

AFRICAN-AMERICAN STUDIES BIBLIOGRAPHY
LITERATURE REFERENCE SOURCES

Table of Contents:

Bibliographies, general	page 1	Geographic	page 8
Bio-bibliographies, general.....	page 3	Harlem Renaissance.....	page 11
Biographical dictionaries	page 4	Indexes	page 12
Black Aesthetics	page 5	Individual authors	page 12
Directories.....	page 5	Juvenile Literature	page 16
Drama.....	page 5	Negritude	page 17
Encyclopedias	page 6	Plot summaries.....	page 18
Fiction	page 7	Poetry	page 18
Folklore	page 8	Women	page 19

NOTE: Call numbers refer to locations in the **Reference Department**.

Bibliographies, general:

African American Literature: A Guide to Reading Interests. Edited by Alma Dawson and Connie Van Fleet. Westport: Libraries Unlimited, 2004. **810.9896 A25767**

African-American Literature: Overview and Bibliography. Edited by Paul Q. Tilden. New York: Nova Science Publishers, 2003. **810.9896 A2577**

Black American Writers: Bibliographical Essays. Edited by M. Thomas Inge, Maurice Duke, and Jackson R. Bryer. New York: St. Martin's Press, 1978. **016.8108 B627**

Clark, Edward. *Dictionary Catalog of the Collection of African American Literature in the Mildred F. Sawyer Library of Suffolk University.* Boston: Suffolk University, 1996. **L016.97304 C592d**

Green, Elizabeth Lay. *The Negro in Contemporary American Literature: An Outline for Individual and Group Study.* College Park: McGrath Publishing Company, 1968, c1928. **810.9 G795 1968**

Guide to the Scholarly Resources Microfilm Edition. Series 6, Literature and the Arts. Wilmington: Scholarly Resources, 1996. [Langston Hughes Collection, 1926-1967, Gwendolyn Benett Papers, 1916-1981; Clarence Cameron White Papers, 1901-1940; Eusebia Cosme Papers, 1927-1973, Writers' Program, New York City: Negroes of New York; Allan Morrison Papers, 1940-1968; John Preston Davis Papers, 1845-1972; Black Academy of Arts and Letters Records, 1968-1980; Stetson Kennedy Collection, 1916-1950; John Edward Bruce Papers, 1872-1918] **L016.97304 G9463**

- Handy, William Christopher. *Negro Authors and Composers of the United States*. New York: AMS Press, 1976, c1938?
MUSIC Library (Reference) ML3556 .H266 1976
- Howard University. Library. *Dictionary Catalog of the Arthur B. Springarn Collection of Negro Authors*. 2 vols. Boston: G. K. Hall, 1970. **L013.0396 H853d**
- Images of Blacks in American Culture: A Reference Guide to Information Sources*. Edited by Jessie Carney Smith. New York: Greenwood Press, 1988.
306.47097 I31
- Joyce, Donald F. *Blacks in the Humanities, 1750-1984: A Selected Annotated Bibliography*. New York: Greenwood Press, 1986. **016.97304 J89b**
- Kujoory, Parvin. *Shakespeare and Minorities: An Annotated Bibliography, 1970-2000*. Lanham: Scarecrow Press, 2001. **822.3 SZkujo**
- Long, Richard A. *A Select Chronology of Afro-American Prose and Poetry, 1760-1970*. Atlanta: Atlanta University, 1971? (Center for African and African American Studies. CAAS Bibliography, no. 9.) **L016.32526 L849s**
- Mason, Clifford. *The African-American Bookshelf: 50 Must-Reads from before the Civil War Through Today*. New York: Citadel Press, 2003. **MAIN 325.26 M398a**
- Matthews, Geraldine O. and the African-American Materials Project Staff. *Black American Writers, 1773-1949: A Bibliography and Union List*. Boston: G.K. Hall (1975). **016.9173 M439b**
- Newby, James Edward. *Black Authors: A Selected Annotated Bibliography*. New York: Garland, 1991. **015.73 N535b**
- Newby, James Edward. *Black Authors and Education: An Annotated Bibliography of Books*. Washington, D.C.: University Press of America, 1980.
MAIN 016.37 N535b
- The Oxford Companion to African American Literature*. Editors, William L. Andrews, Frances Smith Foster, Trudier Harris. New York: Oxford University Press, 1997.
810.80896 O98
- Peavy, Charles D. *Afro-American Literature and Culture Since World War II: A Guide to Information Sources*. Detroit: Gale Research Co., 1979. **016.8108 P363a**
- Peck, David R. *American Ethnic Literatures: Native American, African American, Chicano/ Latino, and Asian American Writers and Their Backgrounds: An Annotated Bibliography*. Pasadena: Salem Press, 1992. **016.81099 P366a**
- Richards, Phillip M. and Neil Schlager. *Best Literature By and About Blacks*. Detroit: Gale Group, 2000. **016.8108 R5175b**

Smith, Gloria L. *A Slice of Black Americana: With 1992 Supplement of African Americana; for Teachers or Students of History and Literature.* Tucson: G. L. Smith, 1992. **L810.9 S648s 1992**

Spirited Minds: African American Books for Our Sons and Our Brothers. Edited by Archie Givens. New York: W. W. Norton & Co., 1997. **016.8108 S759**

Strong Souls Singing: African American Books for Our Daughters and Our Sisters. Edited by Archie Givens. New York: W. W. Norton & Co., 1998. **016.8108 S759.g**

Turner, Darwin T. *Afro-American Writers.* New York: Appleton-Century-Crofts, Educational Div., 1970. **016.81 T945a**

Turner, Darwin T. and Barbara Dodds Stanford. *Theory and Practice in the Teaching of Literature by Afro-Americans.* Urbana: National Council of Teachers of English, Educational Resources Information Center, Clearinghouse on the Teaching of English, 1971. **MAIN 810.9 T945t**

Bio-bibliographies, general

African American Authors, 1745-1945: Bio-bibliographical critical sourcebook. Edited by Emmanuel S. Nelson. Westport: Greenwood Press, 2000. **810.9896 A2585**

African American Autobiographers: A Sourcebook. Edited by Emmanuel S. Nelson. Westport: Greenwood Press, 2002. **818.08 A258**

Campbell, Dorothy W. *Index to Black American Writers in Collective Biographies.* Littleton: Libraries Unlimited, 1983. **016.81098 C187i**

Contemporary African American Novelists: A Bio-bibliographical Critical Sourcebook. Edited by Emmanuel S. Nelson. Westport: Greenwood Press, 1999. **813.54098 C7611**

American Ethnic Writers. Edited by David Peck. 2 vol. Pasadena: Salem Press, 2000. **810.99206 A5117**

Pettis, Joyce Owens. *African American Poets: Lives, Works, and Sources.* Westport: Greenwood Press, 2002. **811.00989 P511a**

Rush, Theresa Gunnels, Carol Fairbanks Myers, and Esther Spring Arata. *Black American Writers Past and Present: A Biographical and Bibliographical Dictionary.* Metuchen: Scarecrow Press, 1975. **016.8108 R953b**

Scally, Mary Anthony, Sister. *Negro Catholic Writers, 1900-1943, A Bio-bibliography.* Detroit: W. Romig, 1945. **013.325 S282n**

Williams, Brett. *John Henry, A Bio-bibliography*. Westport: Greenwood Press, 1983.
MAIN 016.3982 W721j

Biographical dictionaries

African American writers. Valerie Smith, editor-in-chief. 2nd ed. New York: Charles Scribner's Sons, 2001.
L 810.9896 A2583 2001

African American Writers: A Dictionary. Edited by Shari Dorantes Hatch and Michael R. Strickland. Santa Barbara: ABC-CLIO, 2000.
810.9896 A2586

Afro-American Writers before the Harlem Renaissance. Edited by Trudier Harris and Thadious M. Davis. Detroit: Gale Research Co., 1986. (*Dictionary of Literary Biography*; v. 50)
(Encyclopedia case) 810.3 D554 v.50

Afro-American Writers, 1940-1955. Edited by Trudier Harris and Thadious M. Davis. Detroit: Gale Research Co., 1988. (*Dictionary of Literary Biography*; v. 76)
(Encyclopedia case) 810.3 D554 v.76

Bader, Philip. *African-American Writers*. New York: Facts On File, 2004.
810.9896 B134a

Bailey, Leonead Pack. *Broadside Authors and Artists: An Illustrated Biographical Directory*. Detroit: Broadside Press, 1974.
016.81 B155b

Black Writers: A Selection of Sketches From Contemporary Authors. Sharon Malinowski, editor. 2nd ed. Detroit: Gale Research Inc., 1994.
L820.9896 B6274 1994

The Concise Oxford Companion to African American Literature [electronic resource]. By William L. Andrews, Frances Smith Foster and Trudier Harris. [Oxford]: Oxford University Press, 2001. (ACCESS RESTRICTED to the Northwestern University community and other subscribers.)
**LIBRARY COMPUTER NETWORK
also MAIN 810.9896 C744**

Foster, Mamie Marie Booth. *Southern Black Creative Writers, 1829-1953: Biobibliographies*. New York: Greenwood Press, 1988.
016.81098 F756s

Hedgepeth, Chester M. *Twentieth-Century African-American Writers and Artists*. Chicago: American Library Association, 1991.
700.92273 H453t

Modern African American Writers. Edited by Matthew J. Bruccoli and Judith S. Bauhman. New York: Facts on File, 1994.
MAIN 016.8135 M689

Modern Black Writers. Edited by Manitou Wordworks. 2d ed. Detroit: St. James Press, 2000. **809.8896 M68916**

Moses, Sibyl E. *African American Women Writers in New Jersey, 1836-2000: A Biographical Dictionary and Bibliographic Guide*. New Brunswick: Rutgers University Press, 2003. **MAIN 810.99287 M911a**

Page, James Allen and Jae Min Roh. *Selected Black American, African, and Caribbean Authors, a Biobibliography*. Littleton: Libraries Unlimited, 1985. **810.9896 P132s 1985**

Shockley, Ann Allen and Sue P. Chandler. *Living Black American Authors: A Biographical Directory*. New York: R. R. Bowker, 1973. **810.9896 S559I**

Black Aesthetics

The Black Aesthetic Movement. Edited by Jeffrey Louis Decker. Detroit: Gale Research Co., 1991. [*Dictionary of literary biography documentary series*; v. 8] **L810.9896 B6273**

Fowler, Carolyn. *Black Arts and Black Aesthetics: A Bibliography*. 2nd ed. (Georgia?): First World, 1981. **016.7001 F785b**

Directories

Black Authors and Published Writers Directory. Rochester Hills, MI: Grace Adams. Annual. **L820.9896 B628**

Levi, Doris J. and Nerissa L. Milton. *Directory of Black Literary Magazines*. Washington, D.C.: The Negro Bibliographic & Research Center, Inc., 1970. **016.051 L664di**

Drama

African American Dramatists: An A-to-Z Guide. Edited by Emmanuel S. Nelson. Westport: Greenwood Press, 2004. **812.00989 A258**

Afro-American Writers After 1955: Dramatists and Prose Writers. Edited by Thadious M. Davis and Trudier Harris. Detroit: Gale Research Co., 1985. (*Dictionary of Literary Biography*; v. 38). **(Encyclopedia case) 810.3 D554 v.38**

Arata, Esther Spring and Nicholas John Rotoli. *Black American Playwrights, 1800 to the Present: A Bibliography*. Metuchen: Scarecrow Pr., 1976. **016.812 A663b**

Arata, Esther Spring. *More Black American Playwrights: A Bibliography*. Metuchen: Scarecrow Press, 1978. **016.812 A663m**

Black Drama: 1850 to Present [electronic resource]. [Alexandria]: Alexander Street Press, began in 2002? (ACCESS RESTRICTED to the Northwestern University community and other subscribers.) **LIBRARY COMPUTER NETWORK**

Black Voices: Plays of the Black Theatre: A Catalog of Dramatic Works by Contemporary African-American Playwrights. Edited by Gary Anderson. Detroit: Black Theatre Network, 1993. **792.08996 B6272**

Hatch, James Vernon. *Black Image on the American Stage: A Bibliography of Plays and Musicals, 1770-1970.* New York: DBS Publications, 1970. **016.812 H361b**

Hatch, James Vernon and Omanii Abdullah. *Black Playwrights, 1823-1977: An Annotated Bibliography of Plays.* New York: Bowker, 1977. **016.812 H361bl**

Lawson, Hilda Josephine. *The Negro in American Drama (Bibliography of Contemporary Negro Drama).* Urbana, 1939. [Abstract of thesis (PH. D.) -- University of Illinois, 1939.] **MAIN 016.812 L425n**

Leeson, Richard M. *Lorraine Hansberry: A Research and Production Sourcebook.* Westport: Greenwood Press, 1997. **016.81254 H249l**

Peterson, Bernard L. *Contemporary Black American Playwrights and Their Plays: A Biographical Directory and Dramatic Index.* New York: Greenwood Press, 1988. **812.54098 P485c**

Peterson, Bernard L. *Early Black American Playwrights and Dramatic Writers: A Biographical Directory and Catalog of Plays, Films, and Broadcasting Scripts.* New York: Greenwood Press, 1990. **812.54098 P485e**

Shafer, Yvonne. *August Wilson: A Research and Production Sourcebook.* Westport: Greenwood Press, 1998. **812.54 W746Zsh**

Williams, Dana A. *Contemporary African American Female Playwrights: An Annotated Bibliography.* Westport: Greenwood Press, 1998. **016.81254 W722c**

Willis, Richard Allen and Hilda McElroy. *Published Works of Black Playwrights in the United States, 1960-1970; A Check List.* Evanston, 1971. **L016.812 W735p**

Woll, Allen L. *Dictionary of the Black Theatre: Broadway, Off-Broadway, and Selected Harlem Theatre.* Westport: Greenwood Press, 1983. **792.08996 W863d**

Encyclopedias

Aberjhani and Sandra L. West. *Encyclopedia of the Harlem Renaissance.* New York: Facts On File, Inc., 2003. **810.9896 A145e**

Encyclopedia of Latin American and Caribbean Literature, 1900-2003. Edited by Daniel Balderston and Mike Gonzalez. London; New York: Routledge, 2004.

868.909 E566

Encyclopedia of Post-Colonial Literatures in English. Edited by Eugene Benson and L.W. Conolly. 2nd ed. 3 vol. London; New York: Routledge, 2005. **820.99171 E56**

Encyclopedia of the Harlem Renaissance. Edited by Cary D. Wintz and Paul Finkelman. New York: Routledge, 2004. **700.8996 E56**

The Greenwood Encyclopedia of African American Literature. Edited by Hans Ostrom and J. David Macey, Jr. 5 vols. Westport, CT: Greenwood Press, 2005.

810.9896 G816

Ostrom, Hans A. *A Langston Hughes Encyclopedia*. Westport: Greenwood Press, 2002.

811.5 H8932Zos

The Toni Morrison Encyclopedia. Edited by Elizabeth Ann Beaulieu. Westport: Greenwood Press, 2003.

813.54 M882Ztonimo

Fiction

Afro-American Fiction Writers After 1955. Edited by Thadious M. Davis and Trudier Harris. Detroit: Gale Research Co., 1984. (*Dictionary of Literary Biography*; v. 33) **(Encyclopedia case) 810.3 D554 v.33**

Albert, Richard N., compiler. *An Annotated Bibliography of Jazz Fiction and Jazz Fiction Criticism*. Westport: Greenwood Press, 1996. **016.80883 A333a**

Deodene, Frank and William P. French. *Black American Fiction since 1952: Preliminary Checklist*. Chatham: Chatham Bookseller, 1970. **016.813 D418b**

Fairbanks, Carol and Eugene A. Engeldinger. *Black American Fiction: A Bibliography*. Metuchen: Scarecrow Press, 1978. **016.813 F164b**

Houston, Helen Ruth. *The Afro-American Novel, 1965-1975: A Descriptive Bibliography of Primary and Secondary Material*. Troy: Whitston Pub. Co., 1977. **813.03 H843a**

Margolies, Edward and David Bakish. *Afro-American Fiction, 1853-1976: A Guide to Information Sources*. Detroit: Gale Research Co., 1979. **016.813 M329a**

Meyer, Adam. *Black-Jewish Relations in African American and Jewish American Fiction: An Annotated Bibliography*. Lanham: Scarecrow Press, 2002.

016.813 M612b

Werner, Craig Hansen. *Black American Women Novelists: An Annotated Bibliography*.
Pasadena: Salem Press, 1989. **016.813 W492b**

Whiteman, Maxwell. *A Century of Fiction by American Negroes, 1853-1952; A
Descriptive Bibliography*. Philadelphia, PA, 1955. **016.813 W594c**

Yancy, Preston M. *The Afro-American Short Story: A Comprehensive, Annotated Index
with Selected Commentaries*. Westport: Greenwood Pr., 1986. **016.81301 Y21a**

Folklore

Ferris, William R. *Mississippi Black Folklore; A Research Bibliography and
Discography*. Hattiesburg: University and College Press of Mississippi, 1971.
016.39 F394m

The Greenwood Encyclopedia of African American Folklore. Edited by Anand Prahlad. 3
vols. Westport, CT: Greenwood Press, 2006. **398.08996 G816**

Hausman, Gerald and Kelvin Rodriques. *African-American Alphabet: A Celebration of
African- American and West Indian Culture, Custom, Myth, and Symbol*. New
York: St. Martin's Press, 1996. **973.0496 H376a**

Haywood, Charles. *A Bibliography of North American Folklore and Folksong*. 2nd rev.
ed. New York: Dover Publications, Inc., 1961. **016.398 H427b.2**

Pyatt, Sherman E. and Alan Johns. *A Dictionary and Catalog of African American
Folklife of the South*. Westport: Greenwood Press, 1999. **398.08996 P995d**

