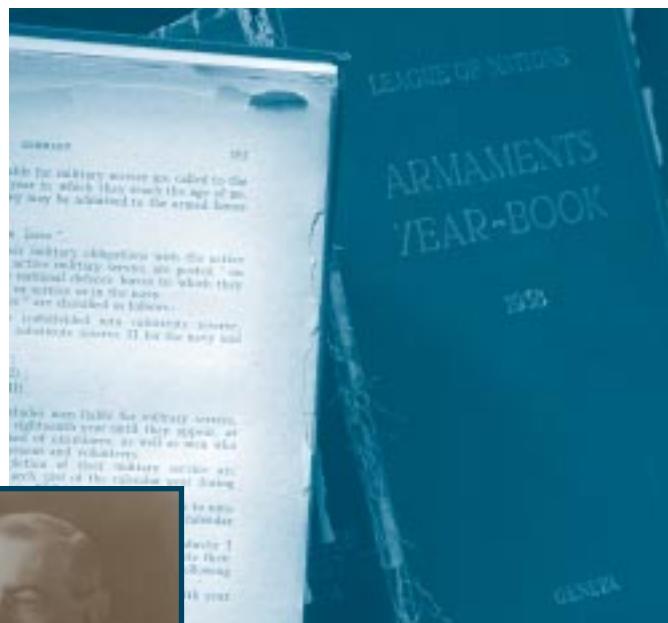


# footnotes

## Digitizing League of Nations documents

RARE DATA NOW ACCESSIBLE ON THE WEB

by Beth Clausen, head, Government Publications and Maps Department,  
and Kristina Waldron, international documents librarian



*Above: Before digitization, crumbling texts from Northwestern's League of Nations collection were difficult to use.*

*Left: President Woodrow Wilson's vision and leadership led to the creation of the League of Nations. Ironically, the United States failed to join the organization. (Courtesy of the Library of Congress, Prints and Photographs Division.)*

The idealistic vision for peace promoted by President Woodrow Wilson and other world leaders after World War I was put into practice in 1919 with the founding of the League of Nations. Until its dissolution in 1946, this precursor to the United Nations was a pioneering — if not always effective — attempt to establish international governance.

During its lifetime, the League of Nations published thousands of pages of reports that documented a wide variety of data relating to the league's mission and member countries. Now, thanks to a major digitization project supported by the Institute of Museum and Library Services, Northwestern University Library is able to provide access to digitized copies of 260 League of Nations publications, including the complete run of the *Statistical Yearbook*, the *Armaments Yearbook*, and other armaments-related documents. The Web portal leading to these publications — called League of Nations Statistical and Disarmament Documents — can be found at <http://www.library.northwestern.edu/govpub/collections/league/>.

Although this digital collection is of potential interest to scholars across several disciplines, the primary users are expected to be historians and economists. The materials include hard-to-find historical statistics for many facets and indicators of various countries' economies. According to Harriet Lightman, bibliographer for history, economics, and philosophy, "The material in these documents is extraordinarily rich. It is our hope that this digitization effort will allow scholars to delve into new areas of research, to ask new questions, and to explore primary source material that might otherwise have been difficult to locate. The League of Nations digitization project goes a long way toward opening avenues of inquiry to undergraduates, graduate students, and faculty alike."

*continued*

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*continued from page 1*

#### Gathering data

The digitized materials selected from the Government Publications and Maps Department's collection were chosen to provide access to information about the two areas most important to the League of Nations: statistical information and disarmament. The league gathered information about its member states and published its findings in such works as *The Statistical Yearbook of the League of Nations*, which encompasses a broad scope of statistical data, from demographics and unemployment rates to bank deposits and petroleum production. The *Statistical Yearbook* is the only source for some economic and financial statistics for the years between the wars.

Disarmament was one of the few areas of the league's work to be prescribed in the charter of the League of Nations. The allied powers sought the reduction of national armaments and the conversion of national economies from arms production to other economic bases as elements of victory and peace. The disarmament materials can be divided into two categories. One category monitors the ability of member states to wage war — for example, the 1932 "Objective Study on the Internationalisation of Civil Aviation and on Any Other Measure Calculated to Prevent the Signatory States from Utilising Civil Aviation for Military Purposes." The other category documents the work of the league in arms reduction. "The Private Manufacture and Publicity of the Manufacture of Arms and Ammunition and Implements of War," for instance, is an appeal for league states to prohibit the private production and sale of arms.

