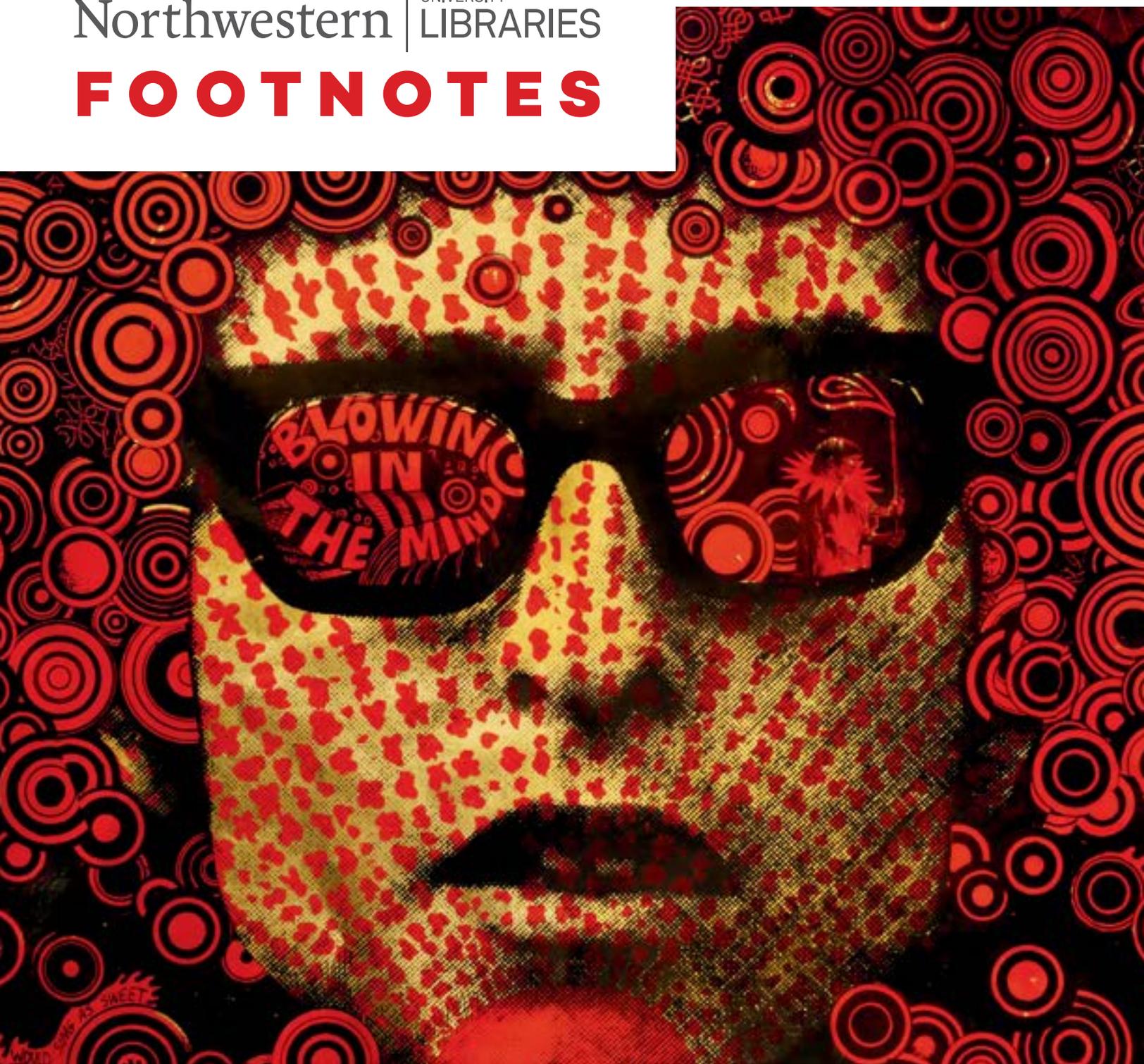


Northwestern | UNIVERSITY LIBRARIES
FOOTNOTES

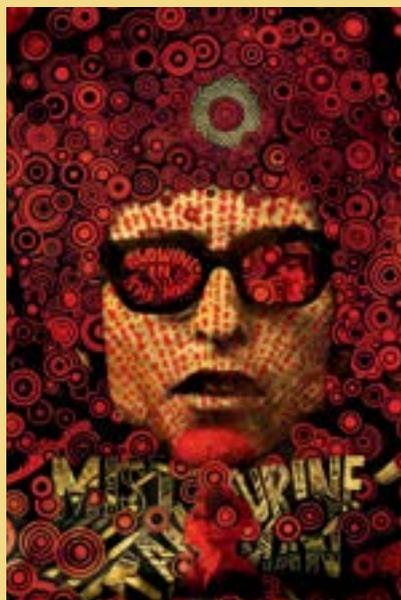


FALL 2017 VOLUME 42 NUMBER 3

FOOTNOTES

FALL 2017, VOLUME 42, NUMBER 3

- 1 News
- 2 The Revolution Will Be Archived
- 8 Making an Impact
- 10 Here to Help: Information Desk
- 12 Honor Roll of Donors
- 17 Wildcat Evolution



Cover and pages 12–16: Martin Sharp, *Mister Tambourine Man* (detail) 1967
© Estate of Martin Sharp/Viscopy.
Licensed by ARS, 2017. Held by the Charles Deering McCormick Library of Special Collections, this print is on loan to the Block Museum exhibition *William Blake and the Age of Aquarius* through March 11, 2018.

Footnotes is published three times a year by Northwestern University Libraries.

www.library.northwestern.edu

Dean of Libraries and
Charles Deering McCormick
University Librarian:
Sarah M. Pritchard
spritchard@northwestern.edu

Director of Development:
Jennifer Mullman '99
jmullman@northwestern.edu

Director of Marketing and
Communication:
Clare Roccaforte
c-roccaforte@northwestern.edu

Editor and Writer:
Drew Scott '92
drew.scott@northwestern.edu

Northwestern University is committed to providing a safe environment free from discrimination, harassment, sexual misconduct, and retaliation. To view Northwestern's complete nondiscrimination statement, see northwestern.edu/hr/equopp-access/equal-employment-opportunity, and for crime and safety data, see northwestern.edu/up/safety/annual-report.

© 2017 Northwestern University. Produced by Global Marketing and Communications.
11-17/10.8M/NL-HC/2484

NORTHWESTERN UNIVERSITY LIBRARIES BOARD OF GOVERNORS

Stephen M. Strachan '17 P, *chair*
Megan P. Anderson '76, '03 P
Robert D. Avery '66
Suzanne S. Bettman '86
Frederick L. Brown '62
Jennifer Cain Brown '05
Jane Burke '85 MBA
Anne T. Coughlan
Harve A. Ferrill*
James F. Freundt '72
Byron L. Gregory '66, '69 JD
Kenneth R. Herlin '69, '73 MBA
Peter Hong '79, '81 MBA, '15 P
Kathryn D. Ingraham '90
Joan M. Johnson '90 MBA
Daniel S. Jones '61, '91 P
James A. Kaduk '75 MS, '77 PhD, '05 P
Victoria Mitchell Kohn '96 P
Stephen C. Mack '69, '70 MBA, '96 P, '99 P
Marc McClellan '81
Nancy McCormick
Howard M. McCue III
Deirdre McKechnie '82, '10 P, '14 P
Peter B. McKee '60, '03 P, '06 P
M. Julie McKinley* '17 P
William C. Mitchell* '88 P
Yelda Basar Moers '98
Sandi L. Riggs '65
Marcia Ryles '81, '15 P
Julie F. Schauer '76
Gordon I. Segal '60, '93 P
Alan H. Silberman '61, '93 P
Eric B. Sloan '87
John H. Stassen* '65, '99 P
Jane Urban Taylor* '62
John C. Ver Steeg

Sarah M. Pritchard, *ex officio*
Jennifer Mullman '99, *ex officio*

**emeritus*



Poets (from left) Parneshia Jones, Nikky Finney, Patricia Smith, Vievee Francis, Toi Derricotte, and Angela Jackson at Northwestern in May.

“Black Women as Giants” honors Gwendolyn Brooks

To mark the 100th anniversary of the birth of Pulitzer Prize-winning poet Gwendolyn Brooks, Northwestern University Press hosted a day of poetry on May 4.

“Black Women as Giants: A Celebration of Gwendolyn Brooks” began with a morning roundtable of five poets published by the Press. Toi Derricotte, Nikky Finney, Vievee Francis, Angela Jackson, and Patricia Smith discussed Brooks’s impact on their work and in the evening read from their own poetry.

The Press’s Parneshia Jones, an award-winning poet and short story writer, moderated the events.

One of the most influential poets of the 20th century, Brooks

was Illinois’s poet laureate from 1968 until her death in 2000. Her book *Annie Allen* won the 1950 Pulitzer Prize for Poetry.

