

John Cage (1912-1992) Collection
Series VI: Correspondence Addenda, 1941-1992; n.d.
Box 1

Description of the series

This is correspondence that is related to John Cage but was not given to Northwestern by the composer. The Correspondence Addenda consists of two boxes, one of which is oversized. They are filed in the order acquired. Letters are between Cage and the person in the folder's title unless otherwise indicated in the container list. Of particular interest are letters from John & Xenia Cage to friends in California that relate their experiences while living in Chicago in the early 1940s.

Provenance

Most of the correspondence in this series was purchased by the music library through antiquarian dealers and other sources. Some correspondence is to or from Don Roberts, formerly the head of the Northwestern University Music Library, and deals with various aspects of the library's Cage materials.

Preferred citation

Letter from [Person] to [Person], [date]. Series VI, box [number], folder [number]. John Cage Collection, Northwestern University Music Library.

Other collections of interest

Northwestern University Music Library John Cage Collection: General Correspondence
Northwestern University Music Library General Manuscript Collection
Northwestern University Archives Subject File: John Cage
Northwestern University Archives Picture File: John Cage

Restrictions: None.

Separations: None.

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Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
1	1	Don Roberts Includes letters from Mimi Johnson concerning Duchamp manuscript, from William Duckworth about <i>Binary Images</i> , from Tom Schultheiss of Pierian Press, and from Don Roberts concerning the return Stefan Wolpe's <i>Battlepiece</i> ms. to Hilda Morley Wolpe.	1974-1979; 1990
1	2	Bob Moran	1960-July 1976
1	3	Bob Moran	Aug. 1976-1979; n.d.
1	4	Doris Dennison & Margaret Jansen Also includes letters from Xenia Cage	1941-1942
1	5	Isaac Chocron Also includes letters from Merce Cunningham	1966-1992; n.d.
1	6	Mrs. Andrew Norman	1962
1	7	Jerry Novesky	1972
1	8	Exhibits (I) Relates to museum exhibition of Notations scores	1974-1975
1	9	Exhibits (II) Relates to museum exhibition of Notations scores	1998; n.d.
2	1	The Hinrichsens Woodprint of #19 ("Fuchū-shuku") from <i>Fifty-Three Stations of the Tōkaidō</i> by Hiroshige. Envelope addressed to David Tudor.	[1964]