

**Wallace W. Douglas (1914-1995) Papers, 1906-1995****Series 11/3/11/18****Boxes 1-22****Biography**

Wallace Warner Douglas was born on December 10, 1914, in Chicago, Illinois. He received his B.A. from Colgate (1936), M.A. from University of Chicago (1937), and his Ph.D. from Harvard (1946).

Douglas was a teaching assistant at Indiana University, 1937-1940, and an instructor at Williams College from June 1942 to October 1944. From 1940 to 1942 and late 1944 to June 1945, he was working toward his doctoral degree at Harvard.

He came to Northwestern University as an instructor in English in September, 1945. He was promoted to assistant professor in 1948, associate professor, 1955, and professor, 1964. Douglas became emeritus in 1980. Much of his work, especially in later years, was involved with composition.

In 1951-1952 he had an American Council of Learned Societies fellowship to study modern anthropologic theories that had influenced current theories about the nature and purpose of literature. Douglas had two Guggenheim Foundation fellowships: 1953-1954, to study Wordsworth, and 1972-1973 to study the history of the teaching of English composition in the United States.

Douglas was active in several organizations, especially the National Council of Teachers of English and the Modern Language Association. Wallace Douglas died in 1995.

**Description of the Series, Boxes 1-4**

The Wallace W. Douglas Papers fill three and a half boxes and span the period 1930-1976 with the bulk of the material falling between 1950 and 1973. The papers are divided into three main categories: education, correspondence and teaching files, with small amounts of biographical material, one research file, speech and publications.

The education files are mainly notes on Douglas' Ph.D. thesis. The general correspondence deals primarily with Douglas' academic and professional activities. One folder (Box 1, Folder 15) pertains to the Department of English's Committee on Departmental Organization which he chaired (1968-1969.)

The teaching files contain mostly examination sheets and course descriptions. Douglas' interest in composition is represented in materials relating to the Committee on Composition (Box 1, Folder 28) and two folders relating to the N.D.E.A.-sponsored institute on writing in 1967 (Box 2, Folders 1 - 2).

**Provenance:** Prof. Wallace Douglas donated these papers to the University Archives on March 11, 1980, (Accession #80-45) and on April 23, 1980 (Accession #80-61.) A second donation (Accession #93-136), came from Professor H. Hayford on June 6, 1992.

**Restrictions:** None.

**Processor:** William K. Beatty, May and September 1993

**Separations:** Records of the English Department; English Department publications: *The Analyst* and *Marginalia*, and the reports and bulletins of the Curriculum Center have been

**Wallace W. Douglas (1914-1995) Papers, 1906-1995****Series 11/3/11/18****Boxes 1-22**

transferred to the Archives general and publications files. Small amounts of extraneous and duplicate material were discarded.

**Description of the Addition, Boxes 5-22**

This addition to the Wallace W. Douglas Papers fills 18 boxes and spans the period 1906-1995, with the bulk of the material falling between 1934 and 1989. The papers are divided into nine categories: biographical information, education files, correspondence (both general and subject), teaching files, research files, professional associations and conferences files, papers presented, publications, and reviews.

The biographical materials, spanning the years 1906-1995, are arranged chronologically by date within each folder, and consist of date books, address books, financial and tax records, an interview with Douglas, obituaries and memorial service programs. Also included are the financial records and correspondence of the Lee and Eleanor Douglas Estate.

The education files span the years 1934-1945. Included are papers and notes from Douglas' undergraduate years at Colgate, six chapters from an unidentified manuscript about a fictitious man named Martin Griggs, a few papers from Indiana University where Douglas was a teaching assistant, and his Harvard doctoral dissertation. The files are arranged in the order of the universities he attended and chronologically within each folder.

The correspondence fills four and a half boxes, and spans the years 1942 to 1989. The general correspondence is arranged chronologically and includes letters from C. P. Snow (March 14, 1960) and William Cooper (March 23, 1960). The subject correspondence is arranged alphabetically by surname of correspondent or topic, and chronologically within each folder. Prominent correspondents include Gwendolyn Brooks, Raymond Chandler, James T. Farrell, Anais Nin, Ezra Pound and Stephen Spender. The correspondence consists of personal letters, business letters, referrals, recommendations and copies of papers sent to Douglas to critique.