Two share 2017–18 Cage Grant

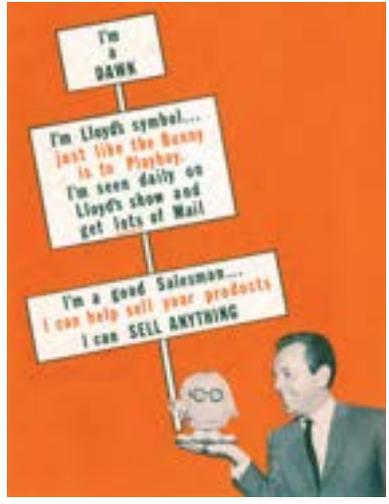
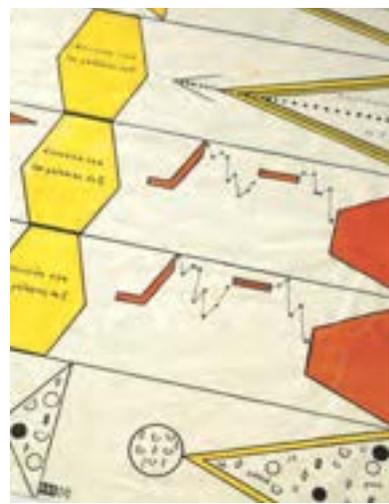
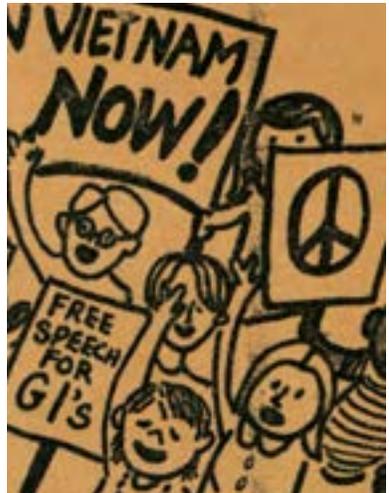
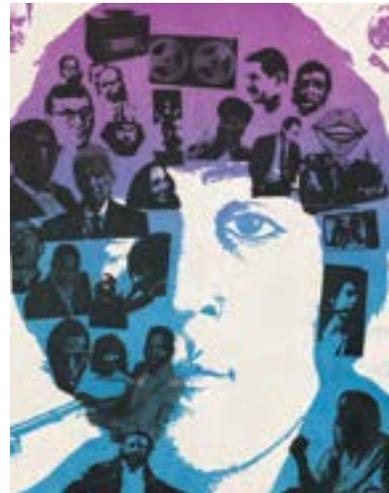
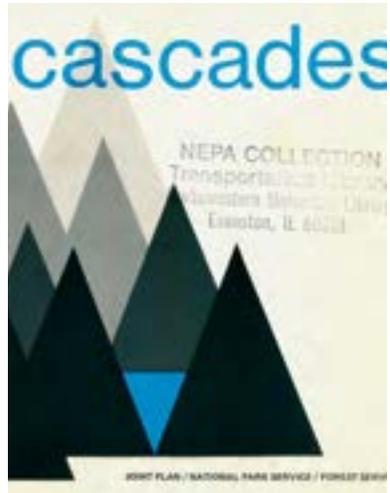
Two researchers have been awarded University Libraries’ John Cage Research Grant for the 2017–18 academic year. The competitive grant is awarded to scholars who require extensive use of the John Cage Collection held at the Libraries.

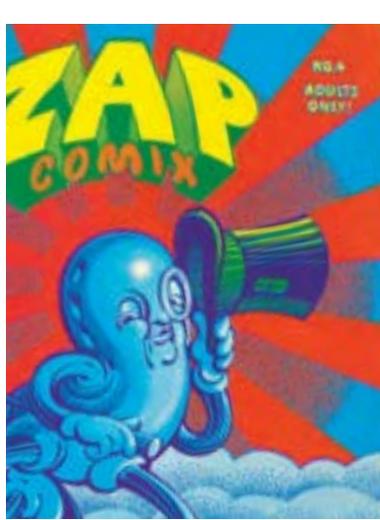
John Michael Green, a PhD candidate at the Eastman School of Music in Rochester, New York, is utilizing the Cage Collection to finish his dissertation, “Available to Our Ears: John Cage and Electronic Mass Media,” which looks at how broadcast media shaped the

composer’s creative persona and output—and critical reception of his work.

Haema Sivanesan, a curator at British Columbia’s Art Gallery of Greater Victoria, is developing an exhibition that explores the relationship Cage found between art and Buddhism, as well as his contribution to the popularization of Zen in the United States. *John Cage, Buddhism, and Artistic Process* is slated to open at the AGGV in 2020.

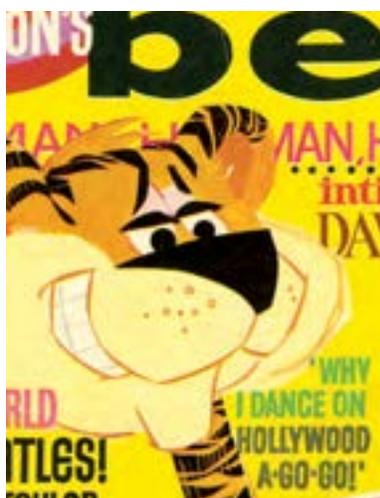
Named for the American avant-garde composer who remains one of the most influential figures in modern music, the John Cage Research Grant facilitates researchers’ travel to Northwestern to examine Cage’s archive in depth. The grant was established in 2013.





Documenting the
1960s at Northwestern
University Libraries

The Revolution Will Be Archived



The items illustrating this story are drawn from five distinctive University Libraries collections. To see and learn more about each item, visit libraries.nu/SixtiesCollections.

S

omeday soon, when a scholar poses a question about the roiling cauldron of transformation that was the 1960s and asks, “Where should I begin?,” the answer will be obvious: Start at Northwestern.

Fifty years after the Summer of Love, Northwestern University Libraries are making a major commitment to the study of the decade’s history

and culture by positioning the institution as a leader in the documentation of the era. Library holdings already include many notable materials from the “Long Sixties”—the mid-1950s to the mid-1970s—materials from experimental artists and Beat poets, African independence movements, American social struggles, and student protests on Northwestern’s own campus. With this new initiative, the Libraries will highlight an area of established strength while committing to enhance 1960s holdings even further.

A long time coming

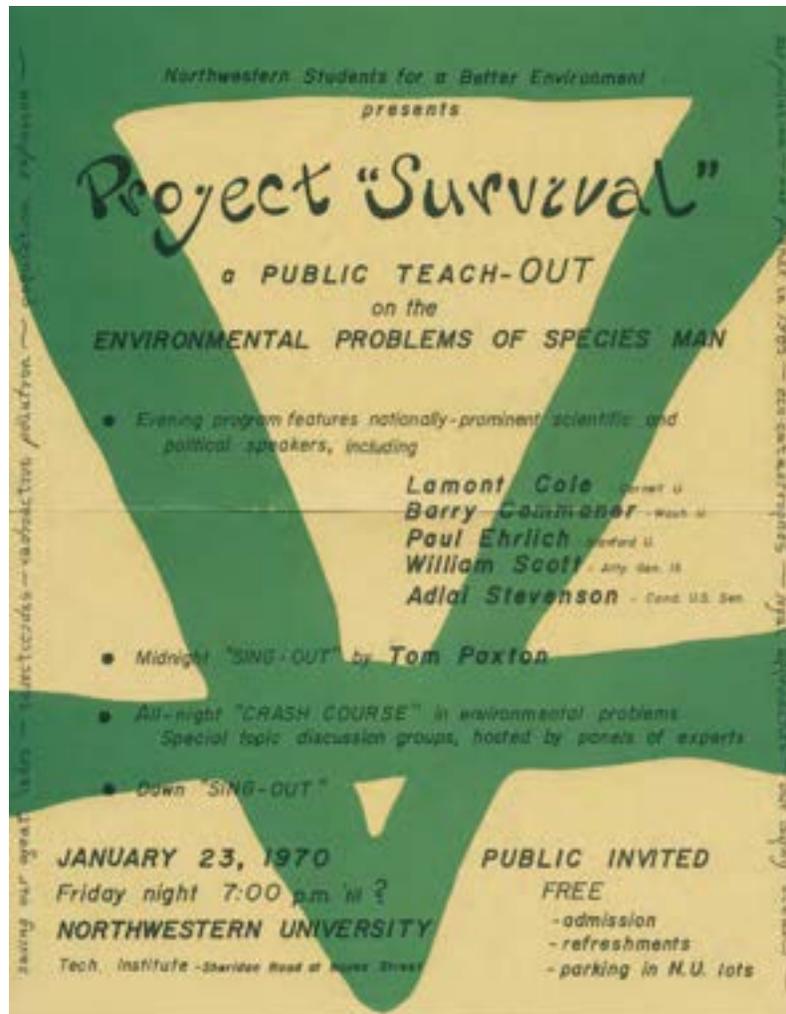
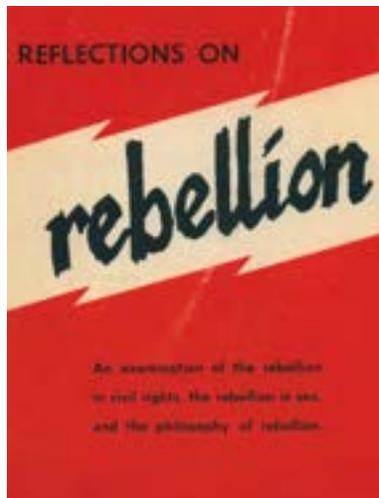
This decision doesn’t come out of the blue, said D. J. Hoek, associate University librarian for collections strategies. In fact, it’s the natural outcome of not only serendipitous acquisitions but also deliberate choices over decades.

