V.S. PRITCHETT

Victor Sawdon Pritchett, born in Ipswich, England, December 16, 1900, started his literary career as a free-lance journalist in the 1920s. He served as literary critic for the NEW STATESMAN from 1928-1965, and has achieved fame as a reviewer, essayist, short story writer and novelist. For many years he wrote a weekly column for the NEW STATESMAN, "Books in General". He received the Royal Society of Literature Award for his autobiography, A CAB AT THE DOOR (London, 1968).

The following collection consists of the corrected manuscripts and typescripts for a group of essays, mostly written as book reviews for the NEW STATESMAN between 1970 and 1972. He writes about books by such authors as Graham Greene, E.M. Forster, Richard Ellmann, Vladimir Nabokov, Edmund Wilson, Walker Percy, Jorge Luis Borges, and Norman Mailer. Included as well are the drafts of essays on short story writing, satire and tourists.

This collection of V.S. Pritchett material was acquired by Northwestern University Library in 1972 from a London dealer.

Note: Nearly all holograph manuscripts and typescripts, whether carbon copies or original, have corrections and revisions on them. Holograph manuscript=AMs; Typescript=TMs; Carbon=TMsC.


F. 11 Flaubert, the Master. Enid Starkie. 1971. AMs, 4pp. TMsC, 3pp.


F. 22 The Anatomy of Satire. TMs, 4pp.


Copy of Penguin Modern Stories #9 with V.S. Pritchett stories included, and autographed by him, has been removed and catalogued for 20th Century English.