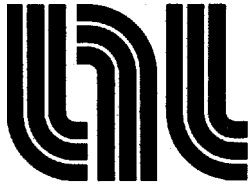


Northwestern
University Library
Evanston,
Illinois 60208-2300

Special Collections Department



James Joyce Collections

Nino Frank
Myron and Helen Nutting

Series VIII
1 box
Series XXX
1 box

Myron Nutting (1890 - c1970), an American artist, and his wife Helen lived in Paris in the 1920s and became friends with the James Joyce family and others in their circle such as Ezra Pound, T.S. Eliot, and Sylvia Beach. Myron Nutting created the portraits of James, Nora and Lucia Joyce which hang in Special Collections, as well as crayon sketches of the entire family which are also held here. Helen Nutting wrote poetry and kept journals which contain reminiscences of various friends, including Joyce and Pound.

Myron Nutting studied at the University of Paris and the Julian Academy, as well as at the British Museum of Fine Arts. He painted murals at the Museum of Natural History in Milwaukee, Wisconsin; at Beaver Dam High School in Wisconsin; and in various locations in France. He held positions in art schools and institutes in Milwaukee, Los Angeles, and San Antonio.

Material from the Nuttings related to James Joyce can be found in two collections. Letters between members of the Joyce family and Myron or Helen Nutting which were written between 1921 and 1937 can be found in manuscript series VIII; individual entries for the twenty-eight letters and cards are filed under Joyce in the manuscript card catalog. Series XXX contains Helen Nutting's poetry and journals.

Series VIII also contains a typescript with corrections of "Anna Livia Plurabella" translated into Italian by Joyce and Nino Frank, along with letters and cards from Joyce to Frank written between 1929 and 1940. Correspondence with Richard Elman and Northwestern University Library in 1961 regarding Frank's donation of these materials is also included. Card entries have been created for the manuscript catalog for the Joyce/Frank correspondence.

Correspondence between Northwestern University Library and Myron Nutting regarding the acquisition of the Nutting/Joyce materials in 1960 has been added to series XXX. Nutting comments on the Joyce portraits and offers several reminiscences in these letters. See the Nutting register for an index to the materials in the collection.

-spp (3/95)