

Sexual Orientation Studies Documentaries (Gay, Lesbian, Bisexual, and Transgender)

AFTER STONEWALL

CALL NUMBER: 306.766 A258 vhs

88 minutes; 1999. Producer/writer, John Scagliotti; co-producers/archival directors, Janet W. Baus, Dan Hunt.

SUMMARY This sequel to 'Before Stonewall' chronicles the history of lesbian and gay life from its roots at Stonewall to the end of the twentieth century, capturing the hard work, struggles, tragic defeats and historic events since then.

ANATOMY OF DESIRE

CALL NUMBER: 306.766 A535 vhs

48 minutes; circa 1995. Directors, Jean-François Monette, Peter Tyler Boullata; producers, Jean-François Monette, Kenneth Hirsch.

SUMMARY Looks at the history of scientific research on the question of sexual orientation and how this research has affected lesbian and gay rights.

ANDREW SULLIVAN, EDITOR, "SAME-SEX MARRIAGE: PRO AND CON"

CALL NUMBER: 306.848 S187z vhs

57 minutes; 1997. C-SPAN broadcast.

SUMMARY An episode of the C-SPAN series "About Books." Sullivan talks about the book he edited with Joseph Landau, Same-Sex Marriage: Pro and Con, which is a collection of essays on the issues, from such disparate people as [Pope] John Paul II, Plato, Melissa Etheridge, and William Bennett. He talks about the so-called Defense of Marriage Act and its debate in Congress. Followed by audience questions.

ASSAULT ON GAY AMERICA: THE LIFE AND DEATH OF BILLY JACK

CALL NUMBER: 306.766 A844 vhs

60 minutes; circa 2000. Written, produced, and directed by Claudia Pryor Malis.

SUMMARY An episode of the PBS program "Frontline." In the telling of the life and death of Billy Jack Gaither, this program explores the roots of homophobia in America and asks how these attitudes, beliefs and fears contribute to the recent rise in violence against gays.

AUTO-EXAMEN DEL SENO: REINVENTANDO LA TRADICIÓN = BREAST SELF-EXAM: REINVENTING THE TRADITION

CALL NUMBER: 618.19 A939 vhs

13 minutes; circa 1999. Co-produced and co-directed by Teresa Cuadra [and] Suzanne Newman.

SUMMARY What's the use of a breast self-exam? How will breast cancer affect my life? What can I do for someone who has cancer? Latina lesbians share their personal experiences while professionals in the field add their insights and put these issues in context.

BALLOT MEASURE 9

CALL NUMBER: 324.09795 B193 vhs

72 minutes; circa 1994. Produced and directed by Heather MacDonald.

SUMMARY Award-winning documentary about what happened during the 1992 campaign for Oregon's anti-gay ballot initiative. In 1992, