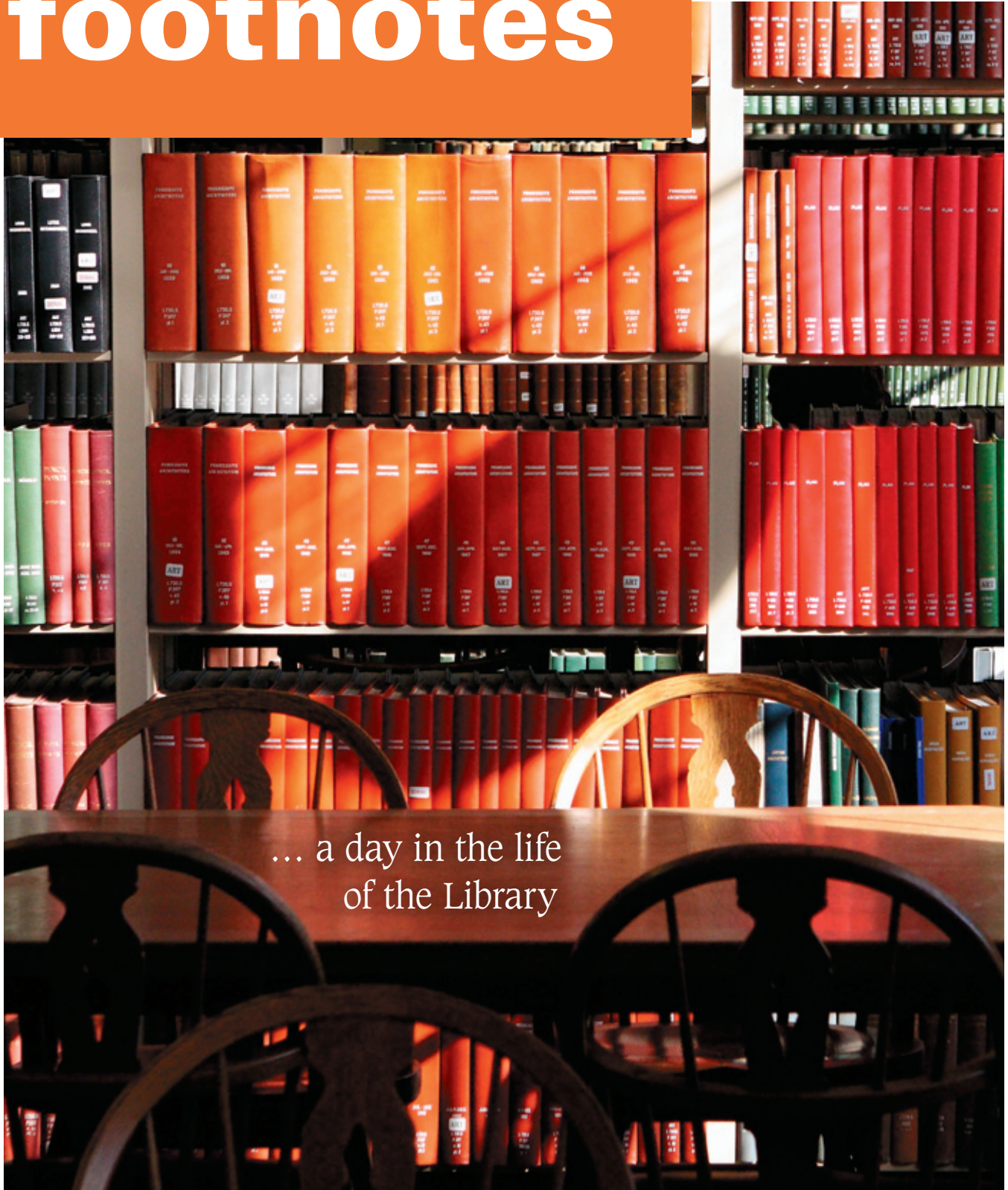


# footnotes



... a day in the life  
of the Library

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*Footnotes* is published three times a year  
by Northwestern University Library.

[www.library.northwestern.edu](http://www.library.northwestern.edu)

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7-10/4M/TF-VL/11725

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**Last February** the Illinois Library Association urged libraries across the state to document a day in the life of their institutions. These are hard times for libraries, with budget trimming a near-universal reality, and the project was meant to graphically illustrate the critical services and resources libraries provide to their users. Embracing the idea, we picked up our cameras and spent the day capturing the people, places, and defining moments that make Northwestern University Library such a diverse and complex institution. It happened to be February 11, 2010, but it could have been any

## Day in the life of the Library ...

8 a.m.

