edward	n.d.
	6	L (various)	n.d.

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	7	Marceau, Marcel	1972
	8	Marcos, Imelda	1975
	9	Masani, Minocher Rustom	1972
	10	Menuhin, Diana	n.d.
	11	Michaux, Henri	1973
	12	McAllister, Claire	1972-1973
	13	Moore, Nicholas	1971-1982
	14	Murdoch, Iris	1971-1980
	15	Mieville, Julie	1970
	16	Miller, Henry	1971-1972
	17	Mohan, Jag	1972-1974
	18	M (various)	n.d.
	19	M (various)	n.d.
	20	Nandy, Pritish	1971-1974
	21	N (various)	n.d.
	22	O (various)	n.d.
	23	Omen Press	1970
	24	Ormerod, R.C. (British consulate)	1970
	25	O & P (various)	n.d.
	26	Piper, John and Myfanwy	1971-1982
	27	Pitman Press	1976
	28	Playboy	1972-1973
	29	Potts, Paul	1972-1975
8	1	P (various)	n.d.
	2	Q & R (various)	n.d.
	3	Raine, Kathleen	1969-1982
	4	Ridler, Anne and Vivian	1971-1973
	5	Ripley, Dwight	1968
	6	Robinson, Alison	1975
	7	Rowley Ashworth & Co. (solicitors)	1969
	8	Royal Literary Fund	1974-1983

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	9	R (various)	n.d.
	10	Scarfe, Francis	1976-1983
	11	Scott, Nicholas (M.P.)	1982
	12	Seth, Vinod	1983
	13	Seymour Gura & Co. (accountants)	1977
	14	Smart, Elizabeth	1973-1977
	15	Snowdon, Anthony Armstrong Jones, 1 st Earl of	1981
	16	Spender, Stephen	1972
	17	Srivastava, Harik	1975
	18	Stanford, Derek	1977
	19	Steadman, Ralph	1981
	20	S (various)	n.d.
	21	S (various)	n.d.
	22	Tambimuttu, Paulinus	1972-1984
	23	Tambimuttu, Safia	1978-1982
	24	Tambimuttu, Shakuntula	1972-1978
	25	Taylor, Derek	1969-1976
	26	Topolski, Feliks	1983
	27	Toti	1974-1977
	28	T (various)	n.d.
	29	Updike, John	1978
	30	Vanson, Frederic	1974
	31	U & V (various)	n.d.
	32	Wain, John	1979-1982
	33	Waller, John	1968
	34	Warhol, Andy	1971
	35	Waterfield, Robin	1972-1976
9	1	White, Maytum	c. 1970
	2	Williams, Gwyn	1979 and n.d.
	3	Williams, Jane	1972-1980

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	4	W (various)	n.d.
	5	X, Y & Z (various)	n.d.
	6	Various, unidentified	n.d.
	7	Various, unidentified	n.d.
	8	Various, unidentified	n.d.
Return to London: Alphabetical Files, 1967-1983			
	9	Address books, various	1970s
	10	Address books, various	1970s
	11	Address book	1980s
10	1	Address book	1980s
	2	Address book	1980s
	3	Address book (photocopy)	1980s
	4	Addresses	c. 1969
	5	Addresses, miscellaneous	n.d.
	6	Addresses, miscellaneous	n.d.
	7	"American copyright information"	1970s
	8	Bank receipts	1972
	9	"Basic necessities"	c. 1972
	10	Biographical information	n.d.
	11	Blaikie, Thomas	n.d.
	12	B (various)	1970s
11	1	Calendar book	1971
	2	Calendar book	1972
	3	Calendar book	1973
	4	Calendar book	1974
	5	Calendar book	1979
	6	Color samples	1970s
	7	Copyset and copyrun brochures	n.d.

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	8	C (various)	1970s
	9	D (various)	1970s
	10	Eulogy for Tambi	1983
	11	G (various)	1970s
	12	Hospital discharge notification	1981
	13	H (various; includes Tambi's hair)	1970s
	14	Indian and Sri Lankan designs (photocopies)	n.d.
	15	Jonas, Harry paintings (photographs)	n.d.
	16	Journal of lists made by Tambi	n.d.
12	1	Keepsake book for Tambi's 60 th birthday	1975
	2	Mailing list, A-J	n.d.
	3	Mailing list, K-Z	n.d.
	4	"McGonagall Remembers Fitzrovia in the 1930s"	June 1973
	5	Millbrook and Timothy Leary	1967-1972
	6	Miscellaneous notes	1970s
13	1	M (various)	1970s
	2	National Insurance and PAYE	1970s
	3	"New Style," issues of	1976
	4	Note pad	n.d.
	5	Newspaper book reviewers, card file	1970s
	6	October Gallery, pamphlets and contact sheets	1971-1972
	7	October Gallery, various plays and pamphlets	1970s
	8	Planner	1975
14	1	"Poem for Dr. Mishra"	n.d.
	2	"Poet's Choice," Kettle's Yard	1981
	3	Receipts, miscellaneous	1972
	4	R (various)	1970s
	5	Selections from poems written in English by Indians	n.d.
	6	Social Security and banking documents	n.d.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	7	Stationery, assorted	n.d.
	8	Stationery, assorted	n.d.
	9	Stationery, assorted	n.d.
	10	Stationery, assorted	n.d.
	11	Stationery, assorted	n.d.
	12	Stationery, assorted	n.d.
15	1	Stationery, assorted	n.d.
	2	Typography, miscellaneous	n.d.
	3	Un-cashed checks	1981
	4	W (various)	1970s
	5	Writings: Notes on Shiva	n.d.
	6	Writings: "Shiva of a thousand and one names" (film script)	n.d.
	7	X, Y, Z (various)	1970s

Return to London: Lyrebird Press materials, 1967-1983

	8	Administrative materials	1971
	9	Administrative materials	1972-1977
	10	Administrative materials: blank contracts	n.d.
	11	Administrative materials: shareholders' meetings	1971-1974
	12	Advertisements	1972
	13	Articles of Association	1970
	14	Barker, George: "Macironics"	n.d.
16	1	Barker, George: "Macironics"	n.d.
	2	Book orders	1972-1973
	3	Books in print	1977-1979
	4	Books planned for release, Editions Lyrebird London	1973-1974
	5	Brendon, H.C. (printers)	n.d.
	6	Catalog	1972-1973
	7	Chakraborty, Benoy: <i>Watermarks</i>	1972-1973

