

**Charles Deering McCormick Library of Special Collections
Northwestern University Library • Evanston, Illinois**

[Jan Herman Archive, 1967-2002]
[Series LI]
Boxes 1-33

Biography

Jan Herman (Jan. 2, 1942), editor, publisher, author and journalist, founded NOVA Broadcast Press as well as the journal *San Francisco Earthquake* (1967-1971.) He published Beat, post-Beat and Fluxus writers and artists such as William Burroughs, Allen Ginsberg, Dick Higgins, Wolf Vostell, Norman Mustill, Claude Pelieu, Mary Beach, Liam O'Gallagher and Nanos Valaoritis. He worked with Higgins at Something Else Press, becoming the editor (1972-1974). He co-wrote *Cut Up or Shut Up*, with Carl Weissner and Jurgen Ploog, and published other experimental fiction. He is also the author of *A Talent for Trouble*, the biography of the director William Wyler.

As a journalist, he was a reporter and columnist at the *Chicago Sun-Times*, the *New York Daily News* and the *Los Angeles Times* (1981-1998), a National Arts Journalism fellow at Columbia University (1998-1999), and a senior editor at MSNBC.com (1999-2003).

Scope and Content

The Jan Herman Archive consists of the files of the NOVA Broadcast Press which published *San Francisco Earthquake* (1967 – 1969), a little magazine featuring avant-garde writers and concrete and beat generation poets of the 1960s. Many of them were connected with Fluxus. Included are correspondence, manuscripts, graphics, and photocollages by such authors as Charles Bukowski, William Burroughs, Henri Chopin, Lawrence Ferlinghetti, Allen Ginsberg, Walter Lowenfels, Claude Pelieu, Dick Higgins, Alison Knowles, and Carl Weissner, as well as a significant amount of Herman's own work. Herman edited Dick Higgins's Something Else Press publications for a few years as well, so some correspondence relates to those publications. The financial records of the NOVA Broadcast Press and the production files for *San Francisco Earthquake* are kept separate from the general files. There is also a collection of 8mm films, tapes, slides, and computer tapes. Monographs and serials in the archive have been catalogued for the McCormick Library if needed; duplicates remain with the collection.

Provenance: All the materials in the Jan Herman Archive were acquired from him in either 1973 or 2006.

Restrictions: There are no restrictions on use of the materials in the department for research; all patrons must comply with federal copyright regulations.

Separations: Some monographs and serials from the archive have been catalogued for the McCormick Library with a note added about this archive; other titles are listed in this finding aid.

Processor: Sigrid Pohl Perry, 1980; revised 2007

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Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	
I. Correspondence			
1	1	Richard Abel	1970-1971
1	2	ABYSS Publications (Gerard Dombrowski)	1969-1971
1	3	The Alternative Press (Ken Mikolowski)	1970
1	4	Maggy Altmann	1972
1	5	Gabor Altorjay (postcard from Originalgrafik series)	n.d.
1	6	American Literary Anthology (Victoria Schochet, George Plimpton, Peter B. Ardery)	1968-1971
1	7	AMS Press, Inc. re: <i>San Francisco Earthquake</i> agreement	1971
1	8	Alan Ansen	1968-1971
1	9	Kenneth Anger; 12 slides; Jan Herman [profile of Kenneth Anger], 5pp.; correspondence with Burda Publications re: <i>Ambiente</i> magazine article, 1989, 2pp.	1989
1	10	Minos Argyrakis	1969
1	11	Arsenal	1969
1	12	Asphodel Book Shop (James R. Lowell)	1966-1970
1	13	Dick Bakken	1971
1	14	Lynne Banker	1969
1	15	Subimal Basak	1972
1	16	Bob Basara	1970
1	17	Heiner Bastian	1967-1969
1	18	Bill Bathurst; letter, 1p.; poem, "Time On My Hands," 1p.	n.d.
1	19	Mary Beach (Beach Books); catalogues	1967-1971
1	20	Sinclair Beiles & Annie Rooney	1968
1	21	Sinclair Beiles & Annie Rooney	1969
1	22	Sinclair Beiles & Annie Rooney	1970-1971
1	23	Gerard Simon Belart	1967-1971
1	24	Wallace Berman	1968
1	25	Jeff Berner	1968-1971
1	26	Re: Jamie Bernstein (George M. Pica); Jan Herman, "Jamie Bernstein," 7pp.; press releases on Bernstein, 1980 by Tony Origlio. Jan Herman interviews with Bernstein, 11pp. 3 photographs, 2 contact sheets	1980
1	27	Black Sparrow Press	1968-1969
1	28	Doug Blazek	1968-1971
1	29	Herbert Blumberg (Haverford College, Conflict Resolution Center)	1971
1	30	Robert Bly	1970
1	31	Bookazine Co., Inc.	1969
1	32	Borestone Mountain Poetry Awards (Waddell Austin)	1969
1	33	J.F. Bory	1969-1971
1	34	Kay Boyle	1968

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2	1	Udo Breger	1971-1973
2	2	Ray Bremser	1970
2	3	Alan Brilliant	1968
2	4	Jim Brodey	1968
2	5	D.J.R. Bruckner; Patricia O'Toole, "City Lights in Modern Times," <i>Change</i> (March 1979), pp. 36-39	1968-1979
2	6	D.J.R. Bruckner; D.J.R. Bruckner, "A Few Words of Grace," 27pp. Ryerson Lectures, University of Chicago: 1976: John T. Wilson, "Introductory Remarks," 11pp. 1978: Albert Dorfmann, "Answers without Questions & Questions without Answers," 20pp. 1979: Stephen Toulmin, "The Inwardness of Mental Life," 21pp.	1980-1983
2	7	D.J.R. Bruckner articles, photocopies, reprints from <i>The Los Angeles Times</i> , 1967-1971	
2	8	John & Joan Bryan (<i>San Francisco Phoenix</i>); includes clippings	1971-1984
2	9	Charles Bukowski; includes poem, "A Poem to Myself," 5pp.	1970-1973
2	10	Whit Burnett	1969
2	11	William S. Burroughs' correspondence Jan Herman, Interview with Burroughs, March 8, 1984 (typescript, 14pp.; carbon copy, 14pp.; galleys) <i>William S. Burroughs</i> , 6pp. (Göttingen, 1972 Taschenbuch/Pocket Book); Publishing agreement between Something Else Press and William S. Burroughs, 1973	1960-1984
2	12	William S. Burroughs; 4 photographs W.S. Burroughs, "The Book of Breeething," [56]pp. photocopy; copy [47]pp. William Burroughs, "Edible Corpses, Killer Drugs and the Psychic CIA," in <i>Crawdaddy</i> , July 1976, pp. 55-57. William Burroughs, "Time of the Assassins," in <i>Crawdaddy</i> , June 1976, pp. 10-13; August 1976, pp. 14-16; September 1976, pp. 12-14.	
2	13	William S. Burroughs; <i>Notes from Underground</i> , no. 4 (<i>Bitch, Butch, Black & Bad</i>), 1977. Richard Goldstein, "An Interview with William Burroughs," in <i>College Papers</i> , Fall 1979, pp. 37-38, 41-42. <i>Berkeley Barb</i> , November 1-7, 1974, special issue Burroughs. Craig Karpel, "With the Goat God" in <i>Oui</i> , pp. 69-70, 96. William Burroughs, "Face to Face: William Burroughs Observes Its Rites," in <i>Oui</i> , pp. 68, 92, 94. William Burroughs, "Kerouac," pp. 52-53, 55. Timothy Leary, "God's Secret Agent," pp. 51-55, 83-85.	

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		Aram Saroyan, "A Death in the Family," in <i>Voice</i> , April 22-28, 1981.	
		John Tytell, "The Beat Generation and the Continuing Revolution," pp. 308-317 Reprint from <i>The American Scholar</i> , v. 42 no. 2, Spring 1973.	
		Howard Mandel, "Burroughs" <i>The Reader</i> , April 10, 1981	
3	1	Paul Carroll (Big Table Books)	1967
3	2	Gail Chiarrello; 4 photographs, drawing, resume	1971-1983
3	3	Henri Chopin	1972
3	4	Malay Choudhuri	1968
3	5	Pradip Choudhuri; including letter from George Dowden re: Choudhuri; "Labourrom," 1p.; "Labourroom," 1p.	1967-1973
3	6	City Lights Books (Nancy Joyce Peters)	1971-1975
3	7	Tom Clark (address only)	n.d.
3	8	Cyril Clouts; "Monologue for Giordano," 5pp.	1970
3	9	Andrei Codrescu; "14 Stories," 6pp. & typescript, 5pp. 16mm film, "1968-1969"	1973-1981
3	10	John Robert Colombo	1969
3	11	Clark Coolidge; "The Clark Coolidge Issue," <i>Big Sky</i> , #3, 1972	1974
3	12	Coordinating Council of Literary Magazines (Caroline Rand Herron); memos, press releases	1968-1969
3	13	Coordinating Council of Literary Magazines (George Faust, Caroline Rand Herron); annual report, 1969 (draft & published version); memos, press releases, minutes; resignation letter for Clayton Eshleman, May 4, 1970; photocopies of <i>Washington International Arts Letter</i> (v.9 no.4, 1970), <i>Congressional Record</i> (June 30, 1970)	1970
3	14	Philip Corner	1969
3	15	Committee of Small Magazine Editors & Publishers (COSMEP) (Richard Morris); address list for CCLM party; <i>COSMEP Newsletter</i> (v.1, no.4-5)	1969-1972
3	16	Bobbie Creeley; flyers, 1971	
3	17	Herman Damen	1968
3	18	Bernard De Boer	1968
3	19	Ruby Dee	1968
3	20	Allen De Loach	1969-1970
2	21	Diane Di Prima	1974
3	22	Norman Dishotsky	1971
4	1	George Dowden	1969-1970
4	2	Phil Du Plessis	1968-1969
4	3	Gail Dusenbery	1969-1970
4	4	Edition Tangente; "A Call to Action"; Intermedia '69 brochure	1969-1971

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		with calendar included	
4	5	Russell Edson	1968
4	6	Edwards Brothers, Inc.; re: <i>San Francisco Earthquake</i> printing	1968-1969
4	7	Dov Erner	1970
4	8	Manfred Esser	1969
4	9	Maxwell Ewing	1968
4	10	Larry Fagin; notes 1971; <i>Landscape</i> (Angel Hair Books, 1972)	1971
4	11	Jorg Fauser	1981
4	12	David Fechheimer	1968
4	13	Wolfgang Feelisch; Vice Versand catalog, 1968?	
4	14	Jules Feiffer; 3 photographs	
4	15	Lawrence Ferlinghetti	1968-1969
4	16	Roy Finer	1982
4	17	Michael Fleisher	1970
4	18	Bill Fox (<i>West Coast Poetry Review</i>); Jan Herman, "Interview with Emmett Williams," 22pp. carbon copy	1975-1978
4	19	Peter Frank (<i>The SoHo Weekly News</i>)	1974
4	20	Franklin Square Agency (Michael Michaelson), re: <i>San Francisco Earthquake</i>	1968-1969
4	21	David Franks	1969
4	22	Ken Friedman; correspondence and flyers	1967-1969
4	23	Len Fulton (Dust Books); <i>Whole COSMEP Catalog</i> , 4pp.	1974
4	24	Kenneth Gangemi	1968-1969
4	25	Dan Georgakas, "Interview with William Burroughs," London, August 1970, 10pp.; correspondence, 1972?	1972
4	26	Jochen Gerz; 6 photographs	1968-1974
4	27	Michael Gibbs	1971
4	28	Morgan Gibson	1968-1970
4	29	Allen Ginsberg correspondence	1968-1970
4	30	Allen Ginsberg; 4 cassettes, 1 contact sheet, 3 photographs, negatives; miscellaneous receipts; Jan Herman, "Interview with Allen Ginsberg," 9pp.; "Ginsberg," 9pp. Flyer for reading of "Howl" on November 14, 1981 "Allen Ginsberg: Autobiographical Precis," 4pp.; Jan Herman's review of <i>Journals: Early Fifties Early Sixties</i> by Allen Ginsberg, edited by Gordon Ball, [1977], 3pp. with letter carbon to Jean Adelsman, <i>Show</i> , 1977, 1p. Miscellaneous newspaper articles on Ginsberg.	1977-1981
4	31	John Giorno, publicity flyers, 1968-1969	
4	32	Michel Giroud	1972
4	33	David Gitin	1970
5	1	Glide Publications (Donald L. Kuhn)	1971
5	2	Uwe Göbel, <i>Take a Look at Yourself</i> , 13 Mai – 18 Mai 1995,	