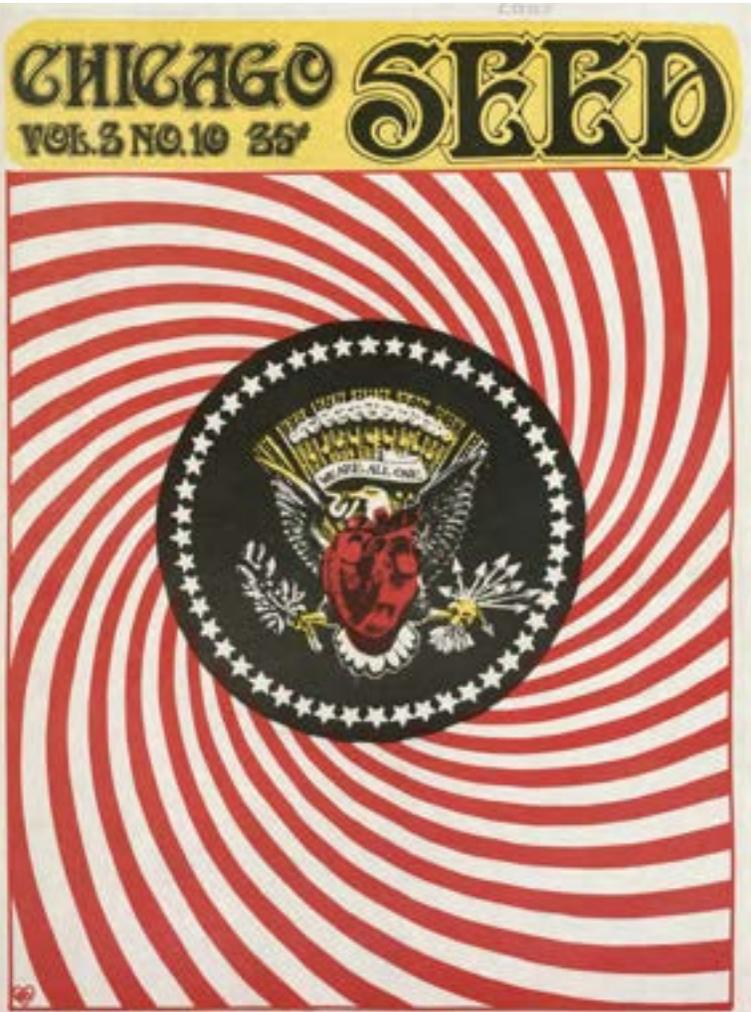
“We’ve been doing this all along but not thinking about it quite this way,” Hoek said. “Over the years, we’ve pulled together many separate collections that each reflect an aspect of the 1960s. We just never thought of them as part of a larger collection of collections.”



(Right) The underground paper *Chicago Seed*, published from 1967 to 1974, celebrated hippie culture with poetry, music reviews, local antiwar news, and striking graphic design. From 1968 to 1970 it was edited by Medill professor Abe Peck.

(Left and below) Northwestern students actively contributed to the national conversation in the 1960s, from antiwar protests to environmentalism. To learn more about these influential student-led events, visit libraries.nu/SixtiesCollections.





A series of high-profile projects and books created using Libraries collections made the connection unmistakable: the 2016 Block Museum exhibition about avant-garde cellist Charlotte Moorman, whose archive is at the Libraries; *Topless Cellist*, the 2014 Moorman biography by Joan Rothfuss; *Republic of Rock* (2013) by history professor Michael Kramer about music and 1960s politics; *Begin Again*, the 2012 John Cage biography by Pulitzer winner Kenneth Silverman; and *The Beatles Lyrics* (2014) by Beatles historian Hunter Davies.

“As we looked at this growing body of work, we asked ourselves, ‘What if we were to draw a frame around all these collections and activities to highlight them together?’” Hoek said. “We realized that it could elevate our identity not just as a library but as a university.”

These Woodstock tickets were donated to the Music Library in pristine condition. By the time the ticket holder arrived at the 1969 festival, the fences had been breached and tickets were superfluous.

The collections

Prior to the new initiative, the Libraries’ already rich holdings in 1960s history included

- archives of avant-garde artists such as Cage, Moorman, Dick Higgins, and Jim McWilliams
- publications of outsider and Beat authors, experimental literary works
- music industry collections ranging from recorded interviews by writer Robert Greenfield to the papers of variety show host Lloyd Thaxton
- archives of the Berkeley Folk Music and ONCE Festivals and other influential events
- books, serials, and pamphlets documenting such social movements as antiwar activism, civil and gay rights, ecology, and second-wave feminism—including the archive of feminist icon Karen DeCrow ’59
- archival materials on protests and changes at Northwestern
- Watergate-related documents collected by James Rosen ’96 MS
- original handwritten lyrics by the Beatles (Northwestern and the British Library are the only libraries in the world to hold these.)

The Libraries’ vast 1960s holdings go beyond unique archives, with a full range of information formats including books, articles, videos, and other materials across its



collections. And sixties research extends, of course, to the digital realm, reflected by the recent acquisition of two major databases devoted to primary-source documents from the civil rights movement. While such databases can be acquired by other libraries, Northwestern will make them a priority, Hoek said.

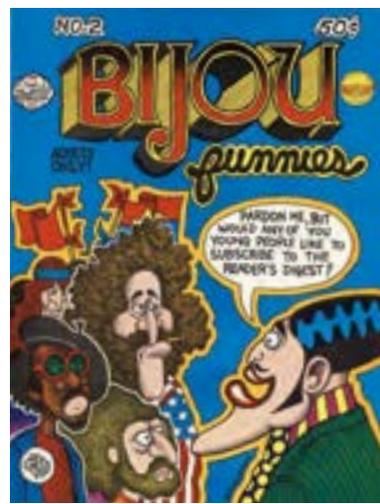
“We already have a critical mass of collections around which we can build a reputation of preeminence,” said Martin Antonetti, director of distinctive collections. “We want to have an entire constellation of collections that are interrelated. The possibilities for scholars will be extraordinary.”

Antonetti emphasized that the zeitgeist of the sixties wasn’t solely an American phenomenon. The holdings of the Melville J. Herskovits Library of African Studies include materials on 1960s-era independence movements in places like Zambia, Ghana, and

Tanganyika. Because so much modern research is interdisciplinary, the study of African political and social change readily connects to the stories of change documented in other archives—and that’s all the more powerful when those materials are all under one roof, Antonetti said.

Why now?

The Libraries are poised to act swiftly on this initiative, Hoek said, because the timing couldn’t be more fortuitous. “Just about every day we are marking the 50th anniversary of at least one pivotal event of the 1960s,”



Above and right: A selection of underground comix from the McCormick Library of Special Collections. The comix scene, which was at its height from the late 1960s through the mid-1970s, featured small, independent presses tackling social commentary and celebrating the counterculture.

Left: Some of the many protest buttons from the McCormick Library.



he said. “There’s something about 50 years that brings historical distance and encourages new questions.”

According to Antonetti, it’s not only scholars who have those questions; it’s also the people whose lives and work are the subject of today’s research.

“The culture makers, newsmakers, and thought leaders of the sixties are approaching the age where they’re wondering what to do with their life’s work,” he said. “We are being contacted by people who know of our serious interest in the period. In 10 years it will be impossible to build such a collection, because most of this material will already have found a home.”

Forward-thinking people want their materials held in an archive to ensure their preservation and availability for continuing research and debate. Much of the era’s information was created and distributed on fragile media such as inexpensive paper, audiocassette tapes, and other materials that deteriorate relatively quickly.

“The counterculture movement was not producing things to last for the ages,” Antonetti said. “They were producing things to last the next few weeks. If no one



collects these archives deliberately today, in another 50 years many materials will be deteriorated, discarded, or lost.”

Were the sixties really that important? Are they that relevant? Yes, Antonetti and Hoek state emphatically.

“There was a heightened sense of possibility, a feeling we could remake the world,” Antonetti said. “A large part of the world experienced the sixties as a catalytic moment. Even at the time, people could feel it.”

“The 1960s were a time of change, of questioning institutions, of questioning possibilities of what art could be, of what society could be,” Hoek added. “You could say today’s political conversation is a continuation of debates begun during the 1960s.”

For those who wonder if the Libraries will still have time for medieval manuscripts, electronic databases, and good old-fashioned books, Hoek said not to worry. At an academic library, service to all faculty and students remains at the forefront of daily work.

