



Series XCV
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Armory Show

The Association of American Painters and Sculptors held their First International Exhibition at the 69th Infantry N.G.N.Y. Armory from February 15 - March 15, 1913. It was the largest exhibition of international modern art ever held, showing more than 1200 pieces. The impact on the art world, especially on young artists was immediate and intense. The A.A.P.S. was proclaimed more vital than the National Academy of Design had ever been, and artists no longer looked to the Academy for recognition even though the A.A.P.S. did not long continue as an organization or mount such an exhibition again.

John Mowbray-Clarke, who is the recipient for the correspondence in this collection, was assistant-secretary and one of the charter members of the Association, which was formed in December of 1911. Arthur B. Davies, painter, and president of the group, acted as sponsor, and Elmer L. MacRae, another committed member, both have autographed items in the collection. A listing of material follows below.

This material on the Armory Show was the gift of William I. Homer in 1984.

I. The Association of American Painters and Sculptors

Statement of purpose and organization; membership list; blank stationery

Announcement concerning the First International Exhibition of original art works at the 69th Infantry, N.G.N.Y. Armory, February 15 - March 15, 1913.

Notice from the Domestic Art Committee requesting examples of art work, January 20, 1913. Presumably sent to members of the A.A.P.S.

II. Correspondence

Hamilton Holt, TLS to John Mowbray-Clarke, 1/6/1912, 1p.

[Arthur B. Davies], ACS to [John Mowbray-Clarke], 8/7/1912, 1p.

Lydia S. Hays, ALS to John Mowbray-Clarke, 2/12/1913, 3pp.

Elmer L. MacRae, ADS to J. Mowbray-Clarke, 4/5/1915, 1p. (dues receipt)

III. Graphics

Original pencil sketch by George M. Luks, "American Sculptors and Painters Exhibition." Design is for Armory show poster.

Color reproduction, Marin, In the Tirol, no. 23, 1910.

Black and white reproduction of woman in forest, edges damaged.

IV. Ephemera

Postcard for Independent Artists 5th Annual Show, Waldorf-Astoria, February 26 - March 24.

Notice of photographic exhibition by George H. Seeley.