

footnotes

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www.library.northwestern.edu

Dean of Libraries and Charles Deering McCormick University Librarian: Sarah M. Pritchard spritchard@northwestern.edu

Director of Development:

Carlos D. Terrazas (WCAS '98)

c-terrazas@northwestern.edu

Director of Library Public Relations:

Clare Roccaforte

c-roccaforte@northwestern.edu

Guest Editor and Writer:

Ellen Blum Barish

e-barish@northwestern.edu

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On the cover Place cards, programs, and dance cards from the scrapbook of Mary Coyle (C27). From the exhibit *Past, Paper, Scissors: Scrapbooks from the Northwestern University Library Collections*, September 16, 2013–January 3, 2014, at University Library in Evanston.

Above The scrapbook of Lillian Hawley (WCAS1912) is packed with artifacts illustrating almost every aspect of a college student's life a century ago.

from the dean of libraries

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Autumn is well under way. Homecoming is already in our rearview mirrors, fall finals are coming up. It's a memory-making time for students and a nostalgic one for alumni—an apt moment to look at how we remember, especially in this digital age.

This issue of *Footnotes* seemed the perfect occasion to showcase selected scrapbooks from the Library's collections. Most are housed in University Archives, the home of our institutional memory. The department has 200 scrapbooks dating from 1857 to 2012. Some are from alumni who ultimately became well known: television host and cocreator/editorial director of *Tiger Beat* Lloyd Thaxton, philanthropist Owen Coon, and Pro

Football Hall of Famer Otto Graham. Others are from lesser-known scrapbook makers whose books offer a feel for their times, pulling us to the page through items of daily life.

From this collection came the 28 books constituting our fall exhibit, *Past, Paper, Scissors: Scrapbooks from the Northwestern University Library Collections.* Many offer a glimpse into life on campus and events around Evanston and the Chicago area. The other books focus on related national history. These books create their own sort of archive, both personal and institutional.

Libraries are already practiced at collecting and archiving physical memorabilia, but the exhibit prompts us to consider the challenge of collecting and archiving the digital. What will the future of memory keeping look like? And how will it affect the work that libraries do? As you'll see in our "Staff Accomplishments," members of our own Library staff are exploring some of these questions. Digital archiving initiatives are peppering the country. And perhaps you've already read about the 2012 digitization of the *Daily Northwestern*. Until recently, alumni searching for articles in the *Daily* had to pull up a chair and thumb through yellowed pages of the newspaper. Now a curious alum can access the digitized issues from anywhere, type in a keyword, and search articles (even advertisements) from 1871 to 2000—for free. (The *Daily Northwestern* from 2000 to the present was already available online.)

We continue to explore and experiment with creative ways to archive and exhibit digital collections in the Library. It's very exciting to be finding new ways to preserve physical historical memories and, at the same time, apply what we learn to the material and memories produced today.

Sarah M. Pritchard

James menterad

Dean of Libraries and Charles Deering McCormick University Librarian

Northwestern welcomes new Wildcats at Deering Meadow





Planning and facilities associate joins Library

In May the Library welcomed Elizabeth Hitchcock as the new associate University librarian for planning and facilities. Hitchcock oversees strategic planning initiatives and major renovation and construction projects in addition to managing Library facilities in Evanston, Chicago, and Waukegan, Illinois. She came to Northwestern in 2004 as assistant director of planning for Facilities Management. A registered architect, Hitchcock holds a master of architecture degree from the University of Pennsylvania with a focus on historic preservation and sustainable design.

"Admitted students consistently identify the campus library as a key factor in deciding where to go to college," says Hitchcock. "Our challenge is adapting Library facilities

to provide the technology and services these students have come to expect for the collaborative spaces in buildings originally designed for individual, contemplative work."

Prior to joining Northwestern, Hitchcock was part of the design team at Venturi, Scott Brown and Associates in Philadelphia and later served as head of alumni affairs for the University of Pennsylvania's School of Design.

Above On September 17, the 2,000-plus members of this year's freshman class marched through the Weber Arch to Deering Meadow, where they were welcomed by University President Morton Schapiro and other speakers and then posed for a class photo against the backdrop of Deering Library. Photo by Jim Prisching.

Staff accomplishments

Paul Burley's article "Bridging the Digital Divide" was published in the May-June issue of Public Roads: A Journal of Highway Research, a publication of the US Federal Highway Administration.

Carolyn Caizzi was invited to teach a workshop for the Summer Education Institute for Visual Resources and Image Management at the University of Michigan in Ann Arbor. Her review "Smithsonian Collections Search Center" was published in the August issue of CHOICE: Current Reviews for Academic Libraries.

Stefan Elnabli participated in an Audiovisual Preservation Exchange program at Fundación Patrimonio Fílmico Colombiano in Bogota last June and conducted a workshop on personal digital archiving at the bookstore Casa Tomada while there.

Nicole Finzer was selected to participate in CARLI's Digital Preservation Outreach and Education program designed by the Library of Congress.

Tim Hagan was selected as a board member at large for the North American Serials Interest Group.

D. J. Hoek's article "Beyond Bebop: Dial Records and the Library of Contemporary Classics" was published in the spring issue of the Association for Recorded Sound Collections' ARSC Journal. His opinion piece "There Are No Free Libraries" appeared in the March-April issue of American Libraries.



Dateline: Evanston

In celebration of the launch of the digitized Daily Northwestern, more than 200 alumni and Library supporters joined the Library Board of Governors October 3 to hear a discussion by Medill alumni about what it was like to work for the campus newspaper during their student days: (left to right) Medill professor Charles Whitaker (J80, GJ81); Christine Brennan (J80, G[81), a sports columnist for USA Today and member of Northwestern's Board of Trustees; Rance Crain (J60), president and editorial director of Crain Communications; George De Lama (J79), former managing editor of the Chicago Tribune; Medill professor Donna Leff (J70, GJ71); and Michael Wilbon (J80), a commentator for ESPN. Wilbon's Syllabus photo is projected in the background.

Josh Honn was named cochair of the Midwest Modern Language Association's new permanent section on digital humanities.

Qiana Johnson was elected 2014 chair of the Reference Services Section of the Reference and User Services Association of the ALA.

Benn Joseph participated in the Archives Leadership Institute and was selected as a CARLI Digital Preservation Trainer.

Michael North was elected to the ExLibris Users Group of North America Steering Committee and was named its liaison to the Alma Product Working Group. Recently he gave a presentation about the Library's "Discovery" website PRIMO at the International Group of ExLibris Users Conference in Berlin.

Sarah Pritchard was appointed to the board of directors of the Chicago Collections Consortium and to the Library Advisory Group for JSTOR. Her article "Special Collections and Assessing the Value of Academic Libraries" was published in the fall 2012 issue of RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage.

Deborah Rose-Lefmann was elected vice chair of the Dewey Decimal Classification Editorial Policy Committee.

Geoff Swindells was selected as the ALA's representative to the IFLA Standing Committee on Government Information and Official Publications. He co-presented "Library Practice as Participatory Design" with Marianne Ryan at the CLIR Participatory Design Seminar at the University of Rochester.

Jennifer Young was elected to chair the ALA ALCTS Continuing Resources Section.

FALL 2013

HIDDDEN T

OF NORTHWESTERN U

What is it? A depiction of Lucifer, the fallen angel and ruler of hell, from Doktor Johannes Faust's Magia naturalis et innaturalis, published by J. Scheible of Stuttgart in 1849. This compendium of texts regarding magic, the kab-

balah, demons, and sorcery is illustrated with handcolored engravings. The book came to t

The book came to the Library with the 1972 purchase of the Justin Wright collection, containing about 1,400 books on the occult, astrology, phrenology, and witchcraft.

Where is it? Special Collections.



What is it? A photograph of the last moments of *Our Son*, a 55-year-old schooner that succumbed to a gale in Lake Michigan in 1930. The photo was taken from the deck of a rescue steamer just minutes after the crew had been saved. From Dwight Boyer's *Ghost Ships of the Great Lakes*, published in 1968. Where is it? Transportation Library.

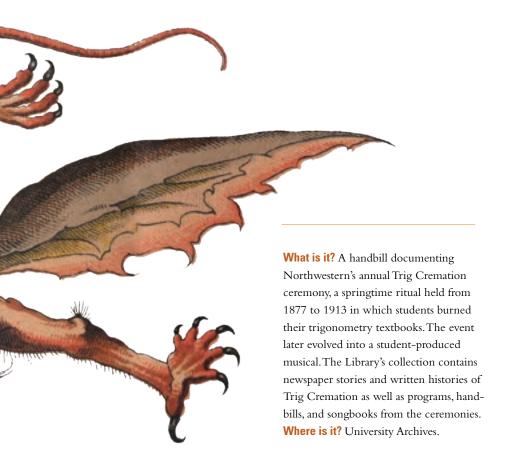
What is it? A page from *Duck, Death and the Tulip* by German artist and picture-book author Wolf Erlbruch, a modern surrealist master in the tradition of Max Ernst and the Dadaists. In 2006 his entire oeuvre was honored with the International Board on Books for Young People's Hans Christian Andersen Medal, the most prestigious international award in children's literature.

