

The Dublin Gate Theatre Archive, 1928 - 1979

History: The Dublin Gate Theatre was founded by Hilton Edwards (1903-1982) and Micheál MacLiammóir (1899-1978), two Englishmen who had met touring in Ireland with Anew McMaster's acting company. Edwards was a singer and established Shakespearian actor, and MacLiammóir, actually born Alfred Michael Willmore, had been a noted child actor, then a graphic artist, student of Gaelic, and enthusiast of Celtic culture. Taking their company's name from Peter Godfrey's Gate Theatre Studio in London, the young actors' goal was to produce and re-interpret world drama in Dublin, classic and contemporary, providing a new kind of theatre in addition to the established Abbey and its purely Irish plays.

Beginning in 1928 in the Peacock Theatre for two seasons, and then in the theatre of the eighteenth century Rotunda Buildings, the two founders, with Edwards as actor, producer and lighting expert, and MacLiammóir as star, costume and scenery designer, along with their supporting board of directors, gave Dublin, and other cities when touring, a long and eclectic list of plays. The Dublin Gate Theatre produced, with their imaginative and innovative style, over 400 different works from Sophocles, Shakespeare, Congreve, Chekhov, Ibsen, O'Neill, Wilde, Shaw, Yeats and many others. They also introduced plays from younger Irish playwrights such as Denis Johnston, Mary Manning, Maura Laverty, Brian Friel, Fr. Desmond Forristal and Micheál MacLiammóir himself.

Until his death early in 1978, the year of the Gate's 50th Anniversary, MacLiammóir wrote, as well as acted and designed for the Gate, plays, revues and three one-man shows, and translated and adapted those of other authors. Both Edwards and MacLiammóir wrote about the theatre--Edwards as an art in *The Mantle of Harlequin*, and MacLiammóir autobiographically in books about the Gate, amusing experiences at home and abroad, and notable acting associations.

The careers of Peggy Cummins, Geraldine Fitzgerald and Orson Welles were launched at the Gate, and other famous actors, including Sarah Allgood, Sybil Thorndike, Siobhan McKenna, James Mason and Cyril Cusack played with the company during its long history.

Despite constant financial worries and lean years, when Edwards worked occasionally as an independent producer, and as the drama director for Radio Éireann, and MacLiammóir toured extensively with his one-man show about Wilde, *The Importance of Being Oscar*, the two friends carried on their joint venture. After MacLiammóir's death, Hilton Edwards was active in Dublin Gate Theatre Productions Inc. until his own death five years later. The Gate Theatre continues today under a different organization. It occupies a unique place in Dublin and in theatre history.

Description of the Papers: The papers of the Dublin Gate Theatre under Edwards and MacLiammóir held in the *Charles Deering McCormick* Library of Special Collections consist of 384 boxes, 7 large art folders of drawings, and 69 original press cuttings books. The production scripts and notebooks, arranged by play title, account for 316 of these boxes, the music 17, photographs 5, lighting plots 3, plans 1. The costume, scenery and miscellaneous designs by MacLiammóir and others are in 7 oversize folders. The theatre correspondence and that of Hilton Edwards and Micheál MacLiammóir from 1938 to 1970 are filed in 29 boxes; the manuscripts of Hilton Edwards are in 2 boxes and those of Micheál MacLiammóir in 10 boxes. The separation of the various components of a production reflects the order in which

the Gate itself held them.

Productions: The 316 boxes of production materials comprise the major portion of the collection. The plays are arranged alphabetically by title and consist of annotated scripts, prompt and production copies, and the production notebooks of Hilton Edwards who produced and directed every play. The inventory lists all holdings for each play as well as dates of any known productions or revivals between 1928 and 1977.

Music: The music used by the Gate for productions from 1928-1970 is held in 17 boxes, arranged alphabetically by title of the production or composer.

Photographs: The production and publicity photographs are in 15 boxes, listed alphabetically by production title. The photographs are not all identified nor present for all productions. The dates of these run from 1928-1970 only.

Lighting Plots: The original lighting plots are arranged alphabetically in 3 boxes as held by the Gate. Though unsigned, they are nearly all by Hilton Edwards.

Design-Plan Books, Time Books: One box contains set designs, lists of scenery and ground plans for a limited number of Gate productions, largely undated. The notebook numbers are those used by the Gate. Set designs and ground plans which were loose have been placed in the production boxes where possible.

Costume and Miscellaneous Sketches: This group of diverse pencil and watercolor or tempera designs, mainly done by Micheál MacLiammóir between 1928 and 1977, has been arranged and described as clearly as possible. The sketches have been identified by production, author, and title where possible, with the size and medium noted.

Correspondence: The correspondence in the papers is in 29 boxes and has been divided into "general" theatre and business correspondence of 1938-1950 (1 box), 1953-1960 (9 boxes), 1961-1970 (4 boxes); Hilton Edwards' correspondence of 1953-1970 (5 boxes); and Micheál MacLiammóir's correspondence of 1952-1970 (9 boxes). It should be noted that the correspondence is arranged chronologically, and that the years covered, except for one early box, are only the years 1952 to 1970.

Manuscripts: Those of Hilton Edwards, contained in two boxes, include drafts and proofs of his two published books, *The Mantle of Harlequin* and *Elephant in Flight*, and many identified articles. The second box contains his articles and scripts of others during his position with Radio Éireann, 1961-1963. The manuscripts of Micheál MacLiammóir are held in 10 boxes, and are listed alphabetically by book or play title. His shorter "writings" are listed alphabetically as such, and dated where given. Correspondence on the "writings" is included here.

Press Cuttings: The press cuttings books nos. 1, 3-10, 12-66, are those of the Gate and numbered as held by them. Books 2 and 11 are missing. The inclusive dates are 2/10/1928 to 6/2/1971. Much valuable information can be gleaned from the fragile clippings.

Miscellany: The papers include two boxes of interesting miscellany about the past and present Gate Theatre.

--Ellen V. Howe
(rev. 10/97, 12/07)

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Search for any additional cataloged material at:

https://search.library.northwestern.edu/primoexplore/search?vid=NULSPECV&lang=en_US&sortby=rank

Related Materials:

Dublin City Archives, Dublin.

The Turner Collection, which was donated by Micheál macLiammóir's personal assistant Patricia Turner, includes photographs, set and costume designs, correspondence, press-cuttings and memorabilia. Catalogue:

(http://www.dublincity.ie/sites/default/files/content/RecreationandCulture/libraries/Heritage%20and%20History/Dublin%20City%20Archives/Documents/Liammoir_collection.pdf).

James Hardiman Library, National University of Ireland, Galway.

The Gate Theatre Digital Archive is exclusively available at NUI Galway's James Hardiman Library, where users will be able to access hundreds of videos, scripts, show programmes, and many more treasures from the Gate's history.

Project website: (<https://www.nuigalway.ie/gatetheatre/>).

National Library of Ireland, Dublin.

The NLI holds the Micheál Mac Liammóir Papers. Catalogues for list

#117 (<https://www.nli.ie/pdfs/mss%20lists/macliammoir.pdf>)

and #145 (https://www.nli.ie/pdfs/mss%20lists/145_AdditionalMacLiammoir.pdf).

Production Boxes Index 1928-1977

Box #	Prod. #	Title	Author	Date	Gate Prod. #
1	P 1	ABDICATION	Lowe-Porter	1948	60
1	P 2	ABRAHAM LINCOLN	Drinkwater	1943	34
1	P 3	THE ADDING MACHINE	Rice	1929	No Gate file
2	P 4	AGAMEMNON	Aeschylus (Tr. Longford)	1933	37?
		ANASTASIA—see RIDDLE OF ANASTASIA			
3	P 5	AND SO TO BED	Fagan	1938	33
3	P 5	ANNA CHRISTIE	O'Neill	1929	2
4	P 7	ANTONY AND CLEOPATRA	Shakespeare	1943	102
4	P 8	AN APPLE A DAY (DR. KNOCK)	Romains	1953	118
5	P 9	AND PASTURES NEW. (Revue)	MacLiammoir	1946	100
5	P 10	APOLLO IN MOURNE	Rowley	1934	70
6	P 11	ARCHDUPE	Robinson	1931	
6	P 12	ARMS AND THE MAN	Shaw	1943	88
6	P 13	ARSENIC AND OLD LACE	Kesselring	1944	36
7	P 14	ASCENDANCY	Lord Longford	1935	86
7	P 15	ASCENT OF F. 6.	Auden & Isherwood	1939	70
See addenda		ASPERN PAPERS			
---	P 16	BACK TO METHUSELAH	Shaw	1930	no Gate file
See addenda		Barbe Bleu			
8	P 17	BARREL ORGAN	Collis	1942	72
8	P 18	THE BARRETS OF WIMPOLE STREET	Besier	1943	100
8	P 19	THE BEAUX' STRATAGEM	Farquhar	1930	65
---	P 20	BEFORE BREAKFAST	O'Neill	1934	no Gate file
9	P 21	THE BEGGAR'S OPERA	Gay	1942	41
9	P 22	BERKELEY SQUARE	Balderston & Squire	1930	2 & 68
9	P 23	THE BERNARD SHAW STORY	Fletcher	1964	132
10	P 24	BLITHE SPIRIT Coward		1942	53

Production Boxes Index 1928-1977

Box #	Prod. #	Title	Author	Date	Gate Prod. #
11	P 25	BLOOD AND SAND	Ibanez	1933	46
11	P 26	BLOOMSDAY (not produced)	McClelland	1958	no Gate file
11	P 27	MR. BOLFRY	Bridie	1944	20
12	P 27	BRAND	Ibsen	1936	80
see addenda		BRIDE			
13	P 29	A BRIDE FOR THE UNICORN	Johnston	1933	85
13	P 30	CAESAR AND CLEOPATRA	Shaw	1941	35
14	P 31	CALL OF THE BLOOD (film script)		[n.d.]	103
14	P 32	CAPTAIN BRASSBOUND'S CONVERSION	Shaw	1943	47
14	P 33	CARMILLA	Le Fanu, (Adaped by Longford)	1932	no Gate file
15	P 34	CHERRY ORCHARD	Chekov	1932	no Gate file
15	P 35	CHILDREN IN UNIFORM	Winsloe	1934	90 (missing)
15	P 36	CHIMES AT MIDNIGHT	(adapt. Henry IV)	1960	127
18	P 37	CHRISTMAS PIE (Christmas Show)		1930	74
16-19	Christmas Revues – see following:				
16		CHRISTMAS PIE		1930	
16		JACK-IN-THE-BOX incl. THIRST		1942	
17		MASQUERADE incl A MERRY DEATH		1929 & 1943	
18		PUNCH BOWL incl A CHRISTMAS CAROL, GEOMETRIC BUS FIGHT		1944	
19		SNAPDRAGON incl. A DEVIL'S BRIDGE. Also HARLEQUINADE, 1941 January and May as a revue.		1940	
		CINDERELLA – see GATEWAY TO GAIETY			
20	P 39	THE CLANDESTINE MARRIAGE	Colman & Garrick	1952	109
20	P 40	CLOSE QUARTERS	Somin	1936	13
21	P 41	COMEDY OF ERRORS	Shakespeare	1938	46
22	P 42	THE CONSTANT NYMPH	Kennedy & Dean	1943	3
105	P 43	THE COUNTESS CATHLEEN	Yeats	1953	119
21	P 44	CRIME AND PUNISHMENT	Dostoievsky	1935	73
21	P 45	THE CRIME AT BLOSSOMS	Shairp	1933	no Gate file
22	P 46	CRYSTAL AND FOX	Friel	1968	no Gate file

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Box #	Prod. #	Title	Author	Date	Gate Prod. #
22	P 47	CYRANO DE BERGERAC	Rostand		102
23	P 48	DANCING SHADOW	MacLiammoir	1941	1
23	P 49	DARK LADY OF THE SONNETS	Shaw	1934	no Gate file
23	P 50	DARK WATERS	Macardle	1932	no Gate file
24	P 51	DARKNESS AT NOON	Koestler	1952	113, 114
24	P 52	DEAD RIDE FAST	Sears	1931	no Gate file
25	P 53	DEATH OF A SALESMAN	Miller	1951	109
25	P 54	DEATH TAKES A HOLIDAY	Cassella (tr. Ferris)	1932	55
26	P 55	DECEIVERS EVER (skit)	MacLiammoir	[n.d.]	no Gate file
26	P 56	THE DEMON LOVER	Robinson	1954	no Gate file
26	P 57	DESIRE UNDER THE ELMS	O'Neill	1944	27
18	P 58	DEVIL'S BRIDGE (with revue SNAPDRAGON)	Gheon	1940	
26	P 59	DIARMUID AND GRAINNE	MacLiammoir	1928	94
27	P 60	THE DIRECTOR	Strong	1951	110
28	P 61	THE DOCTOR'S BOY	Carney	1942	97
---	P 62	DON JUAN	Flecker	1933	no Gate file
---	P 63	DON JUAN IN HELL	Shaw	1938	71
		DORIAN GRAY. See PICTURE OF DORIAN GRAY			
29	P 65	DREAMING DUST	Johnston	1940	61
30	P 66	THE DRUNKARD	Smith	1934	62, 125
97	P 67	THE DUBLIN REVUE	Johnston (Tocher)	1931	105
31	P 68	DUET FOR TWO HANDS	Bell	1946	78
	P 233c	EASTER 1916 –see also THE SINGER	MacLiammoir	1932	
31	P 69	THE EMPEROR JONES	O'Neill	1942	103
See addenda		THE ENCHANTED STREAM (ballet)			
32	P 70	THE EVANGELIST	Thompson	1963	128
32	P 71	EVERYMAN (project only)		1950	120
33	P 72	THE FATHER	Strindberg	1949	105

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Box #	Prod. #	Title	Author	Date	Gate Prod. #
33	P 73	FAUST	Goethe (tr. T. & G. Rawson)	1930	86
34	P 74	FLUTTER OR WINGS	Murray	1930	no Gate file
34	P 75	THE FORCED MARRIAGE	Sears	1941	68
35, 36	P 76	THE FORD OF THE HURDLES	MacLiammoir	1929	14
See addenda		FULL MOON FOR THE BRIDE (ballet)			
---	P 77	GAS	Kaiser	1930	no Gate file
37	P 78	GASLIGHT	Hamilton	1940	72
97	P 79	GATEWAY TO GAIETY (revue) & CINDERELLA		1956	no Gate file
37	P 80	GERTIE, THE GHOST OF THE GATE (skit) PUNCHBOWL	MacLiammoir	1944	30
37	P 81	GHOSTS	Ibsen	1943	52
---	P 82	"GOD FOR HARRY" (part of AND PASTURES NEW)		1956	100
38, 38a	P 83	GOD'S GENTRY	MacDonagh	1951	108
39 skit?	P 84	MRS. GOGARTY (revue or skit?)		[n.d.]	not Gate
		GOLDEN SOVEREIGN – see VICTORIA			
---	P 85	THE GOVERNMENT INSPECTOR	Gogol	1931	no Gate file
39	P 86	GRAINE OF THE SHIPS	Sears	1933	95
		GRAND TOUR – see HOME FOR CHRISTMAS			
39	P 87	GRANITE	Dane	1940	37
40	P 88	GUARDIAN ANGEL	Farrell	1944	24
---	P 89	THE HAIRY APE	O'Neill	1928	no Gate file
41	P 90	HAMLET	Shakespeare	1932	67
41	P 91	HAMLET (Elsinore)	Shakespeare	1952	116
41	P 92	HAMLET AT ELSINORE (film)			88A (film missing)
42	P 93	HAPPY FAMILY *D. Johnston, producer	Manning	1934	82
---	P 94	HAPPY AS LARRY (not produced)	MacDonagh		no Gate file
97	P 95	HARLEQUINADE (Christmas Show)		1942	32

Production Boxes Index 1928-1977

Box #	Prod. #	Title	Author	Date	Gate Prod. #
42	P 96	THE HEART'S A WONDER adaptation of Synge's PLAYBOY	M. & N. O'Farrell	1958	not Gate prod
---	P 97	HEARTBREAK HOUSE	Shaw	1933	no Gate file
---	P 98	HEDDA GABLER	Ibsen	1955	no Gate file
42	P 99	HENRY IV	Pirandello	1955	124
---	P 100	HENRY VI	Shakespeare	[n.d.]	(unproduced)
---	P 101	HENRY VIII	Shakespeare	[n.d.]	(unproduced)
---	P 102	THE HIDDEN KING (Edinburgh Festival)	Griffin	1957	not Gate prod
43	P 103	HIS EXCELLENCY	D. & C. Christy	1952	107
44	P 104	HOLLYWOOD PIRATE (LE CORSAIRE) Adapt. MacLiammoir	Archard	1938	48
45	P 105	HOME FOR CHRISTMAS, or, THE GRAND TOUR	Mac Liammoir	1946	4, 5
46	P 106	A HUNDRED YEARS OLD	Quintero Bros.	1939	51
46	P 107	THE HUNGER DEMON (SON OF LEARNING)	Clarke	1930	104
47	P 108	AN IDEAL HUSBAND	Wilde	1932	31
47	P 109	I HAVE BEEN HERE BEFORE	Priestley	1939	76
48-50	P 110	ILL MET BY MOONLIGHT	MacLiammoir	1946	4, 5
---	P 111	IMMORTAL HOUR	Mcleod	[n.d.]	not Gate prod
50	P 112	THE IMPORTANCE OF BEING EARNEST	Wilde	1933	57
51	P 113	THE IMPORTANCE OF BEING OSCAR	MacLiammoir	1960	no Gate file
51	P 114	I MUST BE TALKING TO MY FRIENDS	MacLiammoir	1963	no Gate file
52	P 115	INFERNAL MACHINE	Cocteau	1937	34
---	P 116	THE INFORMER (adapt. MacLiammoir)	O'Flaherty	1958	126
52	P 117	INSECT PLAY (adapt. Kapek)	gCopaleen	1943	95
16	P 118	JACK-IN-THE-BOX (Christmas Show)		1942	74
---	P 119	JANE EYRE (adapt. MacLiammoir)	Bronte	1944	6 (missing)
53	P 120	JEW SUSS	Dukes	1931	33

MR. JIGGINS OF JIGGINSTOWN – see under M

53 P 121 JOHN BULL'S OTHER ISLAND Shaw 1947 56

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Box #	Prod. #	Title	Author	Date	Gate Prod. #
54	P 122	JUDGEMENT DAY *Jarman	Rice	1937	64
see addenda		JUGGERNAUT			
54	P 123	JULIET IN THE RAIN (LES RATES) (Adapt. By MacLiammoir)	Lenormand	1938	50
55	P 124	JULIUS CAESAR	Shakespeare	1934	28
56	P 125	THE KEY OF THE DOOR	Mackie	1958	not Gate prod
57	P 126	KING OF THE GREAT CLOCK TOWER	Yeats	1941	82
57	P 127	KING HEROD EXPLAINS	C. Cruise O'Brien	1969	no Gate file
		KING RICHARD II --see RICHARD II			
57	P 128	LABURNUM GROVE	Priestley	1936	no Gate file
57	P 129	LADIES IN RETIREMENT	Percy & Denham	1941	81
---	P 130	THE LADY OF BELMONT	Ervine	1930	no Gate file
59	P 131	LADY PRECIOUS STREAM	Hsiung	1935	79
59	P 132	LADY WINDERMERE'S FAN	Wilde	1931	90
59	P 133	THE LARK	Anouilh	1955	no Gate file
60	P 136	LIFE WITH FATHER (not produced)	Lindsay & Crouse		87
---	P 137	LIFFEY LANE	Laverty	1951	111
(missing)					
---	P 138	LIFT UP YOUR GATES (film)	Laverty		98 (missing)
60	P 139	THE LIGHT COMEDIAN	Ould	1930	90
60	P 140	THE LIGHT OF HEART	Williams	1942	93
61	P 141	LILIOM	Molnar	1934	64
---	P 142	THE LITTLE MAN	Galsworthy	1929	no Gate file
62	P 144	A LOCK OF THE GENERAL'S HAIR (not produced)	Loudan	1953	122
62	P 145	LOVE ON THE DOLE	Gow & Greenwood	1942	63
63	P 146	THE LOVE OF FOUR COLONELS	Ustinov	1953	121
64, 65	P 147	LOVERS (WINNERS & LOSERS)	Friel	1967	no Gate file
66	P 148	LOVES OF CASS MCGUIRE	Friel	1966	135

67 P 149 MACBETH Shakespeare 1937 78

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Box #	Prod. #	Title	Author	Date	Gate Prod. #
		THE MAD WOMAN OF CHAILLOT	Giraudoux	1955	not Gate prod
---	P 150	MAGIC. *S. Richards 1935	Chesterton	[n.d.]	no Gate file
---	P 151	MAJOR BARBARA	Shaw	[n.d.]	no Gate file
67	P 152	THE MAN. *Coleman	Dinelli	1953	12 not Gate prod
---	P 153	MAN AND SUPERMAN	Shaw	[n.d.]	not Gate prod
67	P 154	THE MAN OF DESTINY	Shaw	1942	78
68	P 155	MAN WHO CAME TO DINNER	Kaufman and Hart	1942	
	P 233b	MAN WHO MARRIED A DUMB WIFE – see THE SINGER			
See addenda		MAN WITH A LOAD OF MISCHIEF			
68	P 156	THE MARRIAGE (HARLEQUINADE)	Hyde	1941	32
---	P 157	THE MARRIAGE OF ST. FRANCIS	Gheon	1936	85
69	P 158	MARROWBONE LANE	Collis	1939	49
69	P 159	THE MARVELLOUS HISTORY OF ST. BERNARD	Gheon	1936	85
70	P 160	MASQUE OF KINGS	Anderson	1940	40
17	P 161	MASQUERADE (Christmas Show)		1943	8
71	P 162	MASTER OF THE REVELS	Marquis	1936	96
---	P 163	THE MELIANS	Longford	1931	no Gate file
72	P 164	THE MERCHANT OF VENICE	Shakespeare	1939	47
17	P 165	A MERRY DEATH	Evreinov	1929	78
73	P 166	MERRY WIVES OF WINDSOR	Shakespeare	1939	47
73	P 167	MIDSUMMER NIGHT'S DREAM	Shakespeare	1940	41
73a	P 168	Miscellaneous Shakespeare			104
		MR. BOLFRY – see under B			
74	P 169	MR. JIGGINS OF JIGGINSTOWN	C. Longford	1933	89
75	P 170	MOGU OF THE DESERT	Colum	1931	77
See addenda		THE MOLLUSC			(no holdings)

74 P 171 MOTHER COURAGE Brecht 1959 127

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Box #	Prod. #	Title	Author	Date	Gate Prod. #
75	P 172	THE MOUNTAINS LOOK DIFFERENT	MacLiammoir	1948	11
76	P 173	MOURNING BECOMES ELECTRA	O'Neill	1938	54
See addenda		MUCH ADO ABOUT NOTHING			
76	P 174	MURDER LIKE CHARITY	Ganly	1937	99
77	P 175	THE NEW GIRL	C. Longford	1934	27
77	P 176	NIGHT MUST FALL	Williams	1937	59
78	P 177	NINOTCHKA. *Letts	Lengyel	1952	106
79	P 178	NO TIME FOR COMEDY. *MacLiammoir	Behrman	1941	90
80	P 179	NO TRAVELLER RETURNS	Selous	1940	42
81	P 180	NOT FOR CHILDREN	Rice	1935	33
---	P 181	MR. OBLOMOV Adapt. By Coulter (not produced)			
82	P 182	OBSESSION IN INDIA	Goddard	1932	no Gate file
83	P 183	ODYSSEUS (not produced)		[n.d.]	no Gate file
83	P 184	OEDIPUS, THE KING	Sophocles (tr. by Yeats)	1955	78?
83	P 185	OIDIPUS, THE TYRANT	Sophocles (tr. by Longford)	1946	29
84	P 186	THE OLD LADIES	Ackland & Walpole	1951	109
84	P 187	THE OLD LADY SAYS NO	Johnston (Tochner)	1929	18 & 18/1
	P 106	ONE HUNDRED YEARS OLD –see A HUNDRED YEARS OLD			
85	P 189	OTHELLO	Shakespeare	1935	19
86	P 190	PAGEANT OF ST. PATRICK	MacLiammoir	1955	no Gate file
86	P 190a	PAGEANT OF THE CELT	MacLiammoir	1934	no Gate file
86	P 191	PARNELL	Schauffer	1942	45
86	P 192	PASSION PLAY OF OBERAMMERGAU (not produced)		[n.d.]	no Gate file
86	P 193	PAYMENT DEFERRED	Dell	1936	50 (missing)
86a	P 194	PEER GYNT	Ibsen	1928	80
86a, 87-89	P 195	PHILADELPHIA HERE I COME	Friel	1964	131

90 P 196 PICTURE OF DORIAN GRAY
 (Adapt. By MacLiammoir) Wilde 1945 12, 13

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Box #	Prod. #	Title	Author	Date	Gate Prod. #
90	P 197	PICTURES IN THE HALLWAY Adapt. By Shyre)	O'Casey	1957?	no Gate file
91	P 198	THE PLOUGH AND THE STARS	O'Casey	1955	not Gate prod
92	P 199	PORTRAIT IN MARBLE	Ellis	1936	83
92	P 200	PORTRAIT OF MIRIAM	MacLiammoir	1947	15
---	P 201	THE POWER OF DARKNESS	Tolstoy	1929	no Gate file
---	P 202	PRINCELY FORTUNE (trans. By MacLiammoir	Su Ting Po	1930	no Gate file
93	P 203	THE PROMISE	Arbuzov	1968	no Gate file
93	P 204	THE PROVOK'D WIFE	Vanbrugh	1934	66
94	P 205	PRUNELLA	Housman & Barker	1945	23, 23/1
17	P 206	PUNCH BOWL (Christmas Show)		1944	30
95	P 207	PYGMALION	Shaw	1939	63
95	P 208	QUALITY STREET	Barrie	1941	82
---	P 209	QUAKER GIRL not Gate prod			[n.d.]
See addenda		QUEENS AND EMPERORS			
96	P 210	RASHOMON	F. & G. Kanin	1965	33
96	P 211	REBECCA	D. Du Maurier	1940	44
---	P 212	RETURN TO GLENASCAUL (film)		1951	no Gate file
---	P 213	REVENGE		[n.d.]	not Gate prod
5		Revue – see following AND PASTURES NEW		1946	
97		DUBLIN REVUE		1931	
97		GATEWAY TO GAIETY		1956	
97		HARLEQUINADE. Incl. KING OF THE GREAT CLOCK TOWER		1941	
98	P 214	RICHARD OF BORDEAUX	Daviot	1937	65
98	P 215	RICHARD II	Shakespeare	1951	115
98	P 216	RICHARD III	Shakespeare	1933	67
99	P 217	RIDDLE OF ANASTASIA (Tr. by Bolton)	Maurette	1957	no Gate file

99	P 218	RING AROUND THE MOON	Anouilh	1952	117
100	P 219	ROLY-POLY (Adapt by Robinson)	Maupassant	1940	38

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Box #	Prod. #	Title	Author	Date	Gate Prod. #
73	P 220	ROMEO AND JULIET	Shakespeare	1932	104
100	P 221	ROSENCRANTZ AND GUILDENSTERN ARE DEAD	Stoppard	1969	no Gate file
100	P 222	THE ROSES ARE REAL	Paterson	1964	130
101	P 223	R.U.R.	Capek	1929	103
101	P 224	ST. JOAN	Shaw	1953	116
101	P 225	ST. JOAN OF THE STOCKYARDS	Brecht	1961	no Gate file
101	P 226	ST. PATRICK'S DAY	Sheridan	1933	92
---	P 227	SALOME	Wilde	1928	no Gate file
---	P 228	SCAPIN NA gCLEASE (LES FOURBERIES DE SCAPIN) (2 Gaelic plays) *MacLiammoir	Moliere		Gaelic Players prod.
102	P 229	SCHOOL FOR SCANDAL	Sheridan	1936	10
102	P 230	THE SEAGULL	Chekov	1932	95
102	P 231	THE SILENT WOMAN	Jonson	1934	not Gate prod
---	P 232	SIMOON	Strindberg	1930	no Gate file
103	P 233a	THE SINGER	Pearse	1932	45
---	P 233b	MAN WHO MARRIED A DUMB WIFE	France	1932	no Gate file
---	P 233c	EASTER, 1916	MacLiammoir	1932	no Gate file
See addenda		SIX STOKERS WHO OWN THE BLOOMIN' EARTH			
103	P234	THE SKIN OF OUR TEETH	Wilder	1945	26
104	P 235	A SLEEP OF PRISONERS	Fry	1953	119
105	P 236	A SLIPPER FOR THE MOON	MacLiammoir	1954	123, 124
19	P 237	SNAPDRAGON (Christmas Show)		1940	39
106	P 238	THE SOUTHERN MAID (Musical Comedy)		1944	38 not Gate prod
---	P 239	SPECKLEDY SHAWL		1969	(not prod)
---	P 240	SQUARING THE CIRCLE	Kataev	1935	no Gate file

106	P 241	STEP IN THE HOLLOW	MacDonagh	1957	no Gate file
---	P 242	STORM OVER WICKLOW	Manning	1933	no Gate file
106	P 243	STORM SONG	Johnston (Tocher)	1934	92

Production Boxes Index 1928-1977

Box #	Prod. #	Title	Author	Date	Gate Prod. #
See addenda		SUMMER HARLEQUINADE (revue)			
106	P 245	SWEENEY TODD (Burlesque)		1931	28
---	P 246	SWIFT (Abbey prod)	McCabe	1969	no Gate file
107	P 247	A TALE OF TWO CITIES (adapt by MacLiammoir)	Dickens	1945	9
107	248	TALKING ABOUT YEATS	MacLiammoir	1965	no Gate file
73	P 249	TAMING OF THE SHREW	Shakespeare	1935	no Gate file
73	P 250	THE TEMPEST (project 1950)	Shakespeare	[n.d.]	97
108	P[251	TEN NIGHTS IN A BAR-ROOM or RUINED BY DRINK!!! (adapt. By Godfrey)	Pratt	1930	51
See addenda		THE TERRIBLE MEEK			
---	P 252	THE THEATRE OF THE SOUL	Evreinov	1928	no Gate file
108	P 253	THERESE RAQUIN	Zola	1942	54
109	P 254	THIRD PARTY RISK	Lennox & Ashley	1939	89
16	P 255	THIRST (see JACK-IN-THE-BOX)	gCopaleen	19742	no Gate file
109	P 256	THREE LEOPARDS	Monson	1935	88
---	P 257	THREE SISTERS	Chekhov	[n.d.]	not Gate prod
110	P 258	THUNDER ROCK	Ardrey	1941	43
---	P 259	TIGER CATS	Bramson	1930	71
61	P 260	TO LIVE IN PEACE (tr. by Rietti)	Forzano	1949	69
---	P 261	TOLKA ROW	Laverty	1951	no Gate file
---	P 262	TOPAZE	Pagnol	1932	no Gate file
111	P 263	A TREE IN THE CRESCENT	Laverty	1952	115
---	P 264	A TREE IN THE WOOD (Part of CHRISTMAS PIE)		1930	no Gate file
---	P 266	TRILBY (Adapt. By MacLiammoir)	G. Du Maurier	1946	21 (missing)
See addenda		TRISTAN AND ISEULT			(no holdings)

112	P 267	TSAR PAUL (Adapt. By Alford & Komisarjeosky)	Merejkowski	1931	75
73a	P 268	TWELFTH NIGHT	Shakespeare	1936	104

Production Boxes Index 1928-1977

Box #	Prod. #	Title	Author	Date	Gate Prod. #
113	P 269	TWISTING OF THE ROPE (Tr. by Gregory, not prod)	Hyde	1955	no Gate file
		ULYSSES – see BLOOMSDAY			
113	P 270	UNCLE HARRY	Job	1945	22
113	P 271	THE UNGUARDED HOUR	Bastian & Merivale	1938	69
114	P 272	THE UNKNOWN WARRIOR	Raynal	1929	48
114	P 273	VICTORIA (GOLDEN SOVEREIGN)	Housman	1937	58
114	P 274	VICTORIA REGINA	Housman	1936	58
114	P 275	VIGIL	Fodor	1948	no Gate file
115	P 276	WATCH ON THE RHINE	Hellman	1945	25
18	P 277	WATER IN DRIMNAGH (skit PUNCH BOWL)	Casson	1944	30
See addenda		THE WAY OF THE WORLD			
115	P 278	THE WAYWARD SAINT	Carroll	1955	not Gate prod
116	P 279	WHEN LOVELY WOMAN	Robinson	1936	93
117, 117a	P 280	WHERE STARS WALK	MacLiammoir	1940	16
---	P 281	WHERE THE CROSS IS MADE	O'Neill	1931	no Gate file
118	P 282	THE WIFE TO A FAMOUS MAN * MacLiammoir	Sierra	1930	83
118	P 283	WILL SHAKESPEARE	Dane	1939	99
118	P 284	THE WITCH (Tr. by Masefield)	Jensen	1930	45
118	P 285	WOMEN WITHOUT MEN	Ellis	1938	84
---	P 286	WUTHERING HEIGHTS (Adapt. By Mooney & Stauffer)	Bronte	1934	71 (missing)
119	P 287	YAHOO	Longford	1933	98
		YEATS see TALKING ABOUT YEATS			
See addenda		YOU NEVER CAN TELL *Gibson	Shaw	1964	
120	P 288	YOUTH'S THE SEASON?	Manning	1931	no Gate file

PRODUCTIONS I : 1928-1970

ABDICATION, A Chronicle Play	H.T. Lowe Porter	P. 1
Scripts, incl. music cues and prompt copy		P. 1 - Box 1
Production notebooks		P. 1 - Box 1
Lighting plots		L. - Box 1
Music (used Gate #226)		Music - Box 1
Photographs (Life)		Ph. - Box 1
Designs and Plans: "Lent to M. O'Herlihy 1951."		
Press cuttings		Book 25
Also: cast lists		P. 1 - Box 1
World premiere at the Gaiety, 27 September 1948 (Gate P. 60).		
ABRAHAM LINCOLN	John Drinkwater	P. 2
Scripts, incl. production copies		P. 2 -Box 1
Production notebooks		P. 2 -Box 1
Lighting plots		L. -Box 1
Music and cues		P. 2 -Box 1
Property lists		P. 2 -Box 1
Press cuttings		Book 21
Cast: 17 men, 4 women and crowd		
Produced at Gate, December 1, 1943 (Gate P. 34).		
THE ADDING MACHINE	Elmer Rice	P. 3
"Book" of play		B - 56 (shelf list)
Press cuttings		Book 3, p. 76
Cast: 15 men, 8 women		
Produced at Gate (Peacock) April 1929 (Gate had no file).		
AGAMEMNON Aischylos (Aeschylus) Translated by the Earl of Longford.		P. 4
Scripts, incl. prompt copy		P. 4 - Box 2
Lighting plot		L. - Box 1
Music		P. 4 - Box 2
Photographs		Ph. - Box 1
Programme		Book 7
Press cuttings		Book 7
Produced at Gate, February 15, 1933 (Gate P. 37?). The whole Orestian trilogy played under title.		
ANASTASIA -- see RIDDLE OF ANASTASIA		

AND SO TO BED

J.B. Fagan

P. 5

Book of play	B - 2l (shelf list)
Scripts	P. 5 - Box 3
Music (used Gate #136)	Music - Box 1
Photographs	Ph. - Box 1
Press cuttings	Book 15
Designs -- Plans	D.P. - "P. 67" Box 1

Cast: 8 men, 8 women

Produced at Gate, December 26, 1938 (Gate P. 33). Tour to Balkans 1939.

ANNA CHRISTIE

Eugene O'Neill

P. 6

Scripts, incl. prompt copy	P.6 - Box 3
Production notebooks 1934	P.6 - Box 3
Property lists	P.6 - Box 3
Designs -- Gaiety 1943 "List of Scenery & Ground Plans"	P.6 - Box 3
Stage plans 1953 -2	P.6 - Box 3
Lighting plots	L. - Box 1
Photographs - (4)	Ph. - Box 1
Programmes -- in pressbooks	Books 1 & 3
Play flier 1953	P.6 - Box 3

Cast: 10 men, 2 women

Produced at Peacock, 1929; Gate, 1930 and 1953 (nov); and Gaiety, 1943 (Gate P. 33).

ANTONY AND CLEOPATRA

Shakespeare

P. 7

Scripts, incl. production copy	P. 7 - Box 4
Production notebooks	P. 7 - Box 4
Lighting plot	L. - Box 1
Music cues	P. 7 - Box 4
Photographs	Ph. - Box 1
Designs	P. 7 - Box 4
Plans	P. 7 - Box 4
Press Cuttings	Book 21

Produced at the Gaiety, March 8, 1943 (Gate P. 102).

AN APPLE A DAY (Dr. Knock)

Jules Romaines

P. 8

"Transplanted into Ireland by Micheál MacLiammóir."

Scripts	P. 8 - Box 4
Production notebooks -- 4	P. 8 - Box 4
Property lists	P. 8 - Box 4
Photographs -- 2 folders	Ph. - Box 1
Lighting plot	L. - Box 1
Time book	D.P. - Box 1

Produced at Gate, April 21, 1953; Opera House, Cork, May 1953 (Gate P. 118).

AND PASTURES NEW
(OUT OF THE BAG)
Revue
M. MacLiammóir and others * P. 9

Scripts (see Addenda)	P. 9 - Box 5
Production notebooks	P. 9 - Box 5
Lighting plots	L. - Box 1
Music (used Gate #208)	Music - Box 1
Photographs (one scene only)	Ph. - Box 1
Press cuttings	Book 24

Produced at the Gaiety, August 1946 (Gate P. 100).

* "T. Royle presentation" - management name used by Louis Elliman of Gaiety.

APOLLO IN MOURNE
Richard Rowley P. 10

Book of Play	B - 58 (shelf list)
Scripts	P. 10 - Box 5
Lighting plot	L. - Box 1
Photographs	Ph. - Box 1
Press cuttings	Book 8
Programme	Book 8

Cast: 3 men, 1 woman

First produced at the Gate February 27, 1934 in quadruple bill (Gate P. 70). (see DARK LADY OF THE SONNETS).

ARCHDUPE
Percy Robinson P. 11

Script	P. 11 - Box 6
Lighting plot	L. - Box 1
Press cuttings	Book 6
Programme	Book 6

First produced at Gate, October or November 1931.

ARMS AND THE MAN
George Bernard Shaw P. 12

Scripts, incl. Gaelic ones, c. 1931?	P. 12 - Box 6
Lighting plots	L. - Box 1
Programme -- in press cuttings	Book 21, p. 39
Designs, plans	D.P. - Box 1, "P. 57"

Produced at Galway Gaelic Theatre, 1931; N. Ireland Tour, 1943 (Gate P. 88).

ARSENIC AND OLD LACE	Joseph Kesselring	P. 13
Scripts		P. 13 - Box 6
Property lists		P. 13 - Box 6
Plans		P. 13 - Box 6
Music		Music - Box 1
Lighting notes, cues		L. - Box 1
Also: Boys' indenture papers		P. 13 - Box 6
Cast: 12 men, 2 women First produced at Gaiety, September 11, 1944.		
ASCENDANCY	Lord Longford	P. 14
Scripts		P. 14 - Box 7
Lighting plots		L. - Box 1
Press cuttings		Book 9
Programme		Book 9, p. 66
Poster of photographs		Posters
Costume		Costumes, L.F. 1, 3A
Cast: 11 men, 9 women and crowd First produced at the Gate, January 29, 1935 (Gate P. 86).		
ASCENT OF F6	Auden and Isherwood	P. 15
Scripts, incl. prompt and production copies		P. 15 - Box 7
Lighting plots		L. - Box 1
Music (used Gate #173 & 149)		Music - Box 1
Photograph (1) also 3		Ph. - Box 1 P. 15 - Box 7
Press cuttings		Book 17
Book of play		B - 6 (shelf list)
Cast: 21 men, 3 women First produced at the Gate, November 14, 1939 (Gate P. 70).		
ASPERN PAPERS	Henry James	
Adaptation by Michael Redgrave.		
Press cuttings		Book 46
First produced at the Gaiety, October 21, 1963, then Gate. (no holdings)		
BACK TO METHUSELAH	Shaw	P. 16
Lighting plot		L. - Box 1
Press cuttings		Book 4
Programme		Book 4
Produced in its entirety at the Gate, October 1930 (Gate had no file).		

BARBE BLEU

Lighting plot only. (Not Gate Production)
THE BARREL ORGAN Robert Collis P. 17

Scripts P. 17 - Box 8
Production notebooks -- 3 P. 17 - Box 8
Lighting plot L. - Box 1
Photographs Ph. - Box 1
Music M. - Box 1
Designs and plan – M.M.'s 2 pencil and ink sketches P. - Box 8
Press cuttings Book 21
Programme Book 21

Cast: 8 men, 5 women
First produced at the Gaiety, November 16, 1942 (Gate P. .72).

THE BARRETTS OF WIMPOLE STREET Rudolf Besier P. 18

Scripts P. 18 - Box 8
Producers notebooks P. 18 - Box 8
Lighting plots L. - Box 1
Designs -- 2 and plan P. 18 - Box 8

Cast: 13 men, 5 women and 1 dog
Produced at the Gaiety, March 24, 1943 (Gate P. 100).

THE BEAUX' STRATAGEM George Farquhar P. 19

Scripts, 1 with production notes and design P.19 - Box 8
Lighting plot L. - Box 1
Photograph of "model made by P. Lloyd of
setting by M. MacLiammóir" P.19 - Box 8
Press cuttings Book 4
Programme Book 4

Cast: 10 men, 6 women
Produced at the Gate, August 1930 (Gate P. 65).
"First Irish production for one hundred years"(*Enter Certain Players*, Dolmen 1978).

BEFORE BREAKFAST Eugene O'Neill P. 20

Press cuttings Book 8
Programme Book 8

Cast: 1 woman
Produced at the Gate, February 27, 1934, in quadruple bill. (Gate had no file).
(See DARK LADY OF THE SONNETS, etc.).

