From apartheid to democracy
Celebrating our donors
Exhibit explores 20 years of transition in South Africa

An appreciation of James Lancaster, Agnes Eckhardt Nixon, and the late Jean Keating Carton

Footnotes is published three times a year by Northwestern University Library.

www.library.northwestern.edu

Dean of Libraries and Charles Deering McCormick University Librarian: Sarah M. Pritchard
spritchard@northwestern.edu

Director of Development: Carlos D. Terrazas
cterrazas@northwestern.edu

Director of Library Public Relations: Clare Roccaforte
croccaforte@northwestern.edu

Writer: Ellen Blum Barish

South Africa Exhibit Photographer: Gary Gantert

Northwestern University is an equal opportunity, affirmative action educator and employer.

© 2014 Northwestern University.

Produced by University Relations.

The Library’s Apartheid to Democracy exhibit includes three hand-carved wooden figurines of Nelson Mandela wearing his trademark "Madiba shirt," which he favored over business suits to show solidarity with his people.

Decorative papier mâché bowls made from labels of sardine cans are sold to provide income for South Africans living with HIV/AIDS.
The cover story of this issue of Footnotes features our exhibit “Apartheid to Democracy: 20 Years of Transition in South Africa.” Curators Esmeralda Kale and Erik Ponder tell the triumphant story of the anti-apartheid movement in South Africa through holdings from the Melville J. Herskovits Library of African Studies, University Archives, and other collections.

Materials ranging from video interviews of election observers to Daily Northwestern clippings about related campus events document South Africa’s struggle for freedom. The Library hosted a film series and several speakers in conjunction with the exhibit.

We are proud to announce the opening of a permanent exhibit featuring one of Northwestern University Library’s most valuable treasures: a complete copy of John James Audubon’s Birds of America. Stop by the first floor of the Main Library to see this beautiful book!

This past spring brought both celebration and sorrow. We were saddened by the passing of our longtime friend and supporter Jean Keating Carton (see page 13). Jean’s presence on the Library Board and at many Library events will be missed. On happier notes, we celebrated the long Northwestern career of David Easterbrook upon his retirement as curator of the Herskovits Library; we welcomed new art librarian Cara List; and we honored Jim Lancaster (’55), the 2014 recipient of the Deering Family Award (turn to page 2 to read more about Easterbrook, List, and Lancaster).

These transitions remind us that we gain so much by being part of this diverse Library community, from the subject experts who serve our patrons to the enthusiastic donors who help make our important work possible. We are stronger because of your engagement and participation—and for that, I thank you.

Sarah M. Pritchard
Dean of Libraries and Charles Deering McCormick University Librarian
David Easterbrook, the George and Mary LeCron Foster Curator of the Melville J. Herskovits Library of African Studies, has retired after more than two decades of service to the Library and the University.

Easterbrook devoted 23 years to building endowments and collections for the Herskovits Library, which now houses 450,000 volumes across many disciplines in African studies. (For more on Easterbrook’s career, see the summer 2013 issue of Footnotes.)

He will be greatly missed by many, but especially by students and faculty from the political science department and the Program of African Studies, with whom he worked most closely.

“David conveys his passion for a collection that he has expanded in numerous ways,” says Richard A. Joseph, professor of political science and former PAS director. “There are many scholars who feel indebted to him for the wonderful assistance he provided.”

“David has the capacity to navigate between formal and scientific knowledge and the practical cataloging and item details that come with it,” says William S. Reno, professor of political science and current PAS director.

Easterbrook was honored in a ceremony on June 2 in Harris Hall.

New head hired for Art Collection

Cara List has joined Northwestern University Library as head of the Art Collection. She had been the art and architecture librarian at the Architecture and Allied Arts Library at the University of Oregon.

List earned a master of science degree at the University of Michigan, a master of fine arts degree at the School of Visual Arts in New York, and a post-baccalaureate studio certificate from the School of the Art Institute in Chicago.

She brings to the Library a commitment to open communication and a willingness to listen, which she hopes will help foster “a lively and responsive environment where services are built on the community’s needs.”

“Through her education and years of experience, Cara brings a wide variety of interests and abilities,” says D. J. Hoek, news and events director.
National Library Week observed
Students and Library staff celebrated National Library Week from morning until late at night April 13–19. Back again this year by popular demand were “Blind Date with a Book,” offering Library staff–recommended books wrapped in paper, and the Post-It Wall posing questions such as “What literary character would you like to be?” During the fourth annual Deering after Dark event, hundreds of students played minigolf and video and board games in Deering Library and posed in wacky costumes in the photo booth.

New this year were a display on novelist Judy Blume and an exhibit on depository libraries and government information. Northwestern University Press put on a “Chicago by Day and Night” event celebrating the 1893 World’s Columbian Exposition and book of the same name.