*After digitization pages from the same publication shown on page 1 are easier to find and read online. New printed copies on acid-free paper are also available.*

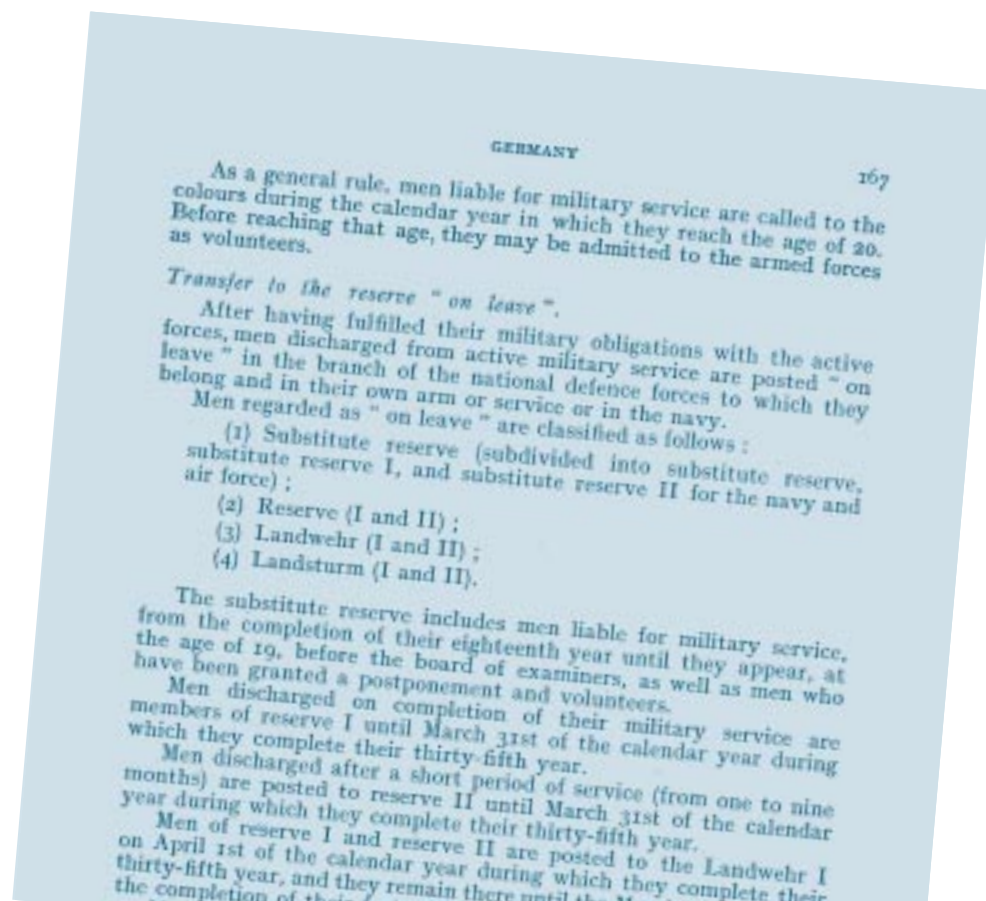
#### Sharing data with the public

The Government Publications and Maps Department at Northwestern University Library was a depository library for the League of Nations. Many of the league's documents and publications were sent to Northwestern as part of a formal program designed to help ensure broad public access to the information. Through the library depository program, the League of Nations disseminated materials related to all aspects of its work. Northwestern can be proud of its comprehensive collection of league materials, which is valuable not only for study of the league itself but also for the study of a wide range of economic, social, medical, technical, and political issues.