**The Lantern:** A half hour before the Library's scheduled opening, entrance attendant Emily Muench unlocks the front door for early birds and staff. —Photo by Clare Roccaforte



8:25 a.m.

**The Lantern:** Patrons wait to get in to the Library. By the time the Library closes — 18½ hours from now — 3,613 people will have entered through the front turnstiles. —Photo by Nina Barrett





“I’m here to return a few interlibrary loan books and do research on black sexual politics. ...”

9 a.m.

**Bibliographic Services:** Cataloger Sibylle Mittelsdorf uses a keyboard equipped with Arabic characters to catalog an Arabic book about Muslims and Islamic law in Nigeria.

—Photo by Andrea Stamm



9:39 a.m.

**Core Collection:** Two students work together on a Swahili assignment. In addition to housing 40,000 key books that support the undergraduate curriculum, Core provides a quiet space for study and wireless access for laptops. —Photo by Andrew Campbell



9:25 a.m.

**Periodicals and Newspapers Reading Room:** User services coordinator Deb Fenwick and student worker Brittainy Brown sort some of the 75 domestic and international newspapers available in the reading room. The staff also prints 15 foreign newspapers electronically so they can be available on the day of publication.

—Photo by Peter Burtch



“My favorite part of the Library is the Africana collection since it relates to my major ...”

... I like the new book scanning machine in Reference.”

KWANDA SCOTT, AREA COORDINATOR, UNIVERSITY RESIDENTIAL LIFE

10:04 a.m.

**Reference:** Library assistant Catherine Wirth fields the first of the day's 118 walk-in, phone, and online reference inquiries concerning such matters as the number of hybrid cars sold in the United States in 2009, broken down by make and model; the past 100 years of best sellers in Italian, French, and English; and how to find issues of the *Chicago Daily News* from 1967.

—Photo by Peter Burtch



10:25 a.m.

**Electrical closet:** During his more than 60 years as a Northwestern student, professor, and staff member, Jim Aagaard has overseen installation of the University computer center's first mainframe in the 1960s and, in the 1980s, helped develop NOTIS, one of the earliest online catalog systems, adopted by libraries across the country. Now a network engineer for the Library, he's checking the Ethernet circuits that provide wireless service to the John P. McGowan Information Commons. —Photo by Andrew Campbell

... but I'm coming to appreciate the mapping software I can use in Government Information, too.”

HEIDI DESSECKER, WEINBERG UNDERGRADUATE



10:44 a.m.

**Core Collection:** Students borrow recreational books — *New York Times*-recommended titles, graphic novels, and selected best sellers — from the Leisure Reading Collection, which may someday become fodder for scholars of 21st-century pop culture. —*Photo by Andrew Campbell*



11:19 a.m.

**The Street:** Archivist Janet Olson installs the exhibit “Radical Woman in a Classic Town: Frances Willard of Evanston” in the building’s main thoroughfare, known as “the Street.” The Library mounts four to six major exhibits each year that showcase its collections. —*Photo by Kevin Leonard*



11:45 a.m.

**Music stacks:** School of Communication students devise a site-specific performance they will stage for a class: a chase scene through the music stacks scored with representative musical selections, from Vivaldi to Ethel Merman. —*Photo by Andrew Campbell*

“I like the quiet in Deering,  
the light, the old wooden tables and mismatched chairs, ...

“I use the Art Collection all the time to do visual research for both design and playwriting.”

MAX FREEDMAN, COMMUNICATION UNDERGRADUATE

## Noon

**Plaza Café:** Patrons line up for almond lattes, fresh sushi, and Cuban paninis.  
—Photo by Andrew Campbell



## 12:05 p.m.

**Architecture Reading Room:** It's not architecture this student is researching; it's Pearl Primus (1919–94), a pioneering dancer, choreographer, and anthropologist. The student just likes to study here, she says, “because the light is so beautiful.” —Photo by Andrew Campbell



... and the smell of books.”

NAOMI ROSEN, COMMUNICATION UNDERGRADUATE



“I’m here with two other students working on a group project. We like to use the big-screen monitor so we can make sure we all follow the steps together.”