“Not everything we do will be about the 1960s, but when there’s an opportunity to promote this initiative, let’s take it,” he said. “We’ll continue buying everything from Shakespeare to nanoscience and beyond. It’s fundamental that we support the full spectrum of research and learning at Northwestern.”

At a university with a myriad of ways to distinguish itself in the scholarly realm, this focus on the 1960s provides a new way for Northwestern to stand out.

“This is not going to eclipse other things the University is already famous for, but we can add to that list,” Hoek said. “When researchers think of the sixties, or when key figures of the era think about where to place their archives, we want them to think of Northwestern.” ■



Counterculture sparks University-wide interest

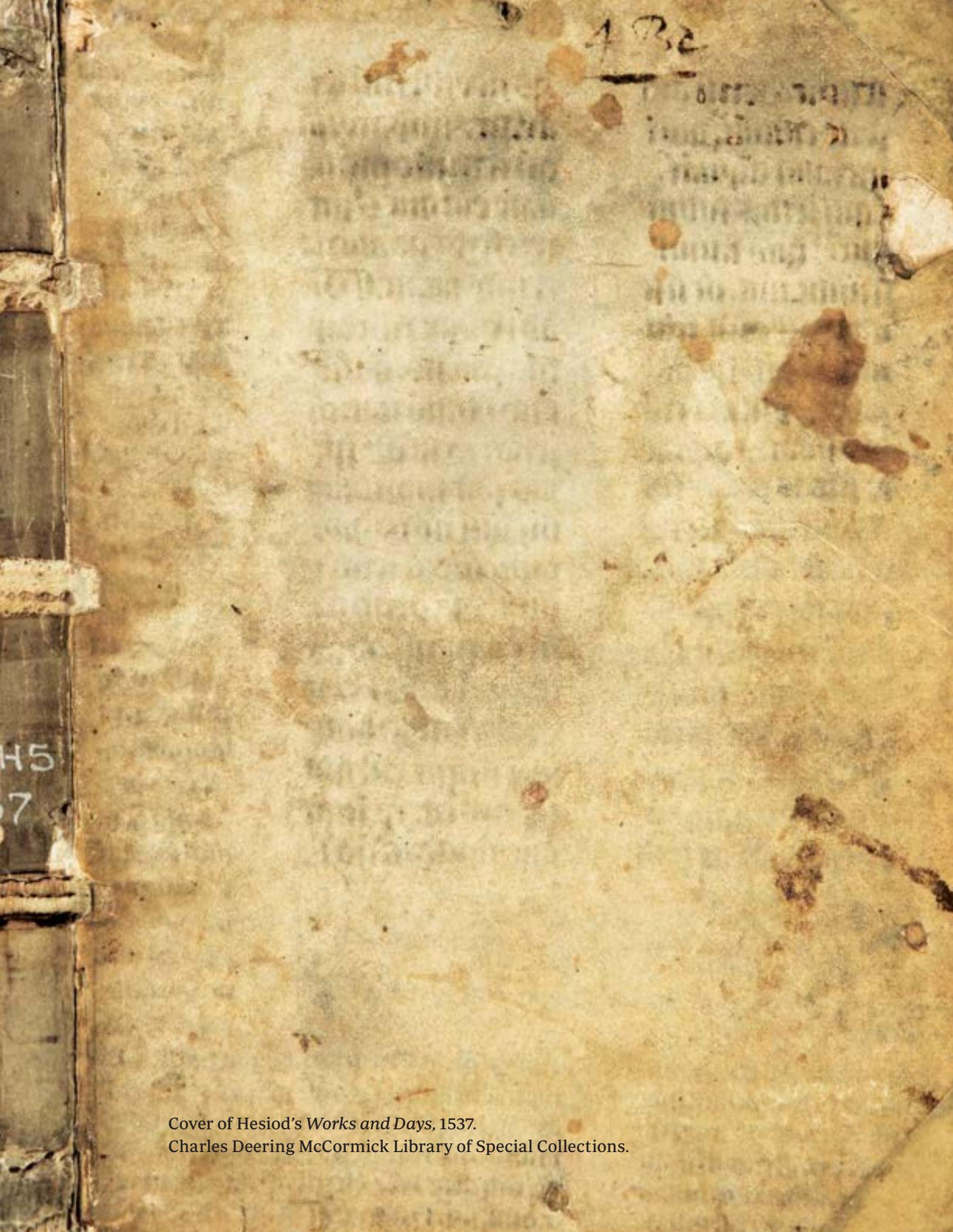
Librarians, of course, aren’t the only people at Northwestern interested in the 1960s.

In July, Northwestern’s Center for Civic Engagement, under the leadership of professor of human development and social policy Dan Lewis, cohosted “Revisiting the Summer of Love, Rethinking the Counterculture,” an interdisciplinary academic conference in San Francisco examining the decade’s impact.

The California Historical Society cohosted the three-day event, which featured presentations by scholars from around the world. Northwestern presenters included Michael Kramer, visiting assistant professor of history; Stephen Eisenman, professor of art history; and Abe Peck, professor emeritus in service at the Medill School of Journalism, Media, Integrated Marketing Communications.

“This conference was incredibly timely and successful in putting Northwestern on the map as a major center for the study of the 1960s,” said Hoek, who also spoke. “There is such a range of serious scholarship on the sixties happening now. It confirms that this new effort by the Libraries is the right direction for us.” ■

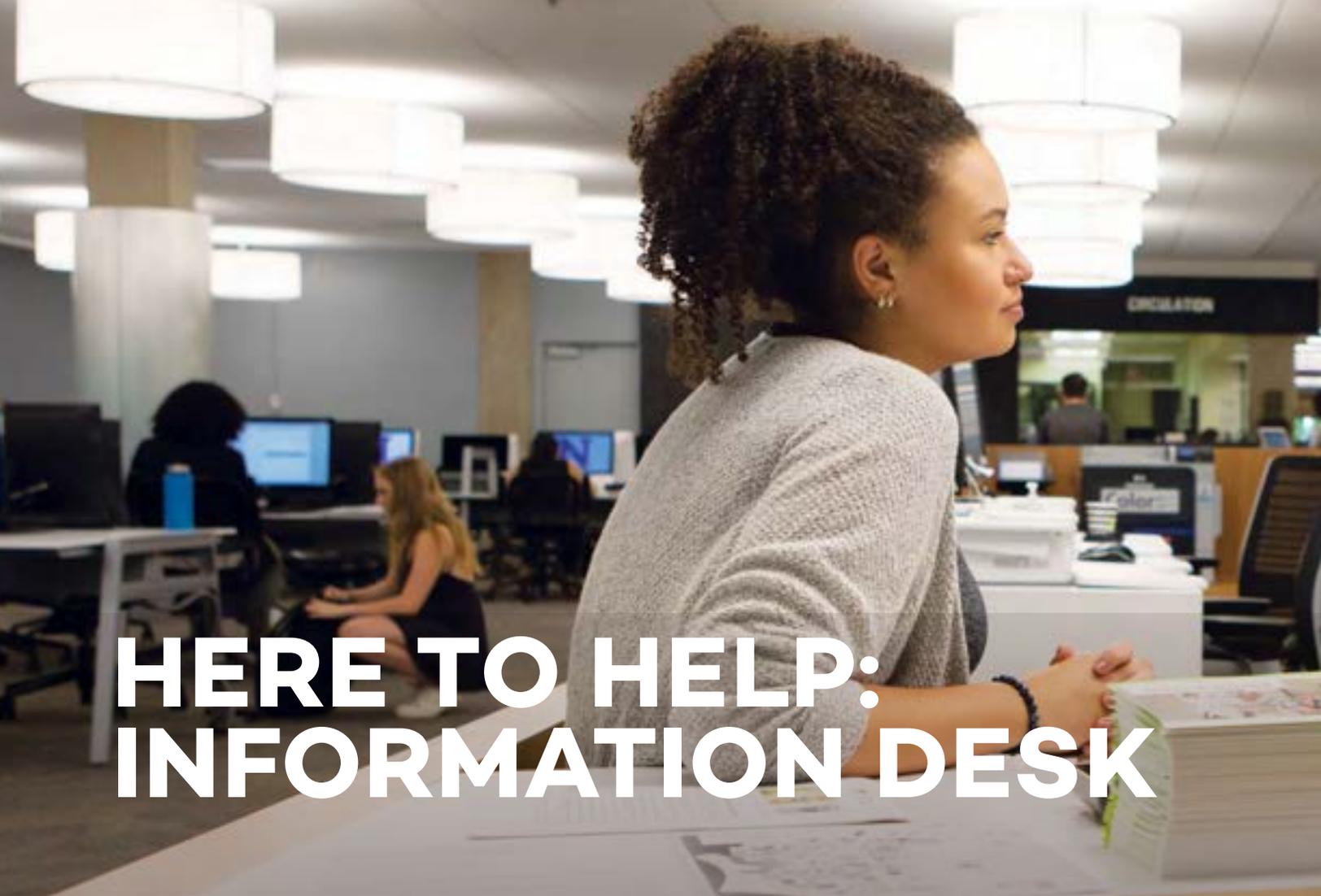
881
B3



432

45
7

Cover of Hesiod's *Works and Days*, 1537.
Charles Deering McCormick Library of Special Collections.