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	
		Kunsthalle Bielefeld. Uwe Göbel & Christine Engel, <i>Zehn Buchstaben zum 10. Forum Typografie Köln</i> , 1993. Uwe Göbel, <i>Mode von 18. Jahrhundert</i> . . .16 Dezember 1994 – 26 Februar 1995, Modemuseum München	
5	3	Gotham Book Mart publicity and catalogs	
5	4	Spaulding Gray; 2 photographs	
5	5	Ronald Gross; 5 photographs (Jackson Mac Low & R. Gross)	1968-1969
5	6	John Simon Guggenheim Memorial Foundation; correspondence & materials re: Jan Herman application for fellowship	1968-1969
5	7	Hammond Guthrie; "Electric Arabic," 1971	1970-1972
5	8	Brion Gysin; 10 photographs	1970-1974
5	9	Janet Hardy	1968
5	10	John Hamilton	1967
5	11	Nick Harvey	1970
5	12	Robert Head	1969
5	13	Bernard Heidsieck; <i>Livres objets estampes (Le Soleil Noir)</i>	1971-1976
5	14	Mary Hemingway; Jan Herman, "Interview," 13pp.	
5	15	Robert Heslen; miscellaneous poems, 5pp.	1967
5	16	Dick Higgins	1968-1971
5	17	Dick Higgins	1972-1983
5	18	Dick Higgins; <i>Lightworks</i> , no. 11/12, 13 (1979-1980) Dick Higgins, "The Something Else Press," <i>New Lazarus Review</i> , v.2#1	
5	19	Jack Hirschman	1968-1970
5	20	Eje Högestätt	1974
5	21	Agence Hoffman (Munich)	1970
5	22	Michael Horowitz; "Declaration of Independence for Dr. Timothy Leary, July 4, 1971," draft, 8pp; final version, 8pp. Correspondence re: Memorial Dope Library	1971-1975
5	23	Jose Maria Iglesias	1970
5	24	Independent Printing Co. (J.H. Goodman) re: NOVA Broadcast Press	1968-1971
6	1	Dennis Jasudowicz	1968
6	2	Onwuchekwa Jemie	1968
6	3	Pierre Joris	1971
6	4	Kayak Press (George Hitchcock)	1970
6	5	Jack Kerouac; 6 photographs	
6	6	Alison Knowles	1969-1971
6	7	Michael Koehler	1972
6	8	John Kois (Kaleidoscope Publishing)	1969
6	9	Henry Korn	1971
6	10	Richard Kostelanetz	1968-1981

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6	11	Steve Kowit	1970
6	12	KPFA application form 1971	
6	13	Kraus Reprint Co.; memorandum of agreement for Earthquake Books & Kraus Reprint Co. (Peter Kraus)	1968-1973
6	14	KRAB Radio (Michael Wiater)	1972
6	15	Ferdinand Kriwet	1969-1972
6	16	Philip Lamantia; poem "Horse," 1p.	1969
6	17	Larry Laske	1971
6	18	Timothy Leary	1971
6	19	F. Legros	1968
6	20	Jacques Lepage	1970-1972
6	21	Philip Levine	1970
6	22	Bill Levy. <i>Suck turns flesh into Words</i> (<i>Suck</i> , no. 8, June 1974)	1972-1975
6	23	Tony Levy	1970
6	24	Walter Lowenfels; "The Universal Bubble," 1p.; "Epitaph for my Typewriter," 1p.	1968
6	25	Graham Macintosh	1969-1975
6	26	Michael Macnamara	1969-1970
6	27	Robin Magowan	n.d.
6	28	Norman Mailer; photograph; cassette tape of interview; Jan Herman, "Mailer Taking Stock," 8pp. typescript & carbon; draft, 10pp.; 2 copies; check stubs and receipts	
6	29	Richard Mangelsdorff (Kaleidoscope Press)	1968-1969
6	30	Michael March	1970
6	31	Norman Marcus	1971
6	32	Paul Marlowe	1971-1972
6	33	März Verlag	1969
6	34	George Mattingly (Blue Wind Press); Blue Wind Press catalogues, 1975/1976, 1980; review of Blue Wind publishing: John Updike, "Books: Dark Smile, Devilish Saints," <i>The New Yorker</i> , August 11, 1980.	1974-1982
7	1	Tom Maschler	1968
7	2	McBride Brothers & Broadley; includes catalog	1968
7	3	Tom McNamara	1969
7	4	Media Research Institute	n.d.
7	5	Mediacontact (Dietmar Kirves)	1971
7	6	Joey Mellen; correspondence, "Something to Teach," 7pp.	1969
7	7	Richard Meyers	1968-1969
7	8	Jack Micheline	1969, 1982
7	9	James Michener; Jan Herman, "Michener [interview]," 13pp. Jan Herman, "James Michener interview at the Plaza in Manhattan," November 13, 1980, 17pp.	
7	10	Miles Associates (Barry Miles)	1971-1973

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7	11	Jeffrey Miller	1970
7	12	David Mitchell	1967-1969
7	13	Tradib Mitra; includes one photograph	1969
7	14	John Montgomery	1968
7	15	Mildred Morris	1971
7	16	Richard Morris (Camel's Coming Press)	1971
7	17	Norman O. Mustill; "Three Untitled Poems for Dick Wold," 1973, 4pp.; "Grease Rack, [with towelette attached]," 1974; Norman O. Mustill publishing agreement with Something Else Press, October 11, 1973 for <i>Paper Cuts</i> ; "Peace in Vietnam @ 3 ¾ ips" with magnetic tape strip of Richard M. Nixon saying "peace in Vietnam," 1973.	1968-1974
7	18	National Council on the Arts	1969
7	19	Dave "Harry" Newman	1966-1968
7	20	Nola Express (Robert Head)	1968-1969
7	21	Harold Norse	1967-1972
7	22	Northwestern University Library (Richard Press, R. Russell Maylone); Peter Howard, Serendipity Books; Herman's list of writers in San Francisco Earthquake and Nova Express archives	1971-1973
7	23	Nothing Doing in London (Anthony Barnett)	1968
7	24	Liam O'Gallagher; "Manifesto," 1p.; "How Does it Feel. . ." [1974]; Institute for Fundamental Studies [proposal], 5pp.; "Nostalgia," 1p.; The Ojai Foundation [program pamphlet and calendar], 1982-1983	1968-1982
7	25	Omnibus News (Thomas Niggli)	1969
7	26	Opus International	n.d.
7	27	Steve Osterlund	1969
7	28	Pacifica WBAL-FM (Ruth Rotko, Julia Curtis, Charles Amirkhanian)	1971
7	29	Ron Padgett	1969
7	30	Daniela Palazzoli	1969
7	31	Panache, Inc. (Rosalie Frank)	1969-1970
7	32	Jim Parker	1967-1969
7	33	Parnassus Press (Herman Schein) re: "Un-American Express"	1970-1971
7	34	<i>Partisan Review</i> (Caroline Rand Herron, William Phillips, Patricia T. Cross)	1970-1971
7	35	Kenneth Patchen	1967
7	36	Claude Pelieu	1968-1969
7	37	Elena Pelli	1969-1970
7	38	Michele Perfetti	1969
8	1	Paloma Picasso	1969
8	2	Jose Alcides Pinto	1969-1970

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8	3	Charles Plymell; includes several short poems	1968
8	4	Jean-Marc Poinso	1971
8	5	Jaimie Pommy-Vega	1968
8	6	Michael Portman	1970
8	7	Esther Posner	1969
8	8	Michael Prigent; "Slice of Life with Gravy," 2pp.; letters sometimes include poems	1970-1971
8	9	Jindrich Prochazka; <i>Sesity</i> , no. 27, 1969	1968-1969
8	10	Publicity for <i>San Francisco Earthquake</i> ; includes mailing labels, address lists, examples of advertising in serials, etc.	
8	11	Margaret Randall; "Concerning the Suppression of El Corno Emplumado," 3pp.	1968-1970
8	12	Edward Rascha	1968
8	13	Debi Ray; "As the Open Bible, my beloved, you the only Religion and Hunger," 1p.	1967
8	14	Reflections Press (Dietrich Albrecht);	1969-1971
8	15	Register of Copyrights, 1968-1969 for <i>San Francisco Earthquake</i> , and 1973 for <i>Brion Gysin Let the Mice In</i> .	
8	16	Reprint permissions from Lerici editore, 1969	
8	17	Reviews: <i>San Francisco Earthquake</i> , 1968-1969	
8	18	Richard Romanoff, "Lecture on the Future of the World," 3pp.	n.d.
8	19	Herb Rosen	n.d.
8	20	<i>San Francisco Express Times</i> , billing, 1968	
8	21	Ed Sanders; "The Hairy Table," 12pp.	1971
8	22	Irwin Savodnik	1966-1969
8	23	Marty Schneider	1970
8	24	Hannelore Schwengers	1972
8	25	Robert Ian Scott	1968
8	26	Geoffrey Sharits, photocopies of various poems	
8	27	Sam Shepard, one photograph	
8	28	Mieko Shiomi	1971-1972
8	29	James Silver	1968
8	30	James Silver; "Eight Months on a Chinese Junk," 4pp.	1969, 1988
8	31	Carlo Sitta	1969-1971
8	32	Small Publishers Co. (Michael E. Hoffman)	1969
8	33	Archiv Sohm	1969-1970
8	34	Raphael Sohm	1971
8	35	Something Else Press (Dick Higgins)	1969
8	36	<i>Something Else Press Yearbook</i> , permissions letters from authors for 1971	1971
8	37	Ian Sommerville	1973
9	1	Adriano Spatola	1969-1971
9	2	George Stanley	1968

