



Series C
3 boxes

EDWARD GORDON CRAIG COLLECTION

The collection of archival materials, books and periodicals pertaining to Edward Gordon Craig was given to the McCormick Library by John Wesley Swanson (NU, 1928). Included is a complete set of Craig's theatre periodical, *The Mask*, a set of *The Marionette*, many of Craig's books such as *Book of Penny Toys*, *On the Art of the Theatre*, *Towards a New Theatre*, *The Theatre Advancing*, and *Ellen Terry and Her Secret Self*. There are also a dozen catalogs of exhibitions of Craig's drawings and woodcuts, a copy of the Cranach *Hamlet*, published by Count Harry Graf Kessler in Weimar in 1928, and many of the academic studies of Craig and his work.

Archival material in the collection includes correspondence relating to Edward Gordon Craig, his mother Ellen Terry, and other members of the Craig family, as well as letters connected with the family of actor Henry Irving. Craig manuscripts consist of "Notes to the Marionette Drama," a Merlin essay, and several B.B.C. radio talks annotated by Craig. There are numerous original graphics by Edward Gordon Craig, including woodcuts and design sketches. Ephemera includes theatre programs, stationery, advertisements, postcards, announcements, order forms, etc. from Craig enterprises such as Arena Goldoni in Florence and the Purcell Operatic Society. There is also a large collection of playbills from performances by Craig, Ellen Terry, and/or Henry Irving. A guide to the collection is available.

John Wesley Swanson also donated a collection of theatre books and ephemera, mostly playbills, related to Henry Irving who was impresario at the Lyceum Theatre. Ellen Terry was the principle actress. Books include memoirs of many important contemporary theatre people such as Beerbohm Tree, Bram Stoker, David Belasco, Austin Brereton, and Forbes-Robertson.

-spp 3/97

Box 1 Craig manuscripts

Notes to the Marionette Drama. 1916. 7pp.

Merlin essay. 1935. 12pp.

B.B.C. Radio Talks. 1956. Corrected by Craig.

Herbert Beerbohm Tree. 3pp.

Strindberg. 4pp.

Bernhardt. 6pp.

Giovanni Grasso. 3pp.

Hamlet. 7pp.

Craig Correspondence. 1892-1958. 25pp.

To: John Lane, Chesson, Mark Meyer, Weber Macey Stone,
R.E. Waterfield, Dawn Macleod Mooney, Lucy Muriel Wilson (Floria

Posea), Mr. Coghill, Oliver Sayler, A.H. Christie, Secretary of the Arts
Theatre Club, Lee Freeson (copies made by J.W.S.).

Craig Correspondence with David I. Shamah. 1938, 1950, 1953. 16pp.

Shamah's carbons, 10pp. (includes EGC's "Synopsis of Memoirs")

Craig Correspondence to John Wesley Swanson. 1955-1962. 56pp.

JWS carbons to EGC, 1958-1962, 10pp.

Craig Documents

Marriage license (2 cop.), EGC and Helen Mary Gibson on March 27,
1893.

Birth certificate for Helen Mary Gibson, March 4, 1872.

Edward Gordon Craig photographs--36.

Family Correspondence:

Edith (Edy) Craig to Anna Evans, n.d., 4pp.

Ailsa (Edith) Craig's will, May 27, 1944, 10pp.

Ellen Terry Correspondence. 1887-1906. 33pp.

To: Anna Evans and family, Jeannette Gilder's ALS to
Anna Evans (1898, 1p.).

Ellen Terry Correspondence. 1868-1917. 47pp.

To: Valentine Prinsep, Mary Anne Hall (?), Irene Vanbrugh, Edward
Burne-Jones family, William Fairbank Bradford, Edith Pond, Mr. Lasbon,
Blain, Claude Phillips, Miss Campbell, Mrs. Mathews, Miss Bright, Fanny
Barnes, Mrs. Hill, Dot, Alice, Nancy.