THE BEGGAR'S OPERA

John Gay

P. 21

Scripts, incl. production and prompt copies
Producer's notebooks
Music (used Gate #5)
Designs
Press cuttings

P. 21 - Box 9
P. 21 - Box 9
Music - Box 1
D.P. - Box 1, "P. 58"
Book 20

Produced at the Gaiety, July 20, 1942 (Gate P. 41).

BERKELEY SQUARE

Balderston and Squire

P. 22

Scripts
Lighting plot
Music (used Gate #7a)
Photographs
Plans

P. 22 - Box 9
L. - Box 1

Ph. - Box 1
D.P. - Box 1
"P. 58" & "P. 59"

Press cuttings
Programme January -February 1936, also Jan.1938
Programme March 1936, Cairo

Book 3
Additions-1990, Box 1, 9.
P.22-Box 9

Cast: 9 men, 7 women

First produced at Gate, April 1930 (Gate P. 68 & P. 2). Revived in 1932, 1936 and 1940.

THE BERNARD SHAW STORY

Bramwell Fletcher

P. 23

Scripts
Correspondence file
Press cuttings
Photographs of B. F. and set
Set plan drawing
Also: "The G.B.S. Story or G.B.S. Vivisected"
for Bramwell Fletcher, typescript, unsigned

P.23 - Box 9
P.23 - Box 9
P.23 - Box 9
P.23 - Box 9
P.23 - Box 9

P.23 - Box 9

Produced at the Gate, November 1964, N.Y.C., 1965 (Gate P. 132).

BLITHE SPIRIT

Noël Coward

P. 24

Scripts, incl. production and prompt copies
Lighting plots
Designs and plane
Properties list
Press cuttings

P. 24 - Box 10
L. - Box 1
D.P. - Box 1, "P. 57" & "P. 59"
P. 24 - Box 10
Book 20

Cast: 2 men, 5 women

Produced at the Gaiety, March 9, 1942 (Gate P. 53).

BLOOD AND SAND

V. Blasco Ibañez

P. 25

Scripts, incl. prompt copy
Photographs
Lighting plot
Press cuttings
Programme
Poster of photographs 1933
Poster of Coralie Carmichael

P. 25 - Box 11
Ph. - Box 1
L. - Box 1
Book 8
Book 8
**Posters
**Posters

Cast: 18 men, 10 women and crowd
Produced at the Gate, November 15, 1933 (Gate P. 46).

BLOOMSDAY

Allan McClelland

P. 26

Scripts -- 2, plus drafts 1 & 2, also Act III
Stage plans
Plans
Also: Correspondence

P. 26 - Box 11
P. 26 - Box 11
P. 26 - Box 11
P. 26 - Box 11

1958 (Scheduled for 1958 Dublin International Theatre Festival which was cancelled. Never produced? Segment used in I MUST BE TALKING TO MY FRIENDS. Originally titled ULYSSES. [see A. McClelland letter to H. E. in personal letter, 13/2/58])

MR. BOLFRY

James Bridie

P. 27

Scripts
Production notebook -- 1
Lighting plot
Designs and plans
Property list
Press cuttings

P. 27 - Box 11
P. 27 - Box 11
L. - Box 1
P. 27 - Box 11
P. 27- Box 11
Book 21

Cast: 3 men, 3 women
Produced at the Gate, May 16, 1944 (Gate P. 20). Moved to Gaiety.

BRANDIbsen

P. 28

Scripts
Production notebooks (incomplete) P. 28 - Box 12
Lighting plot
Photographs
Press cuttings
Music (Gate #169)
Programme, December 1936
First produced at Gate, December 8, 1936 (Gate P. 80)

P. 28 - Box 12
L. - Box 1
Ph. - Box 1
Box 12
Music - Box 2
Additions-1990, F.1, Box 1

BRIDE

Ulick Burke

First production at the Gate, January 12, 1931. (See Addenda).

A BRIDE FOR THE UNICORN

Denis Johnston
(E.W. Tocher)

P. 29

Script -- 1	P. 29 - Box 13
Lighting plot	L. - Box 1
Photographs	Ph. - Box 1
Press cuttings 1933	Book 8
Programme 1933	Book 8
Press cuttings 1935	Book 10
Poster of photographs 1933	**Posters

Cast: 18 men, 6 women and crowd
Produced at Gate, May 2, 1933 (Gate P. 85). Premiere. Revived 1935.

CAESAR AND CLEOPATRA

Shaw

P. 30

Scripts, incl. prompt copy Book B-61 (1983 Additions)	P. 30 - Box 13
Producer's notebook	P. 30 - Box 13
Lighting plot	L. - Box 1
Music (used Gate #13)	Music - Box 2
Photographs	Ph. - Box 1
Design -- Sketch only, pencil	P. 30 - Box 13
Plans	P. 30 - Box 13
Press cuttings	Book 20

Cast: 17 men, 5 women and large crowd
Produced at Gaiety, November 17, 1941 (Gate P. 35).

CALL OF THE BLOOD

Film

P. 31

Script	P. 31 - Box 14
[n.d.], (Gate P. 103).	

CAPTAIN BRASSBOUND'S CONVERSION

Shaw

P. 32

Scripts	P. 32 - Box 14
Photographs	Ph. - Box 1
Designs and plans	D.P. - Box 1, "P. 47"
Press cuttings	Book 21
Programme	Book 21

Cast: 13 men, 1 woman and large crowd
Produced at the Gaiety, April 12, 1943 (Gate P. 47). (Dame Sybil Thorndike and Hilton Edwards as stars.)

CARMILLA P. 33
Adaptation by the Earl of Longford from Sheridan le Fanu.

Script = 1 prompt copy, incl. cast list,
stage plans, also synopsis of play. P. 33 - Box 14
Costume sketches Costumes, Folder 1, 3A
Curtain cues P. 33 - Box 14
Music (used Gate #186)
Music cues "All music from Chopin." P. 33 - Box 14
Music "Dies Irae" P. 33 - Box 14
Photographs Ph. - Box 1
Poster of photographs **Posters - Steel File
Poster: Coralie Carmichael in CARMILLA,
BLOOD AND SAND, and YAHOO **Posters - Steel File
Press cuttings Book 7
Programme Book 7
Also: CARMILLA, a film project, typescript P. 33 - Box 14

Produced first at the Gate, May 39 1932. Revived 1933, 1937. Egyptian Tour 1937.

CHERRY ORCHARD Chekhov P. 34

Scripts, prompt copy only P. 34 - Box 15
Lighting plot L. - Box 1
Photograph (1) Ph. - Box 1
Press cuttings Book 7
Programme Book 7
Costume sketches Costumes, Folder 1, 3C

Sarah Allgood as Mme. Ranevsky.
Produced at the Gate, August 1, 1932.

CHILDREN IN UNIFORM Christa Winsloe P. 35
Adaptation by Barbara Burnham.

Lighting plot L. - Box 1
Photographs Ph. - Box 1
Press cuttings Book 9
Programme Book 9
Posters of photographs **Posters
Book of play B - 9 (shelf list)

Cast: 29 women and crowd of school girls
First produced at Gate, April 1934 (Gate P. 90).

CHIMES AT MIDNIGHT

P. 36

Adaptation of Shakespeare's HENRY IV, parts 1 & 2 and Holinshed's Chronicle by Orson Welles. (?) Staged by Hilton Edwards, [directed by O. Welles].

Scripts -- production copy only	P. 36 - Box 15
Production notebooks -- 3, 1959	P. 36 - Box 15
Film script (O. Welles) December 1964	P. 36 - Box 15
Corr. with Orson Welles	
Production notes for battle scene by O.W.	
Production and script changes, etc. Corr.	Box 10, Folders 13 - 15
Tour schedule 1960 -- see MERCHANT OF VENICE, etc.	P. Box 13, Box 72

Orson Welles as Falstaff.

Produced at the Gaiety, 1960 (Gate P. 127), after opening in Belfast, 23 February 1960.

See Correspondence Box 5, F.4 regarding review of the play

CHRISTMAS CAROL

Charles Dickens

P. 37

Scripts	P. 37 - Box 18
Part of a Christmas revue -- PUNCHBOWL. Adapt. by H. Edwards.	
Produced at the Gate, December 26, 1944.	
Also Gemini Productions Ltd. At Gate 1967 - 1967.	

CHRISTMAS PIE

Christmas revue

P. 38

Scripts	P. 38 - Box 16
Press cuttings	Book 4
Programme	Book 4
Costume design for boy in "Old Sailor."	Costumes, Folder 1, 3
Music (Christmas Revues)	Music - Box 3

First produced at the Gate, December 26, 1930. (Gate P. 74).

CHRISTMAS REVUES -- see

(Also see Addenda.)

CHRISTMAS PIE, 1930

JACK-IN-THE-BOX, 1942

MASQUERADE, 1943 incl. A MERRY DEATH, 1929 and 1943

PUNCHBOWL, 1944, incl. A CHRISTMAS CAROL, GEOMETRIC BUS FIGHT.

SNAPDRAGON, 1940, incl. A DEVIL'S BRIDGE.

HARLEQUINADE, 1941 and January and May, 1942, as a revue, the latter date as SUMMER HARLEQUINADE.

CINDERELLA -- see GATEWAY TO GAIETY

THE CLANDESTINE MARRIAGE

Colman and Garrick

P. 39

Scripts, correspondence	P. 39 - Box 20
Production notebooks	P. 39 - Box 20
Characters list	P. 39 - Box 20
Property lists	P. 39 - Box 20
Designs and plan	P. 39 - Box 20
Costume designs – 14 colored designs, M.M.'s	P. 39 - Box 20
Photographs	Ph. Box 1

Production of Hilton Edwards at The Old Vic, December 1952 (Gate P. 109).

CLOSE QUARTERS

W. O. Somin

P. 40

Book of play - an adapt. of play "Attentat" by Gilbert Lennox	B 44a (shelf list)
Production notebook -- 1	P. 40 - Box 20
Lighting plot	L. - Box 1
Photographs	Ph. - Box 1
Press cuttings	Book 12
Programme	Book 12

Cast: 1 man, 1 woman

Produced at the Gate, September, 1936 (Gate P. 13). Egypt 1937.

COMEDY OF ERRORS

Shakespeare

P. 41

Scripts, incl. prompt copy	P. 41 - Box 21
Production notebook -- 1	P. 41 - Box 21
Lighting plot	L. - Box 1
Music (used Gate 0133)	Music - Box 3
Photographs	Ph. - Box 1
Plan	D.P. - Box 1, "P. 67"
Press cuttings	Book 15
Balkan Tour	Book 16

Produced at the Gate, August 1938 and Balkan Tour 1939
with DON JUAN IN HELL as one bill. (Gate P. 46).

THE CONSTANT NYMPH

Margaret Kennedy & Basil Dean P. 42

Scripts	P. 42 - Box 21
Production notebook	P. 42 - Box 21
Lighting plot	L. - Box 1
Property lists	P. 42 - Box 21
Designs and plan	P. 42 - Box 21
Press cuttings	Book 21

Cast: 11 men, 11 women

Produced at the Gaiety, September 27, 1943 (Gate P. 3).

- THE COUNTESS CATHLEEN Yeats P. 43
- Scripts, incl. production copy P. 43 - Box 104
Designs (Plan only) P. 43 - Box 104
Programme, flier P. 43 - Box 104
Lighting plot L. - Box 1
Photographs Ph. - Box 1
Sketch for set Costumes,- L. F. 2, 7B
Costume sketches See Additions, 1979
- Produced at the Gate as double bill with A SLEEP OF PRISONERS, 1953 (Gate P. 119).
Flier – Opened April 4, 1953.
- CRIME AND PUNISHMENT Dostoievsky P. 44
Adaptation by Gaston Baty. Trans., Isa Hughes.
- Scripts, incl. prompt copy P. 44 - Box 21
Lighting plot L. - Box 1
Photographs Ph - - Box 1
Music (used Gate #167) M. - Box 3
Properties list P. 44 - Box 21
- First produced at the Gate, November, 1935 (Gate P. 73).
- THE CRIME AT BLOSSOMS Mordaunt Shairp P. 45
- Lighting plot L. - Box 1
Press cuttings Book 8
- Produced at the Gate, May 23, 1933 (Gate had no file).
- CRYSTAL AND FOX Brian Friel P. 46
- Scripts P. 46 - Box 22
Production notebook P. 46 - Box 22
Production notes P. 46 - Box 22
Designs -- Front cloth only Costumes -LF. 2, Misc. 4
Press cuttings Books 61 & 62
Correspondence, incl. vouchers, etc., telegrams, contracts,
casting, press releases, and a letter from Siobhan McKenna P. 46 - Box 22
- Produced at the Gaiety, 1968; then Gate, 1968. Premiere.
H. Edwards producer, MacLiammóir as scenery and costume designer.
- CYRANO DE BERGERAC Rostand P. 47
- Book of play B-57 (shelf list)
Designs -- 2 in color by Nicky? Feeling P. 47 - Box 22
Lighting plot L. - Box 1
Photographs Ph. - Box 1
Press cuttings Book 7
Poster of photographs -- 2 pieces **Posters
Music (Ravel, G. #48a) M. - Box 12
- Produced at the Gate, December 26, 1932 (Gate P. 102).

DANCING SHADOW

Micheál MacLiammóir

P. 48

Scripts, incl. production copy P. 48 - Box 23
Producer's notebooks -- 3 P. 48 - Box 23
Synopsis for radio P. 48 - Box 23
Lighting plot L. - Box 1
Photographs Ph. - Box 1
Press cuttings Book 19
Also: B.B.C. radio version P. 48 - Box 23

Cast: 4 men, 6 women

Produced for World Premiere at Gaiety, February 17, 1941 (Gate P. 1). Broadcast from B.B.C.
24 July 1950.

DARK LADY OF THE SONNETS

G. B. Shaw

P. 49

Lighting plot L. - Box 1
Photograph Ph. - Box 1
Programme Book 8
Poster of photographs, 1934 **Posters

Cast: 2 men, 2 women

Produced at the Gate in quadruple bill, February 1934 (Gate had no file). Produced with THE NEW GIRL,
BEFORE BREAKFAST, and APOLLO IN MOURNE.

DARK WATERS

Dorothy Macardle

P. 50

Lighting plot L. - Box 1
Photographs Ph. - Box 1
Press cuttings, programme Book 7

First produced at the Gate, September 13, 1932. Premiere.

DARKNESS AT NOON

Arthur Koestler

P. 51

Dramatized by Sidney Kingsley.

Scripts, incl. production copy P. 51 - Box 24
Production notebooks -- 2 (1 cancelled) P. 51 - Box 24
Lighting plot and cues P. 51 - Box 24
Costume list, notes P. 51 - Box 24
Cast list P. 51 - Box 24
Scenery note card P. 51 - Box 24
Music "Moscow" P. 51 - Box 24
Plans P. 51 - Box 24
Photographs Ph. - Box 1
Time book October 1952 D.P. - Box 1

First produced in Republic of Ireland, Gaiety, 29 September 1952 (Gate P's. 113 & 114).

DEAD RIDE FAST

David Sears

P. 52

Programme Books 1, 6

Gate produced, October or November 1931 (Gate had no file). See Press cuttings.

DEATH OF A SALESMAN	Arthur Miller	P. 53
Scripts returned to Tennent Production Ltd., Globe Theatre, London.		
Lighting plot and a plan		P. 53 - Box 25
Photographs		Ph. - Box 1
Press cuttings		Book 26
Cast: 7 men, 5 women		
First produced at Gaiety, April 2, 1951 (Gate P. 109).		
DEATH TAKES A HOLIDAY	Alberto Cassella	P. 54
Translated by Walter Ferris.		
Scripts, incl. prompt and production P. 54 - Box 25		
Production notebooks		P. 54 - Box 25
Property lists		P. 54 - Box 25
Lighting plot - 1937		L. - Box 1
Lighting plot - 1953		P. 54 - Box 25
Photographs		Ph. - Box 1
Music (used Gate #120)		Music - Box 4
Music cues		P. 54 - Box 25
Music notes	P. 54 - Box 25	
Programme - January, 1937		Additions-1990, Box 1, F.1
Programmes - 1953		P.54 - Box 25
Time book - 1953		D.P. - Box 1
Cast: 7 men, 6 women		
First produced at Gate, February 1932; also 1933, 1937, 1940, 1945; June 1953 (Gate P. 55).		
DECEIVERS EVER	Micheál MacLiammóir	P. 55
Script (for a skit?)		
[n.d.]		P. 55 - Box 26
THE DEMON LOVER	Lennox Robinson	P. 56
Scripts, incl. production copy		
Property lists		P. 56 - Box 26
Correspondence		P. 56 - Box 26
Press cuttings		Corr. - Box 6, F. 1
		Book 29
Produced at Gaiety, June 1954.		
DESIRE UNDER THE ELMS	Eugene O'Neill	P. 57
Scripts, incl. prompt copy		
Producer's notebooks -- 2		P. 57 - Box 26
Property lists		P. 57 - Box 26
Photographs		Ph. - Box 1
Designs, plans		D.P. - Box 1, "P. 27"
Music (used Gate #189)		P. 57 - Box 26 and Music-Box 4
Press cuttings		Book 21
Cast: 6 men, 1 woman and neighbors		
Produced at Gate, February 15, 1944 (Gate P. 27).		

- DEVIL'S BRIDGE
Henri Ghéon P. 58
Scripts -- 2 P. 58 - Box 18
Produced as part of the Christmas revue SNAPDRAGON, 1940 (Gate P. 39).
- DIARMUID AND GRAINNE
Micheál MacLiammóir P. 59
Scripts in English P. 59 - Box 26
Music (Gate #29) Music - Box 4
Press cuttings -- 1928 Galway, 1928 Peacock Book 1
--1930 Gate Book 4
--1931 London Book 6
Cast: 12 men, 8 women
First produced in Gaelic, Galway, September 1928;
First produced in English, Gate (Peacock), November 1928 (Gate P. 94). Revived 1930.
Programme – in Gaelic. Dublin Theatre Festival. 1978, Oct. 26-Nov. 1.
1994 Production – see Box 26, P.59.
- THE DIRECTOR
L. A. G. Strong * P. 60
Scripts, incl. prompt copy P. 60 - Box 27
Production notebooks P. 60 - Box 27
Lighting plot L. - Box 1
Photographs Ph. - Box 1
Designs P. 60 - Box 27
Press cuttings Book 26
Poster of photographs **Posters
Cast: 14 men, 3 women
First produced at Gate, Nay 28, 1951 (Gate P. 110).
* (Also see 3 short stories in Miscellany, Box 1).
- THE DOCTOR'S BOY
Frank Carney P. 61
Scripts P. 61 - Box 28
Production notebooks P. 61 - Box 28
Lighting plots L. - Box 1
Press cuttings Book 20
Programme Book 20
Poster of photographs **Posters
Cast: 5 men, 4 women
Produced at Gaiety, March 16, 1942 (Gate P. 97)
- DON JUAN
Elroy Flecker P. 62
Photographs Ph. - Box 1
Poster of photographs **Posters
Press cuttings Book 7
Produced at Gate, January 17, 1933.

DON JUAN IN HELL

G. B. Shaw

P. 63

Lighting plot	L. - Box 1
Photographs	Ph. - Box 1
Press cuttings -- 1938	Book 14
-- 1939, Tour	Book 16
-- 1946	Book 24

Cast: 2 men, 2 women

First produced at Gate, August 1938; * Balkan Tour, 1939;

Gaiety, double bill with OEDIPUS, 1946 (Gate P. 71) Also 1973.

* Double bill with COMEDY OF ERRORS.

DORIAN GRAY

Oscar Wilde

See PICTURE OF DORIAN GRAY

(Note: P. 64, formerly DORIAN GRAY, now integrated with P. 196).

DREAMING DUST

Denis Johnston

P. 65

Scripts, incl. prompt and H.E. production copies	P.65 - Box 29
Production notebooks	P. 65 - Box 29
Music (Gate #38)	Music - Box 4
Music list	P. 65 - Box 29
Costume book with designs	P. 65 - Box 29
Lighting plot	L. - Box 1
Photographs	Ph. - Box 1
Plans	D.P. - Box 1, "P.57"
Press cuttings	Book I8

Cast: 18 men, 6 women and crowd

First produced at Gaiety, March, 1940;

Second production at Gaiety, September 1959 (Gate P. 61).

THE DRUNKARD

Mr. Smith

P. 66

Scripts, incl. prompt copy 1948,
corrected copy 1948 for 1960, and
prompt copy of 1960 with lyrics
Lighting plots -- 1948; 1 cancelled; 1 n.d.
Photographs -- 1941, 1948
Designs, plans -- 5 pages
Press cuttings -- Gate, 1934 (also programme)
--Gate, 1937 (also programme)
--Egypt, 1938
--Gaiety, 1941
--Gate, 1948
--Gaiety, 1960
Music
Programme - 1934
Cast list and stage plan, play flier
Fly plots
Music score, chorus
Scenes -- list
"Lists and valuations of scenery, costumes, properties, etc."
compiled for "theatrical touring," 1948
Design for proscenium arch

P. 66 - Box 30
L. - Box 1
Ph. - Box 1
D.P. - Box 1, "P.58"
Book 9
Book 13
Book 13
Book 20
Book 25
Book 35
Book 35
Music - Box 5
Box: Additions-1990, Box 1, F1
P. 66 - Box 30
P. 66 - Box 30
P. 66 - Box 30
P. 66 - Box 30
P. 66 - Box 30
P. 66 - Box 30
P. 66 - Box 30
Costumes - L.F. 2, "unidentified" 1

Produced at Gate, December 4, 1934; Gate, 1937; Egypt, 1938; Gaiety, 1941; Gate, 1948; Gaiety, 1960
(Gate P. 62 and P. 125). Also Belfast 1949.

THE DUBLIN REVUE

Denis Johnston (E.W. Tocher)

P. 67

Tom Purefoy, Frank O'Connor, etc.

Scripts
Press cuttings
Programme
Music

P. 67 - Box 97
Book 5
Book 5
M. - Box 12

Produced at Gate, April 6, 1931 (Gate P. 105).

DUET FOR TWO HANDS

Mary Hayley Bell

P. 68

Scripts -- 2 prompt and production copies
Lighting plot
Lighting cues and "spare" plot
Music (Gate #202)
Designs, plans

P. 68 - Box 31
L. - Box 1
P. 68 - Box 31
Music - Box 4
D.P. - Box 1, "P. 78"

Cast: 2 men, 3 women
First produced at Gate, June 1946 (Gate P. 78).

EASTER, 1916

Micheál MacLiammóir

P. 233c

Script - Episode 7, FORD OF THE HURDLES ?
Press cuttings
Programme

Book 6, pp. 73-4
Book 6

First produced at Gate, April 1930. Revived March 1932 as triple bill with
SINGER, Pearse, and THE MAN WHO MARRIED A DUMB WIFE, France.

THE EMPEROR JONES	Eugene O'Neill	P. 69
Scripts		P. 69 - Box 31
Production notebooks		P. 69 - Box 31
Photographs		none
Designs, plans -- 2 by Nicky Feeling		P. 69 - Box 31
Press cuttings		Book 21
Cast: 7 men, 1 woman		
Produced at Gaiety, October 19, 1942, in double bill with THE MAN OF DESTINY (Gate P. 103).		
THE ENCHANTED STREAM (ballet)	MacLiammóir	See addenda.
THE EVANGELIST	Sam Thompson	P. 70
Scripts (H.E.'s script), also revision critique		P. 70 - Box 32
Production notebooks -- 4 by H.E.		P. 70 - Box 32
Press cuttings		Book 45
Designs, plans (some Box 32)		D.P. - Box 1, "P. 128"
Also: Correspondence		Corr. - Box 13, F. 1
Music list		P. 70 - Box 32
Produced at Gaiety, July 1963 (Gate P. 128) after Opera House, Belfast, June 19 - Program, photo		
		Box 32
EVERYMAN		P. 71
Script		P. 71 - Box 32
Production notebooks -- 3		P. 71 - Box 32
Script		B - 111a (shelf list)
"Production for a morality play." Project only. (1950) (Gate P. 120).		
THE FATHER	Strindberg	P. 72
Scripts		P. 72 - Box 33
Production notebooks		P. 72 - Box 33
Lighting plot		L. - Box 1
Press cuttings		Book 25
Designs -- 1 black and white		P. 72 - Box 33
Photographs		Ph. - Box 2
Cast: 6 men, 6 women		
First produced at the Gate, February 1949 (Gate P. 105)		

FAUST
Translated by T. & G. Rawson
Goethe P. 73

Scripts	P. 73 - Box 33
Lighting plot	L. - Box 1
Property lists	P. 73 - Box 33
Photographs -- 1930	Ph. - Box 2
Press cuttings	Book 3
Programme 1930	Box 33
Music	Music - Box 6

Cast: 18 men, 11 women and crowd
First produced by the Gate in the Rotunda, 17th February 1930 (Gate P. 86).

FLUTTER OF WINGS
T. C. Murray P. 74

Scripts -- extracts from a newspaper, 1930	P. 74 - Box 34
Press cuttings	Book 4

Produced at the Gate, November 1930 (Rejected by the Abbey).

THE FORCED MARRIAGE
David Sears P. 75

Scripts	P. 75 - Box 34
Production notebook	P. 75 - Box 34
Photographs	Ph. - Box 2
Press cuttings	Book 19
Programme	Book 19
Poster of photographs	**Posters
Music (Gate #215)	Music - Box 6
Designs -- 2	P. 75 - Box 34

Cast: 4 men, 5 women
Produced at the Gate, April 1930 (Gate had no file).

THE FORD OF THE HURDLES
Micheál MacLiammóir P. 76

Scripts *	P. 76 - Box 35, 36
Lighting plots	L. - Box 1
Photographs	Ph. - Box 2
Press cuttings	Book 7
Programme	Book 7
Costume designs	Costumes, L Folder 3, M.M. 1
Poster of photographs	**Posters
Music (Gate #41a)	Music - Box 5

* Scripts incl. one of later production of Episode Six, "Trial of Robert Emmet." Also: "1 complete script lent to Alan Cole 14/8/58."

First produced at Mansion House for Civic Week, September 1929.
Revived at the Gate, April 1933 (Gate P. 14)

FULL MOON FOR THE BRIDE (ballet) Micheál MacLiammóir

Music by Arthur Potter.
Project, 1968. (see #111, 50th Anniversary Catalogue, 1978 & Addenda).
Costume designs, see Additions, 1979.
Correspondence. M. MacLiammoir 1962

GAS	Georg Kaiser	P. 77
Book of play		B-43 (shelf list)
Press cuttings		Book 3
Programme		Book 3

Cast: 14 men, 4 women and crowd
Produced at the Gate, April 1930 (Gate had no file).

GASLIGHT	Patrick Hamilton	P. 78
Scripts, incl. production copy with design		P. 78 - Box 37
Lighting plot		L. - Box 1
Photographs		Ph. - Box 2
Designs		D.P. - Box 1, "P. 59"
Plans		D.P. - Box 1, "P. 49, 59"
Press cuttings		Book 18

Cast: 4 men, 3 women
First produced at the Gaiety, March 11, 1940 (Gate P. 72).

GATEWAY TO GAIETY and CINDERELLA		Revue and Pantomime P. 79
Scripts for skits and 1 for CINDERELLA		P. 79 - Box 97
M.M.'s script notebooks -- 5		Mss. Box 4 - F. 5
Programme		P. 79 - Box 97
Sketch, production notes and plan for skit "Cask of Amontillado"		P. 79 - Box 97
Workbooks for above -- see M.M.'s mss. materials		Mss. Box 4 - F. 5
Costumes		Costumes; L. F. 2, 1A & C, *
Correspondence file, 1955-57		Corr. - Box 6, F. 2

GATEWAY produced at the Gaiety, August and September 1956.
CINDERELLA produced at the Gaiety, December 1956 to February 1957.
(MacLiammóir played with Jimmy O'Dea in each.) (Not a Gate production ?)
*Also see Additions, 1979

GERTIE, THE GHOST OF THE GATE	Micheál MacLiammóir	P. 80
Scripts, incl. prompt and production copies		P. 80 - Box 37
Part of revue, PUNCH BOWL, 1944, no. 13.		

GHOSTS	Ibsen	P. 81
Scripts, incl. prompt copy		P. 81 - Box 37
Production notebooks -- 3		P. 81 - Box 37
Lighting plots		L. - Box 1
Photographs		Ph. - Box 2
Designs, plans -- "see Tour 1943 for ground plans"		D.P. - Box 1, "P. 59"
Press cuttings		Book 21
Programme		Book 21
Produced at the Gaiety, April 5, 1943 (Gate P. 52). Dame Sybil Thorndike and Micheál MacLiammóir as stars.		
"GOD FOR HARRY" *		P. 82
Music only (Gate #219) "Agincourt", "Parts at Gaiety"		Music - Box 6
*Music in skit "Agincourt" by Dick Forbes in AND PASTURES NEW, Gaiety, October 1946, (Gate P. 100) (Gate had no file).		
GOD'S GENTRY	Donagh MacDonagh	P. 83
Scripts		P. 83 - Box 38, 38a
Production notebooks		P. 83 - Box 38, 38a
Designs, plans		D.P. - Box 1
Photographs		Ph. - Box 2
Press cuttings		Book 27
Time books, 1951-52		D.P. - Box 1
Poster of photographs		*Posters
Music		Music - Box 6
Music list		P. 83 - Box 38
Costume designs by M.M.		Costumes - L.F. 3, 2
Correspondence, 1956-60		Corr. - Box 6, F. 3
First produced at Gate, December 26, 1951, as premiere and ran 11 weeks: Revived at Gaiety, 1960 (Gate P. 108).		
MRS. GOGARTY		P. 84
Script -- 1 only (short acts) [n.d] Revue skit? Not Gate's		P. 84 - Box 39
GOLDEN CUCKOO	Denis Johnston	P.C. Book 18, pg. 1
Produced 1939?		
GOLDEN SOVEREIGN -- see VICTORIA		

THE GOVERNMENT INSPECTOR

Gogol, Tr. by C. Garnett

P. 85

Book of play
Photographs
Press cuttings

B-31 (shelf list)
Ph. - Box 2
Book 6

Cast: 16 men, 10 women and crowd
Produced at Gate August 25, 1931 (Gate had no file).

GRAINE (GRANIA) OF THE SHIPS

David Sears

P. 86

Scripts
Lighting plots
Photographs -- 1
Music cues
Press cuttings
Programme

P. 86 - Box 39
L. - Box 1
Ph. - Box 2
P. 86 - Box 39
Book 8
Book 8

Cast: 11 men, 3 women and crowd
First produced at Gate, September 1933 (Gate P. 95). Premiere.

GRAND TOUR or HOME FOR CHRISTMAS -- see HOME FOR CHRISTMAS

GRANITE

Clemence Dane

P. 87

Scripts, incl. prompt copy
Lighting plot
Photographs
Press cuttings

P. 87 - Box 39
L. - Box 1
Ph. - Box 2
Book 19

Cast: 4 men, 2 women
Produced at the Gate, December 1940 (Gate P. 37)

GUARDIAN ANGEL

M. J. Farrell

P. 88

Scripts
Producer's notebooks
Property lists
Lighting plot
Designs, plans
Press cuttings

P. 88 - Box 40
P. 88 - Box 40
P. 88 - Box 40
L. - Box 1
D.P. - Box 1, "P. 24"
Book 21

Cast: 5 men, 5 women
Produced at Gate, May 1944 (Gate P. 24).

THE HAIRY APE

Eugene O'Neill

P. 89

Press cuttings
Programme

Book 1
Book 1

Cast: 7 men, 2 women and crowd
Produced at Gate Studio (Peacock), October 1928 (Gate had no file).

HAMLET	William Shakespeare	P. 90
Scripts, incl. 1 Gaelic & 2 production scripts, Egypt 1936		P. 90 - Box 41
Production notebooks -- 4 from 1937		P. 90 - Box 41
Lighting plots		L. - Box 1
Designs, plans		D.P. - Box 1, "P. 67"
Plans -- Cork Opera House, 1952		P. 90 - Box 41
Music cues		P. 90 - Box 41
Music (Gate #191)		Music - Box 7
Costume sketches		Costumes - L.F. 1, 3 E
Press cuttings		Books 10, 12, 13, 16, 17 & 6
Programmes: 1932 with Orson Welles, June 17, 1935 London and Jan. 1940 (modern dress).		Additions, 1990, Box 1, F.1 & F.2
First produced at Gate, February 2, 1932. Revived 1934, 1937 Produced on London Tour, 1935; Egypt, 1936 & 1938; Gate, 1940 (January) in modern dress; Malta, 1938; Balkan Tour, 1939 (Gate P. 67), and modern dress April 21, 1941, 1952, and 1957? *Photographs - in HAMLET (Elsinore) file.		
HAMLET (Elsinore)	William Shakespeare	P. 91
Scripts		P. 91 - Box 41
Production notebooks -- 5		P. 91 - Box 41
Music		Music - Box 7
*Photographs for different prods.		Ph. - Box 2
Press cuttings		Book 27
Produced at Elsinore for Festival of 1952 (Gate P. 116). Also at Olympia, Dublin, 1952.		
HAMLET AT ELSINORE	Film	P. 92
Movie script		P. 92 - Box 41
Cast lists		P. 92 - Box 41
Cues, dialogue		P. 92 - Box 41
Camera man's report		P. 92 - Box 41
M. MacLiammóir's workbooks, draft		M.M. Mss. Materials - Box 3, F. 2
Produced in Ireland? Film missing (Gate P. 88A). (Held at Gate). Preview at Metropole Cinema, December 10, 1953 (Book 30).		
HAPPY FAMILY	Mary Manning	P. 93
Scripts, incl. prompt copy		P. 93 - Box 42
Lighting plot		L. - Box 1
Photographs		Ph. - Box 2
Press cuttings		Book 9
Cast: 8 men, 5 women First produced (Denis Johnston), April 24, 1934 (Gate P. 82)		
HAPPY AS LARRY	Donagh MacDonagh	P. 94
Music		Music - Box 7
Letter by MacDonagh, 1952.		Music - Box 7
Produced?		

HARLEQUINADE	(Revue)	P. 95
Scripts		P. 95 - Box 97
Producer's notebook		P. 95 - Box 97
Lighting plot		L. - Box 1
Photographs		Ph. - Box 2
Designs, plans		D.P. - Box 1, "P. 32"
Press cuttings		Book 20, pp. 50-53, 70-72
Music		Music - Box 12

First produced as Christmas Show at Gate, December 26, 1941; then Gaiety,
May 1942; Cork, January 1942 (Gate P. 32)

THE HEARTS A WONDER (Ballad Opera) P. 96
Adaptation of Synge's PLAYBOY OF THE WESTERN WORLD by Mairin & Nuala O'Farrell

Typescripts	P. 96 - Box 42
Lighting scheme of H. E. 2/8/58	P. 96 - Box 42
Cast and costume list	P. 96 - Box 42
Correspondence	Corr. - Box 6, F. 4

Produced at the Westminster Theatre, London, 1958. (Not a Gate production.)

HEARTBREAK HOUSE	G. B. Shaw	P. 97
Lighting plot		L. - Box 1
Plans		D.P. - Box 1, "P. 69"
Press cuttings		Books 7 & 12
Programmes		Book 7

Cast: 6 men, 4 women
Produced at Gate, March 1933; incl. in Egyptian Tour 1936 (Gate had no file). Also 1971

HEDDA GABLER	Ibsen	P. 98
Script of M. MacLiammóir's. Annotated		Ph. - Box 2
Photographs		Ph. - Box 2
Correspondence, Programme, 1954	Corr. - Box 7, F. 8	

Produced at Lyric, Hammersmith 1954; and then toured Europe as Tennent Production with
Micheál MacLiammóir, 1955

HENRY IV	Luigi Pirandello	P. 99
Translated by M. MacLiammóir.		
Scripts		P. 99 - Box 42
Production notebooks		P. 99 - Box 42
Programme		P. 99 - Box 42
Cast list		P. 99 - Box 42
Stage bill		P. 99 - Box 42
Theater poster		P. 99 - Box 42
Correspondence		Corr. - Box 6, F. 5
Press cuttings		Box 28

- HOME FOR CHRISTMAS or THE GRAND TOUR M. MacLiammóir P. 105
- Scripts, incl. prompt copy P. 105 - Box 45
Music Music - Box 7
Photographs Ph. - Box 2
Press cuttings Book 26
- Cast: 8 men, 6 women
First produced at Gate, December 26, 1950; B.B.C., 1964 (Gate P. 122).
Flier for 12/26/1950 P. 105, Box 45
Revived 1976.
- A HUNDRED YEARS OLD Brothers Quintero P. 106 or P. 188
- Scripts P. 106 - Box 46
Production notebooks P. 106 - Box 46
Lighting plot L. - Box 1
Music list P. 106 - Box 46
Photographs Ph. - Box 2
Plans D.P. - Box 1, "P. 51"
Press cuttings Book 17
- Cast: 8 men, 8 women
First produced at Gate, Nov. 28, 1939; revived May 1945; toured in N. Ireland for CEMA (Gate P. 51).
- THE HUNGER DEMON (SON OF LEARNING) Austin Clarke P. 107
- Lighting plot L. - Box 1
Press cuttings Book 4
Programme Book 4
- First produced in Ireland at Gate, September 27, 1930 (Gate P. 104).
- AN IDEAL HUSBAND Oscar Wilde P. 108
- Book of play B - 67 (shelf list)
Scripts -- 1945 P. 108 - Box 47
Production notebooks -- 1945, 1932? P. 108 - Box 47
Property lists -- 1945 P. 108 - Box 47
Lighting plot L. - Box 2
Press cuttings -- 1932 Book 7
Programme -- 1932 Book 7
- First produced at Gate, October 18, 1932; Gaiety, October 1945 (Gate P. 31).
Also 1972 for 19 weeks.
- I HAVE BEEN HERE BEFORE J. B. Priestley P. 109
- Scripts, incl. prompt copy P. 109 - Box 47
Lighting plot L. - Box 2
Press cuttings Book 17
- Cast: 4 men, 2 women
First produced at Gate, September 5, 1939 (Gate P. 76)

- ILL MET BY MOONLIGHT M. MacLiammóir P. 110
- Scripts, incl. 2 German, 1 Italian P. 110 - Boxes 48 - 50
Production notebooks P. 110 - Box 48
Lighting plot P. 110 - Box 48 & L. - Box 2
Property lists P. 110 - Box 48
Designs (Book of pencil sketches and plans) P. 110 - Box 48, F.3
Photographs Ph.-Box 2
Press cuttings see dates below
Also: Revised N.Y. version; B.B.C. Broadcasting versions P. 110 - Boxes 48, 49
- Cast: 4 men, 4 women
First produced at Gaiety, April 1946; Gate, May 1946; Gate, 1947; 1948
revised version; Gaiety, 1949 and 1969. (Gate P.'s 4 & 5).
- IMMORTAL HOUR Fiona Macleod P. 111
- Photograph of designs by MacLiammóir Costumes - L.F. 3, 3
Music (Gate #112 in WHERE STARS WALK)? Boughton Music - Box 17
- First produced at Gaiety, [n.d.]. (Not a Gate production.)
- THE IMPORTANCE OF BEING EARNEST Oscar Wilde P. 112
- Scripts, incl. prompt & production copies P. 112 - Box 50
Production notebooks, prop. & cast lists P. 112 - Box 50
Lighting plot L. - Box 2
Music (Gate #50) Music - Box 7
Photographs -- 1933 & Balkans, 1939 Ph. - Box 2
Designs -- 1940 tour D.P. - Box 1, "P. 57"
Press cuttings see 1933, 1939, 1940
Costume sketch Costumes - L.F. 1, 3H
Poster of photographs **Posters
- First produced at Gate, October 10, 1933 (Gate P. 57). Revived 1935, 1936, 1938, and 1971.
Egyptian Tour 1934.
- THE IMPORTANCE OF BEING OSCAR M. MacLiammóir P. 113
Hilton Edwards, director.
- Scripts -- 1964 "cut and revised version"* P. 113 - Box 51, Mss. Box 5
Production copy of H.E.'s contains set plan P. 113 - Box 51, F. 5
Flyers, publicity P. 113 - Box 51
Programmes, including 1975 P. 113 - Box 51
Design for programme by M.M. Costumes - L.F. 2, Misc. 5
Press cuttings -- 1960-1968 Books 36, 38-39, 41, 43, 44-61
Correspondence -- 1960-1968 Corr. - Box 29; Box 14; F. 6
*also M.M.'s working copy
- Cast: one man show -- M.M.
First produced at Gaiety, September 19, 1960**; produced world-wide, 1961-1967;
occasionally alternate program with I MUST BE TALKING TO MY FRIENDS (see also, Box 51A).
**Fall 1960 - London, Brighton, Cambridge. Première at Curragh Camp, September 16, 1960.

I MUST BE TALKING TO MY FRIENDS M. MacLiammóir and others P. 114
H. Edwards, director

Scripts P. 114 - Box 51
Programmes, including 3rd revival (?date),
special benefit programme with M.M.'s photo 31/3/66 P. 115 - Box 51, Box 51A
Workbooks, drafts, camera script Mss. - Box 5 F. 3
Correspondence Corr. - Box 29; Box 14, F. 6
Press cuttings see 1967-1968
Playbills, poster **Posters

Cast: one man show -- M.M. Preview at Curragh Camp (see Correspondence, Box 16 F. 3)
First produced at Gaiety, April 15, 1963; Gate, October 26, 1964; London, 1963
Ireland and England, 1968; occasionally alternate program with THE IMPORTANCE
OF BEING OSCAR.

INFERNAL MACHINE Jean Cocteau P. 115

Scripts, incl. prompt copy P. 115 - Box 52
Production notebooks P. 115 - Box 52
Press cuttings Book 13
Programme Book 13
Book of play B-14 (shelf list)

Cast: 11 men, 6 women
First produced at Gate, August 2, 1937 (Gate P. 34)

THE INFORMER Liam O'Flaherty P. 116
Dramatization of the novel by M. MacLiammóir.