Where is it? Hans Christian Andersen Awards Collection, Special Collections.



REASURES

N I V E R S I T Y L I B R A R Y



CREMATION! As it has been the will of Fate that MR. T. RIG should come to a horrison death at the hands of the

that MR. T. RIG should come to a horrible death at the hands of the FRESHMAN CLASS, it has been determined to hold the funeral ceremonies on the College Campus, this Evening, at 9 o'clock.

this Evening, at 9 o'clock.

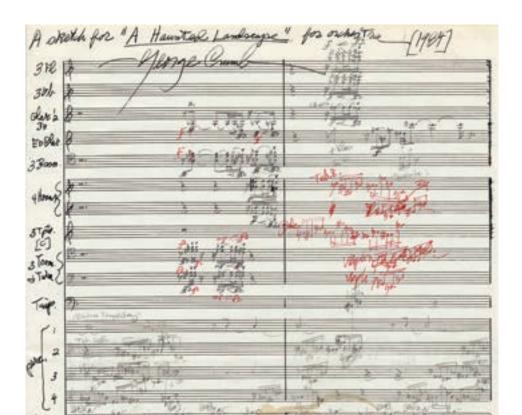
The procession will form at the corner of Chicago Avenue and Clark Street, about 8 o'clock.

THE FOLLOWING IS THE ORDER OF EXERCISES: GRAND FUNERAL PROCESSION.

POEM, - - Miss Corah Allen,
ORATION, - - A. H. Henry, dynamic
DIRGE, - - Chas. Limburger.
BENEDICTION, Prof. Kellogg.

Everybody is invited to be present Members of the College Faculty will be present to keep order and to guard against Sophomore attacks.

Let everybody come:



What is it? Original sketches for George Crumb's A Haunted Landscape, which was completed in 1984. As is typical of Crumb's orchestral music, the work employs an exotic array of bells, gongs, and other percussion instruments, using unusual sounds and performance techniques to evoke an ominous sense of mystery, suspense, and darkness. Perhaps the most familiar use of Crumb's music is his string quartet, Black Angels, on the soundtrack of the 1973 horror classic The Exorcist.

Where is it? Music Library.



A page from journalist and columnist Georgie Anne Geyer's (J56) scrapbook features matchbook covers advertising local restaurants, including Mary's Cupboard, "the best hamburgers in town"; Limehouse, "chop suey and soft lights on Howard St."; and Moraine on the Lake in Highland Park, "beauty spot on Lake Michigan."

FALL 2013

PAST, PAPER, SCISSORS

> SCRAPBOOKS FROM THE NORTHWESTERN UNIVERSITY LIBRARY COLLECTIONS

by Ellen Blum Barish



art personal diary, part photo album, and part ephemera collection—held together with glue and a hard binding—a scrapbook has much the same mission as a library: to collect, preserve, and share artifacts of a bygone era.

The scrapbook maker applies glue to the beribboned party invitation, calligraphed menu, or ticket stub from a theater production or football game, perhaps handwriting captions to contextualize photos or punctuating the page with quotations, poetry, or sketches.

This visual vernacular is the focus of *Past*, *Paper*, *Scissors: Scrapbooks from the Northwestern University Library Collections*, an exhibit on the first floor of Main Library and in the Deering Library lobby that will continue through January 3, 2014. The 28 scrapbooks on display offer an intimate glimpse into life on campus and as far back as the mid-19th century.

Each of these scrapbooks contains stories from a particular time in a particular life and allows the viewer to see what traditional historical archives alone do not always show: clues about



The scrapbook of Emmy Award–winning television host and producer Lloyd Thaxton (C50), who was also cofounder of the fan magazine *Tiger Beat*, includes photographs, clippings, handwritten notes relating to his childhood, and a baby sock.