National Library Week was “a chance to recognize the people who are already using the Library and how lives are changed by using it,” says Chris Davidson, outreach and community services librarian.

The 2012 renovation of Deering Library’s west entrance has been recognized by the Evanston Preservation Commission with a historic preservation award. The honor was announced at the May 27 Evanston City Council meeting.

The Deering restoration “maintains the integrity of the building’s west façade and has been well integrated with surrounding landscape elements. Sensitivity was also paid to the restored and new interior hall elements. Existing security inserts were replaced in an integrated and seamless fashion while also maintaining landscape elements.”

The purchase might be used to teach graduate students about Italian history, the Renaissance, and paleography.
These posters from the Herskovits Library capture moments of the 20 years of change in South Africa. Some protest the oppressive apartheid regime and show resistance to a policy that kept South Africa isolated on the world stage by boycotts and sanctions. As a result, these protests and the eventual end of apartheid, South Africa has not only once again been accepted as a citizen of the world; it has also become an international leader.
APARTHEID TO DEMOCRACY IN SOUTH AFRICA

It has been 20 years since South Africans went to the polls to vote in their first fully democratic election and Nelson Mandela became president. These events and the changes that followed are the foundation of University Library’s current exhibit, “Apartheid to Democracy: 20 Years of Transition in South Africa.” The exhibit draws on film clips, photographs, documents, and ephemera from the Melville J. Herskovits Library of African Studies, University Archives, and other Library collections to show “how far the young democracy of South Africa has come,” says cocurator Esmeralda Kalei.

“arlier events seem as if they happened yesterday,” says Kalei, bibliographer of the Africana collection. “But for others in the Northwestern community, the items in the exhibit may be their first encounter with the atrocities of apartheid, the struggle that led to its downfall, and how South Africa has redefined itself in the years since.”

Materials highlight not only the struggle for majority rule and independence in South Africa but also antiapartheid activities that took place on Northwestern’s campus and around Chicago. Posters, newspapers, and photographs document student and faculty protests of the University’s investments in corporations conducting business in South Africa, as well as the activities of Chicago antiapartheid groups.

Through video and film clips, including footage of Mandela’s speeches after his release from prison and his election as president, photographs of Mandela and current president Jacob Zuma voting, posters, books, and buttons, the first democratic election ballot, and sports-related ephemera from the early 1990s, the exhibit tells the ongoing story of South Africa’s transition from a boycott state to a key figure on the world stage. Photographs taken by Northwestern journalism students during their newspaper residencies in South Africa chronicle the high points of the country’s journey to freedom.

“The broader message of the exhibit is about democracy, political engagement, and human rights, as well as what can happen when you speak up in the world,” says cocurator and library assistant Erik Ponder.

As persecuted South Africans left home and went into exile, they provided the world with firsthand accounts of life under apartheid and their struggles for freedom. They raised awareness for the antiapartheid movement within their newly adopted countries and actively raised funds and organized support.

During the run of the exhibit, the Library has hosted visits, events, and activities relating to South Africa. On April 7, the South African consul general in Chicago opened the exhibit with a talk on the importance of introducing South Africans to their own history. On April 11, human rights activist Alan Boesak, a South African cleric who was an antiapartheid activist, spoke about the nitty-gritty of democratic front in the political drama A Dry White Season and Cry, the Beloved Country. Medill professor of journalism and author of After Mandela: The Struggle for Freedom in Post-Apartheid South Africa, and Alvin Tillery from the department of political science gave lectures, as did Richard Joseph, former director of the Program of African Studies.

The exhibit continues through to the end of August in the Main Library, Deering Library, and the Herskovits Library.
The Truth and Reconciliation Commission of South Africa Report, Volume 7, is a comprehensive listing of the victims of apartheid and the injustices they suffered. The commission aimed to facilitate the rehabilitation and the restoration of the human and civil dignity of victims through its report and public hearings undertaken by the Human Rights Violations Committee.

HIV/AIDS is South Africa’s foremost health concern, with an estimated 5.6 million people living with the disease in 2011. South African women living in informal settlements weave decorative plates such as this one to support themselves and the fight against AIDS. Each plate is made from strands of telephone wire, taking several days to make.
The 1994 election ballot lists the 16 candidates and their parties. To help ensure full participation of all citizens, the parties were depicted with both name and symbol, the candidates with a photograph.

