

**John Cage (1912-1992) Collection**

**Series II. Notations Project, 1884-1978 (Bulk 1960-1969); n.d.**

**Folders 1-281**

**Description of the series**

John Cage was already established as an influential American composer and important leader of post-World War II avant-garde music when he began his Notations project in the mid-1960s. The previous decade had seen his compositional breakthroughs with uses of silence and chance operations. In the late 1950s and early 1960s, Cage earned increasing public fame through travels and performances abroad, publication of his music by C. F. Peters, and publication of his book *Silence* (Hanover, N.H.: Wesleyan University Press, 1961). As a result, Cage received many requests for commissions, performances, and speaking engagements. He was frequently on tour and held residencies at the University of Illinois, the University of California–Davis, and other institutions in the late 1960s.

It was during this busy time that the Notations project was born. In 1965, Cage sent letters to hundreds of composers, visual artists, and writers soliciting manuscripts for possible inclusion in a book to benefit the Foundation for Contemporary Performance Arts. Some sent Cage recent creations while others contributed older works. Cage published selections as *Notations* (New York: Something Else Press, 1969). In addition to the music manuscripts, the Notations collection includes much of the correspondence generated around this project.

The Notations collection spans the years 1884 to 1979, with the bulk of the material being from the 1960s. It is divided into two sub-series: manuscripts and correspondence. The manuscripts date from 1913 to 1977. 463 pieces by 274 composers are in 279 folders. Each composer is assigned a unique number that was in place by 1967. Although the numbers' significance is uncertain, it is likely that they are accession numbers assigned by Cage in the order manuscripts were received. Before the number for each item, a letter was added by the Music Library for shelving purposes. Some composers sent Cage entire pieces while others contributed excerpts, sketches, and drafts. Each item listed is the composer's original manuscript unless a printed edition or holograph reproduction is noted in the container list.

Variety is of the highest order. The collection offers unique insight into the notational practices developed by composers in the first two-thirds of the 20<sup>th</sup> century. There is a broad range of approaches, from standard clefs and staves to words on a page to graphic scores. Works by established composers, students, musicians, performance artists, visual artists, and writers are included in the collection. This international group of men and women covers a broad range of musical forms, including operas, small ensemble pieces, solo works, orchestral works, concertos, rock songs, movie music, performance art, and electronic music. While most of the works were created as musical compositions, many of the items feature unusual and striking graphic designs. This aspect of the collection has attracted the interest of museums in the United States and Europe, where items from the collection have been exhibited (see the "Exhibits" folders in Series VI: Correspondence Addenda).

Highlights of the collection include Pierre Boulez's Second Piano Sonata and its accompanying sketches and drafts, John Cage's *Music of Changes* and *Concert for Piano and Orchestra*, Morton Feldman's *The King of Denmark*, Witold Lutosławski's *Jeux vénitiens*, and Steve Reich's *Piano Phase*. Manuscripts by many other prominent composers are also included, such as the Beatles, Leonard Bernstein, Elliott Carter, Aaron Copland, Charles Ives, Milton Babbett, Erik Satie, and Anton Webern.

The Notations correspondence spans 1884-1979 and relates mainly to the manuscripts and the book, although there is additional correspondence from many of the contributors. There

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is a relatively wide date span because there appears to have been some correspondence in Cage's possession that is not actually addressed to him, for example, an 1884 letter from Charles Gounod to Henriette and a 1925 note from Carl Ruggles to Henry Cowell. The bulk of the correspondence, however, dates from the 1960s. In many cases, Cage's sides of the conversations are preserved, but the correspondence is comprised chiefly of letters sent to Cage. Fifteen boxes of correspondence contain letters pertaining to 284 composers. Not all composers represented in the correspondence contributed manuscripts, and some who contributed to the project are not represented in any extant correspondence. There are some letters, indicated in the container list, that are housed in manuscript folders due to their large size. In some cases, the name on a folder is simply the subject of the correspondence, such as when Cage was dealing with heirs, associates, agents, or dealers. There is a folder called "Archive" that contains some technical aspects of the Notations project. Additionally, the correspondence with Alison Knowles and Dick Higgins (both associated with the Something Else Press) frequently discusses the Notations project.

Often the correspondence reveals clues about interpretation, performance, or dates of particular works. On occasion, correspondence from figures such as Nam June Paik and George Brecht includes music that was not intended to be part of project and was not included in the book. The tone of the letters is typically friendly, and Cage is generous with his replies.

Sources:

Campana, Deborah. "John Cage, life and accomplishments." *John Cage now. A week of performances and discussions in celebration of John Cage's 80<sup>th</sup> year*. Program brochure. Evanston, Ill.: Northwestern University School of Music, 1992.

Pritchett, James. "John Cage." *Grove Music Online*. Ed. L. Macy (accessed August 2006), <http://www.grovemusic.com>.

**Provenance:** In the summer of 1972, Don Roberts (Head of the Music Library, 1969-2002) received a telephone call from John Cage inquiring if the Music Library would be interested in becoming the depository for his Notations collection. (The music antiquarian Albi Rosenthal had some contact with Cage and may have pointed him in Northwestern's direction.) Having learned about the Music Library's special interest in music of the 20<sup>th</sup> century and particularly that of the post-war era, Cage felt that his collection of manuscripts would find an appropriate home at Northwestern. On November 1, 1973, the Notations collection arrived, followed shortly thereafter by Cage's personal files of music-related materials. After the initial donation, about a dozen composers made contributions to the collection up to at least 1986; some sent pieces directly to the Music Library and others were forwarded by Cage. Cage himself visited Northwestern in 1975, 1976, and 1992, when concerts were held in his honor and he gave lectures and master classes.

**Other collections of interest:** The Music Library has other collections with content that relates to the Notations collection. The General Manuscript Collection contains works by some Notations composers, and these items are listed in the library's online catalog. The John Cage Correspondence, organized by year, includes some additional letters dealing with the publication of the book *Notations*, such as matters of copyright, technical aspects, and production. Of

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particular interest is the October 1967 folder, which contains an appraisal of the Notations collection by Albi Rosenthal. Cage's own *Music of Changes* was valued at \$500. Carl Fernbach-Flarsheim, in a letter to Cage, expressed disappointment that his work was undervalued. Cage responded: "Don't blame you being bugged. [Manuscripts] are not very valuable. You can get one of Satie's for circa \$30."

The Northwestern University Archives has two folders pertaining to Cage at Northwestern, one with photographs and the other with programs and several local newspaper articles.

**Preferred citation**

*For manuscripts:*

[Composer], [Title], [date]. Series II, folder [number]. John Cage Collection, Northwestern University Music Library.

*For correspondence:*

Letter from [Person] to [Person], [date]. Series II, box [number], folder [number]. John Cage Collection, Northwestern University Music Library.

Some items of correspondence have penciled catalog numbers that were applied by the Music Library and should be disregarded.

**Restrictions:** None.

**Separations:** Some letters were removed from the manuscript folders and placed with the correspondence.

**Processors:** Jennifer Ward and Ruth Young, April-September 2007; this document prepared by Jennifer Ward, November 2007. *Last update: July 2009*

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**Sub-series 1: Manuscripts**

**Container List**

<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
C-95	<b>Adaskin, Murray</b> <i>Rondino for nine instruments</i> 1 score ([1] p.); black ink on vellum; 36x26 cm.	1961
C-103	<b>Adler, Samuel</b> <i>Southwestern sketches: a suite for symphonic band</i> 1 score (50 p.); ink on transparent master sheets; 38x28 cm.	1962
C-200	<b>Aitken, Hugh</b> Sketches for <i>Cantata IV</i> [2] p.; pencil on paper; 22x28 cm. 2 p. of music; pencil and colored pencil on music paper; 32x25 cm. [2] p. of music; pencil on music paper; 34x27 cm.	n.d.
B-276	<b>Akiyama, Kuniharu</b> <i>Poem for Matsutake</i> [3] p.; ink on paper; 27x19 cm.	1964
E-236	<b>Amy, Gilbert</b> <i>Antiphonies</i> 1 score (4 p.); ink and colored pencil on music paper; 45x32 cm. 1 score ([3] p.); ink and colored pencil on music paper; 56x38 cm.	[1960-63]
C-179	<b>Andersen, Eric</b> <i>I have confidence in you</i> [1] leaf; type and print on paper; 18x36 cm.	[1965]
	<i>Incompatibility</i> [2] p.; type and ink on paper; 34x21 cm. Performance instructions. Attributed to Henning Christiansen in <i>Notations</i> .	[1964]
C-64	[Correspondence] <b>Andrew, David</b> From <i>Stringmusic no. 1</i> 1 score ([2] leaves); ink on transparent master sheets; 35x28, 36x28 cm.	1966 1966
A-139	<b>Andriessen, Hendrik</b> <i>Quatuor à cordes</i> 1 score ([2] p.); pencil on music paper; 22x29 cm.	n.d.
D-251	<b>Andriessen, Louis</b> <i>A flower song II</i> [1] p. of music; ink on music paper; 32x49 cm.	1964
E-280	<b>Anhalt, István</b> Sketch from <i>Symphony of modules</i> 1 score ([1] p.); ink on paper; 51x33 cm.	1967



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<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	[2] p.; typing on graph paper; 61x20.5 cm. [1] p.; typing on paper; 28x21 cm.	
E-19	<b>Babbitt, Milton</b> <i>Correspondences</i> [6] p.; ink on paper; 28x22 cm.	1967
	<i>Relata I</i>	1965
D-234	1 score (p. 75); pencil on music paper; 49x36 cm. <b>Ballif, Claude</b> <i>Bloc-notes</i> [1] leaf; reproduction of holograph with ink and pencil; 30x21 cm. [2] p. of music; pencil and ink on music paper; 31x83 cm. 1 envelope; published edition; 35x28 cm. [2] p. of music; published edition; 34x81 cm. Op. 37.	n.d.
E-1	<b>Bark, Jan and Folke Rabe</b> see Rabe, Folke. <b>Bayle, François</b> <i>Points critiques</i> 1 score (2 p.); black and purple ink on paper; 53x34 cm.	1960
H-268	<b>Beatles, The</b> <i>The word</i> [1] leaf; watercolor and ink on paper; 36x26 cm. Lyrics.	[1965]
	<i>Eleanor Rigby</i> [1] leaf; ink on ruled notebook paper; 20x13 cm. Lyrics.	[1966]
	<i>Good day sunshine</i> [2] p.; ink on paper; 36x26 cm. Lyrics.	[1966]
	<i>I'm only sleeping</i> Ink on manila envelope; 26x18 cm. Lyrics.	[1966]
	<i>Why did it die</i> Pencil and ink on manila envelope; 34x26 cm. Lyrics; working title of <i>For no one</i> .	[1966]
	<i>Yellow submarine</i> [2] leaves; ink on paper; 14x15 cm, 36x26 cm.	[1966]

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<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	Lyrics.	
	<i>You don't get me</i>	[1966]
	[1] leaf; ink on ruled notebook paper; 20x13 cm.	
	Lyrics; working title of <i>And your bird can sing</i> .	
D-201	<b>Beckwith, John</b>	1966
	<i>The line up and down</i>	
	1 score ([44] p.); pencil and ink on music paper; 37x28 cm.	
D-32	<b>Bedford, David</b>	n.d.
	<i>Scientific American piece for John Tilbury</i>	
	[3] leaves of music; collage of colored graphics and ink on paper with music staves; 32x43 cm.	
	[Untitled]	1962
	12 [i.e., 11] leaves of music; ink on paper with pasteovers; 28x36 cm.	
	Prepared for publication; c1962 by Hinrichsen Edition Ltd., London.	
A-137	<b>Behrman, David</b>	n.d.
	<i>Fixed attacks</i>	
	1 score (leaf 2); ink on paper; 21x26 cm.	
	<i>Wave train</i>	[1966]
	[5] leaves; ink and type on paper; 28x22 cm.	
	Diagram and instructions.	
C-107	<b>Berg, Gunnar</b>	1958
	<i>Eclatements V</i>	
	[2] p. of music, ink on music paper; 35x27 cm.	
B-66	<b>Berger, Arthur</b>	1965
	<i>Fragment—work in progress</i>	
	[2] p. of music; pencil and ink on music paper; 32x23 cm.	
D-262	<b>Berio, Luciano</b>	[1959]
	Finale from <i>Quaderni per orchestra I</i>	
	1 score (p. 21-44); pencil and colored pencil on music paper; 47x33 cm.	
B-98	<b>Bernstein, Leonard</b>	[1965]
	<i>Sketch for Psalm XXIII ("Chichester Psalms")</i>	
	1 vocal score ([2] p.); pencil and ink on music paper; 30x23 cm.	
D-277	<b>Beyer, Johanna Magdalena</b>	1939
	<i>Waltz for percussion</i>	
	1 score ([4] p). + title page; ink on paper; 34x28 cm.	
	<i>Horizons</i>	1942
	1 score ([13] p.); pencil on lined glossy paper; 36x31 cm.	

