

**Charles W. Pearson Family Papers, 1843-1968**

**Series 11/3/11/2**

**Boxes 1-15**

**Introductory Note**

The Charles Pearson Family Papers document the life and career of Charles W. Pearson, Northwestern alumnus and faculty member (professor and department chair in the Department of English), as well as the lives of several family members. The collection as a whole is organized on a genealogical principle: the papers of Charles W. Pearson come first, those of his six children second, and finally the papers of Hadath and French families (related branches of the Pearson family). The description of the collection which follows is similarly organized. It consists of a biographical sketch of each individual, where possible, and a description of the content of the individual's papers.

Charles W. Pearson was a scholar of marked linguistic ability, a pastor with independent religious views, and in his youth a seafaring adventurer. His six children were Margaret, a housewife; Muriel, housewife and milk farmer; Josephine, a librarian; Ethel, defender of things English and genealogist; George, an investment executive; and Mowbray, an enterprising businessman who became a socioeconomic thinker in his later years. The material that all of these individuals have left behind as well as material from two related branches of the family--the Hadaths and the Frenches--constitute the Pearson Papers.

**Biographical Sketches**

**Charles W. Pearson (1846-1905)**

Charles W. Pearson, who in 1902 as to enunciate a religious doctrine so heretical that one critic offered to flay him alive and nail his salted hide to a barn door, began life peacefully in 1846 in Yorkshire, England, the son of a Wesleyan minister. Until the age of fourteen Pearson seems to have spent most of his time in school pursuing classical studies. He studied at the Woodhouse School near Leeds and at Fisher's School in Yarm where he obtained a "Certificate of Merit" from the Classical and Commercial Academy. The study of Latin, Greek, German, and French made up a large part of the curriculum. In 1860 he ended his linguistic studies when he signed on a full-rigged ship as cabin boy and sailed to Calcutta, India. For four years after this excursion Pearson worked as a clerk in a wholesale cloth house in Leeds. Then at about the age of eighteen he went to sea again, this time to Argentina. Here he expanded his linguistic skills by learning Spanish and became employed again in a business firm in Buenos Aires. He remained in this work until 1866 when he took a teaching position in a Methodist mission school. During the year he spent teaching in this school he became acquainted with a local Methodist minister--Dr. William Goodfellow--who urged him to obtain a college education at Northwestern University.

Pearson's undergraduate career at Northwestern extended from 1867 to 1871, the year in which he received his A.B. From the sources available his college career emerges as a record of high achievement; he won the Senior prize for English composition, the Hurd and Lunt prizes, was elected to Phi Beta Kappa, and was excused from the last portion of his senior year to study German in Berlin in preparation for teaching that subject. From 1871 to 1880 Pearson served on the faculty of Northwestern as an Instructor in English Literature and German (the German Department was not organized until 1890). Beginning in 1875 he also served as the pastor of the Methodist church in Bangor, Michigan. This religious work apparently did not conflict with his academic duties for in 1876 he published *Alma Mater*, the first of his three major poetic works, and in 1880 was made full Professor of English Literature. Sometime after 1880 he became

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Chairman of the English Department, a position he held until 1902. His other published works appeared during this period: *Methodism* in 1891, and *The Carpenter Prophet* in 1902.

Pearson's long association with Northwestern University came to a close in 1902 with the publication of his article "Open Inspiration versus a Closed Canon and Infallible Bible" in the local papers. His open attack on the literal interpretation of the Bible had been considered for some time as he believed it necessary to stimulate change in the Christian religion which he felt was in danger of losing its relevance in an increasingly industrial and technical world. Public responses to his ideas were mixed. On one hand he was condemned for heresy by many whose subsequent reaffirmation of their fundamentalist beliefs was interestingly described in a *Chicago Post* article entitled "Stand by the Miracles." Northwestern University's acting-President Daniel Bonbright, for example, advised Pearson that his withdrawal would be in the best interests of the school. On the other hand, Pearson had a number of sympathizers who were not pleased to see him forced out of his job. One Mr. A. Wangeman complained to the editor of the *Chicago Record Herald* that after all "A University is not a theological kindergarten."

