



Series LV
2 boxes+

Cuneo Studio Materials

In 1977 the Cuneo Printing Company donated materials from the Cuneo Fine Binding Studio to Northwestern University Library. The McCormick Library acquired a working replica of the Gutenberg printing press constructed for the Cuneo history of printing exhibit at the Century of Progress Exposition in Chicago in 1933 and 1934. Accompanying the press is a collection of 3000 pounds of unused printing type in many styles, several type molds used in casting type by hand until the nineteenth century, and some 750 handmade bookbinding tools used in the decoration of leather bindings.

Also included in the gift are a floor model board cutter, a table top board cutter, several nipping presses, an enormous screw-operated standing press, several work benches, and a large quantity of handmade paper. A small collection of books related to the history of printing and bookbinding, including several incunabula, were also donated.

Archival material in this collection consists primarily of Cuneo Studio correspondence between 1926 and 1959, photographs, articles, brochures, advertisements, a binders' hand tool catalogue, and a work order register for Cuneo Studio clients between 1970 and 1976.

Box 1

Register; list of Cuneo gift, 1978

- F. 1 Binders' Hand Tool Catalogue with examples (27pp.); photocopies (48pp.)
Sample strip of tool impressions; list of typefaces (1p.)
- F. 2 Advertisement for Cuneo Studio (hand-colored); book exhibit labels (4)
- F. 3 Brochures and articles about Cuneo Studio
"Modern fine binding by Cuneo." (8pp.)
Robert Cromie, "Cromie looks at authors and books." rpt. *Chicago Tribune*,
10/21/65. (1p.)
Otto Forkert, "Gutenberg and the book of books and the lost art of the
incunabula." (4pp., 2 cop.)
"Will display modern technique at Columbia Show of Hand Bindings,"
Bookbinding Magazine (April 15, n.d.; 1p.)
- F. 4 Leonard Mountenay exhibit press releases
Minneapolis Morning Tribune, 10/30/41; *Star Journal*, 11/6/41.

Correspondence - individual names listed only for recurring correspondence; files in chronological order.

- F. 5 A 1931 - 1955
- F. 6 B 1927 - 1957
 - Henry Bullen
 - William Bayley Co.
 - Paul A. Briol, The Book Shelf
- F. 7 C 1929 - 1951 Cuneo Eastern Press of Pennsylvania (C.S. Ruddle)
- F. 8 D 1935 - 1955
 - Deere & Co.
 - D'Arcy Advertising Co. (Edward L. Zimmerman)
- F. 9 E - F 1928 - 1955 J.M. Fitzgerald; W.J. Flynn
- F. 10 G 1928 - 1953
 - Alexander Greene
 - Charles Grabhorn
 - Graphic Arts Monthly* (Martin Heir)
 - Ginn & Co. (Carl Smith)
- F. 11 H 1927 - 1945
 - H & H Book Co. (Grant Houchins)
 - Walter M. Hill
 - Everett R. Hames
- F. 12 I - J 1930 - 1959 Indiana University - Geneva Warner, Special Collections
- F. 13 K - L 1930 - 1940
- F. 14 M - O 1928 - 1958
 - R.G. Meech
 - Northwestern University (Theodore W. Koch)
 - Maxwell H. Noll
 - National Library Bindery Co.
 - Newberry Library (G.B. Utley)
- F. 15 P - R 1928 - 1956
- F. 16 S 1926 - 1955
 - Blackburn Sims
 - Jewell F. Stevens Co.
 - Joseph Schlitz Brewing Co.
 - Charles H. Sloan
- F. 17 T - V 1930 - 1955 Lewis Titus
- F. 18 W - Z 1932 - 1955
 - Harold R. Willoughby
 - Fred Wonser
 - Roy M. Warberg
- F. 19 *Cuneo Topics*, v.45#1 (2 cop.); *Cuneo Fine Binding*
- F. 20 Certificates
 - Chicago World's Fair Centennial Celebration, 1933
 - World's Fair of 1940 in New York
 - Facsimile page of Gutenberg's "Turkish Calendar"
- F. 21 Northwestern University Library Council invitations to Cuneo Press Studio
- F. 22 Gutenberg electroplate block

Box 2 Cuneo photographs

- F. 1 Photographs of Cuneo Studio: photo postcards (10); photographs (11)
seals of tools (2pp.) with 2pp. photocopies
- F. 2 Fine book photographs (13; also negatives)
- F. 3 Photographs of Cuneo Studio or tools (41)

Album of photographs of Cuneo Studio (51)

Cuneo Order Register, November 1970 - 1976 (oversize book)