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	8	Checks and check stubs, Lloyd's	1971-1972
	9	Clark, Doble & Brendon (printers)	1971-1974
	10	Colophons	1970s
17	1	Colophons, photographs	1970s
	2	Contracts	1969-1971
	3	Contracts	1972
	4	Contracts	1973-1976
	5	Contracts, blank	n.d.
	6	Contracts: "White Pony: An Anthology of Chinese Poetry"	1971
	7	Coomaraswamy: "Dance of Shiva" and others	1971-1972
	8	Correspondence: Bookshops	1972-1973
	9	Correspondence: Burnett, Ridley	1975-1977
	10	Correspondence: Michaux, Henri (Editions Gallimard)	1974
	11	Correspondence: Oxford University Press	1971-1978
	12	Correspondence: Scarfe, Francis	1971-1974
	13	Correspondence: Topolski, Feliks	1972
	14	Correspondence: Various	1971-1978
	15	Correspondence: Various	1977-1979
	16	Correspondence: Various	1970s
	17	Correspondence: Various	1970s
18	1	Correspondence: Various	1970s
	2	Correspondence: Various	1970s
	3	Correspondence: Various	1970s
	4	Correspondence: Various	1970s
	5	Correspondence: Various	1970s
	6	Correspondence: Various	1970s
	7	Correspondence: Various	1970s
	8	Correspondence: Various	1970s
	9	Correspondence: Various	1970s
	10	Correspondence: Various	1970s

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	11	Correspondence: Various	1970s
	12	Davenport, Diana: "The Catalyst"	1972
	13	Davenport, Diana: "The Catalyst"	1973
	14	Davenport, Diana: "The Catalyst," ch. 1-8	1973
	15	Davenport, Diana: "The Catalyst," ch. 9-16	1973
	16	Davenport, Diana: "The Catalyst," galley	n.d.
	17	Distribution and stock analysis	1973 and n.d.
	18	Douglas, Keith	1969-1973
19	1	Douglas, Keith	n.d.
	2	Duncan, Ronald: <i>MAN</i>	1972-1973
	3	"Durrell/Aldington Correspondence"	1972-1973
	4	Employment, applications for	1971-1974
	5	Expense book	1970s
	6	Fahr-El-Nissa-Zeig	1972
	7	"Festschrift for Katherine Falley Bennett," mechanical, part 1	n.d.
	8	"Festschrift for Katherine Falley Bennett," mechanical, part 2	n.d.
	9	"Festschrift for Katherine Falley Bennett," mechanical, part 3	n.d.
20	1	"Festschrift for Katherine Falley Bennett," mechanical, part 4	n.d.
	2	"Festschrift for Katherine Falley Bennett," mechanical, part 5	n.d.
	3	"Festschrift for Katherine Falley Bennett," mechanical, part 6	n.d.
	4	"Festschrift for Katherine Falley Bennett," mechanical, part 7	n.d.
	5	"Festschrift for Katherine Falley Bennett," launching party	1972
	6	"Festschrift for Katherine Falley Bennett," RSVPs	1972
	7	"Festschrift for KFB,"	1972
	8	Financial: account records	1971-1972
	9	Financial: bank receipts	1974-1978
	10	Financial: correspondence	1972-1977
21	1	Financial: invoices owed by Lyrebird	1972-1975

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	2	Financial materials	1968-1974
	3	Financial materials	1971-1974
	4	Financial materials: balance sheets	1972-1973
	5	Foreign rights, publishers interested in	1972
	6	Friend, Robert, selected poems (Seahorse Press)	1976
	7	Fundraising	1968-1973
	8	"Gandhi the Man," galley	n.d.
	9	Gardner, Diana materials	1975-1984 and n.d.
	10	Gascoyne, David, "Collected Poems"	1971-1978
	11	Gascoyne, David, "Collected Poems," correspondence with David and Judy Gascoyne	1971-1978
	12	Gascoyne, David, "Collected Poems," correspondence with Graham Sutherland	1968-1973
22	1	Gascoyne, David, submissions	n.d.
	2	Heard, Gerald, "The Five Ages of Man"	c. 1970s
	3	Incorporation	1971
	4	"India Love Poems"	1970s
	5	Indian promotion	1972
	6	"Introducing Lyrebird Press"	n.d.
	7	"Ivan's wages book" (blank)	n.d.
	8	"Kama Sutra"	1972
	9	"Keepsake for Prince Charles and Lady Diana Spencer"	1981
	10	Kokoschka, Oskar: "Ann Eliza Reed"	1972
23	1	Launching of Lyrebird Press, guest book	1972-1975
	2	Launching party, Lyrebird Press, guest book (and other events)	1972-1983
	3	Leases	1971-1982
	4	Limited Editions: PL mailing list	1972
	5	Livingston, Gary: "Exile's End"	1972-1974

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	6	Livingston, Gary: "Exile's End"	1974
	7	Lorca translations: "Cante Jondo"	n.d.
	8	Lorca translations: "First Songs"	n.d.
	9	Lorca translations: "Poet in New York"	n.d.
	10	Lorca translations: "Lament for Ignacio Sanchez Mejías"	n.d.
	11	Lorca translations: "The Garden of the Tamarit"	n.d.
	12	Lorca translations: "Poems"	n.d.
24	1	Lorca translations: "Gypsy Ballads" and others	n.d.
	2	Lorca translations: "Gypsy Ballads"	n.d.
	3	Lyrebird Press Limited	1970-1972
	4	Mailing lists	1972
	5	Masters, R.E.L.: "The Hidden World of Erotica"	1972
	6	Masters, R.E.L.: "The Hidden World of Erotica"	1974
	7	Mechanicals for Kokoschka and Michaux	n.d.
	8	Michaux, Henri: "The Builders" and "Chains," plays	n.d.
	9	Michaux, Henri, correspondence	1971-1972
	10	Michaux, Henri: "Paix Dans les Brisements" (Editions Flinker, 1959)	n.d.
	11	Michaux, Henri: "Paix Dans les Brisements"	c. 1972
	12	Michaux, Henri: "Plume," correspondence	1972-1981
	13	Michaux, Henri: "Plume," plates	n.d.
	14	Michaux, Henri: "Plume," plates	n.d.
	15	Michaux, Henri: "Plume"	n.d.
	16	Michaux, Henri: "Plume"	n.d.
	17	Michaux, Henri: "Plume"	n.d.
	18	Micro-dot books	1971
25	1	Mishra, Ramurti: "Fundamentals of Yoga"	n.d.
	2	Mishra, Ramurti: "Fundamentals of Yoga"	1972
	3	Mishra, Ramurti: "Textbook of Yoga Psychology"	1972-1973
	4	Mishra, Ramurti: "Textbook of Yoga Psychology"	1974

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	5	Moore, Nicholas: "A Death's Head Squeaking," poem typescripts	1968
	6	Moore, Nicholas: "Everyman's Blues," poem typescripts	1968
	7	Moore, Nicholas: "The Gestures," poem typescripts	n.d.
	8	Moore, Nicholas: "The Glass Tower," dustjacket and front cover	n.d.
	9	Moore, Nicholas: "The Glass Tower"	1970-1973
	10	Moore, Nicholas: "Meditations Before Death," poem typescripts	1967-1970
	11	Moore, Nicholas: "Occasions for Constraint," poem typescripts	1968-1969
	12	Moore, Nicholas: "Pleasures and Deterrents," poem typescripts	1968
	13	Moore, Nicholas: Poems	n.d.
	14	Moore, Nicholas: "Pomenvylopes"	1971
	15	Moore, Nicholas: "Pomenvylopes"	May 30, 1971
	16	Moore, Nicholas: "Pomenvylopes"	June 27, 1971
26	1	Moore, Nicholas: "Pomenvylopes"	July 7, 1971
	2	Moore, Nicholas: "Pomenvylopes"	1972
	3	Moore, Nicholas: "The Unreality of Birds," poem typescripts	1967
	4	Moore, Nicholas: "What the Art Grieves Over," poem typescripts	1970
	5	NADA	1982
	6	Nadal, Rafael Martinez: "The Public: Love, Horses, and Theatre in the Work of Lorca..."	1973
	7	Nadal, Rafael Martinez: "The Public..."	1971-1973
	8	Nandy, Pritish: "Poems from Bangladesh"	1971-1974
	9	Office renter's insurance	1973-1974
	10	Orders: "India Love Poems"	n.d.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	11	Orders, LSP	1973-1976
	12	Other publications	1970s
	13	Paper suppliers	1971-1973
	14	"Paix Dans Les Brisements," Henri Michaux	1973
	15	Party invitations	1970s
	16	Pearce, J.C.: "The Crack in the Cosmic Egg"	1972
	17	Pitman Press (invoices)	1970s
	18	Pop notices	1971
	19	Prather, Hugh: "Notes to Myself"	1972-1977
27	1	Projects	n.d.
	2	Promotional materials: catalogs	1972
	3	Promotional materials: "Greetings from Tambimuttu"	c. 1972
	4	Promotional materials: Invitation to launching party	n.d.
	5	Promotional materials: Labels for "Selected Poems" (Seahorse Press)	1976
	6	Promotional materials: "Poetry London is on its way back!"	n.d.
	7	Promotional materials: Review copy notices	n.d.
	8	Prospectus	n.d.
	9	"Psychedelic Review," correspondence	1971-1972
	10	"Psychedelic Review," volume 1, nos. 1-2	1963
	11	"Psychedelic Review," volume 1, nos. 3-4	1964
	12	"Psychedelic Review," nos. 5-6	1965
	13	"Psychedelic Review," nos. 7-8	1966
	14	"Psychedelic Review," no. 11	1971
	15	Raine, Kathleen: Book correspondence	1972
28	1	Reader's report file	1972
	2	Real People Press	1970s
	3	Reinvestment, replies to advertisement for	1972
	4	Reinvestment, replies to advertisement for	1973
	5	"Requests for catalogue" book	1970s

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	6	Reuben, Bunny: "Monkeys on the Hill of God," illustrations	n.d.
	7	Reuben, Bunny: "Monkeys on the Hill of God," proofs, pt. 1	n.d.
	8	Reuben, Bunny: "Monkeys on the Hill of God," proofs, pt. 2	n.d.
	9	Reuben, Bunny: "Monkeys on the Hill of God"	1971-1972
	10	Reuben, Bunny: "Monkeys on the Hill of God"	n.d.
	11	Review and party lists	c. 1972
	12	Review lists and correspondence	1968-1977
	13	Ridler, Anne: "The Jesse Tree"	1971-1974
	14	Ridler, Anne: "The Jesse Tree"	1973
29	1	Sales	1972
	2	Sales	1972
	3	Sales	1973
	4	Scott, Tom: "Poetry of the Scots," pt. 1	n.d.
	5	Scott, Tom: "Poetry of the Scots," pt. 2	n.d.
	6	Scott, Tom: "Poetry of the Scots," pt. 3	n.d.
	7	Seymour Gura and Co. (financials)	1976
	8	Shareholders	1971-1974
	9	Shure, Robert: "Twink"	1972
	10	Smart, Elizabeth: "By Grand Central Station I Sat Down and Wept"	1973
	11	Smart, Elizabeth: "By Grand Central Station I Sat Down and Wept," unused illustrations	n.d.
	12	Smith, Alan, "Poetry London, 1939-1951" article reprint	n.d.
	13	Solicitors	1971-1973
	14	Staffing	1971-1973
	15	Stationery (assorted)	n.d.
	16	Stationery (blank)	n.d.
30	1	Stock (published books)	1970s
	2	Stock confirmations	1972-1973
	3	Submissions	1972

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	4	Submissions: Chandra, G.S. Sharat	1974
	5	Submissions: Prakash, Shiva	1972-1976
	6	Submissions: Trocchi, Alexander	n.d.
	7	Translators	1972
	8	Trevelyan, Julian, illustrations	n.d.
	9	Trevelyan, Julian, illustrations	n.d.
	10	Various printing quotes	1970s
	11	Waller, John	1977-1978
	12	Watlingia	n.d.
	13	Williams, Gwyn: "The Rent That's Due to Love"	1971-1974
	14	Williams, Gwyn: "The Rent That's Due to Love," pt. 1	n.d.
	15	Williams, Gwyn: "The Rent That's Due to Love," pt. 2	n.d.
Return to London: Poetry London / Apple Magazine, 1969-1982			
	16	Apple Magazine	1969-1970
	17	Galleys, various poems	n.d.
	18	Hanslett, Carrie	n.d.
	19	Notes, laid into vol. 1, no. 1	n.d.
	20	Poems being edited by Tambi	n.d.
31	1	"Poems for magazine"	n.d.
	2	Poetry London / Apple Magazine, correspondence	1970s-1980s
	3	Poetry London / Apple Magazine, correspondence	1980-1982
	4	Poetry London / Apple Magazine, cover photocopies	n.d.
	5	Poetry London / Apple Magazine, poems and correspondence	1977-1979
	6	Poetry London / Apple Magazine, poems and correspondence	1982
	7	Poetry London / Apple Magazine, poems and correspondence	n.d.
	8	Poetry London / Apple Magazine, Number 1	n.d.
	9	Poetry London / Apple Magazine, Number 1, contributors' biographies	1978
	10	Poetry London / Apple Magazine, Number 1, correspondence	1978