Although a number of libraries have strong League of Nations collections, few have made them available through the Internet. Northwestern's new League of Nations project Web site has drawn attention to the collection and has resulted in e-mail inquiries from Europe, Australia, and the United States. Researchers and students have asked for help in exploring a variety of league-related topics — such as the International Institute of Intellectual Cooperation (of which Albert Einstein and Marie Curie were members), contemporary European public opinion concerning the league, the stipulations of multilateral treaties signed by league member states, the population of European cities, and the Italian campaign in Ethiopia.

The Institute of Museum and Library Services (IMLS) awarded a National Leadership Grant for Digitization to University Library in 1998 to support this project, which was completed in November 2001. IMLS grants are awarded to research libraries and museums to develop creative solutions for building digital libraries. Scanning more than 49,000 pages of original documents produced high-resolution digital copies as well as new printed copies on acid-free paper. The digital copies were mounted on a server in PDF (Portable Document Format) form and analyzed and described by catalogers. The records generated by those catalogers serve as the foundation of a searchable database for this resource, thus increasing the utility of the site.

The execution of this project demonstrates the interrelatedness of Northwestern's library system and is the result of the vision and hard work of several staff members in various Library departments such as Catalog, Government Publications and Maps, Library Management Systems, Preservation, and Serials. Reference service for this digital collection and other league documents is provided by the Government Publications and Maps Department. The primary contact for this collection is international documents librarian Kristina Waldron (k-waldron@northwestern.edu; 847-491-3130).



## Remembering Mary LeCron Foster

Mary LeCron Foster, noted linguistic anthropologist, Northwestern alumna, and supporter of Northwestern University Library, died in Berkeley, California, in December 2001. She is survived by her husband of 65 years, anthropologist George M. Foster, and by their children, grandchildren, and great-grandchildren.

Mrs. Foster, who was known to all as Mickie, graduated from Northwestern with a BA in anthropology in 1936. She met her future husband and encountered the discipline that shaped her life in an introductory anthropology course taught by Melville J. Herskovits, founder of Northwestern's anthropology department and Program of African Studies. "That was a real epiphany — discovering anthropology," Mrs. Foster once recalled. Herskovits, she said, "was a wonderful teacher, just wonderful. And it came to me in that introductory course that anthropology was made for me."

In the early 1940s the Fosters conducted their first research together in Mexico. Their book *Sierra Popoluca Speech* (1948) was one result of that research. In 1945 they conducted their first research in Tzintzuntzan, a village in Mexico they returned to again and again over the next 54 years, until their final trip there in 2000. Their studies in Tzintzuntzan became a model of long-term anthropological community research.

Mrs. Foster did graduate work in linguistics at the University of California, Berkeley, obtaining a PhD in 1965. She joined the anthropology department at California State University, Hayward, and retired in 1978. The author of many books and articles, Mrs. Foster focused her work in linguistic anthropology on the origin of speech and related symbolism. Among her works are *Symbol as Sense: New Approaches to the Analysis of Meaning* (1980) and *The Life of Symbols* (1990).



Mary LeCron Foster. Photo courtesy of Robert Rubenstein.

She also maintained a life-long commitment to peace and conflict resolution. Among her works in this area are *Peace and War: Cross-Cultural Dynamics* (1986) and *The Social Dynamics of Peace and Conflict: Culture in International Security* (1988). Mrs. Foster was a member of the board of directors of the Ploughshares Fund, a grant-making foundation that supports initiatives that stop the spread of weapons of war.

Following a lifetime of research, teaching, and collaborative inquiry, the Fosters established the George and Mary LeCron Foster Endowed Fund in the Melville J. Herskovits Library of African Studies in 1998. David Easterbrook, George and Mary LeCron Foster Curator of the Herskovits Library, said, "The Foster Endowed Fund has, in just a few years, enabled the Herskovits Library to acquire many rare and unique published and archival resources that greatly enhance the research potential of the most comprehensive research library for African studies in existence. The long-term benefit of the Foster Endowed Fund will influence generation after generation of Africanist scholarship."

### SIEGE OF PARIS FOCUS OF BOARD OF GOVERNORS EVENT

The German siege of Paris in 1870 and its effect on the Parisian population — especially artists — was the focus of a June lecture sponsored by the Board of Governors of Northwestern University Library.