The teaching files, spanning the years 1945-1987, fill a little more than two boxes and are arranged by course or subject, and chronologically within each folder. Typically included are lecture notes, syllabi, final exams and student papers (arranged alphabetically by student surname within a folder). The teaching files also include grade books from 1945-1987 and subject notes.

The research files, spanning the years 1961-1981, include notes and writings relating to some of Douglas' areas of interest and research. The folders are arranged alphabetically by subject and chronologically within folders. The bulk of the research files concern the subject described by Douglas as "primary writing" (the writing that children do while learning how to write). These folders typically contain writing samples of children up to the eighth grade, with a few examples of older writers, correspondence with various school teachers, and correspondence between the young writers and Douglas.

The professional associations and conferences files, spanning the years 1957-1985 and filling three boxes, is arranged alphabetically by association and by subject under each association. Records within folders are arranged chronologically. Folders typically contain information concerning conferences that Douglas attended. Included are programs, agendas, travel arrangements, correspondence, proposals for presentations and lists of participants. Professional associations and conferences represented in the files include: ADE, Annual English

**Wallace W. Douglas (1914-1995) Papers, 1906-1995**

**Series 11/3/11/18**

**Boxes 1-22**

Language Arts Conference, CCCC, Coe Faculty Conference, College English Association, Dartmouth Seminar, Fulbright Teacher Exchange, COMPASS, MLA, NCTE, NDEA Institute on EIMC Materials, NTE, Northwestern University Writing Program, Writing as a Process Institute, Wyoming Conference on Freshman and Sophomore English, and the York International Conference on the Teaching of English. A large amount of the material is related to two conferences: the Dartmouth Seminar (1966) and the York International Conference on the Teaching and Learning of English (1971).

The Dartmouth Seminar was a month long conference for fifty participants from England, the United States and Canada held at Dartmouth College in 1966 to analyze the teaching of the English language. Included in the files are study group and working party notes and papers, correspondence, and resulting programs.

The York International Conference on the Teaching and Learning of English, held in 1971, was an open conference for 500 teachers, lecturers and administrators, and convened to answer the questions that the Dartmouth Conference had raised. The York files include lists of participants, commission notes, minutes and papers, correspondence, general information and Programs.

The papers presented files, span the years 1957-1981 and fill two boxes. Included are papers Douglas presented at conferences, seminars and dinners. The papers are arranged in alphabetical order by title and folders typically contain various drafts of the paper. Correspondence may also be included.

Publications files, including book chapters and articles, span the period 1949-1984 and fill two boxes. They are arranged alphabetically by title. The folders may contain various drafts, final versions, advertisements and correspondence.

The review files, comprised of book reviews written by Douglas, span the years 1953-1981 and fill one box. The folders contain various drafts of the reviews and several also contain small amounts of correspondence.

The final two boxes contain unidentified manuscripts, notes and writings. They are arranged alphabetically by the first sentence of the manuscript or topic.

**Provenance:** This addition to the Wallace W. Douglas Papers was donated to the University Archives by Arlene Napolitti, Douglas' niece on July 7 and July 25, 1995 as Accession # 95-109.

**Restrictions:** None.

**Processor:** Kaia L. Even, October-December 1995.

**Separations:** One cubic foot of Northwestern related material, four Northwestern University doctoral dissertations and eighteen photographs of Douglas and the Curriculum Center were transferred to the University Archives general and photographic files. Thirteen cubic feet of extraneous and duplicate materials were discarded.