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	11	Poetry London / Apple Magazine, Number 1, correspondence	1978
	12	Poetry London / Apple Magazine, Number 1, correspondence	1978-1979
	13	Poetry London / Apple Magazine, Number 1, correspondence	1978-1979
	14	Poetry London / Apple Magazine, Number 1, correspondence	1979
	15	Poetry London / Apple Magazine, Number 1, correspondence	1979-1980
	16	Poetry London / Apple Magazine, Number 1, correspondence	1979-1980
	17	Poetry London / Apple Magazine, Number 1, correspondence	1979-1980
	18	Poetry London / Apple Magazine, Number 1, correspondence, Lawrence Durrell	1979
	19	Poetry London / Apple Magazine, Number 1, correspondence, Iris Murdoch	1978
	20	Poetry London / Apple Magazine, Number 1, correspondence, Graham Sutherland	1978-1979
	21	Poetry London / Apple Magazine, Number 1, drafts of editorial	c. 1979
32	1	Poetry London / Apple Magazine, Number 1, galley	1979
	2	Poetry London / Apple Magazine, Number 1, proof	1979
	3	Poetry London / Apple Magazine, Number 1, working copy, "Advertisements"	c. 1979
	4	Poetry London / Apple Magazine, Number 1, working copy "Apple section"	1979
	5	Poetry London / Apple Magazine, Number 1, working copy, "Brochure"	c. 1979
	6	Poetry London / Apple Magazine, Number 1, working copy, "Main section"	c. 1979
	7	Poetry London / Apple Magazine, Number 1, working copy, "New material" section	c. 1979
	8	Poetry London / Apple Magazine, Number 1, working copy, "Points of view" section	1978
	9	Poetry London / Apple Magazine, Number 1, working galley	1979
	10	Poetry London / Apple Magazine, Number 1, working galley	1979

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	11	Poetry London / Apple Magazine, Number 1, original typescripts, "Apple section"	c. 1979
	12	Poetry London / Apple Magazine, Number 1, original typescripts, "Main section"	1978
	13	Poetry London / Apple Magazine, Number 1, original typescripts, "Main section"	c. 1979
	14	Poetry London / Apple Magazine, Number 1, original typescripts, "Main section"	c. 1979
	15	Poetry London / Apple Magazine, Number 1, review typescripts	1978
	16	Poetry London / Apple Magazine, Number 1, rejections	n.d.
	17	Poetry London / Apple Magazine, Number 1, submissions	c. 1975
	18	Poetry London / Apple Magazine, Number 1, submissions	1976-1979
33	1	Poetry London / Apple Magazine, Number 1, submissions	1979
	2	Poetry London / Apple Magazine, Number 2	1980-1981
	3	Poetry London / Apple Magazine, Number 2, correspondence	1980
	4	Poetry London / Apple Magazine, Number 2, correspondence	1980
	5	Poetry London / Apple Magazine, Number 2, correspondence	1980
	6	Poetry London / Apple Magazine, Number 2, correspondence	1980
	7	Poetry London / Apple Magazine, Number 2, correspondence	1980
	8	Poetry London / Apple Magazine, Number 2, correspondence	1980
	9	Poetry London / Apple Magazine, Number 2, correspondence	1980-1981
	10	Poetry London / Apple Magazine, Number 2, poems and correspondence	1974-1979
	11	Poetry London / Apple Magazine, Number 2, poems and correspondence	1970s
	12	Poetry London / Apple Magazine, Number 2, poems and correspondence	1979-1980
	13	Poetry London / Apple Magazine, Number 2, poems and correspondence	1980
	14	Poetry London / Apple Magazine, Number 2, poems and	1980

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
		correspondence	
	15	Poetry London / Apple Magazine, Number 2, poems and correspondence	1980
	16	Poetry London / Apple Magazine, Number 2, poems and correspondence	1980
	17	Poetry London / Apple Magazine, Number 2, poems and correspondence	c. 1980
	18	Poetry London / Apple Magazine, Number 2, poems and correspondence	1980-1981
	19	Poetry London / Apple Magazine, Number 2, poems and correspondence	1981
	20	Poetry London / Apple Magazine, Number 2, poems and correspondence	1981
	21	Poetry London / Apple Magazine, Number 2, provisional list of inclusions	1981
	22	Poetry London / Apple Magazine, Number 2, review of "Durrell: Collected Poems"	c. 1981
	23	Various	1970s

Return to London: Assorted Manuscript Submissions, 1969-1981

34	1	Abbs, Peter, "Between Epochs"	n.d.
	2	Andrews, George	n.d.
	3	Bernard, Oliver, "Poems"	1972
	4	Bielski, Alison J., various poems	1972
	5	"Community Press"	n.d.
	6	Cutler, Samuel, "Dancing Dragons"	1979
	7	Darling, Julia	1969
	8	Dudley, Daisy, "Threads of Design"	n.d.
	9	Duncan, Ronald	c. 1972
	10	Francia, Beatriz Veena, poems	1982
	11	Gant, Roland	1972