Edith Sternfeld (WCAS21) was an active member of the YWCA, Chi Omega sorority, Phi Beta Kappa and Shi-Ai honorary societies, the women's Inter-Sorority of Sigma Sigma, and the Laurean Literary Society.





even aromatic access (from perfumed items or mildewed pages). They come to the reader, decades or even a century later, with brittle edges, dried flowers tucked between the pages, and crumbling, yellowed, and torn news clippings, pulling us to the page through familiar items of daily life.

"These amazing books demonstrate the desire to save bits of information that would otherwise be lost," says University Archives assistant Yvonne Spura, curator of the exhibit. "We like to show the scrapbooks because they are colorful and individual, and they record people's lives in their times."

University Library is home to more than 200 scrap-books dating back as far as 1857, most of them within the collection of University Archives. They include scrapbooks from renowned composer John Cage and from students who ultimately became well known—including television host and *Tiger Beat* cocreator and editorial director Lloyd Thaxton (C50), philanthropist Owen Coon (WCAS15,

Above The oversized scrapbook of Captain Lawrence O. Lawson details the exploits of Lawson and the crews of the US Lifesaving Station at Northwestern. Of particular note are clippings and documents pertaining to the rescue of the crew of the steamer Calumet off Highland Park on Thanksgiving Day, 1889. Right James Maurice Howell (WCAS35), who went by the nicknames "Maurie" and "Spook," was a drum carrier in the marching band and a member of the glee club. His scrapbook contains invitations, tickets and programs from events, and photos. Also preserved in the book are the traffic and parking tickets that he collected as a student.





sors, the exhibit running in Main and Deering Libraries through January 3, 2014, displays the one that documents his budding relationship with Beverly Collinge (SESP46), who later became his wife.

The Graham family in 2012 provided the Library with films and audio recordings from his career and earlier this year graciously donated the extensive scrapbook collection to University Archives.



Left Edith Sternfeld's "Memory and Fellowship Book" is filled with amateur photographs of the Evanston campus and its students as well as theater tickets and programs, invitations to parties, Halloween jaunts, and other social events from the years 1917 to 1921.

Below Photo gallery showing Sternfeld from different perspectives.

L19; his scrapbook contains a 1914 tuition receipt for \$70 for a semester of college), and Pro Football Hall of Famer Otto Graham (SESP44). Graham's family gave the Library 58 scrapbooks containing press clippings, programs, fan mail, photographs, tickets, awards, certificates, and event ephemera from 1936 to 1985 (see page 9).

Some of the scrapbooks are testaments to their creators' particular preoccupations and obsessions. The scrapbook pages of James Maurice Howell (WCAS35) from 1931 to 1941 are filled with parking tickets, and Paul Luker (L14) glued ladies' handkerchiefs to his pages during the years 1906 to 1916. Helen Paddock (WCAS14, G15) included written first impressions of classes, dorm and classmate photographs, and recipes and menus from 1914. Mary Coyle (C27) collected signatures, buttons and badges, invitations to bridge games, letters, vaca-

tion and travel news, toothpicks, and tickets to see the famed magician Harry Houdini in Chicago in 1925.

These illustrated anthologies are like pieces of gold, found not on river bottoms but in hard-to-see spaces like a basement corner or an overflowing box in the attic. With ever-increasing digital options for keeping memories—blogs, digital scrapbooking, Flickr, and Pinterest, for example—we collect fewer priceless physical mementos every day. *Past, Paper, Scissors* reminds us that we must somehow hold on to these precious morsels.

Urging alumni who are moving, downsizing, or cleaning out their homes to think of the Library, University archivist Kevin Leonard says, "We'd be overjoyed to have alumni scrapbooks." He can be reached at 847-491-3354 or archives@northwestern.edu.





Northwestern University Library appreciates the generosity and continued loyalty of our donors during the period from September 1, 2012, to August 31, 2013.

We ask that you alert us to any incorrect information or omissions. We will correct the University's records and print corrections in the next issue of Footnotes.

Please send corrections to Carlos Terrazas, Director of Development, Libraries, Press and University Archives; Northwestern University; 1201 Davis Street, Evanston, Illinois 60208-4410; 847-467-2631; c-terrazas@northwestern.edu.

The Deering Society

The Deering Society is an annual giving society for Northwestern University Library. It recognizes gifts of \$1,000 or more to any area of the Library, and it takes its name from the family whose philanthropy established the Charles Deering Library at Northwestern.

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