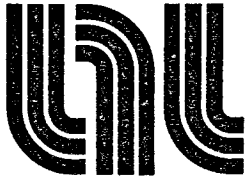


Northwestern
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Evanston,
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Series LXXX

Special Collections Department



Note: This Collection of manuscripts, drafts, publications and correspondence is not the property of Northwestern Univ. Library. It is the property of Ronald Fair.

A Guide to

RONALD FAIR COLLECTION

Collection Arranged and Guide Prepared by

Kezia Raffel

Evanston, Illinois
Northwestern University Library
1986

Series LXXX - Ronald Fair Collection

Box 1 HOG BUTCHER

1. Typed manuscript (2 copies)
2. Final edited version
3. Galleys
4. Excerpts
5. Cover
6. Review by Nikki Giovanni in "Elan" magazine (Free University)
7. Excerpt of Hog Butcher in "Inland Architect" magazine.

Box 2 MANY THOUSAND GONE

(Working titles: Comin' Fo' T' Carry Me Home
and
The Emancipators)

5 copies

Box 3 MANY THOUSAND GONE

(Also known under working titles: Comin' Fo' T' Carry Me Home and The Emancipators)

(Also: Trace of Dignity, or The White Lie)

1. Two typed manuscripts
2. Galleys (2 copies)
3. Incomplete manuscript

Box 4 WORLD OF NOTHING (published with Jerome)

1. World of Nothing (with Jerome) complete manuscript
2. World of Nothing (with Jerome) uncorrected proof
3. Cover of World of Nothing (2 copies)
4. Complete manuscript of World of Nothing (3 copies)

Box 5 WORLD OF NOTHING (published with Jerome)

1. World of Nothing (without Jerome)
 2. World of Nothing incomplete manuscript (3 copies)
 - ↓ 2a 3. "Red Top Evolves into Our Nothing" (excerpt of World of Nothing published in "Negro Digest")
 4. Jerome complete manuscript (2 copies)
 5. Jerome incomplete
 6. Fragments of Jerome
- ↑ 2a. "Chat Noir" review containing excerpt of World of Nothing

Box 6 WE CAN'T BREATHE

Working title: Something, Everything, and Nothing

"We Who Came After"- prologue 1 of We Can't Breathe

Short stories "The Rain" and "Thank God It Snowed" are excerpts from "We Who Came After"

This box:

2 complete copies of We Can't Breathe

Box 7 WE CAN'T BREATHE

2 complete copies

Box 8 WE CAN'T BREATHE

2 copies

Box 9 WE CAN'T BREATHE

3 copies

Box 10 WE CAN'T BREATHE

1. Complete copy of We Can't Breathe
2. Three partial copies of We Can't Breathe
3. Three manuscript copies of "We Who Came After" plus one copy printed in the "Wesleyan Tin Drum" 1969.
4. Two complete copies of "We Who Came After" screenplay and two partial copies.
5. Five copies of "The Rain"
6. Six copies of "Thank God It Snowed"

Box 11 JONATHAN

(There seem to be two distinct versions with different endings)

1. Three complete copies of the shorter version.
2. The beginning
3. An excerpt
4. The ending (shorter version)
5. Incomplete manuscript
6. pp. 54-198 (longer version)
7. pp. 97-198 (longer version)
8. The ending (longer version)

Box 12 JONATHAN

Early version of Jonathan

Two complete copies and several incomplete copies of Jonathan play form (called "The Poet")

An outline of Jonathan which does not in fact seem to be an outline of the manuscript and is perhaps an earlier plan for the book which Fair later changed.

VICE VERSA

1. Outline
2. Manuscript
3. Miscellaneous pages

Box 13 VINCENTO

Three complete copies
One incomplete handwritten manuscript

MALICE AFORETHOUGHT

(also called Jesse)

Malice Aforethought is the story of the characters in Many Thousand Gone who went to Chicago.

- Outlines
- Five incomplete manuscripts

Box 14 AN AMERICAN HERO

1. Film outline by H.A.L. Craig
2. Complete film treatment by Ronald Fair (July 1968)
3. Two copies shorter version of film treatment
4. Two copies incomplete film treatment
5. Partially handwritten manuscript
6. Handwritten outline
7. Partial manuscript
8. Miscellaneous pages

Box 15 LET US GO FORTH IN PEACE

1. Three complete copies of Let Us Go Forth in Peace.
2. "First Day Home" (Chapter 1, part II of Let Us Go Forth in Peace is a condensed version of "First Day Home") typewritten copy plus handwritten notes
3. Miscellaneous pages of Let Us Go Forth in Peace.