Scripts, frag. of M.M.'s workbooks Mss. Box 6, F. 1
*Costumes -- sketchbook Cost. - L.F. 3, F. 4
Press cuttings Book 32
Programme Book 32
Correspondence Corr. Box 19, F.1a, 1b, 1c.

First produced at Gate, 10 November 1958 as 30th anniversary presentation
with M. MacLiammóir as Gypo (Gate P. 126). Premiere.

*Also see additions 1970-1979.

INSECT PLAY Brothers Kapek P. 117
Translated and adapted by Myles na gCopaleen

Originally "Rhapsody in Stephen's Green"

Scripts incl. production P. 117 - Box 52
Production notebooks -- 3 P. 117 - Box 52
Lighting plot L. - Box 2
Photographs Ph. - Box 2
Press cuttings, programme Book 21
Music (Christmas revues) Music - Box 3

First produced at Gate, December 26, 1942 (Gate P. 74)

JANE EYRE
Adapted by Micheál MacLiammóir.
C. Brontë
P. 119

Scripts* None
Music (Gate #32) Music - Box 7
Photographs Ph. - Box 3
M.M.'s JANE EYRE workbooks M.M.'s Mss. - Box 6, F. 2
Press cuttings Book 21
*One script of Ria Mooney's adaptation of JANE EYRE marked for Con Curran in
Mss. Box 2, F. 9

Cast: 11 men, 15 women
First produced at Gate, 1944; Gaiety, 1944 (Gate P. 6, not found).

JEW SÜSS
Adaptation by Ashley Dukes.
Lionel Feuchtwanger
P. 129

Scripts P. 120 - Box 53
Lighting plot L. - Box 2
Press cuttings Book 6
Programme Book 6

Cast: 16 men, 12 women and crowd. Orson Welles as The Duke (see clippings in Press Book 30, pp. 90 and 92).
First produced at Gate, October 1931 (Gate P. 33).

JOHN BULL'S OTHER ISLAND
G. B. Shaw
P. 121

Scripts, incl. prompt copy P. 121 - Box 53
Production notebooks -- 3 P. 121 - Box 53
Lighting plot L. - Box 2
Photographs -- New York, 1948 Ph. - Box 3
Designs D.P. - Box 1, "P. 56"
Press cuttings Book 24

First produced at Gaiety, October 20, 1947; toured in Glasgow, London, Canada and New York (Gate P. 56).

JUDGEMENT DAY
Elmer Rice
P. 122

Scripts P. 122 - Box 54
Lighting plot L. - Box 2
Photographs -- London production & clipping
"Theatre World," Sept. 1967 P. 120 - Box 54
Press cuttings Book 13

JUDGEMENT DAY (cont.)

Programmes Book 13
& Additions-1990, F.1

Cast: 22 men, 4 women and crowd
First produced at Gate, October 26, 1937, with director Reginald Jarman (Gate P. 64).

- KING HEROD EXPLAINS; a Charade Conor Cruise O'Brien P. 127
- Scripts, incl. list of music, letter from C.C. O'Brien P. 127 - Box 59
Music - HEROD THE GREAT Music - Box 7 + P. Box 59
Press cuttings Book 59, 63
Programme Box 59
Designs (3) and photograph (H.E.) Box 59
- Cast: 1 man -- H. Edwards as King Herod
First produced at Gate, October 1969 as double bill with THE LIAR for the Dublin Theatre Festival.
- LABURNUM GROVE J. B. Priestley P. 128
- Book of play B. 56 (shelf list)
Scripts, incl. prompt copy P. 128 - Box 57
Lighting plot L. - Box 2
Programme Book 12
- Cast: 6 men, 3 women
First produced at Gate, November 1936 (Gate had no file).
- LADIES IN RETIREMENT Percy and Denham P. 129
- Scripts, incl. prompt copy P. 129 - Box 57
Lighting plot L. - Box 2
Music cues P. 129 - Box 57
Photographs Ph. - Box 3
Designs D.P. - Box 1, "P. 81"
Press cuttings Book 19
Poster of photographs -- 1941 **Posters
- Cast: 1 man, 5 women
First produced at Gaiety, March 3, 1941 (Gate P. 81)
- THE LADY OF BELMONT St. John Ervine P. 130
Sequel to THE MERCHANT OF VENICE.
- Book of play B - 20 (shelf list)
Lighting plot L. - Box 2
Press cuttings Book 4
- Cast: 9 men, 4 women and crowd
First produced at Gate, 4 December 1930 (Gate had no file).

- LADY PRECIOUS STREAM S. I. Hsiung P. 131
- Scripts, incl. prompt copy P. 131 - Box 58
Property list on theatre bill P. 131 - Box 58
Cast list P. 131 - Box 58
Lighting plot L. - Box 2
Music cues, scores, themes P. 131 - Box 58
Photographs Ph. - Box 3
Designs -- sketches P. 131 - Box 58
Press cuttings Book 9
Programme Additions-1990, Box 1, F.1
- Cast: 30 men, 13 women
First produced at Gate, December 26, 1934 to January 1935 (Gate P. 79).
- LADY WINDERMERE'S FAN Oscar Wilde P. 132
- Book of play B - 68 (shelf list)
Scripts (1 book only and 1 part) P. 132 - Box 59
Lighting plot L. - Box 2
Photographs (one of a set) Ph. - Box 3
Press cuttings Book 6
Programme Book 6
Costume design Costumes - L.F. 3, M.M. 5
- Cast: 9 men, 8 women
First produced at Gate, August 10, 1931 (Gate P. 90)
Revived 1973.
- THE LARK Jean Anouilh P. 133
- Scripts, incl. production copy P. 133 - Box 59
Production notebooks -- 2 P. 133 - Box 59
Music cues, etc. P. 133 - Box 59
Pantarope cues P. 133 - Box 59
Press cuttings Books 28 & 30
Correspondence, incl. cast list, receipts, etc. P. 133 - Box 59
Poster of photographs **Posters
- First produced at the Gate, October 31, 1955; Egyptian tour, 1956.
- THE LAST P.M. (STELLA) Conor Farrington P. 134
- Press cuttings Book 61
Correspondence file, incl. costume lists Corr. - Box 19, F. 4
- First produced at Gaiety, September 30, 1963 (Gate P. 129A). Premiere.
- THE LIAR Micheál MacLiammóir P. 135
- Scripts, incl. script for TV P. 135 - Box 59; Mss. - Box 2,
F.11h
Production notebook P. 135 - Box 59
First produced at Gate for Dublin Theatre Festival, October 7, 1969, as
double bill with KING HEROD EXPLAINS (Programme – Box 59).

LILIOM Franz Molnar

P. 141

Scripts, incl. prompt copy & one marked "Denis Johnston"	P. 141 - Box 61
Lighting plot	L. - Box 2
Photographs	Ph. - Box 3
Press cuttings	Books 8 & 9
Programme	Book 8

Cast: 13 men, 9 women and crowd
First produced at Gate, February 13, 1934 (Gate P. 64).

THE LITTLE MAN

John Galsworthy

P. 142

Press cuttings	Book 3
Programme	Book 3

Cast: 8 men, 2 women
First produced at Gate (Peacock), June 1929 (Gate had no file).

A LOCK OF THE GENERAL'S HAIR

Jack Loudan

P. 144

Scripts, incl. prompt copy	P. 144 - Box 62
Production notebook	P. 144 - Box 62

To be produced at Gate, Autumn 1953 (Gate P. 122). No prod.
See Pressbook 29, p. 19.

LOVE ON THE DOLE

Ronald Gow and Walter Greenwood

P. 145

Scripts, incl. prompt and production copies	P. 145 - Box 62
Production notebooks -- 3	P. 145 - Box 62
Lighting plot	L. - Box 2
Photographs	Ph. - Box 3
Designs, plans	P. 145 - Box 62
Press cuttings	Book 21
Programme	Book 21

Cast: 8 men, 5 women and crowd
First produced at Gaiety, October 5, 1942 (Gate P. 63)

THE LOVE OF FOUR COLONELS

Peter Ustinov

P. 146

Scripts -- 12	P. 146 - Box 63
Production notebooks -- 1 & 2	P. 146 - Box 63
Lighting plot	P. 146 - Box 63
Plans	P. 146 - Box 63
Letter	P. 146 - Box 63
Press cuttings	Book 29
Time book, September 1953	D.P. - Box 1

First produced at Gaiety, September 1953 (Gate P. 121).

LOVERS (WINNERS & LOSERS)

Brian Friel

P. 147

Scripts	P. 147 - Boxes 64 & 65
Production notebooks -- 2 for Act I only	P. 147 - Box 64
Lighting plot	P. 147 - Box 64
Music cues	P. 147 - Box 64
Photographs	Ph. - Box 3
Plans -- Vivan Beaumont -- N.Y.C. Theatre	P. 147 - Box 64
Press cuttings	Book 57
Programmes -- Gate 1967; Los Angeles 1968; N.Y.C. Lincoln Center 1968	Books for 1968
Also: Company list	P. 147 - Box 64
Records, 2, of sound effects	P. 147 - Box 64
Correspondence, reviews, etc.	P. 147 - Box 65
Cast list, notes	P. 147 - Box 65
Flier of July 18, 1967	P. 147 - Box 64

First produced at Gate, July 1967; Los Angeles, 1968; N.Y.C., 1968

LOVES OF CASS MCGUIRE

Brian Friel

P. 148

Scripts, incl. production copy	P. 148 - Box 66
Production notebooks -- 6, 1965 & 1966	P. 148 - Box 66
Correspondence	P. 148 - Box 66
Photographs	P. 148 - Box 66
Designs, plans	P. 148 - Box 66
Programme -- Helen Hayes	P. 148 - Box 66
Press cuttings	Books 55 & 56

World Premiere at Colonial Theatre, Boston, 6 Sept. 1966
New York, October 1966 with Helen Hayes. (Gate P. 135).

MACBETH

William Shakespeare

P. 149

Scripts, incl. production copy	P. 149 - Box 67
Production notebooks -- 3	P. 149 - Box 67
Lighting plot	L. - Box 2
Music (Gate #185)	Music - Box 8
Music cues	P. 149 - Box 67
Photographs	Ph. - Box 3
Designs -- sketches	P. 149 - Box 67
Plans	D.P. - Box 1, "P. 67"
Press cuttings	Books 13 & 16
Costume sketches	Costumes - L.F. 1, 3 I

First produced at Gate, October 1937; Egyptian Tour, 1938;
Balkan Tour, 1939 (Gate P. 78).

THE MAD WOMAN OF CHAILLOT

Jean Giraudoux

Eithne Dunne and MacLiammóir in production (non-Gate) by Joseph Albericci at Olympia, July 1955.

MAGIC	G. K. Chesterton	P. 150
Prompt book		B - 12 (shelf list)
Photographs, (Pen & ink sketch of James Mason in Cost. L.F. 3, Misc. 1)		Ph. - Box 3
First produced at Gate, with director Shelagh Richards, lighting by H. Edwards, March 1935.		
MAJOR BARBARA	G. B. Shaw	P. 151
Costume designs only by M. MacLiammóir [n.d.] Later produced by Gate in 1977.	Costumes - *L.F. 4, L. Misc. 7	
THE MAN	Mei Dinelli	P. 152
Script, press cutting		P. 152 - Box 67
Script dated 1953 (Gate P. 12). Produced at the Intimate Theatre by Peter Coleman, n.d.		
MAN AND SUPERMAN	G. B. Shaw	P. 153
Book of play Music (Gate #20)		B - 62 (shelf list) Music - Box 8
[n.d.] Never produced by Gate.		
THE MAN OF DESTINY	G. B. Shaw	P. 154
Scripts		P. 154 - Box 67
Production notebook		P. 154 - Box 67
Lighting plot		L - Box 2
Music (Gate #78)		Music - Box 8
Photographs		Ph. - Box 3
Poster of photographs -- 1932		**Posters
Press cuttings		Book 21
Also: 1955 file of correspondence, costume sketches, production notes, etc.		P. 154 - Box 67
Set designs -- see EMPEROR JONES		
Cast: 4 men, 2 women		
First produced at Gaiety, October 19, 1942, in double bill with THE EMPEROR JONES; 1955 double bill with Yeats' OEDIPUS (Gate P. 78).		

- MAN WHO CAME TO DINNER Kaufman and Hart P. 155
- Scripts, incl. production copy. Also music. P. 155 - Box 68
Lighting plot L. - Box 2
Photographs Ph. - Box 3
Designs, plans D.P. - Box 1, "P. 12"
Press cuttings see dates
- Cast: 25 men, 9 women
First produced at Gaiety, *October 26, 1942; Gaiety, 1943;
Gate, January 1946; Gaiety, February 1946 (Gate P. 12?).
*See Corr. Box 4, F. 2.
- MAN WHO MARRIED A DUMB WIFE Anatole France P. 233b
- Press cuttings Book 6
Programme Book 6
- First produced at Gate, March 1932. See THE SINGER.
- THE MAN WITH A LOAD OF MISCHIEF Ashley Dukes (See Addenda)
- First produced at Gate, April 1931.
- THE MARRIAGE Dr. Douglas Hyde P. 156
Translated by Lady Gregory
- Typescripts -- 3 (about Blind Raferty) P. 156 - Box 68
also: 1 "The Blind Fiddler" P. 95 - Box 97
- Project as T.V. movie for O. Welles? See MSS. Box 2, F. 11, corr.
Part of HARLEQUINADE, Gate, 1941, etc.
- THE MARRIAGE OF ST. FRANCIS Henri Ghéon P. 157
- Book of play B - 30 (shelf list)
Lighting plot L. - Box 2
Music (Gate #178) Music - Box 8
Photographs Ph. - Box 3
Programme Additions -1990, Box 1, F.1
- First produced at Gate, October 8, 1935 (Gate P. 83 missing).

MARROWBONE LANE

Robert Collis

P. 158

Scripts P. 158 - Box 69
Property lists P. 158 - Box 69
Lighting plot P. 158 - Box 69
Music cues (Gate #195) Music - Box 8
Photographs Ph. - Box 69
Plans P. 158 - Box 69 &
D.P. - Box 1, "P. 49"
Press cuttings Books 17 & 19
Also: Letter to Bob (Collis) from M.M. about play 6/6/1939. P. 158 - Box 69

Cast: 13 men, 7 women

Premiere at Gate, October 10, 1939; Gaiety; March 1941 (Gate P. 49).

THE MARVELLOUS HISTORY OF ST. BERNARD Henri Ghéon

P. 159

Translated by Sir Barry Jackson.

Scripts P. 159 - Box 69
Music cues P. 159 - Box 69
Lighting plot L. - Box 2
Music (Gate #88) & Ravel (Gate #72a) Music - Box 8; Box 12
Photographs Ph. - Box 3
Press cuttings Book 12

Cast: 21 men, 5 women and crowd

First produced at Gate, September 1936 (Gate P. 85).

MASQUE OF KINGS (Mayerling)

Maxwell Anderson

P. 160

Scripts P. 160 - Box 70
Production notebooks P. 160 - Box 70
Lighting plot L. - Box 2
Music (Gate #68) Music - Box 8
List of music, sound effects P. 160 - Box 70
Designs D.P. - Box 1, "P. 40"
Press cuttings Book 19
Book of play B - 10 (shelf list)

Cast: 14 men, 6 women

First produced at Gaiety, September 16, 1940 (Gate P. 40).

MASQUERADE (Christmas show)

P. 161

Scripts P. 161 - Box 17
Lighting plot L. - Box 2
Music (Christmas Revues) Music - Box 3
Photographs Ph. - Box 3
Designs, plans, 2 water colors P. 161 - Box 17
Press cuttings Book 21

First produced at Gate, December 26, 1943 (Gate P. 8).

MASTER OF THE REVELS

Don Marquis

P. 162

Scripts	P. 162 - Box 71
Production notebooks	P. 162 - Box 71
Lighting plot	L. - Box 2
Music (Gate #39)	Music - Box 8
Photographs	Ph. - Box 3
Press cuttings	Book 12
Programme	Book 12

Cast: 21 men, 6 women and crowd Hilton Edwards as Henry VIII.
First produced at Gate, August 1936 (Gate P. 96). Premiere.

THE MELIANS

Lord Longford

P. 163

Lighting plot	L. - Box 2
Programme	Book 6
Press cuttings	Book 6

First produced at Gate, September 11, 1931.

THE MERCHANT OF VENICE

William Shakespeare

P. 164

Scripts, incl. prompt copy	P. 164 - Box 72
Production notebooks -- 1946, 1955, *1959, 1960	P. 164 - Box 72
Lighting plot	L. - Box 2
Music	Music - Box 9
Photographs -- 1946	Ph. - Box 3
Designs, plans -- 1946	P. 164 - Box 72
Programme -- 1930	Book 4
Press cuttings	Book 4
Costume designs	Costumes - L.F. 1, 3J
Also: additional costume designs	Box 72
Cast list, notes--1955	
Tour listing -- 1960	
Scene plot book of Stratford Festival Co., American Tour 1928-29	P. 164 - Box 72

First produced at Gate, December 1930 (Gate P. 7)
Revived 1946, 1956, and 1977. Tour: 1928-1929 Stratford Festival
*1959 - "Version for Orson Welles" (3 books) (not prod).

A MERRY DEATH

Nicholas Evreinov

P. 165

Scripts, incl. prompt copy	P. 165 - Box 17
Lighting plot	L. - Box 2
Photographs	Ph. - Box 3
Press cuttings	Book 2
Programme	Book 2

Cast: 3 men, 2 women
First produced at Gate (Peacock), June 1929 (Gate P. 78) in a triple bill;
also part of MASQUERADE, 1943, CHRISTMAS PIE, 1930.

MERRY WIVES OF WINDSOR

William Shakespeare

P. 166

Scripts, incl. prompt copy	P. 166 - Box 73
Production notebooks -- October 1939	P. 166 - Box 73
Lighting plot	L. - Box 2
Music (Gate #22)	Music - Box 9
Photographs	Ph. - Box 3
Press cuttings	Book 17
Also: clippings	P. 166 - Box 73

First produced at Gate, December 26, 1939 (Gate P. 47).

A MIDSUMMER NIGHT'S DREAM

William Shakespeare

P. 167

Scripts, incl. 1940 prompt copy	P. 167 - Box 73
Production notebook -- 1940	P. 167 - Box 73
Lighting plot -- Gate 1933	L. - Box 2
Music (Gate #188)	Music - Box 9
Photographs	Ph. - Box 3
Programmes -- 1933, 1935	Additions-1990, Box 1, F.1 & Book 8
Press cuttings	Books 8 & 19
Poster of photographs -- 1934, 1940 **Posters	

First produced at Gate, December 26, 1933; Gaiety, October 1940
(Gate P. 41).

Misc. SHAKESPEARE

P. 168

Shakespeare scripts for recordings with Spoken Arts and Spoken World -- 7 typescripts, 1960-61 (Misc. Shakespeare & other miscellaneous scripts (Gate P. 104).	P. 168 - Box 73a (& 73)
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MR. JIGGINS OF JIGGINSTOWN

Christine Longford

P. 169

Scripts	P. 169 - Box 74
Lighting plot	L. - Box 2 J
Photographs	Ph. - Box 3 J
Press cuttings	Book 7
Programme	Book 7

Cast: 9 men, 6 women
First produced at Gate, March 28, 1933 (Gate P. 89). Premiere.

MOGU OF THE DESERT

Padraic Colum

P. 170

Scripts, incl. prompt copy P. 170 - Box 74
Property list P. 170 - Box 74
Music -- none, but Colum mentions
Photograph of Hilton Edwards as Mogu Ph.-Box 3
Programme Book 6
Press cuttings Book 6
Costume sketches, incl. sketch for O.W. Costumes - L.F. 1, 3K
Also: letter from Padraic Colum about play P. 170 - Box 74

Cast: 21 men, 7 women and crowd; Orson Welles in cast. First produced at Gate, December 26, 1931 (Gate P. 77).

THE MOLLUSC

Herbert H. Davies (producer Wm. Sherwood)

(No holdings) First produced May 11-16, 1931 at Gate; double bill with WHERE THE CROSS IS MADE.

MOTHER COURAGE

Bertolt Brecht

P. 171

Scripts P.171 - Box 74
Production notebooks P.171 - Box 74
Correspondence P.171 - Box 74
Cast list P.171 - Box 74
Rehearsal schedule P.171 - Box 74
Costumes by M. MacLiammóir Costumes - L.F. 3, 6

Produced at Gaiety 27 April 1959 by Stephen Held, H. Edwards director (Gate P. 127).

THE MOUNTAINS LOOK DIFFERENT

Micheál MacLiammóir

P. 172

Scripts P. 172 - Box 75
Book of play B - 45a (shelf list)
Production notebooks P. 172 - Box 75
Lighting plot L. - Box 2
Property lists P. 172 - Box 75
Photographs Ph. - Box 3
*Designs, plans P. 172 - Box 75
Poster of photographs **Posters
Poster of reviews **Posters
Press cuttings Book 25
Also: Translation of Irish phrases; Synopsis; Author's note P. 172 - Box 75
Note: German trans. by Mimi Zoff
*Also see Additions, 1979

Cast: 6 men, 3 women, crowd
World premiere at Gaiety, Oct. 25 1948. (Gate P. 11).

MOURNING BECOMES ELECTRA Eugene O'Neill P. 173

Scripts, incl. prompt copy P. 173 - Box 76
Music cue; also set designs book P. 173 - Box 76
Lighting plot L. - Box 2
photographs Ph. - Box 3
Set design -- Molly McEwen Costumes - L.F. 3, 6A
Poster of photographs **Posters
Press cuttings Book 15

Cast: 13 men, 7 women
First produced at Gate, October 25, 1938; Gaiety, March 1942 (Gate P. 54).

MUCH ADO ABOUT NOTHING Shakespeare

Production of Sir John Gielgud's with MacLiammóir and Margaret Leighton. Boston, August 1959; New York, November 1959.

MURDER LIKE CHARITY Andrew Ganly P. 174

Scripts P. 174 - Box 76
Lighting plot L. - Box 2
Press cuttings Book 13
Programme Book 13

Cast: 4 men, 4 women
First produced at Gate, November 1937 (Gate P. 99).

THE NEW GIRL Christine Longford P. 175

Scripts, prompt copy only P. 175 - Box 77
Programme Book 8
Press cuttings Book 8

Cast: 9 women
First produced at Gate, February 27, 1934 in quadruple bill (Gate P. 27) with
DARK LADY OF THE SONNETS, BEFORE BREAKFAST, and APOLLO IN MOURNE.

NIGHT MUST FALL Emlyn Williams P. 176

Scripts, incl. prompt copy P. 176 - Box 77
Lighting plot L. - Box 2
Photographs Ph. - Box 4
Plans D.P. - Box 1, "P. 49"
Press cuttings Book 15
Music (Gate #76) Music - Box 10

First produced at Gate, August 17, 1937 (Gate P. 59).

NINOTCHKA	Melchior Lengyel	P. 177
Scripts, incl. production copy		P. 177 - Box 78
Property list		P. 177 - Box 78
Plan -- 1952		P. 177 - Box 78
Time book		D.P. - Box 1
First produced by Peter Letts, at the Gaiety, March 24, 1952 (Gate P. 106).		
NO TIME FOR COMEDY	S. N. Behrman	P. 178
Scripts, incl. prompt copy		P. 178 - Box 79
Lighting plot		L. - Box 2
Plans		P.178 - Box 79
Press cuttings		Book 20
Cast: 4 men, 3 women		
First produced by M. MacLiammóir at Gaiety, October 5, 1941 (Gate P. 90).		
NO TRAVELLER RETURNS (BLIND MOUTHS)	Bertha Selous	P. 179
Scripts, incl. production copy		P. 179 - Box 80
Lighting plot		L. - Box 2
Photographs		Ph. - Box 4
Press cuttings		Book 19
Music (Gate #74)		Music - Box 10
Cast: 9 men, 12 women		
First produced at Gaiety, October 14, 1940 (Gate P. 42).		
NOT FOR CHILDREN	Elmer Rice	P. 180
Scripts		P. 180 - Box 81
Production notebooks, 1 inc.		P. 180 - Box 81
Property lists		P. 180 - Box 81
Photographs		Ph. - Box 4
Lighting plot		L. - Box 2
Also: Correspondence file, 1954-55, incl. cast list, programmes, script corrections		P. 180 - Box 81
Cast: 7 men, 5 women		
First produced at Gate, December 3, 1935;. also 1954 (Gate P. 33).		
MR. OBLOMOV	Gontcharov	P. 181
John Coulter's adaptation.		
Correspondence file and notes by M.M.		Corr. - Box 6, F. 7
Never produced. (Gate P. 120 missing).		

OBSESSION IN INDIA	Richard E. Goddard	P. 182
Scripts, incl. prompt copy		P. 182 - Box 82
Curtain cues		P. 182 - Box 82
Press cuttings & Programme		P.C. books #6
Produced at Gate, March 4, 1932 (See Book 6).		
ODYSSEUS		P. 183
Script -- 3 sections		P. 183 - Box 83
"Production project" notebooks		P. 183 - Box 83
Project only.		
OEDIPUS, THE KING	Sophocles	P. 184
Translated by W.B. Yeats.		
Book of play		B - 71 (shelf list)
Scripts		P. 184 - Box 83
Production notebook		P. 184 - Box 83
Music--all OEDIPUS music (Gate #216)		Music - Box 10
Photographs		Ph. - Box 4
Press cuttings		Book 28
Programme		Missing - see M.C. Cate
Collection.		
Produced at Gate, November 1955, in double bill with MAN OF DESTINY (Gate P. 78?). Also given Egyptian Tour 1956		
OIDIPUS THE TYRANT	Sophocles	P. 185
Translated by Lord Longford.		
Scripts, incl. prompt and production copies		P. 185 - Box 83
Production notebooks -- 3		P. 185 - Box 83
Lighting plot		L - Box 2
Music (Gate #216?); script with music cues		Music - Box 10
Costume notebook		Costumes - L.F. 1 - 2
Press cuttings		Book 24
First produced at Gaiety, October 14, 1946 in double bill with DON JUAN IN HELL (Gate P. 29).		
THE OLD LADIES	Rodney Ackland & Hugh Walpole	P. 186
Scripts, incl. prompt copy		P. 186 - Box 84
Production notebooks		P. 186 - Box 84
Lighting plot		L. - Box 2
Photographs		Ph. - Box 4
Designs		P. 186 - Box 84
Press cuttings		Book 26
Book of play		B - 1 (shelf list)
Cast: 3 women, man's voice off		
First produced at Gate, February 1951 (Gate P. 109).		
Flier for 20 th February, 1951		
		P. 186 - Box 84

- THE OLD LADY SAYS NO Denis Johnston (E.W. Tocher) P.187
- Scripts, old and new P. 187 - Box 84
Lighting plot L. - Box 2
Cast lists P. 187 - Box 84
Photographs -- Gate & N.Y. 1948 Ph. - Box 4
Poster of photographs **Posters
Set design by M.M Costumes - L.F. 4-6
Press cuttings see dates
Programmes -- May 1934 and London [1934] Additions, 1990, Box 1, F.1
and P. 187 - Box 84
Also: Correspondence Corr. - Box 6, F 8
- World premiere at the Gate, (Peacock) June 1929 (Gate P. 18 & 18/1).
Revived in 1931, 1934, London 1935, 1938, 1941, 1947, and 1948.
1957 An Tostal revival by Longford Productions with M. MacLiammóir.
1971 Revival for Festival, article on Gate, M.M. photo
- ONE HUNDRED YEARS OLD Bros. Qunitero P. 106
- see A HUNDRED YEARS OLD for holdings.
- OTHELLO Shakespeare P. 189
- Book of play B - 60 (shelf list)
Production notebooks -- 1935, 1945 & 1953 P. 189 - Box 85
Lighting plot L. - Box 2
Music (Gate #119, 223) Music - Box 10
Poster of photographs **Posters
Photographs -- 1935, 1945, 1948, 1949 & 1962 Ph. - Box 4
Designs, M.M.'s colored designs P. 189 - Box 85
Press cuttings (see other dates) Book 10, 1945. Book 22, pp. 22-83
Costume sketches Costumes - L.F. 1 - 3L
- Time book D.P. - Box 1
Cast List Costumes - L.F. 1 - 3L
- First produced at Gate, March 26, 1935; Egypt, 1937; Gaiety, 1945;
N.Y. TV, 1948. Also H.E. and M.M. in movie OTHELLO with Orson Welles,
1949-50. Dublin Theatre Festival, September 1962 (Gate P. 19).
- PAGEANT OF ST. PATRICK: 1955 M. MacLiammóir P. 190
Hilton Edwards, produced.
- Scripts -- 3 plus 2 parts P. 190 - Box 86
Production memos P. 190 - Box 86
Lighting chart P. 190 - Box 86
Ground plan P. 190 - Box 86
Designs, ink sketch (artist unknown) P. 190 - Box 86
Programme P. 190 - Box 86
Press cuttings Book 28
Programme Book 28
Music cues plus script MSS - Box 5, F. 3d, pp. 48-52
- First produced at Croke Park, An Tostal, 1955. Anew McMaster in title role.

- PAGEANT OF THE CELT M. MacLiammóir P. 190a
Produced as the Irish part of a pageant performed in Chicago at Soldier Field,
August 28-29, 1934. Holdings include the narrative script, "Pageant of the Celt",
And a shorter "Narrative: Pageant of the Celts. Easter 1916." P. 190a - Box 86
- PARNELL Elsie Schaffer P. 191
Scripts P. 191 - Box 86
Production notebooks P. 191 - Box 86
Lighting plot L. - Box 3
Costume sketches Costumes - L.F. 1 - 3M
Photographs Ph. - Box 4
Designs -- sketches only P. 191 - Box 86
Press cuttings Book 21
First produced at Gaiety, November 23, 1942 (Gate P. 45).
- PASSION PLAY OF OBERAMMERGAU P. 192
"Projects for Oberammergau"
Book of play B - 19 (shelf list)
Scripts P. 192 - Box 86
Music list P. 192 - Box 86
List of scenes P. 192 - Box 86
Unproduced.
- PAYMENT DEFERRED Jeffrey Dell P. 193
Book of play B - 19 (shelf list)
Lighting plot L. - Box 3
Music (Gate #192) Music - Box 10
Photographs Ph. - Box 4
Designs D.P. - Box 1, "P. 59"
Press cuttings Book 11 missing
Book 12 - tour
First produced at Gate, January 1936; Egypt, 1936 (Gate P. 50 missing).
- PEER GYNT Ibsen P. 194
Scripts P. 194 - Box 86a
Lighting plot L. - Box 3
Music (Gate #81 -- 3) Music - Box 11
Photographs Ph. - Box 4
Costumes Costumes - L.F. 1, 3N
Press cuttings Books 1 & 7, 18
Programmes Books 1 & 2
Cast: 16 men, 9 women, large crowd
First produced at Gate (Peacock) 14 October 1928; revived 1932, also
Gaiety, February 1940 (Gate P. 80).

PHILADELPHIA HERE I COME!

Brian Friel

P. 195

Scripts P. 195 - Box 89
Production notebooks -- cancelled P. 195 - Box 89
Lighting plot -- Philadelphia P. 195 - Box 87
Cast and costume lists, etc. P. 195 - Box 86a & 89
Playbills for Gate P. 195 - Box 89
Programmes -- Philadelphia? P. 195 - Box 87
Gate, 1964, 1965 P. 195 - Box 88
Press cuttings see dates below
Correspondence, box office receipts,
publicity photos, etc. P. 195 - Box 88

Premiere held at Gaiety, Dublin Theatre Festival, September 28,
1964; New York, 1966; Gate, 1965; Gaiety, 1968 (Gate P. 131).
Flier n.d., [Dublin]
cast list, August 10, 1965

PICTURE OF DORIAN GRAY

Oscar Wilde

P. 196

Adapted by Micheál MacLiammóir.

Scripts, incl. prompt copy P. 196 - Box 90
Production notebooks -- 2 P. 196 - Box 90
Property lists P. 196 - Box 90
Lighting plot L. - Box 3
Photographs Ph. - Box 4
Designs, plans P. 196 - Box 90
Cast list -- 1956 P. 196 - Box 90
Correspondence Corr. - Box 6 - F. 9
Music (Gate #30) Music - Box 4

Cast: 22 men, 14 women
First produced at Gaiety, February 1945; Gate, Malta, 1956 (Gate P. 12 & 13).
Flier for performance Jan 10, 1956. [Dublin] Box 90.

PICTURES IN THE HALLWAY

Sean O'Casey novel

P. 197

Adapted by Paul Shyre.

Production notebooks -- 2 P. 197 - Box 90
Cast list P. 197 - Box 90
Correspondence Corr. - Box 6, F. 10

Project only in 1957.

THE PLOUGH AND THE STARS
H. Edwards' Holland production.

Sean O'Casey

P. 198

Production notebooks -- 4	P. 198 - Box 91
Notes, photos for costumes	P. 198 - Box 91
Correspondence	P. 198 - Box 91
Programmes	P. 198 - Box 91
Photographs	P. 198 - Box 91
Playbill	P. 198 - Box 91
Designs -- 4	P. 198 - Box 91
Press cuttings in Dutch	P. 198 - Box 91

Produced at Amsterdam, November 1965, by Ensemble Karl Guttman.

PORTRAIT IN MARBLE

Hazel Ellis

P. 199

Scripts, prompt copy only	P. 199 - Box 92
Production notebooks	P. 199 - Box 92
Lighting plot	L. - Box 3
Music (Gate #121)	Music - Box 11
Photographs	Ph. - Box 4
Press cuttings	Book 12
Programme	Book 12

Cast: 8 men, 8 women, crowd
First produced at Gate, September 1936 (Gate P. 83).

PORTRAIT OF MIRIAM

Micheál MacLiammóir

P. 200

Scripts, incl. prompt copy	P. 200 - Box 92
Production notebooks -- 5	P. 200 - Box 92
Property lists	P. 200 - Box 92
Lighting plot	L. - Box 3
Music (Gate #230)	Music - Box 11
Photographs	Ph. - Box 4
Poster of photographs	**Posters
Designs	P. 200 - Box 92
Press cuttings -- Irish, American	Book 24

Cast: 5 men, 4 women
World premiere Gaiety, September 22, 1947 (Gate P. 15).

THE POWER OF DARKNESS

Leo Tolstoy

P. 201

Press cuttings	Book 1
Programme	Book 1

Cast: 9 men, 9 women
First produced at Gate (Peacock), March 1929 (Gate had no file).

PRINCELY FORTUNE

Su Ting Po

P. 202

Translated by Kwei Chen; from the Chinese by Micheál MacLiammóir.

Script	P. 9 - Box 5
Lighting plot	L. - Box 3
Music (Gate #209)	Music - Box 12
Photographs	Ph. - Box 4
Press cuttings	Book 7
Programme	Book 7

Cast: 1 man, 1 woman

Produced at Gate in triple bill in 1933; revived several times and included in Gaiety Revue "... AND PASTURES NEW," 1946 (Gate had no file). Also produced in 1930 as part of CHRISTMAS PIE.

THE PROMISE

Alexsei Arbuzov

P. 203

Production notebooks -- 2	P. 203 - Box 93
Press cuttings	Book 59
Costume sketch	Costumes - L.F. 3 in MOTHER COURAGE.

First produced at Gate, 1 March 1968.

THE PROVOK'D WIFE

John Vanbrugh

P. 204

Scripts (projected new prod.)	P. 204 - Box 93
Production notebooks -- 5 (projected new prod.)	P. 204 - Box 93
Lighting plots -- 1934 & 1937	L. - Box 3
Music cues and list	P. 204 - Box 93
Music -- see THE BEAUX' STRATAGEM	
Photographs -- 1934	Ph. - Box 4
Plans	D.P. - Box 1, "P. 59"
Press cuttings -- 1936 Egypt; 1937 Gate Books 12 & 13	

First produced at Gate, November 20, 1934 (Gate P. 66).

PRUNELLA

Laurence Housman & Granville Barker

P. 205

Scripts, incl. lighting copy & Gaelic copies	P. 205 - Box 94
Production notebooks	P. 205 - Box 94
Lighting plot	L. - Box 3
Music (Gate #199)	Music - Box 12
Designs, plans	P. 205 - Box 94
Press cuttings	Book 22

Cast: 12 men, 12 women

First produced at Gate, Christmas 1945 (Gate P. 23 & 23/1).

PUNCH BOWL	Christmas Show	P. 206
Scripts (also see Addenda)		P. 206 - Box 17
Lighting plot		L. - Box 3
Music (Christmas Show)		Music - Box 3
Programme		Book 22
Press cuttings		Book 22
First produced at Gate, December 26, 1944 (Gate P. 30).		
PYGMALION	G. B. Shaw	P. 207
Scripts, incl. prompt copy		P. 207 - Box 95
Production notebooks		P. 207 - Box 95
Lighting plot		L. - Box 3
Photographs		Ph. - Box 4
Designs -- Dublin, 1939		P. 207 - Box 95
Programmes: 1939, 1946		Additions, 1990, Box 1, F.1 and Book 22
Press cuttings		Books 17 & 22
Cast: 4 men, 6 women, crowd		
First produced at Gate, September 19, 1939; Gaiety, March 1946 (Gate P. 63).		
QUALITY STREET	J. M. Barrie	P. 208
Scripts, incl. prompt copy		P. 208 - Box 95
Production notebooks		P. 208 - Box 95
Lighting plot		L. - Box 3
Poster of photographs		**Posters
Designs, plans		Costumes - L.F. 2, Un.Set 2
Press Cuttings		Book 20
Cast: 7 men, 10 women, crowd		
First produced at Gaiety, December 1, 1941 (Gate P. 82).		
QUAKER GIRL		P. 209
Music (Gate #147)		Music - Box 12
Produced [n.p., n.d.]. Not a Gate production.		
QUEENS AND ERRORS	Countess of Longford	
First produced at Gate, March 15, 1932 (see Addenda).		

RASHOMON

Fay & Michael Kanin

P. 210

Adapted for stage by R....M.

Scripts, production copy	P. 210 - Box 96
Production notebooks -- 2	P. 210 - Box 96
Lighting plot	L. - Box 3
Plan, photographs	P. 210 - Box 96
Costume sketch	P. 210 - Box 96
Press cuttings -- photostat	P. 210 - Box 96
Programmes	P. 210 - Box 96

First produced at Gaiety, April 19, 1965 (Gate P. 33).

REBECCA

Daphne Du Maurier

P. 211

Scripts	P. 211 - Box 96
Production notebook	P. 211 - Box 96
Lighting plot	L. - Box 3
Music (incl. UNGUARDED HOUR, Gate #110)	Music - Box 12
Photographs	Ph. - Box 4
Poster of photographs -- 1940	**Posters
Designs, plans	P. 211 - Box 96
Press cuttings	Book 19

Cast: 9 men, 4 women

First produced at Gaiety, September 30, 1940 (Gate P. 44).

THE RED PETTICOAT (An Coitin Dearq) Micheal MacLiammoir
Ballet – Cork Opera House 1950

No holdings
Not Gate Production

RETURN TO GLENASCAUL

P. 212

Movie produced by Louis Elliman & directed by Hilton Edwards; script by Edwards; dialogue by MacLiammoir; narration by Orson Welles.

Music by Hans Gunther Stumpf	
Photographs	Ph. - Box 5
Press cuttings	Book 27, p. 212, Book 29, P. 82
Correspondence, incl. shooting script of prologue with Orson Welles; also M.M.'s notes	Corr. - Box 6, F. 11

Produced in 1951, Dublin. Shown in New York City, December 1953.
Video release 1994 - see Miscellany, Box 2, F. 13.

REVENGE

P. 213

Photographs only	Ph. - Box 5
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Produced [n.p., n.d.] ? Not a Gate production.

REVUES--see following: also see Christmas Revues.

- | | | |
|--|---------------------|--|
| AND PASTURES NEW -- 1946 | | P. 9 - Box 5 |
| DUBLIN REVUE -- April 6, 1931 - Tocher & Tom Purefoy
Music | | P. 67 - Box 97
Music - Box 13, "Re" |
| GATEWAY TO GAIETY -- 1956 | P. 79 - Box 97 | |
| HARLEQUINADE -- 1941-42 incl. KING OF THE
GREAT CLOCK TOWER.
Music | | P. 95 - Box 97
Music - Box 13, "Re"
see Christmas Revues |
| SUMMER HARLEQUINADE -- 1942 | | |
|
 | | |
| RICHARD OF BORDEAUX | Gordon Daviot | P. 214 |
| Scripts | | P. 214 - Box 98 |
| Production notebooks -- 3 | | P. 214 - Box 98 |
| Lighting plot | | L. - Box 3 |
| Photographs | | Ph. - Box 5 |
| Designs -- sketches; music cues | | P. 214 - Box 98 |
| Press cuttings | | Book 13 |
| Programme | | Book 13 |
| Also: revue of Gielgud & Ffangcon-Davies
in another production of RICHARD OF
BORDEAUX, "Theatre World," 1933 | | P. 214 - Box 98 |
| Cast: 24 men, 9 women
First produced at Gate, November 1937; Gaiety, 1965 (Bate P. 65). | | |
|
 | | |
| RICHARD II | William Shakespeare | P. 215 |
| Scripts, incl. prompt copy | | P. 215 - Box 98 |
| Production notebooks | | P. 215 - Box 98 |
| Music (Gate #226a?) | | Music - Box D |
| Photographs | | Ph. - Box 5 |
| Press cuttings | | Book 26 |
| First produced at Gaiety, February 26, 1951 (Gate P. 115). | | |
|
 | | |
| RICHARD III | William Shakespeare | P. 216 |
| Scripts, incl. production copy and production notes | | P. 216 - Box 98 |
| Lighting plot | | L. - Box 3 |
| Photographs | | Ph. - Box 5 |
| Costume sketches | | Costumes - L.F. 1, 30 |
| Press cuttings | | Book 8 |
| Programme | | Book 8 |
| First produced at Gate, October 31, 1933 (Gate P. 67). | | |

RIDDLE OF ANASTASIA
Translated by Guy Bolton. Marcelle Maurette P. 217

Scripts P. 217 - Box 99
Correspondence file -- casting P. 217 - Box 99
Press cuttings ?