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	12	Grant, Russell, "Magic Carpet" and "Grams"	1972
	13	Gresser, Sy, "Voyages"	1971
35	1	Kelly, Bernard, "Sonnet Brushes"	1972
	2	Land, Thomas, "The Witness" (trans. from Hungarian)	1973
	3	Levi, Eliphaz biography (pt. 1)	n.d.
	4	Levi, Eliphaz biography (pt. 2)	n.d.
	5	Livingston, Gary, "Cycle"	n.d.
	6	Mitropoulou, Kostoula, "L'Execution" (trans.)	1972
	7	Pollet, Robert, "New Poems for the Spring Time"	n.d.
	8	Reifel, Lorraine	n.d.
	9	Reifel, Telo, (pt. 1)	n.d.
	10	Reifel, Telo (part 2)	n.d.
	11	Reifel, Telo (part 3)	n.d.
36	1	Saint, Bernard	1972
	2	Smith, Ken	n.d.
	3	Submissions, various	1978-1980
	4	Submissions, various	n.d.
	5	Submissions, various poems	1970s
	6	Submissions, various poems	1970s-1980s
	7	Submissions, various poems	1981
	8	Submissions, various poems	n.d.
	9	Submissions, various poems	n.d.
	10	Submissions, various poems	n.d.
	11	Submissions, various poems	n.d.
	12	Submissions, various poems	n.d.
37	1	Tirtha, Swami Pranav, "Call of Kailas" (part 1)	n.d.
	2	Tirtha, Swami Pranav, "Call of Kailas" (part 2)	n.d.
	3	Vogelfrei, Felix, "Skin"	n.d.
	4	Williams, Gwyn, "Welsh Captain"	1972

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Return to London: India Trip, 1982			
	5	Business cards and addresses	1982
	6	Catalogs and pamphlets	1982
	7	Correspondence	1982
	8	Correspondence	1982
	9	Correspondence	1982
	10	Correspondence	1982
	11	Correspondence	1982
	12	Correspondence	1982
	13	Correspondence	1982
	14	Correspondence	1982
	15	Newsclippings	1982
	16	Poems submitted to Tambi	1982
	17	Poems submitted to Tambi	1982
	18	Poems submitted to Tambi	1982
38	1	Poems submitted to Tambi	1982
	2	Poems submitted to Tambi	1982
	3	Poems submitted to Tambi	1982
	4	Poems submitted to Tambi	1982
	5	Poems submitted to Tambi	1982
	6	Poems submitted to Tambi	1982
	7	Poems submitted to Tambi	1982
	8	Poems submitted to Tambi	1982
	9	Poems submitted to Tambi	1982
	10	Poems submitted to Tambi	1982
	11	Poems submitted to Tambi	1982
	12	Poems submitted to Tambi	1982
	13	Poems submitted to Tambi	1982
	14	Poems submitted to Tambi	1982

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	15	Poems submitted to Tambi	1982
	16	Receipts	1982
	17	Receipts	1982
	18	Receipts	1982
	19	Receipts	1982
Return to London: Memoirs, 1940s-1980s			
39	1	Addresses	n.d.
	2	"Balanca os cachos Sinha"	n.d.
	3	Chisolm, Anne (newsclipping)	May 1979
	4	Correspondence	1940s
	5	Correspondence	1950s
	6	Correspondence	1960s
	7	Correspondence	1970s
	8	Correspondence, undated	n.d.
	9	"The Critic"	1947
	10	"Do You Know"	n.d.
	11	Essay and poem photocopies	n.d.
	12	Essay and poem photocopies	n.d.
	13	Essay and poem photocopies	n.d.
	14	Essay and poem photocopies	n.d.
	15	Essay and poem photocopies	n.d.
	16	"First news release"	n.d.
	17	"Fitzrovia," pg. 1	n.d.
	18	"Fitzrovia," pg. 2	n.d.
	19	"Fitzrovia," pg. 3	n.d.
	20	"Fitzrovia," pg. 4	n.d.
	21	"Fitzrovia," pg. 5	n.d.
40	1	"Fitzrovia" essay	1975
	2	G (various)	n.d.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	3	"More poems and letters"	n.d.
	4	Newsclippings	1970s
	5	Notebook	n.d.
	6	Notebook	n.d.
	7	Notebook	n.d.
	8	Notebook	n.d.
	9	Notebook	n.d.
	10	Notebook	1969
	11	Notebook	c. 1978
	12	Notebooks and memo pads	n.d.
	13	Notes and materials	n.d.
	14	Notes and materials	1950s-1960s
41	1	Notes and materials	1960s
	2	Notes, materials and resume	1960s
	3	Poems selected by Tambi by various Indian poets	n.d.
	4	Poetry, miscellaneous	n.d.
	5	R (various)	n.d.
	6	Scarfe, Francis	1970s
	7	Shakuntala (Tambi's daughter)	1970s
	8	Short stories by Tambimuttu	n.d.
	9	Sketch pad	n.d.
	10	Stories and poems by Tambi	n.d.
	11	Stories by Tambi	n.d.
	12	Various news and magazine clippings	1950s
	13	Visual materials	n.d.
	14	Visual materials	n.d.
	15	"The Wayward Yogi: A Musical Comedy"	1955
	16	Williams, Jane	n.d.
	17	Written commentaries	n.d.
	18	Yaddo	n.d.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
		Newsclippings, 1939-1989	
42	1	Clippings and scrapbook	1939-1940
	2	Clippings	1943-1958
	3	Clippings	1961-1967
	4	Clippings	1968-1969
	5	Clippings	1970-1971
	6	Clippings	1972
43	1	Clippings	1972
	2	Clippings	1973
	3	Clippings	1973
	4	Clippings	1974
	5	Clippings	1975-1976
44	1	Clippings	1977
	2	Clippings	1978
	3	Clippings	1979
	4	Clippings	1979
	5	Clippings	1979
	6	Clippings	1979
45	1	Clippings	1979
	2	Clippings	1979
	3	Clippings	1980-1981
	4	Clippings	1982
46	1	Clippings	1983
	2	Clippings	1984-1985
	3	Clippings	1986
	4	Clippings	1988-1989
	5	Undated and miscellaneous	n.d.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
		Photographs, 1940s-1980s	
47	1	1940s-1950s, various	1940s-1950s
	2	Abdullah, Sheik	n.d.
	3	Alrae, Hotel	n.d.
	4	Ridler, Ann	n.d.
	5	Autographs	n.d.
	6	Barker, Jack	1963
	7	Bart's nurses	n.d.
	8	Blackburn, Charles	n.d.
	9	Carson, Anthony	n.d.
	10	Chelsea Arts Club	n.d.
	11	14 Cornwall Gardens ("Tambi's Place")	n.d.
	12	Connolly, Cyril	n.d.
	13	Durrell, Lawrence	n.d.
	14	Fitzrovia, photos chosen for	n.d.
	15	Freud, Lucian	n.d.
	16	Graxton, John	1949
	17	Hanley, Tom	n.d.
	18	Various	n.d.
	19	Hoffman, Howey	n.d.
	20	Irwin, Helen and John	n.d.
	21	Williams, Jane	n.d.
48	1	Bennett, Kay	n.d.
	2	Kenya, Adam and Mary	n.d.
	3	Keutish, David and Betsy	n.d.
	4	Lake Forest, Ill.	n.d.
	5	Leary, Timothy	n.d.
	6	Lewis, Fred	n.d.
	7	Loudonia House	n.d.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	8	"India Love Poems" launching (2 prints)	n.d.
	9	Lyrebird Press office	n.d.
	10	Lyrebird negatives	n.d.
	11	Lyrebird launching party (negatives)	1972
	12	Lyrebird negatives	n.d.
	13	Lyrebird launching party	1972
	14	Lyrebird launching party	1972
	15	Lyrebird launching party	1972
	16	Lyrebird launching party	1972
	17	Manchester Square: Hog in the Pound	1972
	18	Marceau, Marcel, party for	n.d.
	19	Maxwell, Gavin	n.d.
49	1	McNice, Louis	n.d.
	2	Michael and Julia	n.d.
	3	Microdot launching at Lady Avebury's (16 proof sheets)	1973
	4	MGM film set photos (BBC), Tambi and Safia	n.d.
	5	October Gallery, London	n.d.
	6	Oxford	n.d.
	7	Philippines and Egypt	n.d.
	8	Poetry Festival	n.d.
	9	Postcards	1940s-1970s
	10	Queen Square Carnival, October Gallery	n.d.
	11	Raine, Kathleen	n.d.
	12	Reuben, Bunny	n.d.
	13	Scarfe, Francis	n.d.
	14	Spender, Stephen	n.d.
	15	Safia in Brighton (negatives)	n.d.
	16	Safia Tambimuttu, various	n.d.
	17	Shakuntala	n.d.
	18	Tambi, various	1980s
	19	Tambi, portraits of	n.d.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	20	Turret Bookshop	n.d.
	21	The Times	n.d.
50	1	Williams, Gwyn: "The Rent That's Due to Love" plates for illustration	n.d.
	2	Wilde, Gerald	n.d.
	3	Wright, David	n.d.
	4	Yaddo	n.d.
	5	India/Ceylon and various trips	n.d.
	6	Various trips	n.d.
	7	Various	n.d.
	8	Various	n.d.
	9	Various	n.d.
	10	Various	n.d.
51	1	Various negatives and contact sheets	n.d.
	2	Various negatives	n.d.
	3	Textiles and ornamental arts of India, MOMA NY	1955
	4	Miscellaneous art reproductions	n.d.
	5	Miscellaneous art reproductions	n.d.
52	1	Assorted undeveloped film rolls	n.d.
Audio materials, 1963-1977 and n.d.			
53	1	Tristram Cary (45 rpm)	1970
	2	"Film Favorites" (audiotape)	n.d.
	3	Tamil film (45 rpm)	n.d.
	4	Indian folk music (audiotape)	n.d.
	5	Gita Savaswati (Indian version) meditation tape (audiotape)	n.d.
	6	Bennett, Kay (audiotape)	October 1971

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	7	Lithar's Bulgarian (audiotape)	n.d.
54	1	Ewan MacColl and Peggy Seeger (45 rpm)	1977
	2	Telo Norway (45 rpm)	n.d.
	3	Robert Temple-Grenville and Pinkie Nockolds visit to Tambi (audiotape)	n.d.
	4	Tambi's office tape (audiotape)	n.d.
	5	Pink Floyd / Shakuntala (audiotape)	n.d.
	6	Pop music and a poem recorded by Tambi (audiotape)	n.d.
	7	Gita Sarasvati (Koto) / Fred and June (audiotape)	n.d.
55	1	Indian music (audiotape)	n.d.
	2	Ravi Shankar / Subbalakshmi / film songs (audiotape)	n.d.
	3	Ravi Shankar (45 rpm)	n.d.
	4	Shakuntala, pop music (audiotape)	n.d.
	5	Shakuntala's 3rd birthday, with Carol Weston, Siv Hanes, Derek and Susie (audiotape)	n.d.
	6	"Someone reciting" (audiotape)	n.d.
56	1	"Someone singing" (audiotape)	n.d.
	2	Ross tape, Sugar, Akbar (audiotape)	n.d.
	3	Tambi family / Indian music (audiotape)	n.d.
	4	Tambi and Lyrebird Press (audiotape)	n.d.
	5	Dylan Thomas (audiotape)	n.d.
	6	Chinnanchiru Ulagam (45 rpm)	1963
	7	Gheorghe Zamfir (45 rpm)	1976
57	1	Unidentified	n.d.
	2	Unidentified	n.d.
	3	Unidentified	n.d.
	4	Unidentified	n.d.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
		Indian Arts Council, 1982-1989	
58	1	Accounts	1984-1986
	2	Accounts	1984-1985
	3	Agendas	1987
	4	Agendas and correspondence	1986
	5	Annual General Meeting	1985-1987
	6	Applications for employment	1987
	7	Charity registration	1984
	8	Committee and general membership lists	1984-1985
	9	Committee member correspondence	1986
	10	Conferences and festivals	1980s
	11	Constitution	n.d.
	12	Controversy regarding practices of Vigneswaran and Sivasambu	1986
	13	Correspondence	1982-1984
	14	Correspondence	1983
	15	Correspondence and agendas	1983
	16	Correspondence and flyers	1985
	17	Correspondence on events and announcements	1985-1987
	18	Correspondence on Tambi's memorial concert	1984
59	1	Correspondence with patrons and members	1983-1986
	2	Expenses	1983-1988
	3	Finance committee	1986
	4	Flyers for Tambi memorial event	n.d.
	5	Founding documents	1983
	6	Greater London council	1985
	7	Greater London council	1985
	8	Greater London council	1985
	9	Horizon Gallery	1986
	10	Horizon Gallery	1986-1987