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9	3	Peter Stansill	1968
9	4	Mark Stefanyshyn	1968-1969
9	5	Martin Steingesser	1968-1969
9	6	Stephan Stepanchev	1973
9	7	Michael Straight, re: Ed Sanders; Michael Straight, "Twigs for an Eagles's Nest, <i>Government and the Arts: 1965-1978</i> , (Devon Press, 1979) pp. 25-28	
9	8	Gay Talese; Jan Herman, "Talese" [interviews with six drafts, notes, etc. each from three to thirteen pages]	
9	9	Gay Talese; Jan Herman "Talese Interview," March 22, 1980, [29]pp.; Talese telephone interview, 4pp.; Nan Talese interview, April 10-11, 1980, [12]pp.; William Morris agents Owen Laster & Martin Bauer, [5]pp.; "Book begins in 1957. . .," 12pp.; correspondence with Tom Durkin, 1980	1980
9	10	Halé Tokay	1969
9	11	<i>Tri-Quarterly</i> (Charles Newman, Janet Clevestine, Michael Mcnamara)	1970
9	12	Unicorn Press (Alan Brilliant), Unicorn Press poetry catalogue, 1969; Unicorn checklist, 1967-1969; photograph	1968-1969
9	13	Unmuzzled Ox (Michael Andre, M. Nakell)	1971-1972
9	14	USCITA	1970
9	15	University Microfilms, re: <i>San Francisco Earthquake</i>	1969
9	16	Jiri Valoch	1969
9	17	Nanos Valaoritis; one photograph	1969-1972
9	18	Nanos Valaoritis; "I Am Everybody," 1p.; "A Classical Education," 1982 [40]pp.; "ufo" [reprint from <i>The Berkeley Graduate</i> , 1978], 1p.	1973-1974, 1983, 1996
9	19	Andre Vandegerde	1971
9	20	Tom Veitch	1969-1971
9	21	Viking Press, Inc., re: <i>American Literary Anthology</i>	1969-1970
9	22	Wolf Vostell	1968-1972
9	23	Anne & Lewis Walsh	1968
9	24	War Resisters League	1971
9	25	Jon & Louise Webb (Loujon Press); photocopy of Jon Webb obituary, June 11, 1971	1968-1971
9	26	Ted Wilentz	1969-1972
9	27	Emmett Williams; two photographs, negatives	1969-1976
9	28	Heathcote Williams; "Love Is Psychic Capitalism," 1p.; "Suck Manifesto," 1p. (signed)	1970
9	29	William Carlos Williams; [galley?] of published letter to "Dear Carl," September 7, 1957	
9	30	Unidentified correspondence and poems. Letter from "Maggy," 21 Mar 1972 re: Roberto. "A Christmas Play" for Joseph	

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		Cornell event card. Poem, "cdtcdtcdtctc. . .", 1p.; "The Cosmos: Something from Nothing?" 14pp.	
10	1	Carl Weissner, Jan Herman carbon copies	1967
10	2	Carl Weissner, Jan Herman carbon copies	1968
10	3	Carl Weissner, Jan Herman carbon copies	1969
10	4	Carl Weissner, Jan Herman carbon copies	1970, Jan-Jun
10	5	Carl Weissner, Jan Herman carbon copies	1970, Jul-Dec
10	6	Carl Weissner, Jan Herman carbon copies	1971
10	7	Carl Weissner, Jan Herman carbon copies	1972
10	8	Carl Weissner, Jan Herman carbon copies; <i>Gasolin</i> 23, no. 2, April 1973	1973
10	9	Carl Weissner, Jan Herman carbon copies	1974
10	10	Carl Weissner, Jan Herman carbon copies or originals	1975
10	11	Carl Weissner, Jan Herman carbon copies or originals	1976
10	12	Carl Weissner, Jan Herman carbon copies	1977
11	1	Carl Weissner, Jan Herman carbon copies	1978
11	2	Carl Weissner, Jan Herman copies	1979
11	3	Carl Weissner, Jan Herman copies or originals	1980
11	4	Carl Weissner, Jan Herman copies	1981
11	5	Carl Weissner, Jan Herman copies; <i>The American Pen</i> , Fall 1975, with letter by John Morrone	1982
11	6	Carl Weissner, Jan Herman copies	1983
11	7	Carl Weissner, Jan Herman copies	1984
11	8	Carl Weissner, Jan Herman copies	1985
11	9	Carl Weissner, Jan Herman copies or originals; includes photocopies of Carl Weissner's correspondence with Nelson Algren, 1978-1981	1986
11	10	Carl Weissner, Robert A. Tibbetts	1987
11	11	Carl Weissner	1988-1989
11	12	Carl Weissner	1992-2002
11	13	Carl Weissner, 17 photographs, undated greeting cards, miscellaneous envelopes	
11	14	Geoffrey Wolfe	1970
11	15	Adrianna Wood	1970
11	16	Alexander Yaniv	1976
11	17	Konrad Zobel	1969-1971
		II. Manuscripts and graphics	
12	1	James Anderson. "Gun Moll Talk" [56 cards]	[1969]
12	2	Alan Ansen. "Introduction to Routines," 2pp.;	[1969]

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Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	
		"Fritzlhasenpfeffer: A Routine," 1p.; "Playing for Keeps: A Routine," 2pp.; "Slumming: A Whig Exercise," 1p.; "Canon Lou: An Interview," 2pp.; "Professor Joe: A Candidate for the Presidency," 1p.; "Booby Trapping Baby: A Position Paper," 1p.	
12	3	Minos Argyrakis. "And the City Swam in Black Flags," 2pp. galleys	
12	4	Antonin Artaud. "Here Then the Question," 16pp.; "The Cahier Lutece or the Repudiation of Baptism," 6pp.; galleys	
12	5	Jennifer Bartlett. "Cleopatra I-IV," 90pp.	1971
12	6	Subimal Basak. "Guerilla Indignance," 10pp.	
12	7	Mary Beach. "Who's in Charge Here?" 2pp.; "After Station Identification," 6pp. & 15pp.; "The Gigantic American 'Handshake'," 1p.; "Celine," 2pp. translation	1968
12	8	Sinclair Beiles & Annie Rooney. "Alice in Progress," [15pp. & 6pp.]; "Manifesto," 1p.; "The Exodus," 4pp.; "Political Quake," 1p.; "A Twisted Nerve," 2pp.; "To All the Annes Male & Female Confined in Mental Hospitals," 3pp.; "I was launched into space," 1p.; "Collectors Corner," 1p.; "The Rough Ride," 1p.; "The Fate of Mr. Crossroads," 1p.; "Fantasia," 1p.; "The Fashion War," 1p.; "UPI Desk, Paris," 2pp., "President Lincoln issued. . . " 1p.	
12	9	Gerard Simon Belart. "Deadly Dialogue," 28pp.; "The Adventures of Poet-Man," 1p.; 6 miscellaneous sketches	1967
12	10	Jeff Berner. "The Innerspace Project," 3pp.	1969
12	11	Ted Berrigan. "Many Happy Returns to Dick Gallup," 3pp.[Grabhorn-Hoyem, 1967]; Ted Berrigan & Tom Clark, "Pound Sterling," 3pp.	1967
12	12	Julien Blaine. "Breuvage Epandu," 2pp. <i>Mai 1968: manifeste sous forme d'idéogrammes</i> (1968) with presentation note on postcard laid in.	
12	13	Doug Blazek. "Small Press Riprap" excerpts; "Cartwheel Newsflashes of Paper Cut-Outs," 2pp.; "Reckoning the Clock, the Revolver," 2pp.; "Kidnapping Respiration," 1p.; "The New Eye," 2pp.; "Circular Tomorrow," 2pp. Presentation copies of: <i>Baptismal Corruption in the Sunflower Patch</i> (Runcible Spoon, 1969); <i>Fuck Off, Unless You Take Off That Mask</i> (Gunrunner Press, 1969); <i>This Is What You Wanted, Isn't It?</i> (Augtwofive, 1970); <i>Why Man Goes to the Moon</i> (1970)	
12	14	Marie Blomerus. Miscellaneous poems, 4pp.	
12	15	J.F. Bory. <i>Amenophis</i> , no. 8, 1970; 3 photos; 4 miscellaneous printed graphics, untitled.	1970
12	16	D.P.M. Botes. Miscellaneous poems, 11pp.	
12	17	Robert Branaman. [holograph text on envelope addressed to	1966

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		Charles Plymell with note inside] 1p.	
12	18	George Brecht. <i>Three Chair Events</i> , 1p.	1961
12	19	Bonnie & Ray Bremser. <i>Drive Suite</i> , galleys & proofs. Nova Broadcast Press; <i>Poems of Madness</i> (Paper Book Gallery, 1965)	1968
12	20	Jim Brodey. "Born Standing Up," 17pp.; "Long distance quote," 1p.; miscellaneous poems, 3pp.	
12	21	Charles Bukowski. "A Poem to Myself," 3pp.; publicity	
12	22	William Burroughs. <i>So Who Owns Death TV?</i> (Beach Books, 1967); "The Dead Star," 7pp.; "Old Fashioned Books," 1p.; "Salt Chunk Mary," 2pp.; <i>The Cold Spring News</i> ; "Palm Sunday Tape," 2pp. & 6pp.; "They Just Fade Away," 4pp. copy	
12	23	Gregory Corso. Miscellaneous poems, 10pp.; <i>Gasoline</i> (The Pocket Poets Series, no. 8) presentation copy.	
12	24	Allen DeLoach. "The Poem Is a Real Thing, Baby," 6pp.; "lamp-ion-diffus," 1p.	
12	25	Harmen Deman. "Design Kinetic Pouim," 3pp.	1968
12	26	Diane DiPrima. <i>Prayer to the Mothers</i> ; <i>So Fine</i> (Yes! Press)	1971
12	27	Norman Dishotsky. "LSD Use and Genetic Damage: A Critical Review," 33pp.; "No Long-Term Chromosome Damage after Massive Drug Abuse or LSD Treatment," 10pp.	1970
12	28	George Dowden. <i>This is the Land of the Dead, the Island of the Blessed</i> (West Howe: Bournemouth Hants)	1970
12	29	Sean Ducker. "No Apparent Head, Consistently Frivolous," 3pp.; "Red blood bones on the back porch. . .," 5pp.; "Across the plains of forgotten wildflowers. . .," 6pp.; "Gold room promises blot on the walls. . .," 6pp.(by Kay Boyle?); miscellaneous poems, 2pp.	
12	30	Phil DuPlessis. Miscellaneous poems, 7pp.	
12	31	Gail Dusenbery. Miscellaneous poems, 7pp.	
12	32	Wolfgang Feelisch. "Lebenslauf," 1p.	
12	33	Lawrence Ferlinghetti. "Wind-Bell Night-Dream," 3pp.; "Tyrannus Nix," 6pp.; "Assassination Raga," 6pp.; <i>After the Cries of the Birds</i> (Haselwood Books, 1967); "Mexican Journal," 4pp.; <i>A World Awash with Fascism and Fear</i> (Cranium Press, 1971); "High Noon, High Night, Salome, Arizona," 1p.; "Meditation on Observation-Affliction," 7pp.; "The Mind of Che Guevara a Day after his Death," 4pp.; "Wilfred Funk," 6pp. copy; miscellaneous ppoems and collages, 7pp.; <i>Moscow in the Wilderness, Segovia in the Snow</i> (Beach Books, 1967), with corrections and note: "Final corrected for reprint, LF"	1967-1971