Southern, Eileen and Josephine Wright. *African-American Traditions in Song, Sermon,
Tale, and Dance, 1600s-1920: An Annotated Bibliography of Literature,
Collections, and Artworks*. New York: Greenwood Press, 1990.
MUSIC Library (Reference) ML128 .A37S6

Szwed, John F. and Roger D. Abrahams. *Afro-American Folk Culture: An Annotated
Bibliography of Materials from North, Central, and South America, and the West
Indies*. Philadelphia: Institute for the Study of Human Issues, 1978.
L016.90904 S998a

Geographic (alphabetic by area name in bold type)

Jahn, Janheinz. *A Bibliography of Neo-African Literature from **Africa**, America, and the
Caribbean*. New York: F. A. Praeger, 1965. ("Additions and Corrections to
Janheinz Jahn's Bibliography of Neo-African Literature (1965)" IN *African
Studies Bulletin* vol. 11, n. 2 (Sept. 1968): 129-148.)
AFRICANA (Bibliographies) 016.80889 J25b

Page, James Allen and Jae Min Roh. *Selected Black American, African, and Caribbean Authors, a Biobibliography*. Littleton: Libraries Unlimited, 1985. **810.9896 P132s 1985**

Twentieth-century Caribbean and Black African Writers. First Series. Edited by Bernth Lindfors and Reinhard Sander. Detroit: Gale Research Inc., 1992. (*Dictionary of Literary Biography*, v.117) **(Encyclopedia case) 810.3 D554 v.117**

Twentieth-century Caribbean and Black African Writers. Second Series. Edited by Bernth Lindfors and Reinhard Sander. Detroit: Gale Research Inc., 1993. (*Dictionary of Literary Biography*, v.125) **(ENCYCLOPEDIA CASE) 810.3 D554 v.125**

Twentieth-century Caribbean and Black African Writers. Third Series. Edited by Bernth Lindfors and Reinhard Sander. Detroit: Gale Research Inc., 1995. (*Dictionary of Literary Biography*, v.157) **(Encyclopedia case) 810.3 D554 v.157**

Consciência Negra do Brasil: Os Principais Livros. Organizadores, Cuti e Maria das Dores Fernandes; colaboradores, Adomair O. Ogunbiyi ... [et al.]. Belo Horizonte: Mazza, 2002. **AFRICANA 016.981 C755**

Elliott, Lorris. *The Bibliography of Literary Writings by Blacks in Canada*. Toronto, Canada: Williams-Wallace Publishers, 1986. **MAIN 016.8108 E46b**

Elliott, Lorris. *Literary Writing by Blacks in Canada: A Preliminary Survey*. <Canada>: Dept. of the Secretary of Canada, 1988. **MAIN L810.9896 E461**

Berrian, Brenda P. and Aart Broek. *Bibliography of Women Writers from the Caribbean: 1831-1986*. Washington, D.C.: Three Continents Press, 1989. **AFRICANA 016.80889 B533b.c**

Encyclopedia of Latin American and Caribbean Literature, 1900-2003. Edited by Daniel Balderston and Mike Gonzalez. London; New York: Routledge, 2004. **868.909 E566**

Goslinga, Marian. *Caribbean Literature: A Bibliography*. Lanham: Scarecrow Press, 1998. **016.80989 G6765c**

Jahn, Janheinz. *A Bibliography of Neo-African Literature from Africa, America, and the Caribbean*. New York: F. A. Praeger, 1965. ("Additions and Corrections to Janheinz Jahn's *Bibliography of Neo-African Literature (1965)*" IN *African Studies Bulletin* vol. 11, n. 2 (Sept. 1968): 129-148.) **AFRICANA (Bibliographies) 016.80889 J25b**

Page, James Allen and Jae Min Roh. *Selected Black American, African, and Caribbean Authors, a Biobibliography*. Littleton: Libraries Unlimited, 1985. **810.9896 P132s 1985**

- Paravisini-Gebert, Lizabeth and Olga Torres-Seda. *Caribbean Women Novelists: An Annotated Critical Bibliography*. Westport: Greenwood Press, 1993. **809.89287 P224c**
- Twentieth-century Caribbean and Black African Writers. First Series*. Edited by Bernth Lindfors and Reinhard Sander. Detroit: Gale Research Inc., 1992. (*Dictionary of Literary Biography, v.117*) **(Encyclopedia case) 810.3 D554 v.117**
- Twentieth-century Caribbean and Black African Writers. Second Series*. Edited by Bernth Lindfors and Reinhard Sander. Detroit: Gale Research Inc., 1993. (*Dictionary of Literary Biography, v.125*) **(Encyclopedia case) 810.3 D554 v.125**
- Twentieth-century Caribbean and Black African Writers. Third Series*. Edited by Bernth Lindfors and Reinhard Sander. Detroit: Gale Research Inc., 1995. (*Dictionary of Literary Biography, v.157*) **(Encyclopedia case) 810.3 D554 v.157**
- Williams, Emily Allen. *Anglophone Caribbean Poetry, 1970-2001: An Annotated Bibliography*. Westport: Greenwood Press, 2002. **016.82154 W722a**
- Bibliothèque Nationale (**France**). Département des Livres Imprimés. *Les Auteurs Afro-américains, 1965-1982: Inventaire du Fonds imprimé Conserve à la Bibliothèque Nationale*. Paris: Bibliothèque Nationale, 1985. **MAIN L016.8108 F815a**
- Bibliothèque Nationale (**France**). Département des Livres Imprimés. *Les Auteurs Afro-américains, 1965-1987: catalogue*. Par Andréa Paolantonacci Paris: Bibliothèque Nationale, 1989. **MAIN L016.8108 F815a 1989**
- Fabre, Michel, compiler. *The French Critical Reception of African-American Literature: From the Beginnings to 1970: An Annotated Bibliography*. Westport: Greenwood Press, 1995. **016.81098 F123f**
- Benelli, Graziano. *La Negritudine in Italia: A. Césaire, L.-G. Damas, L.S. Senghor (1950-1994)*. Roma: Bulzoni, c1995. **016.84098 B465n**
- Ferris, William R. *Mississippi Black Folklore; A Research Bibliography and Discography*. Hattiesburg: University and College Press of Mississippi, 1971. **016.39 F394m**
- Clark, Edward. *Black Writers in New England: A Bibliography, with Biographical Notes of Books By and About Afro-American Writers Associated With New England in the Collection of Afro-American Literature, Suffolk University, Museum of Afro-American History, Boston African American National Historic Site*. Boston: National Park Service, 1985. **016.81098 C592b**