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	11	Horizon Gallery exhibits	1980s
	12	Horizon Gallery exhibits	1980s
	13	Horizon Gallery exhibits	1980s
60	1	Horizon Gallery grants information	1984-1987
	2	Horizon Gallery job	n.d.
	3	"Images of India" competition	1983-1984
	4	"Images of India" competition	1985
	5	Inaugural meeting RSVPs	1983
	6	Inaugural meeting, Tambi's draft invitations	1983
	7	"The India Fund"	1986
	8	Invitation and acknowledgement forms	1982-1984
	9	Invitational correspondence with prospective members	1983
	10	Invoices, correspondence and publications	1983-1986
	11	"Library of Indian Classics"	1982-1983
	12	"Library of Indian Classics"	1982-1983
	13	Meeting announcements	n.d.
	14	Membership forms	n.d.
	15	Membership forms	n.d.
	16	Membership lists	n.d.
61	1	Minutes	1988-1989
	2	Minutes, committee meetings	1983-1987
	3	Newsletter	n.d.
	4	Newsletters and gallery announcements	1982-1987
	5	Notepaper	n.d.
	6	Notes and press releases	1987
	7	Press releases	1980s
	8	Promotion of artists	1983
	9	Provisional organizational outline and events	1983
	10	Recruiting letter for founding /life members	1983
	11	Registration of Indian Arts Council in U.K.	1983

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	12	Reports and recommendations	1988
	13	Request for aid from the Arts Council of Great Britain	1988
	14	Trustee responsibilities	1980
	15	Sri Lanka Arts Council	1983-1989
	16	Various	1985-1986
	17	Various	1986
	18	Various	1987-1988

Tambi Festschrift, 1980-1989

62	1	Amen, Grover contribution	n.d.
	2	Anand, Mulk Raj, contribution	n.d.
	3	Captions and copies of images for festschrift	n.d.
	4	Contributor lists	n.d.
	5	Coomaraswamy and Anand submissions	n.d.
	6	Correspondence	1980-1989
	7	Correspondence	1983-1984
	8	Correspondence	1983-1989
	9	Correspondence	1983-1990
	10	Correspondence	1983-1990
	11	Correspondence	1984-1989
	12	Correspondence	1984-1989
	13	Correspondence	1987
	14	Correspondence	1987
63	1	Correspondence	1989-1990
	2	Correspondence	1989
	3	Correspondence	1980s
	4	Correspondence: A	1986
	5	Correspondence: B	1984-1989
	6	Correspondence: Barker, Sebastian	1986-1989
	7	Correspondence: Burns, Richard	1985-1986

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	8	Correspondence: C	1984-1987
	9	Correspondence: D	1983-1984
	10	Correspondence: E	1984-1986
	11	Correspondence: F	1986
	12	Correspondence: G	1983-1988
	13	Correspondence: H	1983-1989
	14	Correspondence: Irwin, Helen	1984-1989
	15	Correspondence: J	1984-1986
	16	Correspondence: K	1988
	17	Correspondence: Klimenko, Antonia	n.d.
	18	Correspondence: L	1984-1989
64	1	Correspondence: M	1983-1987
	2	Correspondence: M	1983-1987
	3	Correspondence: Moore, Henry	1981-1988
	4	Correspondence: Murdoch, Iris	1984-1989
	5	Correspondence: N	1984-1988
	6	Correspondence: O	1986
	7	Correspondence: P	1984-1987
	8	Correspondence: R	1984-1988
	9	Correspondence: Raine, Kathleen	1987-1989
	10	Correspondence: Riley, Peter	1986-1988
	11	Correspondence: S	1984-1987
	12	Correspondence: T	1985-1987
	13	Correspondence: V-W	1986
	14	Correspondence and photos	n.d.
	15	Distribution lists	n.d.
	16	Invitations	1989
	17	Lyrebird Press, disposition of	1983
	18	Memorial concert for Tambi	1984
65	1	Memorial concert for Tambi	1984

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	2	Preface by Jane Williams (edited)	n.d.
	3	Proof, copy of	n.d.
	4	Proposal and preface (edited)	n.d.
	5	Publication party photos	1989
	6	Publicity	1989
	7	Various submissions (regarding 1915-1938)	n.d.
	8	Various submissions (regarding 1939-1949)	n.d.
	9	Various submissions (regarding 1949-1969)	n.d.
	10	Various submissions (regarding 1969-1983)	n.d.
	11	Various submissions	1988-1989
66	1	Various submissions (general)	n.d.
	2	Various submissions (general)	n.d.
	3	Various submissions (general)	n.d.
	4	Various submissions (general)	n.d.
	5	Various submissions (general)	n.d.
	6	Various submissions (general)	n.d.
	7	Various submissions (general)	n.d.
	8	Various submissions (general)	n.d.

Prints, Drawings, and Watercolors, 1940s-1980s and n.d.

67	1	Hand colored print by Jankel Adler (interior still life)	n.d.
	2	Color pencil drawing (boats in bay) signed "Marc Heller to Tamby"	n.d.
	3	Pastel drawing (man w/ fish-like mouth)	n.d.
	4	Color copies of Graham Sutherland illustrations (6 pieces)	n.d.
	5	"Lyrebird Study for Tambi '72" by Keir	1972
	6	Lyrebird Studies by Blackburn (3 drawings, 6 photocopies)	n.d.
	7	Drawings by Feliks Topolski for <i>Poems From Bangladesh</i> (6 pieces)	n.d.
	8	Drawings by Feliks Topolski for <i>Poems From Bangladesh</i> (4	n.d.