First produced at Gaiety, March 25, 1957.

RING AROUND THE MOON Anouilh P. 218
(L'INVITATION AU CHATEAU)

Scripts, incl. prompt copy P. 218 - Box 99
Production notebooks -- 3 P. 218 - Box 99
List of props P. 218 - Box 99
Lighting plot P. 218 - Box 99
Music cues P. 218 - Box 99
Correspondence Corr. - Box 6 F.12
Photographs Ph. - Box 5
Design P. 218 - Box 99
Time book D.P. - Box 1
Press cuttings Book 24
Programmes for Gate, Egyptian Tour Book 30
Book of play B - 4 (shelf list)

Cast: 7 men, 6 women
Produced at Gate, December 26, 1952, 1955; Alexandria, 1956 (Gate
P. 117). Also revived 1975-1976.

ROLY - POLY Guy de Maupassant's "Boule de Suif" P. 219
Adapted by Lennox Robinson.

Scripts P. 219 - Box 100
Lighting plot L. - Box 3
Music (Gate #183) Music - Box 13
Photographs Ph. - Box 5
Press cuttings Book 19
Programme, November 1940 Book 19, and Additions - 1990,
Box 1, F. 1

Cast: 13 men, 6 women
First produced at Gate, November 1940; "withdrawn at request of
Eire Government" (Gate P. 38). Premiere.

ROMEO AND JULIET William Shakespeare P. 220

Script, production copy P. 220 - Box 73
Lighting plot L. - Box 3
Music (Gate (#187) Music - Box 13
Photographs Ph. - Box 5
Costume notebook Costumes - L.F. 1,
Press cuttings Book 7
Programme Additions - 1990, Box 1, F.1.

First produced at Gate, November 1, 1932; Gate, April 1971 (first
season after re-opening) (Gate P. 104 Misc.).

ROSENCRANTZ AND GUILDENSTERN ARE DEAD	Tom Stoppard	P. 221
Scripts, incl. prompt copy		P. 221 - Box 100
Production notebooks -- 2		P. 221 - Box 100
Cast list		P. 221 - Box 100
List of effects		P. 221 - Box 100
Tape list		P. 221 - Box 100
Wardrobe list		P. 221 - Box 100
Plan ? or for LOVERS		P. 221 - Box 100
Press cuttings		Book 62

First produced at Gate, February 25, 1969.

THE ROSES ARE REAL	Patrick Paterson	P. 222
Script, production copy		P. 222 - Box 100
Production notebooks -- 2		P. 222 - Box 100
Property list		P. 222 - Box 100
Lighting plot		P. 222 - Box 100
Poster of photographs		**Posters
Photographs		Ph. - Box 5
Large photographs		**Posters
Correspondence 1961-70		Corr. - Box 13 - 7
Press cuttings		Books 46 & 47

First produced at Gaiety, October 28, 1963; London transfer, January 1964 (Gate P. 130).

R.U.R. (Rossum's Universal Robots)	Karl Capek	P. 223
Book of play		B - 10 (shelf list)
Scripts		P. 223 - Box 101
Lighting plot		L. - Box 3
Press cuttings		Book 6
Programme		Book 6

Cast: 9 men, 4 women and robots

First produced at Gate (Peacock), May 1929; revived at Gate, Sept. 1931 (Gate P. 103).

ST. JOAN	G. B. Shaw	P. 224
Scripts, incl. prompt and production copies		P. 224 - Box 101
Production notebooks and notes		P. 224 - Box 101
Cast list -- 1959		P. 224 - Box 101
Curtain call of production with S. McKenna -- 1959		P. 224 - Box 101
Time book		D.P. - Box 1
Press cuttings		Book 29

First produced at Gate November 18, 1943; also 1959; European Tour (Gate P. 116).

ST. JOAN OF THE STOCKYARDS

Bertolt Brecht

P. 225

Scripts	P. 225 - Box 101
Production notebook	P. 225 - Box 101
Lighting plot	P. 225 - Box 101
Wardrobe notebook	P. 225 - Box 101
Cast lists	P. 225 - Box 101
Costumes by M.M.	Costumes - L.F. 4, 3
Design of set	Costumes - L.F. 4, 5
Press cuttings	Book 38
Correspondence 1961-62	Corr. - Box 13, F. 6

First produced September 19, 1961 at Dublin Theatre Festival (H. Edwards director -- a Gate production.) Gaiety, then Olympia.

ST. PATRICK'S DAY or THE SCHEMING LIEUTENANT Sheridan

P. 226

Scripts, -- 3 parts	P. 226 - Box 101
Lighting plot	L. - Box 3
Photographs	Ph. - Box 5
Poster of photographs -- 1933	**Posters
Press cuttings	Book 7
Programme	Book 7

Cast: 11 men, 2 women, crowd
First produced at Gate, March 14, 1933 in triple bill
(Gate P. 92) with STORM OVER WICKLOW and PRINCELY FORTUNE.

SALOME

Oscar Wilde

P. 227

Photographs	Ph. - Box 5
Press cuttings	Book 1
Programme : "This is first public production in these islands."	Book 1

Cast: 13 men, 3 women
First produced at Gate (Peacock), December 1928 (Gate had no file).
Double bill with THE THEATRE OF THE SOUL, Evreinov.

SCAPIN (2 Gaelic plays)
(SCAPIN NA gCLEAS -- "Les Fourberies de Scapin.")

Molière

P. 228

Lighting plot only	L. - Box 3
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Produced by The Dublin Gate Theatre's An Comhar Drámuíochta
(The Gaelic Players), MacLiammóir producer, November 1931.
(see Press cuttings Book 8, p. 7).

SCHOOL FOR SCANDAL

Sheridan

P. 229

Scripts	P. 229 - Box 102
Production notebooks	P. 229 - Box 702
Lighting plot	L. - Box 3
Music (Gate #104)	Music - Box 14
Photographs	Ph. - Box 5
Designs, plans -- 1943	P. 229 - Box 102
Press cuttings	Books 12 & 21

Cast: 12 men, 4 women, servants, etc.

First produced at Gate, December 1936; Gaiety, October 1943 (Gate P. 10). Egypt, 1937.

THE SEAGULL

Chekov

P. 230

Scripts -- a few parts	P. 230 - Box 102
Production book -- I of 1970 Abbey Theatre production	P. 230 - Box 102
Play's synopsis	P. 230 - Box 102
Correspondence	P. 230 - Box 102
Plans -- 1970	P. 230 - Box 102
Press cuttings	Book 7, also 30, 64
Book of play	B - 11 (shelf list)

First produced at Gate, Nov. 21, 1932; also Egypt, Malta 1956; and at Abbey in 1970 with H.E. directing (Gate P. 95).

SHAKESPEARE -- see individual titles and Misc. SHAKESPEARE.

THE SILENT WOMAN (EPICOENE)

Ben Jonson

P. 231

Script belonging to Sir Barry Jackson, Repertory Theatre, Birmingham	P. 231 - Box 102
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Produced by Dublin University Players at the Gate, May 1934. H. Edwards producer (See Book 9, p. 20).

SIMOOM

August Strindberg

P. 232

Press cuttings	Book 3
Programme	Book 3

First produced at Gate, May 5, 1924 (Gate had no file). Double bill with
TEN NIGHTS IN A BARROOM!!

THE SINGER

Padraic Pearse

P. 233a

Script only	P. 233a- Box 103
Press cuttings	Book 6
Programme	Book 6

First produced at Gate, March 1932 in triple bill with
THE COMEDY OF THE MAN WHO MARRIED A DUMB WIFE, Anatole
France; and EASTER, 1916, M. MacLiammóir (Gate P. 45).

THE COMEDY OF THE MAN WHO MARRIED A DUMB WIFE A. France P. 233b
(cross reference)

Press cuttings Book 6, pp. 73-4
Programme Book 6

First produced at Gate, March 1932 in triple bill with
THE SINGER and EASTER, 1916.

EASTER, 1916 Micheál MacLiammóir P. 233c
(cross reference)

Script -- see episode 7 of THE FORD OF THE HURDLES
Press cuttings Book 6, pp. 73-4
Programme Book 6

First produced at Gate, March 1932 in triple bill with
THE SINGER and THE COMEDY OF THE MAN WHO MARRIED A DUMB WIFE.

SIX STOKERS WHO OWN THE BLOOMIN' EARTH Elmer Greensfelder

First produced at the Peacock, January 1929 (see Addenda).

THE SKIN OF OUR TEETH Thornton Wilder P. 234

Book of play B - 69 (shelf list)
Scripts, incl. prompt and production copies P. 234 - Box 103
Production notebooks P. 234 - Box 103
Property lists P. 234 - Box 103
Lighting plot L. - Box 3
Designs P. 234 - Box 103
Cast list P. 234 - Box 103

THE SKIN OF OUR TEETH (cont.)

Press cuttings Book 22

Cast: 23 men, 12 women, crowd
First produced at Gaiety, October 8, 1945 (Gate P. 26).

A SLEEP OF PRISONERS Christopher Fry P. 235

Book of play B 28 (shelf list)
Scripts, incl. prompt copy P. 235 - Box 104
Production notebook P. 235 - Box 104
Cast list P. 235 - Box 104
Music cues and effects P. 235 - Box 104
Photographs Ph. - Box 5
Designs P. 235 - Box 104
Time book -- 1953 D.P. - Box 1
Also: "Moves and Stage Directions" D.P. - Box 1

First produced at Gate, April 19, for An Tostal 1953
in double bill with THE COUNTESS CATHLEEN (Gate P. 119).
Flier : opening April 4, 1953

A SLIPPER FOR THE MOON	Micheál MacLiammóir	P. 236
Scripts, incl. prompt and production copies		P. 236 - Box 105
Production notebooks -- 3		P. 236 - Box 105
Lighting plot		P. 236 - Box 105
Music -- "Hunting"		P. 236 - Box 105
Playbill		P. 236 - Box 105
Photographs		Ph. - Box 5
Correspondence		P. 236 - Box 105
Designs -- sketches		P. 236 - Box 105
Programme		P. 236 - Box 105
Press cuttings		Book 28
First produced at Gate, December 26, 1954; Tour 1955; B.B.C., 1956? (Gate P. 123 & 124).		
SNAPDRAGON	Christmas Revue	P. 237
Scripts		P. 237 - Box 19
Lighting plot		L. - Box 3
Photographs		Ph. - Box 5
Press cuttings		Book 19
Music (Christmas revues)		Music - Box 3
First produced at Gate, December 1940 (Gate P. 39).		
THE SOUTHERN MAID	Musical comedy	P. 238
Scripts, incl. prompt copy		P. 238 - Box 106
Production notebooks		P. 238 - Box 106
Press cuttings		Book 21
First produced by Hilton Edwards for THE DUBLIN MUSICAL SOCIETY, June 1944 (Gate P. 38).		
SPECKLEDLY SHAWL	M. MacLiammóir	P. 239
Music -- list of "Musical Items"		Music - Box 14
Costume sketch -- color		Costumes - L.F. 3 - 7
Press cuttings		Book 62-- 13/4/69
Notes by M. M. - Workbook.		Mss. - Box 9, F. 7
Project only for Festival, c. 1969? or c. 1960?		
SQUARING THE CIRCLE	Valentin Kataev	P. 240
Lighting plot		L. - Box 3
Press cuttings		Book 9
Programme		Book 9
Cast: 3 men, 3 women First produced at Gate, January 14, 1935 (Gate had no file).		

- STEP IN THE HOLLOW Donagh MacDonagh P. 241
- Scripts, incl. production copy P. 241 - Box 106
Production notebooks -- 3 P. 241 - Box 106
Prompt book P. 241 - Box 106
Correspondence, cast list Corr. - Box 6 - 14
Press cuttings Book 30
- First produced at Gaiety, March 11, 1957. Premiere.
- STORM OVER WICKLOW Mary Manning P. 242
- Photographs Ph. - Box 5
Press cuttings Book 7
Programme Book 7
- Cast: 3 men, 6 women
First produced at Gate, March 14, 1933, in triple bill (Gate had no file);
produced with PRINCELY FORTUNE and ST. PATRICK'S DAY. Premiere.
- STORM SONG Denis Johnston (E.W. Tocher) P. 243
- Scripts, incl. prompt copy P. 243 - Box 106
Photographs Ph. - Box 5
Press cuttings Book 8
Programme Book 8
- Cast: 13 men, 4 women
First produced at Gate, January 30, 1934 (Gate P. 92). Premiere.
- THE STRONGER Strindberg P. 244
- Script, production copy with intro. notes P. 244 - Box 106;
Mss. - Box 2,F.15
- Produced as part of HARLEQUINADE, 1941.
Also 1973, see P. 289b, Box 121.
- SUMMER HARLEQUINADE
- Revue.
- Produced at Gaiety, May, 1942 (see Addenda).
- SWEENEY TODD, (Burlesque) P. 245
THE DEMON BARBER OF FLEET STREET; OR THE STRING OF PEARLS
- Scripts, only prompt copy & odd parts P. 245 - Box 106
Music (Gate (#161) Music - Box 14
Press cuttings Book 4
Programme Book 4
- First produced at Gate, February 17, 1931 (Gate P. 28.).

SWIFT	Eugene McCabe	P. 246
Costume sketch -- see Additions, 1979		
Press cuttings		Book 63
First produced at Abbey, July/August 1969, with M. MacLiammoir as Swift, Sir Tyrone Guthrie, director. (not Gate production)		
A TALE OF TWO CITIES	Charles Dickens	P. 247
Adapted by M. MacLiammoir.		
Scripts, incl. prompt copy		P. 247 - Box 107
Production notebooks		P. 247 - Box 107
Property and furniture lists		P. 247 - Box 107
Photographs		Ph. - Box 5
Press cuttings & programme		Book 22
Cast: 22 men, 5 women, crowd		
First produced at Gaiety, September 24, 1945 (Gate P. 9). Premiere.		
TALKING ABOUT YEATS	M. MacLiammoir	P. 248
Scripts, correspondence		P. 248 - Box 107
Correspondence		P. 248 - Box 107
Press cuttings		Books 51 (Olympia perf.), 53,62
Cast: one man show of Micheál MacLiammoir. Based on address in Sligo Summer, 1964, and BBC Talk 5/29/65. First produced 1964* then from June 20, 1965 at Shelbourne Rooms and Abbey for 2 mos. Also February, 1969 and October, 1971. *Benefit performance at Olympia, November 29.		
TAMING OF THE SHREW	William Shakespeare	P. 249
Script		P. 249 - Box 73
Music cues		P. 249 - Box 73
Production notebooks -- 2		P. 249 - Box 73
Music (Gate #217, 163, etc.)		Music - Box 14
Photographs		Ph. - Box
Correspondence file -- Gaiety, 1954 Corr. - Box 6 - 15		
Press cuttings		none 1935
Programme Oct.-Nov. 1935		Additions, 1990, Box 1, F1.
Egypt Tour	Book 12	
First produced at Gate, October 1935 (Gate had no file). Revived 1974. Egypt 1936.		
THE TEMPEST	William Shakespeare	P. 250
Production notebooks for future production		P. 250 - Box 73
Project, 1950. (Gate P. 97). Longford production 1958, see Book 29.		

TEN NIGHTS IN A BAR-ROOM,
OR RUINED BY DRINK! !!

William Pratt

P. 251

Adapted by Peter Godfrey.

Scripts, incl. prompt copy

P. 251 - Box 108

Costume list

P. 251 - Box 108

Photographs

none

Design -- sketch for set

Costumes - L.F. 2, Misc. 7A

Press cuttings

Book 3

Program

Book 3

Music (SWEENEY TODD G. #161) Music - Box 14

Cast: 7 men, 3 women

First produced at Gate, May, 1930 (Gate P. 51).

THE TERRIBLE MEEK

Rann Kennedy

First produced at Gate, April 1930 (see Addenda).

THE THEATRE OF THE SOUL

Nicolas Evreinov

P. 252

Press cuttings

Book 1

Programme

Book 1

First produced at Gate (Peacock), December 1928 (Gate had no file).

Double bill with SALOME, Wilde.

THÉRÈSE RAQUIN

Zola

P. 253

Scripts, incl. prompt copy

P. 253 - Box 108

Lighting plot

L. - Box 3

Press cuttings

Book 7

Programme

Book 7

Cast: 4 men, 3 women

First produced at Gate, August 30, 1942 (Gate P. 54).

THIRD PARTY RISK

Gilbert Lennox & Gisela Ashley

P. 254

Scripts, incl. production copy

P. 254 - Box 109

Lighting plot

L. - Box 3

Designs

P. 254 - Box 109

Press cuttings

Book 17

Cast: 6 men, 4 women

First produced at Gate, October 31, 1939 (Gate P. 89).

- THIRST Myles na gCopaleen (Brian O'Nolan or Flann O'Brien) P. 255
Scripts used as part of JACK-IN-THE-BOX P. 255 - Box 16
Press cuttings -- see JACK-IN-THE-BOX Book 21
First produced at Gate, 1942.
*Also scripts in MSS - Box 2, F.'s 11a, 12a & Box 9, F. 2 "new version."
Correspondence in Box 9, F.2, with O'Nolan and Samuel Beckett
- THREE LEOPARDS Cecil Monson P. 256
Scripts, incl. prompt copy P. 256 - Box 109
Lighting plot L. - Box 3
Press cuttings Book 9
Cast: 31 men, 14 women
First produced at Gate, February 26, 1935 (Gate P. 88).
- THREE SISTERS Chekhov P. 257
Missing costume sketches, Ms. notes
Produced [n.p., n.d.]? Not a Gate production.
- THUNDER ROCK Robert Ardrey P. 258
Scripts, incl. prompt copy P. 258 - Box 110
Production notebooks L. - Box 3
Photographs Ph. - Box 5
Poster of photographs **Posters
Press cutting Book 17
Book of play B - 5 (shelf list)
Cast: 9 men, 3 women
First produced at Gaiety, March 17, 1941 (Gate P. 43).
- TIGER CATS Karen Bramson P. 259
Lighting plot L. - Box 3
Press cuttings Book 4
Programme Book 4
First produced at Gate, September 8, 1930 (Gate P. 71).

TO LIVE IN PEACE	Forzano, tr. by Victor Rietti.	P. 260
Scripts, incl. prompt copy with set photograph		P. 260 - Box 61
Production notebooks -- 3 (2= "Always in Peace")		P. 260 - Box 61
Design and plan		P. 260 - Box 61
Lighting plot		L. - Box 3
Music (Gate #231)		Music - Box 14
Photographs		Ph. - Box 5
Press cuttings		Book 26
Cast: 11 men, 3 women, soldiers, crowd World premiere at Gaiety, March 14, 1949 (Gate P. 69).		
TOLKA ROW	Maura Laverty	P. 261
Lighting plot		L. - Box 3
Time books, ground plan		D.P. - Box 1
Photographs + playbills (2)		Ph. - Box 5
Press cuttings		Book 27, others?
First produced at Gaiety, October 8, 1951; also 1952 and 1954. B.B.C. TV, March 1959. Playbill or flier for April 14, 1952 – P. 261		
TOPAZE	Marcel Pagnol	P. 262
Photographs		Ph. - Box 5
Press cuttings		Book 6
Programme		Book 6
Cast: 10 men, 3 women, children First produced at Gate, February 16, 1932 (Gate had no file).		
A TREE IN THE CRESCENT	Maura Laverty	P. 263
Scripts, incl. prompt copy		P. 263 - Box 111
Production notebooks		P. 263 - Box 111
Stage plan		P. 263 - Box 111
Lighting plot		L. - Box 3
Time book		D.P. - Box 1
Press cuttings		Book 27
Photographs		Ph. - Box 5
Cast: 2 men, 4 women First produced at Gaiety, October 13, 1952, then at Gate, November 1952 (Gate P. 115).		
THE TREE IN THE WOOD (Song)		P. 264
Music -- see Productions below, also Music - Box 16		
Costumes sketches		Costumes - L.F. 1 - 3. P
Produced as part 13 of CHRISTMAS PIE at the Gate, December 1930; Also JACK-IN-THE-BOX December 1942; HARLEQUINADE, December 1941.		

TRILBY George du Maurier
Adapted by M. MacLiammóir.

P. 266

Lighting plot
Music (Gate (#210))
Press cuttings

L. - Box 3
Music - Box 16
Book 24

First produced at Gaiety, September 23, 1946 (Gate file #21 missing)

TRISTAN AND ISEULT

An Philbin

First production, Peacock, June 1929 (see Addenda).

TSAR (TZAR) PAUL

Dimitri Merejkowski

P. 267

Trans. by John Alford and Komisarjeosky.

Scripts, incl. 1 prompt copy, 1 prod. copy
Production notebooks -- 1934 -- 4
Lighting plot
Music (Gate #180)
Photographs
Designs, plans -- 1943
Press cuttings -- 1934, 1943
Programmes -- 1934, 1943

P. 267 - Box 112
P. 267 - Box 112
L. - Box 3
Music - Box 16
Ph. - Box 5
P. 267 - Box 112
Books 4, 8A & 21
Books 4, 8A & 21

Cast: 17 men, 3 women

First produced at Gate, March 1931; revived Gate, August 1931;
produced Woodstock, Illinois, 1934; revived Gaiety, 1943 (Gate P. 75).

TWELFTH NIGHT

William Shakespeare

P. 268

Lighting plot
Music (Gate #190)
Photographs
Costumes
Press cuttings
Programme

L. - Box 3
Music - Box 16
Ph. - Box 5
Costumes - L.F. 1, 3. Q
Book 12
Book 12

First produced at Gate, November 10, 1936 (Gate P. 104).

TWISTING OF THE ROPE

Dr. Douglas Hyde

P. 269

Translated by Lady Gregory.

Scripts, incl. prompt copy
"Possible scripts for Radio Éireann" MSS - Box 2, F. 11 e
Correspondence -- see MAN OF DESTINY

P. 269 - Box 113;
P. 269 - Box 67

First produced in 1955 ? possible triple bill with OEDIPUS
and MAN OF DESTINY? (Not produced.)

UNCLE HARRY

Thomas Job

P. 270

Scripts, incl. prompt copy P. 270 - Box 113
Production notebooks -- 2 P. 270 - Box 113
Property lists P. 270 - Box 113
Lighting plot L. - Box 3
Photographs Ph. - Box 5
Designs, plans (Ground plan only) P. 270 - Box 113
Music (Gate #47) Music - Box 17

First produced at Gaiety, March 5, 1945 (Gate P. 22).

THE UNGUARDED HOUR Otto Bastian & Bernard Merivale
(Based on KOPF IN DER SCHLINGE by Otto Bastian.)

P. 271

Scripts, incl. prompt copy P. 271 - Box 113
Book of play B 49 (1983 Additions)
Production notebooks -- incomplete P. 271 - Box 113
Property lists P. 271 - Box 113
Lighting plot L. - Box 3
Music (Gate #110 -- REBECCA) Music - Box 12
Designs, plans D.P. - Box 1, "P. 67"
Press cuttings Book 15
Programme Additions 1990, Box 1, F.1.

Cast: 13 men, 4 women
First produced at Gate, September 1938 (Gate P. 69).

THE UNKNOWN WARRIOR

Paul Raynal

P. 272

Scripts, only P. 272 - Box 114

First produced at Gate (Peacock), May 1929 (Gate P. 48).

VICTORIA (GOLDEN SOVEREIGN) Laurence Housman
"New play of VICTORIA REGINA from the "Golden Sovereign."

P. 273

Book of the Play, Golden Sovereign B - 35 (shelf list)
Scripts -- see VICTORIA REGINA
Production notebook with P. 274 P. 273 - Box 114
Photographs Ph. - Box 5
Press cuttings Book 12

First produced at Gate, September 1937 (Gate P. 58); Malta 1938.

WHEN LOVELY WOMEN	Lennox Robinson	P. 279
Scripts		P. 279 - Box 116
Production notebook		P. 279 - Box 116
Designs -- sketches		P. 279 - Box 116
Press cuttings		Book 12
Programme		Book 12
First produced at Gate, August 18, 1936 (Gate P. 93).		
WHERE STARS WALK	Micheál MacLiammóir	P. 280
Book of play		B - 45b (shelf list)
Scripts		P. 280 - Box 117
Radio scripts -- Canada & Glasgow		P. 280 - Box 117a
Lighting plot		L. - Box 3
Music (Gate #112)		Music - Box 17
Photographs -- 1942, 1948		Ph. - Box 5
Poster of photographs		**Posters
Designs		D.P. - Box 1, "P. 47"
Time book -- 1952		D.P. - Box 1
Press cuttings		Book 22
Program -- Gate 1978		Box 117
Cast: 5 men, 4 women World premiere at Gaiety, February 19, 1940 (Gate P. 16). Toured 1945.		
WHERE THE CROSS IS MADE	Eugene O'Neill	P. 281
Press cuttings		Book 5
Cast: 6 men, 1 woman First produced at Gate, May 11-16, 1931 (Gate had no file). Double bill with THE MOLLUSC.		
THE WIFE TO A FAMOUS MAN	G. Martinez Sierra	P. 282
Produced by M. MacLiammóir.		
Scripts only		P. 282 - Box 118
Lighting plot		L. - Box 3
Designs		P. 282 - Box 118
Press cuttings		Book 3
Programme		Book 3
Cast: 10 women, 9 men First produced at Gate, April 1930 (Gate P. 83).		

WILL SHAKESPEARE

Clemence Dane

P. 283

Book of play	B - 18 (shelf list)
Scripts	P. 283 - Box 118
Production notebooks	P. 283 - Box 118
Music cues	P. 283 - Box 118
Lighting plot	L. - Box 3
Music (Gate #134)	Music - Box 17
Property lists	P. 283 - Box 118
Photographs	Ph. - Box 5
Designs -- sketches	P. 283 - Box 118
Press cuttings	Book 17

First produced at Gate, August 21, 1939 (Gate P. 99).

THE WITCH

Wiers Jensen

P. 284

Translated from Norwegian by John Masefield.

Scripts	P. 284 - Box 118
Photographs	Ph. - Box 5
Press cuttings	Book 3

Cast: 9 men, 5 women

First produced at Gate, May 26, 1930 (Gate P. 45).

WOMEN WITHOUT MEN

Hazel Ellis

P. 285

Scripts	P. 285 - Box 118
Lighting plot	L. - Box 3
Photographs of Marie Maloney & Peggy Cummings	**Posters
Photographs	Ph. - Box 5
Poster of photographs	**Posters
Designs -- sketch in script, ground plan only by M.M.	
Press cuttings	Book 16

Cast: 11 women

First produced at Gate, November 15, 1938 (Gate P. 84).

WUTHERING HEIGHTS

Emily Brontë

P. 286

Adapted by Ria Mooney and D. Stauffer.

Scripts	None - See JANE EYRE
Lighting plot	L. - Box 3
Music (Gate #116)	Music - Box 17
Photographs	Ph. - Box 5
Press cuttings & programme	Book 8 & 9
Programme 1939	Additions 1990, Box 1, F.1

First produced at Gate, January 16, 1934 (Gate P. 71 missing).

Revived in 1935, 1939, 1940 and 1944.

YEATS -- see TALKING ABOUT YEATS

YAHOO

Lord Longford P. 287

Scripts, incl. prompt copy
Lighting plot
Music (Gate #165)
Photographs
Press cuttings

P. 287 - Box 119
L. - Box 3
Music - Box 17
Ph. - Box 5
Books 8 & 10

First produced at Gate, September 19, 1933; Gate and London, 1935 (Gate P. 9)

YOU NEVER CAN TELL

G. B. Shaw

First produced September 28, 1964, Gate. See addenda.

YOUTH'S THE SEASON?

Mary Manning

P. 288

Scripts, incl. prompt copy
Lighting plot
Press cuttings

P. 288 - Box 120
L. - Box 3
Book 6

First produced at Gate, December 1931. Revived December 1932.

Charles Deering McCormick Library of Special Collections
Northwestern University Libraries
Dublin Gate Theatre Archive
Addenda
1928-1970

Additional plays produced before 1970 by the Gate.

Evidence for these in the collection found only in press cuttings books and some lighting plots; also in books of the plays (1983 Additions - see shelf list).

ASPERN PAPERS

Henry James, adapt. by Michael Redgrave.
*James Murphy, director.

Press cuttings Book 46
Produced at the Gaiety, October 21, 1963; then to Gate.

BARBE BLEU ?

Lighting plot only.
Nnot produced by Gate [n.d.].

BRIDE

Ulick Burke

Press cuttings Books 4 & 5
Produced at the Gate, January 12, 1931.

ICE GODDESS

James Douglas

Press cuttings Book 51
Produced at the Gate, Sept. 1964 - one week, followed by
YOU NEVER CAN TELL, G. B. Shaw

JUGGERNAUT

David Sears

Press cuttings Books 1 & 3
Lighting plot L. 2
Produced at the Peacock, March 19, 1929; revival, April 21, 1930.

MAD WOMAN OF CHAILLOT

Jean Giraudoux

No holdings.
(non-Gate prod., 1955, with MacLiammóir)

MAN WITH A LOAD OF MISCHIEF

Ashley Dukes

Press cuttings Book 5
Programme Book 5
Produced at the Gate, April 27, 1931.

THE MOLLUSC

Herbert H. Davies *William Sherwood, director

Press cuttings Book 5, p. 29
Produced at the Gate, May 1931 with WHERE THE CROSS
IS MADE.

MUCH ADO ABOUT NOTHING Shakespeare *Gielgud, director
MacLiammóir in U.S. production, 1959, of Sir John Gielgud's

Press cuttings Book 34
Corr. ?

QUEENS AND EMPERORS Christine Countess of Longford

Press cuttings Book 6
Programme Book 6
Produced at the Gate, March 15, 1932.

SIX STOKERS WHO OWNED THE BLOOMIN' EARTH Elmer Greenfelder

Press cuttings Book 1
Programme Book 1
Produced at the Peacock, January 2, 1929.

SUMMER HARLEQUINADE (revue) June 1942.
see HARLEQUINADE and Book 20; also below for skits.

THE TERRIBLE MEEK Chas. Rann Kennedy
(Double bill with WIFE TO A FAMOUS MAN)

Press cuttings Book 3, P. 41-43
Programme Book 3
Produced at the Peacock, March 1929.

TRISTAN AND ISEULT An Philbin (Dr. J.H. Pollock)

No holdings
Premiere at the Peacock, June 5, 1929; triple bill with THE LITTLE MAN
and A MERRY DEATH.

THE WAY OF THE WORLD Congreve

Book of the play B - 15 (1983 shelf list)
Press cuttings Book 7
Produced at the Gate, August 16, 1932.

YOU NEVER CAN TELL George Bernard Shaw, *Chloe Gibson, director.

Press cuttings Book 7
Produced at the Gate, September 28, 1964.

Ballets written by Micheál MacLiammóir with evidence in the collection:

THE ENCHANTED STREAM

Press cuttings	Book 33
MSS.	Box 4, F. 3
Corr.	Box 20, F. 8 (L)
Premiere at the Theatre Royal, September 1959 (London).	

FULL MOON FOR THE BRIDE

Costume sketches - Also see Additions 1979	L.F. 3, N.M. Misc. 7, 3
Miscellany	Box 1, F. 23, #111
1968. (Not produced)	

Short plays given by the Gate as part of a revue:

* denotes script not held

A LA CREPE SUZETTE MacLiammóir. MASQUERADE, 1943.

* ALADDIN AND THE BEANSTALK AND HIS WONDERFUL CAT Harry O'Donovan. HARLEQUINADE, 1941 and SUMMER HARLEQUINADE, 1942.

ARABIAN NIGHT THAT WAS FORGOTTEN Terence MacGowan. DUBLIN REVUE, 1931.

BATTERY BLONDES. MacLiammóir. HARLEQUINADE, 1941 and SUMMER HARLEQUINADE, 1942.

CASK OF AMONTILLADO Poe. MASQUERADE, 1943 and GATEWAY TO GAIETY, 1956.

CHRISTMAS CAROL Dickens. PUNCHBOWL, 1944 and GATEWAY TO GAIETY, 1956; also see P. 37, Box 18.

CINDERELLA AT THE WINDOW MacLiammóir. MASQUERADE, 1943 and AND PASTURES NEW, 1946.

DEVIL COMES TO ALCAREZ William Fulham. CHRISTMAS PIE, 1930 and HARLEQUINADE, 1941.

DEVIL'S BRIDGE Henry Gheon. SNAPDRAGON, 1940; also see P. 58, Box 18.

DUBLIN BLUES MacLiammóir. SNAPDRAGON, 1940.

* FOURTH WISE MAN. An Philibin. CHRISTMAS PIE. 1930.

THE FALL (DE PROFUNDIS) from HENRY VIII Shakespeare. JACK-IN-THE-BOX, 1942.

THE GENTLEMEN OF SOHO A.P. Herbert. SNAPDRAGON. 1940.

GERTIE, THE GHOST OF THE GATE MacLiammóir. PUNCHBOWL. 1944.
Also see P. 80, Box 37.

THE HAPPY JOURNEY TO TRENTON AND CAMDEN Thornton Wilder. PUNCHBOWL, 1944.

THE IMPORTANCE OF BEING PUSSY or PUSSY OF NO IMPORTANCE. MacLiammóir. PUNCHBOWL. 1944.

KING OF THE GREAT CLOCK TOWER Yeats. SUMMER HARLEQUINADE, 1942. Also see P. 126, Box 97.

LAST TRAM TO DALKEY MacLiammóir. MASQUERADE, 1943.

- * THE LAST WIFE Maurice Baring.
- * THE LITTLE MATCH GIRL Hans Christian Anderson. JACK-IN-THE-BOX, 1942.
- LITTLE SISTER Su Ting Po (Adapt.) CHRISTMAS PIE, 1930 and HARLEQUINADE, 1941 (script here).
- THE MARRIAGE Dr. Douglas Hyde, trans. Lady Gregory. SNAPDRAGON, 1940.
- A MERRY DEATH Evreinov. CHRISTMAS PIE, 1930 and MASQUERADE, 1943. See also P. 165, Box 17.
- NATIVITY Dr. Douglas Hyde, trans. Lady Gregory. CHRISTMAS PIE, 1930 and SNAPDRAGON, 1940.
- OAK ROOM MYSTERY (NOT FOR CHILDREN) Elmer Rice. SNAPDRAGON, 1940 and SUMMER HARLEQUINADE, 1942.
- OLD SAILOR A.A.Milne. CHRISTMAS PIE, 1930 and JACK-IN-THE-BOX, 1942.
- PORTRAIT OF A WOMAN WITH RED HAIR MacLiammóir. PUNCHBOWL, 1944.
- PRINCELY FORTUNE Su Ting Po, trans. MacLiammóir. CHRISTMAS PIE, 1930; SNAPDRAGON, 1940 end AND PASTURES NEW, 1946 (script here, Box 5). Also see P. 202.
- PROTEUS AT THE TELEPHONE MacLiammóir. AND PASTURES NEW, 1946.
- RED PEPPERS Noel Coward. HARLEQUINADE, 1941 and SUMMER HARLEQUINADE, 1942.
- LA SAINTE COURTESANE or WOMAN COVERED WITH JEWELS. Wilde. JACK-IN-THE-BOX, 1942.
- * TELL-TALE HEART Poe. SUMMER HARLEQUINADE, 1942.
- THE STRONGER Strindberg. HARLEQUINADE, 1941 and SUMMER HARLEQUINADE, 1942. See P. 255, Box 16.
- THE STYLISH MARRIAGE or THE TRUE HISTORY OF DAISY BELL MacLiammóir. JACK-IN-THE-BOX, 1942 and AND PASTURES NEW, 1946.
- THIRST Myles na gCopaleen. AND PASTURES NEW, 1946. See P. 255, Box 16.
- TINY TOP, THE BIGGEST LITTLE CIRCUS ON EARTH Hilton Edwards MASQUERADE, 1940.
- TO BE QUITE FRANK MacLiammóir, SNAPDRAGON, 1940.
- TONTOLETTA MacLiammóir. AND PASTURES NEW, 1946.
- TREE IN THE WOOD CHRISTMAS PIE, 1930; HARLEQUINADE, 1940 and 1941, and JACK-IN-THE-BOX, 1942. Also see P. 264.
- TURKEY AND BONES AND EATING AND WE LIKED IT G. Stein. SNAPDRAGON, 1940.
- LA VACHE SUR LE TOIT MacLiammóir. JACK-IN-THE-BOX, 1942.
- WATER IN DRIMNAGH C. Casson. PUNCHBOWL, 1944. See P. 277, Box 18.
- ZOO BLUES MacLiammóir. JACK-IN-THE-BOX, 1942.

Plays produced in Gaelic by Micheál MacLiammóir 1928-1934.

Evidence for these in programmes and press cuttings in Press Cuttings Books 1, 3-8. Also in scripts for plays *.

Taibhdhearc na Gallimhe (Galway Gaelic Theatre):

DIARMUID AGUS GRAINNE--M. MacLiammóir, August 1928.
PRUNELLA--Housman and Barker, ?1928.
AN PÓSADH (THE WEDDING)--Dr. Hyde, February 1929.
AG IRRRAIDH MHNÁ (THE PROPOSAL)--Chekov, February 1929.
AN MHIORBHUILT (AT THE TELEPHONE)--Foli, February 1929.
THE RISING OF THE MOON--Lady Gregory, 1929.
COR IN AGHAIDH AN CHAIM--M. Breathnaic, 1929.
* LÚLÚ--M. MacLiammóir, November 1929.
AN FOGHMÁIR (THE HARVEST)--T.Ó Ceallaigh, November 1929.
BEAN AN GHAISGIDHIGH (WIFE TO A FAMOUS NAN)--Sierra, December 1929.
AN BUNAN BUIDHE--D. Ó Corcaire, February 1930.
THE RESURRECTION OF DINNY O'DOWD--S. MacManus, February 1930.

Dublin Gate Theatre

An Comar Drámuíocta (The Gaelic Players):

AN GEÓCACH DUINE (LE BOURGEOIS GENTILHOMME)--Molière, November 1930.
AN BHEIRT AODHAIRÍ (LOS PATORES)--Sierra, December 1930.
AN BHEAN CHRÓDA (THE VALIANT WOMAN)--Braslaí, January 1931.
TAIDHREAMH OIDHCHE LUGHNASA (THE ROMANTIC YOUNG LADY)--Sierra, March 1931.
AN UDACHT--M. Ní Ghráda, April 1931.
AG IRRADH MHNÁ--Chekov, April 1931.
DIA Á RÉIDHTEACH--M. O Siócfhradha, April 1931.
SEASG (BARREN)--Mrs. C. Powell Anderson, May 1931.
AN FEAR AS BUENOS AIRES--P. Béaslai, May 1931.
AR MAIDIN GO MOCH (BEFORE BREAKFAST)--O'Neill, May 1931.
BEAN NA GRUAIGE DUIBHE (UNE VILAINE FEMME BRUNE)--Sacha Guitry, May 1931.
AN GEÓCACH DUINE UASAIL (LE BOURGEOIS GENTILHOMME)--Molière, June 1931.
GAISGE AGUS GAISGIDHEACH (ARMS AND THE MAN)--Shaw, July & October 1931.
* SCAPIN NA gCLEAS (LES FOURBERIES DE SCAPIN)--Molière, November 1931.
AN CASÁN--S. Wilmott, December 1931.
SIAMSA GAEDHEA--L. O Broin, December 1931.
GREANN HÁTHÁLÁBA (THE JEST OF HAHALABA)--Dunsany, December 1931.
AN TURAS GO DTI AN EILBHÉIS (LE VOYAGE DE M. PERRICHON)--Labiche, February 1932.
AINTÍ BRÍD--A. Saidléir, March 1932.
GEAMAIREACHT DROICHID AN DIABHAIL--H. Ghéon, March 1932.
AN BALL DUBH--M. Ó Siócfhradha, October 1932.
* LÚLÚ--M. MacLiammóir, December 1932.
NA GADUITHE--G. Ó Lochlainn, February 1933.
LIUDRAMÁNA (THE DRONE)--R. Mayne, March 1933.
AN CLEACTA DEIRIDH--M. de Paor, March 1933.
MICHEÁL--Tolstoi, April 1933.
HEIRCILÉAS--G. Ó Lochlainn, April 1933.
SÁR - GHA DUI--G. Ó Lochlainn, May 1933.
AN DANAR--P. Beaslaí, May 1933.
DIARMUID AGUS GRAINNE--M. MacLiammóir, October 1933.
NA CLUIG (THE BELLS)--Erckmann-Chatrain, December 1933.
CEAD BLIAN D'AOIS (IL CENTENARIO)--Quinteros, February 1934.
MAC NA MNÁ DÉIRCE (THE SHULER'S CHILD)--S. Ó Ceallaigh, April 1934.
BEAN AN GHAISCIDHIGH (THE HERO'S WIFE)--Sierra, May 1934.
FEAR NA FÓGRAIDHEACTA--Béaslaoi, October 1934.
DEIRE AN LEABHAIR--Myers, October 1934.
TAIDHREAMH OIDHCHE LUGHNASA (SUEÑO DE AGOSTO)--Sierra, [n.d.].
* SGOIL AN SGANNAIL (THE SCHOOL FOR SCANDAL)--Sheridan, [n.d.].