Box 16 SUMMER IS BROWN (also known as First Lesson)

1. Nineteen illustrations by Richard L. Strahan.
2. Typewritten copy
3. Handwritten notes

Box 17 Stories

1. "Aunt Lula Learns to Write"
2. "The Black Seminoles"
3. "Bright New Parasites"
4. "Charlie"
5. "Chicken Man"
6. "Creation"
7. "Dawson"
8. "Good Morning, Fair Day"
9. "Joseph"
10. "Laid, Made, and Tanned in the Shade"
11. "A Letter to Every Negro Alderman in Chicago...
except Mr. Chew"
12. "Listen to the Walking Feet"
13. "A Long Time Ago"
14. "Now I Lay Me"
15. "A Place to Live"
16. "The Quarrel"
17. "The Roommate"
18. "Smiley"
19. "Suture, Please"
20. "To Take a Son"
21. "Two Drunks and Ten Dollars"
22. "The Very Young and the Very Old"
23. "We Didn't Always Fight, Either"
24. "World of Dreams"
25. Untitled ("Mark Julian woke up early, before the sun...")
26. Untitled ("Mrs. Ring...")

Box 18 Plays

1. The Brothers
2. Our Boy Dick, the Emperor's Parade
3. Sails and Sinkers
4. The Sewer
5. The Viz

Articles

1. "A Letter to My Sons, Who are Black"
2. "My Voice is Black!"
3. "Negro Anti-Semitism?"
4. "The Negro in Chicago: John P. Morris"

Box 18 Articles cont.

5. "The New Protest Writer and the Black Protest Writer"
(update of former)
6. "Non-violence: a reinterpretation"
7. "On Conrad Kent Rivers"
8. "One Hundred Black Brothers"
9. "Our Blessed Negroness"
10. "Reflections on the Movement"
11. "Short Sad Scene"
12. "That Other Place"
13. "Where Did the Giants Go?"
14. Articles written for Encyclopedia: Carchemish
Dagestan
Ghazni
Ionian Islands
15. Untitled ("Chicago is a strange city...")
16. Untitled ("The Serious black writer...")

Box 19 Correspondence 1961 - 1968 (Ronald Fair)

Box 20 Correspondence 1969 - 1970 (Ronald Fair)

Box 21 Correspondence 1971 and undated (Ronald Fair)

Box 22 Miscellaneous

- A. Teaching materials
 1. Columbia College: class reports
 2. Columbia College: catalog 1967-68 and bookstore teaching materials requisition
 3. Northwestern: reading lists and undated correspondence regarding courses taught by Fair at Northwestern
 4. Wesleyan: student evaluations
 5. School unknown: description of "Freshman Seminar in the Social Sciences"
- B. Poetry by Ron Fair
- C. Book reviews by Ron Fair
- D. Journal
- E. Notebook
- F. Miscellaneous manuscript pages
- G. Application for grant from John Guggenheim Memorial Foundation
- H. Poetry by Charles Freeman
- I. Poetry by Rodney Fair
- J. Anglican Choir School commencement program 1967 (Rodney's graduation)
- K. Various civil rights materials
- L. Anti-war materials
 1. Rock Bottom - journal of the Student Nonviolent Coordinating Committee

Box 22 Miscellaneous cont.

- M. Xerox of short story by Richard WRight ("Joe Louis Uncovers Dynamite")
- N. Story by Sam Greenlee ("Hyde Park Blues")
- O. "School Spirit" Story - author unknown
- P. In Memory of Langston Hughes (piece by Fair and piece by Margaret T.G. Burroughs) plus poem by M. Burroughs
- Q. Article on Hunter Sachs by Ed Sachs
- R. Interview of Gwendolyn Brooks
- S. Programs for conferences etc. and "Books of Black Interest"
- T. Phone numbers and addresses
- U. Photo and Encyclopaedia Britannica
I.D. card and bankbook '69-'70
- V. Miscellaneous stuff