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<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	<i>Strive</i> 1 score ([3] p.); pencil on paper; 33x95 cm.	1941
	<i>Three movements for percussion</i> 1 score ([8] p.) + title page; reproduction of holograph; 28x22 cm	1939
	[Untitled] 1 score ([12] p.); ink on paper; 32x76 cm.	1935
C-134	<b>Bliss, Sir Arthur</b> <i>Swallows</i> [3] p. of music; blue pencil and ink on music paper; 36x27 cm. Second riddle from <i>A knot of riddles</i> .	1963
B-204	<b>Bloch, Ernest</b> <i>Fugue studies</i> [4] p.; pencil, crayon, and ink on music paper; 32x24 cm.	1948
	[Untitled] [1] leaf; ink on paper; 8x9 cm. In hand of Suzanne Bloch?	n.d.
B-203	[1] p.; pencil on music paper; 21x26 cm. <b>Bloch, Suzanne</b> <i>A prelude for the lute</i> [1] p. of music; ink on music paper; 22x28 cm.	n.d.
C-44	<b>Blomdahl, Karl Birger</b> <i>Så börjar livet</i> 1 score (14 p.); pencil and colored pencil on music paper; 37x25 cm.	1965
B-54	<b>Boas, Franziska</b> <i>Changing tensions</i> 1 envelope; pencil on paper; 33x25 cm. 4 parts ([1] leaf each); ink and pencil on music paper; 32x24 cm, 29x24 cm. 4 parts (1-2 p. each); ink and pencil on music paper; 32x24 cm, 16x24 cm. 1 score ([9] leaves); ink and pencil on graph paper; 22x28 cm, 9x28 cm, 13x28 cm.	n.d.
C-45	<b>Bodin, Lars-Gunnar</b> <i>Semikolon; Dag Knutson in memoriam</i> 1 score ([4] p.); ink on music paper; 35x28 cm. 1 score (5 leaves [i.e., 6 leaves]); pencil on published score; 30x42 cm.	[1963]
C-118	<b>Boretz, Benjamin</b>	[1964-57]

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<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	<i>Group variations I</i> 1 score (2 p.); pencil on music paper; 27x34 cm.	
B-117	<b>Boucourechliev, André</b> <i>Grodek</i> 1 score ([1] p.); pencil and ink on music paper; 34x25 cm. 1 score ([1] p.); pencil on music paper; 12x17 cm.	[1963]
D-142	<b>Boulez, Pierre</b> <i>2ème sonate pour piano</i> [2] p. of music; pencil and ink on music paper; 16x18 cm. [2] p. of music; pencil and ink on paper; 22x18 cm. [3] p. of music; pencil on music paper; 24x14 cm. [32] p. of music plus cover; ink and pencil on music paper; 35x27 cm. [1] p. of music; ink and pencil on music paper; 17x27 cm. Includes sketches and tone rows. 48 p. of music; printed edition; 35x27 cm.	1947-48
B-274	<b>Bourrée, Emile</b> <i>Le savetier</i> 1 score ([3] p.) + title page; ink on music paper; 32x25 cm.	1971
B-6	<b>Bowles, Paul</b> Unidentified sketch 1 score (p. 55); pencil on manuscript paper; 32x22 cm. “Lento.”	n.d.
C-68	<b>Bowman, Carl Byron</b> <i>Triptych symphony (Finale)</i> [4] p.; ink on music paper; 35x27 cm.	n.d.
G-211	<b>Brant, Henry</b> Excerpt from <i>Consort for true violins</i> 1 score ([1] leaf); ink on music paper; 27x59 cm.	1965
D-153	<b>Brecht, George</b> <i>3 seed events</i> [2] p.; ink on paper; 13x8 cm. Performance instructions.	n.d.
	<i>Chapter XI of The book of the tumbler on fire</i> [1] piano roll; typing on piano roll; 71x26 cm. Letter to Cage. [1] photograph of above; 36x28 cm.	n.d.
	<i>Directions for making Symphony #3</i> [2] leaves; pencil on paper; 28x22 cm. Performance instructions.	n.d.

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<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	<i>Piano piece</i> [2] p.; pencil and colored crayon on paper; 19x8 cm. Performance instructions.	n.d.
	[Untitled] [3] postcards; ink on paper; 13x18 cm. Performance instructions. “Addendum to ‘Dick’s 100 Amusements’,” “Second version,” “3 <sup>rd</sup> addendum”—Caption titles on each respective postcard.	[1967?]
B-91	<b>Broun, Stanley</b> <i>This way Broun</i> [4] p.; dark blue marker on paper; 24.5x32 cm. Diagrams and descriptions.	1969
B-49.1	<b>Brown, Earle</b> Sketches from <i>Available forms II</i> 1 score ([3] p.); pencil and ink on music paper; 35x28 cm.	[1962]
C-49.2	<i>Folio and 4 systems</i> 2 scores (8 leaves each plus cover); published score; 4x31 cm. 1 score ([1] leaf); ink on paper; 31x41 cm.	1961
C-49.3	<i>Three pieces for piano</i> 9 p. of music; reproduction of holograph; 35x29 cm.	[1951]
C-49.4	<i>Hodograph 1</i> 1 score (8 p.); published score; 37x29 cm.	1961
C-151	<i>Music for cello and piano</i> 1 score (15 p.); published score; 36x28 cm. <b>Brün, Herbert</b> <i>Trio for trumpet (B flat), trombone, percussion</i> 1 score ([1] leaf); pencil on paper; 22x36 cm.	1961 1966
H-151	<i>Stalks and trees and drops and clouds</i> 1 roll; computer printout; 32x770 cm.	1967
	<i>Touch and go</i> 1 roll; computer printout; 32x364 cm.	1967
	[Untitled] 1 roll; computer printout; 32x464 cm.	1967

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<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	<b>Bryars, Gavin</b>	
B-108	<i>Visions</i> 1 score ([2] p.); pencil and ink on music paper; 36x27 cm.	n.d.
G-108	<i>Hoyu spoke no words</i> [1] p.; collage, pencil and colored inks on graph paper; 40x76 cm.	n.d.
C-150	<b>Bussotti, Sylvano</b> <i>New Year's greeting</i> [1] leaf; ink on music paper; 11x8 cm. 1 envelope	1966
	Two fragments [2] p.; ink on music paper; 7x11 cm. [2] p.; ink on music paper; 5x15 cm.	n.d.
	<i>Five piano pieces for David Tudor</i> [6] p. of music; 37x28cm; published score	1959
	<i>Storetto III JHKS</i> [1] leaf; printed page; 30x28 cm.	1959
F-235	<b>Byrd, Joseph</b> <i>The defense of the American continent from the Viet- Cong invasion</i> 1 leaf; ink on paper; 61x92 cm. 1 leaf; type on paper and photocopy pasted to paper; 35x43 cm. Performance instructions.	n.d.
D-122	<b>Cacioppo, George</b> <i>Cassiopeia</i> [1] leaf; ink on vellum; 28x44 cm.	n.d.
	<b>Cage, John</b>	
H-93.1	<i>Music of changes</i> 86 p. of music; ink and colored pencil on music paper with pasteovers; 32x24 cm. 4 published scores (86 p. of music); 30x23 cm.	1960
H-93.2	<i>Concert for piano and orchestra</i> 1 score (62 [i.e., 66] leaves); ink on paper; 28x44 cm. <i>Cheap imitation</i> (realized by B. E. Anderson)	[1957-58] 1969, 1972
B-93	1 score (27 p.); photocopy of holograph; 29x23 cm.	
B-132	<b>Calonne, Jacques</b> <i>Tome</i>	[1961-62]

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<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	Leaves 13-14; pencil and colored pencil on paper; 21x15 cm. 1 score ([2] p.); pencil and colored pencil on music paper; 17x27 cm.	
	<i>Metalepses</i> 2 leaves; type on paper; 30x21 cm. Notes on the manuscript and the performance history.	1956-1957
B-111	<b>Cardew, Cornelius</b> <i>Treatise</i> [sketches] P. 42-50; pencil on paper; 21x33 cm.	[1963-67]
	<i>Solo with accompaniment</i> [9] p.; type, pencil, and ink on paper; 33x21 cm.	1964
	<i>February pieces and Octet '61 for Jasper Johns</i> [2] p.; pencil, ink, and paper pasteovers on paper and printed paper; 27x35 cm, 26x35 cm.	1962
E-226	<b>Carter, Elliott</b> From <i>Piano concerto</i> 1 score (p. 114); pencil and purple crayon on music paper; 51x33 cm.	1966
C-125	<b>Castiglione, Niccolo</b> <i>Figure</i> , excerpts [4] p.; ink on music paper; 36x27 cm.	n.d.
F-183	<b>Castillo, Graciela</b> <i>El pozo</i> 1 score ([1] leaf); ink on paper; 66x95 cm. [2] p.; ink and red, yellow, and green paint on paper; 32x28 cm. Performance instructions.	1966
D-248	<b>Chávez, Carlos</b> <i>Soli III</i> 1 score (p. 13-14); pencil on music paper; 34x27 cm.	[1965]
	<i>Toccata</i> 1 part (8 p.); pencil on published part; 31x23 cm.	1954
F-188	<b>Chiari, Giuseppe</b> <i>Don't trade here</i> [2] p.; typing and ink on paper; 28x22 cm. Performance instructions, in Italian.	1965
	<i>Teatrino</i> [4] p. of music; pencil, type, and ink on paper; 14x23 cm, 29x23 cm. [2] p.; ink and crayon on paper; 50x34 cm.	1963

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<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	1 score ([28] leaves); photocopy and ink on paper cover; 30x20 cm.	
	<i>Maracas</i> [2] p.; ink on paper; 33x49 cm.	1960
	<i>Gesti</i> [1] leaf; ink on paper; 66x48 cm.	1961
	<i>Studio su December 52 di Brown</i> [2] p.; crayon and ink on paper; 38x50 cm.	n.d.
	<i>Le corde</i> [2] p. of music; ink on paper; 33x49 cm. [9] leaves; reproduced from holograph; 31x49 cm.	1962
	<i>Qualche oggetto</i> [2] leaves; photocopy; 30x18 cm. Performance instructions.	1964
	[Letter] [1] leaf; photocopy; 33x22 cm. Includes instructions to <i>The lonely crowd</i> .	1965
	Concerti del Gruppo 70 [7] leaves; photocopy; 33x22 cm. Concert program.	1965
	[Untitled] [4] leaves; photocopy; 33x22 cm. Performance instructions. “I lesson,” “II lesson,” “III lesson”—Respective captions on leaves [2]-[4].	n.d.
	[Untitled] [1] leaf; blue type on paper; 34x22 cm. List of works; corresponds to first 6 entries under Chiari’s name in this container list.	n.d.
A-190	<b>Childs, Barney</b> <i>Welcome to Whipperginny</i> [1] leaf; pencil and red, blue and green inks on adding-machine paper; 6x130 cm. Instructions and graphics for performance.	1961
C-129	<b>Chou, Wen-Chung</b>	[1957]

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<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	<i>The willows are new</i> [6] p. of music; pencil on music paper; 35x27 cm. 1 leaf; pencil on paper; 28x22 cm.	
D-185	<b>Christiansen, Henning</b> <i>Incompatibility</i> see Andersen, Eric. Written by Andersen; c.f. Christiansen correspondence folder.	
	<i>En rose til Frk. Stein</i> 1 score ([1] p.); published edition; 15x24 cm.	1965
	<i>Modeller</i> [21] p. of music; published edition; 21x15 cm.	1968
	<i>Perspective constructions</i> 1 score (7 p.); published edition; 17x25 cm.	1966
	<i>Den rokadiske</i> 1 score (12 p.); published edition; 18x26 cm.	1968
	<i>2° Modeller</i> [20] leaves of music; published score; 21x16 cm.	1965
	[Correspondence] Letter from Alison Knowles to Jasper Johns. Also contains: <i>Dialectical evolution V</i> [1] leaf; photocopy; 15x21 cm. Performance instructions.	1969
	<i>A rose to Miss Stein</i> 1 score ([1] leaf); reproduction of holograph; 30x24 cm.	1965
	<i>En rose til Frk. Stein</i> 1 score ([1] leaf); published edition with type; 15x24 cm.	1965
D-18	<b>Clementi, Aldo</b> <i>Informel 2</i> 1 score (p. 7); ink on paper; 43x33 cm.	1961-62
D-169	<b>Coker, Wilson</b> <i>Recitative and canzona</i> 1 score ([1] p.); ink on transparent master sheet; 46x32 cm. 1 score ([1] p.); pencil sketch on music paper; 18x22 cm.	1965
C-193	<b>Colgrass, Michael</b> <i>Rhapsodic fantasy</i> 1 score (p.1-2); pencil on music paper; 36-37x26 cm. 1 score ([2] p.); pencil on music paper; 36x26 cm.	[1966]