Following his resignation from the Northwestern faculty Pearson became pastor of the Unitarian church at Quincy, Illinois. He held this position until 1905 when he died while visiting a brother in England.

**Sources**

Martin, Ethel Pearson, "Charles William Pearson: A Tribute by his daughter" (1938), *The University Extension Magazine* (October 1892).

Atwell, Charles B. (ed.), *Alumni Record of the College of Liberal Arts* (1903).

Foster, Clyde D., *Evanston's Yesterdays* (1956).

Hatfield, James Taft, *The Teaching of German at Northwestern University* (1939).  
*Who's Who in America*, 1903-1905.

**Description of the Papers: Charles W. Pearson**

The Charles W. Pearson papers fall into five general categories: correspondence, clippings, poetic works, class notes and lectures, sermons, and religious notes and lectures. Although the correspondence is especially sparse for a Department Head and controversial public figure, it does contain several interesting items including supportive letters concerning his "heresy" and one to the editor of the *New York Times* concerning a review of *The Carpenter Prophet*. This letter to the *Times* is a long piece in which Pearson recounts part of his intellectual background and attempts to illustrate how he has synthesized his reading of literature with his reading of the Bible. He discusses the difference between poetic truth and historic fact and relates these to his own religious views.

The clippings provide some historical information about the University, but primarily follow the course of the "Open Inspiration" controversy, revealing the varied public reaction. Pearson's poetry, class lectures, sermons, and religious lectures consist of both hand and typewritten drafts. Copies of *Alma Mater* and *Methodism* do not appear in his papers in either finished or draft form. They can however be found in the main library. Finally, the sermons included in the collection are those Pearson gave while pastor of the Unitarian church in Quincy, Illinois.

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**Ethel Pearson Martin (1884-1965)**

The papers of Ethel Pearson Martin consist of correspondence; manuscripts of essays she wrote on various topics; genealogical data which she collected from other family members; journals she kept on trips to England; and financial and legal documents. In addition to the usual notices of births, deaths, marriages, illnesses, and visits, the correspondence contains a number of letters dealing with several important topics. Those written by John Edward Gunby Hadath (also known as Ted), Ethel's cousin, describe conditions in England during the German air raids in the second World War; discuss Britain's relations with Greece during World War II and the manner in which these had been treated in the American press; mention Churchill's popular support and Stalin's character as an ally; and comment on American political figures such as Wendell Wilkie and President Roosevelt. Ethel's letters from Constance Potterill Davey, a distant relative on Ethel's mother's side of the family, include inquiries about family history and a description of the position of South Africa during the Second World War. Finally, the correspondence from Ethel's brother George Pearson deals almost exclusively with family matters. These range from his sisters' investments to their plots in Chicago's Rosehill cemetery.

The manuscripts of Ethel Martin seem to have been written mainly about her personal experiences and none appear to have been published. "The Recession Brings an Idea" (1938) was rejected by *The American Home* and "The Modern Novel" (1902) was read at her graduation.

Of considerably more value and interest is the body of genealogical data Ethel collected from her family. The first portion of this material consists of genealogical diagrams and sketches showing the pattern of descent of the Pearson and Bentley families. No single sketch is complete in itself in the sense that it gives the correct number and names of the offspring of a particular union; nor is any single sketch complete in its listing of birth and death dates for the individuals it includes. Yet all of the sketches combined allow one to trace the Pearsons and Bentleys back to the 18th century in England. By using these diagrams in conjunction with the genealogical data found in the correspondence it has been possible to compile a systematic and reasonably accurate genealogical catalogue of the Pearson family. (See Box 1., Folder 1) The second part of the genealogical material consists of memorial essays written about family members who died at an early age. These memorials have been composed by contemporaries of the individuals being memorialized and give information about the person's education, religious experiences, nature of illness, and treatments prescribed.

