



Erica Marx, Hand and Flower Press

Erica Marx was born May 12, 1909, and died April 4, 1969. She founded the Hand and Flower Press in 1941 at her home in Aldington, Kent, England. She believed in encouraging novice writers and artists by publishing their work in a form and at a price many could enjoy. She only charged a shilling a piece for her paperbound Hand and Flower Press *Poems in Pamphlet* series, among them the first publications of poets Charles Causley, Thomas Blackburn, Michael Hamburger, and Muriel Spark. She also produced finely bound volumes as well, including plays by Antony Borrow, an edition of Dante's *Paradiso*, and Henry James's *Turn of the Screw*. For a complete listing of the McCormick Library's holdings of the Hand and Flower Press, inquire for the Private Press Collection shelf list or search the NUCAT database.

This small archival collection consists mainly of tributes to Erica Marx after her death. It was donated by A. Pollak of Kent, England.

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- Hand and Flower Press, lists of publications, 1940-1951, 1954, 1955 [7pp.]
Erica Marx, "Notes made for a lecture at Leicester, Ash Wednesday 1958," 3pp.
Memorial Service, Erica Marx, 12th May 1909-4th April 1969, St. Martin in the Fields, Thursday 8th May 1969 [4pp.]
Tom Fassom, "Portrait of a Press" [June 1949], 12pp.
Tom Fassom, "To be used in conjunction with my article 'Portrait of a Press,'" April 1969, 2pp.
Robert Waller, "Miss Erica Marx, Patron of the Arts," obituary in *Span: Soil Association News*, May 1969, 1p.
P.E.N.; the newsletter of the English Centre of International P.E.N., Spring 1970, no. 10
With "Tribute to Erica Marx" by Charles Causley, pp. 4-5.
Patience Collier, "Tribute to Erica Marx," [3pp.]
Program, "A Memorial Reading for Erica Marx," The National Portrait Gallery, 18 May 1970, [3pp.]
Miscellaneous obituary clippings, *The Times*, *The Daily Telegraph* (3)