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	
13	1	Michael Fleisher. "2 nd Journal: Attendant Must Be Present," 171pp.	
13	2	Ken Friedman. "O.K. Joe Sonata," 10pp.; "Leave It All Behind," 5pp.; miscellaneous poems, graphics, event flyers, 57pp.;	1963-1968
13	3	Jochen Gerz. <i>Liberte de Parole</i> (Editions du Soleil Noir, 1969), 4pp.; "Alternative alla memoria," 2pp.; "Footing," 9 photos; "Portrait of the Artist as a Young Bourgeois," 1 photo; [12 photos of a demonstration], "No Word Please," 2 photos; "Theory of Mobile Texts," 3 photos; "Six Exhibits," with "329" on verso; "Is There Life on Earth?" 4pp.; "Aktionsraum 1," 2pp.; "Versprechen vergessen," 2pp.; "La situation notoire. . ." 2pp. with translation by Jan Herman, 5pp.; "Un Dictionnaire des 'Litteratures paralleles," 1p.; "Motre langage est etroitement," 2pp.	1968-1970
13	4	Allen Ginsberg. "Genocide," 2pp.; "Pentagon Exorcism," 1p.; <i>Howl and Other Poems</i> (City Lights Books, 1967) presentation copy to Jan Herman.	1967-1968
13	5	John Giorno. "Rainbow Fire," 11pp.	1968
13	6	Jeanne Goosen. "Poem for 1968," 1p.	
13	7	Ron Gross. <i>Kinetic Pop Poem (List of Victims)</i> ; "Material Poem," 1p.; "Practice Drill," 1p.	
13	8	John Haines. Miscellaneous poems, 16pp.	
13	9	John Hamilton. "Manifest" and "Open Letter," 1967, 6pp.; Miscellaneous poems, 8pp.	1967
13	10	Bernard Heidsieck. "Petit machine a Mots," 3pp. collage	1973
13	11	Piero Heliczer. "There's a certain board. . ." 1p.	
13	12	Dick Higgins. <i>A Book about Love and War and Death</i> (Nova Broadcast Press, 1969); "Ode to London," 1967, 1p. "Women, Like Horses," 1969, 7pp.; "Four Dangers, a Structure, and a Symphony," 1961, 2pp.; "London," 1963, 1p.; "Snake in the Grass; a variation on Concretion Number Eight," 1p.; "The Tart, or Miss America," 1963, 8pp.; "Two Things," 1p.; "Seven Lectures," 2pp.	1961-1969
13	13	Jack Hirschman. "Vowel Points," 8pp.	
13	14	Peter Horn. Miscellaneous poems, 7pp.	
13	15	Bart Huges. "Hole Ahead," 50pp.; "Open Letter from Bart Huges to Dr. J. Ariens Kappers. . ." August 23, 1965, 2pp. & December 31, 1965, 2pp.; 1 photograph	1965-1967
13	16	Dennis Jasudowicz. "Diarrhoea," 3pp.; "The Insects: Nixon Is President or Goy Bless America," 7pp.	
13	17	Onwuchekwa Jemie. "Biafra," 1967, 13pp.; "Voyage," 10pp.; "Time Is Passing Me By and miscellaneous poems," 5pp.; "Tentative Rythmic Prologue," 1966, 6pp.; "Toward a Poetics,"	1966-1967

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		4pp.; "Tentative Rhythmic Prologue to a Nine-Chapter Novel," 1966, 6pp.	
13	18	Wopko Jensma. Miscellaneous poems, 4pp.	
13	19	Bob Kaufman. "African Dream," 1p.; <i>Golden Sardine</i> (The Pocket Poets Series, no. 21), presentation copy.	1961
13	20	Wilhelm Knobel. Miscellaneous poems, 4pp.	
13	21	Richard Kostelanetz. "Radical Thought for Our Time," 12pp. (2 drafts); "The Art of Pornographic Fiction Today," 19pp. copy; "Why Assembling?" 1970, 2pp. re: <i>Assembling</i> journal.	
13	22	Ferdinand Kriwet. "Decomposition of the Literary Unit," 25pp.; 60 photographs of exhibit installations at Essen, Ulm, Köln, 1968-1969 including Teletext, Mixed Media, Kunstverein Köln, Chromo-signs, Textcubes, and Textschwimmer	1967-1969
13	23	Kunstmarkt Göttingen. <i>Einladung zum 2. Kunstmarkt der Stadt Göttingen und Kunstkongress</i> . 3 June 1971-6 June 1971; poster: <i>2. Kunstmarkt Göttingen Kunstkongress 1971</i> .	1971
13	24	Kunstzone. Kunstzone München 1971 Fragebogen (questionnaire), registration materials; poster: <i>Kunstzone München 1971</i> (with text and photographs on verso of poster)	1971
13	25	Adai Kyno. Letter with poems, 9pp.; photograph; letter to Lawrence Ferlinghetti with copies of same and additional poems, 12pp.; "Psychedelic Poems, 1945-1967," 9pp.	1967-1968
14	1	Timothy Leary. <i>Timothy Leary v. State of California</i> (City Lights, 1970) with note: "typeset by Jan Herman"	1970
14	2	Jean-Jacques Lebel. "A Conversation between David Wise and Jean-Jacques Lebel," 1967, 9pp.; [interview with Jean-Jacques Lebel by Saul Gottlieb], 1966, pp. 7-30; "I was a poet for the FBI," 2pp.; [questions from J.J. Lebel answered by Jan Herman], 2pp.; miscellaneous Lebel photo reprints, 1960-1968, 8pp.; "Poem for Carl," 1969, 1p. collage	1966-1968
14	3	Tony Levy. Miscellaneous poem typescripts, 5pp.	
14	4	Paolo Lionni. <i>The International Times</i> , no. 5 with presentation note to Jan Herman "To the Queen"	
14	5	"Recollections of the San Francisco Earthquake and Fire of 1906," 1964, 7pp.	1964
14	6	Stephen MacDonogh. "Prologue in Pandemonium," 4pp.; "Anna Klittik & the Aynell Arotnik Gang," 35pp. of excerpts.	1971
14	7	Michael Macnamara. Miscellaneous poems, 13pp.	1965-1968
14	8	Robin Magowan. "For Our Friends the Novelists," 4pp.	
14	9	Rich Mangelsdorf. "The New York poets are much maligned. . ." 2pp.	
14	10	Joyce Mansom. Miscellaneous poems, 3pp.	
14	11	März Verlag. Poster: <i>Acid: Neue Amerikanische Szene</i> .	

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	
14	12	Clive Matson. "Space Age," 4pp.	
14	13	Jeff Nutall. "The Wet Dream of 1923," 1965, 3pp.; <i>Songs Sacred and Secular</i> , 39pp.; excerpt from "Eighteen Murders" by Christian Parsley, 2pp.; miscellaneous poems and graphics, 6pp.	1965-196?
14	14	Jack Micheline. "A Paris Notebook," [1964, 139pp.] "Fat Annie and Other Poems," 39pp.; Miscellaneous poems and pages from "Fat Annie," 11pp.; "Poem to Buk and the brave," 1968, 5pp.	1964-1968
14	14A	Jack Micheline. "Skinny Dynamite and Other Stories," 104pp. [Court declaration of Jack Micheline in support of John Bryan. . .constitutionally protected expression], 1969, 4pp. Additional stories include: "The Legend of Tambi," "Night of Oblivion and Truth," "Kid Gomez," "Jesse," "The Tides of the Sea," "Benny and Blue," "The Horse Player," "Librizzi Childhood"	1960-1968
14	15	Jean-Claude Moineau. <i>Meta-Art; avec la collaboration de Christine Fragny</i> (s.l., s.n., 197-?)	
14	16	George Montgomery. "Vacancy," 1968, 2pp.; [untitled], pp.6-47	1968
14	17	Richard Morris. Camel's Coming Press broadside poems, 3pp.	
14	18	Otto Muehl. Mama & Papa film publicity, 1p.	
14	19	Norman Ogue Mustill. "The Silent Drama of Fingers," pp.60-68, collages	
14	20	Dave "Harry" Newman. "A Man Like Me," 8pp.; "A Man Like Me," 19pp.; "The Squad Leader," 7pp.; "The Dirigible" in presentation copy of <i>New Mexico Quarterly</i> (v.35 no. 4, winter 1965/1966)	
14	21	Liam O'Gallagher. "23 Extensions," 24pp.; "23 Extensions Prolonged," 24pp.; Liam O'Gallagher & Carl Weissner, "Command Module," 10pp.; "Lightmeter," 13pp. with illustrations; "Space Transfer," 1p. graphic with envelope; "Bluffy Saga Brillo," 3pp.; "Everware," 3pp.; "Detective More," 1969, 2pp.; "Validation Park," 5pp.; "Modulus," 1968, 5pp.; "A Hereford—Force-fed," 2pp.; "Nonose Valley," 4pp.	1968-1969
14	22	Claes Oldenburg. <i>Pie a la Mode</i> , 1p.	
14	23	Charles Olson. "There was a woman in Gloucester," 1p.	
14	24	Jim Parker. "Pigalle," 7pp.	
14	25	Larry Parque. "Duet from Ellie," 4 photographs, negatives	
14	26	Claude Pelieu. "Blast Area Cleared by 0200," 12pp.; "Cut-ups," 1966, pp.37-41; "Desesperanto," 55pp. & 6pp.; "Hallucinex," 17pp.; "Notes from the Underground," 1968, 8pp. & 3pp.; "Via Satellite," 62pp.; "What the Shadow Mouth Says in the Bronze Star of a Head," 55pp.; "Written in the Snow	1966-1968

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		Subway," 11pp.; "Festival of Nowhere," 7pp.; "Black & Red Journal," 7pp. (with "Lets's Kill the Moonlight," by F.T. Marinetti, translated by Paoli Lionni, 1p.); "One Way Sens-unique," 1966, 3pp.; "Open Letter to Time Magazine," 1967, pp.41-44; miscellaneous event cards, 3pp. Many items translated by Mary Beach.	
14	27	Claude Pelieu. Graphics and collages, 14pp.	
14	28	Stuart Perkoff, "Radio Interlude," 39pp.	
15	1	Paloma Picasso. "ABC (2)," 2p.	
15	2	Juergen Ploog. "The Bellevue Galaxy," 1p.; "Dust of a Timeless Era," 2pp.; "The Coca-Cola Colony," 1p. with galleys	
15	3	Charles Plymell. "Games of Solitude," 1p.; "the Hidden Equinox," 1p.; "Poem for Poets," 1p.; "As an Art Form," 1p.; "Poem for Murderers," 2pp.; "In Hollywood," 1p.; "Golden West Market," 1968, 5pp.; "This is a proposal for the boom of little magazines. . .," 2pp.; "Reba and other poems," 28pp.	1968
15	4	Janine Pommy-Vega. "City Lights," galley; <i>Poems to Fernando</i> (The Pocket Poets series no. 22), presentation copy.	1968
15	5	Michael Portman. "Venus Vision," 2pp.; "Mad Thirteen and Gay," 1p.	
15	6	Wessel Pretorius. "SOS," 1p.	
15	7	Michel Prigent. "Les 10 mouches céladonnes à viande riche," 2pp.; miscellaneous poems, 14pp.	
15	8	Paul Radin. "The Winnebago Trickster Cycle," 2pp.	
15	9	Samir Raichowdry. "Revolt against Poetry," 1p.	
15	10	Gunter Rambow. "Jackie K.O." (flyer with photograph)	
15	11	Ed Sanders. "The Hairy Table," 6pp.	
15	12	James Silver. "Eight Mnoths on a Chinese Junk," 7pp., 2pp., 14pp.; "Consolidated Deathwish in Harmony," 4pp.; "Air Bubble," 21pp.; "Say 'I knew you' & Somebody heard Something Else," 4pp.; "Three Narcs Drowned," 1968, 1p.; "Baby: They Should Have Named a Racehorse after You," 1968, 2pp.; "Double Wowser Screams Don't You Dare," 1968, 2pp.; "Blues in H," 8pp.; "Phase 6," 2pp.; "Formula 10," 1968, 5pp.; "Aspect Compatible," 2pp.; "Love Song to My Generation," 2pp.; "Incredible Happening 534," 3pp.; miscellaneous poems, 3pp.	1968
15	13	Gianni Emilio Simonetti. Catalog #85, Galleria Schwarz, 1969; poster: "E.M. of S. (ecological maintenance of the stereotypes," 1970.	1969-1970
15	14	Steven Solberg. "2 a loved humaahh!" [with miscellaneous graphics] 1p.; "Amblyopia," 1p.	

