



V.S. PRITCHETT

Victor Sawdon Pritchett, born in Ipswich, England, December 16, 1900, started his literary career as a free-lance journalist in the 1920s. He served as literary critic for the NEW STATESMAN from 1928-1965, and has achieved fame as a reviewer, essayist, short story writer and novelist. For many years he wrote a weekly column for the NEW STATESMAN, "Books in General". He received the Royal Society of Literature Award for his autobiography, A CAB AT THE DOOR (London, 1968).

The following collection consists of the corrected manuscripts and typescripts for a group of essays, mostly written as book reviews for the NEW STATESMAN between 1970 and 1972. He writes about books by such authors as Graham Greene, E.M. Forster, Richard Ellmann, Vladimir Nabokov, Edmund Wilson, Walker Percy, Jorge Luis Borges, and Norman Mailer. Included as well are the drafts of essays on short story writing, satire and tourists.

This collection of V.S. Pritchett material was acquired by Northwestern University Library in 1972 from a London dealer.

Note: Nearly all holograph manuscripts and typescripts, whether carbon copies or original, have corrections and revisions on them. Holograph manuscript=AMs; Typescript=TMs; Carbon=TMSc.

- F. 1 Notes (on the making of a short story).
AMs., 5pp. TMSc 4pp. Poster "A Long Look at the Short Story," National Book League Program, July 10-24, 1972.
- F. 2 Dear Miss Weaver: Harriet Shaw Weaver, 1876-1961. Jane Lidderdale & Mary Nichololon. Faber, 1970.
AMs, 5pp. TMs, 7pp.
- F. 3 Anthony Trollope. James Pope Hennessy. Little, Brown, 1971.
AMs, 5pp. TMs, 8pp.
- F. 4 Sean. Eileen O'Casey. Coward, McCann & Geoghegan, 1972, c1971. AMs, 4pp. TMSc, 5pp.
- F. 5 The Egoist. George Meredith. Introduction by V.S. Pritchett. Bodley Head, 1972. AMs, 5pp. TMs, 5pp. TMSc, 5pp.
- F. 6 A Sort of Life. Graham Greene. Bodley Head, 1971.
AMs, 5pp. TMSc, 6pp.
- F. 7 Maurice. E.M. Forster. Edward Arnold, 1971.
AMs, 7pp. TMSc, 5pp.

- F. 8 Ulysses on the Liffey. Richard Ellmann. Faber, 1972.
AMS, 4pp. TMsC, 5pp.
- F. 9 Glory. Vladimir Nabokov. McGraw Hill, 1971.
The Scorpion God. Three Short Novels by William Golding.
Harcourt, Brace and Jovanovich. AMS, 5pp. TMsC, 5pp.
- F.10 The Age of Patronage; the arts in society, 1660-1750.
Hamish Hamilton. Michael Foss. 1971.
AMS, 5pp. TMsC, 6pp.
- F.11 Flaubert, the Master. Enid Starkie. 1971.
AMS, 4pp. TMsC, 3pp.
- F.12 Death, Heaven and the Victorians. John Morley. Studio
Vista Publications, 1971. AMS, 5pp. TMsC, 5pp.
- F.13 Outcast London: a study in the relationship between classes
in Victorian society. Gareth Stedman Jones. Clarendon, 1971.
AMS, 5pp. TMsC, 6pp.
- F.14 Marcel Proust, 1871-1922. ed. by Peter Quennell. Weiden-
feld & Nicolson, 1971. AMS, 5pp. TMsC, 6pp. New States-
man proof for corrections.
- F.15 Upstate: records and recollections of northern New York.
Edmund Wilson. Farrar, Strauss & Giroux, 1971.
AMS, 4pp. TMsC, 5pp.
- F.16 A Daring Coiffeur. Elizabeth Gunn. Chatto & Windus, 1971.
AMS, 3pp. TMsC, 4pp.
- F.17 The Saddest Story; a biography of Ford Madox Ford. Arthur
Mizener. Bodley Head, 1971. AMS, 5pp. TMsC, 8pp.
New Statesman proof for correction; with corrections.
- F.18 Brazza of the Congo. Richard West. Jonathan Cape, 1972.
AMS, 4pp. TMsC, 6pp. New Statesman proof for correction; with cor-
rections
- F.19 The Suspecting Glance. Conor Cruise O'Brien. Faber & Faber,
1972. AMS, 3pp. TMsC, 5pp.
- F.20 The Conscious Art of Pushkin. Review of three books on Pushkin.
AMS, 1p. AMS, 5pp. TMs, 5pp. New Statesman proof with
corrections. Review of books by Tatiana Wolff, John Bayley,
and Andrew Field.
- F.21 Passage to America. Terry Coleman. Hutchinson, 1972.
AMS, 4pp. TMsC, 6pp.
- F.22 The Anatomy of Satire. TMs, 4pp.
- F.23 Love in the Ruins. Walker Percy. Farrar, Stra^us & Giroux,
1971. Being There. Jerzy Kosinski. Harcourt, Brace &
Jovanovich. Photocopy of review, 2pp.; with corrections
AMS, 4pp. TMsC, 6pp.
- F.24 The Sea Dreamer. Gerard Jean-Aubry. Allen & Unwin.
AMS, 6pp.

- F.25 The Autobiography of Francis Place. Edited by Mary Thrale. C.U.P. AMS, 4pp. TMsC, 5pp.
- F.26 The Letters of Robert Browning and Elizabeth Barrett Barrett, 1845-1846. Elvan Kintner. 1969. AMS, 6pp. TMsC, 6pp.
- F.27 Prosper Merimee. A.W. Raitt. Eyre & Spottiswoode, 1970. AMS, 3pp. TMsC, 4pp.
- F.28 The Aleph and Other Stories, 1933-1969. Jorge Luis Borges. E.P. Dutton, 1970. AMS, 4pp. TMsC, 7pp. AMS, 6pp.
- F.29 The Diary of Samuel Pepys, v. I-III. Edited by Robert Latham and William Matthews. Bell, 1970. AMS, 5pp. TMsC, 7pp.
- F.30 Saint-Exupery. Curtis Cane. Heineman. AMS, 2pp. TMsC, 4pp.
- F.31 Englishmen, Frenchmen and Spaniards. Salvador de Madariaga. Pitman. AMS, 5pp. TMsC, 7pp.
- F.32 Birds of America. Mary McCarthy. Harcourt, Brace, Jovanovich, 1971. AMS, 6pp. TMsC, 8pp.
- F.33 Collected Stories. Mary Lavin. With Introduction by V.S. Pritchett. Houghton, Mifflin, 1971. AMS, 3pp. TMsC, 6pp.
- F.34 Dinner at Magny's. Robert Baldick. Gollancz, AMS, 6pp. TMsC, 8pp.
- F.35 The Prisoner of Sex. Norman Mailer. Little, Brown, 1971. The Female Eunuch. Germaine Greer. McGraw-Hill, 1971. AMS, 7pp. TMs, 7pp.
- F.36 Eugene Delacroix. Selected Letters, 1813-1863. Edited & translated by Jean Stewart. Introduction by John Russell. Eyre & Spottiswoode. AMS, 4pp. TMs, 7pp.
- F.37 Transatlantic Crossing; American visitors to Britain and British visitors to America in the nineteenth century. Walter Allen. Heinemann, 1971. AMS, 6pp. TMsC, 7pp. Title of book deduced from description and review.
- F.38 The Unknown Mayhew. Edited and introduced by E.P. Thompson and Eileen Yeo. Merlin Press, 1971. AMS, 7pp. TMsC, 7pp.
- F.39 Drink and the Victorians; the temperance question in England, 1815-1872. Brian Harrison. Faber, 1971. AMS, 5pp. TMsC, 7pp.
- F.40 The Working Classes in Victorian Fiction. P.J. Keating. Routledge & Kegan Paul, 1971. TMs, 7pp.
- F.41 Tourists. Essay? AMS, 5pp.

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Series XVII

- F.42 Russian Writers; notes and essays. Helen Muchnic.
Random House, 1971. AMS, 3pp. TMsC, 4pp.
- F.43 The White Guard. Mikhail Bulgakov. Collins, 1971.
AMS, 2pp. TMsC, 4pp.

Copy of Penguin Modern Stories #9 with V.S. Pritchett stories included, and autographed by him, has been removed and catalogued for 20th Century English.