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**Folders 1-281**

**Container List**

<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
A-148	<b>Cone, Edward T.</b> <i>Silent noon</i> 1 score ([7] p.); pencil on music paper; 28x22 cm.	[1960]
C-109	<b>Conrad, Anthony</b> <i>Three loops for performers and tape recorders</i> [9] leaves; ink on paper; 36x22 cm. [2] p. of music; ink on music paper; 28x22 cm.	1961
C-115	<b>Copland, Aaron</b> <i>Overture for school performance</i> 1 score ([1] leaf, [2] p.); pencil and ink on music paper; 34x27 cm.	1938
G-225	<b>Corner, Philip</b> <i>Mississippi River south of Memphis</i> [1] leaf; ink on paper; 20x22 cm. Performance instructions. [3] pieces of acetate; ink and string with glue on acetate; 62x16 cm, 31x18 cm. 1 score ([1] leaf); map with ink-on-tissue overlay; 72x19 cm.	n.d.
D-225	[Untitled] 2 scores (13 p.); blueprint; 36x28 cm. Piano duet?; 4 <sup>th</sup> movement?	n.d.
G-170	<b>Cortés, José E.</b> <i>K K.</i> [1] leaf; ink on paper; 69x11 cm. Performance instructions.	1965
B-177	<b>Cortés, Manuel</b> <i>Sonata - Manifiesto</i> [3] p. of music; ink on folded paper; 34x24 cm.	1965
C-92	<b>Cortés, Ramiro</b> <i>Concerto for violin and string orchestra</i> 9 p. of music; ink on music paper; 35.5x28 cm.	1964
B-40	<b>Couper, Mildred</b> <i>Rumba</i> 1 score (11 p.) + 2 parts (4 p. each); ink on music paper with adhesive tape; 32x25 cm.	[ca. 1932]
C-37.1	<b>Cowell, Henry</b> <i>Hilarious curtain opener</i> <i>Some suggested percussion for "Hilarious curtain opener"</i> 1 score (2 p.); ink on music paper; 34x27.5 cm.	[1939]
	<i>Ritournelle #2</i> 1 leaf, 2 pages of music; ink on music paper with red measure	[1939]

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<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	markings, sketches on paper; 34x27 cm.	
	<i>"Elastic forms of Ritournelle No.2"</i> 1 leaf, 1 page; ink on paper; 28x22 cm.	[1939]
	<i>Ritournelle #3</i> 1 leaf, 2 pages of music; ink on music paper with red measure markings, sketches on paper; 34x27 cm.	[1939]
	<i>"Elastic forms of Ritournelle No.3"</i> 1 leaf, 1 page; ink on paper; 28x22 cm.	[1939]
	<i>Angels</i> 6 p. of music; ink on music paper; 31x23 cm, 34x27 cm.	n.d.
	<i>Lilacs</i> 3 p. of music; ink and minimal pencil marks on music paper; 34x27 cm.	n.d.
	[Untitled piano piece] 1 p. of music; ink on music paper; 30x23 cm.	n.d.
C-37.2	<i>The train finale</i> 2 scores (1 p. each); ink on music paper; 34.5x28 cm.	[1939]
	[Blank music paper with marginal notations] [4] p.; pencil and ink on music paper; 32x24 cm.	1950s
	[Blank music paper] [86] p.; 28-29 cm x 34-36 cm.	n.d.
A-156	<b>Crevoshay, George</b> (George Montana) <i>4 ptpc</i> 5 p. of music; ink on vellum; approx. 13x18 cm. [2] leaves; blank paper; 12x14 cm. [2] leaves; ink and wax seal on paper; 15x22 cm. [1] leaf; ink on paper; 28x22 cm.	1964
D-192	<b>Cross, Lowell M.</b> <i>0.8 Century</i> [1] leaf; ink on Photostat of oscillograph; 13x44 cm.	1962
C-149	<b>Crumb, George</b> <i>Five pieces for piano</i>	1962

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**Container List**

<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	[1] leaf of music; ink on music paper with trace of correction fluid; 27x35 cm.	
	Sketches for <i>Night music I</i> [2] leaves of music; colored pencil on music paper; 27x34 cm.	1963
	<i>Eleven echoes of autumn</i> 1 score (p. 5-6); pencil and ink on music paper with colored ink and correction fluid; 28x37 cm.	1965
C-34	<b>Dahl, Ingolf</b> <i>Aria sinfonica</i> 2 scores ([2] leaves); pencil and ink on music paper, 28x35 cm.; ink on music paper, 42x31 cm. [1] leaf; pencil on paper; 11x16 cm. Note of explanation.	[1965]
E-223	<b>Dallapiccola, Luigi</b> <i>Ulysses: Act I, Scene 3</i> 1 condensed score ([1] leaf); ink on music paper; 25x59 cm.	[1960-68]
B-128	<b>De Leeuw, Ton</b> see Leeuw, Ton de <b>Dello Joio, Norman</b> <i>Colloquies (Allegro molto e leggiro from "Colloquies")</i> 1 score (1 p.); ink on music paper; 32x24 cm.	[1964]
B-38	<b>De Pablo, Luis</b> see Pablo, Luis de <b>Donatoni, Franco</b> <i>Babàì</i> [8] p.; pencil on tissue paper; 22x28 cm.	1963
B-76	<b>Doran, Matt</b> <i>Sonata for trumpet and piano</i> 1 score ([2] p.); pencil and ink on music paper; 32x24 cm.	n.d.
D-24	<b>Drew, James</b> <i>The lute in the attic</i> 1 part ([1] p.); ink on paper; 31x46 cm.	1963
	<i>10'33" for several players</i> [1] leaf; type on card; 13x8 cm. Performance instructions.	1963
D-270	<b>Duchamp, Marcel</b> <i>Sculpture musical</i> [2] p.; ink, pencil, and blue crayon on paper; 7x12 cm. Reproduced in <i>The green box</i> .	1913
	<i>La mariée mise à nu par ses célibataires, meme: erratum musical</i>	[1915-23]

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**Folders 1-281**

**Container List**

<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	[2] p.; blue crayon, purple and black ink, and pencil on paper; 35x27 cm. [1] p., attached, is blank and verso shows bleed-through from initial p.	
	<i>Erratum musical</i> [2] p.; blue crayon and purple ink on paper; 35x27 cm. May be a part of <i>La mariée?</i>	n.d. [1915-23?]
D-278.1	<b>Duckworth, William</b> <i>Binary images for two pianos</i> 2 p. of music; printed music score; 31x47 cm. [2] p. of music; photocopy of printed music, with red pencil markings; 28x21 cm. 5 p.; pencil sketch on music paper; 17x27 cm. <i>Note: Duckworth's contribution added after collection had arrived at Northwestern; cf. Don Roberts, Correspondence Addenda.</i>	[1977]
B-205	<b>Echarte, Pedro</b> <i>Ritual</i> 1 score ([1] leaf); ink on paper; 22x33 cm.	1963-65
C-194	<b>Ehrlich, Tom</b> <i>Orchestral sketches</i> [10] leaves; pencil and ink on music paper; 22x30 cm. Graphics for performance. E 1-10.	1965
	<i>Sextett no. I</i> 1 score ([8] p.); ink on music paper; some pencil and colored markings; 35x27 cm.	n.d.
B-70	<b>Ellis, Merrill</b> <i>Ostinato rhythm</i> 1 score ([4] p.); pencil and ink on music paper; 32x25 cm.	n.d.
	[Untitled] 1 score ([2] p., [1] leaf); pencil on printed memorandum paper; 14x22 cm. For electronic tape and solo instrument?	n.d.
F-13	<b>Escher, Rudolf</b> <i>Summer rites at noon</i> 1 score ([4] p.); ink on music paper with paper pasteovers; 42x30 cm, 42x53 cm.	1962-65
	<i>Wind quintet</i>	1966

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<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	1 score (p.4-5); ink on music paper; 37x29 cm.	
	<i>Symphony #2</i>	1958/1964
B-250	1 score ([2] p.); ink on music paper; 42x30 cm. <b>Evangelisti, Franco</b>	1956-1957
	<i>Incontri di fasce sonore</i>	
	[28] leaves of music; ink and pencil on graph paper; 21x30 cm.	
D-167	<b>Feldman, Morton</b>	
	<i>The king of Denmark</i>	1964
	2 p. of music; ink on graph paper; 27x26 cm, 14x26 cm.	
	<i>Last pieces</i>	1959
	[2] leaves of music; ink on transparent master sheets; 36x28 cm.	
	[Untitled]	n.d.
	[10] p. of music; pencil and ink on music paper; 32x25 cm. “Emily Dickenson,” “Vertical thoughts,” “[Two pieces for] three pianos”—P. 1, 5, and 9, respectively.	
	<i>Piano piece</i>	1964
	2 p. of music; pencil on music paper; 21x24 cm.	
	<i>The Straits of Magellan</i>	1961
	1 score (2 p.); ink on transparent master sheets; 25x32 cm.	
	<i>Untitled ‘tune’ for Merce Cunningham</i>	n.d.
	[2] p. of music; red ink on music paper; 18x20 cm.	
	<i>Three ghost like songs and interlude to poems of e. e. cummings</i>	1951
	1 score (7 p.); reproduction of holograph with pencil; 39x28 cm, 36x28 cm.	
	<i>Extensions</i>	1951
	1 score (9 p.); reproduction of holograph; 36x28 cm.	
	[Untitled]	1950
	1 score (5 p.); reproduction of holograph; 36x28 cm, 39x28 cm. 1 score ([5] p.); reproduction of holograph; 36x28 cm, 39x28 cm.; Later published as <i>4 songs to e. e. cummings</i> .	
D-167	[Unknown]	1950
	1 score (leaf 2); reproduction of holograph with pencil; 36x29 cm.	

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<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	For cello and piano? At bottom: "8a." At end: "Dec 23, 1950."	
	<i>Atlantis</i> 1 score (10 p.); 36x30 cm. + 2 parts (2 p. each); reproduction of holograph with pencil and red colored pencil; 35x27 cm.	1959
	<i>Trio</i> 1 score (14 p.); reproduction of holograph; 36x30 cm.	1950
	<i>String quartet II</i> 1 score (32 p.); reproduction of holograph; 37x30 cm.	1949
H-105.1	<b>Fernbach-Flarsheim, Carl</b> [Portfolio with mixed contents] 1 portfolio ([64] p. + 25 loose pages); typing, pencil, ink on varied papers; 36x28 cm. Loose papers; type, ink, and pencil on varied papers; plastic, newspaper; approx. 29x22x2 cm. Drawings, writings, poetry, correspondence, newspaper clippings. Loose papers; type, ink, and pencil on varied papers; approx. 28x22x4 cm. Drawings, writings, poetry, correspondence, receipts.	n.d.
H-105.2	Objects from <i>Clouds</i> Hinged wood with ink and paint; 77x116 cm. Type on Plexiglas; 40x26 cm. 7" sound reel. Ink on cardboard; 67x33 cm. Wooden collage (some pieces are loose); 49x55 cm. 30 leaves; ink on paper; approx. 7x4 cm. Rope, paper receipts, paper clips.	n.d.
B-65	<b>Ferrari, Luc</b> <i>Symphonic inachevée</i> 1 score ([4] p.); pencil and colored inks on paper; 35x25 cm.	1965
A-96	<b>Filliou, Robert</b> <i>Measured-up music</i> [1] leaf; typing and ink on paper; 28x22 cm. Performance instructions	n.d.
	<i>2xYam = 3,000,000,000</i> [1] leaf; ink on paper; 19x27 cm.	n.d.

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**Container List**

<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	Performance instructions	
F-3	<b>Finck, Mildred</b> (Noël Llinos) <i>Piramis</i> 5 parts ([1] leaf each); crayon on plastic; 22x28 cm. 1 score ([12] leaves); ink and colored pencil on paper, with paper and glue pasteovers; 39x58 cm.	1965
	<i>Khoron 5</i> 1 photograph; 22x34 cm. 3, 3 leaves; type on paper; 28x22 cm. Performance instructions in duplicate.	n.d.
A-191	<b>Fine, Albert</b> <i>Song for George Brecht</i> [1] leaf; ink on paper; 23x16 cm. <i>Supermarket song for George Brecht</i> [1] leaf; ink and stamps on paper; 21x16 cm.	1964 n.d.
	<i>Drawing for Eric Andersen</i> Ink on cardboard; 20x29 cm.	n.d.
	<i>Experiment for John Cage</i> 1 postcard; ink and adhesive tape on paper; 9x14 cm. Performance instructions.	1966
	[Untitled] 1 postcard; ink and adhesive tape on paper; 9x14 cm. “This piece is for the same orchestration as Mahler’s 8 <sup>th</sup> , or for George Brecht.”	1966
	[Untitled] 1 postcard; ink on paper; 9x14 cm.	1966
H-191	<i>Scale piece for John Cage</i> 1 scale in box; 14x17 cm. [1] leaf; type and ink on paper; 11x16 cm.	n.d.
B-101	<b>Finney, Ross Lee</b> <i>Concerto for Percussion and Orchestra</i> (sketch) [4] p.; pencil and ink on music paper; 32x25 cm.	[1965]
C-59	<b>Fleisher, Michael L.</b> <i>Sharon—a portrait for magnetic tape</i> 3 leaves; ink on paper; 22x36 cm.	1966
C-166	<b>Flynn, George</b>	