The remainder of Ethel Martin's papers is made up of travel notes, legal documents, and financial materials. Mrs. Martin made at least two trips to England -- one in 1905 and one in 1957 -- both times visiting her cousin J. E. Gunby Hadath. Throughout the 1905 trip she kept a journal in which she described the places she visited, e.g., the British Museum, the Royal Academy, Hyde Park, and Parliament. The legal documents consist of a death certificate, an autopsy report, her Will, and a contract with the Ormond Hotel (Florida) where she spent her declining years. The financial material consists of lists of assets for 1965, income tax forms, cancelled checks, and miscellaneous receipts.

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**Muriel Pearson Leisenring Falconer (1888-1968)**

Muriel Falconer's papers consist of correspondence; material on insurance policies; material concerning the Army retirement pay of her second husband Albert C. Falconer; material relating to her real estate, income tax, and investments; and legal documents. Her correspondence is primarily concerned with family matters. The earliest of it is from the family of her first husband, William Leisenring, welcoming her to the family. Following this is a series of personal letters from her second husband, Albert Falconer, telling of his daily life in ROTC camps at Fort Bliss, Texas; Alamogordo, New Mexico; and Redosa, New Mexico during the summer of 1930. The next major run of letters deals with Muriel's daughter Betty. Beginning around 1933 and running through 1957 they chronicle Betty's difficulties as a student at Beloit College in Wisconsin, her problems in finding a job and establishing financial independence after leaving school, her marriage to Malcolm Rice -- a young doctor attempting to establish a practice, and their financial problems. The attempts of other family members -- most notably George Pearson and Ethel Martin -- to help her with these problems are documented throughout.

Muriel's correspondence also includes letters concerning her son William (Leisenring), an American Army Lieutenant who during the Second World War was captured in action by the Japanese in the Philippines, interred in a prison camp, and finally killed when a Japanese prison ship was sunk by American planes off the coast of China. These letters are of two sorts: copies of messages sent to him while he was a prisoner of war, and correspondence with the law firm of Bull, Biart & Bieberstein of Wisconsin which handled the retrieval of his personal effects from the Army after it was learned that he had been killed.

Other subjects reflected in Muriel's correspondence include the construction of her house in Rhineland, Wisconsin where she operated a milk farm, and news about her grandson Malcolm Rice who was in the Peace Corps in Malawi, Africa.

**Josephine Pearson Hunt (1894-1983)**

Josephine Hunt worked most of her life as a librarian, first at the Winnetka Public Library -- a job she held for nine years, and subsequently at the American Dental Association -- a job she held for thirty-three years. At the close of World War I, when the sick and wounded soldiers were being sent home from Europe, she served for twenty months as librarian at Fort Sheridan, Illinois which had been turned into a military hospital. At the time she was on leave from her regular job in Winnetka. After leaving the Winnetka Public Library prior to the birth of her first son, she stayed at home for a year before taking a position with the Hospital Library and Service Bureau, a non-profit organization supplying information and literature to hospitals and health organizations. In 1927 she left this organization to start a library at the American Dental Association. Among her duties at the ADA was the supervision of the Index to Dental Periodical Literature. Until 1936 this Index had been prepared under the direction of Dr. Arthur Black, Dean of the Northwestern Dental School. Under the direction of Mrs. Hunt new subject headings were chosen and new magazine abbreviations were used which simplified the use of the Index and gained wider acceptance for it. While at the ADA Mrs. Hunt also developed 'package libraries.' Each package consisted of about thirty articles on a specific subject; such packages were sent to professionals requesting information on detailed subjects.

At the end of this phase of her career Mrs. Hunt went on a freighter trip to Argentina,

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Uruguay, and Brazil. On this excursion she visited marble, granite, and onyx quarries in Uruguay and conceived the idea of forming a company to make these materials available in the United States for construction. On her return trip she brought back a quantity of marble table tops for display to prospective users of marble and for sale. After returning from South America in 1961 Mrs. Hunt resumed her long career in library science. One day a week she worked for the Florence Crittenden Anchorage, a home for unwed mothers. Through the cooperation of the Chicago Public Library a rotating library of about two hundred volumes was established at the institution.