Addressing the audience in the Eloise W. Martin Reading Room in Deering Library, Hollis Clayson, professor of art history and author of *Paris in Despair* (University of Chicago Press, 2002), described how Parisian life changed under the German siege in the fall of 1870. Paris, no longer the city of light, became the city of want: fuel disappeared; procuring food and preparing meals became a challenge; escape from the encircling German army was impossible. Painters became soldiers and left the society of models, cafés, and patrons for the all-male life of the military. These

circumstances produced art that reflected the spirit of the place and time: defiant, patriotic, anxious, a bit preoccupied with food, and sometimes humorously macabre.

In a gallery adjacent to the Martin Reading Room, guests were invited to view an exhibit about the siege of Paris featuring posters, ration sheets, photographs, caricatures, and other materials from the period drawn from the Charles Deering McCormick Library of Special Collections at Northwestern. Guests were also invited to take home facsimile copies of a Parisian restaurant menu of the time — featuring dishes made with rat, horse, and elephant meat!

More than 1,200 of the McCormick Library's photographs and images from the siege and commune of Paris collection have been digitized and are available for online examination at <http://www.library.northwestern.edu/spec/siege/index.html>.



Hollis Clayson, professor of art history, celebrates the publication of her new book, *Paris in Despair*, at a June event sponsored by the Library's Board of Governors. Photo by Mary Hanlon.

## “The Commercial Mr. Blake” is back by popular demand

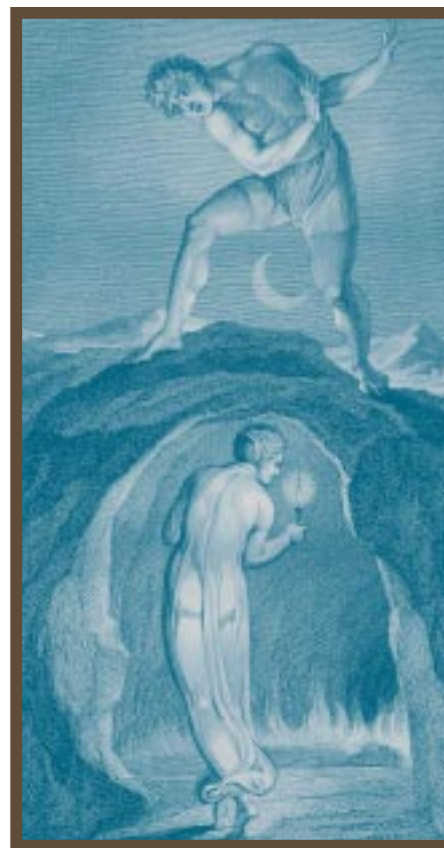
The Charles Deering McCormick Library of Special Collections has mounted a revised version of its exhibit from last spring, *The Commercial Mr. Blake: William Blake as Book Illustrator and Copy Engraver*. This exhibit, on display on the top floor of the Deering Library, is open to the public and may be seen through the end of December.

William Blake (1757–1827) is remembered as a poet and visual artist. As a master of both the arts of word and image, he has virtually no peer. Blake has been principally appreciated for his writings over the past century, but during his own lifetime Blake’s verse was little known and even less understood. It was upon his professional work as a book illustrator and copy engraver that his reputation rested. It is that pictorial work — much of it unfamiliar to even

devoted Blake fans of today — that *The Commercial Mr. Blake* reveals.

Scott Krafft, special collections reference librarian and bibliographer, conceived and created the exhibit, “mostly from a personal fondness for Blake I’ve carried for many years,” he explains. Krafft used materials from Northwestern’s strong Blake collection, which has been built slowly over the years in the McCormick Library. Krafft also discovered some of the commercial works in the exhibit “lurking in the main stacks” and transferred them to the McCormick Library.