Nelson Mandela used his love of sports to unite his country. By attracting the 1995 Rugby World Cup, the first major international sporting event in South Africa after apartheid ended, and the 2010 Soccer World Cup, Mandela helped to heal the nation. A beaded horn called a vuvuzela (left) became an icon of the 2010 event. Other memorabilia featured in the Library's exhibit include (above right) a soccer player made of telephone wire (with the price tag still attached) and (below right) a vuvuzela.
32 arrested at Crown rally

Protesters face state, NU charges

By NATHANIEL AUSTELL and BRUCE NEUBURGER Daily Staff Reporters

Speaking, "The struggle will continue," 32 protesters were arrested yesterday after blocking the driveway of the Northwestern administrative parking garage with a sheet.

The demonstration marked a sit-down protest at the parking lot west of the Burnham Office, 4904 Deer St., about 3:45 p.m.

The Department of Public Safety officers and three Evanston Police officers, all wearing riot gear, handcuffed the protesters in pairs and carried their duped forms to squad trucks and an Evanston Police public safety van.

University Buildings and Grounds workers disassembled the slates, which prevented administration cars from leaving the garage, and loaded it away.

The arrested protesters were released without bail after about 20 minutes and charged with criminal trespassing to land, said Evanston Police Chief Frank Kennedy. 1986 officers made the arrests and filed the complaints with city police.

The protesters are scheduled to appear in court at 2 p.m. on June 15.

Ben Carlson, NU vice president for student affairs, said he regarded the university to press charges against the protesters.

The arrests followed an hour-long rally organized by the Anti-Apartheid Alliance, at Rebecca Crown Center, and the Alliance for Campus Rights.

The Alliance for Campus Rights, a group of students, called for the release of the student from Rebecca Crown to be allowed back on campus, and delivered a statement to the provost that was about 50 feet away.

"The slates are disassembled," White said, as 30 people lifted the slates. The alliance left the rally to support the Rebecca Crown clock tower on May 8. Yesterday's events mirror the previous day's arrest of 412 protesters who staged two sit-ins as administrative offices on the second floor of Rebecca Crown. NU did not press charges against the protesters, and criminal charges filed by Assistant State's Attorney.

CAB senior Joan Nockels and Speech freshman Craig Hudson (top), and graduate student Ron Eble (bottom) were among the 32 arrested. Buildings and Grounds workers (right) load down the sheet and loaded it into a truck.

Survey finds Techies on right, Music students on political left

By TED JOHNSON Daily Staff Reporter

Students in the Technological Institute and the school of Music differ on more than just computer and computers.

A faculty survey of 400 randomly selected students shows that a majority of Tech students see themselves as other students who work on classes, while more than half of the Music students surveyed considered themselves liberal.

The political views of students in these schools appear to be linked to their areas of interest, students and faculty members said.

"If you consider engineering on old and traditional fields, then you get students who are red and traditional," said Carolyn Kroese, assistant dean of Tech.

Survey says...

In Tech, 73.8 percent of the students surveyed said they were conservative, 32.9 percent said they were moderate, and 11.2 percent said they were liberal. In a similar survey of students, 17.2 percent said they were conservative, 11.9 percent said they were moderate, and 71.9 percent said they were liberal.

"Tech thus represents a cross section of the university," said Electrical Engineering Prof. Martin Flores. "We have a fairly broad range of students."
Antiapartheid activism at Northwestern

Between 1978 and 1986 Northwestern students actively lobbied the University to divest funds from corporations linked to South Africa. The movement gained momentum in the mid-1980s when students protested on campus, but it did not lead to University divestment.

The front page of the Daily Northwestern detailing the rally and 32 arrests that took place on campus on May 21, 1986.

A photograph of the student-built shantytown that was typical of black South African dwellings. Erected on May 8, 1986, just south of the Rebecca Crown clock tower, the structure was swiftly dismantled by Buildings and Grounds workers. Photo by Alexander Steihens ('87), Syllabus yearbook, 1987.

Northwestern students have continued to follow developments in South Africa since the end of apartheid. This photograph was taken in Soweto by Medill student Lauren Taiclet ('04) when she was in South Africa for her Teaching Media quarter. It is a scene from the funeral of Walter Sisulu, former deputy president of the African National Congress, on May 17, 2003.
A photograph from the 1930s or 1940s of a Northwestern beach guard at his post with friends. A July 14, 1936, Daily Northwestern article reported, “Always wearing a bright red shirt with a white N.U. across the front, [the guards] are not hard to find . . . And all of them are hidden behind a pair of sun goggles.”

Both the shirt and the photograph are in University Archives.

A 1930s photograph of the Argungu Fishing Festival, which celebrates peace between the Sokoto Caliphate and Kebbi Kingdom in northwestern Nigeria. The four-day festival, dating back to the 16th century, culminates in a massive fishing contest from the shore.

The photograph is in the E. H. Duckworth Photographic Archive.