The bulk of Mrs. Hunt's correspondence concerns her sister Ethel's deteriorating health around 1964, her eventual mental decline due to hardening of the arteries, and the expenses of maintaining her in old age. In 1967 a similar run of correspondence begins concerning her other sister Muriel Falconer. Most of the financial material in the collection deals with the maintenance of these two sisters.

**George William Pearson (1886-1970)**

A life-long resident of Evanston, George Pearson began his business career as an office boy for the Bond firm Mason & Lewis of Chicago shortly after his graduation from high school. Under the aegis of a close friend -- Dr. Bragdon of Evanston -- Pearson began to sell securities and eventually made this his career, serving as an investment executive for the Continental Illinois Company, an investment subsidiary of the Continental Illinois National Bank and Trust Company of Chicago. His papers consist of one folder of correspondence which deals primarily with the financial aspects of maintaining his sisters in their old age and handling their business affairs.

**Margaret Julia Pearson Orchard (1881-1931)**

The papers of Margaret Orchard consist of one folder of four letters. The first is from her brother Mowbray, written from Alaska. He describes the Tundra as spring approaches, his hunting, the price of gold, and the poor mail service. The second is from Charlotte Velte and mentions her expectation of the return of her husband from the United States, and the connection of the Sayer family to the Pearsons. (See Pearson Genealogy, issue of John Pearson and Mary Mowbray). The third is a "compendium" letter from Flo Hadath. Mrs. Hadath laments Britain's loss of India and makes reference to two Chicago figures -- Al Capone and Big Bill Thompson. The fourth letter is from a friend -- Charles Zimmerman, who translated Latin phrases for Margaret which she used in her letter writing.

**Mowbray French Pearson (1878-1951)**

Mowbray Pearson's career began in the Midwest where he worked in a bank until 1900. Leaving this job he went to Alaska to prospect for Gold in the Klondike. During the year he spent in Alaska he divided his time between prospecting and working in a Trading Post where he earned the money to "grubstake" himself. In 1901 he moved to Seattle and became associated with S.W.R. Dally for whom he worked as a representative selling cement, plaster, and metal lath. He held this position until 1907 when he moved to Spokane and went into the building material business on his own. He was involved in the construction of a number of buildings in

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Spokane which still survive, (See Main Clipping File), and is credited with supervising the first use of reinforced concrete in that city. In 1925 he quit the building material business and took up the manufacture and cutting of ice. Sometime after 1925 he started the Ace Fuel Company which he finally sold in 1948. Throughout his business career he maintained a lively interest in world affairs and economics. This interest is reflected in the fact that he wrote letters to men such as Herbert Hoover, Harold Stassen, and Franklin Roosevelt as well as in a number of works he wrote and published including "Work and How to Get It" (1921), "Money" (1932), "Men or Money" (1937), and a book entitled *Perpetual Prosperity, Union of Continents and World Leagues* (1945) 330.973 P362p. These works reveal his faith in the American free enterprise system and his wish for its preservation and development.

Mowbray Pearson's correspondence consists of seven letters:

1. May 18, 1902 to Margaret Orchard
2. November 27, 1943 to Constance Davey (a carbon copy of which was sent to Ethel Martin and is filed in her correspondence)
3. December 9, 1943 to Ethel Martin
4. December 13, 1943 to Ethel Martin
5. June 20, 1944 to Ethel Martin
6. March 2, 1948 to Josephine Hunt
7. July 12, 1950 to Ethel Martin

The letters deal with such topics as Mowbray's personal history, Japanese treatment of prisoners at Bataan, the Literary and Scientific Club formed at Northwestern University by Frank H. Wood, a description of industrial and military establishments in the Spokane area, and Mowbray's ideas concerning international organization and treatment of third world areas.