JOHNNY BERTRAND SCHROEPFER, MEDILL GRADUATE STUDENT

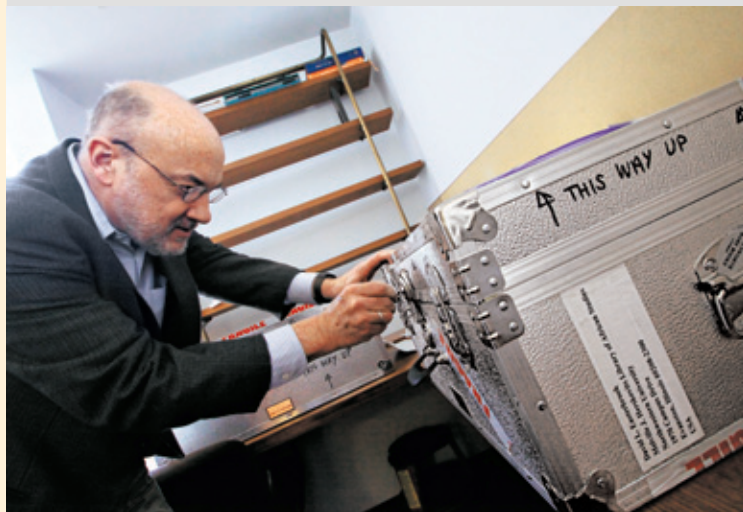
12:21 p.m.

**Up on the roof:** No one knows the Library’s nooks and crannies better than facilities manager Dave Strain, who has stepped outside the rooftop HVAC room for a bird’s-eye view of the frozen campus and Lake Michigan. —*Photo by Andrew Campbell*



1:05 p.m.

**Melville J. Herskovits Library of African Studies:** Curator David Easterbrook unlocks the first of seven trunks that have just arrived from England containing the E. H. Duckworth Photographic Archive, a spectacular collection of more than 5,000 photos documenting Nigerian life in the decades before it gained independence in 1960. The materials have spent most of the past 40 years packed up in the same travelling trunks the photographer used to ship them home to England from Africa. Their acquisition was made possible with support from the George and Mary LeCron Foster Fund, the Charles Deering McCormick Fund for Special Collections, and the Library’s Annual Fund. —*Photo by Andrew Campbell*



12:40 p.m.

**Marjorie I. Mitchell Multimedia Video Theater Room:** Inna Naroditskaya, associate professor of music, teaches Doing Russian Pop Culture, a course on European popular music. The video theater room is often requested by faculty for teaching because it is one of the few venues on campus that can still accommodate VHS technology. —*Photo by Andrew Campbell*



1:15 p.m.

**Galter Health Sciences Library:** At the medical library on the Chicago campus, rare books and technology converge as librarian Ron Sims facilitates a class presentation on the history of medicine. —*Photo by Jim Brucker*



1:25 p.m.

**John P. McGowan Information Commons:**

Stu Baker, associate University librarian for library technology, shows a student how the Library's new mobile app lets her search the catalog and collections from her iPhone. The Library's catalog will be searched a total of 1,626 times today from smartphones, PCs, and laptops around the country and workstations in the Library. —Photo by Andrew Campbell



“I feel so focused and collegiate surrounded by all these books and the high windows! ...”

2:07 p.m.

**Eloise Martin Reading Room:** Since Deering Library opened in 1933, the main reading room has epitomized its spirit. Several generations of Northwestern students have found books, friends, and even lifelong romance here — and it's still, many say, the most inspiring place to study on campus. In 1986 the reading room was named for Eloise Martin, a generous supporter of the Library's preservation program. —Photo by Andrew Campbell



1:41 p.m.

**Deering Library:** Books from the Schulze collection patiently await a checkup in the Conservation Lab. In 1870 Northwestern acquired the collection of Johannes Schulze (1786–1869), who had studied with Hegel and befriended Goethe and Schopenhauer. These more than 20,000 volumes became the nucleus of Northwestern's library. —Photo by Andrew Campbell

... It's like the Harry Potter great hall.”

HANNAH GREENE, COMMUNICATION UNDERGRADUATE



2:27 p.m.