Ellen Terry's will (copy). October 12, 1928. 7pp.

Ellen Terry photographs--48 (2 folders)

Ellen Terry portrait clippings, with H. Irving. 54pp.

Ellen Terry correspondence: To: Mary Brathay Hall, Mrs. Talbot.

Edward Craig Carrick. 1955-1962. To: John Wesley Swanson. 14pp.

Edward Godwin. n.d. To: Miss Murray. 1p.(copy) with photograph.

Box 2 Correspondence

Dorothea Baird Irving (Mrs. H.B. Irving). To: Lady Monckton. 1914. 2pp.

Ethel Irving (Mrs. Gilbert Porteous). To: William Clarkson. 1907. 5pp.
Henry Irving. 1881-1905. 17pp.

To: Hollingshood; Vamel?; Otto Andrae; William
Clarkson; Erwin?; Otho Stuart; Ellis D. Robb.

Photographs--3.

H.B. Irving (Henry Brodrib). 1900-1914. 41pp. + copies.

To: Lady Monckton; Otho Stuart.

Laurence Irving. 1907-1911. 7pp. with transcriptions.

To: William Clarkson; Otho Stuart.

Mabel Hackney Irving (Mrs. Laurence Irving). 1907-1909. 4pp.

To: Lady Monckton; Otho Stuart.

E.J. Oldmeadow. 1898. 29pp. Unicorn Press.

To: Edward Gordon Craig re: The Dome.

John Wesley Swanson. 1959-1960. 12pp.

From: Irena Schiller; Romain Proctor; David Loshak.

Box 2 Edward Gordon Craig Graphics

Wood Engraving List A: A List of Some Engravings on Box Wood. . .1898 and
1923. . .(2 copies) With 4 single leaves entitled: "First Series"--"Fourth
Series".

List B: A Short List of Some Engravings on Wood Black Figures. . .1907-1919. .
(2 copies).

Sketch for 'Hamlet' headgear on cloth.

Original Graphics

Henry Irving woodcuts--15.

Ellen Terry woodcuts--3.

Misc.--4: Bussy d'Amboise; Gorenflot; Robert Briquet: nee Chicot; a witch.

Dido and Aeneas--3: page proof for souvenir program; The Sorceress; A Mask.

Misc.--11: Phoebus from "Book of Penny Toys"; proof of EGC bookplate; The
Dome, a poster; initial "D"; William Winter bookplate (colored); "To
Swanson from EGC, 1955"; design for a stage setting with another on
verso; castle with flag; from "Woodcut and Some Words";

photographic reproduction of design of EGC for king's son in Bethlehem.

Chestnut Theatre Royal. 4pp. Design for programme for "Mixed Pickles" with
sketch of jester. January 5, 1895.

Wood Block Photographs. EGC prints owned by Cleveland Museum of Art--14.

Saby Collection of EGC Photographs. 2 contact sheets; negatives.

Royal Lyceum Theatre photograph--1.

Graphics and Ephemera

Arena Goldoni--11.

Stationery; envelope; Javanese Marionettes; Goldoni Books for Artists;

Visitor's pass; prospectus description; misc. sheet.

Chicago work by EGC--4.

Auditorium Theatre programme for "Macbeth", 1928 and 1929 (2).

Chicago Civic Opera Co. programme for "Macbeth", 1929.

News clipping from Chicago Sunday Tribune, 1/27/29.

Gilt Gingerbread. Advertisement. 1p.

The Harvest Home. Prospectus. 4pp.

Love's Disguises. Order blank. 1p.

The Marionette and the Mask. Stationery. 2pp.

Mask. Advertising Poster.

Le Masque. French Edition of The Mask. Postcards--6. with photocopies.

no. 1: 1909--inscribed by EGC and with comments on French edition of
The Mask.

no. 2: 1912. engraved 1907.

no. 3: 1909 with comments by EGC.

no. 4 & no. 5: neither inscribed.