## Wallace W. Douglas (1914-1995) Papers, 1906-1995

Series 11/3/11/18

Boxes 1-22

Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
		<b>Biographical Materials</b>	
1	1	Personal Data	1962-1974
	2	Clippings	1950-1976
	3	News Releases	1958-1975
	4	Programs	1959-1966
		<b>Education Files</b>	
	5	Examinations	1930-1941
	6	Ph.D. Thesis, Notes 1	n.d.
	7	Ph.D. Thesis, Notes 2	n.d.
	8	Ph.D. Thesis, Notes 3	n.d.
	9	Ph.D. Thesis, Notes 4	n.d.
	10	Ph.D. Thesis, Notes 5	n.d.
	11	Ph.D. Thesis, Notes 6	n.d.
2	1	Ph.D. Thesis, Notes 7	n.d.
	2	Ph.D. Thesis, Notes 8	n.d.
	3	Ph.D. Thesis, Notes 9	n.d.
	4	Ph.D. Thesis, Notes 10	n.d.
	5	Ph.D. Thesis, Notes 11	n.d.
3	1	Ph.D. Thesis, Notes 12	n.d.
		<b>Correspondence</b>	
	2	General	1951-1964
	3	General	1965-1967
	4	General	1968
	5	General	1969
	6	General	1970
	7	General	1971
	8	General	1972
	9	General	1973
	10	General	1974-1975
	11	Subject: Dept. of English Committee on Departmental Organization	1968-1968
		<b>Teaching Files</b>	
	12	Indiana University	1937-1941
	13	Williams College	1942-1945
	14	English A	1945-1951
	15	English A	n.d.
	16	English A10	1953-1961
	17	English B4	1950

## Wallace W. Douglas (1914-1995) Papers, 1906-1995

Series 11/3/11/18

Boxes 1-22

Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	18	English C5	1948
	19	English C9	1948-1954
	20	English CO9	1955-1968
	21	English C45	1959-1964
	22	English VA4	n.d.
	23	Miscellaneous	n.d.
	24	Committee on Composition	1973-1974
	25	Curriculum Center	n.d.
4	1	Institute on Writing, N.D.E.A., Teaching Methods	1967
	2	Institute on Writing, N.D.E.A., Writing Samples	1967
		<b>Research Files</b>	
	3	Curriculum Study Center	1966
	4	"Curriculum Center in English" (May 13)	1963
		<b>Publications</b>	
	5	Miscellaneous	1968; 1973
	6	Book Reviews	1953-1977
	7	Reprints	1948-1974
5	1	Personal Data	1906-1977
	2	Date Books	1968-1979
	3	Date Books	1980-1985
	4	Address Books	n.d.
	5	Interview with Douglas	1980
	6	Obituaries	1995
	7	Income Tax Records	1965-1981
	8	Income Tax Records	1982-1989
6	1	Lee and Eleanor Douglas Estate	1959-1968
		<b>Education Files</b>	
	2	Colgate – Composition 103	n.d.
	3	Colgate - Papers	1934-1935
	4	Colgate - Prose Style	n.d.
	5	Colgate / Indiana Univ - Martin Griggs Story – Ch. 1	
	6	Colgate / Indiana Univ - Martin Griggs Story - 1st Day	n.d.
	7	Colgate / Indiana Univ - Martin Griggs Story - Tri-Delt Dance	n.d.
	8	Colgate / Indiana Univ - Martin Griggs Story - Hosmer Recep	n.d.
	9	Colgate / Indiana Univ - Martin Griggs Story - Jim and Elise	n.d.
	10	Colgate / Indiana Univ - Martin Griggs Story - Hang Club	n.d.
	11	Colgate / Indiana Univ - Martin Griggs Story - Last Day	n.d.