Several binders of correspondence (some personal, much relating to his book), diaries, several ledgers, a "book of memories" covering his early childhood years, several photo albums, and some genealogical information on the French family have been given to the Spokane Public Library by Virgil A. Warren with whom Pearson deposited the material shortly before his death. Correspondence with the Spokane Public Library concerning this material is filed in Box 9, Folder 6.

**French Family**

Materials concerning the French family consist of the French Family Clipping Scrapbook, the French family photo albums, isolated clippings in the Main Clipping File, and Frederick E. French's "Travel Diary of An Old Evanstonian." The clipping scrapbook includes two kinds of notices: a) accounts of births, deaths, and marriages; and b) regular articles from Ephraim E. French describing the towns he visited in the American South and West in the late 1880s. In contrast to the French Family Clipping Scrapbook, this mainly concerns the Vermont Frenches, the material in the Main Clipping File deals mainly with the Evanston Frenches, i.e., Orvis French and his descendants. Orvis French's background is described by the clippings, especially in reference to the history of the Greenwood Inn. Finally, the "Travel Diary of An Old

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Evanstonian" concerns Frederick E. French's post-World War I trip to Europe under the auspices of the John V. Farwell Company of Chicago to investigate the credit ratings of mercantile firms in Norway, Sweden, and Denmark.

Further information on the Frenches in Evanston can be found in the following sources:

Foster, Clyde D., *Evanston's Yesterday*. (1956).

French, Frederick E., *Old Evanston Fifty Years After*.

Reeling, Viola C., *Evanston: Its Land and Its People*. (1928).

**Processor:** James R. Sanders, July, 1975.

**Addition to the Series (1)**

The addition consists of one box containing sermons, articles and other writings by Charles W. Pearson including several poems by Pearson and a few by Sarah H. Pearson and B. Ayres.

Pearson's writings are arranged alphabetically by title with the exception of a fragment of a travel journal. The few dated writings in this addition range from 1867 to 1905. Many of the sermons, articles, and poems are handwritten.

**Provenance:** This addition to the Charles W. Pearson Family Papers was transferred to the University Archives by Professor Pearson's daughter Mrs. Josephine Hunt, 7319 N. Wolcott, Chicago, Illinois on May 14, 1976.

**Processor:** Kevin B. Leonard, 8/2/1976.

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The following items from this addition were placed in appropriate folders in the first installment of the Pearson Papers:

<b>To</b>	<b>From</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
Charles W. Pearson	Ann Pearson (poem)	1/16/1848	1	5
Charles W. Pearson	Sarah Helen Pearson	2/8/1861	1	5
Charles W. Pearson	Ann Pearson	5/10/1876	1	5
Charles W. Pearson	Ann Pearson	5/11/1876(?)	1	5
Charles W. Pearson	Sarah French Pearson	-/9/1876	1	5
Charles W. Pearson	Sarah French Pearson	9/23/1876	1	5
Charles W. Pearson	Sarah French Pearson	9/25/1876	1	5
Charles W. Pearson & Sarah French Pearson	Charlotte Pearson (?)	4/30/1877	1	5
Charles W. Pearson	Ann Pearson	5/14/1877	1	5
Charles W. Pearson	Sarah French Pearson	8/2/1877	1	5
Charles W. Pearson	Sarah French Pearson	8/3/1877	1	5
Sarah French Pearson	Charles W. Pearson	7/19/1880	1	3
Sarah French Pearson	Charles W. Pearson	7/25/1880	1	3
Charles W. Pearson	M. S. Witty	12/18/1882	1	5
Charles W. Pearson	Lilie Hadath	2/7/1883	1	5
Charles W. Pearson	Elizabeth Webster	4/17/1883	1	5
Sarah French Pearson	Charles W. Pearson	8/21/1891	1	3
Muriel Pearson	Margaret Pearson	3/9/1894	8	5
Muriel Pearson	Sarah French Pearson	3/9/1894	8	5
Charles W. Pearson	Marie Louise (?)	8/21/1904	1	5
Rev. W. M. Backus	Charles W. Pearson	5/1/1905	1	5
Charles W. Pearson	Sarah French Pearson	n.d.	1	5
Sarah French Pearson	Orvis French	n.d.	1	3
George Pearson	Julia French	n.d.	9	4
? (Christmas Card)	Ted, Ella, & Flo (?)	n.d.	9	3
<b>Writings</b>				
"Mother" (poem)	by Charles W. Pearson (?)	n.d.	1	5
"Christmas Carol"	Gunby Hadath	1945	9	8
"A Little While"	J. Gunby Hadath	n.d.	9	8
"The Two Angels"	G. H.	12/1945	9	8
"New Year's Day"	F. A. H(adath ?)	1945	9	8
<b>Other</b>				
Gunby Hadath's pen names			9	8
Memory cards of Pearson Charles W. Pearson	and Bently ancestors of		1	8