“Blake had been apprenticed as an engraver,” explains Krafft, “and it was chiefly as an engraver that he supported himself. It takes long, patient, exacting labor to create a copperplate engraving, and for that reason an engraver would receive many times over the fee of the designer. The artists for whom Blake made engravings were often Blake’s personal friends and included such distinguished figures as Henry Fuseli, John Flaxman, and Thomas Stothard. Each



Top right: William Blake, “The Soul Exploring the Recesses of the Grave,” from Robert Blair’s *The Grave*, London: R. H. Cromek, 1808. This illustration was engraved by Louis Schiavonetti after Blake’s original design. The Library’s copy of this book was a gift in memory of Kenneth Farwell Burgess. Above: William Blake, “Then the Lord answered Job out of the Whirlwind,” from *Illustrations of the Book of Job*, London: William Blake and John Linnell, 1825. The Library’s copy of this book was a gift from the class of 1880.

## Curious about Library exhibits?

The Library has developed a Web site that includes information about exhibits currently on display in the Main Library exhibit space as well as in the Herskovits Library of African Studies, the Music Library, the Charles Deering McCormick Library of Special Collections, and University Archives. Also included in the Web site is information about future exhibits. Some current and former exhibits have their own Web pages, giving supplemental information about the topic of the exhibit, showing images from the exhibit, and sometimes offering a virtual tour.

The Web site is maintained by the exhibits committee, a Library staff group that selects, schedules, and organizes exhibits in the Main Library exhibit space. Most of the exhibits displayed feature materials from the Library and from the University’s archival collections. Occasionally, however, the committee arranges for the display of materials borrowed from other institutions or individuals. For instance, members of the Chicago Hand Bookbinders group lent beautiful handmade books for an exhibit last summer. The Web site includes policy and procedure information of interest to potential exhibitors.

The Library’s exhibits Web site can be found at <http://www.library.northwestern.edu/exhibits/>.

was instrumental in obtaining work for Blake, whose talent for making money was almost comically inverse to his talent and ambition for the creation of art.”

*The Commercial Mr. Blake* features several engravings based on Blake’s own designs. Blake’s version of Robert Blair’s *The Grave* (above), for example, is a tour de force of book illustration, taking interpretive leaps from the book’s text and creating what Krafft calls “a very Blakean universe, replete with the visionary iconography of his own poetry and privately printed illuminated books.”

The 1825 masterpiece *Illustrations of the Book of Job* (left) was completely designed and engraved by Blake. It was a project suggested and underwritten by the artist John Linnell as a way to help support Blake in his old age. Linnell paid for the copperplates (expensive items for a man as poor as Blake) and paid for Blake’s labor in installments of cash and heating coal. According to Krafft, “lumps of coal helped give the world one of its greatest illustrated books, and we are very pleased and fortunate to be able to display our copy.”

## Matching text to picture

### LIBRARY BEGINS SECOND CURTIS DIGITIZATION PROJECT

by Virginia M. Kerr, digital technology librarian, Preservation Department

In December 2001 University Library began a new two-year digitization project funded through the National Leadership Grants for Libraries program of the Institute of Museum and Library Services (IMLS). This project will make the text of *The North American Indian*, the 20-volume publication by Edward S. Curtis, available in digital format on the Web. It complements and builds upon a project digitizing all of the publication's photogravure plates, completed by Library staff in spring of 2001, with funding through the LC/Ameritech National Digital Library Competition.

*The North American Indian* (1907–30) is a rare and valuable set of volumes, and the Charles Deering McCormick Library of Special Collections holds a complete bound set. This major historical resource describes the surviving cultural traditions of American Indian tribes at the beginning of the 20th century. Each volume is arranged by tribe and geographic setting and includes ethnographic accounts of customs, folklore, music, and languages. The impact of this monumental work has been restricted by limited access to the publication and has been distorted by the lack of context surrounding many of the widely known reproductions of

Curtis images. The funding from IMLS will bring the Curtis narrative to the general public as well as to scholars and make this work better known and understood.

The 5,000 pages of text of *The North American Indian* are being scanned using a specially developed book cradle and high-resolution digital camera. The material will be presented on the Library's Web site as digitized page images as well as searchable text.

Response to Northwestern's digitized Curtis images — which can be seen on the Library of Congress American Memory digital collections Web site at <http://memory.loc.gov/ammem/award98/ienhtml/curthome.html> — has been extremely positive. One technical challenge the new project addresses is creating a virtual publication that links images, in-depth subject indexing, and essays from the Library of Congress site with the text to be mounted on Northwestern University Library's Web site.