**Conservation Lab:** Conservation technician Tedd Anderson uses a glue gun to construct a box for a 16th-century document from the court of Queen Elizabeth I that is housed in the Charles Deering McCormick Library of Special Collections. The box is custom-designed to accommodate and preserve the wax seal that designated an official court document. —Photo by Kitz Rickert



2:46 p.m.

**Marking Room:** Each year about 70,000 new books come through the Marking Room, where they are readied for shelving by the addition of barcodes, paper pockets, and theft-prevention “tattle tags.” Marking clerk Maureen Montgomery inserts a personalized bookplate to indicate that the book was purchased with monies from an endowed fund. —Photo by Clare Roccaforte



2:43 p.m.

**John P. McGowan Information Commons:** A secret? Or a kiss? Some students don’t need the Gothic splendor of Deering to inspire romance. —Photo by Andrew Campbell



3:18 p.m.

**McCormick Library of Special Collections:** Among several newly acquired collections being processed today is the extraordinary archive of Viola Spolin (1906–94), a pioneer of the Chicago improvisational theater movement whose work profoundly influenced the development of the Second City and *Saturday Night Live*. The archive was donated to Northwestern by Carol Sills. —Photo by Andrew Campbell



3:47 p.m.

**Norris University Center:** "Roaming librarian" Jeannette Moss makes a field trip to Northwestern's student center.  
—Photo by Jami Xu



4:33 p.m.

**Office of the University Librarian:** Sarah Pritchard, the Charles Deering McCormick University Librarian, and Roxanne Sellberg, associate University librarian for technical services and resource management, meet to put finishing touches on the FY 2011 budget. The budget is crafted in conjunction with a detailed strategic plan the Library presents to University administration, outlining objectives and new directions for the coming year.  
—Photo by Andrew Campbell



5:03 p.m.

**Link between Deering Library and the Main Library:** Florence Heady heads home for the day. As the Library's personnel assistant and unofficial den mother, she has helped countless staffers and student workers decipher employment policies, understand their benefits packages, and navigate the transition to electronic record-keeping systems. —Photo by Andrew Campbell



4:02 p.m.

**Deering Library:** Library assistant Kim Specht helps Jeff Garrett, associate University librarian for special libraries, sort through prints from the "Best of Bologna" exhibit, which displays work from an illustrators' competition at the 2008 International Children's Book Fair. —Photo by Andrew Campbell



“I feel there is something here for everyone, whether it’s a quiet place to study, a place to meet up for group projects ...

5:45 p.m.

**Schaffner Library:** On the Chicago campus a member of the Osher Lifelong Learning Institute (OLLI) picks up a book that’s been sent from the Main Library in Evanston. More than 500 students ranging in age from 50 to 90 participate in OLLI’s peer-led study groups on literature, history, science, politics, current affairs, philosophy, and the arts. —Photo by Elizabeth Adamczyk



7:40 p.m.

**Core Collection:** Students study for a midterm on European civilization. —Photo by Alan Chan



... or even just somewhere to relax after classes.”

MARGARET YUEYANG YU,  
WEINBERG UNDERGRADUATE



10:45 p.m.

**Galter Health Sciences Library:** A medical student gets up close and personal with one of the medical library’s skeleton models. —Photo by Ira Hardin



1 a.m.

**Periodicals and Newspapers Reading Room:**

As midnight passes and the night wears on, the chairs can become dangerously comfortable.

—Photo by Andrew Campbell



2:45 a.m.

**Circulation Desk:** Giving the 15-minute warning, student worker Asha Penmetsa flicks the switch for the PA announcement: "The Library is now closing." —Photo by John Brdecka



## When the day ends at 3 a.m.,

- 3,613 walk-in visitors have been served
- 1,584 people used public computer workstations
- 7,078 people viewed
- 9,870 pages on the main website and
- 7,893 pages on the Galter Health Sciences Library website
- 1,626 users accessed subscription databases
- 118 reference questions have been answered
- 3 in-depth research consultations have been provided
- 1,054 books have been loaned
- 968 books have been returned to the shelves

at Northwestern University Library  
... and it still glows.





# Revealing Ravel

The first manuscript D. J. Hoek, head of the Music Library, acquired after arriving at Northwestern in 2004 was of an unpublished, never-performed Fugue in F Minor by Maurice Ravel. Composed circa 1897, when Ravel was a student at the Paris Conservatory, the piece was strikingly different from the rich, mature works such as *Bolero* and *Daphnis and Chloe* for which Ravel is best known. It was clearly, says Hoek, “a glimpse into the training of a young composer who, through carefully crafted exercises like this, attained a mastery of technique that he applied imaginatively throughout his life.”