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**Additions to the Series (2)**

The addition consists of eight miscellaneous items relating to several members of her family. These additions have been placed in the appropriate folders of the original series as indicated below.

4 pamphlets of poetry by Josephine Hunt to Box 9, Folder 3.

1 sketch book of Mowbry F. Pearson containing drawings by A. Guy Terry, added to Arthur Guy Terry Bio File.

1 page of noteworthy family dates to Box 9, Folder 3.

1 French family genealogy to Box 1, Genealogy Folder.

1 picture of Charles W. Pearson as a youth added to Bio. Photo File, Room 110.

**Provenance:** This addition to the Charles W. Pearson Family Papers was transferred to the University Archives by Professor Pearson's daughter, Mrs. Josephine Hunt, 7319 N. Wolcott, Chicago, Illinois on March 18, 1981.

**Note:**

Mrs. Josephine Hunt removed three folders of the correspondence of her sister Muriel Pearson Leisenring Falconer from this series on March 18, 1981. She proposed to examine these folders and remove letters dealing with her sister's daughter, Betty Falconer that were of a sensitive nature.

**Folders Withdrawn by Mrs. Josephine Hunt:**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
7	4	Correspondence	1911, 1918-19, 1924, 1929-30, 1933 1935-36
	5	Correspondence	1937
	6	Correspondence	1938-45, 1947-48, 1950, 1952, 1954-59

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**Cross Reference:**

**Works of Pearson to be found in Deering Library, Northwestern University**

**Poetry**

*Alma Mater* 811.4 P36a

*Methodism* 287 P36

**Books**

Pearson, Charles W., *A Threefold Cord; Poems of Religion, Literature and Humanity*, (Sherman, French & Co., 1908) 811.4 P36.

\_\_\_\_\_, *Literary and Biographical Essays; A Volume of Papers By the Way, by Charles William Pearson* (Sherman, French & Co., 1908) 814.4 P36.

\_\_\_\_\_, *The Carpenter Prophet, A Life of Jesus Christ and A Discussion of his Ideals* (Chicago, 1902) 232.9 P36.

\_\_\_\_\_, *The Search After Truth; A Book of Sermons and Addresses by Charles William Pearson* (Sherman, French & Co., 1908) 252 P36.

**Miscellany**

Stuart, Charles Macaulay, *The Vision of Christ in the Poets* (1896) 821.08 S929 Introduction by Charles W. Pearson.