Books by Micheal MacLiammoir in Northwestern University Library:

All for Hecuba
Each Actor on his Ass
Enter a Goldfish
The Importance of Being Oscar
An Oscar of no Importance
Put Money in thy Purse
Theatre in Ireland
W.B. Yeats and his World

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Production Boxes Index 1971-77

Director is Hilton Edwards unless otherwise indicated

Box #	Prod. #	Title	Author	Date	Director
121	P. 289a	AFTER SUNSET.	de Vere White.	1973	
121	P. 289b	THE STRONGER.	Strindberg.	1973	Alan Richardson
121	P. 289c	DON JUAN IN HELL.	Shaw.	1973	
121	P. 290	BLACK MAN'S COUNTRY.	Forrstal.	1974	G. Sullivan
See Addenda --		THE BROTHER.	na gCopaleen.	1974	
122	P. 291	THE DEVIL'S DISCIPLE.	Shaw.	1977	C. Casson
122	P. 292	THE DOCTOR'S DILEMMA.	Shaw.	1976	C. Casson
		DON JUAN IN HELL -- see AFTER SUNSET			
122	P. 293	EQUUS.	Schaffer.	1977	P. Bedford
123	P. 294	THE GOOD NATURED MAN.	Goldsmith.	1974	
123	P. 295	GO WHERE GLORY WAITS THEE.	Charlton.	1971	B. Golding
124	P. 296	HEARTBREAK HOUSE.	Shaw.	1971	
124	P. 297	HOME FOR CHRISTMAS.	MacLiammóir.	1976	
125	P. 298	AN IDEAL HUSBAND.	Wilde.	1972	
125	P. 299	THE IMPORTANCE OF BEING EARNEST.	Wilde.	1972	
See Addenda --		IN MY FATHER'S TIME.	Kelly.	1976	M. Colgan
125	P. 300	IT'S LATER THAN YOU THINK (ORNIFLE).	Anouilh.	1971	
See Addenda --		JOHN SYNGE COMES NEXT.	Good.	1971	
125	P. 301	LADY WINDEMERE'S FAN.	Wilde.	1973	
See Addenda --		MAJOR BARBARA.	Shaw.	1977	C. Casson
126	P. 302	THE MERCHANT OF VENICE.	Shakespeare.	1977	
126	P. 303	MISS JULIE.	Strindberg.	1975	
126	P. 304	MISTER JOYCE IS LEAVING PARIS.	Gallacher.	1971	R. Gillespie
126	P. 305	NOONE.	O'Donnell.	1973	
127	P. 306	PRELUDE IN KASBEK STREET.	MacLiammóir.	1973	

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 Dublin Gate Theatre Archive

Box #	Prod. #	Title	Author	Date	*Director
127	P. 307	THE REAL CHARLOTTE.	Somerville + Ross.	1975	
127	P. 308	RING AROUND THE MOON.	Anouilh.	1975	P. Bedford
127	P. 309	ROMEO AND JULIET.	Shakespeare.	1971	
See Addenda --		THE SAMSON RIDDLE.	Mankowitz.	1972	
127	P. 310	THE SERVANT OF TWO MASTERS.	Goldoni.	1973	
128	P. 311	THE SEVENTH SIN.	Forristal.	1976	
129	P. 312	THE SIGNALMAN'S APPRENTICE.	Phelan.	1971	C. Gibson
129	P. 313	SLOW DANCE ON THE KILLING GROUND.	Hanley.	1971	L. Lentin
See Addenda --		SOFT MORNING CITY.	Kean.	1971	
		THE STRONGER. see AFTER SUNSET.			
130	P. 314	TAMING OF THE SHREW.	Shakespeare.	1974	
130	P. 315	THE TRUE STORY OF THE HORRID POPISSH PLOT.			
			Forristal.	1972	
130	P. 316	THE VOICE OF SHEM.	Manning.	1974	L. Lentin

Plays given by Edwards-MacLiammóir Dublin Gate Theatre Productions Limited (Gate Theatre closed for remodeling Oct. 25, 1969 - March 15, 1971)

* no holdings in Gate Archive, Northwestern University Library, see Addenda

Productions 1971-1977, chronological listing.

1971

IT'S LATER THAN YOU THINK (ORNIFLE) Anouilh. (Festival). March 15

*SOFT MORNING CITY. Kean. April 1.

MR. JOYCE IS LEAVING PARIS. Gallacher. April 12.

HEARTBREAK HOUSE. Shaw. (revival). April 20.

ROMEO AND JULIET. Shakespeare (revival). May 26.

GO WHERE GLORY WAITS THEE. Charlton. June 14.

THE SIGNALMAN'S APPRENTICE. Phelan. June 29.

SLOW DANCE ON THE KILLING GROUND. Hanley. July-August.

THE IMPORTANCE OF BEING EARNEST. Wilde. (revival). Aug. 24.

TALKING ABOUT YEATS. MacLiammóir (revival). Only October 10.

*JOHN SYNGE COMES NEXT. Good. Only October 24.

(Sept. 27, 1971 - Plays presented by Dublin Arts Theatre Co., Ltd., Chloe Gibson, director, followed by 16 week season beginning Nov. 22, 1971 by Gemini Productions)

1972

THE TRUE STORY OF THE HORRID POPISSH PLOT. Forristal (Festival). March 14.

*THE SAMSON RIDDLE. Mankowitz. Only March 19.

AN IDEAL HUSBAND. Wilde. October 2 - November.

1973

THE SERVANT OF TWO MASTERS. Goldoni. March 15.

AFTER SUNSET. de Vere White. March.

THE STRONGER. Strindberg (revival). March. } triple bill

DON JUAN IN HELL. Shaw. (revival). March.

NOONE. O'Donnell. Sept. 11.

PRELUDE IN KASBEK STREET. MacLiammóir (Festival). October 9.

LADY WINDEMERE'S FAN. Wilde (revival). November 20.

1974

THE TAMING OF THE SHREW. Shakespeare (revival). March 13

BLACK MAN'S COUNTRY. Forristal. April 30. (also revival) October.

THE VOICE OF SHEM. Manning. November 19.

THE BROTHER. Myles na gCopaleen. December 10.

THE GOOD-NATURED MAN. Goldsmith. December 26.

1975

MISS JULIE. Strindberg. March 31.

THE TRUE STORY OF THE HORRID POPISSH PLOT. Forristal (revival) March 6.

THE REAL CHARLOTTE. Somerville + Ross (adapt.) (Festival) October 7.

IMPORTANCE OF BEING OSCAR. MacLiammóir. (revival) December.

RING AROUND THE MOON. Anouilh. December 19.

1977

THE DEVIL'S DISCIPLE. Shaw. February 16.
THE MERCHANT OF VENICE. Shakespeare. (revival) April 11.
EQUUS. Schaffer. May 23.
MAJOR BARBARA. Shaw. November 18.
EQUUS. Schaffer. December 28.

1978

PROXOPERA. Kiely (adaptation). (Festival) October 3.

PRODUCTIONS 2, 1971 - 1977.

AFTER SUNSET	Terence de Vere White	P. 289a
THE STRONGER	August Strindberg	P. 289b } triple bill
DON JUAN IN HELL	George Bernard Shaw	P. 289c

Scripts -- prompt copy, with stage directions, light cues	Box 121
Production note book -- H.E.'s	Box 121
Plans -- DON JUAN, also sketched plans for D.J., A.F.	Box 121
Programme	Box 121
Misc. - set sketches	Box 121
Costume for THE STRONGER	Costumes*, L.F. 5, 1971-77
Sketch of M.M. as devil in DON JUAN	Costumes*, L.F. 5, 1971-77

Produced at the Gate, March 1973. Premiere only of AFTER SUNSET.
Stage and costume design, M.M.

BLACK MAN'S COUNTRY	Desmond Forristal	P. 290
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Scripts -- H.E.'s numbered; also prompt copy incl. letter from Desmond (F.), sound and light cues	Box 121
Production note book, H.E.'s March 1974	Box 121
Plans and set design -- Robert Heade	Box 121
Programmes (2)	Box 121

Produced at the Gate, April 30, 1974.
Settings, Robert Heade. Costumes, Eileen Long.

THE BROTHER	Myles na gCopaleen, adapt. See Addenda
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No holdings

Produced at the Gate, December 10, 1974. A Dublin Comedy Theatre Co. production.
* Director and stage design -- Gerry Sullivan

THE DEVIL'S DISCIPLE	George Bernard Shaw	P. 291
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Scripts -- photocopy, sound and prompt scripts	Box 122
Programme	Box 122
Misc. - wardrobe list and M.M.'s costume directions	box 122

Produced at the Gate, February 16, 1977. *Christopher Casson, director.
Lighting, Albert Cassells. Settings, Robert Heade. Costumes by M.M.

THE DOCTOR'S DILEMMA

P. 292

Scripts -- 1 with deletions, also production book
Plan -- by Scott, 31.12.76
Costume sketches

Box 122
Box 122
Costumes, *L.F. 5, 1971-77

Produced at the Gate, February 10, 1976. *Christophehr Casson, director.
Lighting, H.E. Stage design, Robert Heade. Costumes, M.M.

DON JUAN IN HELL see AFTER SUNSET p. 289C

EQUUS Peter Schaffer

P. 293

Programme only

Box 122

Produced at the Gate, May 23, 1977. *Patrick Bedford, director.
Settings, Robert Heade. Lighting, H.E.

HOME FOR CHRISTMAS or THE GRAND TOUR (cont.)

Programme
Misc. - costume lists, music cues
Costume sketches, M.M.'s
Press clipping

Box 124
Box 124
Costumes, *L.F. 5, 1971-77
Miscellany, Box 1, F. 25

Produced at the Gate, November 25, 1976. (Revival).

AN IDEAL HUSBAND

Oscar Wilde

P. 298

Scripts -- Production copy, 1972
Production note books, H.E.'s (2)
Plan
Set designs (2) and photos (2) of sets
Programme
Misc. - cast list, music list, script inserts,
programme list, wardrobe list, costumes inventory
Costume sketches, M.M.'s

Box 125
Box 125
Box 125
Box 125
Box 125
Box 125
Box 125
Costumes, *L.F. 5, 1971-77

Produced at the Gate, October 2, 1972. (Revival) Settings, Robert Heade.

THE IMPORTANCE OF BEING EARNEST Oscar Wilde

P. 299

Scripts -- Production books
Production note book, H.E.'s
Programme
Costume sketches, M.M.'s

Box 125
Box 125
Box 125
Costumes, *L.F. 5, 1971-77

Produced at the Gate, August 24, 1971 (Revival). Set design, M.M. and Robert Heade.

- MISS JULIE August Strindberg P. 303
Scripts -- H.E.'s production copy, prompt copy Box 126
Production note books (1 + draft) H.E.'s Box 126
Plan -- preliminary sketch by ? Box 126
Costume sketches, M.M.'s Costumes, *L.F. 5, 1971-77

Produced at the Gate, March 31, 1975. Stage design, Robert Heade and Donald B. Walsh.
- MR. JOYCE IS LEAVING PARIS Tom Gallacher P. 304

Programme only Box 126

Produced at the Gate, April 12-18, 1971 in association with Dublin Joyce Consortium. *Robert Gillespie, director. Premiere.
- NOONE Joe O'Donnell P. 305

Scripts -- H.E.'s (photocopy), prompt copy Box 126
Production note books, H.E.'s (2) Box 126
Plan and set design Box 126
Programme Box 126
Misc. costume list, music list & cues, soundtrack list,
lighting cues and note book Box 126
Produced at the Gate, September 11, 1973 in association with Gemini.
Costumes by M.M. Premiere.
- PRELUDE IN KASBEK STREET Micheál MacLiammóir P. 306

Scripts -- H.E.'s prod. copy, typescripts (3) Box 127
Plans -- H.E.'s (2) Box 127
Misc. -
a. H.E. notes for M.M., 1972
b. Drafts (2) "The Pass of Kasbek"
c. "Kasbek" - Act II, Sc. 2 Holograph and typescript, M.M.'s
d. Notes -- "About Nijinsky" -- M.M., Sept. 27, 1973
e. Act I, dialogue, M.M.'s Box 127
Press clippings (photocopies) Box 127
Programme 1973 Box 127

Produced at the Gate, October 9, 1973 for the Theatre Festival. Settings, Robert Heade.
- THE REAL CHARLOTTE Somerville & Ross P. 307
Adapted by Terence de Vere White and Adrian Vale

Scripts -- H.E.'s prod. copy, prompt copy, sound copy,
also prod. copy, "revised 4/9/75" (4) Box 127
Production note books, H.E.'s, 1974 Box 127
Programme Box 127
Misc. - cast list, costume notes, script changes (M.M.'s) Box 127
Costume sketches, M.M.'s Costumes, *L.F. 5, 1971-77

Produced at the Gate, October 7, 1975 for the Theatre Festival. Settings, Robert Heade.

- RING AROUND THE MOON Jean Anouilh P. 308
- Scripts -- M.M.'s script, annotated Box 127
Misc. - M.M.'s wardrobe list Box 127
Costumes Costumes, *L.F. 5, 1971-77
- Produced at the Gate, December 19, 1975. (Revival) *Patrick Bedford, director.
Lighting H.E., Stage and costume design, M.M.
- ROMEO AND JULIET William Shakespeare P. 309
- Scripts -- Production book Box 127
Production note books, H.E.'s
Plan
Programme
Misc. - notes, cast list, cues, prop lists, programme notes Box 127
- SAMSON RIDDLE Wolf Mankowitz See Addenda
- Prompt book B - 46 (shelf list)
- Produced at the Gate, March 19, 1972, premiere.
- THE SERVANT OF TWO MASTERS Carlo Goldoni P. 310
- Scripts -- H.E.'s production copy, incl. plan, also prod. books (2) Box 128
Production note books (2), H.E.'s Box 128
Programmes (5), Autographed Box 128
Misc. - press release Box 128
Costumes, M.M.'s Costumes, *L.F. 5, 1971-77
- Produced at the Gate, March 15, 1973. Settings & costumes, M.M. & R. Heade.
- THE SEVENTH SIN (CELESTINE) Desmond Forristal P. 311
- Scripts -- Production books, also script CELESTINE, H.E.'s with lighting (3) Box 129
Production note books, H.E.'s (2 = 1 cancelled) Box 129
Plan, H.E.'s Box 129
Music -- cues for tapes, etc. Box 129
Programme Box 129
Costumes, M.M.'s Costumes, *L.F. 5, 1971-77
- Produced at the Gate, May 6, 1976. Settings, M.M. & R. Heade.
- THE SIGNALMAN'S APPRENTICE Brian Phelan P. 312
- Scripts -- typescript, also production book,
incl. music, lighting, etc. (2) Box 129
Plan Box 129
Programme & playbills (3) Box 129
- Produced at the Gate, June 29, 1971. *Chloe Gibson, director. Settings, Robert Heade.
N.B. Albert = H.E., Alfred = M.M. (last performance together)

- SLOW DANCE ON THE KILLNG GROUND William Hanley P. 313
Scripts -- photocopy (1) Box 129
Programme & playbills (2) Box 129
Produced at the Gate, July-August 1971. *Louis Lentin, director. Settings, David Wilson.
- SOFT MORNING CITY Marie Kean
(one woman show)
No holdings, except press notice
Presented at the Gate, April 1, 1971 in association with Tideway Productions.
- THE STRONGER P. 289b
See AFTER SUNSET Box 121
- THE TAMING OF THE SHREW William Shakespeare P. 314
Scripts -- H.E.'s, also production book (2) Box 130
Production note books, H.E.'s (2) Box 130
Programme Box 130
Costume sketches, M.M.'s Costumes, *L.F.5, 1971-77
Produced by the Gate, March 13, 1974. (Revival). Setting, M.M. and Robert Heade.
- THE TRUE STORY OF THE HORRID POPISSH PLOT Desmond Forristal P. 315
Scripts -- prompt book of 1975 revival, H.E.'s book, cast list, script, Desmond Forristal's book (4) Box 130
Production note books, H.E.'s, 1972, corr., 1975. Box 130
Plan -- Robert Heade, 1972, also set designs Box 130
Misc.-- wardrobe and prop lists, also cast list with signatures Box 130
Programmes (2), 1972 Box 130
Photographs (17), unidentified Box 130
Costume sketches, M.M.'s Costumes, *L.F.5, 1971-77
Produced at the Gate, March 14, 1972, for Theatre Festival. (revival, October).
- THE VOICE OF SHEM Mary Manning P. 316
Script -- production note book Box 130
Produced at the Gate, November 19, 1974. *Louis Lentin, director.
Stage and costume design, Donald B. Walsh

Addenda 1971-1977

Plays given at the Gate, 1971-1977 with no holdings. Evidence of plays' production from *All For Hecuba*, Golden Jubilee Exhibition catalogue of Gate Theatre, Hugh Lane Municipal Gallery, Dublin, October 1978, and *Enter Certain Players, Edwards-MacLiammóir and the Gate*, 1928-1978, ed. Peter Luke, Dolmen, Dublin, 1978 (see Miscellany, Box 1, F.'s 23 and 24) and from "The Irish Times", press clippings (see Miscellany, Box 1, F. 25).

THE BROTHER	Myles na gCopaleen	1974	*G. Sullivan
IN MY FATHER'S TIME	Eamon Kelly	1976	*M. Colgan
JOHN SYNGE COMES NEXT	Maurice Good	1971	
MAJOR BARBARA	Geo. Bernard Shaw	1977	*C. Casson
THE SAMSON RIDDLE	Wolf Mankowitz	1972	
SOFT MORNING CITY	Marie Kean	1971	*L. Lentin

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Dublin
Gate Theatre Archive
Correspondence

Boxes 1 – 29

Key

Abbreviations:

H.E. - Hilton Edwards
M.M. - Micheál MacLiammóir
O.W. - Orson Welles
OSCAR - THE IMPORTANCE OF BEING OSCAR
FRIENDS - I MUST BE TALKING TO MY FRIENDS
YEATS - TALKING OF YEATS

Dating:

Gate Theatre's dating of "General" correspondence as follows:

Box 1 1938-1950
Boxes 2-9 1953-1960
Boxes 11-14 1961-1970

Orson Welles' material 1934 - 1970 Box 10 & 10a

Hilton Edwards' correspondence:

Boxes 15-19 1953-1970

Micheál MacLiammóir's correspondence:

Boxes 20-29 1952-1970

Titles:

Folders' titles follow those used by the Gate whenever possible, especially those in quotes.
Production titles given in capital letters.

**The Gate Theatre
Correspondence**

Box 1

General
1944-1950

Personal
1938-1948
A - W

- | | | | |
|--------|-----|---------|---|
| Folder | 1. | 1949-50 | Automobile clippings. |
| | 2. | 1950 | Bank statement. H.E. |
| | 3. | 1949 | Bonds. Exchequer. |
| | 4. | 1948-50 | Misc. insurance and transportation. |
| | 5. | 1938-49 | Personal. 4 items incl. letter from Maude Gonne MacBride. |
| | 6. | 1944-48 | Queen's Theatre. |
| | 7. | 1944-50 | Radio Eireann broadcasts. |
| | 8. | 1945-50 | Remodeling -- 4 Harcourt Terrace. Also purchase? |
| | 9. | 1948-50 | Rights, esp. Anouilh's RING AROUND THE MOON. |
| | 10. | 1947-49 | Royalties and performance rights. |
| | 11. | 1947-49 | Scripts. |
| | 12. | 1947-50 | Wigs. |
| | 13. | 1949-50 | Business and theatre concerns (held by Mary Cannon). |

Box 2

General
1953-1960
A - Artists' applications

- | | | | |
|--------|----|---------|--|
| Folder | 1. | 1953-60 | "Activities," i.e. non-Gate, esp. requests for speeches, productions, etc. |
| | 2. | 1955-56 | "Activities," esp. regarding recordings, festivals, etc. |
| | 3. | 1957 | "Activities," M.M. regarding Cyril Cusak's HAMLET. |
| | | 1953-60 | Actors' Equities. Irish & British. (see Box 3, F. 12). |
| | 4. | 1960 | Agents. |
| | 5. | 1954-57 | Artists' (male) applications. |
| | 6. | 1954-57 | Artists' (female) applications. |

Box 3

General
1953-1960
Artists' contracts - F

- | | | | |
|--------|----|---------|--|
| Folder | 1. | 1952-55 | Artists' contracts. |
| | 2. | 1955-56 | Arts Council regarding subsidies. |
| | 3. | 1953-59 | Australian Broadcasting with M.M. |
| | 4. | 1959-60 | Jan de Blicck with H.E. |
| | 5. | 1957-60 | Broadcasting and Theatrical Productions Ltd.
(Eamonn Andrews Studio). |
| | 6. | 1958 | Costumes. Virginia Vine Ltd. |
| | 7. | 1958-60 | "Designs, Decor, Illustrations" of M.M. |
| | 8. | 1953-55 | Dublin Gate Theatre Co., Ltd., esp. with Longford. |

Box 3 - Continued

- | | | |
|-----|---------|--|
| 9. | 1956-61 | Dublin Gate Theatre Co. /Productions, Ltd. with Longford Productions, etc. (file incl. two 1940 company stock certificates for M.M. and H.E.). |
| 10. | 1957-60 | Dublin International Theatre Festival. |
| 11. | 1957 | Edinburgh International Theatre Festival with M.M. |
| 12. | 1953-57 | Equity, British Actors Equity Assoc., and Irish Actors Equity Assoc. |
| 13. | 1957-60 | Films, incl. script "David and Goliath," for 1960 film (?) project with O.W. Also two articles: "Orchid Film" (5/1/59) and "Boom in Boats" (5/1/59), unsigned. |

Box 4

General
1953-1960
G - I

- | | | |
|-----------|---------|---|
| Folder 1. | 1956 | Gaiety, projected season of 1957, incl. letters of L. Olivier, Myles na gCopaleen*, S. Beckett, D. MacDonagh. |
| 2. | 1955-60 | Gaiety Theatre (Louis Elliman). |
| 3. | 1954-60 | Household. |
| 4. | 1958-60 | Income tax. |
| 5. | 1953-60 | Insurance (Coyle & Co., Ltd. & others). |
| 6. | 1954-56 | Invitations. |
| 7. | 1957-60 | Invitations. |

* Also F.1A of MSS, Box 9, F.2 for na gCopaleen and Samuel Beckett letters (3), 1956, 1957.

Box 5

General
1953-1960
L - P

- | | | |
|-----------|---------|---|
| Folder 1. | 1955-56 | Liabilities, incl. court summonses, Orson Welles payment. |
| 2. | 1957-60 | Lectures, discussions, symposia, incl. unsigned typescript "Sean O'Casey. The Rose and the Loaf." |
| 3. | 1954-56 | M.C.A. |
| 4. | 1955-60 | M.C.A. with M.M., including correspondence re. "Chimes at Midnight" |
| 5. | 1953-60 | Miscellaneous. |
| 6. | 1954-60 | Morrison vs. Barlee (legal action). |
| 7. | 1950-55 | O'Keefe file of M.M.'s |

Box 6

General
1953-1960
P - R

- | | | |
|-----------|---------|---|
| Folder 1. | 1954-56 | Productions: THE DEMON LOVER. Lennox Robinson. |
| 2. | 1955-57 | " A GATEWAY TO GAIETY and CINDERELLA. MacLiammóir. |
| 3. | 1956-60 | " GOD'S GENTRY. Donagh MacDonagh. |
| 4. | 1958 | " THE HEART'S A WONDER (Musical adaptation of Synge' s PLAYBOY OF THE WESTERN WORLD). |
| 5. | 1955 | " HENRY IV. Pirandello. |
| 6. | 1957 | " JULIUS CAESAR A.D. 1957. |

Box 6 - Continued

- | | | | |
|-----|----------|---|---|
| 7. | 1953-57, | " | MISTER OBLONOV (adapt. by J. Coulter)[folder incl. 1962 xerox]. |
| 8. | 1956-57 | " | THE OLD LADY SAYS NO. Denis Johnston. |
| 9. | 1956-57 | " | PICTURE OF DORIAN GREY. Oscar Wilde. |
| 10. | 1957 | " | PICTURES IN THE HALLWAY (adapt. by Shyre of O'Casey). |
| 11. | 1952 | " | RETURN TO GLENASCAUL (movie) Edwards & Elliman. |
| 12. | 1955 | " | RING AROUND THE MOON. Anouilh. |
| 13. | 1959 | " | ST. JOAN. Shaw. |
| 14. | 1956-57 | " | STEP IN THE HOLLOW. Donagh MacDonagh. |
| 15. | 1954 | " | TAMING OF THE SHREW. Shakespeare. |
| 16. | 1958-59 | " | Publicity, Printing & Exhibitions." |
| 17. | 1957-60 | | Recordings. |
| 18. | 1956-60 | | Joan Reddin -- H.E.'s agent. |
| 19. | 1955 | | Rights -- LEOCADIA. Anouilh. |
| 20. | 1956-60 | | Royalties and performance rights of M.M.'s. |

Box 7

General
1953-1960
S - T

- | | | | |
|--------|----|---------|--|
| Folder | 1. | 1955 | Script -- LIFFEY LANE. Corr. with Maura Laverty, incl. cast list, programmes, play bill of 1951. See also Irish Film project in Orson Welles – Box 10A, F.5. |
| | 2. | 1953-57 | Scripts. Misc. correspondence, including Maura Laverty |
| | 3. | 1957-59 | Scripts. Misc. correspondence, including Maura Laverty |
| | 4. | 1960 | Scripts. Misc. correspondence. |
| | 5. | 1953-57 | Staff, domestic and theatre, esp. with Molly McEwen, set designer |
| | 6. | 1954-60 | Telegrams |
| | 7. | 1957-60 | Television. Granada Network, Manchester. |
| | 8. | 1954-56 | H.M. Tennent, Ltd. (Hugh Beaumont), esp. regarding 1955 Tour of HEDDA GABLER with M.M. to Amsterdam & Oslo. Programme included. |
| | 9. | 1960 | Théâtre des Champs Elysees to H.E. incl. plans. |

Box 8

General
1953-1960
Tours

- | | | | |
|--------|----|---------|--|
| Folder | 1. | 1952 | Tour to Elsinore (Denmark). |
| | 2. | 1953-56 | Tours in Ireland, incl. some prop. lists, contracts, programmes, etc. |
| | 3. | 1953-55 | Tour to Egypt in 1956, incl. cast & prop. lists. |
| | 4. | 1956 | Tour to Egypt in 1956. |
| | | 1953-60 | Tour to Amsterdam and Oslo in 1955 by M.M. with HEDDA GABLER. See 1953-60 Tennent file, Box 7, F. 8. |
| | 5. | 1959 | Tour -- Paris Festival with ST. JOAN. |
| | 6. | 1959 | Tour to America by M.M. (Travel papers & documents). |

Box 9

General

1953-1960

Tours (projected), Twenty-fifth Anniversary, T. de Vere White, Oscar Wilde plaque.

- | | | | |
|--------|-----|--|--|
| Folder | 1. | [n.d.] | Tours -- general. |
| | 2. | 1953-55 | Tour to America, Australia, & Canada in 1957. |
| | 3. | 1957 | Tour to Canada in 1957. |
| | 4. | 1955-58 | Tours -- England, 1955, 1956 & 1959, incl. letter from Laurence Olivier 5/12/56. |
| | 5. | 1957-58 | Tours -- Europe and S. Africa in 1962. |
| | 6. | 1955 | Tour to France in 1955. |
| | 7. | 1955-56 | Tours -- Gibraltar, Germany & Greece; also China by H.E. |
| | 8. | 1955-56 | Tour to Holland. |
| | 9. | 1956-57 | Tours -- India and Italy. |
| | 10. | 1956-57 | Tours -- Israel and Paris. |
| | 11. | 1956-57 | Tours -- Italy and Malta. |
| | 12. | 1953-54 | Tours -- Scotland (Glasgow, Citizens Theatre). |
| | 13. | 1954-55,
1959 | Tours -- S. Africa, also E. Africa. |
| | 14. | 1956 | Tour to Turkey. |
| | 15. | Twenty-Fifth Anniversary of the Gate, 1928-1953.
Letters and congratulatory cards.45pp. | |
| | 16. | 1953-60 | Terence de Vere White and McCann, White & Fitzgerald (solicitors), incl. unidentified photo. |
| | 17. | 1954 | Oscar Wilde Plaque. |

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ORSON WELLES MATERIAL - Box 10, 10A

Box 10

General

Orson Welles and related material,
1934-1961
[Orson Welles] 1931-1970.

- | | | |
|-----------|-------------------|---|
| Folder 1. | 1931-1932 | (Orson Welles) Programmes and press cuttings. (Book 6--list enclosed) |
| 1a. | 1931 | (Orson Welles) Costume sketch for MOGU OF THE DESERT, photocopy of costume, L.F.1, #3K. |
| 2. | 1934 | Orson Welles to H.E. 2 T.L.S., 5 pp.
also Todd School brochure, n.d., 2 pp.
[also see Todd School brochure in Miscellany Box 1, F.18) |
| 2a. | 1934 | (Orson Welles) Press cuttings of Woodstock, II.
see Press Books L.F. 8A. |
| 2b. | 1940 | (Orson Welles) Press cutting. Chicago Daily News. 3/9/40. |
| 3. | 1949 | Orson Welles, M.M., H.E., et al.
(Othello movie.) 61 pp. |
| 4. | c.1949 | Orson Welles, T.L.S. to H.E., n.d. 9 pp.
T.L.S. to H.E. & M.M., n.d. 9 pp. |
| 5. | 1950 | Orson Welles, M.M., H.E. et al.
(Irish film project, Paris Theatre,
Brussels dates and Gate's Debts). 95 pp. |
| 6. | 1952 | Orson Welles to H.E. and M.M. T.L.S., 1 p. |
| 7. | 1953 | Orson Welles to H.E., T.L.S., 3 pp. |
| 8. | 1954 | Orson Welles to H.E., 1 telegram, 2 pp. |
| 9. | 1955 | Orson Welles, H.E., M.M., et al.
(Projects). 27 pp. |
| 9a. | 1955 | (Orson Welles) Peter Noble with M.M. and H.E. re biog., 6 pp. |
| 10. | 1956 | Orson Welles, M.M., H.E. 9 pp. |
| 11. | 1957 | Orson Welles, Longford, H.E., M.M. 8 pp.
(Gate's debts, closing). |
| 12. | 1958 | Orson Welles from H.E., signed copy. 1 p. |
| 13. | 1959 | Orson Welles, H.E., M.M., et al.
(CHIMES). 61 pp. |
| 13a. | 1959 | (Orson Welles) MERCHANT OF VENICE,
3 production books, "Version for Orson Welles" in Box 72, P. 164.
(Production Boxes) |
| 14. | 1960
(Jan-Apr) | Orson Welles, H.E., et al. (CHIMES)
106pp. |
| 15. | 1960
(May-Dec) | Orson Welles, H.E., M.M., et al.
(CHIMES' accts.) 21 pp. |
| 15a. | 1959-1960 | (Orson Welles) Press cuttings, see books 6 and 34, list enclosed. |
| 15b. | c.1960 | (Orson Welles) DAVID AND GOLIATH. (film script project with O.W.)
in Corr. Box 3, F. 13. |
| 15c. | 1953-1960 | (Orson Welles) Terence de Vere White with O.W.,
M.M., H.E. et al. Corr. Box 9, F.16, (photocopies in Box 10a). |
| 16. | 1961 | Orson Welles to H.E., T.L.S. 1 p.
H.E. to O.W., copy, 1 p. |
| 17. | n.d. | Orson Welles to H.E., A.L.S. 3 pp. |
| 18. | 1970 | (Orson Welles) John Cullen (Methuen &
Co.) and Peter Bogdanovitch with M.M. 14 pp. (biography). |

Box 10 - Continued

19. [1951] Orson Welles in movie script Return to Glenascaul.
see P. Box 212
20. 12/7/56 Orson Welles to H.E., 1 TLS, plus correspondence rē tape.
1955-1966 Orson Welles' payment, Corr. Box 5, F.1.

Box 10, F. 1

Orson Welles reference: Press Cuttings books - Book 6

JEW SÜSS, pp. 20, 21, 22, 23
DEAD RIDE FAST, pp. 24, 25, 26, 27
ARCHDUPE, pp. 32 & 33
MOGU OF THE DESERT, pp. 46 & 47
DEATH TAKES A HOLIDAY, pp. 50, 51, 55
HAMLET, pp. 56 & 58

Orson Welles's letter to Pavlick re NATIVE SON, 1941, see Special Collections General Mss file.

Correspondence

Box 10, F. 15A

Orson Welles reference: Press Cuttings books - Book 34

Book 34:

- 1) Front cover
- 2) Page 1, "age 16"
- 3) Page dated 22/11/59 with picture of Paola
- 4) Page dated 4/2/60 with picture of Orson Welles
- 5) Page dated 17/2/60 with " " Hilton Edwards and O. Welles
- 6) Page dated 22/2/60 with " " " " " " "
- 7) Page dated 23/2/60 with " " " " " " "
- 8) Page dated 23/2/60 with " " Orson Welles
- 9) Page dated 23/2/60 with 3 men in picture
- 10) Page dated 24/2/60 (no pictures)
- 11) Page dated 25/2/60 with picture of Orson Welles
- 12) Page dated 24/2/60 (no pictures)
- 13) Page dated 3/3/60 (no pictures)
- 14) Page dated 28/3/60 (no pictures)

Also see:

Costume and Miscellaneous designs, sketches, etc.:

L.F. 1, F.3 K. – Mogu of the Desert. Pencil sketch for Chosroes (Orson Welles)

Photographs:

Box 4 "Othello 1949-1950". Film version by Orson Welles

Box 4, F.5 Orson Wells with M.M., H.E., and?

Miscellany:

Box 1, F.17 – Woodstock Summer Festival, 1934 – Brochure

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Box 1, F. 18 "Orson Welles – The Dublin Years". 1982 Sunday Tribune.

Box 11

General
1961-1970
A - E

Folder	1.	1961	Activities, "non-Gate," H.E. & M.M.
	2.	1961-68	Actors' Equity.
	3.	1961	Agents. Releases.
	4.	1961	Agents. Joan Reddin (H.E.'s).
	5.	1962-66	Brokers. Bewly and Manly.
	6.	1961-66	Caedmon Records, Inc. & Canadian Broadcasting Corp., etc.
	7.	1961-62	"Designs, decor and illustrations " --M.M.
	8.	1961-67	Doctors, etc.
	9.	1964-66	Dublin Gate Theatre Co. (Lady Longford, solicitors, etc.).
	10.	1964-66	Dublin Gate Theatre Productions, Ltd. (Corr. between directors, etc.).
	11.	1963	Edinburgh International Festival, H.E.
	12.	1961	Gaiety Theatre (Louis Elliman).

Box 12

General
1961-1970
H - Misc.

Folder	1.	1961-69	Household.
	2.	1961	Income tax.
	3.	1961	Invitations
	4.	1963-64	Lantern Theatre Club.
	5.	1961-65	M.C.A. (later Tillett & Holt) --agents for M.M:
	6.	1970	Methuen & Co. (incl. Bogdanovich's biography of Orson Welles).
	7.	1961	Miscellaneous.

Box 13

General
1961-1970
P - S

Folder	1.	1962-65	Productions. THE EVANGELIST.
	2.	1963-64	" Miscellaneous.
	3.	1962	" OTHELLO. (Festival 1962).
	4.	1963	" ROSES ARE REAL.
	5.	1961-62	" ST. JOAN OF THE STOCKYARDS
	6.	1957-69	Routledge, Kegan Paul Ltd. (M.M. with Colin Franklin regarding " <i>Each Actor on His Ass.</i> ")
	7.	1961	Royalties and performance rights (M.M.'s plays).
	8.	1961	Scripts.

Box 14

General
1961-1970
T - W

Folder	1.	1961	Telegrams.
	2.	1962	Telegrams.

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Dublin Gate Theatre Archive

- 3. 1963 Telegrams.
- 4. 1964 Telegrams.

Box 14 - Continued

- 5. 1966 Telegrams.
- 6. 1965-69 Tours -- M.M.'s tours to America with OSCAR and FRIENDS.
(arrangements, publicity shots, clippings, interviews, etc.).
- 7. 1963-70 Unclassifiable, incl. corr. of Brian Tobin.
- 8. 1962-69 Terence de Vere White, also McCann, Fitzgerald & White
(later McCann, Fitzgerald, Roche & Dudley).

Box 15

Hilton Edwards
1953-1960
also misc. of H.E. & M.M,
1959-1960

- Folder 1. 1953 H.E. Personal, miscellaneous.
- 2. 1954 H.E. Personal, miscellaneous.
- 3. 1955 H.E. Personal, miscellaneous.
- 4. 1956 H.E. Personal, miscellaneous.
- 5. 1957 " " "
- 6. 1958 " " "
- 7. 1959 " " "
- 8. 1960 " " "
- 9. 1959 H.E. and M.M. misc. corr. and Gate corr.
- 10. 1956-58 H.E. Television, films for (corr. with playwrights).

Box 16

Hilton Edwards
1961-1963

- Folder 1. 1961 H.E. -- Personal.
- 2. 1962 H.E. -- Personal and general.
- 3. 1963 H.E. -- General, January-June.
- 4. 1963 H.E. -- General, July-December.

Box 17

Hilton Edwards
1964-1966

- Folder 1. 1964 H.E. General.
- 2. 1964 H.E. Italian trip.
- 3. 1965 H.E. General.
- 4. 1966 H.E. General.

Box 18

Hilton Edwards
1967-1970

- Folder 1. 1967 H.E. Personal and miscellaneous.
- 2. 1968 H.E. Personal and miscellaneous.
- 3. 1969-70 H.E. General and personal.

Box 19

Hilton Edwards
1958-1967
Corr. regarding films, scripts, Telfis Eireann

Folder #

- | | | |
|-----|---------|--|
| 1A. | 1958-59 | THE INFORMER by O'Flaherty, adapt. by M.M. (rights, esp.) |
| 1B. | 1960-61 | THE INFORMER by O'Flaherty, adapt. by M.M.. (rights, esp.) |
| 1C. | 1966-67 | THE INFORMER by O'Flaherty, adapt. by M.M.. (rights, esp.) |
| 2. | 1963 | THE LAST P.M. by Farrington. |
| 3. | 1960-63 | Films. |
| 4. | 1961-65 | Telfis Eireann. |
| 5. | 1963 | ESTHER'S ALTAR by P. Smith. |
| 6. | 1964 | KING OF THE CASTLE by McCabe. |
| 7. | 1965 | WHERE CAN YOU RUN by D. Smith. |

Box 20

Micheál MacLiammóir
1952-1959

- | | | |
|-----------|---------------|--|
| Folder 1. | 1952 | M.M. Personal (1). Also: Memo -- 1951. |
| 2. | 1953 | M.M. Business (1), personal (1). |
| 3. | 1954 | M.M. Personal. |
| 4. | 1955 | M.M. |
| 5. | 1956 | M.M. |
| 6. | 1957 | M.M. |
| 7. | 1958 | M.M. |
| 8. | 1959/
1961 | M.M. with Brendan Neilan. |
| 9. | 1959 | M.M. Personal. |

Box 21

Micheál MacLiammóir
1960-1961

- | | | |
|-----------|------|---------------------------|
| Folder 1. | 1960 | M.M. Personal. |
| 2. | 1960 | M.M. "Fan" letters. |
| 3. | 1961 | M.M. Personal. |
| 4. | 1961 | M.M. OSCAR "fan" letters. |
| 5. | 1961 | M.M. Miscellaneous. |

Box 22

Micheál MacLiammóir
1962

- | | | |
|-----------|------|----------------------------------|
| Folder 1. | 1962 | M.M. Personal, general. |
| 2. | 1962 | M.M. Personal (S. African tour). |
| 3. | 1962 | M.M. Miscellaneous. |
| 4. | 1962 | M.M. Invitations. |
| 5. | 1962 | M.M. "Fan" letters. |

Box 23

Micheál MacLiammóir
1963

Folder 1.	1963	M.M. Personal, January - May.
2.	1963	M.M. General, carbons, January - May.
3.	1963	M.M. Letters received in London, May.
4.	1963	M.M. Personal, June - October.
5.	1963	M.M. General, carbons, June - September.
6.	1963	M.M. Personal, general, October- December.
7.	1963	M.M. Miscellaneous.
8.	1963	M.M. "Fan" letters.
9.	1963	M.M. Invitations.

Box 24

Micheál MacLiammóir
1964-1965

Folder 1.	1964	M.M. General, personal.
2.	1964	M.M. Invitations.
3.	1964	M.M. "Fan" letters.
4.	1965	M.M. General, personal, January - May.
5.	1965	M.M. General, personal, June - December.
6.	1965	M.M. Invitations.
7.	1965	M.M. "Fan" letters.

Box 25

Micheál MacLiammóir
1966

Folder 1.	1966	M.M. Personal, miscellaneous, January - April.
2.	1966	M.M. Personal, miscellaneous, May - August.
3.	1966	M.M. Personal, miscellaneous, September - December.
4.	1966	M.M. Invitations.
5.	1966	M.M. "Fan" letters.

Box 26

Micheál MacLiammóir
1967

Folder 1.	1967	M.M. Personal, general, January - May.
2.	1967	M.M. Personal, general, June - December.
3.	1967	M.M. Invitations (non-social).

Box 27

Micheál MacLiammóir
1968

Folder 1.	1968	M.M. Personal, general, January - May.
2.	1968	M.M. Personal, general, June - September.
3.	1968	M.M. Personal, general, October - December.
4.	1968	M.M. Invitations (non-social).
5.	1968	M.M. Invitation and photos -- Patrick Kavanagh Memorial seat.
6.	1968	M.M. "Fan" letters.

Box 28

Micheál MacLiammóir
1969 -- Jan./Feb. 1970

- Folder 1. 1969 M.M. Personal, general, January - March. Includes letter
1/1/69 from Ulick O'Connor with his "moon poem", "The
Sputnik -- August 1960;" also "Five Poems Translated from
the Irish of Brendan Behan by Ulick O'Connor."
2. 1969 M.M. Personal, general, April - June.
3. 1969 M.M. Personal, general, July - September.
4. 1969 M.M. Personal, general, October - December.
5. 1969 M.M. Invitations.
6. 1969 M.M. "Fan" letters.
7. 1970 M.M. Personal, general, January - February only.