More information about the current Curtis text project can be found at the Library's project announcement site at <http://staffweb.library.northwestern.edu/preservation/curtistext/announce.htm>. More information on Edward Curtis, from PBS's *American Masters* series, can be found on the Internet at [http://www.pbs.org/wnet/americanmasters/database/curtis\\_e.html](http://www.pbs.org/wnet/americanmasters/database/curtis_e.html).

*Edward S. Curtis, "The Oath," showing Apsaroke (Crow) Indians, 1908, from The North American Indian (1907–30).*



## Pardon our dust

University Library has begun the process of installing a new state-of-the-art fire and life safety system for the Main Library and Deering Library. The University has earmarked several million dollars for the project, to be spent in three phases over the next several years.

In the first phase, which began in January, a new alarm system is being installed in the Main Library. This system will include traditional sound signals, strobe-light signals for the hearing-impaired, and a public address system that will enable staff or authorities to broadcast evacuation instructions and other information throughout the building. In the second phase, the alarm system will be extended to Deering Library. In the third phase, a sprinkler system will be implemented in both buildings.

"I am delighted that the University is taking this very important step forward," said David Bishop, Charles Deering McCormick University Librarian. "In addition to improving the safety of our users and staff, this commitment by the University enables the city of Evanston to approve other library building renovation projects that might not otherwise be possible." When existing buildings are renovated, the difficulty and expense of meeting current codes for construction and safety can sometimes be prohibitive. This new fire and life safety system will make it possible to continue updating the functionality of University Library's facilities.

## HUMANITIES FELLOW STUDIES CHICAGO'S CHEMICAL INDUSTRY

The “big shoulders” of Carl Sandburg’s Chicago were supported by a strong skeleton — a rich network of people in business and industry. Prominent in that network were men trained in the chemical sciences. As a fellow of the Alice Berline Kaplan Center for the Humanities of Northwestern University, Harriet Lightman hopes to learn from the memoirs of some of those men about the history of the chemical sciences in Chicago before 1930 — and also about the development of middle managers who formed the industrial base of Chicago.

Lightman, Northwestern’s bibliographer for history, economics, and philosophy, has been named the Library’s humanities fellow for 2002–03. As such, Lightman will participate with faculty, students, and visiting scholars in a variety of programs and activities inspired by this year’s theme: Gender, Evolution, and the Transhuman. At the same time she will work on an independent research project to edit and prepare for publication a collection of memoirs from members of the Chicago section of the American Chemical Society (ACS).

In 1930 D. K. French, chairman of the committee on history of the Chicago section of the ACS, asked a group of peers to write brief historical memoirs on topics such as corn products, phosphates, soap, and slag cement. French’s intent was to gather these memoirs together and use them as the basis for a history of the chemical industry in Chicago. The pieces, as far as can be determined, were never edited or published. Lightman has taken up French’s unfinished project, adding her own historical perspective.

“Taken individually, the letters yield no surprising discoveries. There are no scandals, no revelations, no shocking facts,” says Lightman. “But read as a group, with an eye toward the cultural and social implications of the letters,



these memoirs may well tell us something about the collective thinking of Chicago’s earliest businessmen. The nine authors all appear to have been, by the end of their careers, very successful middle managers rather than practicing chemists. I hope, at the end of this exercise, to be able to draw some conclusions about the corporate history of the Chicago section of the ACS and also about the role of middle management in developing Chicago.”

Lightman has been a bibliographer at Northwestern University Library for five years. She recently served a nine-month term as acting head of the Preservation Department. She has also held positions in the Newberry Library and in the Regenstein Library of the University of Chicago. Before becoming a librarian Lightman worked at the Continental Bank in Chicago. She holds a BA degree from Barnard College, MA and PhD degrees from Bryn Mawr College, and an MLIS degree from the University of Wisconsin–Milwaukee. Lightman has written articles published in history and library science journals, and her short stories have appeared in literary magazines.