## Wallace W. Douglas (1914-1995) Papers, 1906-1995

Series 11/3/11/18

Boxes 1-22

Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	12	Indiana University - Papers	1938
	13	Harvard - Dissertation I (p. 1-202)	1945
	14	Harvard - Dissertation II (p. 203-345)	1945
	15	Fragments	n.d.
<b>General Correspondence</b>			
7	1	Correspondence	1942-1954
	2	Correspondence	1955-1968
	3	Correspondence	1969-1975
	4	Correspondence	1976-1979
	5	Correspondence	1980-1983
	6	Correspondence	1984-1985
	7	Correspondence	1986-1989
	8	Correspondence	n.d.
<b>Subject Correspondence</b>			
8	1	American Association of Higher Education	1969-1970
	2	Atwater, Helen E.	1976
	3	Bahr, Lauren S. (Holt, Rinehart and Winston)	1979
	4	Brooks, Gwendolyn	1967-1968
	5	Bruffee, Kenneth A.	1965-1969
	6	Chandler, Raymond	1957
	7	Chapell, Bryan	1974-1977
	8	Christensen, John	1983
	9	Christmas Cards	1980-1987
	10	Clingerman, Mildred	1953
	11	Commission on Composition	1968-1970
	12	Copek, Peter	1985
	13	Crew, Louie	1983-1987
	14	Dallenbach, Doug	1977-1981
	15	Daniels, Smokey	1983
	16	Downes, Lawrence C.	1986
	17	Elaborated Code	1968
	18	Emmers, Amy Puett	1979
	19	Farrell, James - Correspondence	1965-1968
	20	Farrell, James - Articles	1961-1972
	21	Farrell, James - Envelopes	1965
	22	Fischer, Michael	1978-1983
	23	Friederich, Reinhard	1981-1982
	24	Fulbright, J. William (Senator)	1961
	25	Gerstein, Allen H.	1972

## Wallace W. Douglas (1914-1995) Papers, 1906-1995

Series 11/3/11/18

Boxes 1-22

Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	26	Graff, Gerald	1969-1984
	27	Greenfield, George	1979-1981
	28	Grosel, Charles	1983-1984
	29	Guenther, Barbara	1978
9	1	Harvard	1973-1981
	2	Hopfenbeck, James	1982
	3	John Simon Guggenheim Memorial Foundation	1972-1973
	4	Kelly, Kevin M.	1983
	5	Kitzhaber, Albert R.	1960-1962
	6	Kempf, James	1979-1983
	7	Larson, Mark	1984
	8	Lowenstein, Thomas	1975
	9	Lynch, James	1978-1982
	10	Maxwell, Jack	1981-1983
	11	McCarter, Les	1979-1985
	12	Meade, James G.	1978
	13	Medway, Peter	1982-1984
	14	Moffett, James	1971
	15	Monahan, Patrick	1980-1985
	16	New York Times	1952-1970
	17	NCTE Material	1984-1986
	18	Nin, Anais	1972
	19	Northwestern University – Contracts	1945-1964
10	1	Patton, Jean	1971-1982
	2	Penn State	1976
	3	Perrin, Porter G.	1962
	4	Pound, Ezra	1958
	5	Prior, Moody E.	1977-1985
	6	"Prufrock"	1934-1936
	11	Purves, Alan	1983
	12	Rhetoric	1969-1973
	13	Richey, Kent R.	1982
	14	Russell, David	1986-1988
	15	Shugrue, Michael F.	1970-1973
	16	Sledd, James	1983
	17	Speirs, Russell F.	1936-1945
	18	Sprinker, Michael	1983
	19	Scott, Walter B.	1945-1965

## Wallace W. Douglas (1914-1995) Papers, 1906-1995

Series 11/3/11/18

Boxes 1-22

Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>	
11	1	Scott, Walter B.	1966-1975	
	2	Scott, Walter B.	n.d.	
	3	Spender, Stephen	n.d.	
	4	Student Referrals	1980-1982	
	5	Tchudi, Stephen	1983	
	6	USAD Academy	1982	
	7	Westrem, Scott D.	1977-1988	
		<b>Teaching Files</b>		
	8	English BO 1	n.d.	
	9	English B20 - Intermediate Composition	1975-1977	
	10	English B90	1984	
	11	English C04 - Practical Rhetoric	1980-1981	
	12	English C09 - Notes	1978	
	13	English C09 - Imitation Pictures	n.d.	
	14	English C09/B20 - Student - Paul Jadin	1977	
	15	English C15 - Practical Rhetoric	1977-1979	
	16	English E70 - Seminar in College Teaching	1977	
	17	Freshman Seminar Papers	n.d.	
18	Miscellaneous Student Papers	1975		
12	1	Grade Books	1945-1947	
	2	Grade Books	1948-1953	
	3	Grade Books	1954-1959	
	4	Grade Books	1961-1962	
	5	Grade Books	1964-1987	
	6	Notes - Classical Criticism	n.d.	
	7	Notes - Composition	n.d.	
	8	Notes - Fragments	1977	
	9	Notes - Literary Criticism - Aristotle	n.d.	
	10	Notes - Literary Criticism - Exams	1949-1965	
	11	Perrin	n.d.	
13	1	Rhetoric	n.d.	
		<b>RESEARCH FILES</b>		
	2	Harvard - Freshmen Composition	n.d.	
	3	Interviews with six English Teachers - Joel Marks	n.d.	
	4	Interviews with English Teachers	n.d.	
	5	Moncie - Paragraphs and Paragraphing	1966	
	6	New Criticism	n.d.	
	7	Primary Writing	n.d.	
8	Primary Writing - Ambitions	n.d.		

