

Northwestern University Library Reference Department
Selected Checklists of Literary Criticism

Contents:

General
Novels
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Biographical Works as sources of criticism

For those who need a quick guide to criticism of a certain work, gathered together from many sources over a period of years, there are several compilations available. A selection is listed here. For others, or for assistance in doing a more extensive search, ask at the Reference Desk. All the books listed below are located in the Reference Room. The *MLA International Bibliography* is available to the Northwestern community via the internet.

GENERAL

- Internet Accessible *MLA International Bibliography* New York : Modern Language Association of America.
Citations and abstracts covering literature, language, linguistics and folklore.
- 809.04 C761 *Contemporary literary criticism.* Detroit, Gale Research Co. 1973-.
Compilation of literary criticism.
- 016.80904 P889a Pownall, David E. *Articles on twentieth century literature.* 1954 to 1970. Kraus-Thomson,
1973-1980. 7 vols.
- 016.8 M194m *Magill's bibliography of literary criticism.* Salem Press, 1979. 4 vols.
- 016.81 L438ar Leary, Lewis. *Articles on American literature.* Duke University Press, 1954, 1970, 1979.
Three volumes cover criticism from 1900-1950; 1950-1967; 1968-1975.
- L016.809 W423l 1994 Weiner, Alan R. and Spencer Means. *Literary criticism index.* 2nd ed. Metuchen, NJ:
Scarecrow Press, 1994.

NOVELS

- 016.823 K24c *The contemporary novel: a checklist-of critical literature on the British and American novel since 1945,* by Irving Adelman and Rita Dworkin. Scarecrow, 1972.
- 016.813 G363a *The American novel: a checklist of twentieth century criticism.* by Donna Gerstenberger and George Hendrich. Swallow Press, 1961, 1970. Two volumes cover criticism form 1900-1959; 1960-1968.
- 016.813 F164b *Black American fiction,* by Carol Fairbanks and Eugene A. Engeldinger. Metuchen, NJ: Scarecrow, 1978.
- 810.9896 A2585 *African American Authors, 1745-1945: Bio-bibliographical critical sourcebook.* Edited by Emmanuel S. Nelson. Westport: Greenwood Press, 2000
- 813.3 H843a *The Afro-American novel 1965-1975: a descriptive bibliography of primary and secondary material,* by Helen Ruth Houston. Troy, N.Y.: Whitston, 1977.
- 016.8689 J13a.a *The Afro-Spanish American Author II: The 1980s: An Annotated Bibliography of Recent Criticism,* by Richard L. Jackson. West Cornwall: Locust Hill Press, 1989.
- 016.823 P174e *English novel explication.* Hamden, CT: Shoe String, 1976-1994. 6 volumes.

L016.8093 *English language criticism on the foreign novel*, by Harriet Semmes Alexander.
A375a Athens, OH: Swallow, 1989. Vol. 1: 1965-75. All countries other than the U.S. and the U.K.

016.808 *The Continental novel: a checklist of criticism in English*, by E.L. Kearney and L.S.
K24c Fitzgerald. Scarecrow, 1968, 1983. Two volumes cover criticism published in 1900-1966 and 1967-1980. Novels are French, Spanish, Portuguese, Italian, German, Scandinavian, Russian and East European.

868.909 *Contemporary Latin American fiction*, by Keith H. Brower. Pasadena, CA: Salem Press,
B877c 1989.

SHORT STORIES

016.808 Walker, Warren S., ed. *Twentieth-century short story explication: interpretation, 1900-1975, of short fiction since 1800*, 3rd ed. Shoe String, 1977-1991. Five supplements cover criticism published up to 1991; a final volume indexes the entire set.
W186t

016.808 Walker, Warren S. ed. *Twentieth century short story explication : new series ; with checklists of books and journals used*. Hamden, Conn. : Shoe String Press, 1993-.
W186t 1993 v.1. 1989-1990 -- v.2. 1991-1992 / W. M. Aycock -- v.3. 1993-1994 / W. M. Aycock -- v. 4. 1995-1996 / W. M. Aycock.

016.81301 Weixlmann, Joseph. *American short fiction criticism and scholarship, 1959-1977 : a checklist*. Chicago : Swallow Press. 1982.
W436a

DRAMA

822.009 *Critical survey of drama*. Edited by Frank N. Magill. Rev. Ed. Pasadena, CA: Salem Press,
C934 1994. Compilation of drama criticism.

