Kate O'Brien Collection

This collection of manuscripts of Anglo-Irish author Kate O'Brien was essentially the extant corpus of her archive in 1970. The register is arranged chronologically and by types of material, i.e. novels; travel, literary and biographical books; short stories; unpublished material; and articles, lectures and radio talks. Included in the guide as well is a list of her books held by Special Collections; these are cataloged in the 20th Century English collection.

This collection was donated to Northwestern University Library by a Chicago bookseller.
A Guide to the
Books and
Collection of Manuscripts of
Novels, Plays, Short Stories, Articles, Talks, and Letters
of
Kate O'Brien
in
The Special Collections Department
Northwestern University Library
Evanston, Illinois

Compiled by Tina Howe

January, 1975
KATE O'BRIEN

MSS in Special Collections

A list of MSS arranged, chronologically where possible, by her novels and their related MSS, then by her travel, literary and biographical books, short stories, unpublished and unproduced work, and finally by her shorter works, such as articles, lectures, and radio talks.

The author's annotation of a MS has been noted, as has any special information on the MS. This latter information has been taken from the author's own list of 1970 accompanying the MSS, which is headed: "This is practically my entire collection of MSS, etc. The balance has been lost or destroyed."
Books held in Special Collections, listed chronologically by publication dates:

Eng/0136w **Without My Cloak**  
London: Heinemann, 1931.

Eng/0136a **The Ante-Room**  
London: Heinemann, 1934.

Eng/0136m **Mary Lavelle**  
London: Heinemann, 1936.

Eng/0136fa **Farewell Spain**  

Eng/0136pr **Pray for the Wanderer**  

Eng/0136ta **The Land of Spices**  
London: Heinemann, 1941.

Eng/0136t **The Last of Summer**  
London: Heinemann, 1943.

Eng/0136fo **For One Sweet Grape**  

Eng/0136e **English Diaries and Journals**  

Eng/0136th **That Lady**  

Eng/0136th **That Lady: a romantic drama**  

Eng/0136t **Teresa of Avila**  

Eng/0136f **The Flower of May**  

Eng/0136as **As Music and Splendour**  

Eng/0136as **As Music and Splendour**  
(1958)

Eng/0136my **My Ireland**  

Eng/0136p **Presentation Parlour**  

Eng/0136wxc **Béz Plasté**  

Eng/0136a **The Ante-Room**  
Bath: Chivers, 1969.

*have related MSS in Kate O'Brien files as well as author's notes on most title-pages.

(*author's note on title-page only. No MSS.)
Box 1 Novels and Related MSS

Without My Cloak


The Ante-Room
Folder 2a. "The Ante-Room." Play in three acts by author, Geoffrey Gomer, and W.A. Carot. Holograph, 121pp., with corrected inserts in typescript. Author's note on 1970 MSS list: "Original manuscript... altho Geoffrey Gomer and W.A. Carot are mentioned as collaborators-they had very little to do with the writing of it. (they were technical advisers, etc.)"


The Last of Summer


Box 2 Novels and Related MSS, con't.

That Lady


The Flower of May

Box 3 Travel Book

My Ireland


Box 3 Literary Essay

English Diaries and Journals.

Box 3 Biographical Sketches

Presentation Parlour

Teresa of Avila


Box 3 Short Stories

Folder 5a. "Dinner at Miss Upjohn's." Holograph, 5pp. Author's note, "Early story, 1921."


d. "BONE FIDEY." Holograph, 8pp., dated 1956.

e. "Old Balls MacSweeney." Holograph, 6pp.


h. "Singapore has Fallen." Holograph, 9pp.


Box 4 Unpublished Work


Box 4 Unproduced Work


Folder 2b. "A Broken Song." Film scenario. Typescript, 70pp. "Esa Senora." (See under "A Lost Lady.", Box 2, folder 1b.)

Box 4 Articles on Spain.


Box 4 Talks on Spain and Italy


Box 4 Talks on Ireland

Box 4 Talks on Literary Subjects


Box 4 Autobiographical Writing and/or Lectures


Box 5 Radio Talks (mostly identified as being for Radio Eirann, Between Ourselves series, n.d.)


Folder 2. Irish-Literary Subjects.
   d. "Book review - a Tribute to Evie Hone and Maimie Jellett." Holograph, 4pp., and typescript, 3pp.

Folder 3. Miscellaneous and/or Irish subjects.
Folder 3. Miscellaneous and/or Irish subjects (con't)
   g. "Miss Finucane." Holograph, 3pp., and typescript, 3pp.
   h. "Autumn Term." Holograph, 3pp., and typescript, 3pp.

Folder 4. Series Do You Remember?

Folder 5. Later Series for Between Ourselves.
   a. "Holy Week and Easter When I was at School." Typescript, 4pp.

   a. "Anglo-Irish Writing since 1945." 5pp., plus 1 unconnected page.

Folder 7. Later Work-Russian Impressions (following cultural mission).
      "Radio talk."

Folder 8. Later Work - Miscellaneous.
      "Manna." (see under Short Stories, Box 3, Folder 7j.)

Folder 9. Commonplace bound volume marked "Kate O'Brien 1929."
   (Notes for novels, etc.)

   Letter 1 "Monday 33 Grant James St. is probably
   C1930s