The mission of the Kaplan Center for the Humanities is to foster development of a broad, innovative humanities culture at Northwestern. Each year the center organizes activities around presentations by six leading figures from outside the University who teach classes, give lectures, and organize workshops. The center also sponsors seminars, places undergraduate interns in Chicago-area humanities institutions, and awards fellowships to faculty members. Each year the Library is invited to name a fellow to participate in the center’s programs. Lightman is the Library’s ninth humanities center fellow.



*During his tenure at Northwestern, Don Roberts added many valuable items to the Music Library’s collection of 20th-century music, including this manuscript of Francis Poulenc’s Sextet for piano and wind quintet.*

## MUSIC LIBRARIAN DON ROBERTS RETIRES

Don Roberts, head of the Music Library for more than three decades, retired at the end of August. During the years he served Northwestern, Roberts built the Music Library into one of the most highly regarded music libraries in the United States.

Roberts earned a BA degree from Friends University in Wichita, Kansas, in 1961 and a master’s degree from the University of Michigan in 1963. He served as fine arts librarian at the University of New Mexico before coming to Northwestern in 1969. In addition to his training in librarianship, Roberts is a trained classical musician, having studied the bassoon with Sol Schoenbach at the Curtis Institute. While at the University of New Mexico Library, Roberts also served as president, personnel manager, and bassoonist with the Albuquerque Symphony Orchestra.

While at University Library, Roberts was also an adjunct member of the faculty at Dominican University’s Graduate School of Library and Information Science and a lecturer in Northwestern’s School of Music. He has contributed numerous articles and reviews to the literature in the field of music librarianship, many related to his academic specialties — Pueblo music and ethnomusicology.

Roberts has also served in numerous capacities for a host of professional organizations. The Music Library Association awarded him a citation in 1996 for “distinguished service to music librarianship.” Other professional organizations to which he made significant contributions

include the International Association of Music Libraries, Archives, and Documentation Centres; the Society for Ethnomusicology; the Association for Recorded Sound Collections; the Recorded Anthology of American Music; the Society for American Music; and the International Federation of Library Associations. He served as president of three of these organizations.

While developing a professional reputation as a music librarian, Roberts has also developed a reputation as a connoisseur of fine wines. He is very much in demand for his expertise at tastings throughout Chicago and beyond. Don and his wife, Sally, a longtime reference librarian at the Library who will also be retiring next year, are building a home outside of Santa Fe. Between visits to their grandchildren in Tennessee, they will continue to pursue their interests in travel, the culture of Native Americans in New Mexico, and fine food and wines.

Patrick Quinn, University archivist, recently said of his long-time colleague: “Impressive as Don’s numerous accomplishments are, they scarcely convey the impact that he has had at University Library over the past three decades. He served very capably in two tours as acting assistant University librarian for collection management during particularly trying times at the Library. His mentoring skills are legendary; no less than seven of his assistants in the Music Library have gone on to careers as heads of music libraries in their own right. Don’s wise, prudent, and often pithy comments at meetings have illuminated many an issue under discussion. The Northwestern community will be the lesser for his departure.”

## Biblio-file

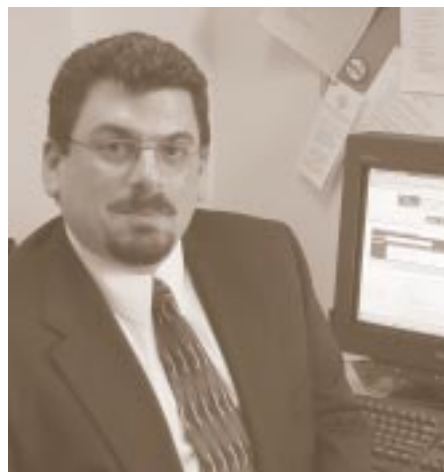
¶ **KATHLEEN E. BETHEL**, African American studies librarian, has been elected to serve a three-year term on the American Library Association (ALA) executive board. The board manages the affairs of the ALA, which is the largest library professional association in the United States.