The Mask. Stationery; postcard and envelope; prospectus; address label--7.

The Mask. Offprints. Mr. Gordon Craig's Theatre; a letter reprinted from "The
Nation", 11/1/1913. 1p.

Gordon Craig and the Theatre of the Future by John Cournos. 8pp.

from "The Mask", vol. 6, no. 1, 1913. 8pp. (Foreign and Editorial Notes;
"The Scenarios of Della Porta").

Bound offprints: Euripides at Fiesole by Ernest Marriott. 3pp.

The Theatre in Warsaw by Ernest Marriott. 5pp.

The School at Florence by John Nicholson. 6pp.

The Mask. Advertisements. 12 items.

The Page. Misc. announcements. 9 items.

Announcement from the Dome. 2pp.

Prospectus (August Announcement, 1899). 4 items.

The Page. Proofs.

Madame Sarah Bernhardt as Hamlet.

The Merman.

The Page.

Alfred Barlett advertising poster.

Cornhill magazine.

The Page. Order forms. 8pp.

The Page. vol. 2, 1899. Imperfect copy with extra illustrations. 7pp.

A Young Man, Older. Headpiece. A Bookplate.

The Page. Stationery. 2pp. One in EGC's hand. also misc. envelope.

Purcell Operatic Society.

Acis and Galatea, and Masque of Love. 2pp.

Dido and Aeneas. 4pp.

Order blank. 1p.

Stationery

Blue notepaper. 1p.
Berlin stationery, calling card and envelopes.
Wood-engravers of San Leonardo stationery. 5pp.
Wood-engravers. . .Arena Goldoni, Florence, Italy added. 2pp.
"Macbeth" Programme. 1928-1929 season. 20pp. 2 copies.
Misc. Announcements.
 On the Art of the Theatre. 5pp. 2 copies.
 New Publications from the Sign of the Rose. 2pp.
 For Favour of Review with Gordon Craig's Compliments. 1p.
Misc. Clippings, Announcements and Reviews
 Janet Leeper. Two Craig Exhibitions. rpt. 1967/68. 3pp.
 On the Art of the Theatre. Theatre Arts Books. 1957. 3 copies.
 Gordon Craig par Catherine Valogne. 3 copies.
 Review by EGC of "A History of Costume" by Carl Kohler in "Apollo",
 March, 1929. 3pp.
 Misc. clippings on Craig. 4pp.

Box 3 Edward Gordon Craig Ephemera and miscellanea.

John Wesley Swanson on EGC.
Craig Pseudonyms. 9pp.
Inventory of EGC exhibit. 3pp.
List of JWS Craig Collection, 1962. 4pp.
Photostat of TLS re: Craig books from JWS to A & B Booksellers, 4/17/58.
3pp.
JWS notes of 1903 EGC letter on theatre construction. 4pp.
Rpt. from "Shop Talk" on collecting EGC by JWS. 2pp. 3 copies.
Letter from J. Barcham Green to the Latin Press, 8/3/37, with note from
JWS re: Craig item.

Edward Craig (Carrick). "Edward Gordon Craig's Hamlet". 8pp. Photocopy from
The Private Library, spring, 1977.

Edward Gordon Craig obituaries from news clippings. 15pp.

Playbills. The Royal Lyceum Theatre. 1873; 1878-1895.

 The Corsican Brothers. n.d. (manager Henry Irving)

 Eugene Aram. 4/19/1873. with HI.

 Richelieu. 9/27/1873. with HI.

 Under Irving's management:

 Hamlet. 12/30/1878. with HI and ET.

 Faust. 12/21/1885. with HI and ET.

 " 12/19/1885. with HI and ET.

 " 1/25/1886. with HI and ET.

 Macbeth. 12/29/1888. with HI and ET.