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**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
1	1	Genealogy	
		<b>MARY MOWBRAY PEARSON</b>	
	2	Correspondence	1843
		<b>SARAH HELEN FRENCH PEARSON</b>	
	3	Correspondence (See also Box 9, Folder 10: Nellie French)	1893
		<b>CHARLES WILLIAM PEARSON</b>	
	4	Information Folder	
	5	Correspondence	1877-1904, n.d.
	6	Legal Documents,	1888
	7	Clippings	
	8	Miscellany	
		<b>CHARLES WILLIAM PEARSON: POETIC WORKS</b>	
	9	"Verse-Making as a Means of Education"	
	10	Poems:Handwritten Drafts, A-T	
	11	Poems:Handwritten Drafts, T-W	
	12	Poems:Untitled Handwritten Drafts	
	13	Poems:Typescripts, A-T	
	14	Poems:Typescripts, T-W	
	15	Poems:Copies of Works Published	
	16	Poems:Works by Family Members	
	17	Poems:Works by other Poets and Fragments	
		<b>CHARLES WILLIAM PERASON: ENGLISH LITERATURE</b>	
2	1	Lectures on Writers, Addison-Burns	
	2	Lectures on Writers, Byron-Crabbe	
	3	Lectures on Writers, Dryden-Keats	
	4	Lectures on Writers, Langland-Milton	
	5	Lectures on Writers, Milton-Whittier	
	6	Topical Lectures, The Anglo-Saxon and King Alfred-Ballads	
		<b>CHARLES WILLIAM PEARSON: SERMONS</b>	
3	1	Sermon Inventory	
	2	Sermons: Numbers 12, 13, 16, 18, 19, 20, 21.	
	3	Sermons: Numbers 22, 24, 26, 34, 36.	
	4	Sermons: Numbers 37, 40, 43, 44, 48.	

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3	5	Sermons: Numbers 49, 50, 52, 54, 62.	
		<b>CHARLES WILLIAM PEARSON: SERMONS</b>	
4	1	Sermons: Numbers 63, 69, 70, 71, 73, 79.	
	2	Sermons: Unnumbered	1884, 1903
	3	Sermons: Unnumbered	1903, n.d.
	4	Sermons	n.d.
		<b>CHARLES WILLIAM PEARSON: RELIGIOUS LECTURES AND NOTES</b>	
	5	Lectures, Alteration in the English Bible-Mosaic Ritual and Institutions	
	6	Lectures, Moses: The Decalogue-Miscellany	
		<b>CHARLES WILLIAM PEARSON: WRITINGS</b>	
	7	Miscellaneous Articles	
		<b>ETHEL PEARSON MARTIN</b>	
5	1	Correspondence	1889-1939
	2	Correspondence	1940-1943
	3	Correspondence	1944-1958
	4	Correspondence	1960-1965, n.d.
	5	Cards	1892-1957.
	6	Cards	1958-1965, n.d.
	7	Undated	n.d.
	8	Identification Cards	
6	1	Manuscripts, A-T	
	2	Manuscripts, Untitled, Notes to Manuscripts	
	3	Genealogical Diagrams and Lists	
	4	Genealogical Notes and Memoirs	
	5	1905 Journal of Trip to England, Article: "England 50 Years After"	
	6	Notes on England	
	7	Miscellany from trips to England	
	8	Church Material	
	9	Northwestern Clippings	
	10	Miscellaneous Notes, Anecdotes, and Poetry	
	11	Legal Documents	1939-1965.
	12	Financial Documents	1956-1962, 1965.
	13	Cancelled Checks and Receipts	
7	1	Miscellany	
	2	Address Books, Date Books	

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7	3	Date Books, Notebooks, Passport	
		<b>MURIEL PEARSON LEISENRING FALCONER</b>	
	4	Correspondence	1911-1936.
	5	Correspondence	1937.
	6	Correspondence	1938-1959.
	7	Correspondence	1960-1968, n.d.
	8	Cards	1911, 1967-68, n.d.
	9	U. S. Army Material (concerning retirement pay of Albert Falconer)	1936-1957.
8	1	Insurance Material	1930-1967, n.d.
	2	Real Estate, Income Tax, and Stock Documents	1914-1965.
	3	Legal Documents	1923-1967, n.d.
	4	Miscellaneous Bills	
	5	Miscellany	
		<b>JOSEPHINE PEARSON HUNT</b>	
	6	Correspondence	1935-1967
	7	Correspondence	1967, 1970, n.d. Cards, 1930-1968
	8	Cancelled Checks	1964-1967
	9	Cancelled Checks	1968
9	1	Airline Tickets	
	2	Miscellaneous Financial Material	
	3	Miscellany	
		<b>GEORGE WILLIAM PEARSON</b>	
	4	Correspondence	1931-1968
		<b>MARGARET JULIA PEARSON ORCHARD</b>	
	5	Correspondence	1902, 1931, n.d.
		<b>MOWBRAY FRENCH PEARSON</b>	
	6	Last Will and Testament	1953
		<b>BRANCHES OF THE PEARSON FAMILY: THE HADATHS</b>	
		<b>JOHN EDWARD GUNBY HADATH</b>	
	7	Correspondence	1899-1931