¶ Reference librarian **SCOTT GARTEN** has been selected to participate in the inaugural class of Synergy: The Illinois Library Leadership Initiative. Sponsored by the Illinois State Library, Synergy is designed to recruit and nurture future Illinois library leaders. The program was conceived by the Illinois State Library Leadership Planning Committee and features a series of two-day workshops at various locations throughout the state.

¶ **DIANE PERUSHEK**, former assistant University librarian for collection management, recently became the university librarian of the University of Hawaii in Honolulu.

¶ **STEPHANIE BATKIE**, a student in the Judd A. and Marjorie Weinberg College of Arts and Sciences and a former faculty associate research assistant in the Library, won the grand prize in the first Early English Books Online (EEBO) in Undergraduate Studies Essay Competition, sponsored by the ProQuest Company. Her \$1,000 prize-winning essay was entitled "To Take an Active Role, Reading in Spenser's *Faerie Queene*." Batkie learned to use the EEBO database through her assistantship in the Library.

¶ **FRANK CERVONE**, the new assistant University librarian for information technology, comes to Northwestern from DePaul University, where he was director of the Office of Instructional Technology Development. Cervone holds an MA in information technology management and a BA in management information systems. He is working toward a PhD in business administration with a dual



specialization in management and information systems. Cervone is the author of four books and numerous articles. His research focuses on organizational culture, particularly as it relates to academic libraries and information technology. He is also interested in Netherlandic and Luso-Brazilian studies.

The Information Technology Division is responsible for computing within the Library. As an adviser on the role and use of information technology to support the educational and research missions of the Library and the University, Cervone works closely with people in the various colleges, schools, and support units who are involved with information technology.

Cervone replaces Harry Samuels, who left Northwestern to become a digital library projects coordinator at Endeavor Information Systems in Des Plaines, Illinois.

¶ Northwestern University Library recently honored staff members celebrating anniversaries with the University. This year's honorees include the following.

For 30 years of service:  
**CATHERINE W. FEENEY**  
**STEPHEN MAREK**

For 25 years of service:  
**MARY K. HAUGSNES**  
**MARGARET WOOD**

For 20 years of service:  
**JAMES D. HOBBS III**

For 15 years of service:  
**BRIDGET CANAVAN**  
**MAUREEN B. MONTGOMERY**  
**PATRICIA OGEDENGBE**  
**SHERIE B. STEIN**

For 10 years of service:  
**DAVID R. CIPRIS**  
**DAVID EASTERBROOK**  
**JOE ELLISON**  
**PAUL D. OLSON**  
**JOHN F. RUSSELL**

For 5 years of service:  
**KENNETH W. BROWN**  
**ELIZABETH S. FRASER**  
**FRANCK M. MERCURIO**  
**REBECCA ROUTH**  
**MICHAEL SMITH**  
**DONALD A. STANLEY**

¶ The National Transportation Library has asked **ROBERTO SARMIENTO**, head of Northwestern's Transportation Library, to develop, organize, and manage a new Midwestern Transportation Libraries Consortium. In order to perform this special assignment, he is on part-time leave from his duties at Northwestern for one year, until April 2003.

¶ **DANIEL A. BRITZ**, Africana bibliographer, died in May. Britz came to Northwestern as a student in 1965, earning bachelor's and master's degrees in African history and completing coursework for a doctoral degree. He joined the full-time staff of the Library in 1972, and was a librarian in the Melville J. Herskovits Library of African Studies until his death. He was active in the African Studies Association and compiled numerous bibliographies on topics such as African linguistics, anthropology, oral traditions, and newspapers. Britz managed major National Endowment for the Humanities and Title IIC grant-funded projects that strengthened, preserved, and improved access to Africana collections. He was also a leader in the Cooperative Africana Microform Project of the Center for Research Libraries and in the Africana Librarians Council of the African Studies Association. As an Africana bibliographer, Britz traveled extensively, pursuing manuscripts and elusive printed materials. "Those materials [identified and acquired by Britz] are in large measure why the library is such an extraordinary resource," said David Easterbrook, George and Mary LeCron Foster Curator of the Herskovits Library.

NORTHWESTERN UNIVERSITY LIBRARY

# footnotes

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