## Wallace W. Douglas (1914-1995) Papers, 1906-1995

Series 11/3/11/18

Boxes 1-22

Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	9	Primary Writing - Children's Writing	1967-1981
	10	Primary Writing - Golan, Jim	1977
	11	Primary Writing - "Look World Here We Come"	n.d.
	12	Primary Writing - Marine Letter	n.d.
	13	Primary Writing - McDaniel, Andrew	1965-1967
	14	Primary Writing - O'Connor, Tom	1967
	15	Primary Writing - Sherman, Karen	1972-1973
	16	Primary Writing - Schrieber, Lois	1961-1967
	17	Primary Writing - Student Writing	n.d.
	18	Primary Writing - Travis, Arlie	n.d.
	19	Primary Writing - "Tyrone"	n.d.
	20	Primary Writing - "When I grow up" - Children's Writing	n.d.
	21	Sidney	n.d.
	22	Teachers on Composition	n.d.
	23	Wallace, Karl	1963
	24	Where Are We At; Or Why Is Michael Holliday as Popular	n.d.
14	1	Fragments	n.d.
		<b>Professional Associations And Conferences</b>	
	2	ADE Seminar	1974
	3	Annual English – Language Arts Conference	1976
	4	CCCC - Annual Convention	1976
	5	CCCC - Annual Convention	1980
	6	CCCC - Annual Convention	1984
	7	CCCC - Annual Convention	1985
	8	CCCC - Executive Committee	1979
	9	CCCC - Program Outlines	n.d.
	10	CCCC - Resolution Conference	1977
	11	CEP	1957
	12	Coe Faculty Conference	1968
	13	College English Association - Annual Meeting/Conference	1987-1981
	14	Dartmouth Seminar - Correspondence	1966-1967
	15	Dartmouth Seminar - Working Party 1	1966
	16	Dartmouth Seminar - Study Group 4	1966
	17	Dartmouth Seminar - Study Group 5	1966
	18	Dartmouth Seminar - Study Group 7	1966
	19	Dartmouth Seminar - Study Group 8	1966
	20	Dartmouth Seminar - Study Group Notes/Papers	1966
	21	Dartmouth Seminar - Post-Conference Papers	n.d.
	22	Dartmouth Seminar – Resulting Papers and Programs	1968-1970

