Erica Marx, Hand and Flower Press

Erica Marx was born May 12, 1909, and died April 4, 1969. She founded the Hand and Flower Press in 1941 at her home in Aldington, Kent, England. She believed in encouraging novice writers and artists by publishing their work in a form and at a price many could enjoy. She only charged a shilling a piece for her paperbound Hand and Flower Press Poems in Pamphlet series, among them the first publications of poets Charles Causley, Thomas Blackburn, Michael Hamburger, and Muriel Spark. She also produced finely bound volumes as well, including plays by Antony Borrow, an edition of Dante’s Paradiso, and Henry James’s Turn of the Screw. For a complete listing of the McCormick Library’s holdings of the Hand and Flower Press, inquire for the Private Press Collection shelf list or search the NUCAT database.

This small archival collection consists mainly of tributes to Erica Marx after her death. It was donated by A. Pollak of Kent, England.

Tom Fassom, “To be used in conjunction with my article ‘Portrait of a Press,’” April 1969, 2pp.
P.E.N.; the newsletter of the English Centre of International P.E.N., Spring 1970, no. 10
With “Tribute to Erica Marx” by Charles Causley, pp. 4-5.
Patience Collier, “Tribute to Erica Marx,” [3pp.]
Miscellaneous obituary clippings, The Times, The Daily Telegraph (3)