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15	15	Carl Solomon. "The Adventures of Zig-Zag," 1968, 5pp.; "The Song of Roland" & miscellaneous poems, 1967, 9pp.; "Celinem, Artaud, Genet," 38pp. including letters; [original works and collected letters?] 39pp.; photograph	1967-1968
15	16	Martin Steingesser. Miscellaneous poems, 7pp.	
15	17	Jane Stevens. 5 photographs	
15	18	Herbert Stumpfl. "Kunst und Revolution. . .," 1968, 2pp.	1968
15	19	Henry Targowski. "The Universal," 1p.	
15	20	John Thibeau. "An Open Letter to 'Che Guevara,'" 1967, 5pp.	
15	21	Miroljub Todorovic. "Signalisticka Pesma Ugljen-bilje," 1p.; <i>Alphabet, Signalist Poster Poem</i> , no. 4.; 1p. letter, 1970	
15	22	Timm Ulrichs. Publicity for "Das signierte Universum"	
15	23	Günther Uecker. "Der heutige Künstler," 1969, 1p.	1969
15	24	Nanos Valaoritis. "The King of Switzerland," 10pp.; "Wuarter Past Five Exactly," 14pp.; "The Life and Deeds of Alexander the Small," 4pp.; "The Story of Scrolobouloupoulos," 6pp.; "Three Figures," 3pp.; "The Love Metaphor," 2pp.; "I Saw him coming up the road wit dread. . .," 8pp.; "Last Supper," 1p.; "My Love for You," 1p.; miscellaneous graphics, 4pp.	
15	25	Tom Veitch. <i>Tom Veitch Magazine</i> , no. 2; <i>Cooked Zeros</i> (Grape Press, 1970); "The End of the World," pp.145-153; "The Luis Armed Story," 11pp.; [untitled] 8pp.; Tom Clark and Tom Veitch, "some random sections from a novel in progress," 5pp.	
15	26	Wolf Vostell. <i>Fluxus Chronologie</i> , 7 July 1969, 1p.; "2 De-Coll/age Pieces, Saigon," 1p.; "4 Instant Happenings," 1968, 1p.; 8 photographs and exhibit publicity including "Putzen," 1968, Reflexion Press; "Ein-Minuten Projekte," 1970; exhibits in Köln, Berlin, Frankenthal, München, 1967-1972; poster: <i>Nein—9—de-coll/agen 1961</i> , Wuppertal, 1963.	1961-1972
15	27	Wolf Vostell. <i>Miss Vietnam and texts of other happenings</i> , (Nova Broadcast Press, 1968), galleys and 6 photographs	
15	28	Peter Weibel. "Wien Vienna: Ein Kompendium des Wiener Aktionismus der Gegenwart," 1p.; "Günter Brus, Irrwisch," 1p.	
15	29	Carl Weissner. "The Braille Film," 71pp.; "The Louis Project," written with Jan Herman, 6pp.; "Mutoscope 23," 3pp.; "Hawaii Point Blank," & miscellaneous cut-ups, 9pp.; "Sirenas de Alarma," 5pp.; "Melvin Louis vs. the Martian Menace," 2pp. collage; miscellaneous collages, 5pp.; "Les Paris des Seringues," 2pp.; <i>sleutelgaten snuffen</i> by Harold Norse, <i>de harige tafe</i> by Ed Sanders, <i>anemiese cinema</i> , by Carl Weissner (Cold Turkey Press, 1971); [no title] "The passengers of this hopped up mixed media set. . .," 14pp.	

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16	1	Lew Welch; "I Sometimes Talk to Kerouac When I Drive," 1p.	1971
16	2	Andre de Wet. "Canticum Creaturarium," 24pp. carbon copy; miscellaneous poems, 1969, 16pp.	1969
16	3	Ted Wilentz. "Good year for us, say police," 1p. collage	
16	4	Peter Wilhelm. "A Love Story," 5pp.	
16	5	Britton Wilkie. "A Voyage through the Center of the Sun," excerpts with photos, pp.19-23, 74-83; <i>Limits of Space and Time</i> (Angel Hair Books, 1971)	
16	6	Dennis Williams. Miscellaneous poems, 9pp.; 3 photographs	
16	7	Adrianna Wood. Miscellaneous poems, 11pp.	
16	8	Francisco Jose de Zabala. <i>Modulos Seriales Plasticos Poemas</i> , 3 items tied together	
16	9	Nicholas Zurbrugg. Miscellaneous concrete poems on cards, 1969, 4pp. with letter.	1969
16	10	Jan Herman. Miscellaneous graphics, including collages, photographs, negatives. Includes "Before and After," 1973, with image of Richard M. Nixon.	
16	11	Jan Herman. Unidentified graphics	
16	12	Jan Herman. Photographs	
16	13	Brion Gysin. <i>Brion Gysin Let the Mice In</i> . Galleys for Nova Broadcast Press, 1972 edition, edited by Jan Herman. Also includes typescript carbon, 55pp. and printing plate for title.	
16	14	Jan Herman & Carl Weissner. <i>Cut Up or Shut Up</i> . Typescript	
16	15	Cut Up or Shut Up drafts including sections: The Bellevue Galaxy, Chinese Smorgasbord, Yippie Invasion	
16	16	Cut Up or Shut Up drafts including: Telepathic, Specialists and combinations of these drafts entitled "Sun City Scandals" (34pp., 24pp.) and "The Big Broadcast" [sic] (23pp.)	
17	1	<i>Cut Up or Shut Up</i> . Production pages, galleys	
17	2	Jan Herman. "The Human Forgery," published in <i>Cut Up or Shut Up</i> , originally intended for "Un-American Express." Miscellaneous draft pages.	
17	3	Miscellaneous drafts and scenes, possibly for <i>Cut Up or Shut Up</i> ; includes "Rodeo Mice," "Mushroom Mistake"	
17	4	Miscellaneous cut-up drafts by Jan Herman and Carl Weissner, including working titles: "Sunday Stein," "Situation very alarming," "The Lost Garter on the Plains," "From Notes from Underground 3 June 1970," "The Weeping Fragment," "From PI (Ecce gubernator) the Unquiet Grave."	
17	5	Jan Herman, editor. "Un-American Express" (unpublished in this form); various drafts of introduction, contents lists	
17	6	"Un-American Express," contents list, permission letters from	1971

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		Annie Rooney & Sinclair Beiles, Alan Ansen; copies of letters from Jan Herman to Carl Weissner re: "Un-American Express," 6pp., 18 February 1971	
17	7	Alan Ansen. "Routines," 15pp.	
17	8	Jeffrey Beach. "Death Talks," 5pp.	
17	9	Mary Beach. "Badge 23," 37pp. & copy	
17	10	Sinclair Beiles. "Explosion Apartheid," 12pp. & copy	
17	11	Charles Bukowski. "Beertalk Under a Kerosene Lamp Somewhere Between Midnight & 5 a.m. in the City of Hell," 37pp. & copy	
17	12	Brion Gysin. "Brion Gysin Let the Mice In," 21pp. & copies	
17	13	Dennis Jasudowicz. "Mammydukes' Ghost, the Insects and Diarrhoea," pp.52-54 from <i>San Francisco Earthquake</i>	
17	14	Steve Kowit. "How Phrynie Ends Up giving it Away Anyhow," 9pp. & copy; "Operation Christmas Cold Turkey," 10pp. & copy	
17	15	Harold Norse. "Sniffing Keyholes," 1964, copy only; "take a Chance in the Void," 1965, copy only	
17	16	Liam O'Gallagher. [Supersoftware?] 11pp. & copy	
17	17	Michael Portman. "Queen Victoria Is Dead," 12pp. & copy	
17	18	Ian Sommerville. "Flicker," 3pp. copy	
17	19	Nanos Valaoritis. "Freedom Walks," 13pp. & copy	
17	20	Carl Weissner. "That Was the Week That Was," 5pp. copy	
18	1	Jan Herman & Carl Weissner. <i>The Louis Project</i> (Nova Broadcast Press, 196-). Texts issued on folded sheets. Miscellaneous drafts.	
18	2	Jan Herman. "An Accumulation of the Garbage Can" and "The Black Death exercise in the 'grand' style." Miscellaneous drafts of the same story text.	
18	3	Jan Herman. "Amsterdam Avenue and No Place to Go," 17pp.; "The Big Bucks in Books," 13pp.	
18	4	Jan Herman. "Intersections," "Wind Pliers," "Rue Soleil Blue" are various drafts of the same story line.	
18	5	Jan Herman. "A Liberation Plot," 4pp.	
18	6	Jan Herman. "Operation Challenge," 8pp.; "Emulsion 35 Beckman Operation Challenge," 11p.; drafts share text	1964
18	7	Jan Herman. "Points in a Suburban Light" (2 drafts, copies, miscellaneous pages), "Prodigious Yesterday" (2 drafts); stories share text.	
18	8	Jan Herman. "Socratic Dialogue," 26pp.	
18	9	Jan Herman. Miscellaneous: "A Censorship Protest," 1970, 3pp.; "An Expensive Place to Die," 5pp.; "Homestead Valley," 2pp.	1970

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	
18	10	Jan Herman. Miscellaneous: "Ginsberg Vignette: The True Story," 2pp.; "Leary Vignette: The True Story," 2pp.; "Manifeso (from Nova Broadcast Press)," 2pp.; "The Mutter Report," 1970, 3pp.; "The New Riviera Hotel," 1968, 3pp.	1968-1970
18	11	Jan Herman. Miscellaneous: "Ritz (poem)," 1p.; "The Secret Link (movie scenario)," 8pp.; "The Time Theatre," 1968, 4pp.; "Total Sunday," 1p.; "The True Story," 2pp.; "Us & Them," 3pp.	
18	12	Jan Herman. Cut-Ups and Fragments: "Granulometric Tick Gregorian Tock," 1970, 1p.; "for Pradip Choudhuri's special cut/up issue," 1970, 2pp.; "Diary of Ted Thorough," 2pp.; "A 'Find' at Thorensens SF Examiner," 1970, 1p.	1970
18	13	Jan Herman. [Review of Nelson Algren's book on Rubin "Hurricane" Carter, English version], 10pp., 6pp.; "Mit den Augen des Hurricane," <i>Literaturtip</i> , pp.39-44.	
18	14	Jan Herman. "Handbook for the Seventies: a review of <i>The Job: Interviews with William S. Burroughs</i> by Daniel Odier," 3pp., 2pp. drafts, abstract, printed article from <i>Partisan Review</i> , no. 3, fall 1970.	1970
18	15	Jan Herman. [untitled essay reviewing <i>To Master, a Long Good Night</i> by Brion Gysin and <i>America and Cosmic Man</i> by Wyndham Lewis], 16pp., 6pp.	1971
18	16	Jan Herman. "'Buried' Novel Comes to Light: Review of <i>Queer</i> by William S. Burroughs," n.d. newspaper clipping photocopy	
18	17	Jan Herman & Jim Brodey. "No Time in Homestead," 1967, 4pp.; with note from Tom Veitch, 1p.	1967
18	18	Jan Herman & Andrei Codrescu. [Collaboration], 25pp.	
18	19	Jan Herman & Carl Weissner. "Seven You Lose! A Radio Play," 8pp.; "If the Revolution Fails [cut/up]", 1p. and published version in <i>Notes from Underground</i> (no. 3, 1970)	
18	20	Jan Herman. <i>San Francisco Earthquake</i> , no. 4. "Cards of Say," 1968. Miscellaneous drafts with sections titled: Mutation: Nueva Babylon/June insurrection, Tableau, The Endless Catalogue, The Catalogue Endless; other early drafts titled "By June Insurrection."	
18	21	Jan Herman. <i>San Francisco Earthquake</i> , no. 5 VDRSVP issues. "A Dangerous Opiate," various drafts, 1968; "ESP in Progress," and "McKinley Addresses the Board of ESP" (various drafts)	1968
18	22	Jan Herman. <i>San Francisco Earthquake</i> , no. 5 VDRSVP issues. "Dangerous Stasis," "Cede Dead Time," "Photographic Medium," "Yes, Prince, Clear Surprise"	1968
18	23	Jan Herman. <i>San Francisco Earthquake</i> , no. 5 VDRSVP issues. "Poses Natural Problems," "The Track News Agency," "All Right You TB Addicts," "2 nd Version Weissner/Herman,"	1968