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<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	From <i>Duo for violin and piano</i> 1 score (p. 1); ink on music paper; 35x28 cm.	1964
	[Untitled] [1] leaf; printed poster; 36x28 cm. Concert poster for Leslie Parnas.	n.d.
C-20	<b>Foss, Lukas</b> <i>Fragments of Archilochos</i> 1 score (p.11); ink on music paper; 43x28 cm.	[1965]
B-181	<b>Freedman, Harry</b> <i>The Tokaido</i> 1 score (85 p.); pencil, red, blue and green pencil and ink on music paper; 32x24 cm.	[1964]
B-79	<b>Friedman, Ken</b> <i>Piece for 6 instruments in 5 minutes</i> 1 score (6 [i.e., 7] leaves); ink on paper; 28x22 cm.	n.d.
	<i>One-and-twenty</i> 1 leaf; ink on paper; 28x22 cm. See also "Untitled series of compositions."	1966
	[Untitled series of compositions] [7] leaves; ink on paper; 22x28 cm. Scores and instructions. The first 4 pages of this set may be part of <i>One-and-twenty</i> . "Flutes + bells"—On leaf [5]. "For tympani"—On leaf [6]. "? Piece"—On leaf [7].	1966
	[Three sealed envelopes containing improvisations and eleven scores] <i>Improvisations</i> 6 pieces of cellophane; approx. 4x19 cm. 1 envelope <i>Four Scores</i> 5 leaves; ink on paper; 28x22 cm. 1 envelope "Wind," "Trumpet solo," "Requiem," "Visual opera"—Caption titles. <i>And 7</i> [1] leaf; ink on paper; 28x22 cm. 1 envelope	1966-1967

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<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	“7”—Caption title.	
	[Two scores collaged on plastic] 2 pieces of plastic; 19x21, 19x27 cm.	n.d.
	[Untitled] [1] leaf; ink on vellum; 21x54 cm.	n.d.
F-8	<b>Gaburo, Kenneth</b> <i>Never</i> 1 score ([1] leaf); black and blue ink on transparent master sheets; 46x61 cm.	1966
C-199	<b>Gandini, Gerardo</b> <i>Mutantes I</i> 1 score ([10] p.); pencil and ink on music paper with adhesive tape; 27x36 cm.	1966
E-157	<b>Gerhard, Roberto</b> <i>Concerto for orchestra</i> 1 score (p. 129); black, green and red inks on music paper; 47x33 cm.	1965
	<i>Claustrophilia; for harps and loudspeakers</i> 1 p.; black, red and green inks on music paper; 47x33 cm.	1966
B-77	<b>Gideon, Miriam</b> <i>The condemned playground</i> 1 condensed score ([4] p.); pencil on music paper; 32x25 cm.	[1963]
C-48	<b>Gilbert, Pia</b> <i>Orders</i> 1 score (24 [i.e., 25] p.); pencil on music paper; 36x28 cm.	1966
C-69	<b>Ginastera, Alberto</b> From <i>Bomarzo</i> 1 score ([1] leaf); ink on transparent master sheet; 36x28 cm.	[1966-67]
B-97	<b>Giuffre, Jimmy</b> <i>Syncopate</i> 1 score (2 p.); ink on music paper; 32x24 cm.	1965
D-212	<b>Gladdys, Aylmer</b> <i>Elixir 8</i> [1] leaf; ink on paper; 43x28 cm. [1] leaf; map of Cicero, Illinois; 44x28 cm.	[1952-61]
A-254	<b>Glanville-Hicks, Peggy</b> <i>Obeisance to a Lucite spectrum</i> 2 p. of music + title page; red ink on music paper; 27x17 cm.	1949
B-202	<b>Glick, Jacob</b> <i>Mandolinear for Stanley J. Silverman</i>	1965

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<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	[2] p. of music; pencil on graph paper; 22x28 cm. [1] leaf; type, ink, and pencil on paper with adhesive tape; 22x42 cm. Table of symbols and ornaments.	
D-216	<b>Globokar, Vinko</b> <i>Voie</i> 1 score ([2] p.); pencil and ink on music paper; 44x32 cm.	1966
F-216	<i>Plan</i> 1 score ([2] leaves); Photostat; 43x28 cm. 1 score ([2] leaves); ink on paper; 45x62 cm, 63x90 cm.	1965
B-41	<b>Goldstein, Malcolm</b> From <i>Illuminations from fantastic gardens</i> 1 score (p. 9); ink on paper; 22x28 cm. [1] leaf; type and ink on paper; 28x22 cm. Performance instructions.	1964
C-145	<b>Gudmundsen-Holmgreen, Pelle</b> <i>Skitse til no.3</i> 1 p. of music; pencil on music paper; 35x26 cm.	1963
B-60	<b>Hába, Alois</b> <i>String quartet no. 16. Concentration</i> 1 condensed score ([2] p.); ink on music paper; 32x22 cm.	[1967]
D-22	<b>Halffter, Cristóbal</b> <i>Diferencias sobre líneas y puntos</i> 1 score ([1] p.); black, red and green inks on music paper; 49x35 cm.	1966
C-47	<b>Hambraeus, Bengt</b> <i>Transit #2</i> 1 score (10 p.); ink on transparent master sheet; 36x28 cm. 1 score (10 p.); published score; 35x28 cm.	1963
E-62	<b>Hamm, Charles</b> <i>Round</i> [1] p. of music; ink on music paper with adhesive tape; 5x250 cm.	1964
C-39	<b>Hansen, Al</b> <i>Car bibbe</i> [3] p.; blue ink on white paper; 36x22 cm. Performance instructions.	n.d.
	<i>Two</i> [1] p.; blue ink on green paper; 28x22 cm. By Al Hansen and Bill Meyer. Performance instructions.	1964
	<i>A Dance for Carolyn Brown</i>	n.d.

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<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	[1] p.; black ink on white paper; 28x22 cm. Performance instructions and diagrams.	
D-209	<b>Harrison, Lou</b> <i>Praises for the beauty of hummingbirds</i> 1 score (3 p.); pencil on music paper; 35x30 cm.	1952
	<i>Wesak sonata</i>	1964
D-12	[4] p. of music; printed edition folded accordion-style; 28x19 cm. <b>Haubenstein-Ramati, Roman</b> <i>Mobile for Shakespeare. Sonnets 53 &amp; 54</i> 1 score ([1] leaf); ink on paper; 35x48 cm.	[1958]
C-133	<b>Hauer, Josef Matthias</b> [Untitled composition] [3] p. of music; ink on music paper; 34x27 cm.	1952
	[Untitled] [1] leaf; print and ink on paper; 10x15 cm. Printed statement in German on 12-tone music.	n.d.
A-116	<b>Helps, Robert</b> <i>Etude no. 1</i> 5 p. of music; pencil on music paper; 27x21 cm.	[1956]
H-269	<b>Hendricks, Bici and Geoff Hendricks</b> <i>The Friday book of white noise</i> 2 composition books ([228] p., [176] p.); ink, pencil, and colored pencil on paper with pasteovers; 25x19 cm. Books of performance instructions. Volumes 2 and 4.	1966
	<b>Hendricks, Geoff</b> see Hendricks, Bici	
A-178	<b>Hidalgo, Juan</b> <i>El recorrido japonés</i> [1] p. of performance instructions; ink on paper; 22x14 cm. 8 multi-colored cards with printed information about the "Festival Zaj 2"; 7x13 cm. 1 envelope	1963
E-239	<b>Higgins, Dick</b> <i>Graphis #21</i> (from Act 3 of <i>St. Joan at Beaufort</i> ) [1] leaf; ink on graph paper, matted; 38x43 cm.	n.d.
	<i>Graphis #20</i> (from Act 2 of <i>St. Joan at Beaufort</i> ) [1] leaf; ink on graph paper, matted; 37x39 cm.	n.d.
F-239	<i>Graphis #140</i>	1967

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<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	1-ink on graph paper; 46x58 cm. 1-photograph; 44x43 cm. 5- acetate; 51x60 cm, 51x52 cm, 51x48 cm, 53x50 cm, 51x61 cm.	
E-85	<b>Hiller, Lejaren Arthur</b> <i>A triptych for Hieronymus</i> 1 score (p. 2); pencil and inks on music paper with adhesive tape and paper pasteover; 38x28 cm.	[1965-66]
	<i>Illiac suite for string quartet</i> [1] leaf; computer printout; 35x22 cm. [1] leaf; ink on paper; 6x22 cm. From 3 <sup>rd</sup> movement. With Leonard Isaacson.	1957
	<i>Study no. 1</i> <i>Study no. 7</i> [2] leaves; ink on vellum with adhesive tape; 28x44 cm. Titles on leaves: "Figure 1. Study No. 1. Structural outline," "Figure 20. Study No. 7. Structural outline."	n.d.
E-89	<b>Holt, Simeon ten</b> <i>Kockyn, een kermiskroniek</i> 1 score (6, 6 p.); colored inks on paper and printed score; 33x43 cm.	1966
	<i>Tripticon</i> 32 p. of music; published score; 18x25 cm.	1965
	<i>Intermezzo</i> 1 score ([14] p.); ink on paper; 24x32 cm.	n.d.
	"Simeon ten Holt. Componist te Bergen." p. 13; newspaper article; 57x42 cm. From <i>Friese Koerier</i> (16 January 1965).	1965
C-33	<b>Hovhaness, Alan</b> <i>Orbit no.3</i> 1 score ([2] p.); black ink on transparent music paper; 43x28 cm.	1966
C-221	<b>Hunt, Jerry</b> <i>Sur John Dee</i> [1] leaf; ink on transparent master sheet; 31x16 cm. [1] leaf; ink and typing on transparent master sheet; 36x29 cm.	1966
	<i>Preparallel</i> [1] leaf; ink on transparent master sheet; 29x36 cm.	1965

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**Folders 1-281**

**Container List**

<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	<i>Infrasolo 2</i> [1] leaf; ink on transparent master sheet; 29x34 cm.	1965
	<i>Axis II</i> [1] leaf; ink on transparent master sheet; 29x36 cm.	1969
	[Untitled] [1] leaf; ink on transparent master sheet; 28x36 cm.	n.d.
C-104	<b>Husa, Karel</b> Sketches to 5th Mosaic from <i>Mosaïques pour orchestre</i> 1 score ([4] p.); pencil, red and blue pencil, and ink on music paper; 34x28 cm. 1 score ([2] p.); black ink, pencil, red, green and blue pencil; 23x23 cm.	[1961]
B-119	<b>Huston, Scott</b> From <i>Penta-Tholos</i> [p. 8-9] of music; pencil and ink on music paper; 31x23 cm. Excerpts of IV and V.	1966
D-217	<b>Ichiyonagi, Toshi</b> <i>The field</i> [1] leaf; type on white paper; 14x7 cm. Performance instructions. 1 score ([2] leaves); embossed white paper; 32x45 cm.	1966
	1 envelope, containing: <i>For strings #2</i> [1] leaf; black ink on white paper; 13x36 cm. Performance instructions.	1961
	[Untitled] [4] leaves; black ink on white paper; 16x16 cm. Set of 4 parts?	n.d.
	<i>Sapporo</i> 1 score ([16] leaves); black ink on white paper; 28x 40 cm. [6] leaves; type on paper; 28x22 cm. Performance instructions. 2-leaf document is in triplicate.	1963
	<i>Music for piano #6</i> [1] leaf; black ink on white paper; 9x32 cm. Performance instructions.	1961
	[Untitled] [1] leaf of music; Black ink on white paper; 25x32 cm.	n.d.

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**Container List**

<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	Part? [Untitled] [2] leaves; pencil on vellum and reproduction of holograph; 28x36 cm.	n.d.
	<i>Appearance</i> 1 score ([16] leaves); reproduction holograph with ink corrections on paper; 36x29 cm.	1967
	[Untitled] 1 score ([2] p.); ink on reproduction of holograph; 24x6 cm.	n.d.
D-220	<b>Imbrie, Andrew</b> <i>Psalm 42</i> 1 score (18 p.); ink on transparent master sheet; 35x28 cm.	1962
	Sketches for organ registration of <i>Psalm 42</i> [1] leaf; ink on paper; 14x11 cm. Note from Imbrie explaining sketches. 1 score (11 p.); pencil and ink on music paper; 34x27 cm.	1962
C-110	<b>Isaacson, Leonard</b> see Hiller, Lejaren Arthur <b>Ives, Charles</b> 1 folded sheet of music paper with pencil and ink; 34x27 cm. 1 folded sheet of music score paper with blank ink; 34x27 cm. 1 folded sheet of music score paper with pencil; 34x27 cm. 1 folded sheet of music paper with pencil; 27x35 cm.	n.d.
C-113	<b>Jennings, Terry</b> <i>Piano</i> [2] p. of music; ink on music paper; 32x25 cm.	1960
	<i>Piano piece</i> [1] p. of music; ink on paper; 33x25 cm.	1960
	<i>Piano piece</i> 1 p. of music; reproduction of holograph; 35x28 cm.	1958
	<i>String quartet</i> 1 score (2 p.); ink on music paper with residue of adhesive tape; 35x28 cm.	1960
A-224	<b>Johnson, Ray</b> <i>Upim labo</i> 1 card; typing on golden orange-colored card; 13x9 cm.	1964
B-182	<b>Johnston, Ben</b> <i>Knocking piece</i> [2] p. of music; pencil on paper; 28x22 cm.	[1962]