HERE TO HELP: INFORMATION DESK

Walk through the recently refurbished entrance of University Library, and you can't miss the sleek, angled desk just past the turnstiles. Given its placement and prominence—and the welcoming faces behind it—it could only be a concierge desk.

Like its all-purpose hotel equivalent, the Information Desk is a service point where questions are answered, solutions are discovered, and reassurance is doled out dozens of times a day.

The desk debuted at the library this fall to centralize functions that were previously scattered across the first floor. It combines the Reference Assistance Desk

with the IC Desk, which fielded visitor queries while also servicing the computer-filled Information Commons.

“There were just too many service points,” said Harriet Lightman, head of Research and Learning Services. “People were getting a little bit tangled with where to go. Having one Information Desk near the entrance simplifies that.”

The desk seats up to four employees, each assigned an essential task: A point person to handle queries as people enter the library; a librarian to tackle reference and research questions in person and online; and two student workers to help visitors

troubleshoot computers, printers, and scanners.

These services all work toward the same goal: making the enormous building manageable.

“We’re a friendly first stop for students and faculty who don’t know where to begin,” said Anne Marie Sticksel, manager of the Information Desk. “Sometimes it’s just directions, but often they need fundamental help with finding a resource or the right librarian to talk to.”

When visitors need to drill down into a research question, Sticksel and her team can introduce them to the research librarian. In years past, that person was seated



Photo by Nate Bartlett, Northwestern IT

“We’re a friendly first stop for students and faculty who don’t know where to begin.” – Anne Marie Sticksel

down a long hallway, perhaps within sight but definitely out of earshot. Now the research librarian is standing by to quickly assess visitors’ needs, ready to find a resource right away (for papers due the next day) or contact a subject specialist (for intricate queries that require more time for exploration).

The reference interview begins with a few common questions: What’s the class? How long is the paper? When is it due? Does the professor require certain types of sources? The solutions will likely

be different for a first-year seminar than for a graduate-level class.

“It’s an art,” said Geoff Morse, research services manager. “We need to find out what they’re really asking for.”

It might be tempting to steer a student writing about Freud toward the psychology journals, Morse said, but if the paper is actually for an English class, that changes the nature of what the librarian will suggest.

“I can throw all kinds of things at them, like ‘This is the classic

source on psychoanalysis,’ and ‘This is a frequently cited article—can you read German?’” he said. “But those are probably inappropriate for a biographical paper, and I might see their eyes glaze over.”

Delivering solutions to the ever-diverse array of queries at the desk keeps Morse, Sticksel, and other librarians on their toes.

“Northwestern is so interdisciplinary,” Morse said. “That’s one of the delights for a research librarian—we love it.” ■

HONOR ROLL OF DONORS 2017

Northwestern University Libraries appreciate the generosity and consistency of our donors during the period from September 1, 2016, to August 31, 2017.

Thank you for your support of the University and the Northwestern Libraries.

We ask that you alert our director of development to any incorrect information or omissions. We will correct the University's records and print corrections in the next issue of *Footnotes*.

Please send corrections to Jennifer Mullman; Director of Development for Libraries, Press, and University Archives; Alumni Relations and Development; Northwestern University; 1201 Davis Street; Evanston, Illinois 60208-4410; 847-467-7278; jmullman@northwestern.edu.

The Deering Society

The Deering Society is an annual giving society for Northwestern University Libraries. Recognizing gifts of \$1,000 or more to any area of the Libraries, the society takes its name from the family whose philanthropy established the Charles Deering Memorial Library at Northwestern.

\$25,000 and more

Anonymous
John L. Anderson
Megan Paynter Anderson
Carol Butler
Thomas R. Butler
Estate of Robert W. Carton
Estate of Laurence D. Davis
Leslie Cameron Devereaux
James F. Freundt
Christopher Hunt
Melih Keyman
Zeynep Yasemin Keyman
Blair Collins Maus

Nancy Hoskinson McCormick
Nancy McCormick
Colin W. McKechnie
Deirdre McGowan McKechnie
Joan McKee
Peter B. McKee
Lisa Collins Meaney
Elizabeth A. Moerschel
Gregory A. Moerschel
Estate of Eugene E. Myers
Robert J. Reynolds
Evelyn J. Riedel
Kurt S. Riedel
Sandi L. Riggs
Laura L. Stephan
Linda Denmark Strachan
Stephen M. Strachan
Diane Marie Tkach
Jane Beaver White
Estate of Jack Nelson Young

\$10,000–\$24,999

Neal E. Blair
Spencer P. Glendon
Byron L. Gregory
Susan Gregory
Anne Klinedinst Gullquist

Herbert W. Gullquist
John L. Hall
Peter Hong
Roberta Hong
Diane Schaefer Humphrey
Richard D. Kohn
Victoria Mitchell Kohn
Rosemary Mack
Stephen C. Mack
Lee Mitchell
Sarah M. Pritchard
Lisa Y. Tung
Barbara Ward Welsh

\$5,000–\$9,999

James S. Aagaard
Mary-Louise Aagaard
Robert Dean Avery
Ana C. Borgersen
Dominique Bravo
Fred L. Brown
Shirley Fiille Brown
Jane Burke
Constance Cryer Ecklund
Joan Trenchard French
Kenneth R. Herlin
William Hough
Howard M. McCue III
Judith W. McCue
Jennifer Meyers
Philip Meyers
Andrew Moers
Yelda Basar Moers
Eugene B. Pflughaupt
Marcia Ryles
Scott Ryles
Rosemary J. Schnell
Eric B. Sloan
Andrew Z. Soshnick
Brenda K. Soshnick
P. Sterling Stuckey
Estate of George R. Terry

\$2,500–\$4,999

David L. Auchterlonie
Eric Brown
Jennifer Cain Brown
John S. Burcher
Brenda F. Burger
Anne T. Coughlan

Jane Stowers Dean
Richard H. Dean
Bernard J. Dobroski
Sally Seibert Dobroski
James W. Fernandez
Frederick C. Frey
Jerry Fuller
Patricia P. Fuller
Craig Hall
Kathryn W. Hall
Charles B. Jameson
R. Douglas Johnson
Catherine Goodnetter Kaduk
James A. Kaduk
Barbara L. Keller
Damian Kulash
Majorie Maher Kulash
William R. Levin
Lizzie Jane Locke
Susan Massey
Thomas M. Massey
Powers Peterson
John D. Ruffley
Christopher J. Rupright
Pamela Holz Rupright
Lisa R. Schwartz
Alan H. Silberman
Margaret Auslander Silberman
Stanley E. Skarda
Michael J. Spinella
Francine Topping Tague
Phillip Tague
Jane Pierson Ver Steeg
John C. Ver Steeg
Brijetta Hall Waller
Parker Waller
Matthew Welch
Anne Jones Willis

\$1,000–\$2,499

Robert J. Albright
James H. Anderson
Laura Petrie Anderson
Sara Ellen Anderson
Patrick Ashley
Joseph A. Bartush
Catherine Gullo Bellver
Suzanne S. Bettman
William J. Bettman

Barbara Roach Biggs
David F. Bishop
Nancy Driscoll Bishop
Richard F. Bough
Denis J. Brion
Julie Myers Brock
L. Edward Bryant Jr.
M. Ann Barron Carneal
Conrad Chanzit
Lisa Chanzit
Guy W. Chipman Jr.
Donna M. Cochener
Elizabeth Crews
Kenneth Donald Crews
Janet Sally Dumas
Dorothy Duncan
Joyce Lemon Dunn
Robert E. Dunn
David L. Easterbrook
Edith C. Eisner
Roslyn Klein Flegel
Carla Belt Funk
Darrien L. Gaston
Jocelyn Williams Gaston
John S. Gates Jr.
David L. Goldbloom
Joyce Kahler Gordon
William A. Gordon
Anne Finger Graves
Sandra E. Greene
Andrew K. Greenfield
Linda Levine Greenfield
Robert A. Gundlach
Susan Olson Gundlach
Sally Hagan
Daniel J. Hartnett
Marina O. Hartnett
Margaret Mitchell Hastings
John Hetzler
Marla I. Hewitt
Paul B. Hewitt
Joyce Martin Hill
Rocky D. Holly
Paul J. Houdek
James E. Houston
Mary Lunz Houston
John Curtis Johnson
Daniel J. Kennedy Jr.
Marilyn Moats Kennedy
Jee Suk Kim

Barbara Fettinger
Lanphier
Norman Lent
Susan Lent
Kevin B. Leonard
Laura L. Leonard
Clayton E. Leopold
William S. Longwell
John R. Malott
Judith Paine McBrien
Vincent W. McBrien
Robert E. McCamant
Marc R. McClellan
Eileen Durkin McGowan
David K. McKee
M. Julie McKinley
Kathleen E.
Miller-Schlegel
Lynn M. Naeckel
Erica K. Nelson
Kate Rastetter Nelson
Ellen Krusaw Nemhauser
George L. Nemhauser
Jane A. Nollman
Janis Wellin Notz
John K. Notz Jr.
Stephen Olson
Craig G. Pause
Barbara Pollack
Mark F. Rhodes
Bruce W. Ristow
Gary B. Rosenbaum
Sheryl Thurston
Rosenbaum
Paul H. Saenger
Patricia Schaefer
Patricia White Schmidt
Beth Pierpont Schober
Franz Schober
Steven A. Schueppert
Adela M. Seal
Robert A. Seal
Charlene Heuboski Shaw
Robert E. Shaw
Wesley A. Sparks
Gregory A. Stainer
Virginia Thomas Stainer
Tom Stanford
John H. Stassen
Sara Gaw Stassen
Ellen A. Stirling

James P. Stirling
Jane Urban Taylor
Carlos D. Terrazas
Katie Ruch Terrazas
Vicente Berrocal
Uribeechevarria
James C. Wilborn
Raylene L. Wilborn
Florence J. Wilson
Edward Rouse Winstead
Stephanie D. Yancey

Alumni and Friends
Gifts support the Northwestern Libraries' most compelling needs and directly enhance the collections by enabling us to add scholarly materials needed by students and faculty. We appreciate our donors' generosity.