822.009 *Critical survey of drama, English language series*. Edited by Frank N. Magill. Englewood
C934 Cliffs, NJ: Salem Press, 1985. Compilation of drama criticism.

809.2 *Critical survey of drama, foreign language series*. Edited by Frank N. Magill. Englewood
C934 Cliffs, NJ: Salem Press, 1986. Compilation of drama criticism.

L016.8092 Carpenter, Charles A. *Modern drama scholarship and criticism, 1966-1980; an international bibliography*. University of Toronto Press, 1986. Suppl. 1980-90. 1997.
C295m Includes Africa, Far East, etc., in addition to American and European. Ibsen to the present. Continued by bibliographies in the journal *Modern Drama*.

016.8092 *Dramatic criticism index: a bibliography of commentaries on playwrights from Ibsen to the Avant-Garde*, Compiled by Paul F. Breed and Florence M. Sniderman. Gale, 1972.
B832d

016.8092 *Modern drama, a checklist of critical literature on 20th century plays*, by Irving Adelman and Rita Dworkin. Scarecrow, 1967.
A229m

016.812 *Drama Criticism*, by Arthur Coleman and Cary R. Tyler. Swallow, 1966, 1971. Vol.1: a checklist of interpretation since 1940 of English and American plays. p. 1-235 Plays other than Shakespeare; p. 236-392 Shakespeare. Vol. 2: classical and continental plays.
C692d

016.81254 *American playwrights since 1945: a guide to scholarship, criticism, and performance*. NY: Greenwood, 1989.
A512

016.812 Eddleman, Floyd Eugene. *American drama criticism: interpretations*, 2nd ed. Shoe String,
P174a 1979. Supplements in 1984, 1989, 1992, 1994.

- 016.812
A663b *Black American playwrights, 1800 to the present*, by Esther Spring Arata and Nicholas John Rotoli. Metuchen, N.J.: Scarecrow, 1976.
- 016.812
A663m *More Black American playwrights*, by Esther Spring Arata and others. Metuchen, N.J.: Scarecrows, 1978.
- 016.81254
W722c Williams, Dana A. *Contemporary African American Female Playwrights: An Annotated Bibliography*. Westport, CT: Greenwood Press, 1998.
- 016.79209
S799d Steadman Susan M. *Dramatic re-visions; an annotated bibliography of feminism and theatre, 1972-1988*. Chicago: American library association, 1991.
- 016.8092
P174e *European drama criticism 1900-1975*, 2nd ed. Compiled by Helen H. Palmer. Shoe String, 1977.
- 016.88701
F724c *Classical Greek and Roman drama*, by Robert J. Forman. Pasadena, CA: Salem Press, 1989. Recommended translations, commentaries, and criticism for nine playwrights.

POEMS

- 809.1
C934 *Critical survey of poetry : foreign language series*. Edited by Frank N. Magill ; academic director, Walton Beacham. Englewood Cliffs, N.J. : Salem Press, 1984. Compilation of poetry criticism.
- L016.821
A375a Alexander, Harriet Semmes. *American and British poetry: a guide to the criticism 1925-1978*. Swallow, 1984. Suppl. 1979-90.
- 016.811
R946c
(R946c.m) *Guide to American poetry explication*. Vol. 1: *Colonial and nineteenth-century*; Vol. 2: *Modern and contemporary*. G.K. Hall, 1989.
- 016.821
M385g *Guide to British poetry explication*. , by Nancy C. Martinez and Joseph G.R. Martinez. Vol. 1: Old English – medieval 2: Renaissance. 3: Restoration-Romantic. 4: Victorian-Contemporary. G.K. Hall, 1991-1995.
- 016.821
A734p *Poetry explication: a checklist of interpretation since 1925 of British and American poems past and present*, by Joseph M. Kuntz and Nancy C. Martinez. G.K. Hall, 1980.
- 821.009
C64li *An Index to criticism of British and American poetry*, compiled by Gloria Stark Cline and Jeffrey A. Baker. Scarecrow, 1973. (British and American, from the earliest period to the twentieth century).

In addition, there are a number of biographical works of literary figures which include brief bibliographies of the writers, among them:

- L810.3 D554 *Dictionary of literary biography*.
 L820.3 C761 *Contemporary Authors*. New revised series, First revision.
 L810.9 A5129 *American writers*.
 L809.894 E89 *European writers*.
 L820.9 B862 *British writers*.
 L868.909 L3573 *Latin American writers*.