Moses, Sibyl E. *African American Women Writers in New Jersey, 1836-2000: A Biographical Dictionary and Bibliographic Guide*. New Brunswick: Rutgers University Press, 2003. **MAIN 810.99287 M911a**

José M. Lázaro General Library. *Puerto Rican Literature: Translations into English. Literatura Puertorriqueña: Traducciones al Inglés*. Rio Piedras, P. R., 1974. **L016.86888 B582p**

Foster, Mamie Marie Booth. *Southern Black Creative Writers, 1829-1953: Biobibliographies*. New York: Greenwood Press, 1988. **016.81098 F756s**

Jackson, Richard L. *The Afro-Spanish American Author: An Annotated Bibliography of Criticism*. New York: Garland Pub., 1980. **016.8689 J13a**

Jackson, Richard L. *The Afro-Spanish American author II: the 1980s: an annotated Bibliography of Recent Criticism*. West Cornwall: Locust Hill Press, 1989. **016.8689 J13a.a**

Hausman, Gerald and Kelvin Rodriques. *African-American Alphabet: A Celebration of African-American and West Indian Culture, Custom, Myth, and Symbol*. New York: St. Martin's Press, 1996. **973.0496 H376a**

Harlem Renaissance

Aberjhani and Sandra L. West. *Encyclopedia of the Harlem Renaissance*. New York: Facts On File, Inc., 2003. **810.9896 A145e**

Afro-American Writers from the Harlem Renaissance to 1940. Edited by Trudier Harris and Thadious M. Davis. Detroit: Gale Research Co., 1987. (*Dictionary of Literary Biography*; v. 51) **(Encyclopedia case) 810.3 D554 v.51**

Bassett, John Earl. *Harlem in Review: Critical Reactions to Black American Writers, 1917-1939*. Selinsgrove: Susquehanna University Press; London: Associated University Presses, 1992. **810.9896 B319h**

Encyclopedia of the Harlem Renaissance. Edited by Cary D. Wintz and Paul Finkelman. New York: Routledge, 2004. **700.8996 E56**

The Harlem Renaissance: A Historical Dictionary for the Era. Edited by Bruce Kellner. Westport: Greenwood Press, 1984. **700.8996 H284**

Olsson, Martin. *A Selected Bibliography of Black Literature: the Harlem Renaissance*. Exeter, England: University of Exeter, American Arts Documentation Centre, 1973. **MAIN 016.8108 O52s**

Perry, Margaret. *The Harlem Renaissance: An Annotated Bibliography and Commentary*. New York: Garland Pub., 1982. **016.81099 P464h**

Rodgers, Marie E. *The Harlem Renaissance: An Annotated Reference Guide for Student Research*. Englewood, CO: Libraries Unlimited, 1998.
MAIN Curriculum (Reference) 016.70089 R691h

Roses, Lorraine Elena and Ruth Elizabeth Randolph. *Harlem Renaissance and Beyond: Literary Biographies of 100 Black Women Writers, 1900-1945*. Boston: G. K. Hall, 1990. **810.99287 R816h**

Indexes

Campbell, Dorothy W. *Index to Black American Writers in Collective Biographies*. Littleton: Libraries Unlimited, 1983. **016.81098 C187i**

Chapman, Dorothy Hilton. *Index to Black Poetry*. Boston: G. K. Hall, 1974. **016.811 C466in**

Chapman, Dorothy Hilton. *Index to Poetry by Black American Women*. New York: Greenwood Press, 1986. **016.811 C466i**

The Columbia Granger's Index to African-American Poetry. Edited by Nicholas Frankovich and David Larzelere. New York: Columbia University Press, 1999. **016.811 C726**

Kallenbach, Jessamine. *Index to Black American Literary Anthologies*. Sponsored by the Center of Educational Resources, Eastern Michigan University. Boston: G. K. Hall, 1979. **016.8108 K14i**

Peterson, Bernard L. *Contemporary Black American Playwrights and Their Plays: A Biographical Directory and Dramatic Index*. New York: Greenwood Press, 1988. **812.54098 P485c**

Yancy, Preston M. *The Afro-American Short Story: A Comprehensive, Annotated Index with Selected Commentaries*. Westport: Greenwood Pr., 1986. **016.81301 Y21a**

Individual authors (alphabetic by authors' last names in bold type)

Jones, Mary E. *James **Baldwin***. Atlanta: Atlanta University, 1971. (Center for African and African American Studies. CAAS Bibliography, no. 5.)
MAIN L016.8135 B181j

Standley, Fred L. and Nancy V. *James **Baldwin**, A Reference Guide*. Boston: G. K. Hall, 1980. **016.8135 B181s**