Gary Gantert
A 1923 travel pamphlet from the Transportation Library's Inland Water Collection advertising lake cruises on the Chicago-Duluth and Georgian Bay Transit Company's Chicago-Buffalo Line. The roundtrip fare for one week on "finest steamer in the Great Lakes" was $72.50—eight dollars more for a cabin with view.

Where is it? Transportation Library.
James Lancaster began selling computers for IBM after graduating from Northwestern. After 14 years at IBM, first in sales and then management positions, he left to work in banking, about which he knew nothing. That small financial enterprise in Chicago’s Hyde Park neighborhood became the First Chicago NBD Corporation and ultimately JP Morgan Chase. Lancaster retired as executive vice president in 1996 and traveled extensively with his wife, Patti, before her death in 2010. He divides his time between his homes in Barrington, Illinois, and Scottsdale, Arizona. A generous donor to the Library, he was honored with the Seering Family Award at the annual Seering Society Recognition Dinner in June. (See page 2.)

Footnotes:

1. What was the highlight of your undergraduate experience?
   
   **James Lancaster:** I started as a chemical engineering major at McCormick College, but after taking organic chemistry in my second year, I switched majors to industrial engineering. The best part of that degree was my co-op experience at A.O. Smith, a company in Milwaukee that built frames for automobiles. I worked in its marketing department, and it made a big impact on my career choices.

2. How did you land at IBM?
   
   **James Lancaster:** When I graduated in 1955, engineers were in high demand. I had 12 interviews and received a job offer after every one of them. I said yes to IBM and sold computers to corporations and universities. I’m told the computer I sold to the athletic ticket office at Northwestern is still there. I also sold an IBM 650 to the electrical engineering department.

Agnes Eckhardt Nixon, television trailblazer Agnes Nixon, creator of such daytime soap operas as *All My Children* and *One Life to Live*, has given University Archives her personal and professional documents and artifacts, including her Lifetime Achievement Emmy Award. About her soap opera writing, Nixon has said, “I learned how to milk the essence of drama out of the minutiae of everyday life,” but she had the daring to explore topics that weren’t everyday fare on daytime television.

*One Life to Live* was the first daytime program to focus on a working-class African American family. In other programs, Nixon explored underrepresented or taboo social issues such as interracial romance, AIDS, sexual assault, and abortion.

The announcement came in April, when she was on campus to receive an Alumni Merit Award from the Northwestern Alumni Association. Accompanied by several of her children and grandchildren, Nixon, 92, traveled from her Pennsylvania home for the awards ceremony. When she entered Northwestern, Nixon had planned to study acting but turned to writing after discovering that the competition for roles included the likes of classmates Patricia Neal (’47, ’94 H) and Cloris Leachman (’48, ’14 H). A professor passed along one of Nixon’s scripts to writer-producer Irna Phillips, and that led to Nixon’s first job writing soap operas for radio immediately after graduation.

From working in Chicago radio, Nixon moved east to break into television.
Jean Keating Carton: A personal remembrance

At any University Library event, I could count on the presence of Jean Keating Carton. Jean was a staunch Library supporter, serving on the Board of Governors from 1992 until her death in May. Jean was always lively and positive, full of new ideas for fundraising and engagement of our communities.

Jean and her husband, Robert Carton ('46 MD), who also has served on the board, were Library supporters for more than 27 years. Their steadfast support was evident in their annual contributions, their service on our board, and their constant willingness to assist with our outreach efforts.

The Jean and Robert Carton Fund for Library Collections, established in 2000, has had and will continue to have wonderful benefits. It has enabled the Library to meet special needs and to take advantage of opportunities such as providing the Northwestern community access to the World Newspaper Archive. The Cartons also supported the University’s scholarship funds and the Feinberg School of Medicine, and Jean was a member of the Northwestern Women’s Board for more than 25 years.

Because of their outstanding contributions to Northwestern and especially to University Library, they were awarded the Deering Family Award in 2012. In 2010 the Library Board of Governors made Jean a life member in recognition of her long-standing service.

Both Jean and Bob served on other Chicago-area boards that had academic and cultural interests in common with Northwestern. Jean was active in a number of philanthropic groups around Chicago and in the Chicago Botanic Garden. We were fortunate to be included among her many interests.

Those of us who had the privilege of knowing Jean were inspired by her friendship and her ambassadorship on our behalf. Her enthusiasm will be missed by many at Northwestern. — Sarah Pritchard
JOHN JAMES AUDUBON’s masterpiece *Birds of America* is considered the greatest work of North American ornithology ever published. No more than 120 complete sets, including Northwestern’s, remain today. The Library is proud to unveil a new permanent exhibit—located on the first floor of University Library—showcasing this rare treasure.