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18	24	<i>San Francisco Earthquake</i> , no. 5 VDRSVP issues, various artists: Harold Norse, "A Chocolate Rose," 1963, 7pp.	1963
18	25	Miscellaneous unidentified fragments, including "In the Electric Chair," "Heartstone was a balding and mild man. . .," "I didn't belong to dead lines. . .," "This collection of texts shows one thing primarily. . .," "Bell will tell," "You, reading habit, are hard to break. . ."	
19	26	Unidentified. "The International Drift: from pre-history to the United Nations," 4pp.; "Lazer Light withering violin prayer. . .," 3pp., 2 drafts, final version	
19	1	<i>Journal of the Identical Lunch</i> (Nova Broadcast Press, 1971) Manuscripts for performances by Pauline, Lynn Lonidier, Dick Higgins, Vernon Hinkle, N [Alison Knowles], John Giorno, Tom Wasmuth, Jim Maya, Michael, D. Hollingworth, Sue, Susan Hartung	
19	2	"Recipe for Kentucky Burgoo," 1p; photography costs list	
19	3	Alison Knowles. <i>Journal of the Identical Lunch</i> , carbon typescript, 60pp.; galleys, 46pp.; Alison Knowles, James Tenney, Siemens System 4004, <i>A House of Dust</i> (Verlag Gebr. König Köln, New York); 2 negatives, 1 photograph	
19	4	<i>Journal of the Identical Lunch</i> . Miscellaneous unidentified performance materials including two spiral notebooks with receipts, notes, etc.; some by Tom Wasmuth	
19	5	<i>Journal of the Identical Lunch</i> . 16 photographs, 2 contact sheets, notes	
19	6	<i>Journal of the Identical Lunch</i> . Instructions, layout sketches, mockups	
19	7	<i>Journal of the Identical Lunch</i> . Production materials, 3 proofs, 10 negatives	
19	8	Carl Weissner. <i>Braille Film</i> (Nova Broadcast Press, 1970), galleys	
19	9	Carl Weissner. <i>Braille Film</i> , printing materials, negatives, instructions	
19	10	<i>The Electric Times</i> , pasteups	
19	11	[unidentified event cards], 117 cards	
Nova Broadcast Press Files			
20	1	Nova Broadcast Press list of books	
20	2	Publishing agreements, contracts, copyright files for <i>San Francisco Earthquake</i> , City Lights Books, blank forms	1967-1968
20	3	Nova Broadcast Press. General production materials including lists, title page mockups, negatives	
20	4	Independent Printing Co., Circus Lithograph Co.	1969-1971

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		correspondence and invoices	
20	5	Nova Broadcast Press checking records	1969-1971
20	6	Nova Broadcast Press invoices	1969-1971
20	7	Nova Broadcast Press invoices	1969-1971
20	8	Subscription and sample requests for Nova Broadcast Press publications and <i>San Francisco Earthquake</i> productions	1969-1971
20	9	Jan Herman. Miscellaneous financial records and correspondence, including rental agreements, bank statements, tax records	1966-1970
		<i>San Francisco Earthquake</i> Production Files	
21	1	Financial statement, May 26, 1968, 1p.; Draft of letter re: end of publication, 2pp.; Jan Herman editorial, "But what is black! What is white!" 2pp.; correspondence: Caroline Rand Herron, David Bourns, James Laughlin	1967-1968
21	2	Production materials, <i>San Francisco Earthquake</i> , v.1 no.2	
21	3	Production materials, <i>San Francisco Earthquake</i> , v.1 no.3	
21	4	Production materials, <i>San Francisco Earthquake</i> , v.1 no.4	
21	5	Negatives and contact strips for Beth Bagby film	
22	1	Production pages, <i>San Francisco Earthquake</i> , v.1 no.4	
22	2	Production materials, <i>San Francisco Earthquake</i> , v.1 no.5	
22	3	Miscellaneous production materials; photographs, collages, transparencies	
22	4	Printing plates and transparencies for Earthquake Party invitation and Nova Broadcast Press/Earthquake list	
22	5	Miscellaneous ephemera, including dust jackets <i>San Francisco Earthquake</i> , v.1-5; Nova Broadcast Press series of books, 1-6, 8. Norman Ogue Mustill, <i>Mess Kit</i> (Nova Broadcast Press, 1970, 1971);	
22	6	<i>General Municipal Election</i> (Nova Broadcast Press, 1969); 34 photographs, 1 negative, and graphics	
22	7	Miscellaneous production pages	
		Jan Herman Financial Records	
23	1	Receipts and invoices	1967-1968
23	2	Receipts and invoices	1969
23	3	Receipts and invoices	1970
23	4	Receipts and invoices	1971
23	5	Nova Broadcast Press receipts and invoices	1969-1971
23	6	<i>San Francisco Earthquake</i> receipts and invoices	1967-1970
23	7	Jan Herman, correspondence carbon copies, including invoices	1971-1972
23	8	Jan Herman, <i>Daily News</i> correspondence	1985-1987

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	
23	9	Jan Herman card file for archive contents, 1972; book list	
24		Computer address cards. Computer tape rolls for <i>Louis Project</i> and <i>Cut Up or Shut Up</i> (15)	
25		Slides, Films, Videotapes	
	Slides	Slides: 24 slides, 3 unmounted slides re: <i>San Francisco Earthquake</i> and Jan Herman	
	Videotape reels	Videotape reels: Gary Burton, Paris, October 26, 1971 (2 tapes) [tape 2 includes December 18, 1971 Duke St., St. James]	1971
		8 Duke St., St. James, London on December 18 & 21, 1971 with William Burroughs, Jan Herman, Eric Mottram, Ian Sommerville, Burroughs/Balch Experiment (3 tapes)	1971
		Allen Ginsberg, August 21, 1971, William Blake songs (2 tapes)	1971
		Groupe Dziga Vertov notebooks written in collaboration with Jean-Luc Goddard for filming, recorded November 30, 1971 by Jan Herman with narration by Rafael Sorin (20 minutes)	1971
		Bernard Heidsieck	
		Abbie Hoffman interviewed by Julius Lester, recorded off Channel 13 on September 6, 1971 (original interview on April 7, 1971) (3 tapes)	1971
		Pop Sampler, Richartz Walrauf Museum, Cologne, September 19, 1971 from the collection of Ludwig Sammlung, narrated and recorded by Jan Herman	1971
		Daniel Spoerri performing "Eat Art" with Richard Lindner, October 3, 1971 on "Changes" on German Southwest Radio	1971
		Jan Herman, Notre Dame de Video, March 17, 1972, Paris	1972
		Alison Knowles performing "Identical Lunch" at Goddard College, March 1973	1973
	8mm Films	8mm Films: Jan Herman, no.837, n.d. (2 reels)	
		Jan Herman, 1970, no. 566, San Francisco airport, Rocky Mountains from airplane, Racine, Wisconsin, Kennedy Airport (3 reels)	
		Jan Herman, no. 242, Moon Happening, September 16, 1969 (2 reels)	
		Jan Herman, no. 93, Belmont Stakes, June 1971 (1 reel)	
		Jan Herman, no. 444, Big Sur Cabin, September 29, 1969 (2 reels)	
		Jan Herman, Bulle Is (1 reel)	
		Jan Herman, From the Roof (1 reel)	
		Jan Herman, Gail and Gail double exposed (2 reels)	
		Jan Herman, Liam & Bob ESP (1 reel)	

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<u>Box</u>	<u>Folder</u>	<u>Title</u>
		Jan Herman, Ira Cohen & Philip Lamantia (1 reel) Jan Herman, Nanos (1 reel) 4 unlabeled reels
		Serials, Small Presses and Publicity
26	1	<i>Abyss</i> , v.3 no.1, 1971
26	2	Agentzia Press; flyers, book catalogs, notices; AMS Press publishing ephemera; 8 photographs, card from Editions Agentzia performance project, Heidelberg, 1969
26	3	Art Intermedia publicity; <i>Amenophis</i> (no. 4-7, 9, 11, 1969-1970)
26	4	<i>Approches; revue de recherche fondee en 1965</i> , no. 4; <i>Anarchy</i> , no. 89, 1968
26	5	<i>Assembling</i> , 1970, no. 1-2; edited by Henry Korn & Richard Kostelanetz
26	6	Biennale de Paris, Parc Floral de Paris, 1971
26	7	<i>Big Table</i> , no. 1, 1959; Big Table Books catalog; <i>Bizarre</i> (no. 28, 1963)
26	8	Black Sparrow Press publicity, catalogs, ephemera Black Thumb Press publications lists
26	8	<i>The Book Review</i> (no. 17, 1971); <i>Bulletin from Nothing</i> (no.1-2, 1965)
26	10	<i>Les Cahiers noirs du soleil</i> , no.3, <i>L'International Halucinex</i> , 1970
26	11	<i>Camels Coming</i> , no. 8/9; press ephemera
26	12	<i>Cold Truth</i> subscription information; Compendium Bookshop publishing list
27	1	<i>COSMEP Newsletter</i> , (v.1, no. 1-2, 6; v.2 no. 1, 7-9, 11; 1969-1971); catalogs 1968, 1969
27	2	<i>Coupure</i> (no. 3, May 1970)
27	3	Edition Tangente; <i>Information</i> , no. 6; <i>5 Jahre edition tangente; Edition Tangente Multiples</i>
27	4	<i>Eleutheria</i> (v.1 no.12); <i>Ephemeris</i> (no.3, 1969?)
27	5	<i>Extensions</i> , no. 1-5/6
27	6	Film-Maker's Cooperative, notices, 1967; Fine Arts Center, Provincetown, symposium, 1971-1971
27	7	<i>Free Religious Association News</i> (v.1 no.2)
27	8	
27	9	Grape Press ephemera; Günther Fuchs dealers' catalog
27	10	<i>Hiram Poetry Review</i> (no. 8-10, 1970-1971)
27	11	<i>Intrepid</i> (no. 14/15 William Burroughs special issue)
27	12	Kairos Institute, San Diego, Town House program calendars