- Dace Leticia. *LeRoi Jones (Imamu Amiri **Baraka**): A Checklist of Works By & About Him*. London: Nether Press, 1971. **016.8115 J77d**
SPECIAL COLLECTIONS 20TH Cent Am-Mi J77Zd
- Fouch, Deborah Smith. *Everett Leroy Jones (Imamu Ameer **Baraka**)*. Atlanta: Atlanta University, 1971. (Center for African and African American Studies. CAAS Bibliography, no. 2.) **L016.8115 J77f**
- Hudson, Theodore R. *A LeRoi Jones (Amiri **Baraka**) Bibliography; A Keyed Research Guide to Works by LeRoi Jones and to Writing About Him and His Works*. Washington, 1971. **L016.818 J77h**
- Fleming, Robert E. *James Weldon Johnson and Arna Wendell **Bontemps**: A Reference Guide*. Boston: G. K. Hall, 1978. **016.8185 J67f**
- Miller, R. Baxter. *Langston Hughes and Gwendolyn **Brooks**. A Reference Guide*. Boston: G.K. Hall, 1978. **016.8115 H893m**
- Ellison, Curtis W. and E. W. Metcalf, Jr. *William Wells **Brown** and Martin R. Delaney: A Reference Guide*. Boston: G. K. Hall, 1978. **016.8133 B881e**
- Ellison, Curtis W. and E. W. Metcalf, Jr. *Charles W. **Chestnut**. A Reference Guide*. Boston: G. K. Hall, 1977. **016.8134 C525e**
- Perry, Margaret. *A Bio-bibliography of Countee P. **Cullen** 1903-46*. Westport: Greenwood Publishing Corp., 1971. **811.5 C967Zp**
- Ellison, Curtis W. and E. W. Metcalf, Jr. *William Wells Brown and Martin R. Delaney: A Reference Guide*. Boston: G. K. Hall, 1978. **016.8133 B881e**
- Peplow, Michael W. and Robert S. Bravard. *Samuel R. **Delany**: A Primary and Secondary Bibliography, 1962-1972*. Boston: G. K. Hall, 1980. **016.81354 D337p**
- Fuller, Sarah S. *The Paul Laurence **Dunbar** Collection: An Inventory to the Microfilm edition*. Columbus: Archives-Library, Ohio Historical Society, 1972. Guide to microfilm 7272. **Main Periodical/Newspaper Reading Room L016.8114 D899f**
- Metcalf, E. W. *Paul Laurence **Dunbar**: A Bibliography*. Metuchen: Scarecrow Press, 1975. **016.8114 D899m**
- Covo, Jacqueline. *The Blinking Eye: Ralph Waldo **Ellison** and his American, French, German, and Italian Critics, 1952-1971; Bibliographic Essays and a Checklist*. Metuchen: Scarecrow Press, 1974. **016.8135 E48c**

- Gordon, Carolyn. *Lorraine **Hansberry***. Atlanta: Atlanta University, 1971. (Center for African and African American Studies. CAAS Bibliography, no. 1)
MAIN L016.8125 H249g
- Leeson, Richard M. *Lorraine **Hansberry**: A Research and Production Sourcebook*. Westport: Greenwood Press, 1997. **016.81254 H249I**
- Fabre, Michel, Robert E. Skinner, and Lester Sullivan. *Chester **Himes**: An Annotated Primary and Secondary Bibliography*. Westport: Greenwood Press, 1992.
016.81354 H657f
- Peabody, Ina. *Chester **Himes***. Atlanta: Atlanta University, 1971? (Center for African and African American Studies. CAAS Bibliography, no. 3)**MAIN L016.81354 H657c**
- Dickinson, Donald D. *A Bio-Bibliography of Langston **Hughes**, 1902-1967*. 2d ed., rev. Hamden: Archon Books, 1972. **811.5 H8932Zd 1972**
- Langston **Hughes**: A Documentary Volume*. Edited by Christopher C. De Santis. Detroit: Thomson Gale, 2005. (*Ditionary of Literary Biography*, v. 315)
(Encyclopedia case) 810.3 D554 v.315
- Mandelik, Peter. *A Concordance to the Poetry of Langston **Hughes***. Detroit: Gale Research Co., 1975. **MAIN L811.5 H8932Zm**
- Mikolyzk, Thomas A. *Langston **Hughes**: A Bio-bibliography*. New York: Greenwood Press, 1990. **016.8115 H893Zm**
- Miller, R. Baxter. *Langston **Hughes** and Gwendolyn Brooks. A Reference Guide*. Boston: G.K. Hall, 1978. **016.8115 H893m**
- Neilson, Kenneth P. *The World of Langston **Hughes** Music*. Hollis: All Seasons Art, 1982. **MUSIC Library (Reference) ML134.5 .H8N4**
- Ostrom, Hans A. *A Langston **Hughes** Encyclopedia*. Westport: Greenwood Press, 2002.
811.5 H8932Zos
- Campbell, Josie P. *Student Companion to Zora Neale **Hurston***. Westport: Greenwood Press, 2001. **MAIN 813.5 H966Zca**
- Croft, Robert W. *A Zora Neale **Hurston** Companion*. Westport: Greenwood Press, 2002.
813.5 H966Zcro
- Davis, Rose Parkman. *Zora Neale **Hurston**: An Annotated Bibliography and Reference Guide*. Westport: Greenwood Press, 1997. **016.8135 H966d**

- Fleming, Robert E. *James Weldon Johnson and Arna Wendell Bontemps: A Reference Guide*. Boston: G. K. Hall, 1978. **016.8185 J67f**
- Dace Leticia. *LeRoi Jones (Imamu Amiri Baraka): A Checklist of Works By & About Him*. London: Nether Press, 1971. **016.8115 J77d**
- Fouch, Deborah Smith. *Everett Leroy Jones (Imamu Ameer Baraka)*. Atlanta: Atlanta University, 1971. (Center for African and African American Studies. CAAS Bibliography, no. 2.) **L016.8115 J77f**
- Hudson, Theodore R. *A LeRoi Jones (Amiri Baraka) Bibliography; A Keyed Research Guide to Works by LeRoi Jones and to Writing About Him and His Works*. Washington, 1971. **MAIN L016.818 J77h**
- George **Lamming**: *A Select Bibliography*. Cave Hill, Barbados: Main Library, University of the West Indies, 1980. **L016.8239 L232Zg**
- Mekkawi, Mod. *Toni Morrison: A Bibliography*. Washington, D.C.: Founders Graduate Library, Howard University Libraries, 1986. **MAIN 016.81354 M882m**
- Middleton, David L. *Toni Morrison: An Annotated Bibliography*. New York: Garland Pub., 1987. **016.81354 M882mi**
- Roberson, Gloria G. *The World of Toni Morrison: A Guide to Characters and Places in Her Novels*. Westport: Greenwood Press, 2003. **813.54 M882Zro**
- The Toni Morrison Encyclopedia*. Edited by Elizabeth Ann Beaulieu. Westport: Greenwood Press, 2003. **813.54 M882Ztonimo**
- Ervin, Hazel Arnett. *Ann Petry: A Bio-bibliography*. New York: G.K. Hall; Toronto: Maxwell Macmillan Canada; New York: Maxwell Macmillan International, 1993. **016.81354 P498e**
- Settle, Elizabeth A. and Thomas A. *Ishmael Reed: A Primary and Secondary Bibliography*. Boston: G. K. Hall, 1982. **016.81354 R324s**
- Dandridge, Rita B. *Ann Allen Shockley: An Annotated Primary and Secondary Bibliography*. New York: Greenwood Press, 1987. **016.81854 S558Zd**
- Banks, Erma Davis and Keith Byerman. *Alice Walker: An Annotated Bibliography 1968- 1986*. New York: Garland Pub., 1989. **016.81354 W177b**
- Pratt, Louis H. and Darnell D. *Alice Malsenior Walker: An Annotated Bibliography, 1968-1986*. Westport: Meckler, 1988. **016.81354 W177p**