Box 29

Micheál MacLiammóir
1960-1968

Correspondence and miscellany, also tours
AN OSCAR OF NO IMPORTANCE
I MUST BE TALKING TO MY FRIENDS
TALKING ABOUT YEATS

- Folder 1. 1960-61 OSCAR -- list of contents and performance schedule 1960-61.
Letter 8/11/61 on U.S. tour. Also U.S.A. programme fliers.
2. 1961 OSCAR -- Gaiety. Publicity contract.
3. 1962 OSCAR -- South African tour.
4. 1961-63 OSCAR -- Second continental tour (Jan de Blicck).
5. 1962 OSCAR -- Cork. Daily cash returns.
6. 1962-65 OSCAR, and FRIENDS. Peter Daubeny.
7. 1963-64 OSCAR, and FRIENDS -- Gaiety, Dublin and Aldwych, London
theatres, April 1963, incl. receipts.
8. 1964-65 OSCAR -- Australian tour 1965, incl. travel vouchers, etc.
9. 1964-65 OSCAR, and FRIENDS -- Queen's and St. Martin's Theatres, London
incl. arrangements, receipts, etc.
10. 1965 OSCAR, FRIENDS and YEATS -- Scandinavian and Belfast tours.
11. 1966 OSCAR, FRIENDS and YEATS -- Gaiety, Dublin, also Cork, Bel-
fast, and Trinity College, Dublin, incl. receipts, programmes
and criticism by H.E.
12. 1967 FRIENDS -- Irish Arts Festival, Boston, Mass., incl. reviews.
13. 1966 OSCAR -- English provinces and Theatre Royal, Haymarket,
incl. programme, receipts.
14. 1967 OSCAR and FRIENDS -- Ashcroft Theatre, Croydon, January
1967. Programme only.
15. 1968 OSCAR and FRIENDS -- Olympia Theatre, Dublin, June 1968.
16. [n.d.] FRIENDS -- Orpheum Theatre, New York. Programmes only.

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Gate Theatre Archive
Costume and Miscellaneous
Designs, Sketches, etc.
Posters and Large Photographs

L Folders 1 - 3

* L Folder 4

** L Folder 1

L Folders 5 – 6

L Folder 1.

Micheál MacLiammóir. Costume designs: notebooks and pencil sketches.

1. ROMEO AND JULIET -- notebook. Pencil, 21 x 28 cm.
2. OEDIPUS. "Irish Style" -- notebook. Pencil, 25 x 31 cm.
3. Sketches in pencil, grouped by productions. All approx. 11 x 25 cm.
 - A. ASCENDANCY.
 - B. CARMILLA
 - C. THE CHERRY ORCHARD.
 - D. CHRISTMAS PIE -- boy in skit "Old Sailor."
 - E. HAMLET.
 - F. HENRY VI.
 - G. HENRY VIII. (? THE FALL - revue skit)
 - H. IMPORTANCE OF BEING EARNEST.
 - I. MACBETH.
 - J. MERCHANT OF VENICE.
 - K. MOGU OF THE DESERT.
 - L. OTHELLO.
 - M. PARNELL.
 - N. PEER GYNT.
 - O. RICHARD III.
 - P. THE TREE IN THE WOOD.
 - Q. TWELFTH NIGHT. (1 color)
 - R. Unidentified productions -- 4, also Old Gaelic designs. (2)
 - S. VICTORIA REGINA.
4. Sketches in pencil, if identified, only by actors' names. Various sizes, 110.

L Folders 2a & 2b.

Micheál MacLiammóir. Costume designs in watercolor.

- F. 2a, 1. GATEWAY TO GAIETY, 1956.
- A. "Five Characters in Search of a Porter" -- skit.
 1. "for MacLiammóir as Mr. Duncan Collinson." 25 x 35 cm.
 2. "for MacLiammóir as Mrs. Katherine Hergesheimer." 25 x 35 cm.
 3. "for MacLiammóir as Colonel Batter-cock-Dooley." 25 x 35 cm.
 - B. ? Skit. "for Jimmy (O'Dea) as Madame Mulligan. 25 x 35 cm.
 - C. Skit (Royalties & Ian Barry--see GATEWAY TO GAIETY)
 1. "The Bathers 1926 (2) and 1956 (2)." Pencil sketches with water color, 20 x 32 cm. Also "Alternative Bather" 1906. (1).
 2. Man -- 1956 "for Milo." 25 x 35 cm.
 3. "Royalties -- Outdoor Girls 1956." Sketch with watercolor, 19 x 25 cm

*Also see Additions 1979, L F.'s 5 & 6

GATEWAY TO GAIETY (cont.)

C. cont.

4. "Outdoor Boy -- 1926. Design for Ian Barry." 19 x 25 cm.
 5. "Between Showers. Bather, 1926. For Danny Cummins." 25 x 35 cm.
- D. Skit, "Not as Before," Columbine (Eileen Kelly). Watercolor 19 x 25 cm.
E. Skit, "A Night at the Opera," Signora Barbetone (MacLiammóir) 19 x 25 cm. Also poster.

F. 2b Micheál MacLiammóir. Miscellaneous designs, etc.

1. Christmas card design -- 1. Pen and ink, 16 x 23 cm. Black and white pirnts (2), 30 x 20 cm., also 1, 19.5 x 12.5, "Madonna of the Roads". See "All for Hecuba," catalogue #17.
2. Hilton Edwards as ? Pen and ink, with watercolor, 18 x 26 cm. (Not by M.M.?)
3. Logos of Dublin Gate Theatre Co., Ltd. Black and white, 12 x 13 cm. 6 x 7 cm.
4. CRYSTAL AND FOX -- front cloth. Pen and ink, 26 x 28 cm., 1968.
5. OSCAR programme cover. Pen and ink, 25 x 35 cm.
6. "Unidentified sketch." Tempera? 28 x 35 cm.
7. Sketches in pencil for: approx. 28 x 35 cm.
 - A. TEN NIGHTS IN A BARROOM.
 - *B. COUNTESS CATHLEEN.
 - *C. FULL MOON FOR THE BRIDE.
 - D. 4 unidentified.
8. Bookplate, c. 1968. Black and white print, 3 x 13 cm., "Dolly Lynd".

* Also see Additions 1979, 1) Costume designs 1928-1969

Unidentified and miscellaneous set designs in watercolor. Approx. 25 x 35 cm.

1. THE DRUNKARD. Proscenium arch design. Color. ? MacLiammóir.
2. QUALITY STREET. Set Designs in color for Acts I & II, III, IV. (3) Molly MacEwen's. (See 50th Exhibition catalogue, #70.)
3. Unidentified proscenium arch designs -- 2. Color.
4. "Merrion Square." Set design in color. For HOME FOR CHRISTMAS by Molly MacEwen (as above #79).
5. "Hotel des Fleurs." Set design in color. For HOME FOR CHRISTMAS by Molly MacEwen (as above #79).

L Folders 3a & 3b

F. 3a Micheál MacLiammóir. Costume designs.

1. FORD OF THE HURDLES. Folder of 15 pencil and 8 watercolor. 23 x 31 cm., except Diarmuid, 25 x 35 cm.
2. GOD'S GENTRY. 2 facsimiles and 2 sketches, pencil, 10 x 15 cm. and 25 x 35 cm. Also playbill.
3. IMMORTAL HOUR. Photograph, [n.d.] of design, 18 x 24 cm.
4. THE INFORMER. Loose pages, 6 with color, 5 pencil, all 24 x 31 cm.
5. LADY WINDERMERE'S FAN or THE IDEAL HUSBAND. Pen and ink design. 25 x 35 cm. Damaged.
6. MOTHER COURAGE 1959. Costume list. Loose pages, 19 color, several pencil, incl. other productions. 30 x 35 cm. incl. THE PROMISE.
7. SPECKELDY SHAWL. Color design. c. 1969 or 1960? 25 x 32 cm.
8. TRISTAN AND ISOLDE. 2 watercolors, 25 x 34 cm.
9. Design for Una Collins in color, swatches. For THE HEART'S A WONDER? 33 X 42 cm. Tempera?

F. 3b, Miscellaneous designs, etc. (not by MacLiammóir).

1. Sketches by Sorrell in pen and ink.
 - A. Micheál MacLiammóir in OTHELLO, 23 X 29 cm.
 - B. James Mason in MAGIC, 23 x 29 cm.
 - C. Betty Chancellor in OTHELLO, 23 x 29 cm.
 - D. Lionel Dymoke in WUTHERING HEIGHTS, 15 x 25 cm.
2. Christmas cards of Hilton Edwards and Micheál MacLiammóir in color. 1961. 16 x 25 cm. Andrew and Brigid Ganly. (See 50th Anniversary Catalogue, #100.)
3. Silhouette of MacLiammóir. ? Telding. 10 x 15 cm.
4. Set design of peasant women. Color, tempera, 24 x 33 cm.
5. Set design. Facsimile. 1957. ? Grace Plunkett 22 x 30 cm.
6. Set design by Molly McEwen:
 - A. MOURNING BECOMES ELECTRA. Color, tempera, 31 x 41 cm.
 - B. ? White incisions on black board, 31 x 47 cm.

***L Folder 4.**

Micheál MacLiammóir. Large miscellaneous.

1. Sketches. Heads in pencil. 5, not signed. 2, 30 x 38 cm. 3, 35 x 50 cm.
2. Sketch of a harlequin. Pen and ink. 35 x 50 cm.
- *2a. Sketches of a harlequin and a pierrot. Watercolor and ink. Each 25 x 19 cm.
3. Costume designs for ST. JOAN OF THE STOCKYARDS. 6 pen, ink and color 1 pencil, 2 pen and ink. 1969. 25 x 35 cm. (See 90 D,C, "All for Hecuba").
4. Costumes -- ST. JOAN...1 pencil, 2 pen and ink. 35 x 50 cm. (See 86 A,B,C, "All for Hecuba").
5. Set design of tenement for THE OLD LADY SAYS NO. Color. 28 x 35 cm.
6. Set designs. 2 labelled "Drama." Pencil, 25 x 35 cm. Also MAJOR BARBARA, 2 25 x 35 cm.
7. "M.M.'s Impression of the Trio in HARLEQUINADE." H.E. as Pierrot, T.P. O'Brien as Harlequin, & Sadie Bolger as Columbine." 56 x 39 cm.

Large miscellaneous (not by MacLiammóir).

1. Set design -- LIFFEY LANE. Tony Ingalls. Pen and ink. 39 x 53 cm.
2. Set design -- unfinished. Pen and ink. 29 x 56 cm.
3. Proscenium arch design. Color. 38 x 50 cm.
4. Map design -- "Theatres of Dublin." Tempera. 39 x 51 cm.
5. Poster of Micheál MacLiammóir with names of other artists. GATEWAY TO GAIETY. 32 x 43 cm.
6. Cartoon. "The Obvious Sequel to Hamlet." Grace Plunkett. Pen and ink. 38 x 50 cm.
7. Cartoon of Gate actors in TAMING OF THE SHREW. Sean Coughlan, 1935. 38 x 48 cm.
8. Catalogue. Chagall, "Derrière Le Miroir."

Posters, playbills and large photographs.

****L Folder 1.**

Posters of photographs. All approx. 56 x 80 cm.

1. BLOOD AND SAND, 1933.
2. A BRIDE FOR THE UNICORN, 1933.
3. CAESAR AND CLEOPATRA.
4. CARMILLA, 1933.
5. CHILDREN IN UNIFORM.
6. Coralie Carmichael in BLOOD AND SAND, CARMILLA, and YAHOO.
7. CYRANO DE BERGERAC (2 pieces).
8. DARK LADY OF THE SONNETS; BEFORE BREAKFAST; APOLLO IN MOURNE; THE NEW GIRL. Quadruple bill, 1934.
9. THE DIRECTOR.
10. THE DOCTOR'S BOY.
11. DON JUAN.
12. FORCED MARRIAGE.
13. FORD OF THE HURDLES.
14. GOD'S GENTRY.
15. IMPORTANCE OF BEING EARNEST.
16. LADIES IN RETIREMENT, 1941.
17. THE LARK.
18. LIFFEY LANE.
19. MAN OF DESTINY, 1932.
20. A MIDSUMMER NIGHT'S DREAM, 1934.
21. A MIDSUMMER NIGHT'S DREAM, 1940.
22. THE MOUNTAINS LOOK DIFFERENT.
23. MOURNING BECOMES ELECTRA.
24. MOUNTAINS LOOK DIFFERENT, 1948.
25. MOUNTAINS LOOK DIFFERENT. Playbill quoting "The Standard," Nov. 1948. 50 x 70 cm.
26. OLD LADY SAYS NO (2 pieces).
27. OTHELLO, 1935.
28. PORTRAIT OF MIRIAM.

****L Folder 1 - Continued**

29. QUALITY STREET, 1941.
30. REBECCA, 1940.
31. ROSES ARE REAL (MacLiammóir as Hitler.)
32. SAINT PATRICK'S DAY, 1933.
33. THUNDER ROCK.
34. WHERE STARS WALK.
35. WOMEN WITHOUT MEN.

- See Additions 1979, 6) Misc. designs by Micheál MacLiammóir.

Playbills -- posters.

1. "Opinions of M. MacLiammóir" for IMPORTANCE OF BEING OSCAR. 38 x 45 cm.
2. IMPORTANCE OF BEING OSCAR -- 3. 38 x 50 cm.
3. IMPORTANCE OF BEING OSCAR -- Theatre Royal, Brighton. 25 x 75 cm.
4. I MUST BE TALKING TO MY FRIENDS. 38 x 50 cm.
5. THE SAINT AND MARY KATE. Frank O'Connor and Mary Manning. Poster for Abbey Theatre by M. MacLiammóir. Inscribed Gabriel Fallon, Abbey Theatre, 29 July, 1968.

Photographs--large.

1. MacLiammóir as Hamlet. 29 x 40 cm.
2. MacLiammóir as Othello. 32 x 42 cm.
3. MacLiammóir in ? ABDICATION, REBECCA. Approx. 25 x 35 cm.
4. MacLiammóir in ROSES ARE REAL. 6 **large. 50 x 75 cm.
5. Marie Maloney and Peggy Cummins in WOMEN WITHOUT MEN. 30 x 37 cm.

- * See Additions 1979, 6) Misc. designs by Micheál MacLiammóir.

L Folder 5.

1. Costume designs by Micheál MacLiammóir, 1928-1969.
 - COUNTESS CATHLEEN, 1953.
 - a. Cathleen's cloak, also Aleel's cloak (overleaf). Pencil, 25.5 x 20 cm.
 - b. Cathleen's green cloak. Pencil, 25.5 x 20 cm. L.F. 5, F. 1
 - FULL MOON FOR THE BRIDE, Project 1968.
 - a. Three Straw-boys. Watercolor, 39 x 30 cm.
 - b. The Bridegroom and Best Man. Watercolor, 39 x 30 cm.
 - c. Prince of the Sidhe. Watercolor, 39 x 30 cm.
 - d. Bride in her Nightgown. Watercolor, 39 x 30 cm.
 - e. Prince of the Sidhe in disguise as a straw-boy. Watercolor, 39 x 30 cm.
 - f. Two Young Dancers. Watercolor, 39 x 30 cm.
 - g. Three Shawled Women. Watercolor, 39 x 30 cm.
 - h. Bride with Flowered Headdress. Watercolor, 39 x 30 cm.
 - i. Girl with Hawthorn in a bag. Watercolor, 39 x 30 cm.
 - Missing -- Women of the Sidhe.
See #111 a-b, d-j. "All for Hecuba" L.F. 5, F. 2
 - GATEWAY TO GAIETY, 1956.
 - a. "Design for 4 Royalettes - 1926" Watercolor, 29.5 x 23 cm.
 - b. Design for " ? - 1906" Watercolor, 29.5 x 23 cm.
- See #90 f., j. "All for Hecuba" L.F. 5, F. 3

L Folder 5 - Continued

THE INFORMER, 1958.

- a. "Mary McPhillip, A.D. 1920" Pencil and blue crayon, 28 x 21 cm.
See #94m. "All for Hecuba" (Added to L.F. 3, F. 4)

MACBETH, 1937, revivals.

- a. Lady Macbeth. Pencil 27.5 x 40 cm. L.F. 5, F. 4

THE MOUNTAINS LOOK DIFFERENT, 1948.

- a. Set design. Pencil, 36.5 x 52 cm.
See #78, "All for Hecuba". L.F. 5, F. 5

SWIFT

- a. Dean Swift (M.M.) "Micheál. With my love, Tanya." Watercolor, 28 x 22 cm. Also black swatch.
See #112, "All for Hecuba". L.F. 5, F. 6

Unidentified Sketches, 5, pencil. L.F. 5, F. 7

2. Costume designs by Micheál MacLiammóir, 1971-1977.

DON JUAN IN HELL 1973 revival (triple bill with THE STRONGER and AFTER SUNSET)

- a. "Self-portrait" -- M.M. as the devil. pencil, 48.5 x 30.5 cm. [n.d.]
See #63, "All for Hecuba". L.F. 5, F. 11

THE STRONGER 1973 revival (triple bill with above)

- a. Costumes of Clare M. and Kate. Watercolor, 40.5 cm x 30 cm., [n.d.] L.F. 5, F. 12.

THE DOCTOR'S DILEMMA 1976

- a. Mary Kearning and Emmy, Pencil, 42 x 30 cm.
b. Act III (Leslie Lalor's costumes) Pencil, 42 x 30 cm.
See #124, "All for Hecuba". L.F. 5, F. 13

THE GOOD-NATURED MAN

- a. "Men": Bailiff, Mr. Croaker, Mr. Flanagan. Pencil, 41.5 x 30
b. "Men, cont.": Dubardien, postboy Pencil, 41.5 x 30
c. "Men, cont.": Mr. Lofty (M.M.), Sir Wm. Honeywood
(Christopher Casson). Pencil, 41.5 x 30
d. "Mesdames": Miss Richland, Olivia. Pencil, 41.5 x 30
e. (Mesdames): Mrs. Croaker, landlady, Garnet. Pencil, 41.5 x 30
f. (Men): Young Honeywood, Leontine, Honeywood, 2nd,
Leontine 2nd. Pencil, 41.5 x 30
g. (Men): Jarvis, Butler, Jarvis
L.F. 5, F. 14

HEARTBREAK HOUSE

- a. Lady Utterwood 1913 Pencil, 30 x 23
b. Mrs. Hushabye Pencil, 30 x 23
c. Lady Utterwood 1914 1st dress Pencil, 30 x 23
d. Lady Utterwood 2nd dress Pencil, 30 x 23
e. Mrs. Hushabye 1st dress, #5 Pencil, 30 x 23
f. Ettie 2nd dress, #3 Pencil, 30 x 23
L.F. 5, F. 15

HOME FOR CHRISTMAS

- a. Aunt Prudence #1 & #2, Relache, Wogan. Pencil, 45.5 x 30.5
b. Jenny Killjoy, sketches and notes, also
notes for Gertrude, Rose, others. Pencil, 45.5 x 30.5
c. Aunt Pockett, 2 dresses. Pencil, 21 x 14.5
d. Mme. Relache, notes. Pencil, 25 x 20
e. Party dresses for last scene -- Gertrude's,
Rose's, Jenny's. Pencil, 17 x 20
L.F. 5, F. 16

AN IDEAL HUSBAND

- a. Mabel Chiltern, 1st dress. Pencil & ink, 40 x 29mm
b. Lady Chiltern, 1st Act. Pencil & ink, 40 x 29mm
c. Lady Markby, 1st Act. Pencil & ink, 40 x 29mm
d. Mrs. Cheveley, 1st dress. Pencil & ink, 40 x 29mm
e. Mrs. Cheveley, 2nd dress. Pencil & ink, 40 x 29mm
f. Lady Chiltern, Act II, Sc. II Pencil & ink, 40 x 29mm
L.F. 5, F. 17

L. Folder 6.

THE IMPORTANCE OF BEING EARNEST

- a. Cecily Pencil, 41 x 29mm
b. Gwendolyn Pencil, 41 x 29mm
c. Lady Bracknell, 1st dress Pencil, 41 x 29mm
d. Miss Prism Pencil, 41 x 29mm
e. Gwendolyn, 1st dress Pencil, 41 x 29mm
L.F. 6, F. 1

IT'S LATER THAN YOU THINK (ORNIFLE)

- a. Doctors for Molière Pencil, 30 x 23mm
b. La Comtesse Pencil, 30 x 23mm
L.F. 6, F. 2

MISS JULIE

- a. Miss Julie Watercolor, 25.5 x 20mm
b. Miss Julie (back view) Pencil, 25.5 x 20mm
c. Christine Ink, with color, 28 x 22m
L.F. 6, F. 3

THE REAL CHARLOTTE

- a. Francie -- riding habit Pencil, graph paper 12 x 20cm.
b. Pamela Dysart, Francie 1st dress, & Lady Dysart Pencil, graph paper 12 x 20cm.
c. Julia Duffy and Norry Pencil, graph paper 12 x 20cm.
d. Mrs. Lambert (1st wife) Pencil, graph paper 12 x 20cm.
e. Charlotte, dresses #1, 2, & 3 Pencil, graph paper 12 x 20cm.
L.F. 6, F. 4

RING AROUND THE MOON

- a. Pan, "Ring". Pencil, 40 x 30
b. "Ring Round the Moon?" -- Love seats (2) & Pan Pencil, 40 x 30
c. Isabelle (2 dresses) & Isabelle's mother Pencil, 40 x 30
L.F. 6, F. 5

ROMEO AND JULIET

- a. Romeo and Juliet Pencil, 40 x 29
L.F. 6, F. 6

THE SERVANT OF TWO MASTERS

- a. Smeraldina
 also Clarice
b. Brighella
c. Pantalone
d. Il Dottore
e. Beatrice
 See #121, *All for Hecuba*
 L.F. 6, F. 7
- Watercolor and ink, 27.5 x 19
Pencil and ink, 27.5 x 19
Pencil and ink, 37.5 x 27.5

THE SEVENTH SIN

- a. Monks, Avarice, Soldiers, etc., also notes
b. Anger, Lust, Actors
c. Charles II, Envy, the Lord, the Devil
 L.F. 6, F. 8
- Pencil, 41 x 30
Pencil, 25.5 x 30
Pencil, 41 x 30

THE TAMING OF THE SHREW

- a. Catherine, aslo man
b. Hortensis, Lucentio, Catherine, Baptista, Vincentio,
 Grumio, Widow, also overleaf, Grumio and man
c. Grumio, Biondello, Curtis, Grumio
d. Katherine and Bianca
e. Bianca
f. Pedant
g. Hortensio, Lucentio, Baptista, Petruccio
 L.F. 6, F. 9
- Pencil and ink, 41 x 30
Pencil and ink, 41 x 30
Pencil and ink, 41 x 30
Pencil and ink, 41 x 30
Pencil and ink, 41 x 30
Pencil and ink, 41 x 30
Pencil and ink, 41 x 30

THE TRUE STORY OF THE HORRID POPISSH PLOT

- a. Caterina de Braganza
 L.F. 6, F. 10
- Pencil, 27.5 x 19

Unidentified, 3:

- a. "Tops of Carpaccio dresses"
b. Woman
c. Girl
 L.F. 6, F. 11
- Pencil, 30 x 40
Pencil, 30 x 40
Pencil and ink, 30 x 40

3. Miscellaneous designs by Micheál MacLiammóir, n.d.

- a. Harlequin.
 Pierrot.
 Added to L.F. 4, F. 2
b. Christmas card. Front, "Hilton, Micheál"
 Inside, "Greetings, etc."
 Card, printed
 L.F. 5, F. 8
c. "Olympia" Woodblock print. Signed, 1975.
 L.F. 5, F. 9
d. Illustrations for book of fables by Wolf Mankowitz (2).
 L.F. 5, F. 10
- Ink and watercolor. 25 x 19. [n.d.]
Ink, 25 x 19
18 x 25 cm. [n.d.]
18 x 25 cm. [n.d.]
12.5 x 18 cm. [n.d.]
28.5 x 19.5 cm.
Ink, 42 x 30 cm.

Dublin Gate Theatre Archive
Design - Plan Books and Time Books

D

Box 1

Key

Set designs, lists of scenery and ground plans for certain Gate productions are in notebooks numbered by the Gate as listed. Other set designs and ground plans, etc. are on loose sheets, in production boxes where possible.

Time books for some of the Gate productions give running time of the acts of each performance.

Box 1 Notebooks:

"P. 49"

- MARROWBONE LANE
- GASLIGHT
- WHERE STARS WALK
- HUNDRED YEARS OLD
- NIGHT MUST FALL

"P. 55"

- DEATH TAKES A HOLIDAY
- PICTURE OF DORIAN GREY

"P. 57" "Gaiety 1940"

- WHERE STARS WALK
- PEER GYNT
- IMPORTANCE OF BEING EAST
- ?
- DREAMING DUST

"P. 57 1940 Tour"

- ARMS AND THE MAN
- IMPORTANCE OF BEING EARNEST
- notes for MERRY WIVES, BLYTHE SPIRIT, GASLIGHT, end GHOSTS

"P. 57 1943 Tour" "Ground plans, list of scenery, etc."

- ARMS AND THE MAN
- IMPORTANCE OF BEING EARNEST
- BLYTHE SPIRIT
- GASLIGHT

"P. 58"

- NIGHT MUST FALL
- THE PROVOKED WIPE
- BERKELEY SQUARE
- HAMLET
- MACBETH
- THE OLD LADY SAYS NO
- VICTORIA REGINA
- DRUNKARD

"P. 59"

- PAYMENT DEFERRED
- BERKELEY SQUARE
- THE PROVOKED WIFE
- HEARTBREAK HOUSE

"P. 67"

- UNGUARDED HOUR
- AND SO TO BED
- DEATH TAKES A HOLIDAY
- IMPORTANCE OF BEING EARNEST
- MACBETH
- ARMS AND THE MAN
- NIGHT MUST FALL
- COMEDY OF ERRORS
- DON JUAN IN HELL
- HAMLET

Folder 1. Plans for:

- HENRY IV
- TOLKA ROW

Folder 2. Proposed plans for:

THE HEROIC CAGE by Niall Montgomery, architect.

Folder 3. Sketch book of scenery, plans, some costumes.

? M. MacLiammóir's. Pencil.

Folder 4. Time books for:

1. TOLKA ROW. 04/12/51 to 18/12/51.
GOD'S GENTRY. 26/12/51 to 26/01/52.
2. GOD'S GENTRY. 28/01/52 to 08/03/52.
HIS EXCELLENCY. 10/03/52 to 24/03/52.
NINOTCHKA. 24/03/52 to 05/04/52.
TOLKA ROW. 14/04/52 to 10/05/52.
3. DARKNESS AT NOON. 29/09/52 to 11/10/52.
A TREE IN THE CRESCENT. 13/10/52 to 08/11/52.
WHERE STARS WALK. 12/11/52 to 20/12/52.
RING AROUND THE MOON. 26/12/52 to 12/01/53.
4. RING AROUND THE MOON. 10/01/53 to 28/03/53.
A SLEEP OF PRISONERS. 06/04/53 to 18/04/53.
DR. KNOCK (AN APPLE A DAY). 21/04/53 to 25/4/53.
5. DR. KNOCK (AN APPLE A DAY). 21/05/53 to 06/06/53.
DEATH TAKES A HOLIDAY. 08/06/53 to 24/06/53.
LOVE OF FOUR COLONELS. 29/09/53 to 08/10/53.
6. ST. JOAN. 19/11/53 to 03/01/54.
7. ST. JOAN. 31/03/54 to 03/04/54.
OTHELLO. 05/04/54 to 09/04/54.
TOLKA ROW. 11/04/54 to 16/04/54.

Lighting Plots

E

Boxes 1 - 3

Key

Lighting plots listed alphabetically by production title. Year or place given only if part of original Gate title.

Starred (*) productions are those for which the only archival evidence is the lighting plot.

Additional lighting plots occasionally in the Production boxes. These variations noted in the Production register.

Box 1

- | | |
|-----------|--|
| Folder A. | ABDICATION.
ABRAHAM LINCOLN.
AGAMEMNON.
ANNA CHRISTIE.
ANTONY AND CLEOPATRA
AND PASTURES NEW.
APOLLO IN MOURNE.
ARMS AND THE MAN.
ASCENDANCY.
ASCENT OF F. 6. |
| Folder B. | BACK TO METHUSELAH.
? BARBE BLEU *.
BARRETT'S OF WIMPOLE STREET.
THE BEAUX' STRATAGEM.
THE BERKELEY SQUARE.
BLOOD AND SAND.
BRAND.
BRIDE FOR THE UNICORN.
BLYTHE SPIRIT. |
| Folder C. | CAESAR AND CLEOPATRA.
CAPTAIN BRASSBOUND.
CHERRY ORCHARD.
CHILDREN IN UNIFORM.
CLOSE QUARTERS.
COMEDY OF ERRORS.
CONSTANT NYMPH.
COUNTESS CATHLEEN.
CRIME AND PUNISHMENT.
CRIME AT BLOSSOMS.
CYRANO. |
| Folder D. | DANCING SHADOW.
DARK LADY OF THE SONNETS.
DARK WATERS.
THE DEAD RIDE FAST. |

Charles Deering McCormick Library of Special Collections
Northwestern University Libraries
Dublin Gate Theatre Archive

DEATH OF A SALESMAN.
DEATH TAKES A HOLIDAY.
DIARMUID AND GRAINA.
DOCTOR'S BOY.
DON JUAN IN HELL.
DREAMING DUST.
DRUNKARD.
DUET FOR TWO HANDS.

Folder E, F. THE FATHER.
 FAUST.
 FORCED MARRIAGE.
 FORD OF THE HURDLES.

Folder G. GASLIGHT.
 GHOSTS.
 GRANIA OF THE SHIPS.
 GRANITE.
 GUARDIAN ANGEL.

Folder H. HAMLET.
 HAMLET 1934.
 HAMLET (modern).
 HAPPY FAMILY.
 HARLEQUINADE.
 HEARTBREAK HOUSE.
 HIS EXCELLENCY.
 HOLLYWOOD PIRATE.
 A HUNDRED YEARS OLD -- see ONE HUNDRED YEARS OLD.

Box 2

Folder I. AN IDEAL HUSBAND.
 I HAVE BEEN HERE BEFORE.
 ILL MET BY MOONLIGHT.
 THE IMPORTANCE OF BEING EARNEST.
 INFERNAL MACHINE.
 INSECT PLAY.

Folder J. JACK-IN-THE-BOX.
 JANE EYRE.
 JEW SÜSS.
 JUDGEMENT DAY.
 JUGGERNAUT.
 JULIET IN THE RAIN.
 JULIUS CAESAR.

Folder K, L. LABURNUM GROVE.
 LADIES IN RETIREMENT.
 THE LADY OF BELMONT.
 LADY PRECIOUS STREAM.
 LADY WINDEMERE'S FAN.
 LIGHT OF HEART.
 LILIOM.
 LOVE OF FOUR COLONELS.

Folder M-MAS. MACBETH.
 MACBETH (Greece).

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Northwestern University Libraries
Dublin Gate Theatre Archive

MAN OF DESTINY.
MAN WHO CAME TO DINNER.
MARROWBONE LANE.
MASQUE OF KINGS.
MASQUERADE.
MASTER OF THE REVELS.

Folder ME-MO. MELIANS.
MERCHANT OF VENICE.
A MERRY DEATH.
MERRY WIVES OF WINDSOR.
THE MOUNTAINS LOOK DIFFERENT.
MURDER LIKE CHARITY.
MOURNING BECOMES ELECTRA.

Folder N. NIGHT MUST FALL.
NO TIME FOR COMEDY.
NO TRAVELLER RETURNS.
NOT FOR CHILDREN.

Folder O. OBSESSION.
OIDIPUS THE TYRANT.
OLD LADIES.
OLD LADY SAYS NO (Gaiety Oct. 1947), Glasgow, & Tour.
ONE HUNDRED YEARS OLD.
OTHELLO.
OTHELLO (Cork).

Folder PA-PO PARNELL.
PAYMENT DEFERRED.
PEER GYNT.
PORTRAIT OF DORIAN GRAY.
PORTRAIT OF MIRIAM.
PORTRAIT IN MARBLE.

Folder PR-PY. PRINCELY FORTUNE.
PROVOKED WIFE 1934.
PROVOKED WIFE 1937.
PRUNELLA.
PUNCH BOWL.
PYGMALION.

Box 3

Folder Q, R. QUALITY STREET.
REBECCA.
RICHARD OF BORDEAUX 1937.
RICHARD II.
ROLY-POLY.
ROMEO AND JULIET.
R.U.R.

Folder S. ST. FRANCIS.
ST. JOAN.
ST. JOAN (Cork).
ST. PATRICK'S DAY.
SCAPIN (Gaelic play).
SCHOOL FOR SCANDAL.
SEAGULL.

SKIN OF OUR TEETH.
SNAPDRAGON.
SQUARING THE CIRCLE.

Folder T.

TALE OF TWO CITIES.
TAMING OF THE SHREW.
THÉRÈSE RAQUIN.
THREE LEOPARDS.
THUNDER ROCK.
TO LIVE IN PEACE.
TOLKA ROW.
A TREE IN THE CRESCENT.
TRILBY.
TSAR PAUL.
TWELFTH NIGHT.

Charles Deering McCormick Library of Special Collections
Northwestern University Libraries
Dublin Gate Theatre Archive

Box 3 - Continued

Folder U, V.

UNCLE HARRY.
UNGUARDED HOUR.
VICTORIA REGINA.
VICTORIA REGINA. -- Tour 1938.
VICTORIA, G(olden) S(overeign).
VIGIL.

Folder W.

WATCH ON THE RHINE.
WIFE TO A FAMOUS MAN.
WILL SHAKESPEARE 1939.
WOMEN WITHOUT MEN.
WUTHERING HEIGHTS.

Foder Y. YAHOO.

YOUTH'S THE SEASON.

Manuscripts

Boxes 1-12

F

Key

Hilton Edwards' Mss.	1952-1970	Box 1
file of misc. mss. and scripts	1959-1964	Box 2
Micheál MacLiammóir's Mss. Materials*	A - D	Box 3
	E - G	Box 4
	H - Im.	Box 5
	In. - M.	Box 6
	O(scar)	Box 7
	P	Box 8
	T - W.	Box 9
	"Writings,"	1950-1970
	A - H	Box 10
	"Writings,"	1950-1970
	M - Z	Box 11
	Correspondence	
	1956-1970	Box 12

Addenda: books in N.U. Library by H.E. and M.M., also books on Gate.

*Mss. materials = workbooks, drafts in typescripts, and some galley or page proofs; no actual manuscripts.

N.U. Library's call numbers in parentheses for books.

Spec. = N.U. Library's Special Collections Department.

Box 1 Hilton Edwards
Mss with related materials, correspondence
1952-1970

- Folder 1. 1956 "3000 Years in the Theatre." Six talks on Radio Éireann. Drafts.
2. 1956-58 *Not in the Script*. [*Mantle of Harlequin*]. Drafts.
3. 1958 *Mantle of Harlequin*. Corrected proof copy, 18/8/58.
4. 1966 *Elephant in Flight*. Corrected copy, typescripts, 3 galley proofs, sketch, also correspondence.
5. 1967 *Elephant in Flight*. Dublin, Dolmen Press, 1967. (Spec.)
6. 1952-1970 "Writings." Book reviews, talks, articles, sketches, notes and some related correspondence. 27 folders (all typescripts except as indicated):
- Folder a. 1952 "Film Making in Ireland," 12pp. for "The Bell"; also correspondence.
- b. [n.d.] "Characters in Fiction and Drama," and "Artists and Writers." Quotes, holograph, 4 pp.
- c. [n.d.] Excerpts from *Cyrano de Bergerac* (inc. notes).
- d. [n.d.] "I Find Capital Punishment Repugnant and Unjustifiable." Holograph, 1p.
- e. 1961 "What's Where in London." Kenneth Nason, publ. Review. Also 2 page letter.
- f. [n.d.] "On the Art of the Theatre." Ed. Gordon Craig. Review. 5pp.
- g. [n.d.] "Appreciation of a Colleague." 2pp.
- h. [n.d.] Five O'Hara plays. Book review, 2 pp.
- i. 1962 "The Drama of Ibsen and Strindberg." Lucas. Book review, 5 pp.
- j. 1962 Address on Telefis Éireann, 1/3/62, 4 pp.
- k. 1962 "The Zoo Story and Other Plays." Book review, 4 pp.
- l. 1962 "The Producer and the Play." N. Narshall. Book review, 3 pp.
- m. 1963 Jacob's Television Awards. Speech, 2 pp.
- n. [n.d.] Abbey Theatre and Gate Theatre -- history, 10pp. 9 M.M. corrections
- o. 1964 "A Leaf of Laurel." (Shakespeare) 7 pp.
- p. 1964 "Is Obscurity a Necessary, etc." (poem to Coralie Carmichael) 3 pp.
- q. 1964 "Nationalism in the Theatre Today," 4 pp.
- r. 1964 "The Purpose of Playing," 5 pp.
- s. 1966 "Gretta Smith, an Appreciation," 1 pp.
- t. 1965 "A Day Called Freedom," 4 pp.
- u. 1967 "Readings from Swift." Dean Swift Tercentenary, 17 pp.
- v. 1968 "The Gilded Cage" by Harry Kepler. Book review, 4 pp.
- w. 1968 "Edward Gordon Craig" by E.G. Craig. Book review, 2 pp.
- x. 1969 Memo on Irish Theatre. "Confidential," 5 pp.; correspondence.
- y. [n.d.] Abbey Seminar. "The Gate Theatre," 15 pp.
- z. 1970 "Harry's Bar," 3 pp.
- aa. 1970 "Seven Ages." Basil Dean. Book review, 10 pp.
7. 1956-1970 Hilton Edwards correspondence re: *Mantle of Harlequin*, etc.
8. 1961 "Florence Nightingale" and "Victoria," two sections of a projected programme, "Extraordinary Woman", written for Hermione Gingold. Also correspondence.

Box 2 Hilton Edwards
Mss and misc. scripts retained while director of Drama
Department Radio Éireann 1961-1963.
(Typescripts 1959-1964)

- Folder 1. 1959 "After Hours," Brian Nolan, 20 pp.
2. [n.d.] "Bird of Passage," D. Macardle, 6 pp.
3. (RE 1964) "Dr. Faustus," Marlowe, 42 pp.

Box 2 Continued

4. [n.d.] "Eurydice Retrouve'e," Jean A. Blanchard, 36 pp.
 5. [n.d.] "Held," Niall Montgomery (programme draft only).
 6. [1950's] "Hilton and Micheál," Dr. C.P. Curran. Sketch of same by Meriel Moore. Also a recording schedule.
 7. [n.d.] "I Am a Camera," John Van Druten. Play galley.
 8. 1964 "Is This the Great James Joyce?" Niall Montgomery, 50 pp. Also correspondence.
 9. [n.d.] "Jane Eyre," C. Bronte. Extract from Ria Mooney's adaptation, 5 pp.
 10. 1961 3 notebooks (H.E.'s) of plays, etc. suitable for radio, T.V., Drama Dept. R.E.T.V., 2/6/61.
 11. 1960 Scripts sent to Orson Welles as T.V. "film material":
 - a. "Thirst," Myles na gCopaleen, 14 pp.
 - b. "Solo and the Thorn Tree," Walter Macken, 11 pp., 2 copies.
 - c. "Young Denis" -- a "suggestion by Micheál" (MacLiammóir), 5 pp.
 - d. "The Words Upon the Window-pane," W.B. Yeats, 25 pp., 3 copies.
 - e. "The Twisting of the Rope," Dr. Douglas Hyde.
 - f. "John Bull's Other Island," G.B. Shaw. Extract only, 2 pp.
 - g. "Portrait of a Woman with Red Hair," M. MacLiammóir, 12 pp.
 - h. "The Liar," M. MacLiammóir, 8 pp. Correspondence incl.
- Folder 12. 1958 Shakespeare and other scripts used on Radio Eireann:
 - a. "Julius Caesar," act I, II, 12 pp., 3 copies (incl. "H.E." & "M. MacL.").
 - b. "Hamlet," act I, scenes 4 & 5, 5 pp., 2 copies (one "MacL.").
 - c. "Hamlet," act III, scene 3, 5 pp., 2 copies.
 - d. "The Picture of Dorian Gray." M.M.'s dramatization of Wilde. 2 excerpts, 6 pp., 2 copies (one "MacL.").
 - e. "Othello," 15 pp., 2 copies (1 annotated by MacLiammóir).
 - f. H.E.'s notes for changes in above, "Radio Éireann 15/7/58."
 - g. Typescript for 26th October 12:30-12:45 for playing ballads of Bridie Gallagher.
- Folder 13. "T.V. Film" scripts, skits, songs:
 - a. "Thirst:", Myles na gCopaleen, 13 pp.
 - b. "Broken in Transit," lyric, 1 p. unsigned.
 - c. "She Was Only Miss Brown," lyric, 1 p.
 - d. "Snow in the Air." Production number, 2 pp., signed "Hilton Edwards."
 - e. "La Sainte Courtesane." Wilde, 9 pp. (marked"? Tales from the Irish Hills (1959)?").
 - f. "A Prologue to a Production abroad of "The Dreaming of the Bones." Signed "Hilton Edwards, November 1958." Draft and typescript, 4 pp.
 - g. "Things Like That Don't Happen to Me." Song from "Windows" (skit from AND PASTURES NEW) [script with song put in P.9, Box 5.
 - h. "Coffee Society" -- song, holograph, 2 pp. Also draft.
 - i. A PAGEANT OF ST. PATRICK -- fragment, 3 pp.
 - j. Handbook "T.V. Films" 1/2/1957.
- Folder 14. 1957 "Souvenirs Diplomatiques Iginaires." Jean Blanchard.
15. [n.d.] "The Stronger." Strindberg, 5 pp.
 16. [n.d.] "Sur L'Oreiller du Vent." Jean Blanchard, Poems, 33p. Dedicated "à Michael" (sic).
 17. [n.d.] "Vania." Jean Blanchard.

Box 3 Micheál MacLiammóir
Mss Materials
A-D

- Folder 1. [n.d.] *Aisteoiri Fá Sholas Gréine (Actors in Two Lights,* galleys, inc. and workbooks (3). Original gaelic version of *Actors*, etc., a part later of *Each Actor on His Ass*.
2. [n.d.] All For Hecuba galley (inc.) typescript, pp. 318-467 with corrections. (Spec. 1947/822.09/M165y/1967)
3. [n.d.] *An Bréagaire (The Liar)*. 3 workbooks in gaelic.
4. [n.d.] *Blath Agus Taibhse (Flowers and Ghosts)*. Poetry. Typescripts -- 1 corrected, 103 pp. and 102 pp., 1963 in Gaelic.
5. [n.d.] *Ceo Meala Lá Seaca (A Mist of Honey on a Day of Frost)*. Typescripts, pp. 30-226, corrected, in Gaelic.
6. [n.d.] DANCING SHADOW. Workbooks (12).