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**Folders 1-281**  
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<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	<i>Sea dirge</i> 1 score ([6] p.); pencil on music paper; 30x23 cm.	[1962]
	<i>Sonata for microtonal piano</i> 38 p. of music; pencil on music paper; 30x23 cm. [3] p.; pencil on paper; 22x14 cm. Numerical sketches. “Sonata mov’t 3.” [12] p.; pencil and ink on paper; 15x11 cm. Numerical sketches. “Sonata mov’t 4.”	[1965]
E-84	<b>Jolas, Betsy</b> <i>Motet II</i> 1 score (leaf 34); colored inks on music paper; 44x31 cm.	1965
C-187	<b>Jolivet, André</b> <i>Aria II from Suite rhapsodique</i> [1] p. of music; ink on music paper; 35x27 cm.	1965
D-158	<b>Jones, Charles</b> From <i>Concerto for four violins and orchestra</i> 1 score ([1] leaf); pencil on transparent master sheet; 35x28 cm. 1 score ([1] leaf); pencil on music paper; 44x33 cm.	1963
G-126	<b>Jones, Joe</b> <i>5 pieces for piano</i> [1] leaf of music; ink on vellum; 16x181 cm.	n.d.
G-222	<b>Kagel, Mauricio</b> <i>Alle Rechte vorbehalten</i> 1 score ([1] leaf); paper glued on paper with ink; 11x65 cm.	1966
H-253	<b>Kaprow, Allan</b> <i>Self-service</i> [1] p., 45x45 cm.; [3] p., 42x39 cm.; red and black handwritten ink on strips of yellow ruled paper taped onto corrugated cardboard. Performance instructions. [6] leaves; typing on paper; 28x22 cm. Performance instructions. [1] leaf; typing on pink paper; 28x22 cm. “Errata.”	1966
A-198	<b>Kasemets, Udo</b> <i>Timepiece for a solo performer</i> [1] p.; pencil on graph paper taped to card stock; 28x22 cm. [4] p.; title page, graphic and instructions; 28x22 cm. [4] p.; pencil on graph paper; 28x22 cm.	1964

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**Container List**

<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	Sketches of diagrams and performance instructions. [1] p.; typing on paper; 28x22 cm. Concert program.	
B-240	<b>Kelemen, Milko</b> <i>Composé</i> , part 1 1 score ([1] leaf); ink on paper; 21x30 cm.	1966
C-135	<b>Kilpatrick, Jack Frederick</b> Incidental music to <i>The bell and the plow</i> 1 score ([20] p.); pencil and ink on music paper; 35x28 cm. “Overture,” “Scene II. Narrative of the historian,” “Battle music,” “Continuation of the narrative”—Caption titles.	[1953]
B-152	<b>Kirchner, Leon</b> Sketch for Piano concerto #2 [1] p. of music; pencil and colored inks on transparent music paper; 32x24 cm.	[1961-62]
C-10.1	<b>Kleinsinger, George</b> <i>The tale of Tubby the tuba</i> 1 score (32 p.); reproduced from holograph with type; 39x29 cm. Narration typed in.	[1942]
C-10.2	<i>Lament and jig for Brendan Behan</i> 1 score (pp.5–57); black ink on transparent paper; 36x28 cm, 22x28 cm.	n.d.
C-10.3	<i>Archy and Mehitabel ( A back alley opera)</i> 1 score (110 p.); reproduction of manuscript, hand-stitched into black covers; 43x30 cm.	1957
D-227	<b>Klintberg, Bengt af</b> <i>Orangerimusik</i> 1 score ([3] leaves); black ink, type, and newsprint on paper; 31x43 cm.	1963
B-74	<b>Knižák, Milan</b> <i>Aktuální Umění</i> 8, 22 (i.e., [38]) leaves, sewn; 31x22 cm. Portfolio of performance instructions, clippings, and photographs. [9] leaves; type on paper; 27x21 cm. English translation of selected leaves from portfolio. [2] leaves; photocopy with ink; 30x21 cm. Performance instructions, in Czech. 1 envelope	n.d.
	[Untitled]	1969

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**Container List**

<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	[2] p.; photocopy; 33x22 cm. Performance instructions.	
	[Untitled] [1] leaf; type on paper; 23x17 cm. [1] leaf; type on paper; 7x21 cm. Performance instructions.	n.d.
F-42	<b>Knowles, Alison</b> <i>Blue ram</i> 6 silkscreen prints with ink on cardboard; 76x51 cm.	1966
C-102	<b>Koenig, Gottfried Michael</b> <i>Wind quintet</i> (Sketch page) 1 score (p. 6); ink on music paper; 34x27 cm.	[1958-59?]
B-196	<b>Komorous, Rudolf</b> <i>Chanson</i> 1 score ([2] p.); ink on paper; 23x23 cm.	[1965]
A-154	<b>Køpcke, Arthur</b> <i>Cigarette piece</i> - First version Pencil on back of cigarette package; 11x8 cm. Performance instructions.	[1962]
A-16	<b>Kosugi, Takehisa</b> <i>Tender music</i> [1] leaf; ink on paper; 28x22 cm. Performance instructions.	1965
	[Untitled] Ink, magnetic tape, and adhesive on cardboard; 4x27 cm. Performance instructions.	n.d.
E-229	<b>Kotík, Petr</b> From <i>5<sup>2</sup> - I for Merce</i> 1 score ([1] leaf); ink on paper; 45x41 cm.	[1965]
	Sketch for <i>5<sup>2</sup> - I for Merce</i> 1 part ([1] leaf); pencil and colored inks on graph paper; 30x42 cm.	1965
	<i>Kontrapunkt II</i> 1 score ([34] leaves); ink on paper with reproduction of holograph; 31x43 cm.	1963
F-246	<b>Kraft, William</b> <i>Colorations</i> [1] leaf; ink on paper; 66x51 cm.	n.d.
B-219	<b>Krenek, Ernst</b>	

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**Container List**

<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	<i>The flea</i> [1] p. of music; pencil, colored pencil, and ink on music paper; 32x24 cm. [4] leaves; pencil on paper; 23x16 cm.	1960
	<i>Nach wie vor der Reihe nach</i> [2] p., [1] leaf; pencil and colored pencil with crossed out type on paper; 21x12, 21x15 cm. [2] p.; pencil on Hotel Europa stationary; 30x21 cm. [1] p. of music; pencil and ink on music paper; 34x25 cm.	1962
F-29	<b>Krumm, Philip</b> <i>Sax/piano/tape</i> 2 parts ([4] p.); colored ink on paper; 54x76 cm.	1964
D-271	<b>Lanza, Alcides</b> <i>Strobo I</i> 1 score (5 p.); ink and pencil on published score; 36x44 cm.	1967
C-180	<b>Leeuw, Ton de</b> <i>The dream</i> 2 p.; pencil and blue ink on red graph paper; 30x42 cm. Graphics and instructions.	[1963]
	<i>The four seasons</i> P. 3; blue and black ink and pencil on music paper; 36x25 cm. P. 4; pencil and brown ink on paper; 27x37 cm. Music graphics.	[1964]
A-206	<b>Lieberman, Fredric</b> <i>Ternary systems</i> Typing and ink on beige cards; 9x14 cm.	1965
	<b>Liebermann, Rolf</b> see Pauli, Hansjörg and Rolf Liebermann	
D-213	<b>Ligeti, György</b> From <i>Volumina</i> Leaves 7, 15 of music; pencil on paper; 30x42 cm. P. 1, 6, 7, 11, 12 of music; red and green ink and pencil on paper; 21x30 cm.	1961
	<b>Llinos, Noël</b> see Finck, Mildred	
D-23	<b>Logothetis, Anestis</b> <i>Ichnologia</i> [1] leaf of music; pencil and ink on graph paper; 36x46 cm. [2] leaves of music (in duplicate); reproduction of holograph; 31x43 cm.	1964
	<i>Orbitals</i>	1965

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**Container List**

<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	[2] p.; pencil on paper with photocopy on reverse; 31x44 cm. [1] leaf; ink on paper; 31x43 cm.	
B-168	<b>Lucier, Alvin</b> <i>Action music for piano, book I</i> 1 leaf of music; ink and pencil on paper; 24x33 cm.	1962
	<i>Song for soprano</i> 2 leaves; ink and pencil on paper with adhesive tape; 24x33 cm.	1962
D-252	<b>Luening, Otto</b> <i>Rorschach symphonic sonata</i> [4] p. of music; pencil, ink, and crayon on music paper; 47x33 cm.	n.d.
E-218	<b>Lutosławski, Witold</b> <i>Jeux vénitiens</i> 1 score ([55] p.); pencil and colored pencil on music paper; 50x35 cm.	1961
B-160	<b>Mac Low, Jackson</b> <i>Hare Krsna Gatha 3 (In Memoriam: A.J. Muste)</i> [1] leaf; black marker on green-lined paper; 24x32 cm. [1] leaf; ink on paper; 13x21 cm. Title and composer label in unknown hand.	1967
	<i>An asymmetry for John Cage</i> [1] leaf; red and black typing on paper; 22x14 cm.	1961
	<i>2nd asymmetry for John Cage</i> 2 p.; red and black type on paper; 22x14 cm.	1961
	1 envelope with red type	1962
	<i>7th light poem: for John Cage</i> 6 p.; black ink on yellow ruled paper; 32x20 cm.	1962
D-214	<b>Maginnis Jr., William R.</b> <i>Extention no. 1</i> 1 score ([1] leaf); ink on paper; 28x44 cm.	1964
A-175	<b>Marchetti, Walter</b> <i>Madrigale d'autunno</i> 1 card with ink; 13x22 cm. Text only.	1965
A-176	<b>Marco, Tomas</b> <i>Sii</i> [1] leaf; ink on paper; 24x19 cm.	1965
B-88	<b>Martins, Maria de Lourdes</b>	n.d.

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**Container List**

<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	Untitled composition 1 score (p. 3-4); ink, pencil, and colored pencil on music paper; 30x21 cm, 6x7 cm. For percussion?	
C-83	<b>Martirano, Salvatore</b> <i>Underworld</i> 1 score (1 [i.e., 2] p.); pencil, colored pencil, and ink on graph paper; 28x42 cm. 1 score (1 leaf); pencil on graph paper glued to paper; 22x28 cm.	[1964-65]
C-63	<b>Mathews, Max V.</b> <i>Pergalazi development</i> [32] p.; computer printout with pencil; 28x38 cm.	1963
A-17	<b>Maxfield, Richard</b> <i>Dream</i> [1] leaf; type and ink on paper; 28x22 cm. Performance instructions.	1967
B-260	<b>Mays, Walter</b> Sketch for sound block one from <i>Music of mountains</i> [1] leaf; ink on paper; 23x31 cm.	1967
A-174	<b>Mayuzumi, Toshirō</b> <i>Example of Chinese chess</i> [1] leaf; ink on paper; 28x22 cm. [1] leaf; ink on card; 8x13 cm.	n.d.
D-266	<b>McKay, George Frederick</b> <i>Marriage on the Eiffel Tower</i> (excerpts) [10] p. of music; pencil and ink on music paper; 35x28 cm. “The Trouville bathing beauty”—P. [1]; “The general’s speech”—P. [6] “Everyone is deeply moved”—P. [10]	n.d.
C-15	<b>McPhee, Colin</b> Worksheet [2] p. of music; ink and pencil on music paper; 13x27 cm.	n.d.
	Miscellaneous sketches from the collection of Sidney Cowell [7] p. of music; pen and pencil on music paper; 35x27 cm. “Examples for <i>Music in Bali</i> ”—P. [2].	1940s, 1950s, n.d.
C-52	<b>Mellers, Wilfrid Howard</b> <i>Love Story</i> sketches 1 score ([12] p.); pencil on music paper; 36x27 cm. IV. Her longing – V. Light listened(?) – VI. His foreboding – VII. The apparition.	[1967]
C-57	<b>Mellnäs, Arne</b> Untitled sketches	n.d.

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<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	1 score ([6] p.); pencil, crayon, and type on paper; 21x30 cm, 23x36 cm, 36x24 cm.	
D-26	<b>Mestres i Quadreny, Josep</b> <i>Quartet de catroc</i> 4 parts ([4] leaves each); ink on paper; 33x50 cm. <b>Meyer, Bill and Al Hansen</b> see Hansen, Al	1962
C-138	<b>Meyer-Denkman, Gertrud</b> <i>Aktionen-Reaktionen</i> [1] leaf.; black and colored ink diagram on paper; 30x39 cm. 3 p. ( [1],2-3); typewritten instructions on paper in German; 30x21 cm. 2 p.; Carbon copy of typewritten instructions on paper in English; p.[1] : 30x21 cm; p.2: 9x21 cm.	1966
	<i>Situationen</i> [1] p.; ink on paper; 30x43 cm. German words printed in patterns. [1] p.; blue ink on paper; 30x43 cm. German words in patterns with arrows. [i], 3 p.; typewritten instructions in German; 29x21 cm. p. 2-4; carbon copy of typewritten instructions in English; 30x21 cm, 21x21 cm.	1966
	<i>Wiederholungsinsel</i> 1 score ([1] leaf); ink on paper; 30x40 cm. [4] leaves; typing on paper; 30x21 cm. Performance instructions, in German.	1966
	[ <i>Repeating-isles</i> ] [3] leaves; carbon copy; 21x21 cm, 30x21 cm, 9x21 cm. Performance instructions.	n.d.
	[Instructions for the examples on the tape] 5 leaves; carbon copy; 30x21 cm. Performance instructions. One 3-inch sound tape reel One 4 1/5-inch sound tape reel 2 envelopes	n.d.
H-138	[Drawings by schoolchildren] 9 leaves; ink and pencil on paper; 30x40 cm and 31x43 cm. One mailing tube	n.d.