## Wallace W. Douglas (1914-1995) Papers, 1906-1995

Series 11/3/11/18

Boxes 1-22

Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
15	1	Fulbright Teacher Exchange Orientation Meeting	1981
	2	COMPASS Conference	1970
	3	MLA - Peer Review	1983
	4	MLA - Research Committee	1969
	5	NCTE Advisory Council	1965
	6	NCTE Advisory Council	1966
	7	NCTE Advisory Council	1967
	8	NCTE Advisory Council	1968
	9	NCTE - Annual Convention	1983
	10	NCTE - Community Project Seminar	n.d.
	11	NCTE - "Proposal for a Fun Workshop"	1983
	12	NDEA Institute on EIMC Materials	1967
	13	NEH Seminar	1978
	14	NTE English Language and Literature Committee	1979
	15	Northwestern University Writing Program – Annual Inst. for High School English and Social Studies Teachers	1982
	16	Writing as a Process	1979
	17	Wyoming Conference on Freshman & Sophomore English	1982
	18	York International Conference on the Teaching and Learning of English (York 1971) - Participants	1971
	19	York 1971 - Commission I	1971
	20	York 1971 – Commission II – Part I	1971
16	1	York 1971 – Commission II – Part II	1971
	2	York 1971 - Commission III	1971
	3	York 1971 - Commission IV	1971
	4	York 1971 - Commission V	1971
	5	York 1971 - Commission VI	1971
	6	York 1971 - Commission VII	1971
	7	York 1971 - Correspondence	1970-1972
	8	York 1971 - General Information and Programs	1971
	9	York 1971 - Notes	1971
	10	York 1971 - Minutes	1969-1970
	11	York - 1982 - NATE	1982
	12	Fragments	n.d.
	<b>Papers/Presentations</b>		
13	"Academic Gothic"	n.d.	
14	"The Advanced Composition Course for Teachers"	1967	
15	"The Basic Issues"	1968	
16	"The Beginning: Northwestern's Project in Composition"	1967	
17	"But, Sir, What Do You Want?"	1955	

## Wallace W. Douglas (1914-1995) Papers, 1906-1995

Series 11/3/11/18

Boxes 1-22

Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	18	"Children Tell Stories"	n.d.
	19	"Composition, Children, and Writing"	1967
	20	"Composition in Cambridge"	n.d.
	21	"The Composition Industry"	1975
	22	"Doublespeak of Basics"	1976
	23	"The English Curriculum in Transition"	1967
	24	"Friends of Literature"	1967
	25	"From the Depth of Untaught Things"	1957
	26	"Harvard and the Tradition of Freshman Composition"	n.d.
17	1	"The History of the Teaching of Composition"	n.d.
	2	"How Students Become Writers"	1981
	3	"Let's Brainstorm Some Metaphors for Love"	n.d.
	4	"Literature and Composition"	1970
	5	"On a New 'Composition'"	1978
	6	"On the Condition of Teacher Education"	n.d.
	7	"Past and Present"	1977
	8	"Power and Responsibility"	1968
	9	"The Present State of Composition"	1968
	10	"Reflections on Curriculum Centers"	1967
	11	"Remembering York"	n.d.
	12	"Rhetoric and Children's Writing"	1968
	13	"Some Early Teaching Practices"	n.d.
	14	"The Standards"	n.d.
	15	"The State of Standard Edited American"	1977
	16	"Talk and Composition"	n.d.
	17	Tape Transcripts of Various Presentations	1965-1966
	18	"Teaching the Language Arts in the Urban Elementary Schl"	n.d.
	19	"The 'Thought' in Wordsworth's <i>Michael</i> and <i>The Brothers</i> "	1950
	20	"Trends in Teaching Composition"	1967
	21	"What is English?"	n.d.
	22	"What Need One?"	n.d.
	23	"What's New in Composition"	1975
	24	"The Whirligig of Time"	n.d.
	25	Untitled Manuscripts and Fragments	n.d.
		<b>Publications</b>	
18	1	"Accidental Institution: On the Origin of Modern Language Study"	n.d.
	2	"An American View on the Failure of Curriculum Reform and the Way Ahead"	1972