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27	13	Karnhoval (Carnevale internazionale degli artiste) 1969 publicity poster; Kölnischer Kunstverein, publicity, 1970
27	14	<i>Klacto</i> (no. 23, 1967)
27	15	Kraus Reprint catalog and publicity
27	16	<i>Laugh Literary and Man the Humping Guns</i> (v.1 no. 2, 1969); <i>Lip</i> (no.1, 1969); <i>Lotta Poetica</i> (no. 1, 1971)
27	17	<i>Mec</i> (no. 2, 1971)
27	18	<i>My Own Mag</i> (no. 14-17, including Burroughs' <i>The Moving Times</i>)
27	19	<i>The Newsletter on the State of the Culture</i> (Feb. 10, 1969- Aug. 10, 1971, incomplete)
27	20	Northwest Mounted Valise; miscellaneous flyers; mailing in envelope stamped "The Invisible Man," 1971
27	21	<i>Other Scenes</i> (October 1970, May-July 1971)
28	1	<i>Panache "Future's Fictions"</i> (1971, edited by Richard Kostelanetz); <i>Poesie Vivante, Argus de la Poesie Francaise</i> (no. 1, 1971); Project Artaud, San Francisco, publicity
28	2	Poetry, theatre, exhibit flyers
28	3	<i>Publishers' Weekly</i> (v. 198 no. 5, 13, Aug.-Sep. 1970)
28	4	<i>Quark</i> (no. 1-2, 1967); <i>The Realist</i> (no. 83)
28	5	Religious Arts Guild, <i>Circular Packet</i> (no. 2); <i>San Francisco Book Review</i> (no. 19); <i>Stereo Headphones</i> (v.1 no.1, 1969)
28	6	Something Else Press publicity, catalogs, poster
28	7	<i>Science News</i> (v.99 no. 15-v. 100 no. 7, Apr.-Aug. 1971)
28	8	<i>South Florida Poetry Journal</i> (no. 1, 4/5, 1968, 1970)
28	9	<i>Subvert Comics</i> (1970)
28	10	<i>SUB 70</i> (no. 2, 3, 1970); Tenth Muse, catalog no. 32, publicity
28	11	<i>UFO</i> (June 1971); <i>Waste Paper: A Hungry Generation Newsletter</i> (no. 3-4, 1968-1969)
28	12	<i>Wormwood Review</i> (no. 27/28, 1967)
28	13	Miscellaneous serial fragments, clippings; <i>Bio/Medical Instrumentation</i> (v. 1 no. 1, Oct. 1964); <i>Arya Maitreya Mandala Bulletin</i> , October 1969, 2pp. "The Middle Way."
28	14	Ephemera (clippings, fragments, book lists)
29		Duplicates: <i>Assembling</i> (no. 1); <i>Panache "Future's Fictions;"</i> <i>Notes from Underground</i> ; <i>Nova Broadcast Press</i> series (no. 1, 3-6); <i>San Francisco Earthquake</i> (no. 1-4); <i>General Municipal Election</i> (Nova Broadcast Press, 1971)
30		Monographs Antonin Artaud. <i>Here Then The Question</i> (Filthythumb Press, 1968)

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		Mary Beach. <i>Elektric Banana</i> (Darmstadt, Melzer, 1970) Sinclair Beiles. <i>Ashes of Experience</i> (Wurm, 1969). Gianni Bertini. <i>Oppure</i> (Torino, Il punto, 1970) Douglas Blazek. <i>Zany Typhoons</i> (Open Skull Press, 1970), inscribed copy. Jean Francois Bory. <i>Bientot</i> (Contexte Production, 1967); <i>Logorinthe</i> (<i>Agentzia</i> , no. 15, 1968; inscribed copy); <i>Once Again</i> (New Directions, 1968); <i>Post-Scriptum</i> (Losfeld, 1970) inscribed copy; <i>Saga</i> (Approches, 1968) Joe Brainard. <i>I Remember More</i> (Angel Hair Books, 1972) Michael Brownstein. <i>30 Pictures</i> (Grape Press, 1972) Charles Bukowski. <i>Post Office</i> (Black Sparrow Press, 1971) William S. Burroughs. <i>Minutes to Go</i> (Two Cities Editions, 1960); <i>Nova Express</i> (Grove Press, 1964); <i>The Soft Machine</i> (Olympia Press, 1961); <i>The Ticket That Exploded</i> (Grove Press, 1967); <i>The Job; Interviews with William S. Burroughs</i> , by Daniel Odier (Grove Press, 1970)
31		Monographs Tom Clark. <i>Car Wash</i> . Wally Depew. <i>Once</i> (Dustbooks, 1971) Kenward Elmslie. <i>City Junket</i> (Adventures in Poetry, 1972) Lawrence Ferlinghetti. <i>A Coney Island of the Mind</i> (New Directions, 1958), presentation copy. <i>The Mexican Night</i> (New Directions, 1970) Luigi Ferro. <i>Itineraire</i> (<i>Agentzia</i> , no. 16); <i>Moltiplicazione</i> (<i>Geiger</i> , no. 8) Allen Ginsberg. <i>T.V. Baby Poems</i> (Cape Goliard Press, 1967); <i>A Bibliography of Works by Allen Ginsberg</i> , by George Dowden (City Lights Books, 1967), typography by Jan Herman. John Giorno. <i>Cum</i> (Adventures in Poetry, 1971), no. A/26 copies, signed. Ferdinand Kriwet. <i>Apollo Amerika</i> (Suhrkamp, 1969) Wyndham Lewis. <i>America and Cosmic Man</i> (Doubleday, 1949) <i>Mark in Time; Portraits & Poetry/San Francisco</i> . Edited by Nick Harvey (Glide Publications, 1971) proof copy and copy with presentation by Harvey laid in.
32		Monographs Thanasis Maskaleris. <i>Poems & Translations</i> (1969) presentation copy. Bernadette Mayer. <i>Moving</i> (Angel Hair Books, 1971)

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		<i>Melzers Surf Rider</i> (Melzer, 1970) Jean Claude Moineau. <i>Lecture Rapide</i> (<i>Agentzia</i> , no. 25) Harold Norse. <i>Karma Circuit</i> (Nothing Doing in London, 1967) presentation copy Jeff Nuttall. <i>The Case of Isabel and the Bleeding Foetus</i> (Beach Books, 1967); <i>Pig</i> (Fulcrum Press, 1969) presentation copy. Simon Schuchat. <i>Svelte</i> (Genesis: Grasp Press, 1971) John J. Sharkey. <i>Pentacle</i> (South Street Publications, 1969) C.A. Sitta. <i>In/finito</i> (<i>Gieger</i> , no. 9) Wolf Vostell and Dick Higgins. <i>Fantastic Architecture</i> (Something Else Press, 1969). <i>Pop Architektur</i> (Droste, 1969) Paul De Vree. <i>Poëzie in fusie</i> (Bladen voor de poëzie, 1968) Translated by Carl Weissner. <i>Cut Up; der sezierte Bildschirm der Worte</i> (Melzer, 1969)
33		**Oversize graphics, serials, photographs
33	1	<i>Ou. No. 28/29</i> , edited by Henri Chopin.
33	2	Jan Herman [3-D Collage] with 9 photographs
33	3	Oversize original graphics: <i>San Francisco Earthquake</i> productions. Liam O’Gallagher, “Space Transfer,” “Space Deck,” “Space Envelope.” Jan Herman & Carl Weissner, “If the Revolution Fails, Cut Up.” <i>General Municipal Election</i> . Heathcote Williams, “Fuckingham Palace Frolics,” 1970; “Oh Dear Sweet and Loving God Please Let me Win the Competition to meet Sidney Poitier,” 1970; “My First Job,” 1970; “I had to suck Richard Nixon’s cock once. . .,” 1969.
33	4	Charles Plymell. “Head! You were a spy for the Japs. . .,” 1967; two photographs. “Charles Plymell: The Question Man” paste-up. “Dennis Williams: Identity” paste-up. Steven Solberg. “Meat Guide.” [3 unidentified collages with text and images]
33	5	Nova Broadcast and <i>San Francisco Earthquake</i> production materials. Nanos Valaoritis, <i>Endless Crucifixion</i> galleys and broadside.
33	6	Oversize transparencies: <i>The Electric Times</i> . Miscellaneous transparencies for <i>San Francisco Earthquake</i> productions
33	7	“Fluxus Konzert,” 3 February 1971, Stuttgart. Poster advertising Marcel Duchamp Club West meeting, San Bernardino Valley College, October 29, 1971. “Central Park Poetry Events,” 1968. “Kunstzone,” München, 1971. “Proxima Centaur,” Martial Raysse, 29 September 1969. “2 Kunstmarkt Göttingen Kunstkongress 1971.” “Edition Kölling Kriwit,”

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33	8	Frankfurt am Main, 1969, with oversize photo-poster of event. Roy Lichtenstein, "Landscapes" (image used for cover of <i>San Francisco Earthquake</i> , no. 3). "Exploitation: Patron, Police, Culture," <i>La Bulletin de la Jeune Peinture</i> , Mai 1970. Posters: "LBJ's funny stories about his family." ["Vietnam" in rubber stamps with presentation to Jan Herman in 1969 with artist's initials] John Giorno signatures on mounted galley/test proofs for "Dakini Software" and "And equally. . ." <i>The Purple Sage; a journal</i> . . . "Labor zur Erforschung akustischer und visuelle Ereignisse, Köln." "Faecke/Vostell Postversand. . . 1.1.1970." "The Medium is the Message." "Exhibition of Work for Experiments in Art and Technology," December 1966. "Q. And babies?"
33	9	<i>Open City</i> (no. 75, 91) with supplement, <i>Renaissance</i> (no. 1 and [1968] issue edited by Charles Bukowski)
33	10	Oversize serials and monographs: Charles Plymell, <i>Life Begins with Love</i> . William Burroughs, "Open Letter to Mister Gordon Mustain." <i>Leviathan</i> (v.1 no.9, 1970); <i>Messe Extra Literaturproduzenten</i> ; <i>Mixed Media</i> (March 1969); <i>Organ</i> (v.1 no. 18, 1971)
33	11	<i>Nola Express</i> (no. 40-41, 70, 72-73, 75, 77, 83-85, 90)

Note: The monographs and serials itemized in the following section have been separated from the archive and cataloged for the McCormick Library of Special Collections. They may be requested using the call numbers in the information provided.