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		drawings, 3 copies)	
	9	Drawings by Martin Law (psychedelic landscapes) (3 pieces)	n.d.
	10	Typesetting proofs and reproductions (16 sheets)	n.d.
	11	Pencil drawing of head	n.d.
	12	Drawing of Gertrude Stein by Francis Rose signed "To Tambi with Love"	n.d.
	13	Illustrations for <i>The Canterbury Tales</i> signed "Francis 1972" (5 pieces)	1972
	14	Reproductions of Adler Paintings (4 pieces)	n.d.
	15	Reproductions of nude figure prints (2 pieces)	n.d.
	16	Ink Drawing by Balraj titled "The Bride"	n.d.
	17	Calligraphy, "To Faith" by P. Lal (2 versions)	n.d.
	18	Transparency of painting "Bird Dance" by Hayman	n.d.
	19	Holograph music "In Memoriam Tambi" by De Saram	n.d.
	20	Print by Baskin	n.d.
	21	Advertisement for Skira Publishers' <i>The History of Modern Painting</i>	n.d.
	22	Bettina Shaw-Lawrence <i>Tambimuttu</i> poem illustrated and copy of drawing	n.d.
	23	Scrapbook, Paris trip	1945
	24	Sketch of Tambimuttu sleeping by Jane Williams	n.d.
	25	Lyrebird Design	n.d.
	26	<i>Poems For Tambimuttu</i> manuscript book by Barry Edgar Pilcher	1980
	27	<i>Hymenaia: A Posie of Verse</i> pamphlet published by Tambi	1947
	28	Catalogue of Roses sold by Harry Wheatcroft & Sons	n.d.
	29	<i>Epithalamia</i> pamphlet published by Tambi	1946
	30	<i>Siamese</i> by Herbert Corby, published by Martin Booth, inscribed to Tambi	1970
	31	Various art reproductions	n.d.
	32	"Titles and Authors"	n.d.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
68	1	Folder w/ 6 abstract ink brush drawings (unsigned)	n.d.
	2	Large photograph of Graham Sutherland illustration	n.d.
	3	Abstract triptych (folded) signed "F.Z. 1951"	1951
	4	Brush drawing "Indian Dancer" by Chou Shiuh Lin	n.d.
	5	Folder w/ 2 typeset sheets	n.d.
	6	Abstract watercolor (unsigned)	n.d.
	7	Color ink drawing "An Apple Grammar" signed "Oscar Epts 1969"	1969
	8	Print "Paris (Printemps)" by Dorothy Roll (1970) inscribed "To Tambi, Love Dotty"	n.d.
	9	Folder w/ charcoal drawing of two musicians and blank protective sheet of paper (unsigned)	n.d.
	10	Matted reproduction of print of three Asian women	n.d.
	11	Mounted proof of poem <i>The Engraver</i> ; design by S. W. Hayter, poem written on plate by Ruthven Todd	1947
	12	Mounted proof of map of Bangladesh and India	n.d.
	13	Mounted proof of cover illustrations by Julia Freyer for <i>Psychedelic Prayers</i>	n.d.
	14	Transparency and 21 prints of Lyrebird illustration	n.d.
	15	10 etchings by Frank Connally to illustrate <i>Watermarks</i>	n.d.
	16	5 ink landscapes by Philip Henselman	n.d.
	17	Print by John Piper of four Indian figures; covered in plastic; inscribed "For Jane From Tambi 1977"	1977
	18	Print by John Piper of couple entwined; covered in plastic, inscribed "For Jane With Love From Tambi 1977"	1977
	19	Title page and "The Bride's Palanquin" from <i>India Love Poems</i>	n.d.
	20	Oil painting on board of fantastic landscape; inscribed to Tambi	n.d.
	21	Charcoal portrait of Tambi on board by Paula Shaw-Lawrence	n.d.
69	1	"A Keepsake for Prince Charles...": Box for <i>A Keepsake...</i>	n.d.
	2	"A Keepsake for Prince Charles...": 7 paste-up working galley	n.d.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
		sheets	
	3	"A Keepsake for Prince Charles...": 8 galley sheets	n.d.
	4	"A Keepsake for Prince Charles...": 4 copies (2 color, 2 b&w) of Bettina Shaw- Lawrence's illustration	n.d.
	5	"A Keepsake for Prince Charles...": 2 Martin Law psychedelic landscapes	
	6	"A Keepsake for Prince Charles...": 2 prints (1 blue, 1 green) titled "Festina Lente"	n.d.
	7	"A Keepsake for Prince Charles...": Paste-up page of "Dear George" by Sandra Blow	n.d.
	8	"A Keepsake for Prince Charles...": Matted ink drawing of flowers	n.d.
	9	"A Keepsake for Prince Charles...": Print of a bloody still life	n.d.
	10	"A Keepsake for Prince Charles...": Ink drawing by Lewis	n.d.
	11	"A Keepsake for Prince Charles...": Copy of drawing of a figure w./ raised purple hand	n.d.
	12	Leather bag w./ elephant and flower design	n.d.
	13	Large scrapbook	n.d.
	14	<i>Graham Sutherland</i> . London, 1950. (large book)	1950
70	1	Large scrapbook containing book jackets, journal covers and illustrations from Tambi publications	n.d.
71	1	Large square of cardboard w/ phone numbers	n.d.
	2	Folio paperbound book <i>The Lapis</i> by Irene Rile Pereira, New York, self-published; inscribed to Tambi	n.d.
	3	13 copies on parchment of Tambi's poem <i>For Our Absent Guru, Rammurti Shriram Mishra</i>	n.d.
	4	Broadside, "Wanted! Dead (Preferably) Or Alive: Tambimuttu..."	n.d.
	5	2 pages of music by Beecham and Keys	n.d.
	6	4 drawings by Feliks Topolski	n.d.

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Tambimuttu (1915-1983) Archive, 1936-1989
Series MS120
Boxes 1-71

Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
7		2 copies of a Topolski drawing	n.d.
8		<i>Topolski's Chronicle</i> v. 2, no. 2 (2 copies)	1954
9		<i>Topolski's Chronicle</i> v. 2, no. 3	1954
10		<i>Topolski's Chronicle</i> v. 2, no. 5 (2 copies)	1954
11		<i>Topolski's Chronicle</i> v. 2, no. 6 (3 copies)	1954
12		<i>Topolski's Chronicle</i> v. 2, no. 7-8 (1 plus part of 1 copies)	1954
13		<i>Topolski's Chronicle</i> v. 8, no. 177-180	1960
14		<i>Topolski's Chronicle</i> v. 9, no. 186-190 (1 plus part of 1 copies)	1961
15		<i>Topolski's Chronicle</i> v. 9, no. 186-190 (1 plus part of 1 copies)	1961
16		<i>Topolski's Chronicle</i> v. 13, no. 277-282 (not intact)	1965
17		<i>Topolski's Chronicle</i> v. 13, no. 281-282	1965
18		<i>Topolski's Chronicle</i> v. 13, no. 285-288	1965
19		Assorted unnumbered parts of <i>Topolski's Chronicle</i> (10 pieces)	n.d.
20		Large photograph of seated woman, "Photograph by Bunny Adler"	n.d.
21		2 photo reproductions of paintings (Picasso, Matisse)	n.d.
22		<i>Seashells</i> by Ian Hamilton Finlay	n.d.
23		Painting on paper of woman w/ animals	n.d.