*“We do not build collections for the sake of building collections; we build collections for the sake of making connections.”* —D. J. HOEK

A few months after the acquisition, Keith Clifton, associate professor of musicology at Central Michigan University, was doing research in the Music Library when he introduced himself to Hoek. Clifton explained that he was a Northwestern alumnus and that he wrote his dissertation on Ravel. “I told Keith, ‘I have something to show you,’” Hoek recalls. Together they looked over the manuscript and talked about the possibility of presenting the piece’s world premiere at Northwestern.

Five years later, on April 15, 2010, that goal was realized when a quartet of music students played the piece for the first time to a packed audience at Lutkin Hall in a performance that was sponsored by the Library Board of Governors and the Henry and Leigh Bienen School of Music. The event was recorded by WFMT-FM for broadcast the following day and filmed by the Big Ten Network for a program this fall. The score, as transcribed by Clifton, will be published later this year with a color facsimile of the original manuscript and essays by Clifton and others.

At the performance Hoek said that besides being a landmark musical event, the evening epitomized the spirit in which the Music Library goes about building its world-renowned collections. “The value of a manuscript, or any other item in the library,” he said, “truly isn’t realized until a researcher connects with that item and discovers something meaningful. Or to say that another way: We do not build collections for the sake of building collections; we build collections for the sake of making connections.”

The manuscript of Ravel’s Fugue in F Minor was purchased in part with the generous support of the James A. and Sally Ann Hagan Endowed Fund for Music.







Clockwise from top left: Library Board of Governors member Sandi Riggs with Phyllis Weil Ellis and Laurence Davis; Library Board of Governors member Stephen Strachan with Curtis Mann; Anne Avery and Eileen McGowan; Library Board of Governors members Tom Butler and Peter McKee with Carol Butler; Deering Society member William Jackson. Event photos by Sally Ryan. Northwestern yearbook photo of Leslie C. Devereaux courtesy of University Archives.



## Leslie C. Devereaux honored

At the annual Deering Society Dinner on May 13, the 2010 Deering Family Award was presented to Leslie C. Devereaux and the Richard C. Devereaux Foundation. Ms. Devereaux, a 1964 graduate of the Judd A. and Marjorie Weinberg College of Arts and Sciences who now lives in Bloomfield Hills, Michigan, was not able to attend the dinner, so the award was accepted on her behalf by her friend and attorney Curtis Mann.

In her opening remarks Sarah Pritchard, the Charles Deering McCormick University Librarian, spoke warmly about Ms. Devereaux's years of devotion to both

Northwestern and the Library. "The two funds she has established at the Library have made a significant impact on the resources we're able to offer to our community," she said.

Pritchard noted that the Richard Cameron Devereaux Endowed Book Fund (named for Ms. Devereaux's father) supports the Library's acquisition of business books and electronic resources and provides access to two of the most important — and expensive — business research databases available. A second endowment, the Richard C. Devereaux Endowment Fund, supports the purchase of materials in the

humanities. "Whereas many of our endowed funds are restricted to a particular discipline," Pritchard said, "this one helps us support the increasing importance of interdisciplinary work in the humanities."

The award was presented by Library Board of Governors member Stephen Strachan on behalf of the Deering family. Strachan's wife, Linda, and cousin Nancy McCormick Vella also represented the family at the dinner. The Deering family has continued a tradition of support for the Library for five generations. The Deering Family Award is presented annually to honor philanthropy in this tradition.

# footnotes

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## The Once and Future Saint: Two Lives of Hildegard von Bingen

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The life led by 12th-century German nun Hildegard von Bingen as a prophet, composer, healer, and reformer would have been considered remarkable in any era. The Library's current exhibit "**The Once and Future Saint: Two Lives of Hildegard von Bingen**" chronicles that life — and her resurrection as a New Age icon 900 years later by an

international community of feminists, scholars, and musicians. An audio companion available at the Circulation Desk includes excerpts from Hildegard's writings and music as well as commentary by renowned Hildegard scholar Barbara Newman, professor of English and religion and John Evans Professor in the Latin Language and Literature at Northwestern.