 The Dead Heart. 9/28/1889. with HI and ET. (2 cop)

 Ravenswood. 9/29/1890. with HI, ET and EGC.

Craig Series C

Olivia. 4/27-30/1891. HI and ET.
Much Ado About Nothing. 7/25/1891. Ellen Terry Benefit. HI and ET.
King Henry the Eighth. 1/5/1892. HI, ET, EGC.
" " " " 3/7/1892. HI, ET, EGC.
(Excerpts) Actors' Benevolent Fund. 6/23/92. HI & ET.
Becket. 2/6/1893. HI, ET, EGC.
" 3/10/1893. HI, ET, EGC.
Faust. 4/14/1894. HI and ET.
The Merchant of Venice. 7/21/1894. HI and ET.
King Arthur. 1/12/1895. HI and ET.
" " 6/8/1895. HI, ET, Ailsa Craig.

Playbills. The Royal Lyceum Theatre. 1895-1897.

A Story of Waterloo and Don Quixote. 5/4/1895. HI and Ailsa Craig.
Nance Oldfield, A Story of Waterloo and Don Quixote. 6/12/1895. HI, ET,
and Ailsa Craig.
Nance Oldfield, A Story of Waterloo and the church scene from Much Ado
About Nothing. 7/27/1895. HI and ET.
Special Matinee. . .Mrs. Keeley's 90th Birthday. . .11/22/1895. excerpts.
King Richard III. 12/19/1896. HI, EGC, Edith Craig.
" " " 4/7/1897. HI, EGC, Edith Craig.
A Story of Waterloo and Madame Sans-Cene. 7/23/1897. HI, ET, Edith
Craig.

Playbills. Miscellaneous Theatres.

The Globe Theatre. Promise of May. 11/11/1882.

St. James Theatre. The Queen's Shilling; The Falcon.

Imperial Theatre (management of ET). The Vikings. 1903.

Broadway Theatre. The Merchant of Venice. HI.

Theatre Royal, Bradford. Farewell of Henry Irving. 10/1905.

The Garrick Theatre. A Pair of Spectacles; Faded Flowers. with Mabel Terry Lewis and Horace Terry.

Charity Reception, Grafton Galleries. 7/17/1894. HI.

His Majesty's Theatre. The Winter's Tale. 1907. ET.

Theatre Royal, Bradford. Farewell of Henry Irving. 10/1905.

Theatre Royal, Haymarket. Special Matinee. . .(excerpts). ET, EGC, William Terriss, Fred Terry, Marion Terry.

The Garrick Theatre. The Story of Waterloo. 12/17/1894. HI.

Miscellaneous.

Programme. Theatre Royal, Drury Lane. 3/17/1898. excerpts with ET and others performing. Autographed by ET.

TMs from Lady Duff Gordon (Discretions and Indiscretions, New York, 1932), 3pp. on ET.

H.B. Tree autograph.

Proceedings at the Thirtieth Anniversary Festival of the Royal General Theatrical Fund. Henry Irving presiding. 7/1/1875.

Invitation to Ellen Terry for special performance of "The Sorceress". 4/26/1888.

Miscellaneous ephemera.

Invitation to a Craig exhibition. 5/15/1962.

Clipping: "Scene Not Heard", Times Literary Supplement, 9/24/1964. 1p. Mentions EGC.

Bay leaves with EGC anecdote by JWS.

EGC books, prices, etc.

Theatre. McKenzie and Sutherland. #25.

Heritage Miscellany. Heritage Book Shop. #5.

Benjamin Blom, Inc. Theatre and Drama. with EGC illus.

Raymond Duncan.

New-Paris-York; Yellow Page Supplement, Jan. 1962. 4pp.

Announcement and picture of Raymond Duncan.

Show, April, 1963. "Raymond Duncan: Durable Attic Antics", 2pp.

Exangelos et New-Paris-York. Jan., 1962. 8pp.

Society of the Theatre. Membership blanks. 2pp.