Box 4 Micheál MacLiammóir
Mss Materials
E-G

- Folder 1. [n.d.] *Each Actor On His Ass*. Workbooks, "Killarney to Berlin" (3), Berlin Diary" (4). (Spec.)
2. 1956-61 *Each Actor On His Ass*.
a. Typescript, "Actors In Two Lights," p. 105.
b. Typescripts, inc. of above, includes section, "Egyptian Diary."
c. Galley, printer's copy, also page proofs of title page, list of contents, etc., corrected.
3. c.1959-60 "Enchanted Stream" or "The Tinker and the Trout" Sketch used for a ballet.)
4. [n.d.] Gaelic miscellaneous "writings", unsigned:
a. Götterdämmerung. Seo i Vivian." Typescript, 29 pp.
b. Draft in pencil ?, 8 pp.
c. "Three Writers in the New Literature of Russia," 23 pp.
d. Presidential Speech to the Annual National Meeting of Gaelic Speakers, 24 pp.
e. Workbooks, #2 and #3 of ?
f. Fragment of *Each Actor On His Ass* (?) pp. 9-19.
g. Script, unidentified, 55 pp.
h. "Tromluí an Aisteora. Typescript, 4 pp.
1949 i. "Abhran na Maidne" (Sorrow of the Virgin). Poem, 1 p.
[n.d.] j. "Lúlú," "Puccini," "Bean na Grauíge Duibhe" (The Dark-haired Lady), "An Treas Mhir," Scripts, also workbook of a script, annotated by "Maire, 22nd, 1, 1929" for "Bean na Granige Duibhe."
- Folder 5. 1956 GATEWAY TO GAIETY. Workbooks (5).

Box 5 Micheál MacLiammóir
Mss. Materials
H-Im

- Folder 1. [n.d.] HAMLET AT ELSINORE. Original commentary draft for 1952 film. 16pp. Also workbooks (3).
2. [n.d.] HOME FOR CHRISTMAS. Workbooks (12).
3. I MUST BE TALKING TO MY FRIENDS:
[1962] a. "The Mystery of Amhergin," marked "Gaiety Theatre, April 5, 1962" -- 4pp. (Held by H.E.)
[n.d.] b. Programme Orpheum Theatre, N.Y.C.
[n.d.] c. Camera script (?T.V.), 29pp.
[n.d.] d. Workbooks (3), and drafts, typescripts of parts I and II, pp. 23 and pp. 44, Also typescripts of Robert

Box 5 - Continued

- Emmet's speech, 11 pp. (FORD OF THE HURDLES ?) and fragment with music cues, 7pp. (PAGEANT OF ST. PATRICK).
- Folder 4. 1953 ILL MET BY MOONLIGHT. Workbooks (3), galley 1953, and extract, 8pp. (Held by H.E.).
5. 1961 IMPORTANCE OF BEING OSCAR. Cut and revised version marked by Vyvyan Holland, 67pp. Also script, p. 7 missing.
6. 1963 Importance of Being Oscar (Dramatization). Dublin; Dolmen Press, and London: Oxford University Press. Page proofs (2), 86pp. (1 corrected). Also inc. page proofs. (Spec.)

Box 6 Micheál MacLiammóir
Mss Materials
In-M

- Folder 1. [n.d.] THE INFORMER, O'Flaherty. (Dramatization). Workbooks (4, inc.) and typescripts, pp. 26, 33-101 only.
2. [n.d.] JANE EYRE, C. Bronte. (Dramatization). Workbooks (9).
3. [n.d.] MASQUERADE OF HENRY IV. Pirandello. (Translation). Workbooks (2).
4. [n.d.] THE MOUNTAINS LOOK DIFFERENT. Workbook (#2 only).

Box 7 Micheál MacLiammóir
Mss Materials
O(scar)

An Oscar of No Importance. London: Heinemann, 1968. (Spec/822.09/M165z)

- Folder 1. [n.d.] "Oscar." Workbooks (21).
2. [n.d.] "Oscar." Drafts 1 & 2, inserts. Typescripts.
3. [n.d.] "Oscar." Drafts, corrected, typescripts, 139pp. & 103pp.
4. [n.d.] "Oscar." Heinemann draft, 103pp.
5. 1968 The Importance of Being Oscar. (later renamed An Oscar of No Importance). London, Wm. Heinemann, Ltd., 1968. Page proofs (inc.).

Box 8 Micheál MacLiammóir
Mss Materials
P

- Folder 1. [n.d.] PAGEANT OF ST. PATRICK. Workbooks (10).
2. 1955 PHOEBE. "Later additions, April 1955."
3. [n.d.] PORTRAIT OF MIRIAM. Workbook (Act III only).
4. [n.d.] "Tush Never Tell Me." (original title of *Put Money in Thy Purse*.) Workbooks (18), and early draft, typescript, pp. 1-263.
5. [n.d.] *Put Money in Thy Purse*. (Spec.)
a. Typescript, 95 pp. plus fragments.
1951 b. Page proofs.

Box 9 Micheál MacLiammóir
Mss Materials
T-W

- Folder 1. [n.d.] TALE OF TWO CITIES. Dickens (Dramatization). Workbooks (4).
2. [n.d.] TALES FROM THE IRISH HILLS (project?) Workbook and correspondence with Brian O'Nolan (Myles na gCopaleen) with his new version of THIRST, and letters (3) from Samuel Beckett.

Box 9 - Continued

3. [n.d.] *The Theatre in Ireland*. Workbooks (3+). Also "Rough drafts" (2) 32pp. and 44pp, 1949. (941.5/1681/v.1).
4. *The Theatre in Ireland, a Sequel*.
 - [n.d.] a. Workbooks (2)3 also "French section."
 - Jan. 1962 b. "Working Copy". Typescript (inc.), 9pp. Also typescripts, 36pp. and 26pp (inc.). Correspondence.
 - 1964 c. Galley of 2nd Edition. Also typescript, corrected.
5. [n.d.] Unidentified workbooks (8).
6. 1957 WHERE STARS WALK. Workbooks (14)3 also play fliers.
7. [n.d.] W.B. Yeats. Notes for B.B.C. Workbook.

Box 10 Micheál MacLiammóir

Mss.

"Writings," 1953-1970, A-L

(Typescripts unless indicated)

- | | | | |
|--------|-----|---------|--|
| Folder | 1. | 1966 | "The Abbey." Telfis Éireann, 2 pp. |
| | 2. | [n.d.] | "The Abbey Theatre," 1 p., notes. |
| | 3. | 1950 | "Acting for the Films," 1 p. |
| | 4. | c. 1958 | "Eliza Acton and Mrs. Beeton." Book review for The Spectator, 7 pp. Also correspondence. |
| | 5. | [n.d.] | "An Club Leabhar," a talk on Radio Eireann, 5 pp. |
| | 6. | 1965 | "An Appeal for the National Council for the Blind of Ireland," 4 pp., draft and correspondence. |
| | 7. | | Appreciations:
Louis Elliman. Holograph.
Beatrice Glenavy. Holograph.
Sean O'Casey. Holograph.
Gearoid o Lochlainn, 1 p.
Lennox Robinson. 1958. Holograph.
Margaret Burke Sheridan. Holograph. |
| | 8. | [n.d.] | "Brendan Behan," 3 pp. |
| | 9. | [n.d.] | "The Bishop's Fire," O'Casey. Programme note in Gaelic in the programme, Cyril Cusack Prods. |
| | 10. | [n.d.] | "Capital Punishment," 1 p. |
| | 11. | 1966 | "May Carey. An Appreciation," 3 pp. |
| | 12. | [n.d.] | "Celluloid and the Actor," 1 p., draft. |
| | 13. | [n.d.] | "Christmas in the Theatre," 2 pp., draft. |
| | 14. | 1970 | "Cocteau," Frances Steegmuller. Book review, 10 pp., draft. |
| | 15. | 1969 | Noel Coward's birthday on B.B.C. Notes and letter for telephone. |
| | 16. | [n.d.] | "Cuimhni Cinn." Liam O'Briain. Book review, 2 pp. |
| | 17. | 1961 | <i>Deoraíocht</i> , Padraic O'Conaire, 3 pp. |
| | 18. | 1967 | "Dublin, a Portrait," V.S. Pritchett, and "Portrait of Dublin," Desmond Guinness. Book review of both for Sunday Times, London, 3 pp. |
| | 19. | 1953 | Dublin's canals. Letter to Irish Times. |
| | 20. | [n.d.] | "Early Days of the Dublin Gate." Workbook. 15 pp. |
| | 21. | 1966 | "Egypt., Radio talk? 20 pp. Letter. [used in 50th Exhibition] |
| | 22. | [n.d.] | Empire News, 4 articles, incl. drafts. |
| | 23. | [n.d.] | "End of Ulysses," 2 pp. |
| | 24. | 1960 | "English-Irish Dictionary." Book review, 3 pp. |
| | 25. | 1968 | "An Evergreen Garland." Vyvyan Holland. Book review, 2 pp. |
| | 26. | | Also draft for The Spectator; also letters. |
| | 26. | 1962 | explorations. W.B. Yeats. Selected by Mrs. W.B. Yeats) |
| | | | Book review "A Poet in Prose," 6 pp. Also letter. |
| | 27. | [n.d.] | "The Father of the Irish Theatre," 4 pp. Also draft, pencil. |

Box 10 - Continued

28. [n.d.] "For: the Civic Theatre of Johannesburg," 1 p., signed.
29. [n.d.] "Frank O'Connor." Draft.
30. [n.d.] "The Friendships and Follies of Oscar Wilde," Dennis Broad. Book review. Draft.
31. [n.d.] "The Gaiety," draft and "A Note on the Gaiety,"
1 p. (1967).
32. 1968 "The Grand Canal, Dublin," 3 pp.
33. 1961 "Lady Gregory, a Literary Portrait," Elizabeth Coxhead.
Book review, 4 pp.
34. 1968 "Madame Kirlwood Hackett." Appreciation, 2 pp. Letter
to T. de V. White.
35. 1966 "Hamlet," University Review, 10 pp.
36. 1966 (*The Happy Prince*) "Foreword to the Fairy Tales of Oscar
Wilde," 2 pp., plus correspondence file.
37. 1966 "Home for Tea." Outline of six projected talks for Radio
Eireann, 5 pp. Also draft letter.
38. [n.d.] "Individual convictions concerning the Irish language,"
8 pp., plus insert, 4 pp.
39. [n.d.] "In Sickness and In Health," 2 pp.
40. 1961 Interview for Irish Times (T. de V. White), 3 pp.
41. 1966 Interview for Radio, T.V. guide, 9 pp.
42. [n.d.] Interview with Mary Sheerin, 7 pp.
43. 1963 "Irish Conversation," 7 pp., correspondence.
44. 1964 "Irish Dancing and Its Dress," for Irish Times, 7 pp.
45. 1967 "Yvonne Jammet," 4 pp.
46. [n.d.] "James Joyce's World," Patricia Hutchins, book review, 2 pp.
47. [n.d.] "Patrick Kavanagh's New Book," (*Come Dance with Kitty Stabling*)
Book review. Draft only.
48. [n.d.] "Local Boy Story," 6 pp. See Correspondence, Mss, Box 12,
Folder 4.

Box 11 M.M.- "Writings" M-Z.

- | | | | |
|--------|-----|---------|---|
| Folder | 1. | [n.d.] | Miscellaneous notes, fragments. |
| | 2. | 1966-70 | "(Miss) Mapp" and "(Queen) Lucia," 6 pp. Forewords
to reissues of E.F. Benson stories. Also xerox of
Benson's <i>The Male Impersonator</i> . Correspondence file. |
| | 3. | 1970 | "Ma Vie," Serge Lifar. Book review, 3 pp. |
| | 4. | [n.d.] | George Moore. Article, 2 pp. |
| | 5. | 1959 | "My Wish for Ireland in 1959," 1 p. |
| | 6. | 1965 | "James Neylin," 1 p. |
| | 7. | 1969 | "Nusight," 1 p. |
| | 8. | 1968 | "Frank O'Connor." Book review, 4 pp., of <i>My Father's
Son</i> , Frank O'Connor. Letter. |
| | 9. | 1963 | "Professor Matthew O'Connor," 2 pp. |
| | 10. | 1961 | "Oirechtas 1961," Gaelic, 3 pp. (Report on Gate Theatre ?) |
| | 11. | 1959 | <i>Oxford Book of Irish Verse</i> . Foreword, 3 pp. Also galley and draft. |
| | 12. | [n.d.] | "Pirandello," 11 pp. and-workbook. |
| | 13. | 1962 | "Plays by Tennessee Williams." Book review, 3 pp. |
| | 14. | [n.d.] | Poetry in Gaelic, 2 pp. |
| | 15. | 1968 | "Reflections 1949- (1968) ," 15 pp. |
| | 16. | [n.d.] | Review of a book by Miss Wilson, 6 pp., workbooks. |
| | 17. | 1967 | "Romantic Theatre." Outline for Abbey Seminar. |
| | 18. | 1970 | "Manuel Salamanca." Review of an art exhibit, 3 pp. |
| | 19. | 1965 | "Sandymount Strand," 3 pp. "For Sandymount Strand," 1 p. |
| | 20. | 1962 | "Sequence of manifestations on inner lids of closed and
bandaged eyes," 2 pp. |
| | 21. | [n.d.] | "Shakespearean Talk," outline, 1 p. |

Box 11 - Continued

22. [n.d.] "The Singularity of Oscar Wilde," 2 pp.
23. [n.d.] "Some Thoughts on the Difference between a Play and an Opera Libretto," 1 p.
24. 1967 "Superstitions." Article in *Plays and Players*, 7 pp., plus magazine, letters.
25. 1961 "Sybil Thorndike and Norman Marshall," *Irish Times*, 4 pp.
26. [n.d.] "Talk (purely imaginary) between J.J. Finnegan and Micheál MacLiammoir," 3 pp.
27. [n.d.] "To Shaw," 2 pp.
28. [n.d.] "J.M. Synge," 1 p. and "Introduction to Synge's Plays, Poems, and Prose," 8 pp.; also workbook.
29. 1970 "Vertical Man." Paragraph for record sleeve, 2 pp. holograph, letters.
30. 1966 "Oscar Wilde Short Stories." Preface, 3 pp. (for C.B.S. ?)
31. [n.d.] "Daniel Wherry," 1 p.
32. 1961 "Words and the Irishman." Article, 8 pp. for Bord Fáilte Éireann book, *Ireland*. Letters.
33. 1965 "Elizabeth Young," 2 pp. Letter.

Box 12 Micheál MacLiammoir

Mss.

Correspondence

1956-1970

- | | | | |
|--------|----|---------|---|
| Folder | 1. | 1952-53 | <i>Put Money in Thy Purse</i> , Methuen & Co., Ltd. Correspondence, incl. illustrated page (design by MacLiammoir). |
| | 2. | 1954-56 | Miscellaneous correspondence regarding mss. and writings, interviews. |
| | 3. | 1955-56 | <i>Aisteori Faoi Dha Sholas</i> . |
| | 4. | 1956-58 | "Lost Aunts." See also Mss. Box 10, Folder 48. |
| | 5. | 1957-60 | Miscellaneous correspondence regarding "writings," interviews, etc. Also see Correspondence Box 13, F. 6. |
| | 6. | 1961-69 | Miscellaneous correspondence regarding "writing," interviews, etc. |
| | 7. | 1966-70 | <i>An Oscar of No Importance</i> , Wm. Heinemann, Ltd. |
| | 8. | 1970 | Interview with Creation, Ltd. |

Addenda - Library Holdings

Books by Micheál MacLiammóir in Northwestern University Library:

All For Hecuba (Spec. 1947/M165y/1967)
Each Actor On His Ass (Spec. 1961) M165e
Enter a Goldfish (Spec. 1977/M165e/1977)
The Importance of Being Oscar (Spec. 1963)
Ireland with only the introduction by MacLiammóir (L914.15/S646i/1966)
An Oscar of No Importance (Spec. 1968/M165z)
Put Money in Thy Purse (Spec. 1952) M165p.
Theatre in Ireland (Spec. 1950/I681/v. 1) M165t
W.B. Yeats and His World by MacLiammóir and Eavan Boland (Spec. 1971/Y41Zmac)

Books by Hilton Edwards:

Elephant in Flight (Spec. 1967)
Mantle of Harlequin (Corrected proof copy only--see Gate Theatre Archive, Mss.--Box 1, F. 1)

Book of the Gate Theatre:

The Gate Theatre, Dublin Bulmer Hobson, ed., Dublin, Gate Theatre, 1934
(Spec. Eng. D8141Zh)

Music

G

Boxes 1 - 17

Key

Titles of productions in capitals.

Composers listed in lower case.

Numbers assigned by Gate Theatre listed.

Box 1

A-BE

ABDICATION		G. 226
AGAMEMNON		G. 37
AND PASTURES NEW		G. 208
AND SO TO BED		G. 136
ASCENT OF F. 6		G. 173, 149
Bach - Suite of Six Pieces and "St. Matthew Passion"		G. 98, 86
BEAUX' STRATAGEM		G. 132
BEGGAR'S OPERA (Gay)		G. 5
Beethoven -	"Egmont Ov."	G. 118
	"Prometheus"	G. 70
	Symphony #5	G. 100
	Trio in Eb	G. 171
BERKELEY SQUARE		G. 7a

Box 2

BI - CA

Bizet - "Carmen"		G. 17
Bradley, Brian - "Cissy Centaur"	GATEWAY TO GAIETY	G. 222
Brahms -	Hungarian Dances	G. 43a
	Rhapsody (I & II)	G. 174
	Songs (2 vols.)	G. 126
	Symphony in C minor	G. 102
BRAND		G. 169
Bridge, Frank - Miniatures		G. 63
CAESAR AND CLEOPATRA		G. 13

Box 3

CH - CR

Cherubini - "Anakreon"		G. 3
Chopin - Piano Preludes		
Christmas Revues:		
	CHRISTMAS PIE 1930	G. 162
	JACK-IN-THE-BOX 1942	G. 28, 43, 35, 31, 60, 78,
	MASQUERADE 1943	G. 84, 172
	PUNCH BOWL 1944	G. 125
	SNAPDRAGON 1940	G. 49, 26, 30, 212, 45
COMEDY OF ERRORS		G. 133
CRIME AND PUNISHMENT		G. 167
Crofts, J. Trio		G. 176

Box 4

D

Charles Deering McCormick Library of Special Collections
Northwestern University Libraries
Dublin Gate Theatre Archive

DEATH TAKES A HOLIDAY		G. 120
Debussy -	"Jardins dan la Pluie"	G. 19
	"La Cathedrale en Engloutie"	G. 19
	"Pelleas et Mélisande"	G. 211
	"Petite Suite."	G. 85
DESIRE UNDER THE ELMS		G. 189
DIARMUID AND GRAINNE		G. 29
DORIAN GRAY		G. 30
DREAMING DUST		G. 38
DUET FOR TWO HANDS		G. 202
Dvorák -	"New World Symphony"	G. 137
	Prelude - Opus 90	G. 138a

Box 5

THE DRUNKARD

Box 6

E - G

Elgar - "For the Fallen"	G. 154
Fauré-	Trio "La Fileuse" G. 33
	Trio "Romances sans Paroles" G. 89
FAUST	G. 34
Février - Trio "Carmosine"	G. 11
FORCED MARRIAGE	G. 215
FORD OF THE HURDLES	G. 41a
Franck - Quinette	G. 59?
Gadé- Trio in F	G. 109
Gardiner, H. Balfour "Noël"	G. 131
Gillet - "Babillage"	G. 8
Glinka - "Russlan and Ludmilla"	G. 91
GOD'S GENTRY 1960	G. ?
Gluck - Aria from "Orfeo"	G. 182
"GOD FOR HARRY" (skit -- AND PASTURES NEW)	G. 219
Gounod - "Mirella"	G. 71

Box 7

H - J

HAMLET	G. 191
HAMLET (Elsinore)	G. 34?
HAPPY AS LARRY	G.
Haydn - Selected pieces for strings	G. 11? or 17? or 111? or 117?
HENRY VIII - Arthur Sullivan	G. ?
HEROD THE GREAT (KIND HEROD EXPLAINS)	G. ?
HOME FOR CHRISTMAS	G. ?
IMPORTANCE OF BEING EARNEST	G. 50
JANE EYRE (WUTHERING HEIGHTS)	G. 32
JULIUS CAESAR	G. 57
Kreim - Fantasia on Russian Melodies	G. 92

Box 8

L - MA

Lalo - "Le Roi ä Ys"	G. 62
Lauweryns - "Meditation"	G. 65
Larchet - "The Spell"	G. 105
<i>see also Songs, Irish</i>	
Lehmann - "Four Cautionary Tales" G. 18	
Leoncavallo -- <i>see Paggiacci's overture</i>	
"Loving Smile of Sister Kind"	G. 141
MACBETH	G. 185
MAN AND SUPERMAN	G. 20
THE MAN OF DESTINY	G. 78
THE MARRIAGE OF ST. FRANCIS	G. 83
MARROWBONE LANE	G. 195
"Martin's Close" -- <i>see Pine, Tyrrell</i>	
MARVELLOUS HISTORY OF ST. BERNARD	G. 88
"Mask of the Red Death" - E.A. Poe, "project"	G.
MASQUE OF KINGS	G. 68
MASTER OF THE REVELS	G. 39
(used also for WILL SHAKESPEARE and MERRY WIVES OF WINDSOR)	

Charles Deering McCormick Library of Special Collections
 Northwestern University Libraries
 Dublin Gate Theatre Archive

Box 9

ME - MO

Mendelssohn -	"Fingal's Cave"	G. 40
	Trio in D	G. 108
(Cello used in VICTORIA REGINA)		
	Songs	G. 123
MERCHANT OF VENICE		G.
MERRY WIVES OF WINDSOR		G. 22
MIDSUMMER NIGHT'S DREAM	G. 188	
Monti - "Czardas"		G. 150
Mozart -	"Marriage of Figaro"	G. 73
	Symphony #9, Eb	G. ?
	Trio in Bb #6	G. 170

Box 10

N - PA

NIGHT MUST FALL		G. 76
NO TRAVELLER RETURNS		G. 74
OEDIPUS THE KING		G. 216
OEDIPUS THE TYRANT -- chorus script, music cues		G. 119
OTHELLO		G. 119, 223
"Pagliacci" - Prologue of opera by Leoncavallo		G. 87
Palmgren - "Night in May"		G. 76a
Parry - "St. Cecilia's Day"		G. 155
PAYMENT DEFERRED		G. 192

Box 11

PE - PO

PEER GYNT		G. 81
Pine, Tyrrell	"Martin's Close"	G. 201
	"Broken in Transit..."	G. 201
	"It's a Different Girl"	G. 51
	C. I, E. (3 parts)	G.
	"Buttery Blondes"	G. 6
	Miscellany	G. 164
	"You're My Cup of Tea"	G. 221B
	<i>see also Christmas Revues & Revues (HARLEQUINADE)</i>	
PORTRAIT IN MARBLE		G. 121
PORTRAIT OF MIRIAM		G. 230

Box 12

PR - Revues

PRINCELY FORTUNE		G. 209
PRUNELLA		G. 199
Purcell -	"King Arthur Suite"	G. 58
	Fifteen songs	G. 99
QUAKER GIRL - musical?		G. 147
Ravel -	"La Mere L'Oye"	G. 72a
(used for MARVELLOUS HISTORY OF ST. BERNARD - G. 88)		
	"Pavanne Pour Une Enfante Defunte"	G. 48a
(used for CYRANO DE BERGERAC - G. 48a)		
REBECCA - also for UNGUARDED HOUR		G. 110
Revue: DUBLIN REVUE 1931		G. 146, 16, 135, 212?

Box 13

Revues (cont.) - RO

Revues: HARLEQUINADE 1941 G. 59, 114, 56, 46, 44,

111, 69, 24 77, 82

RICHARD II

G. 226a

Rimsky - Korsakov -

"Shéhérazade"

G. 97

ROLY-POLY

G. 183

Romberg - "Toy Symphonie"

G. 107

ROMEO AND JULIET

G. 187

Rossini - "L'Italiana in Algeri"

G. 48

Box 14

SA - SW

Saint-Saens - "Serenade"

G. 96

SCHOOL FOR SCANDAL

G. 104

Schumann -

"Carnival"

G. 124

"Préambule"

G. 83

"Scenes of Childhood"

G.

Scott, Cyril - "Egypt"

G. 224

Sibelius - "Valse Triste"

G. 148

Sinding - "Rustle of Spring"

G. 220

Smetsky, J. de - "La Légende de le Mar"

G.

Spaeth - "Weep Some More My Lady" Album.

G. 158 (missing)

SPECKELDY SHAWL - list of "musical items"

Stanford - "Shamus O'Brien"

G. 95

Strauss - "Tales of the Vienna Woods"

G. 106

SWEENEY TODD & TEN NIGHTS IN A BAR-ROOM

G. 161

Box 15a

SONGS and SPECIAL MUSIC C - F

Carols

G. 117

Community Songs

G. 128

Croatian Songs & Piano Solos

G. 143

Elizabethan Love Songs

G.

Folk Songs (German)

G. 232

Folk Songs (Betsford Coll.)

G.

French Songs, incl. "La Marseillaise"

G. 9

French Nursery Rhymes

G. 39a

Box 15b

SONGS and SPECIAL MUSIC G - Irish

Gaelic Melodies

G. 179

Indian Love Lyrics

G. 140

Irish Music:

1. Irish Melodies (old vol. arr. by Sir John Stevenson, words by Thos. Moore)

2. Irish Song Book (orig. airs, ed. by A.P. Graves)

G. 151, 146, 162

3. Harty - "Mayo - Love Song" & "The Fiddler of Dooney"

G. 47a

4. Gaelic Songs and National Anthem of Ireland, arr. by Larchet

G. 4

5. Irish Airs - arr. by Larchet

G. 58?

6. Irish Rhapsody - Esposito

G. 228

7. Irish Tone Pictures (2)

G. 55

8. Irish Songs & Ballads, etc.

G. 54

Box 15c

SONGS and SPECIAL MUSIC - Misc. Songs and short works

"All Is Not Gold That Glitters"	G. 2
"Arethusa"	G. 1
"Baby For Sale"	G. 7
"Chiri-bir-i-bin"	G. 175
Chorale	G. 15
"Coppelia" airs	G.
"Clementine"	G. 12
"Cockles and Mussels"	G. 14
"Daddy's on the Engine"	G. 25
"Don't Wear Your Heart On Your Sleeve"	G. 27
"Duenna"	G. 153
"God Save the King"	G. 193, 186, 232
"La Palona"	G. 139
"Mistletoe Bough"	G.
"My Love's and Arbutus"	G. 67
"Nobody's Darling"	G. 75
"Pirate Song"	G. 225
"Odds and Ends"	G. 181
"Unidentified parts"	G. 146a
"Yip-L-Addy"	G.
Misc. fragments	G.

Box 15d

SONGS and SPECIAL MUSIC O - R

"Old-Timers", plus loose music, book	G. 145
Operatic vocal scores	G. 142
Piano music	G. 80
Russian Gypsy Songs - Petroff	G. 90

Box 15e

SONGS and SPECIAL MUSIC S - V

Sacred Songs - "H.E."	G. 152
Scotch Airs - Muldar	G.
Shakespeare Songs - arr. by Quilter G.	
Songs (Hilton Edwards' collection)	G. 127
<i>The Songs We Sing</i> by Henrik W. van Loon, arr. by Castaquetta (M.M.'s)	G. 157
Soprano Songs	G. 204
Swedish Dances	G. 138
Virginals - Fitzwilliam	G. 177
Vocal exercises and studies	G. 156

Box 16

T

TAMING OF THE SHREW and Shakespeare's Songs	G. 163a, 217, 163
Tchaikovsky -	
Symphony #6 "Pathetique"	G. 101
"None But The Weary Heart"	G. 72
Songs	G. 203
"Casse Noisette" (Nutcracker)	G. 10
"Lac des Cygnes" (Swan Lake)	G. 61
"Eugène Onegin"	G. 95a
"Don Juan's Serenade"	G. 218
TEN NIGHTS IN A BAR-ROOM -- <i>see SWEENEY TODD</i>	G. 161
TO LIVE IN PEACE	G. 231
TRILBY	G. 210
TSAR PAUL	G. 180
TWELFTH NIGHT	G. 190

Charles Deering McCormick Library of Special Collections
Northwestern University Libraries
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Box 17

U - Y

UNCLE HARRY	G. 47
UNGUARDED HOUR -- see REBECCA	G. 110
Verdi - "Traviata"	G. 129
VICTORIA REGINA	G. 108, 123
Vitali - "Chaconne"	G.
WATCH ON THE RHINE	G. 197
Weber - "Invitation to the Waltz"	G. 53
"Wedding Bells"	G. 113
WHERE STARS WALK	G. 112
(used vocal scores of IMMORTAL HOUR by Boughton [Gaiety])	
WILL SHAKESPEARE	G. 134
WUTHERING HEIGHTS	G. 116
YAHOO	G. 165

Photographs

H

Boxes 1 - 8

Key

Photographs organized by productions in alphabetical order.

Dates given only if marked on the photographs or the Gate folders.

Starred * productions are those for which the only archival evidence are photographs and some press cuttings.

Box 1

- Folder A. ABDICATION.
 ABRHAM LINCOLN.
 AND SO TO BED.
 ANNA CHRISTIE.
 ANTONY AND CLEOPATRA.
 APOLLO IN MOURNE.
 AN APPLE A DAY (DR. KNOCK).
 THE ASCENT OF F. 6
- Folder B. THE BARREL ORGAN.
 BERKELEY SQUARE.
 BLOOD AND SAND.
 BRAND.
 A BRIDE FOR THE UNICORN.
- Folder C. CAESAR AND CLEOPATRA.
 CAPTAIN BRASSBOUND'S CONVERSION.
 CARMILLA.
 THE CHERRY ORCHARD.
 CHILDREN IN UNIFORM.
 THE CLANDESTINE MARRIAGE.
 CLOSE QUARTERS.
 THE COMEDY OF ERRORS.
 THE COUNTESS CATHLEEN.
 CRIME AND PUNISHMENT.
 CYRANO.

Box 2

- Folder D. DANCING SHADOW.
 THE DARK LADY.
 DARKNESS AT NOON.
 DEATH OF A SALESMAN.
 DEATH TAKES A HOLIDAY.
 THE DIRECTOR.
 DON JUAN - Flecker*
 DON JUAN IN HELL.
 DORIAN GRAY - *see PICTURE OF DORIAN GRAY.*
 THE DREAMING DUST.
 THE DRUNKARD.
- Folders E, F. THE FATHER.
 FAUST.
 THE FORCED MARRIAGE.
 THE FORD OF THE HURDLES.

Box 3

- Folder G. GASLIGHT.
 GHOSTS.
 GOD'S GENTRY.
 GOVERNMENT INSPECTOR.
 GRANIA OF THE SHIPS.
 GRANITE.
- Folder H. HAMLET AND HAMLET (EL SINORE) 1952.
 HAPPY FAMILY.

Box 3 - Continued

HARLEQUINADE.
HEARTBREAK HOUSE.
HEDDA GABLER.
HIDDEN KING. *
HIS EXCELLENCY.
HOLLYWOOD PIRATE.
HOME FOR CHRISTMAS.
A HUNDRED YEARS OLD -- *see ONE HUNDRED YEARS OLD.*

Box 4

Folder I. ILL MET BY MOONLIGHT.
THE IMPORTANCE OF BEING EARNEST.
THE IMPORTANCE OF BEING OSCAR.

Folder J. JACK-IN-THE-BOX.
JANE EYRE.
MISTER JIGGINS.
JOHN BULL'S OTHER ISLAND.
JULIET IN THE RAIN.
JULIUS CAESAR, JULIUS CAESAR 1957.

Folder K, L. KING OF THE GREAT CLOCK TOWER
LADY PRECIOUS STREAM.
LADIES IN RETIREMENT.
LADY WINDEMERE'S FAN.
LILIOM.
LOVE ON THE DOLE.
LOVERS.

Box 5

Folder M. MACBETH.
MAGIC.
MAN OF DESTINY.
THE MAN WHO CAME TO DINNER.
THE MARRIAGE OF ST. FRANCIS
MARROWBONE LANE.
THE MARVELLOUS HISTORY OF ST. FRANCIS
MASQUE OF KINGS.
MASQUERADE.
MASTER OF THE REVELS.
THE MERCHANT OF VENICE.
A MERRY DEATH.
THE MERRY WIVES OF WINDSOR.
A MIDSUMMER NIGHT'S DREAM.
THE MOUNTAINS LOOK DIFFERENT.
MOURNING BECOMES ELECTRA.

Folder N. NIGHT MUST FALL.
NO TRAVELLER RETURNS
NOT FOR CHILDREN.

Folder O. OEDIPUS (OIDIPUS).
OEDIPUS. Yeats' 1956.

Box 5 - Continued

THE OLD LADIES.
THE OLD LADY SAYS NO.
ONE HUNDRED YEARS OLD.
OTHELLO (1935) and Gaiety (1945)
OTHELLO (1949-50 film) and OTHELLO (1962).

Box 6

Folder P.

PARNELL.
PAYMENT DEFERRED.
PHILADELPHIA HERE I COME.
PICTURE OF DORIAN GRAY.
PORTRAIT IN MARBLE.
PORTRAIT OF MIRIAM.
POWER OF DARKNESS.
THE PROVOKED WIFE.
PYGMALION.

Folder R.

REBECCA.
RETURN TO GLENASCAUL.
REVENGE.
RICHARD II.
RICHARD III.
RICHARD OF BORDEAUX.
RIDDLE OF ANASTASIA.
RING AROUND THE MOON.
ROLY-POLY.
ROMEO AND JULIET.

Folder S.

ST. PATRICK'S DAY.
SALOME (1928?)
THE SCHOOL FOR SCANDAL.
A SLEEP OF PRISONERS.
A SLIPPER FOR THE MOON.
SNAPDRAGON.
STORM OVER WICKLOW.
STORM SONG.

Box 7

Folder T.

A TALE OF TWO CITIES.
THE TAMING OF THE SHREW.
THUNDER ROCK.
TO LIVE IN PEACE.
TOLKA ROW.
TOPAZ.
A TREE GROWS IN THE CRESCENT.
TSAR PAUL.
TWELFTH NIGHT.

Folder U, V.

UNCLE HARRY.
VICTORIA REGINA.
VICTORIA (GOLDEN SOVEREIGN).

Folder W, Y.

WHERE STARS WALK.
WILL SHAKESPEARE.

Box 7 – Continued

THE WITCH.
WOMEN WITHOUT MEN.
WUTHERING HEIGHTS.
YAHOO.

Box 8

Folder Misc.

1. Unidentified scenes.
2. Micheál MacLiammóir.
3. Hilton Edwards.
4. Actors and Actresses.

Folder Misc.

1. Actors and Actresses.
2. Hilton Edwards.
3. Micheál MacLiammóir.
4. Unidentified scenes.
5. Additions 2005 from Mary Cannon

Folder Misc.

Tours. -- Egypt, Malta, Balkans,
N.Y.C., others, plus unidentified. Also see Miscellany Box 1.

**Dublin
Gate Theatre Archive**

Press Cuttings Books

I

Books 1, 3-10, 12-66

2/10/1928 - 6/2/1971

Key

Numbers of the press cuttings books follow the original Gate numbers in the 1-25 # sequence, even to those listed as "missing". After Book #25, the Gate used only inclusive dates for numbering their books. Northwestern has continued to assign a number to each book.

Dating of the books is kept in the British method, i.e., day/month/year.

Press cuttings books usually include the programmes of the productions through Book 30.

Charles Deering McCormick Library of Special Collections
 Northwestern University Libraries
 Dublin Gate Theatre Archive
Press Cuttings Books

1.	02/10/1928 - 20/04/1929	G. 1
2.	missing from Gate	G. 2
3.	05/10/1929 - 02/08/1930	G. 3
4.	17/05/1930 - 28/03/1931	G. 4
5.	07/04/1931 - 16/10/1931	G. 5
6.	01/08/1931 - 19/04/1932	G. 6
7.	04/04/1932 - 09/05/1933	G. 7
8.	09/05/1933 - 05/03/1934	G. 8
8a.	1934 (summer) Woodstock, IL w/Orson Welles (O.W.)	
9.	15/04/1934 - 28/02/1935	G. 9
10.	12/03/1935 - 22/06/1935	G. 10
11.	missing from Gate	G. 11
12.	12/02/1936 - 06/01/1937	G. 12 incl. Egyptian Tour
13.	04/06/1937 - 04/08/1938	G. 13 incl. Malta Egyptian Tour
14.	22/03/1938 - 03/04/1938	G. 14 incl. Athens Tour
15.	13/04/1938 - 20/01/1939	G. 15
16.	20/01/1939 - 16/06/1939	G. 16 incl. Balkan Tour
17.	04/07/1939 - 22/01/1940	G. 17
18.	09/01/1940 - 29/07/1940	G. 18
19.	24/07/1940 - 05/04/1941	G. 19
20.	04/05/1941 - --/09/1941	G. 20
21.	19/09/1941 - 13/06/1944	
22.	19/09/1942 - 07/06/1946	
23.	22/07/1946 - 26/12/1947 (1-1948)	
24.	27/12/1947 - 04/04/1948 U.S. & Canadian Tour	
25.	10/09/1948 - 13/03/1949	
26.	03/03/1949 - 14/11/1951	
27.	11/11/1951 - 08/02/1953	
28.	01/07/1953 - 02/07/1957	
29.	01/03/1953 - 21/07/1957	
30.	19/08/1953 - 23/11/1957 incl. Egyptian Tour, Spring, 1956	
31.	22/02/1958 - 06/10/1958	
32.	06/10/1958 - 05/02/1959	
33.	02/02/1959 - 22/19/1959	
34.	22/09/1959 - 11/04/1960 incl. O.W.'s "Chimes At Midnight."	
35.	30/03/1960 - 03/09/1960	
36.	12/08/1960 - --/07/1961 "Importance of Being Oscar." Dublin, London Tour	
37.	12/08/1960 - --/07/1961	
38.	03/07/1961 - 22/10/1961 "Importance of Being Oscar"	
39.	24/01/1961 - 21/07/1961 "Importance of Being Oscar" in London, U.S. & S.A.	
40.	04/11/1961 - 05/03/1962	
41.	24/06/1961 - 30/04/1962 mostly "Imp. of Being Oscar" in S.A. & Africa	
42.	28/02/1962 - 17/10/1962 incl. "Othello" (O.W.) in Holland, etc.	
43.	04/02/1962 - --/05/1963 incl. "Oscar" in London	
44.	17/10/1962 - --/05/1963	
45.	01/05/1963 - 31/07/1963	
46.	01/07/1963 - 27/11/1963 incl. "I Must Be Talking" (Cork)	
47.	19/11/1963 - 31/01/1964 incl. "I Must Be Talking" (Belfast)	
48.	01/02/1964 - 28/05/1964	
49.	08/05/1964 - 17/10/1964	
50.	29/08/1964 - 01/10/1964	
51.	01/10/1964 - 24/12/1964	
52.	01/01/1965 - 30/04/1965	
53.	21/04/1965 - 21/06/1965	
54.	01/08/1965 - 05/05/1966	
55.	22/12/1965 - 28/10/1966	

Press Cuttings Books - Continued

56. 01/10/1966 - 17/03/1967
57. 10/04/1967 - 17/01/1968
58. 31/07/1967 - 22/01/1968
59. 25/01/1968 - 15/05/1968
60. 16/05/1968 - 24/08/1968
61. 03/09/1968 - 16/11/1968
62. 21/11/1968 - 20/04/1969
63. 04/05/1969 - 08/10/1969
64. 09/10/1969 - 06/02/1971
65. "Book of Oscar Wilde" property of John P. King 1914 - 1960.
66. M. MacLiammóir's personal press clippings 1946 - 1953.

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Dublin
Gate Theatre Archive

Miscellany

J

Boxes 1 and 2

Box 1 Brochures, theatre dates and lists, "Motley" magazine,* odd scripts and short stories, tour data, etc.