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<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
C-162	<b>Milhaud, Darius</b> <i>Vocalise (Air)</i> 1 score ([2] p.); ink on music paper; 35x27 cm.	1928
B-189	1 envelope <b>Mimaroglu, İlhan K.</b> <i>Toccata I</i> 4 p. of music; pencil on music paper; 32x24 cm.	1965
	<i>Toccata II</i> 4 p. of music; pencil on music paper; 32x24 cm.	n.d.
E-143	<b>Miroglio, Francis</b> <i>Phases pour un flutiste [sketch]</i> 1 leaf; type on paper; 9x11 cm. Directions for reproducing manuscript. 1 score (14 p.); black, red and green ink on music paper; 35x27 cm. 1 score (14 p.); black ink on paper; 43x37 cm, 37x27 cm.	n.d.
B-207	<b>Montana, George</b> See Crevoshay, George <b>Moore, Douglas</b> From <i>The ballad of Baby Doe</i> , original sketch for the Bryan scene in Act II 1 vocal score ([4] p.); pencil on music paper; 32x25 cm.	1966
E-21	<b>Moran, Robert</b> <i>Sketch for a tragic one-act opera</i> Ink, paper and razor blade collage on poster board; 44x46 cm.	[1956]
E-80	<i>Sketch for a musical structure</i> Black ink on white poster board; 26x43 cm.	1965
E-80	<b>Morthenson, Jan W.</b> <i>Some of these</i> [7] p. of music; ink and pencil on cardboard (score), ink and adhesive tape on paper (cover); 29x41 cm, 30x42 cm.	1965
C-141	<b>Moryl, Richard</b> Sketches from <i>Variables no. 3</i> [6] leaves; pencil on music paper; 29x22 cm. 1 score ([19] p.); pencil on music paper; 35x28 cm.	1965
A-55	<b>Mumma, Gordon</b> <i>Mesa</i> [2] p. of music; ink on graph paper; 22x28 cm. Schematics 1 and 3.	[1966]
E-228	<b>Myrow, Fredric</b> <i>Music II</i>	n.d.

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<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	1 score (p. 13-15); pencil, colored pencil, and ink on music paper; 49x36 cm.	
G-161	<b>Nancarrow, Conlon</b> Untitled player-piano-roll composition 1 player-piano roll with pencil and crayon; 367x29 cm.	n.d.
C-51	<b>Nemiroff, Isaac</b> <i>Sonata #2 for violin and piano</i> 1 score [40 p.]; pencil and colored pencil on music paper with adhesive tape; 35x25 cm.	n.d.
E-75	<b>Neuhaus, Max</b> <i>Max-feed</i> [2] leaves; transfer symbols on acetate and printed page; 28x44 cm.	[1967-68]
A-173	<b>Oliveros, Pauline</b> <i>Pieces of eight</i> 1 score ([iii], [9] leaves); ink on paper, ink on graph paper; 22x28 cm. <b>Once see Ashley, Robert</b>	1964
A-78	<b>Ono, Yōko</b> <i>9 concert pieces for John Cage</i> [15] leaves; ink on paper; 26x20 cm. Performance instructions.	1966
F-7	<b>Otte, Hans</b> <i>Air: Alpha Omega</i> Black ink on white poster board; 50x64 cm.	1962
E-146	<b>Pablo, Luis de</b> <i>Módulos I</i> 1 score ([38] p.); colored inks on music paper; 42x28 cm.	1965
	<i>Iniciativas</i> 1 score (p. 29, 34); colored inks on music paper; 87x49 cm. 9 leaves; colored inks on cards; 11x17 cm.	[1965-66]
B-197	<b>Paik, Nam June</b> <i>Danger musik for Dick Higgins</i> [10] leaves; ink and adhesive tape on tissue; 30x21 cm. Performance instructions.	n.d.
	<i>Danger musik no. 2 for Dick Higgins</i> [4] leaves; ink on paper; 21x15 cm. Performance instructions.	n.d.
	<i>Gala music for John Cage's 50th birthday</i> [1] leaf; typing on paper and cellophane; approx. 20x21 cm. Performance instructions.	1962

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<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	<i>Half-time</i> [1] leaf; ink on paper; 30x21 cm. Performance instructions.	n.d.
C-82	<b>Partch, Harry</b> <i>Verse 12 - Spoils of War—Pity! Pity! The white leghorn cockerel</i> 1 part ([1] leaf); ink and red crayon on music paper; 32x28 cm. "Discarded instrumental part of <i>And on the Seventh Day Petals Fell on Petaluma</i> "—Notations.	[1963-66]
	<i>Verse 16 - Castor and Pollux—Climax in the public library</i> 1 part ([1] leaf); ink and red crayon on paper; 32x42 cm. "Discarded instrumental part of <i>And on the Seventh Day Petals Fell on Petaluma</i> "—Notations.	[1963-66]
B-172	<b>Patterson, Benjamin</b> <i>Paper piece</i> [2] p.; ink on paper with adhesive tape; 34x23 cm. Performance instructions.	1960
E-30	<b>Pauli, Hansjörg and Rolf Liebermann</b> <i>Symphonie les échanges</i> 1 score (2 leaves); pencil and ink on graph paper; 34x60 cm.	n.d.
D-232	<b>Persichetti, Vincent</b> <i>Eleventh piano sonata</i> [9] p. of music; pencil, ink, and pastels on music paper; 35x27 cm. "Sketch"—Cover.	1965
B-258	<b>Phetteplace, Jon</b> <i>Gina-Gira, for one performer</i> 1 p.; pencil on paper; 29.5x21 cm. Performance instructions.	1967
	<i>No.4, 1967: for 1-track tape</i> 1 p.; ink and pencil on vellum; 24x30 cm.	1967
D-275	<b>Phillips, Eugene</b> <i>Trio</i> 1 score (5 p.); pencil on music paper in booklet; 32x24 cm. 2 parts ([1] p. each); pencil on music paper; 35x28 cm. Violin and violoncello parts. [1] leaf of music; pencil on music paper; 14x17 cm. "Tone rows and variants for Piano trio" Op. 10.	1947
	<i>For piano</i>	n.d.

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**Container List**

<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	[2] p. of music; pencil on music paper; 34x28 cm. “#2”—Caption.	
	[Untitled] [2] p. of music; pencil on music paper; 32x25 cm. Tone rows with variants on p. [1]; music for strings on p. [2].	n.d.
C-131	<b>Pousseur, Henri</b> Trios/Pivots from <i>Répons</i> 1 score ([1] p.); pencil, colored pencils, and colored inks on music paper; 29x35 cm.	n.d.
	From <i>Caractères</i> [2] p. of music; pencil on music paper; 34x27 cm.	n.d.
	Sketches for a scene from <i>Votre Faust</i> [1] leaf; pencil on paper; 28x22 cm. [11] p.; pencil and colored inks on paper; 22x28 cm.	1965
B-272	<b>Powers, Maxwell</b> <i>Pavane</i> [2] p. of music; pencil on music paper; 32x24 cm.	n.d.
	<i>Sarabande</i> [2] p. of music; pencil on music paper; 32x24 cm.	n.d.
C-43	<b>Rabe, Folke and Jan Bark</b> <i>Bolos</i> (definitive version) 1 score ([2] p.); ink on paper; 56x35 cm.	1964
	Sketch for <i>Bolos for 4 Trombones</i> 1 score ([1] p.); pencil on paper; 12x30 cm. Attached is 5x11 cm paper with explanation of 1 <sup>st</sup> half of sketch.	1963
	Sketch for <i>Four Dynamic Blocks</i> and 2 <sup>nd</sup> half of <i>Bolos for 4 Trombones</i> 1 score ([1] p.); pencil on paper; 12x30 cm. Attached is 5x11 cm paper with explanation of sketch.	1962
B-255	<b>Raskin, Gene and Francesca</b> <i>Linda Bell</i> 2 p. of music; black ink on music paper; text in red ink; 32x23 cm.	n.d.
C-94	<b>Read, Gardner</b> From <i>Jeux des timbres</i> , op. III 1 score ([3] p.); pencil on music paper; 35x27 cm.	[1960-63]
E-81	<b>Reck, David Benedict</b>	n.d.

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**Container List**

<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	<i>Number 2, male/female</i> 1 score (50 leaves); pencil and colored pencil on paper with pasteovers; 32x49 cm.	
D-120	<b>Reich, Steve</b> <i>Piano phase</i> 1 score ([1] leaf); ink on vellum; 35x28 cm.	1967
B-123	<b>Reynolds, Roger</b> From <i>Quick are the months of Earth</i> 1 score ([1] leaf); ink and blue pencil on vellum; 28x36 cm.	[1964-65]
G-241	<b>Riedl, Josef Anton</b> <i>Komposition nr. 2</i> [1] leaf of music; ink and adhesive tape on graph paper; 58x21 cm. "Ausschnitt."	1963-65
D-242	<b>Riegger, Wallingford</b> <i>Concerto for piano and woodwind quintet, Opus 53</i> 1 score (p. 20, 34); ink and pencil on transparent master sheet; 36x28 cm.	[1953]
B-127	<b>Riehn, Rainer</b> Sketches from <i>Chants de Maldoror</i> 1 score (p. 1-3, 6); colored pencil and ink on graph paper; 21x30 cm.	1966
	2 leaves; 30x21 cm, type on paper; 28x22 cm. Composer's notes in German with English translation (unknown translator).	n.d.
	[Concert program] [4] p.; ink and type on paper; 22x15 cm. Program includes <i>Chants de Maldoror</i> .	n.d.
A-11	<b>Riley, Terry</b> "Untitled organ" from <i>Keyboard studies</i> [2] pages of music; ink on paper and ink on music paper; 28x21.5 cm.	1966
C-136	<b>Rjewski, Frederic</b> see Rzewski, Frederic <b>Rochberg, George</b> <i>Nach Bach</i> [22] p. of music; pencil and colored pencil on music paper; 27x35 cm.	1966
C-71	<b>Rorem, Ned</b> <i>My papa's waltz</i> 1 score (4 p.); pencil and ink on music paper; 35x27 cm. 1 score (4 p.); reproduction of holograph with pencil corrections; 36x27 cm.	1959

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**Container List**

<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
A-273	1 score (5 p.); printed edition; 30x23 cm. <b>Rose, Griffith</b> <i>Cheaper imitation for eight fingers: for John Cage's 61<sup>st</sup> birthday</i> [1] p. of music; ink and pencil on graph paper; 22x28 cm.	1973
H-243	<b>Roth, Dieter</b> <i>Symphony (No. 1) from the Old World</i> 1 book (xvi, 372 p.) with ink; 21x14 cm. Book originally published as Frank Parker Stockbridge, <i>Yankee ingenuity in the war</i> (Harper & Brothers: New York, 1920).	1966
A-72	<b>Rothenberg, Jerome</b> <i>Garbage event</i> [1] leaf; typing on paper; 28x22 cm. Performance instructions.	n.d.
A-147	<b>Ruggles, Carl</b> <i>Evocation no.4</i> [3] p. of music; pencil on paper; 19x14 cm. Layout of published version.	[1940]
B-238	<b>Rühm, Gerhard</b> <i>Berührung, Hörtext</i> [1] leaf of music; ink on graph paper; 21x30 cm.	1965
A-4	<b>Rusling, Terry</b> <i>Composition no. 5</i> 1 score (4 p.); blue and red ink, black marker on graph paper; 22x28 cm.	n.d.
C-25	<b>Rzewski, Frederic</b> <i>Piece with projectors and photocell-mixer</i> [3] p.; ink on graph paper; 28x43 cm. 2 photocopies with editing in red, blue and green; 30x42 cm. Instructions and diagrams for performance.	1966
	<i>Selfportraits ##1-8</i> [1] p.; ink on graph paper; 11x22 cm. Eight numbered diagrams.	[1964]
	<i>Selfportraits #8, #22, #38, #69</i> [4] p.; ink on vellum; 21x30 cm. Diagrams.	[1964]
	<i>Impersonation</i> [14] p.; pencil and ink on red graph paper; 30x42 cm. "First version."	1966

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<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	<i>Impersonation</i> [15] p.; ink on paper; 30x42 cm. Instructions and diagrams. “Second version.”	1966
A-171	<b>Sahl, Michael</b> <i>Repeats</i> 17 p. of music; pencil on music paper in spiral notebook; 16x22 cm.	[1963]
D-208	<b>Salzman, Eric</b> <i>Verses and cantos</i> (former title: <i>Europe: The tennis court oath</i> ) 1 score (5 p.); ink on pencil on music paper; 33x24 cm.	[1964-67]
F-58	<b>Satie, Erik</b> <i>Musique d'ameublement</i> 1 score ([2] leaves); ink on paper; 33x50 cm. Carrelage phonique -- Tapisserie en fer forge—Caption titles.	[1918]
D-244	<b>Sauguet, Henri</b> <i>Le caméléopard</i> 1 score ([8] p.); pencil on music paper; 25x27 cm.	1956
C-159	<b>Saylor, Richard</b> <i>Music for chamber orchestra</i> 1 score ([1] p.); ink on music paper; 34x27 cm. “Opening of 2 <sup>nd</sup> movement”—Title page. “Nexus”—Caption title.	1966
E-112	<b>Schaeffer, Pierre</b> <i>L'étude aux sons animés</i> 1 score (2 p.); graph collage, ink on music paper; 34x53 cm.	1958
A-155	<b>Schmit, Tomas</b> <i>Postmusic in homage to N.J. Paik</i> 2 p.; typing and postmarks on paper; 22x16 cm.	1963
F-230	<b>Schnebel, Dieter</b> <i>Visible music II</i> [1] leaf of music; ink on vellum; 44x61 cm.	1961-1962
	<i>Reactions</i> 1 score ([1] leaf); ink on vellum; 45x62 cm. [2] leaves; ink on vellum; 30x21 cm. Performance instructions.	1960-1961
	<i>Zeitbilder</i> [1] leaf of music; ink on vellum; 44x62 cm.	n.d.
D-265	<b>Schneemann, Carolee</b> <i>Snows</i> , sequence 4-7 [1] leaf; ink and pencil on paper with pasteovers; 32x43 cm.	1966