**CHARLES W. PEARSON FAMILY PAPERS, 1843-1968**

**Series 11/3/11/2**

**Boxes 1-15**

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
9	8	Clippings	
		<b>CHARLOTTE ELIZABETH HADATH</b>	
	9	Cards and Poems	
		<b>BRANCHES OF THE PEARSON FAMILY: THE FRENCHES</b>	
		<b>NELLIE FRENCH</b>	
10		Correspondence (See also Box 1, Folder 3: Sarah Helen French)	1868
		<b>FREDERICK E. FRENCH</b>	
		"The Travel Diary of an old Evanstonian"	
		Main Clipping File	
		<b>ALBUMS AND SCRAPBOOKS</b>	
10		Album of Anne Bentley Pearson	June 7, 1834- August 23, 1837
		Hadath Poetry Album	c. 1894- c. 1911
		Photograph Album (Chiefly of Hadaths and Pearsons)	c. 1906- c. 1910
		Pearson Photograph Album (Plates)	n.d.
		French Photograph Album (Plates)	n.d.
		French Clipping Scrapbook.	c. 1846- c. 1907
11		French Photograph Album (Plates)	n.d.
		"Aunt Joe French's Scrapbook, begun July 12, 1890"	
		<b>ADDITION</b>	
12	1	(A) "Who Is Antichrist?", "The Aeschylia Trilogy"	Jan. 8, 1905, Jun 15, 1870
	2	(B) "Is the Bible an Infallible and a Final Revelation on Any Subject Whatever?"	n.d.
	3	(C) Notes: on the deity of Jesus, on verse from Mark and Paul, on the creed, "The Church"--fragment, "My Creed"—fragment, "The Crisis in the Church"	n.d.
	4	(DEF) "Evangeline", "The Holy Fair"—fragment, "The Pine and the Steam Engine"—fragment	n.d.
	5	(G) "The Gospels", "The Unity of God", Article on Rev. W. T. Euster's sermon deploring the condition of the Garrett Biblical Inst	n.d., n.d., 1900?
	6	(KL) Notes: on the writings of Lowell, "John Knox", "The Value of Knowledge"—fragment	n.d., 3/28/1905, n.d.

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12	7	(M) 'Methodism', "Miracles" -- letter to the <i>Quincy Herald</i> , Notes: on "Miracles Versus Allegory", Miscellaneous	n.d., 5/1/1903, n.d.
	8	(N) Fragments headed "Newspapers"	n.d.
	9	(PQ) Notes: an Alexander Pope, on "the poet", "Patriotism", "The City of Quincy and Civic Ideals", "Prayer" -- article in <i>The Christian Register</i>	n.d., n.d., n.d., 5/5/1905, 12/8/1904
	10	(R) "John Ruskin"-- article in the <i>Northwestern Christian Advocate</i>	1/31/1900
	11	(S) "History of Secondary Schools" -- fragment, "The World's Fair at St. Louis"	n.d., 11/6/1904
	12	(TUV) Vacation Notice, "A Word of Thanks", "Tennyson"-- delivered at Lombard College (?), "Tobacco", "Basis of Unity" and notes	n.d., 1/26/1905, 10/31/1904, n.d., n.d.
	13	(W) "Washington" -- notes and fragments, "A Co-operative World", "Whittier", Dr. Isaac T. Wilson Eulogy	n.d., 10/15/1902, n.d., n.d.
	14	Travel Journal	
	15	Poems -- most by Charles W. Pearson. Book contains handwritten works of the 1860s and 1870s.	