\$500–\$999

Diane C. Arthur
Bonnie Fulford Avard
Stephen L. Avard
Stu L. Baker
Debasis Baral
Manu Bettgowda
Paul Arthur Bodine
Peggy W. Bodine
Eric Borman
Rachel Sockut Borman
Beverly Louise Brown
Joy A. Creamer
Robert A. Creamer
Kate Anne Cysewski
Jean Taylor Federico
Elisabeth L.
Flynn-Chapman
Vani Raja Gowda
William J. Grande
Robert W. Grumbine
Nadeem Abdul Hamid
William J. Hardell
Leslie A. Heilberg
Neil H. Heilberg
Jesse L. Hennem
Cecilia A. Horner
Harry T. Horner

Debra Jenny
Donald B. Jenny
Doris J. Johnson
Roni Kaluza
Charles L. Katzenmeyer
James E. Kilponen
Christopher C. Kuni
Ellen M. Kuni
Ian Latchford
Karen Latchford
Janice Rosen Lurie
Pamela A. Marentette
Al Markovitz
Pamela Penner
Markovitz
Estate of Helen A. McKay
Kyle Andrew McKechnie
Barbara Metter
Joel Metter
James David Moore
Christine Dostal Munro
Carol Petersen Narup
Jean L. Oppenheimer
Mary K. Pendergast
Warren G. Petersen
Sally Shipman
Pitt-Van Buren
Vera Profit
Charles Remsberg
Colleen E. Remsberg
Jean Kathlyn Rex
Mary-Carol Kooi Riehs
John Riley
Judith Hartman Riley
David M. Roe
Donald E. Rome
Brian D. Ruben
Danielle Zinn Ruben
David Michael Schreiner
Nancy F. Seyfried
Karen E. Shaff
Shirley C. Shriver
William S. Springer
Mark S. Stevens
Patricia Balton Stratton
Hilary Jachet Tyor
Peter Tyor
Christine J. Urata
Robert L. Urata
Randale R. Valenti
James W. Van Buren

James Wallrabenstein
Barbara Brauer Werner

\$250–\$499

Michael T. Abbene Jr.
Trish Maloney Abbene
Dorothy Julianne
Anderson-Metzel
Carlos M. Arrom
Paula Whitehorn Arrom
Adrienne Knox Barnwell
Franklin H. Barnwell
John Batchelder
Bruce Alan Bigony
Mary Francis Bigony
Peter R. Bing
Michael W. Blaszak
Eric K. Blau
Gary B. Blumenshine
Carol A. Boswell
Nancy J. Brennan
Katherine E. Chaddock
Dawn Chorvat
Timothy J. Chorvat
Russell A. Clemings
Jonathan T. Coan
Marilyn A. Collins
Constance Sue Cowley
Nancy Probst Crandall
Angela J. D'Aversa
Helen Louise Dorn
James D. Dorn
Ronald W. Drozd
Thomas E. Dubis
C. Stuart Edwards
James Faber
Margee Filstrup
Scott H. Filstrup
Kenneth K. Fujii
Susan Glatt
Edwin G. Goldstein
Michelle Gooze-Miller
Pamela Garry Grady
William R. Grady
Beverly Kahn Gray
Evan Thomas Gray
Marc F. Greenberg
Inette Shubert Gross
Michael Gross
David A. Grosskopf
Gary Robert Guritz

Jean L. Guritz
Marianne T. Hanley
Daniel P. Harmon
Margaret Hegel
Robert L. Hegel
Linda L. Hodge
Robert Hruska
John H. Humphreys
Judy Kinderski
Humphreys
Joseph H. Ingram
Majed Jandali
Reem Jandali
Gail Barbara Karet
Karen F. Kartun
Karl Peter Keller
Margaret H. Kettlitz
Jay F. Kimball
Steven R. Kleinedler
Lilia Breneisen Kogan
Danka Kormosova
Christine A. Lauber
Michele Mathews Leber
Theodore T. Leber
Georgia L. Leese
John W. Leese Jr.
Jane Zwicky Lillie
Angela Limburg
Richard P. Limburg
Michael Lipsitz
Terri Segall Lipsitz
Carol A. Lockwood
David Loebel
Beatrice Lusk Maguire
Richard Marberry
Sara O'Daffer Marberry
Priscilla Clark Martin
Darren Mast
Elizabeth Sehn
McEnaney
John P. McEnaney
Joanne E. McGowan
Joan Brooks McLane
John R. McLane
Truman T. Metzler Jr.
Kimberly Moy
Robert B. O'Rourke
Carolyn R. Oehler
Donald S. Olexa Jr.
Pat S. Pappas
Pratik Suresh Patel

HONOR ROLL OF DONORS 2017

Gretchen Trinklein Patti
 Deborah Pellow
 Anna Verchinsky
 Perkinson
 Jean Rae Peters
 Mary L. Prevey
 David P. Remy
 Terri Remy
 Joan Ruth Resnick
 David L. Revsine
 Douglas Leigh Rhodes
 Susan Luebbers Rice
 Mary Willey Rich
 Robert C. Rich
 Jacqueline Forbes
 Robbins
 Steven M. Rock
 Caroline Kinne Salles
 Lauren Knudsen
 Schoenthaler
 Robert C. Schoenthaler
 David W. Schroder
 Robert A. Schultz
 Lisa Shifrin
 Barbara L. Shwom
 Deborah Anne Siegel
 Harold Spinka
 Elizabeth Margaret
 Sullivan
 Mark Sullivan
 Terri Sullivan
 William Patrick Sullivan
 Andrew Charles
 Thompson
 Jennifer L. Thompson
 Mary Katherine
 Thompson
 G. Nickolas Tri
 John Thomas Vaughey
 Eric H. Wachtel
 Geri Wegner
 Robert A. Wegner
 Peter P. Wendt
 Lawrence J. Wolff
 Wren York
 David H. Zarefsky

\$100-\$249

Nancy A. Abshire
 Constance W. Aichele
 George Aichele Jr.

Kathryn Ingram Allen
 W. Bruce Allen
 Albert Louis Allred
 Nancy Willis Allred
 John M. Alongi
 Keith V. Alsaker
 Amanda Anderson
 Anthony R. Arellano
 Duane A. Ashley
 Mary Catherine Ashley
 John P. Athanasourelis
 Scott L. Atkinson
 Karen Christiansen Audi
 Marjorie Karasik Baker
 Konrad J. Banaszak
 Luppy Soria Barbour
 Michael G. Barbour
 Allison M. Barnes
 Philip F. Beach
 Carol Vandermeer
 Bechtel
 Adam S. Beechen
 Antonia Axotis Beiriger
 Eugene E. Beiriger
 Janet Haswell Bell
 R. Rhudy Bell
 Mark N. Berman
 Greg S. Bertch
 Priya Moti Bhatia
 John Cashion Bierk
 Suzanne Lutz Billhymmer
 Christina Sammann
 Binder
 John F. Binder
 Janice Bogen
 James A. Boren
 Carole J. Borggren
 Penelope H. Boukidis
 Ellen Bowman
 Betty Boyd
 William J. Boyd
 Janet G. Brashler
 Cheri Brassler
 Carolyn R. Bregman
 Kathleen Bennett
 Brennan
 Andrew F. Brenner
 Kathleen Sterk Brenner
 Helen Brooks-Druva
 Diane Gillfillan Brown
 Frank A. Brown III