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<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
D-256	Diagrams and instructions. <b>Schuller, Gunther</b> <i>Contrasts</i> 1 score ([48] p.); pencil and colored pencil on music paper; 35x28 cm.	1961
B-165	<b>Schwertsik, Kurt</b> <i>Strenger Engel</i> 1 score ([2] p.); ink on music paper; 26x30 cm. 1 score ([1] leaf); pencil and colored ink on paper; 21x30 cm.	n.d.
B-124	<b>Shapey, Ralph</b> <i>Rituals</i> 1 score ([48] p.) + 1 cover sheet; blue and red pencil on transparent master sheet; 32x24 cm.	1959
G-210	<b>Silva, Conrado</b> <i>Fosiles</i> [1] leaf of music; ink on paper; 12x68 cm. “Musica para el film de M. Handler.”	1965
F-259	<b>Simonetti, Gianni-Emilio</b> <i>ANalyse du vir.age</i> [2] p.; paper collage and ink on cardboard; 50x70 cm.	1967
D-259	4 photographs; 18x24 cm. Photographs of Mutica Nos. 4, 5, 7, and 17.	n.d.
	[2] leaves; photocopy; 29x22 cm. “Spiegazione dei segni.”	n.d.
C-121	1 envelope <b>Simons, Netty</b> <i>Time groups #2</i> 1 score (p. 26-36); ink on transparent master sheets; 36x28 cm. Includes explanation of 12 types of notation. “Part IV.”	n.d.
	1 p.; ink on paper; 18x16 cm. Accompanying note from the composer.	n.d.
C-46	<b>Smalley, Roger</b> <i>The leaden echo and the golden echo</i> 1 score (15 [i.e., 17] p.); pencil and ink on music paper; 36x27 cm. “Part III”—Caption on <i>Leaden Echo</i> .	1964
	<i>Antiphony</i>	1963

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<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	1 score ([2] p., [3] leaves); ink and pencil on music paper; 22x36 cm. <i>Notations</i> lists both works under the title <i>Leaden Echo</i> ; cf. correspondence.	
F-233	<b>Stegall, Sydney Wallace</b> <i>Dappled fields #2</i> [1] leaf; ink on paper; 51x52 cm.	1967
A-90	<b>Stockhausen, Karlheinz</b> <i>Notes from Tokyo working-book</i> [6] p., [1] leaf; pencil and inks on paper; 21x15 cm.	1966
B-9	<b>Stravinsky, Igor</b> <i>Fanfare for a new theatre to Lincoln and George</i> 1 score ([2] p.); pencil on transparent master sheets; 30x25 cm.	1964
C-50	<b>Stravinsky, Soulima</b> <i>Sonata per pianoforte</i> [21] p. of music; pencil on music paper with pasteover; 34x26 cm, 35x27 cm.	1946
B-164	<b>Swift, Richard</b> <i>Summer notes</i> [1] p. of music; ink on music paper; 32x25 cm.	1965
B-106	<b>Takahashi, Yūji</b> <i>Six elements</i> 1 score (7 p.); ink on vellum; 33x24 cm. On title page in Greek: Exi stoicheia.	1965
C-27	<b>Takemitsu, Tōru</b> From <i>Sonant</i> 1 score (7 p.); ink on music paper with pasteovers and adhesive tape; 42x31 cm. "Sonant F"—P. 1.	1965
	<b>Ten Holt, Simeon</b> see Holt, Simeon ten	
D-245	<b>Tenney, James</b> <i>String complement</i> 1 score ([1] leaf); black ink on graph paper with tape; 37x37 cm. [1] leaf; reproduction of holograph; 36x56 cm. Performance instructions.	1964
C-67	<b>Thomas, Alan</b> <i>Duo concertante</i> 1 score (p. 109-112); pencil on music paper; 34x28 cm.	n.d.
A-14	<b>Thomson, Virgil</b> Original sketch for Blues ("Speculation") in <i>The plow that broke the plains</i> 1 score ([1] p.); pencil and ink on music paper; 21x24 cm.	1936
A-264	<b>Thorpe, Michael</b>	

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<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	<i>9. Television sets</i> 5 leaves; ink and crayon on graph paper; 27x21 cm. [4] leaves; ink and crayon on paper; 28x22 cm. Performance instructions.	n.d.
	<i>Composit sound</i> [1] leaf, [6] p.; ink on paper and cardboard; 14x9 cm. 2 parts ([1] leaf each); ink on graph paper; 27x21 cm. 2 leaves; ink on paper; 28x22 cm. Performance instructions.	1967
	<i>Homage to Marcel Duchamp</i> [3] leaves; ink on paper; 28x22 cm. Performance instructions.	n.d.
F-140	<b>Tosco, Virgilio F. H.</b> <i>Complejo no. 5</i> 1 score ([1] leaf); ink on paper; 50x65 cm.	1966
A-87	<b>Tudor, David</b> From <i>Solo for piano</i> (Cage) for "Indeterminacy" [19] p. of music; pencil on music paper in sketchbook; 18x22 cm.	1958
F-144	<b>Vaggione, Horacio</b> Untitled composition [1] leaf; paper glued on paper; 48x64 cm.	1964
	<i>3 expressions for John Cage</i> [4] leaves of music; paper glued on paper with ink; 28x22 cm.	1966
G-86	<b>Varèse, Edgard</b> Untitled manuscript 1 score ([1] p.); paper and ink on paper; 19x56 cm. Percussion sketch for <i>Nocturnals II?</i>	n.d.
D-279	<b>Vega, Aurelio de la</b> <i>Corde</i> 1 score ([1] leaf); pencil, colored pencil, and ink on music paper; 36x28 cm.	1977
	<i>Andamar-Ramadna</i> 1 score ([1] leaf); pencil, colored pencil, and ink on music paper; 36x28 cm.	1975
F-163	<b>Vostell, Wolf</b> <i>TV-dé-coll/age - Ereignisse für Millionen</i> 1 score ([1] leaf); paper, paint, pencil, and ink on paper; 62x81 cm.	1959

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<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
A-163	<i>Musik für J Cage</i> [2] p.; multi-colored ink on printed paper and newsprint; 74x19 cm.	1966
B-261	<b>Watts, Robert</b> <i>Banner for outside, Yam Day</i> [1] p.; ink on ruled ledger paper; 28x22 cm. Diagram and instructions.	n.d.
	[Notes and sketches] [10] p.; colored inks on ruled ledger paper; 28x22 cm, 19x22 cm. Diagrams, illustrations and instructions.	n.d.
	3 black and white photographic prints, one with red pencil; 22x27 cm, 19x24 cm.	n.d.
	2 envelopes with brown balloons inside; 7x9 cm.	n.d.
	21 photographic prints; 13x9 cm, 13x10 cm, 10x7 cm.	n.d.
	5 postcards; ink, typewriting, photo and newsprint on white cardstock; 8x13 cm. Performance instructions and illustrations.	n.d.
C-99	<b>Weber, Ben</b> <i>Dolmen</i> 1 score ([3] p.); pencil on music paper; 40x30 cm.	1959
B-257	<b>Webern, Anton</b> Untitled fragment [1] p. of music; pencil on music paper; 22x23 cm. Probably 1906 Bach transcription; cf. Moldenhauer correspondence. Clef signs and key signature (4 sharps) in black ink in unknown hand (John Cage?).	n.d.
B-100	1 envelope <b>Weiss, Adolph</b> <i>Second movement of a trio for clarinet, viola, and cello</i> 1 score ([2] p.); ink on music paper; 31x23 cm.	1967 [1948]
	<i>Vade mecum II #3</i> [2] p.; pencil on lined notebook paper in plastic covering; 28x22 cm.	n.d.
B-114	<b>Whitney, John H.</b> <i>Jurnal (sic) begun July 1st '47</i> [34] p.; pencil and ink on ledger paper; 29x22 cm. 5 leaves; spray paint on black paper, in plastic; 11x16 cm. 13-16 mm film strips (2 fastened with adhesive tape); ink on film;	n.d.

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<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	2x17 cm, 2x7 cm, 2x8 cm.	
B-53	<b>Wigglesworth, Frank</b> <i>To the memory of Henry Cowell</i> 1 score (6 [i.e., 7] p.); pencil on music paper; 32x25 cm.	n.d.
B-73	<b>Williams, Emmett</b> <i>White for Governor Wallace</i> [1] p.; ink on ruled paper; 34x22 cm. Performance instructions.	1963
B-56	<b>Winslow, Richard</b> From <i>Creation locked...</i> 1 vocal score ([1] p.); ink on music paper; 31x24 cm.	n.d.
A-2	<b>Wolff, Christian</b> <i>Trio II (Piano 4 hands and percussion)</i> 1 score ([1] leaf); pencil and ink on paper; 14x21 cm. 1 score ([2] p.); pencil and ink on paper; 15x21 cm.	1961
H-130	<b>Wolpe, Stefan</b> <i>Battlepiece</i> [175] p. of music; photocopy of pencil on music paper; 36x29 cm. Photocopy was made from manuscript; manuscript was returned to Wolpe's heirs in August 1990; cf. correspondence addenda.	1947
D-249	<b>Wuorinen, Charles</b> <i>Bicinium: two oboes</i> 1 score (4 p.); pencil and ink on music paper; 39x28 cm.	1966
D-186	<b>Xenakis, Iannis</b> <i>Stochastic music</i> [I], 8 p.; computer type on accordion-folded paper with red ink; 28x39 cm. Program of instructions for IBM 7094.	n.d.
C-61	<b>Young, La Monte</b> <i>From vertical hearing or hearing in the present tense</i> [7] leaves; ink on paper; 35x28 cm.	1967
D-215	[Correspondence] <b>Yuasa, Jōji</b> <i>Cosmos haptic</i> [1] p. of music; ink on music paper; 43x31 cm.	n.d. [1957]
C-31	<b>Zacher, Gerd</b> <i>Methode zur Notierung des ganzen Tonraums</i> [1] p. of music; ink on music paper; 27x34 cm.  <i>Repercussions (Coda) für Orgel</i> [2] p. of music; ink on music paper; 34x27 cm.	1952  n.d.

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**Sub-series 2: Correspondence**

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Name</u></b>	<b><u>Dates</u></b>
1	1	Adaskin, Murray	1966-1969
1	2	Adler, Samuel	1966
1	3	Aitken, Hugh	1966
1	4	Alexander, Leni	1972
1	5	Amacher, Maryanne	1967
1	6	Amy, Gilbert	1966
1	7	Andersen, Eric	1968
	C-179	Andersen, Eric	1966
1	8	Andrew, David	1966; n.d.
1	9	Andriessen, Louis	1966
1	10	Anhalt, István	1961-1967; n.d.
1	11	Antheil, George	1918
1	12	Antoniou, Theodor	1967-1973
1	13	Archive	1966-1967; n.d.
1	14	Arel, Bülent	1966
1	15	Ashley, Robert	1962-1971; n.d.
1	16	Austin, Larry	1965-1969
1	17	Avshalomov, Jacob	1966
1	18	Babbitt, Milton	1965-1966; n.d.
1	19	Ballif, Claude	1966
1	20	Bartlett, Martin	n.d.
1	21	Bayle, François	1966-1970
1	22	Beckwith, John	1966
1	23	Beecroft, Norma	1966
1	24	Behrens, Jack	1965-[1968]; n.d.
1	25	Behrman, David	1966; n.d.
1	26	Berg, Gunnar	1966-1967
1	27	Bergsma, William	1966
1	28	Berio, Luciano	1965-1967; n.d.
2	1	Bernstein, Leonard	1963-1967
2	2	Beyer, Johanna Magdalena	1972
2	3	Biel, Michael von	1967; n.d.
	H-281	Biel, Michael von	n.d.
2	4	Bliss, Sir Arthur	1966
2	5	Bloch, Suzanne	1966-1969; n.d.
2	6	Blomdahl, Karl Birger	1966
2	7	Borden, David	1969-1973
2	8	Boretz, Benjamin	1966
2	9	Boucourechliev, André	1965-1969; n.d.

