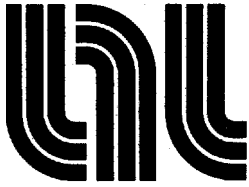


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Paul Ableman: *Green Julia*

Author and playwright Paul Ableman was born June 13, 1927, in Leeds, Yorkshire, England. His first novel, *I Hear Voices*, was published by the Olympia Press, Paris in 1958, and later published in England where it was received with critical acclaim. *As Near As I Can Get* appeared in 1962. Ableman then turned to writing short surrealistic sketches for the theater which were first performed at the Edinburgh Festivals. *Green Julia* is his first full-length play; the world premiere took place at the 1965 Edinburgh Festival in a Traverse Theatre production which was transferred to the New Arts Theatre, London, where it had a successful run. Ableman has continued to write plays for the theater and for television, as well as various kinds of experimental prose.

This collection of Ableman material is comprised of the drafts for *Green Julia*, including the original typescript, three subsequent versions, and the final script. The collection was acquired by Northwestern University Library from a London dealer in 1966.