Robinson, William Henry. *Phillis Wheatley: A Bio-bibliography*. Boston: G. K. Hall, 1981. **016.811 W557r**

Shafer, Yvonne. *August Wilson: A Research and Production Sourcebook*. Westport: Greenwood Press, 1998. **812.54 W746Zsh**

Davis, Charles T. and Michel Fabre. *Richard Wright, A Primary Bibliography*. Boston: G. K. Hall, 1982. **016.8135 W952d**

Fabre, Michel and Charles T. Davis. *Richard Wright: A Primary Bibliography*. Boston: G. K. Hall, 1982. **016.8135 W952d**

Kinnamon, Keneth. *Richard Wright: An Annotated Bibliography of Criticism and Commentary, 1983-2003*. Jefferson, NC: McFarland & Co., 2006. **016.8135 W952k 1983/2003**

Kinnamon, Keneth. *A Richard Wright Bibliography: Fifty Years of Criticism and Commentary, 1933-1982*. New York: Greenwood Press, 1988. **016.8135 W952k**

Spearman, Marie. *Richard Nathaniel Wright*. Atlanta: Atlanta University, 1971? (Center for African and African American Studies. (CAAS Bibliography, no. 4). **L016.8135 W952s**

Juvenile Literature

Baker, Augusta. *The Black Experience in Children's Books*. New York: New York Public Library, 1971. **MAIN Curriculum (Reference) 028.5 B167bl**

The Coretta Scott King Awards, 1970-2004. Edited by Henrietta M. Smith. 3rd ed. Chicago: American Library Association, 2004. **MAIN Curriculum (Reference) 028.5079 C797 2004**

Darby, Mary Ann and Mike Pryne. *Hearing all the voices: Multicultural Books for Adolescents*. Lanham: Scarecrow Press, 2002. **MAIN Curriculum 028.535 D213h**

Helbig, Alethea and Agnes Regan Perkins. *Many Peoples, One Land: A Guide to New Multicultural Literature for Children and Young Adults*. Westport: Greenwood Press, 2001. **MAIN Curriculum (Reference) 016.8108 H474m**

Kruse, Ginny Moore and Kathleen T. Horning. *Multicultural Literature for Children and Young Adults: A Selected Listing of Books, 1980-1990, By and About People of Color*. 3rd ed. Madison: Cooperative Children's Book Center, University of Wisconsin-Madison: Wisconsin Department of Public Instruction, 1991. **MAIN Curriculum (Reference) L028.52 K94m**

Kutenplon, Deborah and Ellen Olmstead. *Young Adult Fiction by African American Writers, 1968-1993: A Critical and Annotated Guide*. New York: Garland Pub., 1996. **MAIN Curriculum (Reference) 028.162 K97y**

Rand, Donna, Toni Trent Parker and Sheila Foster. *Black Books Galore! – Guide to Great African American Children's Books*. New York: Wiley, 1998. **MAIN Curriculum (Reference) 016.97304 R186bl**

Rand, Donna and Toni Trent Parker. *Black Books Galore! – Guide to Great African American Children's Books about Boys*. New York: Wiley, 2001. **MAIN Curriculum (Reference) 016.97304 R1863b**

Rand, Donna and Toni Trent Parker. *Black Books Galore! – Guide to Great African American Children's Books about Girls*. New York: Wiley, 2001. **MAIN Curriculum (Reference) 016.97304 R186b**

Rand, Donna and Toni Trent Parker. *Black Books Galore! – Guide to More Great African American Children's Books*. New York: Wiley, 2001. **MAIN Curriculum (Reference) 016.97304 R186blc**

Roberts, Patricia L. and Nancy Lee Cecil. *Developing Multicultural Awareness through Children's Literature: A Guide for Teachers and Librarians, Grades K-8*. Jefferson: McFarland, 1993. **MAIN Curriculum (Reference) 305.80097 R646d**

Rollock, Barbara. *Black Authors and Illustrators of Children's Books: A Biographical Dictionary*. 2nd ed. New York: Garland, 1992. **MAIN Curriculum (Reference) 011.62089 R755b 1992**

Rollock, Barbara. *The Black Experience in Children's Books*. New York: The New York Public Library, 1984. **MAIN Curriculum (Reference) 028.5 B167bl 1984**

Williams, Helen E. *Books by African-American Authors and Illustrators for Children and Young Adults*. Chicago: American Library Association, 1991. **MAIN Curriculum (Reference) 016.8108 W723b**

Negritude

Benelli, Graziano. *La Negritudine in Italia: A. Césaire, L.-G. Damas, L.S. Senghor (1950-1994)*. Roma: Bulzoni, c1995. **016.84098 B465n**

Michael, Colette Verger. *Negritude: An Annotated Bibliography*. West Cornwall: Locust Hill Press, 1988. **016.90904 M621n**

Plot summaries

African American Literature: A Guide to Reading Interests. Edited by Alma Dawson and Connie Van Fleet. Westport: Libraries Unlimited, 2004. **810.9896 A25767**