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2	10	Boulez, Pierre	1949-1969; n.d.
2	11	Boulez, Pierre	n.d.
2	12	Boulez, Pierre	1950-1953; n.d.
2	13	Bourrée, Emile	1968
2	14	Bowles, Paul	1966-1967
2	15	Bowman, Carl Byron	1966
2	16	Brant, Henry	1966
2	17	Brecht, George	1959-1969
2	18	Brecht, George	n.d.
3	1	Brecht, George	n.d.
3	2	Brouwn, Stanley	1966
3	3	Brown, Earle	1954-1967; n.d.
3	4	Brownstein, Michael	n.d.
3	5	Brün, Herbert	1966-1977
3	6	Bryars, Gavin	1965-1967
3	7	Bunger, Richard	1975; n.d.
3	8	Bussotti, Sylvano	1962-1967; n.d.
3	9	Byrd, Joseph	n.d.
3	10	Calonne, Jacques	1966-1968; n.d.
3	11	Cardew, Cornelius	1959-1967; n.d.
3	12	Carter, Elliott	n.d.
		Carvalho, Jocy de <i>see Oliveira, Jocy de</i>	
3	13	Casals, Pablo	n.d.
3	14	Castiglione, Niccolo	1965-1967
3	15	Castillo, Graciela	1968
3	16	Chávez, Carlos	1967
3	17	Chiari, Giuseppe	1967
3	18	Childs, Barney	1966
3	19	Chou, Wen-Chung	1965-1966
3	20	Christiansen, Henning	n.d.
	D-185	Christiansen, Henning	1969
3	21	Clementi, Aldo	1965
3	22	Coker, Wilson	1966-1967
3	23	Colgrass, Michael	1966; n.d.
3	24	Cone, Edward T.	1954-1967
3	25	Copland, Aaron	1960-1966
4	1	Corner, Philip	1967; n.d.
4	2	Cortés	1966; n.d.
4	3	Cowell, Sidney	1965-1972; n.d.
4	4	Crevosshay, George	1966
4	5	Cross, Lowell M.	1964-1973; n.d.
4	6	Crumb, George	1966

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<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Name</u></b>	<b><u>Dates</u></b>
4	7	Dahl, Ingolf	1966
4	8	Dallapiccola, Luigi De Leeuw, Ton see Leeuw, Ton de	1965
4	9	Dello Joio, Norman	1965-1967
4	10	Donatoni, Franco	1965
4	11	Doran, Matt	1966
4	12	Drew, James	1963-1967; n.d.
	D-278.2	Duckworth, William	1978
4	13	Dufrêne, François	1966
4	14	Ehrlich, Tom	1967-1968; n.d.
4	15	Einhorn, Ira	1969-1971; n.d.
4	16	Ellis, Merrill	n.d.
4	17	Escher, Rudolf	1966-1968; n.d.
4	18	Evangelisti, Franco	1960-1968
4	19	Feldman, Morton	1966-1972; n.d.
5	1	Fernbach-Flarsheim, Carl	1965-1968
5	2	Ferrari, Luc	1966
5	3	Filliou, Robert	1967-1970
5	4	Finck, Mildred	1965-1969
5	5	Fine, Albert	1966; n.d.
5	6	Finney, Ross Lee	1962; n.d.
5	7	Fleisher, Michael L.	1966
5	8	Flynn, George	1966
5	9	Foss, Lukas	1967-1971
5	10	Freedman, Harry	1969-1973; n.d.
5	11	Friedman, Ken	1966-1972; n.d.
5	12	Frisch, Abe H.	1953; n.d.
5	13	Fuerstenau	1964
5	14	Fylkingen	1966-1967
5	15	Gaburo, Kenneth	1966-1967; n.d.
5	16	Gandini, Gerardo	1966
5	17	Gerhard, Roberto	1966
5	18	Gideon, Miriam	1966-1969
5	19	Gilbert, Pia	n.d.
5	20	Ginastera, Alberto	1966
5	21	Giuffre, Jimmy	1966-1969
5	22	Glick, Jacob	1966
5	23	Globokar, Vinko	1966
5	24	Gnazzo, Anthony	1968; n.d.
5	25	Goldstein, Malcolm	1965-1972
6	1	Gounod, Charles	1884
6	2	Gudmundsen-Holmgreen, Pelle	1967

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<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Name</u></b>	<b><u>Dates</u></b>
6	3	Hába, Alois	1966
6	4	Haieff, Alexei	1966
6	5	Halffter, Cristóbal	1966
6	6	Hamm, Charles	1965-1967; n.d.
6	7	Hansen, Al	1967-1973; n.d.
6	8	Hanson, Howard	1966
6	9	Harrison, Lou	1953-1969; n.d.
6	10	Haubenstock-Ramati, Roman	1966
6	11	Helps, Robert	1970
6	12	Hendricks, Bici and Geoff Hendricks Hendricks, Geoff <i>see Hendricks, Bici</i>	1967
6	13	Hidalgo, Juan	1959-1973; n.d.
6	14	Higgins, Dick	1965-1967
6	15	Higgings, Dick	1968; n.d.
6	16	Hiller, Lejaren Arthur	1966-1970; n.d.
6	17	Holt, Simeon ten	1966; n.d.
6	18	Hunt, Jerry	1964-1966; n.d.
6	19	Husa, Karel	1966-1969
6	20	Huston, Scott	1967
7	1	Ichiyanagi, Toshi	1961-1973; n.d.
7	2	Imbrie, Andrew	1966-1967
7	3	Ives, Charles	1966
7	4	Jacoby, Roberto	1967; n.d.
7	5	Jolivet, André	1966
7	6	Johnston, Ben and Betty	1965-1970; n.d.
7	7	Jones, Charles	1966
7	8	Jones, Joe	1966
7	9	Kagel, Mauricio	1959-1966
7	10	Kaprow, Allan	1959-1967
7	11	Kasemets, Udo	1965-1972
7	12	Kayn, Roland	1966
7	13	Kelemen, Milko	1962-1966
7	14	Kilpatrick, Jack Frederick	1966
7	15	Kinghorn, William	1967
7	16	Kirchner, Leon	1965
7	17	Kleinsinger, George	1967
7	18	Knowles, Alison	1966-1973
7	19	Knowles, Alison	n.d.
8	1	Koenig, Gottfried Michael	1966
8	2	Komorous, Rudolf	1966-1970
8	3	Kosugi, Takehisa	1965-1972; n.d.
8	4	Kotík, Petr	1965-1966

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<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Name</u></b>	<b><u>Dates</u></b>
8	5	Kraft, William	1977
8	6	Krenek, Ernst	1966
8	7	Krumm, Philip	1966; n.d.
8	8	Leeuw, Ton de	1966
8	9	Legley, Vic	n.d.
8	10	Lennon, John and Yōko Ono	1966-1972; n.d.
8	11	Lentz, Daniel	1969
8	12	Lieberman, Fredric	1963-1968; n.d.
8	13	Ligeti, György	1962-1968
		Llinos, Noël see Finck, Mildred	
8	14	Lloyd, Norman	1965-1966
8	15	Logothetis, Anestis	1966-1969
8	16	Lopatnikoff, Nikolai	1953
8	17	Lucier, Alvin	1965-1968
8	18	Luening, Otto	1966-1967
8	19	Lutosławski, Witold	1966
8	20	Mac Low, Jackson	1954-1972; n.d.
8	21	Maciunas, George	1966
8	22	Mathews, Max V.	1966; n.d.
8	23	Maxfield, Richard	1965-1969; n.d.
9	1	Mayuzumi, Toshirō	1961-1966
9	2	McKay, George Frederick	1966; n.d.
9	3	Méfano, Paul	1967
9	4	Mellers, Wilfrid Howard	1956-1969
9	5	Mellnäs, Arne	1966
9	6	Mestres i Quadreny, Josep	1962-1968
		Meyer, Bill and Al Hansen see Hansen, Al	
9	7	Meyer-Denkman, Gertrud	1965-1973
9	8	Milhaud, Darius	1965; n.d.
9	9	Mimaroglu, İlhan K.	1969-1971; n.d.
9	10	Miroglio, Francis	1966-1968
9	11	Moldenhauer, Hans	1964-1969
		Montana, George see <i>Crevoshay, George</i>	
9	12	Moore, Douglas	1966
9	13	Moran, Robert	1963-1971; n.d.
9	14	Moryl, Richard	1966
9	15	Mumma, Gordon	1963-1969; n.d.
9	16	Myrow, Fredric	1966-1967; n.d.
9	17	Nancarrow, Conlon	n.d.
9	18	Nemiroff, Isaac	1966-1967
9	19	Neuhaus, Max	1965-1967; n.d.
9	20	Newson, George	1970-1973

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<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Name</u></b>	<b><u>Dates</u></b>
9	21	Nono, Luigi	1959-1965
9	22	Oliveira, Jocy de	1966; n.d.
10	1	Oliveros, Pauline	1968
		Once <i>see Ashley, Robert</i>	
		Ono, Yōko <i>see Lennon, John</i>	
10	2	Otte, Hans	1961-1969
10	3	Pablo, Luis de	1966-1967
10	4	Paik, Nam June	1961-Oct. 1966
10	5	Paik, Nam June	Nov. 1966-1975
10	6	Paik, Nam June	n.d.
10	7	Paik, Nam June	n.d.
10	8	Paik, Nam June	n.d.
10	9	Paik, Nam June	n.d.
	H-197.1	Paik, Nam June	n.d.
	H-197.2	Paik, Nam June	n.d.
15	1	Paik, Nam June	1973?
10	10	Partch, Harry	1966-1967
10	11	Pauli, Hansjörg	1967-1968
11	1	Persichetti, Vincent	n.d.
11	2	Phetteplace, Jon	1965-1973; n.d.
11	3	Pousseur, Henri	1959-1969; n.d.
11	4	Rainier, Prialux	1968
11	5	Rands, Bernard	1968
11	6	Raxach, Enrique	1968-1969
11	7	Read, Gardner	1966
11	8	Reck, David Benedict	1966
11	9	Reich, Steve	1966-1970; n.d.
11	10	Reynolds, Roger	1962-1968
11	11	Riedl, Josef Anton	1966-1969; n.d.
11	12	Riegger, Wallingford	1966
11	13	Riehn, Rainer	1966
11	14	Riley, Terry	1966
		Rjewski, Frederic <i>see Rzewski, Frederic</i>	
11	15	Rochberg, George	1966-1968
11	16	Rorem, Ned	1966
11	17	Rose, Griffith	1973
11	18	Roth, Dieter	1962-1967; n.d.
11	19	Rothenberg, Jerome	1967
11	20	Ruggles, Carl	1925
11	21	Rusling, Terry	1966
11	22	Ruyneman, Daniël	n.d.
11	23	Rzewski, Frederic	1965-1970; n.d.

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**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Name</u></b>	<b><u>Dates</u></b>
11	24	Sahl, Michael	1966
11	25	Salzman, Eric	1967; n.d.
11	26	Satie, Erik	1955-1971; n.d.
12	1	Sauguet, Henri	1966
12	2	Schaeffer, Pierre	1965-1968; n.d.
12	3	Schmit, Tomas	1963
12	4	Schnebel, Dieter	1966
12	5	Schoenberg, Gertrude	1965-1966
12	6	Schuller, Gunther	1966-1967
12	7	Schuman, William	1965
12	8	Schwertsik, Kurt	1966-1967; n.d.
12	9	Shapey, Ralph	1966
12	10	Shinohara, Makoto	1971-1972
12	11	Silva, Conrado	1965-1969
12	12	Simonetti, Gianni-Emilio	1967
12	13	Simons, Netty	1966-1968
12	14	Smalley, Roger	1967
12	15	Spinello, Barry	1969
12	16	Spoerri, Daniel	1966
12	17	Stegall, Sydney Wallace	1967
12	18	Stockhausen, Karlheinz	1957-1967
12	19	Stravinsky, Igor	1966
12	20	Stravinsky, Soulima	1967-1969
12	21	Swift, Richard	1968-1969
12	22	Synthesis	1970-1971
12	23	Takahashi, Yūji	1965-1967
12	24	Takemitsu, Tōru	1966-1967; n.d.
12	25	Tcherepnin, Ivan	1971-1973
		Ten Holt, Simeon see Holt, Simeon ten	
13	1	Tenney, James	1963-1967
13	2	Thomas, Alan	1966-1967
13	3	Thomas, Ronald	1966-1967
13	4	Thomson, Virgil	1956-1968; n.d.
13	5	Thorpe, Michael	1967
13	6	Tosco, Virgilio F. H.	1969
13	7	Tudor, David	1956-1968; n.d.
13	8	Vaggione, Horacio	1968-1969; n.d.
13	9	Vostell, Wolf	1964-1966
13	10	Weber, Ben	1965
13	11	Weiss, Adolph	1965-1967; n.d.
13	12	Whitney, John H.	1965
13	13	Wigglesworth, Frank	n.d.

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<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Name</u></b>	<b><u>Dates</u></b>
13	14	Williams, Emmett	1966-1968; n.d.
13	15	Winslow, Richard	1959-1968
13	16	Winslow, Richard	1969-1972; n.d.
13	17	Wolff, Christian	1951-1971; n.d.
13	18	Woronoff, Wladimir	1950
14	1	Wuorinen, Charles	1966-1967
14	2	Xenakis, Iannis	1964-1966
14	3	Young, La Monte	1959-1971
14	4	Young, La Monte	n.d.
14	5	Young, La Monte	n.d.
	C-61	Young, La Monte	n.d.
14	6	Yuasa, Jōji	1968
14	7	Zacher, Gerd	1967