

## Music, Magic, and Language

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### Indexes for Journal Articles: General

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<https://turing.library.northwestern.edu/login?url=http://search.epnet.com/login.aspx?authtype=ip&profile=e=ehost&defaultdb=aph> Indexes some popular magazines and many scholarly journals.

Information Access Company. *Expanded academic ASAP (EXAC)*. Foster City, CA: Information Access Co., 1981- . **Internet at**  
<http://turing.library.northwestern.edu/login?url=http://infotrac.galegroup.com/itweb/northwestern?db=EAIM> Indexes some popular magazines and many scholarly journals.

H.W. Wilson Company. *Humanities abstracts*. Bronx, N.Y.: H.W. Wilson Company, 1984- . **Internet at**  
<http://turing.library.northwestern.edu/login?url=http://vnweb.hwwilsonweb.com/hww/jumpstart.jhtml?custid=0000073041&prod=HUMAB>

### Indexes for Journal Articles: Specialized

Modern Language Association of America. *MLA international bibliography*. New York: Modern Language Association of America, 1926- . **Internet at**  
<https://turing.library.northwestern.edu/login?url=http://search.epnet.com/login.asp?custid=s8513679&profile=web&defaultdb=mzh> Covers scholarship in the modern languages and literatures (including English), and folklore.

International Federation of Film Archives. *Fiaf International Filmarchive Database*. [Boston, Mass.?]: SilverPlatter Information Services, 1972- . **Internet at**  
[http://turing.library.northwestern.edu/login?url=http://web5s.silverplatter.com/webspirs/start.ws?customer=c99472&databases=\(XS,XT,XU,XV\)](http://turing.library.northwestern.edu/login?url=http://web5s.silverplatter.com/webspirs/start.ws?customer=c99472&databases=(XS,XT,XU,XV)) Covers scholarship in film and television studies

Harmonie Park Press. *The Music Index*. Warren, MI: Harmonie Park Press: Chadwyck-Healey Inc., 1978- . **Internet at** <http://turing.library.northwestern.edu/login?url=http://www.hppmusicindex.com/>  
Access to thousands of music periodical literature citations compiled by Harmonie Park Press.

### Background Sources for Literature

*Dictionary of Literary Biography*. Detroit, Mich.: Gale Research Co., 1978- . **MAIN Reference (Encyclopedia Case) 810.3 D554** Use index in latest volume to locate a specific author. Available over the Internet, without the illustrations, in the *Literature Resource Center* at <https://turing.library.northwestern.edu/login?url=http://infotrac.galegroup.com/itweb/northwestern?db=LitRC> Major resource for information on authors.

Jackson, W. T. H., George Stade, and Jacques Barzun. *European Writers*. New York: Scribner, 1983- . **MAIN Reference 809.894 E89** Lengthy articles on major writers.

Furness, Raymond, and Malcolm Humble. *A Companion to Twentieth-Century German Literature*. 2nd ed. London: Routledge, 1997. **MAIN Reference 830.90091 C737 1997** Useful for information on secondary figures, but entries tend to be brief.

Garland, Henry B., and Mary Garland. *The Oxford Companion to German Literature*. 3rd ed. Oxford: Oxford University Press, 1997. **MAIN Reference (Desk) 830.3 G233o 1997** Entries are brief, but this is an authoritative work.

Konzett, Matthias. *Encyclopedia of German Literature*. Chicago: Fitzroy Dearborn Publishers, 2000. **MAIN Reference 830.90003 E56** Substantial two-volume work.

Seigneuret, Jean-Charles. *Dictionary of Literary Themes and Motifs*. New York: Greenwood Press, 1988. **MAIN Reference 809.93303 D554** Useful for brief articles tracing themes—such as “shadow” or “pact with the devil”—as they have appeared in literature.

Daemmrich, Horst S. *Themes & Motifs in Western Literature: A Handbook*. Tübingen: Francke, 1987. **MAIN Reference 809.933 D123t** Similar to Seigneuret’s dictionary (above), but also includes articles on iconic figures such as Faust or Satan.

### **Background Sources for German History and Culture**

Briel, Holger Mathias. *German Culture and Society: The Essential Glossary*. London: Arnold, 2002. **MAIN Reference 943.085 G3727** Brief entries on important figures, movements, and concepts.

Sandford, John. *Encyclopedia of Contemporary German Culture*. London: Routledge, 1999. **MAIN Reference 943 E56** Articles on important figures, movements, and concepts.

Buse, Dieter K., and Juergen C. Doerr. *Modern Germany: An Encyclopedia of History, People, and Culture, 1871-1990*. New York: Garland Pub., 1998. **MAIN Reference 943.08 M6895** Substantial two-volume work.

Fest, Wilfried. *Dictionary of German History, 1806-1945*. London: Prior, 1978. **MAIN Reference 943.003 F418d** Very brief entries.

Murray, Christopher John. *Encyclopedia of the Romantic Era, 1760-1850*. New York: Fitzroy Dearborn, 2004. **MAIN Reference 700.4145 E56** This could have been placed as easily in the previous section of this bibliography; articles on figures, movements and concepts of romanticism.

### **Background Sources for Music and Film**

Macy, Laura Williams. *Grove Music*. Vol. Began in 2001? [Basingstoke, England]: Macmillan. **Internet at <http://turing.library.northwestern.edu/login?url=http://www.grovemusic.com/grovemusic/home/index.html>** Includes the full text with ongoing updates of The new Grove dictionary of music and musicians, 2nd ed., The new Grove dictionary of opera, and The new Grove dictionary of Jazz, 2nd ed. The major encyclopedic work on music.

Shepherd, John. *Continuum Encyclopedia of Popular Music of the World*. London Continuum, 2003- . **MUSIC Library (Reference) ML 102 .P66C6**

Pendergast, Tom, and Sara Pendergast. *International Dictionary of Films and Filmmakers*. 4th ed. Detroit: St. James Press, 2000. **MAIN Reference 791.4309 I612 2000 or Internet at [https://turing.library.northwestern.edu/login?url=http://find.galegroup.com/gvrl/aboutEbook.do?prodId=GVRL&userGroupName=northwestern&actionString=DO\\_DISPLAY\\_ABOUT\\_PAGE&isbn=155862533X](https://turing.library.northwestern.edu/login?url=http://find.galegroup.com/gvrl/aboutEbook.do?prodId=GVRL&userGroupName=northwestern&actionString=DO_DISPLAY_ABOUT_PAGE&isbn=155862533X)** Articles on important films, actors, directors, producers, and screenwriters.