Masterpieces of African-American Literature. Edited by Frank N. Magill. New York: HarperCollins, 1992. **810.9896 M423**

Masterplots II. African American literature series. Edited by Frank N. Magill. Pasadena: Salem Press, 1994. **810.9896 M4233**

The Oxford Companion to African American Literature. Editors, William L. Andrews, Frances Smith Foster, Trudier Harris. New York: Oxford University Press, 1997. **810.80896 O98**

Valade, Roger M., III, editor with Denise Kasinec. *The Schomburg Center Guide to Black Literature From the Eighteenth Century to the Present.* Detroit: Gale Research, 1996. **809.8896 V136s**

Southgate, Robert L. *Black Plots & Black Characters: Handbook for Afro-American Literature.* Syracuse: Gaylord Professional Publications, 1979. **810.9896 S727b**

Poetry

Afro-American Poetry and Drama, 1760-1975: A Guide to Information Sources. Edited by William P. French, Michel J. Fabre, Amritjit Singh, and Genevieve E. Fabre. Detroit: Gale Research Co., 1979. **016.81098 A258**

Afro-American Poets Since 1955. Edited by Trudier Harris and Thadious M. Davis. Detroit: Gale Research Co., 1985. (*Dictionary of Literary Biography*; v. 41) **(Encyclopedia case) 810.3 D554 v.41**

Chapman, Dorothy Hilton. *Index to Black Poetry.* Boston: G. K. Hall, 1974. **016.811 C466in**

Chapman, Dorothy Hilton. *Index to Poetry by Black American Women.* New York: Greenwood Press, 1986. **016.811 C466i**

The Columbia Granger's Index to African-American Poetry. Edited by Nicholas Frankovich and David Larzelere. New York: Columbia University Press, 1999. **016.811 C726**

Database of African-American Poetry, 1760-1900. [Computer File]. Alexandria: Chadwyck-Healey, 1995. **MAIN Reference (Electronic ref. center)**

Database of Twentieth Century African American Poetry on CD-ROM. [Computer file].
Alexandria: Chadwyck-Healey, 1999. **MAIN Reference (Electronic ref. center)**
811.54 D232 CD Guide

Deodene, Frank and William P. French. *Black American Poetry since 1944: A Preliminary Checklist.* Chatham: Chatham Bookseller, 1971. **016.811 D418b**

Feinstein, Sascha. *A Bibliographic Guide to Jazz Poetry.* Westport: Greenwood Press, 1998. **Music Library (Reference) ML 128 .J3F4**

Mandelik, Peter. *A Concordance to the Poetry of Langston Hughes.* Detroit: Gale Research Co., 1975. **MAIN L811.5 H8932Zm**

Pettis, Joyce Owens. *African American Poets: Lives, Works, and Sources.* Westport: Greenwood Press, 2002. **811.00989 P511a**

Porter, Dorothy Burnett. *North American Negro Poets: A Bibliographical Checklist of Their Writings, 1760-1944.* Hattiesburg: The Book Farm, 1945. **016.811 P844n**

Williams, Emily Allen. *Anglophone Caribbean Poetry, 1970-2001: An Annotated Bibliography.* Westport: Greenwood Press, 2002. **016.82154 W722a**

Women

Berrian, Brenda F and Aart Broek. *Bibliography of Women Writers from the Caribbean: 1831-1986.* Washington, D.C.: Three Continents Press, 1989. **016.80889 B533b.c**

Croft, Robert W. *A Zora Neale Hurston Companion.* Westport: Greenwood Press, 2002. **813.5 H966Zcro**

Glikin, Ronda. *Black American Women in Literature: A Bibliography, 1976 through 1987.* Jefferson, NC: McFarland & Co., 1989. **016.8108 G559b**

Jordan, Casper LeRoy. *A Bibliographical Guide to African-American Women Writers.* Westport: Greenwood Press, 1993. **016.8108 J82b**

Leeson, Richard M. *Lorraine Hansberry: A Research and Production Sourcebook.* Westport: Greenwood Press, 1997. **016.81254 H249l**

Moses, Sibyl E. *African American Women Writers in New Jersey, 1836-2000: A Biographical Dictionary and Bibliographic Guide.* New Brunswick: Rutgers University Press, 2003. **MAIN 810.99287 M911a**

Paravisini-Gebert, Lizabeth and Olga Torres-Seda. *Caribbean Women Novelists: An Annotated Critical Bibliography.* Westport: Greenwood Press, 1993. **809.89287 P224c**

- Peterson, Jane T. and Suzanne Bennett. *Women Playwrights of Diversity: A Bio-bibliographical Sourcebook*. Westport: Greenwood Press, 1997. **812.54099 P485w**
- Roberson, Gloria G. *The World of Toni Morrison: A Guide to Characters and Places in Her Novels*. Westport: Greenwood Press, 2003. **813.54 M882Zro**
- Roses, Lorraine Elena and Ruth Elizabeth Randolph. *Harlem Renaissance and Beyond: Literary Biographies of 100 Black Women Writers, 1900-1945*. Boston: G. K. Hall, 1990. **810.99287 R816h**
- Strong Souls Singing: African American Books for Our Daughters and Our Sisters*. Edited by Archie Givens. New York: W. W. Norton & Co., 1998. **016.8108 S759.g**
- The Toni Morrison Encyclopedia*. Edited by Elizabeth Ann Beaulieu. Westport: Greenwood Press, 2003. **813.54 M882Ztonimo**
- Werner, Craig Hansen. *Black American Women Novelists: An Annotated Bibliography*. Pasadena: Salem Press, 1989. **016.813 W492b**
- Williams, Dana A. *Contemporary African American Female Playwrights: An Annotated Bibliography*. Westport: Greenwood Press, 1998. **016.81254 W722c**
- Yellin, Jean Fagan and Cynthia D. Bond. *The Pen is Ours: A Listing of Writings By and About African-American Women Before 1910 With Secondary Bibliography to the Present*. New York: Oxford University Press, 1991. **016.8108 Y43p**

Prepared by Kathleen E. Bethel
 African-American Studies Librarian
 © kbethel@northwestern.edu
 9/15/2006