- | | | | |
|--------|-----|---------------|---|
| Folder | 1. | c. 1940 | "Did You Know That the Gate?" Brochure about productions and history. Includes illustration proofs. |
| | 2. | 1934-59 | Dublin Gate Theatre Productions, Ltd. Publicity release of work of Micheál MacLiammóir and Hilton Edwards, both in and outside Ireland. Typescript, 4 pp. |
| | 3. | 1968 | Hilton Edwards. Résumé for Variety Club of Ireland. |
| | 4. | 1936, 1956 | Egyptian Tour. Programmes, etc. |
| | 5. | [n.d.] | Flats, scenery list. |
| | 6. | 1971 | Gaiety Theatre, 1871 - 1971. Booklet. Also 1941 poem. |
| | 7. | 1952 | Patrick Kavanagh vs. The Leader, Ltd. and the Argus. Legal pleadings. |
| | 8. | 1950 | Longford Productions. Poster for TARTUFE. |
| | 9. | [n.d.] | Music list of Hilton Edwards, incomplete. |
| | 10. | 1928-60 | Productions. Lists, 1) 1928-1933, 2) 1928-1958, 3) 1940-1960
4) 1928-1940 see F. 1. |
| | 11. | [n.d.] | Scripts. Misc. fragments. |
| | 12. | [n.d.] | Scripts. Unidentified. |
| | 13. | [n.d.] | Strong, L.A.G. Three stories: "Dance Macabre", 9 pp.
"The Dutch Mirror, 11 pp. "Let Me Go," 10 pp. |
| | 14. | [n.d.] | Théâtre Royal de l'Opera. Paris. Plan of stage. |
| | 15. | 1955-56 | Tour -- Irish. Schedule of dates, productions, cast. |
| | 16. | | Unclassifiable, etc. |
| | 17. | 1934 | Woodstock Summer Theatre. Announcement, letter, etc. |
| | 18. | 1921 | Sir Chas. Doran's Shakespearean Co. Programme for Nov. 30, 1921,
TAMING OF THE SHREW. (Hilton Edwards asst. stage manager
and "A Tailor".) |
| | 19. | 1969-78 | Clippings on Gate, MacLiammóir, Edwards, etc., esp. regarding
MacLiammóir's death, 03/06/1978. |
| | 20. | 1978 | Clippings of Gate's 50th Anniversary Exhibition, Theatre Festival.
Dublin, October 1978. |
| | 21. | 1978 | Programme of PROXOPERA, Gate's 50th Anniversary production. |
| | 22. | 1978 | "All for Hecuba." Catalogue of Golden Jubilee Exhibition of Edwards-
MacLiammóir partnership, Gate Theatre (incl. a list of all Gate
productions 1928-1970). Dublin, October 1978. *"Motley." Dublin Gate
Theatre magazine, March [1932], April [1932], October 1932, March
1933-see Spec., Eng Ser M919. |
| | 23. | 1978
1978. | <i>Enter Certain Players. Edwards-MacLiammóir and the Gate</i> , 1928-
Ed. by Peter Luke, Dolmen Press, 1978 (incl. a list of all
Gate productions 1928-1970.) |
| | 24. | 1979 | Press clippings from "Irish Times" of productions. |
| | 25. | 1977 | "Unlocking the Gate" - Northwestern University Library Council
production. |
| | 26. | 1953 | "Gate Influence on Irish Theatre" - A. Cole |

Box 2 Miscellany, 1981-1996

- | | | | |
|--------|-----|---------|---|
| Folder | 1. | 1981 | "Prompts" - Bulletin of the Irish Theatre Archive, No. 1, June 1981. |
| | 2. | 1985 | Dublin Gate Theatre Brochure, 1984. Prospectus for 1985 plays. Letter. |
| | 3. | 1986 | "A Tribute to Beckett" Tape by Barry McGovern. |
| | 4. | 1986-87 | Gate Theatre schedule |
| | 5. | 1987-89 | Clippings re Gate, Irish theatres, I'LL GO ON, and Barry McGovern. |
| | 6. | 1989 | Beckett, Samuel, 1906-1989. Obituaries. |
| | 7. | 1990-92 | Fitz-Simon, Christopher, author. Biographer of Micheál MacLiammóir (unpublished 1992). |
| | 8. | 1991 | Oct. 1-20 Beckett Festival. Gate Theatre. Clipping. |
| | | 1991 | Fall, Vol. 13, 1. Newsletter of Samuel Beckett Society. |
| | 9. | 1992 | OTHELLO - Movie revival. Clippings. (O. Welles' movie with MacLiammoir and Edwards) |
| | 10. | 1992 | GODOT - Dublin Gate Theatre at International Theatre Festival of Chicago. Barry McGovern. Clipping, brochure. |
| | 11. | 1994 | JUNO AND THE PAYCOCK - Dublin Gate Theatre at International Theatre Festival of Chicago. Prospectus, programme. |
| | 12. | 1994 | PHILADELPHIA, HERE I COME. New York revival of Brian Friel play by the Roundabout Theatre Company. Clipping. |
| | 13. | 1994 | RETURN TO GLENASCAUL. Release in video. Clipping. |
| | 14. | 1996 | IMPORTANCE OF BEING OSCAR. Performance, Chicago, Illinois by Chris O'Neil. |
| | 15. | 1993 | "Ireland's National Theatre is Facing its Popular Rival". Clipping, N.Y. Times |
| | 16. | 1993 | Christmas card used by the Gate. Design of M.M.'s used, in archive, Costumes, L.F. 2b, 1. |
| | 17. | 1994 | MOLLY SWEENEY. Clipping, N.Y. Times. Programme, Gate Theatre world premiere, 1994 |

Charles Deering McCormick Library of Special Collections
Northwestern University Libraries
Dublin Gate Theatre Archive
Additions 1979*

1. Costume designs by Micheál MacLiammóir, 1928-1969
2. Index to Productions, 1971-1977
3. Plays by Edwards-MacLiammóir, Dublin Gate Theatre Productions Limited, 1971-1977
4. Productions. Holdings, 1971-1977. Also Addenda, 1979.
5. Costume designs by Micheál MacLiammóir 1971-1977

* Materials added to Production and costume holdings.

1. Costume designs by Micheál MacLiammóir, 1928-1969

COUNTESS CATHLEEN, 1953.

- a. Cathleen's cloak, also Aleel's cloak (overleaf). Pencil 25.5 x 20 cm.
- b. Cathleen's green cloak. Pencil, 25.5 x 20 cm. L.F. 5, F. 1

FULL MOON FOR THE BRIDE, Project 1968.

- a. Three Straw-boys. Watercolor, 39 x 30 cm.
- b. The Bridegroom and Best Man. Watercolor, 39 x 30 cm.
- c. Prince of the Sidhe. Watercolor, 39 x 30 cm.
- d. Bride in her Nightgown. Watercolor, 39 x 30 cm.
- e. Prince of the Sidhe in disguise as a straw-boy. Watercolor, 39 x 30 cm.
- f. Two Young Dancers. Watercolor, 39 x 30 cm.
- g. Three Shawled Women. Watercolor, 39 x 30 cm.
- h. Bride with Flowered Headdress. Watercolor, 39 x 30 cm.
- i. Girl with Hawthorn in a bag. Watercolor, 39 x 30 cm.

Missing - Women of the Sidhe.

see #111 a-b, d-j. *All for Hecuba* L.F. 5, F. 2

GATEWAY TO GAIETY, 1956.

- a. "Design for 4 Royalettes - 1926" Watercolor, 29.5 x 23 cm.
- b. Design for "? - 1906" Watercolor, 29.5 x 23 cm.

See #90 f + j. *All for Hecuba* L.F. 5, F. 3

THE INFORMER, 1958.

- a. "Mary McPhillip, A.D. 1920" Pencil and blue crayon, 28 x 21 cm.

See #94^m. *All for Hecuba* Added to L.F. 3, F. 4

MACBETH, 1937, revivals.

- a. Lady Macbeth. Pencil, 27.5 x 40 cm. L.F. 5, F. 4

THE MOUNTAINS LOOK DIFFERENT, 1948.

- a. Set design. Pencil, 36.5 x 52 cm.

See #78, *All for Hecuba*. L.F. 5, F. 5

SWIFT

- a. Dean Swift (M.M.) "Micheál. With my love, Tanya." Watercolor, 28 x 22 cm.

Also black swatch.

See #112, *All for Hecuba*." L.F. 5, F. 6

Unidentified Sketches, 5, pencil. L.F. 5, F. 7

2. Index to Productions 1971-1977

Box #	Production #	Title	Author	Date	*Director
121	P. 289a	AFTER SUNSET.	de Vere White	1973	Alan Richardson
121	P. 289b	THE STRONGER.	Strindberg	1973	Alan Richardson }
triple					
121	P. 289c	DON JUAN IN HELL.	Shaw	1973	Alan Richardson bill
121	P. 290	BLACK MAN'S COUNTRY.	Forristal	1974	G. Sullivan
	See Addenda-	THE BROTHER.	na gCopaleen	1974	
122	P. 291	THE DEVILS' DISCIPLE	Shaw	1977	C. Casson
122	P. 292	THE DOCTOR'S DILEMMA.	Shaw	1976	C. Casson
		DON JUAN IN HELL -- see AFTER SUNSET			
122	P. 293	EQUUS.	Schaffer	1977	P. Bedford
123	P. 294	THE GOOD NATURED MAN.	Goldsmith	1974	
123	P. 295	GO WHERE GLORY WAITS THEE.	Charlton	1971	B. Golding
124	P. 296	HEARTBREAK HOUSE.	Shaw	1971	
124	P. 297	HOME FOR CHRISTMAS.	MacLiammóir	1976	
125	P. 298	AN IDEAL HUSBAND.	Wilde	1972	
125	P. 299	THE IMPORTANCE OF BEING EARNEST.	Wilde	1972	
	See Addenda-	IN MY FATHER'S TIME.	Kelly	1976	M. Colgan
125	P. 300	IT'S LATER THAN YOU THINK (ORNIFLE).	Anouilh	1971	
	See Addenda-	JOHN SYNGE COMES NEXT.	Good	1971	
125	P. 301	LADY WINDEMERE'S FAN.	Wilde	1973	
	See Addenda-	MAJOR BARBARA.	Shaw	1977	C. Casson
126	P. 302	THE MERCHANT OF VENICE.	Shakespeare	1977	
126	P. 303	MISS JULIE.	Strindberg	1975	
126	P. 304	MISTER JOYCE IS LEAVING PARIS.	Gallacher	1971	R. Gillespie
126	P. 305	NOONE.	O'Donnell	1973	
127	P. 306	PRELUDE IN KASBEK STREET.	MacLiammóir	1973	
127	P. 307	THE REAL CHARLOTTE.	Somerville + Ross	1975	
127	P. 308	RING AROUND THE MOON.	Anouilh	1975	P. Bedford
127	P. 309	ROMEO AND JULIET.	Shakespeare	1971	
	See Addenda-	THE SAMSON RIDDLE.	Shakespeare	1972	
128	P. 310	THE SERVANT OF TWO MASTERS.	Goldoni	1973	
129	P. 311	THE SEVENTH SIN.	Forristal	1976	
129	P. 312	THE SIGNALMAN'S APPRENTICE.	Phelan	1971	C. Gibson
129	P. 313	SLOW DANCE ON THE KILLING GROUND.	Hanley	1971	L. Lentin
	See Addenda-	SOFT MORNING CITY.	Kean	1971	
		THE STRONGER - see AFTER SUNSET.			
130	P. 314	TAMING OF THE SHREW.	Shakespeare	1974	
130	P. 315	THE TRUE STORY OF THE HORRID POPISH PLOT.	Forristal	1972	
130	P. 316	THE VOICE OF SHEM.	Manning	1974	L. Lentin

* if not Hilton Edwards

3. Plays given by Edwards-MacLiammóir Dublin Gate Theatre Productions Limited

(Gate Theatre closed for remodeling Oct. 25, 1969 - March 15, 1971)

* no holdings in Gate Archive, Northwestern University Library, see Addenda

1971

- IT'S LATER THAN YOU THINK (ORNIFLE). Anouilh (Festival). March 15.
- * SOFT MORNING CITY. Kean. April 1.
- MR. JOYCE IS LEAVING PARIS. Gallacher. April 12.
- REARTBREAK ROUSE. Shaw (revival). April 20.
- ROMEO AND JULIET. Shakespeare (revival). May 26.
- GO WHERE GLORY WAITS THEE. Charlton. June 14.
- THE SIGNALMAN'S APPRENTICE. Phelan. June 29.
- SLOW DANCE ON THE KILLING GROUND. Hanley. July-August.
- THE IMPORTANCE OF BEING EARNEST. Wilde (revival). Aug. 24.
- TALKING ABOUT YEATS. MacLiammóir (revival). Only October 10.
- * JOHN SYNGE COMES NEXT. Good. Only October 24.
(Sept. 27, 1971 - Plays presented by Dublin Arts Theatre Co., Ltd., Chloe Gibson, director, followed by 16 week season beginning Nov. 22, 1971 by Gemini Productions)

1972

- THE TRUE STORY OF THE HORRID POPISH PLOT. Forristal (Festival). March 14.
- * THE SAMSON RIDDLE. Mankowitz. Only March 19.
- AN IDEAL HUSBAND. Wilde. October 2 - November.

1973

- THE SERVANT OF TWO MASTERS. Goldoni. March 15.
- AFTER SUNSET. de Vere White. March.
- THE STRONGER. Strindberg (revival). March. } triple
DON JUAN IN HELL. Shaw (revival). March. } bill
- NOONE. O'Donnell. Sept. 11.
- PRELUDE IN KASBEK STREET. MacLiammóir (Festival). October 9.
- LADY WINDEMERE'S FAN. Wilde (revival). November 20.

1974

- THE TAMING OF THE SHREW. Shakespeare (revival). March 13.
- BLACK MAN'S COUNTRY. Forristal. April 30. (also revival) October.
- THE VOICE OF SHEM. Manning. November 19.
- * THE BROTHER. Myles na gCopaleen. December 10.
- THE GOOD-NATURED MAN. Goldsmith. December 26.

1975

- MISS JULIE. Strindberg. March 31.
- THE TRUE STORY OF THE HORRID POPISH PLOT. Forristal (revival) March 6.
- THE REAL CHARLOTTE. Somerville + Ross (adapt.) (Festival) October 7.
- IMPORTANCE OF BEING OSCAR. MacLiammóir. (revival) December.
- RING ROUND THE MOON. Anouilh. December 19.

1976

- THE DOCTOR'S DILEMMA. Shaw. February 10.
THE SEVENTH SIN. Forristal. May 6.
* IN MY FATHER'S TIME. Kelly. November 8.
HOME FOR CHRISTMAS. MacLiammóir. (revival) November 25.

1977

- THE DEVIL'S DISCIPLE. Shaw. February 16.
THE MERCHANT OF VENICE. Shakespeare. (revival) April 11.
EQUUS. Schaffer. May 23.
* MAJOR BARBARA. Shaw. November 18.
EQUUS. Schaffer. December 28.

1978

- PROXOPERA. Kiely (adaptation). (Festival) October 3.

4. Productions, Holdings. 1971-1977.

AFTER SUNSET	Terence de Vere White	P. 289a
THE STRONGER	August Strindberg	P. 289b } triple
DON JUAN IN HELL	George Bernard Shaw	P. 289c bill
Scripts -- prompt copy, with stage directions, light cues		Box 121
Production notebook -- H.E.'s		Box 121
Plans -- DON JUAN, also sketched plans for D.J., A.F.		Box 121
Programme		Box 121
Misc. - set sketches		Box 121
Costume for THE STRONGER	Costumes*, L.F.5, 1971-77	
Sketch of M.M. as devil in DON JUAN		Costumes*, L.F.5, 1971-77

Produced at the Gate, March 1973. Premiere only of AFTER SUNSET.
Stage and costume design, M.M.

BLACK MAN'S COUNTRY	Desmond Forristal (Fr. Desmond Forrestal)	P. 290
Scripts -- H.E.'s numbered; also prompt copy, incl. letter from Desmond (F.), sound and light cues		Box 121
Production notebook, H.E.'s March 1974		Box 121
Plans and set design -- Robert Heade		Box 121
Programmes (2)		Box 121

Produced at the Gate, April 30, 1974. Settings, Robert Heade. Costumes, Eileen Long.
Productions, Holdings. 1971-1977. (cont.)

THE BROTHER	Myles na gCopaleen, adapt.	See Addenda
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No holdings

Produced at the Gate, December 10, 1974. A Dublin Comedy Theatre
Co. production. * Director and stage design -- Gerry Sullivan

- THE DEVIL'S DISCIPLE George Bernard Shaw P. 291
- Scripts -- photocopy, sound and prompt scripts Box 122
Programme Box 122
Misc. -- wardrobe list and M.M.'s costume directions Box 122
- Produced at the Gate, February 16, 1977. *Christopher Casson, director.
Lighting, Albert Cassells. Settings, Robert Heade. Costumes by M. M.
- THE DOCTOR'S DILEMMA George Bernard Shaw P. 292
- Scripts -- 1 with deletions, also production book Box 122
Plan -- by Scott, 31.12.76 Box 122
Costume sketches Costumes, *L.F. 5, 1971-77
- Produced at the Gate, February 10, 1976. *Christopher Casson, director.
Lighting, H.E. Stage design, Robert Heade. Costumes, M.M.
- DON JUAN IN HELL P. 289c
See AFTER SUNSET
- EQUUS Peter Schaffer P. 293
- Programme only Box 122
- Produced at the Gate, May 23, 1977. *Patrick Bedford, director. Settings, Robert Heade. Lighting, H.E.
- THE GOOD NATURED MAN Oliver Goldsmith P. 294
- Scripts -- H.E.'s production copy, sound script, prompt copy Box 123
Production notebooks, H.E.'s Box 123
Plans (3) -- Robert Heade Box 123
Misc.- Interludes, extra scenes, list, notes Box 123
Costume sketches, N.M.'s Costumes, *L.F.5, 1971-77
- Produced at the Gate, December 26, 1974. Goldsmith Bi-Centenary
- GO WHERE GLORY WAITS THEE Maureen Charlton P. 295
- Playbills (2) Box 123
- Produced at the Gate, June 14, 1971. *Bill Gelding, director.
- HEARTBREAK HOUSE George Bernard Shaw P. 296
- Production notebook -- H.E.'s Box 124
Misc. - Cast list, 3/18/71, set nos., costume list Box 124
Costume sketches, M.M.'s Costumes, *L.F. 5, 1971-77
Press clipping, Programme 1971 Miscellany, Box 1, F. 25
- Produced at the Gate, April 20, 1971. (Revival) H.E. as Capt. Shotover.
Stage design, Robert Heade.

HOME FOR CHRISTMAS or THE GRAND TOUR Micheál MacLiammóir P. 297

Scripts -- H.E.'s Production book, music copy, and script (3) Box 124
Production notebooks (2), H.E.'s Box 124
Plans -- Outline, notes, M.M.'s Box 124
Programme Box 124
Misc.- costume lists, music cues Box 124
Costume sketches, M.M.'s Costumes, *L.F. 5, 1971-77
Press clipping Miscellany, Box 1, F. 25

Produced at the Gate, November 25, 1976. Revival.

AN IDEAL HUSBAND Oscar Wilde P. 298 (2 folders)

Scripts -- Production copy, 1972 Box 125
Production note books, H.E.'s (2) Box 125
Plan Box 125
Set designs (2) and photos (2) of sets
Productions, Holdings. 1971-77 Box 125
Programme Box 125
Misc.- cast list, music list, script inserts,
programme list, wardrobe list, costumes inventory. Box 125
Costume sketches, M.M.'s Costumes, *L.F.5, 1971-77

Produced at the Gate, October 2, 1972. (Revival) Settings,
Robert Heade.

THE IMPORTANCE OF BEING EARNEST Oscar Wilde P. 299

Scripts -- Production books Box 125
Production notebook, H.E.'s Box 125
Programme Box 125
Costume sketches, M.M.'s Costumes, *L.F.5, 1971-77

Produced at the Gate, August 24, 1971 (Revival). Set designs, M.M. and Robert Heade.

IN MY FATHER'S TIME Eamon Kelly See Addenda

No holdings, except press listing (see Miscellany, Box 1, F. 25)

Produced at the Gate, November 8, 1976 in association with Abbey
Theatre. *Michael Colgan, director. Stage design, Maebh Browne.

IT'S LATER THAN YOU THINK (ORNIFLE) Jean Anouilh P. 300

Scripts -- H.E.'s copy, numbered Box 125
Production book -- H.E.'s Box 125
Plan and set design Box 125
Misc. - dialogue change, list of actors Box 125
Programme Box 125
Playbills (4) Box 125
Costume sketches, M.M.'s Costumes, *L.F. 5, 1971-77

Produced at the Gate, March 15, 1971 with M.N. as Ornifle. Settings, Robert Heade.

JOHN SYNGE COMES NEXT Maurice Good See Addenda

No holdings

Produced at the Gate, October 24, 1971.

LADY WINDEMERE'S FAN Oscar Wilde P. 301 (2 folders)

Scripts -- Prompt copy Box 125
Production note book -- HE.'s Box 125
Plans (2) -- "Act I, II, and IV" and "Scene 3" Box 125
Set designs (2) in color Box 125
Misc.- note by M.M., cast lists (2), ? M.M.'s script changes, costume list Box 125

Produced at the Gate, November 20, 1973. (Revival)
Settings by Robert Heade and M.M., Costumes, M.M.

MAJOR BARBARA George Bernard Shaw See Addenda

No holdings

Produced at the Gate, November 1977. *Christopher Casson, director.
Lighting, H.E. Stage design, Robert Heade. Costumes, Sadie Looney,
after M.M.

THE MERCHANT OF VENICE William Shakespeare P. 302

Scripts -- H.E.'s copy Box 126
Production notebooks (1 + draft) H.E.'s Box 126
Music -- Scarlatti's "Aria" (6), lyrics Box 126
Programme Box 126
Misc. -- Cast and wardrobe lists, M.M.'s costume notes Box 126

Produced at the Gate, April 11, 1977. (Revival) Settings, Patrick Scott, exec. Robert Heade.

- MISS JULIE August Strindberg P. 303
- Scripts -- H.E.'s production copy, prompt copy Box 126
Production note books (1 + draft) H.E.'s Box 126
Plan -- preliminary sketch by ? Box 126
Costume sketches, M.M.'s Costumes, *L.F. 5, 1971-77
- Produced at the Gate, March 31, 1975. Stage design, Robert Heade and Donald B. Walsh.
- Productions, Holdings. 1971-1977. (cont.)
- MR. JOYCE IS LEAVING PARIS Tom Gallacher P. 304
- Programme only Box 126
- Produced at the Gate, April 12-18, 1971 in association with Dublin
Joyce Consortium. *Robert Gillespie, director. Premiere.
- NOONE Joe O'Donnell P. 305
- Scripts -- H.E.'s (photocopy), prompt copy Box 126
Production notebooks, H.E.'s (2) Box 126
Plan and set design Box 126
Programme Box 126
Misc.- costume list, music list & cues, soundtrack
list, lighting cues and note book Box 126
- Produced at the Gate, September 11, 1973 in association with Gemini.
Costumes by M.M. Premiere.
- PRELUDE IN KAZBEK STREET Micheál MacLiammóir P. 306
- Scripts -- H.E.'s production copy, typescripts Box 127
Plans -- H.E.'s (2) Box 127
Misc. a) H.E. notes for M.M., 1972
b) Drafts (2) "The Pass of Kazbek"
c) "Kasbek" - Act II, Sc. 2 Holograph and typescript, M.M.'s
d) Notes -- "About Nijinsky" -- M.M.', Sept. 27, 1973
e) Act I, dialogue, M.M. Box 127
Press clippings (photocopies), Programme Box 127
- Produced at the Gate, October 9, 1973 for the Theatre Festival. Settings, Robert Heade.

- THE REAL CHARLOTTE Somerville & Ross P. 307
(adapted by T. de Vere White and A. Vale)
- Scripts -- H.E.'s production copy, prompt copy,
sound copy, also production copy, "revised 4.9.75" (4) Box 127
Production notebooks, H.E.'s, 1974 Box 127
Programme Box 127
Misc.- cast list, costume notes, script changes (M.M.'s) Box 127
Costume sketches, M.M.'s Costumes, *L.F. 5, 1971-77
- Produced at the Gate, October 7, 1975 for the Theatre Festival.
Settings, Robert Heade.
Productions, Holdings. 1971-1977. (cont.)
- RING ROUND THE MOON Jean Anouilh P. 308
- Scripts -- M.M.'s script, annotated Box 127
Misc. -- M.M.'s wardrobe list Box 127
Costumes Costumes, *L.F. 5, 1971-77
- Produced at the Gate, December 19, 1975. [Revival] *Patrick Bedford,
director. Lighting, H.E., Stage and costume design, M.M.
- ROMEO AND JULIET William Shakespeare P. 309
- Scripts -- Production book Box 127
Production notebooks, H.E.'s Box 127
Plan Box 127
Programme Box 127
Misc.- notes, cast list, cues, prop lists, programme notes Box 127
Costume sketch (1), M.M.'s Costumes, *L.F. 5, 1971-77
- Produced at the Gate, Nay 26, 1971. [Revival] Settings, M.M. and Robert Heade.
- SAMSON RIDDLE Wolf Mankowitz See Addenda
- Prompt book B 46 (1983 Additions)
- Produced at the Gate, March 19, 1972, premiere.
- THE SERVANT OF TWO MASTERS Carlo Goldoni P. 310
- Scripts -- H.E.'s production copy, incl. plan, also production book (2) Box 128
Production notebooks (2), H.E.'s Box 128
Programmes (4) Box 128
Misc. -- Press release Box 128
Costumes, M.M.'s Costumes, *L.F. 5, 1971-77
- Produced at the Gate, March 15, 1973. Settings & costumes, M.M. & R. Heade.

- THE SEVENTH SIN (CELESTINE) Desmond Forristal (Fr. Desmond Forrestal) P. 311
- Scripts -- Production books, also script CELESTINE,
H.E.'s with lighting, etc. (3) Box 129
Production notebooks, H.E.'s (2 = 1 cancelled) Box 129
Plan, H.E.'s Box 129
Music -- cues for tapes, etc. Box 129
Programmes Box 129
Costumes, M.M.'s Costumes, *L.F. 5, 1971-77
- Produced at the Gate, May 6, 1976. Settings, M.M. & R. Heade.
- THE SIGNALS'S APPRENTICE Brian Phelan P. 312
- Scripts -- Typescript, also production book, incl. music, lighting, etc. (2) Box 129
Plan Box 129
Programme & playbills (3) Box 129
- Produced at the Gate, June 29, 1971. *Chloe Gibson, director. Settings, Robert Heade.
N.B. Albert = H.E., Alfred = M.M. (last performance together)
- SLOW DANCE ON THE KILLING GROUND William Hanley P. 313
- Scripts -- photocopy (1) Box 129
Programme & playbills (2) Box 129
- Produced at the Gate, July-August 1971. *Louis Lentin, director. Settings, David Wilson.
- SOFT MORNING CITY Marie Kean (one woman show)
- No holdings, except press notice
- Presented at the Gate, April 1, 1971 in association with Tideway Productions.
- THE STRONGER P. 289b
- See AFTER SUNSET Box 121
- THE TAMING OF THE SHREW William Shakespeare P. 314
- Scripts -- H. E.'s, also production book (2) Box 130
Production notebooks, H.E.'s (2) Box 130
Programme Box 130
Costume sketches, M.M.'s Costumes, *L.F. 5, 1971-77
- Produced by the Gate, March 13, 1974. [Revival]. Setting, M.M. and Robert Heade.

THE TRUE STORY OF THE HORRID POPIISH PLOT

P. 315

Desmond Forristal (Fr. D. Forrestal)

Scripts -- Prompt book of 1975 revival, H.E.'s book,
cast list, script, Desmond Forristal's book (4)

Box 130

Production notebooks, H.E.'s, 1972, corr, 1975 (2)

Box 130

Plan -- Robert Heade, 1972, also set designs

Box 130

Misc.- wardrobe and prop lists, also cast list with signatures

Box 130

Programmes (2), 1972

Box 130

Photographs (17), unidentified

Box 130

Costume sketches, M.M.'s

Costumes, *L.F. 5, 1971-77

Produced at the Gate, March 14, 1972, for Theatre Festival. (Revival, October.)

THE VOICE OF SHEM

Mary Manning

P. 316

Script -- Production notebook

Box 130

Script -- with additions

Card file 200a (1983

Additions)

Produced at the Gate, November 19, 1974. *Louis Lentin, director.

Stage and costume design, Donald B. Walsh.

Plays given at the Gate, 1971-1977 with no holdings. Evidence of plays' production from *All for Hecuba*, Golden Jubilee Exhibition catalogue of Gate Theatre, Hugh Lane Municipal Gallery, Dublin, October 1978, and *Enter Certain Players, Edwards-MacLiammóir and the Gate, 1928-1978*, ed. Peter Luke, Dolmen, Dublin, 1978 (see Miscellany, Box 1, F's 23 and 24) and from "The Irish Times", press clippings (see Miscellany, Box 1, F. 25).

THE BROTHER	Myles na gCopaleen	1974	*G. Sullivan
IN MY FATHER'S TIME	Eamon Kelly	1976	*M. Colgan
JOHN SYNGE COMES NEXT	Maurice Good	1971	
MAJOR BARBARA	George Bernard Shaw	1977	*C. Casson
THE SAMSON RIDDLE	Wolf Mankowitz	1972	
SOFT MORNING CITY	Marie Kean	1971	*L. Lentin

L.F.5 Costume designs by Micheál MacLiammóir, 1971-77

DON JUAN IN HELL 1973 revival (triple bill with THE STRONGER and AFTER SUNSET)

- a. "Self-portrait" --M.M. as the devil. [n.d.] Pencil, 48.5 x 30.5 cm.
 See #63, *All for Hecuba*.
 Costumes L.F. 5, F. 11

THE STRONGER 1973 revival (triple bill with above)

- a. Costumes of Clare M. and Kate. Watercolor, 40.5 x 30 cm,
 n.d.
 L.F.5, F. 12

THE DOCTOR'S DILEMMA 1976

- a. Mary Kearning and Emmy, also Pencil, 42 x 30 cm.
 b. Act III (Leslie Lalor's costumes) Pencil, 42 x 30 cm.
 See #124, *All for Hecuba*.
 L.F.5, F. 13

THE GOOD-NATURED MAN

- a. "Men": Bailiff, Mr. Croaker, Mr. Flanagan. Pencil, 41.5 x 30
 b. "Men, cont.": Dubardien, postboy. Pencil, 41.5 x 30
 c. "Men, cont.": Mr. Lofty (M.M.), Sir Wm. Honeywood (Christopher Casson). Pencil, 41.5 x 30
 d. "Mesdames": Miss Richland, Olivia. Pencil, 41.5 x 30
 e. (Mesdames): Mrs. Croaker, landlady, Garnet. Pencil, 41.5 x 30
 f. (Men): Young Honeywood, Leontine, Honeywood 2nd, Leontine 2nd. Pencil, 41.5 x 30
 g. (Men): Jarvis, Butler, Jarvis Pencil, 41.5 x 30
 L.F.5, F. 14

HEARTBREAK HOUSE

- a. Lady Utterwood 1913 Pencil, 30 x 23
 b. Mrs. Hushabye Pencil, 30 x 23
 c. Lady Utterwood 1914, 1st dress Pencil, 30 x 23
 d. Lady Utterwood 2nd dress Pencil, 30 x 23
 e. Mrs. Hushabye 1st dress, #5 Pencil, 30 x 23
 f. Ettie 2nd dress, #4 Pencil, 30 x 23

HOME FOR CHRISTMAS

- a. Aunt Prudence #1 & 2, Relache, Wogan. Pencil, 45.5 x 30.5
(fragment)
- b. Jenny Killjoy, sketches and notes, also notes for Gertrude, Rose, others. Pencil, 45.5 x 30.5
- c. Aunt Pockett, 2 dresses. Pencil, 21 x 14.5
- d. Mme. Relache, notes. Pencil, 25 x 20
- e. Party dresses for last scene -- Gertrude's, Rose's, Jenny's. Pencil, 17 x 20
L.F.5, F.16

AN IDEAL HUSBAND

- a. Mabel Chiltern, 1st dress. Pencil & ink, 40 x 29mm
- b. Lady Chiltern, 1st Act. Pencil & ink, 40 x 29mm
- c. Lady Markby, 1st Act. Pencil & ink, 40 x 29mm
- d. Mrs. Cheveley, 1st dress. Pencil & ink, 40 x 29mm
- e. Mrs. Cheveley, 2nd dress. Pencil & ink, 40 x 29mm
- f. Lady Chiltern, Act II, Sc. II Pencil & ink, 40 x 29mm
L.F.5, F. 17

THE IMPORTANCE OF BEING EARNEST

- a. Cecily Pencil, 41 x 29mm
- b. Gwendolyn Pencil, 41 x 29mm
- c. Lady Bracknell, 1st dress Pencil, 41 x 29mm
- d. Miss Prism Pencil, 41 x 29mm
- e. Gwendolyn, 1st dress Pencil, 41 x 29mm
L.F.6, F. 1

IT'S LATER THAN YOU THINK (ORNIFLE)

- a. Doctors for Molière Pencil, 30 x 23mm
- b. La Comtesse Pencil, 30 x 23mm
L.F.6, F. 2

MISS JULIE

- a. Miss Julie Watercolor, 25.5 x 20mm
- b. Miss Julie (back view) Pencil, 25.5 x 20mm
- c. Christine Ink, with color, 28 x 22mm
L.F.6, F. 3

THE REAL CHARLOTTE

- a. Francie -- riding habit Pencil, graph paper 12 x
20cm.
- b. Pamela Dysart, Francie 1st dress, & Lady Dysart Pencil, graph paper 12 x
20cm.
- c. Julia Duffy and Norry Pencil, graph paper 12 x
20cm.
- d. Mrs. Lambert (1st wife) Pencil, graph paper 12 x
20cm.
- e. Charlotte, dresses #1, 2, & 3 Pencil, graph paper 12 x
20cm.
L.F.6, F. 4

RING ROUND THE MOON

- a. Pan, "Ring". Pencil, 40 x 30
- b. "Ring Round the Moon? " -- Love seats (2) & Pan Pencil, 40 x 30
- c. Isabelle (2 dresses) & Isabelle's mother Pencil, 40 x 30
L.F.6, F. 5

Costume designs by Micheál MacLiammóir, 1971-77 (cont.)

ROMEO AND JULIET

- a. Romeo and Juliet Pencil, 40 x 29
L.F.6, F. 6

THE SERVANT OF TWO MASTERS

- a. Smeraldina Watercolor and ink, 27.5 x 19
 - 19 also Clarice Pencil and ink, 27.5 x 19
 - b. Brighella Pencil and ink, 37.5 x 27.5
 - c. Pantalone Pencil and ink, 37.5 x 27.5
 - d. Il Dottore
 - e. Beatrice
- See #121, *All for Hecuba*. L.F.6, F. 7

THE SEVENTH SIN

- a. Monks, Avarice, Soldiers, etc., also notes Pencil, 41 x 30
- b. Anger, Lust, Actors Pencil, 25.5 x 30
- c. Charles II, Envy, the Lord, the Devil Pencil, 41 x 30
L.F.6, F. 8

THE TAMING OF THE SHREW

- a. Catherine, also man Pencil and ink, 41 x 30
- b. Hortensis, Lucentio, Catherine, Baptista,
Vincentio, Grumio, Widow, also overleaf, Grumio and man Pencil and ink, 41 x 30
- c. Grumio, Biondello, Curtis, Grumio Pencil and ink, 41 x 30
- d. Katherine and Bianca Pencil and ink, 41 x 30
- e. Bianca Pencil and ink, 41 x 30
- f. Pedant Pencil and ink, 41 x 30
- g. Hortensio, Lucentio, Baptista, Petruccio Pencil and ink, 41 x 30
L.F.6, F. 9

THE TRUE STORY OF THE HORRID POPISSH PLOT

- a. Caterina de Braganza Pencil, 27.5 x 19
L.F.6, F. 10

Unidentified, 3:

- a. "Tops of Carpaccio dresses" Pencil, 30 x 40
- b. Woman Pencil, 30 x 40
- c. Girl Pencil and ink, 30 x 40
L.F.6, F. 11

Charles Deering McCormick Library of Special Collections
Northwestern University Libraries
Dublin Gate Theatre Archive
Programmes – Additions 1990
Box 211

1. Programmes of the Dublin Gate Theatre Co., Ltd. and the Dublin Gate Theatre Productions (Edwards and MacLiammoir) [1932]-1940. F. 1 & F. 2.
2. Programmes of Longford Productions, Dublin Gate Theatre 1936, 1938-1946, 1955. F. 3 & F. 4.
3. Programmes of Gate, Edwards-MacLiammoir Dublin Gate Theatre Productions 1978-1988, including I'II GO ON with Barry McGovern. F.'s 5-15.
4. Programmes of other Dublin theatres 1969-2000, F.'s 16-19.

1. Programmes of Dublin Gate Theatre Co. Ltd. And Dublin Gate Theatre Productions (Edwards and MacLiammoir) [1932]-1940

F1.	BERKELEY SQUARE-John Balderston	Jan.-Feb. 1936
	BERKELEY SQUARE-John Balderston	Jan. 1938
	BRAND-Henrik Ibsen	Dec. 1936
	DEATH TAKES A HOLIDAY-Alberto Casella	Dec. 1937
	THE DRUNKARD	Dec. 1934
	HAMLET-William Shakespeare	[1936]
	HAMLET-William Shakespeare	Jan. 1940 (modern dress)
	JUDGEMENT DAY-Elmer Rice	Oct. 1937
	LADY PRECIOUS STREAM-S.I. Hsuing	Oct. 1934
	THE MARRIAGE OF ST. FRANCIS-Henry Ghéon	Oct. 1935
	MIDSUMMER NIGHT'S DREAM-William Shakespeare	Dec. 1933
	THE OLD LADY SAYS "NO!"-E.W. Tocher	May 1934
	THE OLD LADY SAYS "NO!"-E.W. Tocher	June 1935, see F.2 Box 211
	PYGMALION-Bernard Shaw	Sept. 1939
	ROLY POLY-Lennox Robinson	Nov. 1940
	ROMEO AND JULIET-William Shakespeare	Dec. 1935-Jan. 1936
	TAMING OF THE SHREW-William Shakespeare	Oct.-Nov. 1935
	UNGUARDED HOUR-Otto Bastien and Merivale	Aug.-Sept 1938
	WUTHERING HEIGHTS-Adapted for Emily Brontë	Jan. 1939
F. 2	Programmes of Gate Theatre-at Westminster Repertory Theatre 1935	
	HAMLET-William Shakespeare	6/17/35
	THE OLD LADY SAYS "NO!"-Denis Johnston	6/10/35

2. Programmes of Dublin Gate Theatre, Lord Longford or Longford Productions, 1936, 1938-1946, 1955*

F.3	A BRIDE FOR UNICORN	London, Westminster	Mar. 1936
F.4	KING HENRY V	Dublin, Gate	Feb. 1938
	THE PLEASURE GARDEN	Dublin, Gate	Mar. 1938
	TARTUFE OR THE HYPOCRITE	Dublin, Gate	July 1938
	ASHMODÉE OR THE INTRUDER	Dublin, Gate	Feb. 1940
	THREE SISTERS	Dublin, Gate	May 1940
	THE SEAGULL	Dublin, Gate	Feb. 1941
	MUCH ADO ABOUT NOTHING	Dublin, Gate	Feb. 1941
	LE BOURGEOIS GENTILHOMME	Dublin, Gate	Aug. 1941
	HEDDA GABLER	Dublin, Gate	Sept. 1941
	AN ITALIAN STRAW HAT	Dublin, Gate	Oct. 1941
	HAMLET	Dublin, Gate	May 1942
	OTHELLO	Dublin, Gate	Dec. 1942
	UNCLE VANYA	Dublin, Gate	May 1944
	THE CARELESS HUSBAND	Dublin, Gate	Aug. 1944
	THE CRAZY DAY	Dublin, Gate	Aug. 1946
	THE JEALOUS WIFE	Dublin, Gate	Oct. 1955

* No other play material held

3. Programmes of Edwards-MacLiammóir Dublin Gate Theatre Productions, 1978-1984, and Gate Theatre Productions July – Dec 1984

F. 5 1983

A CHRISTMAS CAROL (photo copy). Notes "The Gate and the Rotunda" and reprint of M.M.'s Christmas design in Costumes LF. 2b Dec. 21, 1983

F. 6 1984

Feb. THE SAINTS GO CYCLING IN-Hugh Leonard
 AGNES OF GOD-John Pieleier
 May TAKING STEPS-Alan Ayckbourn May
 A WOMAN OF NO IMPORTANCE-Oscar Wilde
 CARLO AND ALBERTO COLOMBAIONI-clowns
 HEDDA GABLER-Henrik Ibsen
 FALSTAFF-Giuseppe Verdi
 ARRAH-NA-POQUE - Dion Boucicault

F. 7 1985*

TAKING STEPS-Alan Ayckbourn
 TWO FACED-Des Keogy and Rosaleau Linehan
 DECADENCE-Steve Berkoff
 AN EVENING WITH QUENTIN CRISP
 THE RECRUITING OFFICER
 BLITHE SPIRIT-Noel Coward
 I'LL GO ON-Samuel Beckett, excerpts
 (Barry McGovern performance)**
 THE MASK OF MORIARITY-Hugh Leonard
 Seamus Heaney and Joseph Brodsky-Readings
 BLITHE SPIRIT-Noel Coward

* Includes photos of Dublin Gate Theatre.

** Script of play included.

F. 8 1986	BEECHAM-Caryl Brahms and Ned Sheerin	Jan. 15
	HEARTBREAK HOUSE-Bernard Shaw	Feb. 11
	THE ISLAND-Athol Fugard, John Kana, and Winston Ntshona	April 1
	I'LL GO ON-Samuel Beckett material with Barry McGovern	May 19
	WHAT THE BUTLER SAW-Joe Orton June 10	
	JUNO AND THE PAYCOCK-Sean O'Casey	July 15
	INNOCENCE-THE LIFE OF CARAVAGGIO-Frank McGuiness*	Oct. 7
	SEASONS GREETINGS-Alan Ackbourn	

* Card from Gate also.

F.9 1986	I'LL GO ON. Riverside Studios, London, with Barry McGovern	July 22-Aug. 10
F. 10 1986	I'LL GO ON. Edinburgh Festival with Barry McGovern	Aug. 19-30
F. 11 1986	LES LIAISONS DANGEREUSES. Adaptation of Laclos.	Oct. 6
	THE IMPORTANCE OF BEING EARNEST-Oscar Wilde	July 28
	THE RIVALS-Richard Brinsley Sheridan	Dec. 8
F. 12 1987	I'LL GO ON with Barry McGovern. Israel Festival, Jerusalem	Jun. 14
F. 13 1988	JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS. Musical	Feb. 14
F. 14 1988	I'LL GO ON with Barry McGovern. International Theatre Festival, Chicago. Apr. 30-May 7	
F. 15 1988	I'LL GO ON with Barry McGovern. Bari Tentro Abeliano	Nov. 20-21

4. Programmes of other Dublin Theatres, 1984-1988

F. 16 1980	Field Day Theatre Company – TRANSLATIONS – Brian Friel
1984	Field Day Theatre Company
F. 17 1985	Field Day Theatre Company
F. 18 1985	Druid Theatre Company
F. 19 1986	Opera Theatre Company
F. 19 2000	Mercury Theatre (Boston) – THE IRISH. Frank McCourt