Rebecca L. Brown
 Spencer H. Brown
 Field Stuart Brussel
 Barbara Jane Bucknall
 Barbara Wolf Burton
 John B. Byrne
 Norman W. Carlson
 Susan Slagell Carlson
 Diane Joslyn Cass
 Patricia Simmons
 Cetrone
 Steve Cetrone
 Henry E. Charles
 Carol Jean Chatterton
 Robert Treat
 Chatterton Jr.
 Jinhui Chen
 William Layton
 Christensen
 Randall Louis Chuck Sr.
 Wai Ling Sharon Chung
 Norma Schneider Church
 Albert C. Claus
 S. Hollis Clayson
 Julia Gaskin Coan
 Neil Cogbill
 Patricia Marie Colbert
 Winifred Conkling
 August Cosentino
 Jane Ellen Courten
 Darse E. Crandall
 Ruth Ann Rakow
 Crandall
 Donna G. Craven
 Gary Mark Crosbie
 Patricia Sorrells Crosbie
 John Moore Crossey
 Richard A. Cummings
 Gerald A. Danzer
 Louis P. De Frank
 Barbara I. Dewey
 William J. Dewey
 Christina Kraemer
 Dinegar
 Leonard Dinegar
 James W. Doheny
 Patricia Doheny
 Errol Doty
 Mary Dollahan Doty
 Charles E. Dujon
 David L. Duval

Gini Tingley Duval
 Marilyn D. Egel
 Michael G. Ehrie Jr.
 Allison M. Engel
 Patricia Ensworth
 Mary M. Ettl
 Julie Fiorito
 Robert E. Fiorito
 Maureen Nelson Foley
 Rita Fong
 Roger Fong
 Yvonne Arvanitis Fossati
 Joan Fragen
 Robert J. Fragen
 Gary A. Freiburger
 Andrew C. Friedmann
 Ellen Taratoot Friedmann
 Alan I. Frishman
 Ronny Glasner Frishman
 Charles F. Gardner
 Patricia J. Gardner
 Dorothy E. Gemberling
 J. Rod Gimbel
 Linda S. Giordano
 William H. Girvan
 Lindsay Alyse Goldberg
 Laurel F. Goodgion
 Jonathan Gottlieb
 Wendy Gottlieb
 Karen L. Granda
 James W. Grebe
 Sheldon Greenbaum
 Lee R. Greenhouse
 Eric D. Gretch
 Michael J. Grillot
 Brett Daniel Grob
 Theresa Gross-Diaz
 Dave S. Gupta
 Adrienne N. Guyer
 Karl E. Gwiasda
 Kerin Hagan
 Mariam Hakim-Zargar
 Bonnie McBride Hamlin
 Robert Handloff
 Brian T. Hare
 Joshua Harriman
 Kimberly Hamill
 Harriman
 Virginia Sue Hartman
 Edward D. Hatcher
 Nancy Sorrels Heggem

Stephen V. Heller
 Karen Baron Herman
 Stephen P. Herr
 Barbara M. Heuer
 Michael A. Heuer
 Leslie Robert Hickman
 Lisa K. Hightower
 Frank P. Hilliard
 John A. Hirsch
 Wendy A. Hirsch
 Valerie Hoffman-Hatcher
 Sharon Leigh Hoisington
 William A. Hoisington Jr.
 Marilyn J. Hollman
 Michael S. Hollman
 Dorothy Strasburger
 Holmes
 Deborah G. Horwitz
 Sheila Silverstein Intner
 Valerie Y. Ito
 Diana Hryhorczuk Iwanik
 Nick Iwanik
 David Izu
 Deedee Rodolitz
 Jacobsohn
 William F. Jelin
 Kenneth R. Johnson
 Marge Ostendorf Johnson
 Martha Yokel Johnson
 Edward R. Johnston
 Sharon Ruppert Johnston
 Laura J. Kadlec
 Anne Elizabeth Kaduk
 Ilene Dorfman Kahn
 Emi Kamiya
 Gary C. Kanel
 Elizabeth A. Kaspar
 Ranon Gedalia Katzoff
 Thomas L. Kemper
 James M. Kempf
 Tomoko Nakamori Kempf
 Pamela Kempin
 Bruce D. Kenamore
 Jane Allen Kenamore
 Donna B. Kendall
 Ronald R. Kendall
 Helen Stewart Kepler
 Fred J. Kepler
 Carol Gaston Kerr
 Thomas R. Kettler
 Jinju Kim

James Rogers King
Emily B. Kirby
Eugene C. Kirchherr
Florence Ott Kirschbaum
Frederick O. Kist
Jay Flood Kist
Kimberly S. Klausner
Ronald R. Knakmuhs
Ursulla G. Knakmuhs
Alfred J. Kobak Jr.
Sue Stein Kobak
Giuseppina Koscica
John Koscica
Donald Kosin Jr.
Arnold H. Kranz
Mary Brokvist Kranz
Judith Pool Krasnoff
James P. Kratz
Elaine Shapiro Kravitz
Evelyn Sholtes
Kritchevsky
David Andrew Krivine
John J. Kriz III
Ann Goldenberg Krone
Ching-Chung Kuo
Beth Kupper-Herr
Kyungjin Kwon
Terri Lackey
Maryellen Karas
Lajeunesse
Norma Jean Lamb
Thomas Lanyi
Susan Hopkins Larson
Theodore C. Larson III
Lara Latham
Joanne Lax
Flora E. Lazar
Evelyn Lee
Stephanie Lynn Leetham
Michael F. Leidemann
Ronald E. Leone
Arden B. Levy
Roberta Bobbi
Levy-Dodge
Paul B. Lewis
Sheri Brown Lewis
Jody Yuhru Lin
Bernth O. Lindfors
Bonnie Perlman
Lindstrom
Donald Lindstrom

Clareissa Renee Lopez
John P. Lowe
Nancy Meyer Lowe
Rosalyn Lee
Lueck-Mammen
David E. Lurie
Ellen Lupovich Maddock
Mark K. Mandell-Brown
Jati Leonard Mangunsong
Arla Nudelman Manson
Charles B. Marriott
Helen Kriz Marshall
Aurora Faye Martinez
Michael J. McAvoy
Thomas A. McCown
Michael D. McDonnell
Alec Paterson McKechnie
Jim W. McMasters
Stephen J. McMullen
Matthew Meisterheim
Catherine Grace Merlo
Lynn Drury Mestanas
Marc Mestanas
Joel J. Mintzes
Susan Solomon Mintzes
Amanda L. Moore
Paul E. Morris
Gary Morse
Jacalyn Sue Moss
Hamid Mowlana
Sheila J. Moy
Christopher A. Mueller
Edward Adam Mueller
Angela Kumi Murakami
Lenore Cecelia Murphy
Hamid Naficy
Carol Buege Nantkes
John Nicholas Narducci
Thomas W. Nawara
M. Clare Newman
Courtney Gardner
Newmark
David M. Newmark
Chee Ping Ng
Heidi M. Nickisch Duggan
Paul A. Nierman
Nanette M. Norton
Paul S. Nourbash
Carolyn Hage Nunemaker
Marguerite G. Nye
Philip H. Nye Jr.

Arlene C. O'Reilly
Laura R. Olson
Carlene Ozonoff
Maer B. Ozonoff
Frances Freeman Paden
William D. Paden
Richard Pagni
Deborah S. Pardini
Betty Derengowski Park
Jonathan Daniel Parker
Mrs. Gayle Parnell
Jane Smith Partridge
Denise I. Patterson
Jeffrey J. Patzke
Pamela M. Patzke
Elaine L. Paul
Elizabeth Fichtner Pector
Scott W. Pector
Dennis G. Perkinson
Kenneth C. Peterson
Edith Van Tuyle Phelan
Richard A. Phelan
Leslie Pietrzyk
Rhea C. Pimentel
William Pizzi
Susan Smith Pogue
Alexandria Poon
Philip J. Poon
Khosro Pourkavoos
Mary Lucas Powell
James H. Pyle III
Jiahe Qian
Joan Kliphardt Quinn
Patricia Stephanie
Radkowski
Arlette I. Rasmussen
Rapeepat Ratasuk
Jeanne Blume Reckitt
Carelyn Yerkes Reeburgh
William S. Reeburgh
Felicite Hill Regan
John E. Regan
Paulette Roeske Reid
Robert L. Reid
Songkao Ren
Anne B. Rengli
Donna Davidson Rich
Agnes A. Roach
Marc Francis Roddin
Paul A. Rogers
John C. Romans

Bernard J. Rose III
Craig Allen Rosenberg
Suzanne Rosenberg
Richard A. Rubinstein Jr.
James L. Ruff
Lori M. Russo
Grace Wood Ruth
Stephen Ryan
John M. Saaty
Shawna Switzer Saaty
Anatol Sankovitch
Tilde Janssens
Sankovitch
Danilo J. Santini
Elizabeth Kelsey Santoro
Maria Santoro
Michael Santoro
Nomare Shakib Sattar
David A. Sauer
Marc L. Schechter
Chrisann Schiro-Gist
David J. Schlagheck
John P. Schmidt
Robert S. Schubert
Diane Schuster
Mark Schuster
David Benjamin Shapiro
Kate M. Sheehan
Maureen Costello Shelly
Sarah Ann Sherwood
James C. Shields
Barry Shpizner
Robert A. Siddens
Katherine P. Siedel
Caryl Klein Sills
Charles Sills
Craig A. Sirles
Suzanne T. Sisoler
Carl S. Smith
Jane S. Smith
John W. Smith
Therese Smith
Jennifer Smyth
C. Scott Solenberger
Ronald K. Sommers
Virginia E. Sommers
Susan Harper Spring
Monty Staats
John J. Stegeman
Elizabeth Slothower
Stegeman

