

## NORTHWESTERN UNIVERSITY LIBRARY

# How to Find a Monologue or Scene from a Play

## Reference Department

Monologues can be found by searching [NUcat](#): the library catalog.

### Indexes

Grumbach, Jane, and Robert Emerson. *Actors Guide to Monologues*. Rev. ed. 2 vols. New York: Drama Book Specialists, 1974.

**MAIN Library 016.80882 G887a 1974**

Grumbach, Jane, and Robert Emerson. *Actors Guide to Scenes*. New York,: Drama Book Specialists, 1973.

**MAIN Reference (Non-circulating) 016.80882 G887ac**

Emerson, Robert, and Jane Grumbach. *Guide to Monologues, Men: An Index of Over 800 Monologues from classical and modern plays*. 1st ed. New York: Drama Book Publishers, 1988.

**MAIN Reference (Non-circulating) 016.80882 G9461**

Emerson, Robert, and Jane Grumbach. *Guide to Monologues, Women: An Index of Over 800 Monologues from Classical and Modern Plays*. 1st ed. New York: Drama Book Publishers, 1988.

**MAIN Reference (Non-circulating) 016.80882 G946**

Grumbach, Jane, and Robert Emerson. *More Actors Guide to Monologues*. New York,: Drama Book Specialists, 1974.

**MAIN Library 016.80882 G887m**

Heniford, Lewis W. *1/2/3/4 for the Show: A Guide to Small-cast One-act Plays*. 2 vols. Lanham, Md.: Scarecrow Press, 1995.

**MAIN Reference (Non-circulating) 016.80882 H511o**

Ireland, Norma Olin, and David E. Ireland. *An Index to Monologs and Dialogs*. Boston,: The F. W. Faxon Company, 1939.

**MAIN Library 016.818 I65**

Ireland, Norma Olin. *An Index to Monologs and Dialogs*. Rev. and enl. ed. Boston,: F.W. Faxon Co., 1949.

**MAIN Library 016.818 I65.2**

### Collections of Monologues

Capecci, John, Irene Ziegler Aston, and Glen Alterman. *60 Seconds to Shine*. 1st ed. Hanover, NH: Smith and Kraus, 2006.

**MAIN Library 812.04508 S625**

Coen, Stephanie. *American Theatre Book of Monologues for Men*. 1st ed. New York: Theatre Communications Group, 2003.

**MAIN Library 812.04508 A5117**

Coen, Stephanie. *American Theatre Book of Monologues for Women*. 1st ed. New York: Theatre Communications Group, 2003.

**MAIN Library 812.04508 A512**

Donnelly, Kyle. *Classical Monologues for Men: Monologues from 16th, 17th, and 18th Century Plays*. Portsmouth, NH: Heinemann, 1992.

**MAIN Library 822.04508 C614**

Donnelly, Kyle. *Classical Monologues for Women: Monologues from 16th, 17th, and 18th Century Plays*. Portsmouth, NH: Heinemann, 1992.

**MAIN Library 822.04508 C6141**

Earley, Michael, and Philippa Keil. *The Contemporary Monologue, Women*. New York: Routledge, 1995.

**MAIN Library 822.04508 C761**

Earley, Michael, and Philippa Keil. *The Modern Monologue: Men*. New York: Routledge, 1993.

**MAIN Library 808.8245 M6892**

Earley, Michael, and Philippa Keil. *The Modern Monologue: Women*. New York: Routledge, 1993.

**MAIN Library 808.8245 M689**

Ellis, Roger. *New Audition Scenes and Monologs from Contemporary Playwrights: The Best New Cuttings from Around the World*. 1st ed. Colorado Springs, Colo.: Meriwether Pub., 2005.

**MAIN Library 808.82 N532**

Gage, Carolyn. *Monologues and Scenes for Lesbian Actors*. 1st ed. Anaheim, CA: Odd Girls Press, 1999.

**SPECIAL COLLECTIONS (Deering library) Femina G1325m**

**MAIN Library 812.54 G132m**

Habjan, Linda. *Editor's Choice: Audition Monologues for Women*. Woodstock, Ill.: Dramatic Publishing, 2006.

**MAIN Library 812.04508 E23**

Haring-Smith, Tori. *Monologues for Women by Women*. Portsmouth, NH: Heinemann, 1994.

**MAIN Library 812.04508 M751**

**MAIN Core 812.04508 M751**

Harrington, Laura. *100 monologues: An Audition Sourcebook from New Dramatists*. New York: New American Library, 1989.

**MAIN Library 812.04508 O58**

Howard, Vernon Linwood. *Humorous Monologues*. Studio City, Ca.: Players Press, 2000.

**MAIN Library 815.5 H852h 2000**

Katz, Leon. *Classical Monologues from Aeschylus to Bernard Shaw*. New York Milwaukee, WI: Applause Theatre & Cinema; Sales and distribution in North America, Hal Leonard Corp., 2002.

**MAIN Library 808.8245 C614**

Margulies, Donald. *Misadventure: Monologues and Short Pieces*. New York: Dramatists Play Service, 2004.

**MAIN Library 812.54 M331m**

Ratliff, Gerald Lee. *Young Women's Monologs from Contemporary Plays: Professional Auditions for Aspiring Actresses*. 1st ed. Colorado Springs, Colo.: Meriwether Pub., 2004.

**MAIN Library 812.04508 Y78**

Reinhart, Robert C. *Telling Moments: 15 gay monologues*. New York: Applause, 1994.

**MAIN Library 812.54 R371t**

Rudnicki, Stefan. *The Actor's Book of Classical Monologues*. New York, N.Y., U.S.A.: Penguin Books, 1988.

**MAIN Library 882.0108 A188**

Shakespeare, William, Michael Earley, and Philippa Keil. *Soliloquy!: The Shakespeare Monologues (men)*. New York, NY: Applause Theatre Book Publishers, 1988.

**MAIN Library 822.3 SAso**

Shakespeare, William, Michael Earley, and Philippa Keil. *Soliloquy!: The Shakespeare Monologues (women)*. New York, NY: Applause Theatre Book Publishers, 1988.

**MAIN Library 822.3 SAe**

Shantz, Valerie. *Short Spells: Scenes & Monologues*. 1st ed. Toronto: Playwrights Canada Press, 1998.

**MAIN Library 812.5408 S5595**

Shengold, Nina. *The Actor's Book of Contemporary Stage Monologues*. New York, NY: Penguin Books, 1987.

**MAIN Library 812.04508 A188**

Uno, Roberta. *Monologues for Actors of Color: Men*. New York: Routledge, 2000.

**MAIN Library 808.8245 M7512**

Uno, Roberta. *Monologues for Actors of Color: Women*. New York: Routledge, 2000.

**MAIN Library 808.8245 M7511**