## Wallace W. Douglas (1914-1995) Papers, 1906-1995

Series 11/3/11/18

Boxes 1-22

Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
	3	"Barrett Wendell and the Contradictions of Composition"	1974
	4	"Barrett Wendell and the Contradictions of Composition" - Correspondence	1973-1983
	5	"Barrett Wendell and the Contradictions of Composition" - Handwritten Draft	n.d.
	6	"Barrett Wendell and the Contradictions of Composition" - First Draft	n.d.
	7	"Barrett Wendell and the Contradictions of Composition" - First Draft with Revisions	n.d.
	8	"Barrett Wendell and the Contradictions of Composition" - Final Draft with Criticism	n.d.
	9	"Composition and the Editorial Process"	1966
	10	"Composition for Elementary School Teachers: Suggestions for a Summer Institute"	n.d.
	11	"Composition in the English Program"	1967
	12	"Composition: The State of the Art"	n.d.
	13	"The Crisis in Composition"	1973
	14	"The Critical Reader"	1949
	15	"The Curriculum Center in English Newsletter"	1969-1970
	16	"Drug Store Gothic: The Style of Robert Penn Warren"	1954
	17	"Future of the English Curriculum"	n.d.
	18	"Handbooks on Good English"	n.d.
	19	"An Historical Primer"	1978
	20	"The History of Language Instruction in the Schools"	1970
	21	"The Humanist: A Half-Life"	n.d.
	22	"The Ideal Speech Department in the Second Half of the Twentieth Century"	n.d.
	23	"In a Dry Season"	1984
	24	"My Claim to the Approbation of the Public"	n.d.
	25	"The Nature and Present State of Composition/On Value in Children's Writing/Some Practical Suggestions"	1974
19	1	"News from Nowhere: The English Profession Notices the Future"	n.d.
	2	"Notes Toward an Ideology of Composition"	n.d.
	3	"On Some Problems in Teacher Education"	1969
	4	"On Teaching the Process of Writing"	n.d.
	5	"On the Crisis in Composition"	1973-1974
	6	"On Value in Children's Writing"	1969
	7	"Peak Experiences and the Skill of Writing"	1972
	8	"The Place of Rhetoric in the Preparation of Composition"	1967

## Wallace W. Douglas (1914-1995) Papers, 1906-1995

Series 11/3/11/18

Boxes 1-22

Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
		Teachers"	
	9	"Planning from the Probabilities: What Teachers Know or Believe"	1965
	10	"Power and Responsibilities: English Departments and the Preparation of Teachers"	1969
	11	"The Professor and the Ode"	n.d.
	12	"Quintilian"	1977
	13	"Reflections on In-Service Training Through a Curriculum Study Center"	n.d.
	14	"Shaping of Freshman English"	n.d.
	15	"Some Observations on Children's Writing"	n.d.
	16	"Some Practical Suggestions"	n.d.
	17	"Some Questions About the Teaching of Works of Literary Art"	n.d.
	18	"The Solemn Style of Modern Critics"	1953-1954
20	1	"Thawing the Frozen Curriculum"	1972
	2	"What's New in Composition"	n.d.
	3	"What is Teachable in Composition and How"	n.d.
	4	"Why Know Our History?"	n.d.
	5	"Wordsworth Anecdotes"	n.d.
	6	"Wordsworth as a Business Man"	n.d.
		<b>Reviews</b>	
	7	"Attitudes Toward English Usage; American tongue In Cheek; Paradigms Lost" – Notes	n.d.
	8	"Attitudes Towards English Usage; American Tongue In Cheek; Paradigms Lost"	1980-1981
	9	"Children Using Language"	1971
	10	"Cresswell Comment"	1978
	11	"Curriculum Research"	1978
	12	Denker, Giroux and Piliawsky Review	1981-1983
	13	"Formalism and Marxism"	1979
	14	"Freedom and Discipline in English"	1965-1967
	15	"The Impediments to the Learning Process"	1978
	16	"Inequality"	1973
	17	"The Language of Criticism and the Structure of Poetry"	1953
	18	"Life with Two Languages"	1982
	19	"The Lynch-Evans Study of High School English Textbooks"	1964
	20	Margolis' Manuscript on Krutch	1979
	21	"The Philosophy of Composition"	1978

Wallace W. Douglas (1914-1995) Papers, 1906-1995

Series 11/3/11/18

Boxes 1-22

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>	<b><u>Dates</u></b>
	22	Comments on "The Politics of Composition"	1979
	23	"The Reader, the Text, the Poem"	1978
	24	"Teaching Students to Write"	1978
	25	"Thought in Prose"	n.d.
	26	"Wordsworth's Cambridge Education; Politics and the Poet; The Cornell Wordsworth Collection"	n.d.
21- 22		<b>Boxes 21 and 22 contain unidentified manuscripts.</b>	