David S. Steinau
Erika L. Steinger
Jaimee Lee Stephens
Malcolm E. Stern
Ardith E. Stewardson
Jerry L. Stewardson
Frances B. Stone
Dollie Suzanne Street
Mark A. Sturino
S. Jennifer Sugarman
David N. Swers
Jenifer Bell Swers
Audrey Vecella Sylvester
Richard B. Sypher
Mark D. Taber
Grace Teborek
Gregg S. Ten Eyck
Alice Sisler Thiele
Elmer H. Thogersen
Lawrence W. Thorpe
Elisabeth N. Toms
Merrill F. Toms
John T. Tongate
Donald H. Tritschler
Jane E. Tufts
Patti L. Tuttle
Edward R. Uehling
Frank Valadez
Henry C. Vander Voort
Sharon K. Vander Voort
Robert W. Venables
Xavier Vilar
Victor E. Vogel
Darcie Smith Wadycki
Frances M. Walk
Fredrick H. Walk
Brenda Walker
David P. Walker
Lisa A. Walrath
Carole Herzog Walton
Cheryl Lynn Walton
Linda Carlson Walton
Michael W. Walton
Amy Wang
Ying Wang
Gordon H. Wanninger
Nancy L. Wayne
Linda Zaremski Weisfeldt
Myron L. Weisfeldt
Thomas E. Whalen
Amy Crandall Whitworth

HONOR ROLL OF DONORS 2017

Frank Dixon
Whitworth III
Carol L. Wick
Elaine Katherine
Williams
Martin L. Wine
Gerry Van Wittkamper
Sharon Wolford
Wotovich
Evelyn Cullander Wright
Robert O. Wyatt II
Robert A. Wynbrandt
Andrew I. Yeo
Paul Yuckman
Margaret King Zacharias
Richard A. Zellmer
Sharon Ditmars Zellmer
Sam Zellner
Tena Zellner
Carol Adler Zsolnay
Gabor M. Zsolnay

The Henry and Emma Rogers Society

This University-wide society honors and recognizes alumni and friends who have included Northwestern in their estate plans. Thank you to the following donors who have included Northwestern Libraries in their giving, creating a lasting legacy of support for students, faculty, research, and University programs.

James S. Aagaard
Mary-Louise Aagaard
Robert Dean Avery
Fred L. Brown
Leslie E. Brown
Shirley Fiille Brown
Brenda F. Burger
Marilyn A. Collins
Leslie Cameron
Devereaux
Edith C. Eisner

Georgie Anne Geyer
John Hetzler
Susan Kraus Jones
William Thomas Jones
Catherine Goodnetter
Kaduk
James A. Kaduk
Raymond W. LeBoeuf
Lizzie Jane Locke
Edward Marshall
Helen Kriz Marshall
Marc R. McClellan
Sharon Lee Michaels
Gordon M. Patterson
Joy B. Patterson
Sandi L. Riggs
Linda Saranow
Mitchell H. Saranow
Laurence P. Senelick
Stanley E. Skarda
Robert L. Tree

Matching Gifts

America's Charities
American Endowment
Foundation
Bank of America
Foundation
Bristol-Myers Squibb
Foundation
Walt Disney Company
Foundation
Ernst & Young
Foundation
Exxon Mobil Foundation
Freedomia Group Inc.
General Electric Fund
Hewlett-Packard
Company
IAC
Johnson & Johnson
Family of Companies
Lockheed Martin Corp.
Foundation
McGraw-Hill
Education LLC
MUFU Union Bank
Network for Good
Northwestern Mutual
Foundation
Pfizer Foundation

Raytheon Company
UBS

Gifts from Foundations and Other Organizations

American Endowment
Foundation
Bluebonnet Partners
Family Trust
John Cage Trust at
Bard College
Carmel-Greenfield
Charitable Trust
Causecast Foundation
Li Chang Foundation
Elizabeth F. Cheney
Foundation
Chicago Community
Trust
FBO Gates Charitable
Trust
Fidelity Investments
Charitable Gift Fund
Lloyd A. Fry Foundation
Gibbet Hill Foundation
Nathan J. and Helen
Goldrich Foundation
Jewish Federation of
Metropolitan Chicago
Kohn and Mitchell Family
Foundation
Korea Foundation
Lambda Chapter-NU
Kappa Delta
Bertha Lebus Charitable
Trust
Chauncey and Marion
Deering McCormick
Foundation
Morgan Stanley Smith
Barney Global Impact
Funding Trust Inc.
Florence H. & Eugene E.
Myers Charitable Trust
George J. Myrick
Revocable Living Trust
National Philanthropic
Trust: Donor Advised
Funds
Network for Good

Pritzker Military
Museum & Library
Rochester Area
Community
Foundation
Sandra L. Riggs Living
Trust
Patricia Schaefer Trust
Schwab Charitable Fund
Stirling Charitable Fund
Tawani Foundation
Tropham Foundation
H. W. Wilson Foundation

Gifts from Corporations and Other Businesses

America's Charities
Capital Group Companies
Charitable Foundation
RR Donnelley Foundation
HBRA Architects
Hewlett-Packard
Company
KPMG Foundation
Lincoln Investment
Planning
Meyers Foundation
Miami Corporation
NewsBank
W. B. Olson Inc.
Product Merchandisers
Corp.
Tishler & Wald Ltd.
Young, McKenna &
Associates

In Memoriam

*In memory of Gary
Blumenshine
Laurel F. Goodgion
In memory of Elizabeth L.
Boukidis
Penelope H. Boukidis
In memory of MaryLu
Cervieri-Chuck
Randall Louis Chuck Sr.
In memory of Jim and
Nancy Deitch
Andrew Ryan Deitch
In memory of Phyllis Ellis
Edith C. Eisner*

*In memory of Rolf H.
Erickson
Lester N. Caltvedt
In memory of Franklyn
Haiman
Robert A. Wynbrandt
In memory of Steve E.
Juergens
Michael Lipsitz
Terri Segall Lipsitz
In memory of Marjorie
Minsk Kriz
John J. Kriz III
In memory of Dale T.
Mortensen
Robert J. Reynolds
Fidelity Investments
Charitable Gift Fund
In memory of Gerald L.
Schrader
Laura L. Stephan
In memory of Professor
Ivor Wilks
Kenneth A. Jones*

In Honor

*In honor of John Blosser
Lee R. Greenhouse
Flora E. Lazar
In honor of Ted and
Jill Deitch
Andrew Ryan Deitch
In honor of Robert
Kamman
Adela M. Seal
Robert A. Seal
In honor of John J. Kriz
Helen Kriz Marshall
In honor of Peter and Joan
McKee
David K. McKee
Lynn M. Naeckel
In honor of Sheng Wei Ng
Chee Ping Ng
In honor of Hans Panofsky
Sterling P. Stuckey
In honor of Shepard
Residential College
Ian Alexander Coley*



Wildcat Evolution

In the 1960s and '70s the conception of Willie the Wildcat was quite wide-ranging, from a homespun costume in the 1960 Homecoming parade (above) to a cartoonish, Hanna-Barbera-inspired look by 1970 (left).

One campaign during that era would have made Willie extinct. With strains of Jimi Hendrix's 1967 hit "Purple Haze" on their minds, students lobbied in 1972 to retire Willie permanently to make way for a new mascot: the Northwestern Purple Haze. In a flyer distributed around campus, Purple Haze proponents cited the large number of wildcat mascots at other universities, including Kansas State, Villanova, Arizona, and Kentucky, while noting how the Duke Blue Devils and the Alabama Crimson Tide incorporated school colors.

The campaign led to a student body vote. The Purple Haze came up short, and Willie lived on.



FOOTNOTES

FALL 2017, VOLUME 42, NUMBER 3

Northwestern University Libraries

1970 Campus Drive
Evanston, Illinois 60208-2300

Nonprofit
Organization
U.S. Postage
PAID
Northwestern
University



LOANS ENLIVEN BLAKE EXHIBITION

William Blake and the Age of Aquarius, an exhibition at the Block Museum of Art, features more than 50 works on loan from the Libraries, including this Martin Sharp poster depicting legendary guitarist Jimi Hendrix.

A poet and artist, Blake (1757–1827) was renowned for his unconventional and highly political work. The exhibition explores how his work inspired several creative powerhouses of the 1960s, including Sharp, Milton Glaser, Maurice Sendak, and Allen Ginsberg.

Along with original posters and books by artists who cited Blake as an influence, the Charles Deering McCormick Library of Special Collections loaned the exhibit rare Blake engravings and leaves from his illuminated books.

William Blake and the Age of Aquarius runs through March 11, 2018.

Martin Sharp, *Jimi Hendrix–Explosion* (detail) 1968
© Estate of Martin Sharp/Viscopy. Licensed by ARS, 2017.