	<i>Evergreen Review</i>	20th Cent Am Serial E93 no. 67	June 1969
	<i>IT</i>	20th Cent L Eng Serial, no. 81	June 18-July 2, 1970
	<i>L'Humidité.</i>	20th Cent L Fr Serial H924 no.1-3	Dec. 1970- Apr. 1971
	<i>Resist (Cambridge, Mass.)</i>	20th Cent L Am Serial, no. 8-9	1968,mar 22- apr 15
	<i>Sixpack</i>	20th Cent L Eng Serial, no. 1	May 1972
	<i>Sub.</i>	20th Cent L Eng Serial S941 no. 1-4	1970
Brainard, Joe	<i>Some drawings of some notes to myself</i>	L Am-Mi Pam B814so	c1971
Davis, Angela	<i>Lectures on liberation</i>	Political Pamphlets P200985	[197-]
	<i>Rat Subterranean News</i>	L1 Femina Serial Am R232	December 25, 1969
Gibson, Morgan	<i>Stones glow like lovers' eyes</i>	Am-Mi Pam G449s	1970
Iglesias, José María	<i>Poemas visuales.</i>	20th Cent Sp I246p	[1970]
Knowles, Alison	<i>Journal of the identical lunch</i>	Am-Mi Pam K728j	1971
Kriwet, Ferdinand	<i>Kriwet 69; Ko Inischer Kunstverein, 21. Januar bis 16. Februar.</i>	20th Cent L Ger K924k	1969?
Kriwet, Ferdinand	<i>Publit / Kriwet.</i>	20th Cent Ger K924p	c1971.
Nuttall, Jeff.	<i>Songs sacred and secular.</i>	Am-Mi Pam N979s	[196-]
Valao rite s, Nanos	<i>Hired hieroglyphs : poems and collages</i>	Am-Mi Pam V1365h	c1971.
	<i>Amenophis. (multiple issues)</i>	20th Cent Be Serial A511	
	<i>Classification gradation and awareness chart of levels and certificates.</i>	F 299.936 C614	c1970
	<i>Edition Tangente multiples : tm70.</i>	20th Cent Ger E237	1969
	<i>Festival of non art, anti art, truth art, how to change art and mankind = Festival non art, anti art, la verité est art, comment changer l'art et l'homme.</i>	Am-Mi Pam F418	[1969?]
	<i>Fight fascism: SDS educational packet : bring the war home.</i>	Political Pamphlets P300944	[1969?]
	<i>Flashback.</i>	L Am-Mi F585	[197-?]
	<i>Free Religious Ass'n news.</i>	20th Cent L Am Serial F8535	
	<i>Fruit cup. No. zero / A. Ginsberg [... et al. ; cover by Tom Wright ; edited by Mary Beach].</i>	L Am-Mi Pam F9445	c1969
	<i>Heidelberg / [Diter Rot ... et al.]</i>	20th Cent Ger H4655	[ca. 1968]
	<i>Informationen : für Mitglieder und</i>	20th Cent Ger Serial I433	

	<i>Freunde der Edition Tangente. Informationen : mitteilungsblatt der edition et.</i>	20th Cent L1 Ger Serial I43	1967
	<i>Japon 1971 : Septième biennale de Paris.</i>	709.52 J3575	[1971]
	<i>Kassel / [Karl Heinz Kru ll ... et al.] King bee.</i>	20th Cent Ger K195 20th Cent L1 Am Serial K525	[1968] c1969-
	<i>Köln / Altorjay ... [et al.] The last supper for artists and their disciples.</i>	20th Cent Ger K77 L Am-Mi Pam L349	[1968?] [1969?]
	<i>Lesen Sie das, oder das Liberté de parole : 6-7 mai 1969, 36 heures d'action poétique permanente au théâ tre du Vieux-Colombier ...</i>	20th Cent L Ger A3158ZI L 20th Cent Fr L6955	1969 [1969]
	<i>Loujon Press, publishers of limited deluxe first editions, from its mountain-top workshop-printery in Albuquerque ... announces an advance subscription to its second previously unpublished work by Henry Miller : titled <i>Insomnia or the devil at large</i>.</i>	20th Cent F Am M6483insZI	[1970]
	<i>Madjoumbé : au service du peuple martiniquais pour sons indépendance nationale.</i>	20th Cent L Fr Serial M182	1971
	<i>Messe Extra Literaturproduzenten. Neuf jeunes peintres japonais : [exposition] du 29 septembre au 30 novembre 1971 ... / Galerie Lambert.</i>	20th Cent F Ger M584 709.52 N482	1969 1971
	<i>Notes from underground. 3 / editor, John Bryan.</i>	L Am-Mi Anthology N911	[1965?]
	<i>Panel 13 information.</i>	20th Cent L Dan Serial P191	[1969]
	<i>Salad / edited by Michael Vranich. The Siamese banana : Rhinelander newspaper no. IV.</i>	20th Cent Am Serial S159 L Am-Mi Pam S5629	1969- 1971
	<i>Take a look at yourself.</i>	757 T136	[1995]
	<i>Uni.D. projects / Biennale de Paris.</i>	L 709.04075 U585	[1971?]
	<i>Wolf Vostell : Dokumentation.</i>	20th Cent L Ger V971w	[1968?]
Berrigan, Ted	<i>Peace.</i>	L Am-Mi Pam B5337p	[1969]
Burke, Clifford	<i>On the day they dumped the nerve gas.</i>	Private Presses Cranium B959o	1970
Burkhardt, Klaus	<i>Affiche für Raoul Hausmann in Limoges anlässlich seines 75. Geburtstages im Juli '61.</i>	F 20th Cent Ger B959a	1961
Burroughs,	<i>The discipline of DE</i>	F Am-Mi B9728di	1970

William S. Burroughs,	<i>The last words of Dutch Schultz</i>	L Am-Mi B9728l	1969
William S. Burroughs,	<i>The soft machine</i>	Am-Mi B9728s 1967	1967, c1961
William S. Burroughs,	<i>Naked lunch</i>	Am-Mi B9728n 1966	1966, c1959
William S. Burroughs,	<i>Nova express</i>	Am-Mi B9728no 1965	[1965]
William S. Burroughs,	<i>The ticket that exploded</i>	Am-Mi B9728t 1963	1963, c1962
William S. Centre national d'art contemporain (Paris, France)	<i>Qu'est-ce que le CNAC?</i>	709.44094 C297Z	[1971?]
Choudhuri, Pradip	<i>69 ghost's ferry</i>	20th Cent Ind C552si	[c1971?]
Christo	<i>Christo et ses alignements : exposition, Galerie Haro Lauhus.</i>	709.24 C556ca	1961
Diacono, Mario	<i>JCT 2 : co-opywritings, 1968-69 : a visual pollution / by M. Diacono & the Navajo Indian tribe ; photos by Barry Spinello.</i>	Am-Mi Pam D536j	[1970]
Dishotsky, Norman I.	<i>LSD and genetic damage / Norman I. Dishotsky [et. al.]</i>	L 613.83 D611l	c1971
Friedman, Ken	<i>3022 bbbrokeen n corcle haiku</i>	20th Cent L Eng F9113t	[196-?]
Fugs (Musical group)	<i>The Fugs' songbook!</i>	L Am-Mi Pam F958 1968	1968
Ginsberg, Allen	<i>Rain-wet asphalt heat, garbage curbed cans overflowing</i>	20th Cent L Am G493ra	[1969?]
Gobel, Uwe	<i>Zehn Buchstaben zum 10. Forum Typographie Ko In 1993.</i>	Graphic Arts G574z	[1993]
Gross, Ronald	<i>An Horatian ode for Inauguration Day, 1969</i>	Am-Mi Pam G8774ho	[1969]
Gross, Ronald	<i>Pop poems</i>	L Am-Mi Pam G8774po	c1968
Gross, Ronald	<i>To be read and seen</i>	L Am-Mi Pam G8774t	c1968
Gross, Ronald.	<i>Victims : kinetic pop poem</i>	Am-mi Pam G8774v	c1967
Ibsen, Henrik	<i>A doll's house : and two other plays</i>	Gate Theatre I145dX	[1917]
Kaprow, Allan	<i>Homemovies : a marriage happening for Catherine and Daniel Schmidt some time after their marriage -- July 11, 12, 13.</i>	F Am-Mi K17h	1969
Kostelanetz, Richard	<i>Recyclings : a literary autobiography</i>	Am-Mi Pam K86Z	1974
Kostelanetz, Richard	<i>Why assembling?</i>	L Am-Mi Pam K86as	1970
Kryss, T. L.	<i>Dialogue in pale blue</i> by T. L. Kryss & R. J. S.	Am-Mi Pam K942d c. 2	1969
Lamelas, David	<i>Time as activity</i>	L Am-Mi Pam L228t	[1969?]
Lewis, Wyndham	<i>The demon of progress in the arts.</i>	20th Cent Eng L677d 1955	1955

Merkert, Jorn	<i>Désastres</i> : 16mm film/video 1/2 inch, color, 45 min. 1972 / Vostell.	20th Cent Ger V971desZm	[1972]
Micheline, Jack Munchner Stadtmuseum. Modemuseum	<i>Yellow horn : and other poemsongs</i> <i>Ausgepackt. 1 : Mode vom 18. Jahrhundert bis heute aus dem Beständen des Museums.</i>	L Am-Mi Pam M623y 1969 391 M9477a	c1969 [1994]
Nuttall, Jeff	<i>People Show scripts</i>	Am-Mi Pam N979peo	[197-?]
Nuttall, Jeff	<i>Poets workhouse. One.</i>	Am-Mi Pam N979poe	[1965?]
Padgett, Ron	<i>Between the tracks / Ron Padgett & Tom Veitch.</i>	L Am-Mi Pam P123b	c1969
Parsley, Christian	<i>The eight fifteen murders; a novel.</i>	Am-Mi Pam N979e	[1968?]
Parsons, Philip	<i>People Show : theatre of not-what / by Phil Parsons. First days of Berlin commune / by Alex Gross</i>	20th Cent F Eng P269p	1967
Plymell, Charles	<i>Life begins with love.</i>	F Am-Mi P738l 196?	[196-?]
Roy Choudhury, Malay	<i>The exoneration of Malay Roy Choudhuri.</i>	Am-Mi R888e	[1967?]
Roy Choudhury, Malay	<i>In the court of the Presidency Magistrate, Calcutta. 9th Court, case no. G.R. 579 of 1965. State vs Malay Roy Chowdhary. U/s. 202 I.P.C. The final order and date of such order.`</i>	L Am-Mi Pam R888Zi	1965
Sinclair, John Suddeutscher Rundfunk	<i>The alternative press</i> <i>Neue Hörspiele, 1969/70 / Südfunk.</i>	L Am-Mi Pam S616a c. 2 20th Cent Ger S943n	1969 [1969]
Targowski, Henry W.	<i>The universal</i>	20th Cent L Eng T185u	1970
Todorović, Mirosljub	<i>Alphabet : signalisticka plakat poem no 4 = signalist poster poem no 4</i>	20th Cent L Yu T639a	[196-?]
Todorović, Mirosljub	<i>Signalisticka poezija : za fabrikaciju ovih signalistic kih pesana korisćena su slova, brojevi i elektronski simboli</i>	20th Cent L Yu T639s	[196-?]
Ulrichs, Timm	<i>Ich als Kunstfigur, oder, Was das ganze Theater soll</i>	20th Cent F Ger U45i	1969
Ulrichs, Timm	<i>Ich, gross geschrieben : Autobiografie zwischen den Zeilen</i>	20th Cent F Ger U45ic	1968
Valaorites, Nanos	<i>Endless crucifixion</i>	F Am-Mi V136e	[197-?]
Vostell, Wolf	<i>Vostell in München : [Ausstellung] Galerie Van de Loo, 5.5.69 [bis] 14.6.69.</i>	20th Cent Ger V971v	1969
Vostell, Wolf	<i>Vostell invita a Vd. a escribir, borrar, arrancar y pintar sobre su "Décollage" expuesto en el Salón de Mayo 1962 en Barcelona.</i>	20th Cent Ger V971vo	[1962]
Vranich, Mick	<i>Mobile fields : from Africa / Michael Vranich.</i>	L Am-Mi Pam V9785m	[1969?]
Vries, Herman de	<i>Rational structures</i>	20th Cent F Du V9823r	[1969]
Weissner, Carl	<i>Ode to Zsa Zsa Gabor / Carl</i>	20th Cent Ger W4325o	[1972?]

Weissner. Ode to Zsa Zsa, Magda,
George Sanders, etc. / Mary Beach.
Zsa Zsa Gabor, superstar : notes / by
Claude Pelieu.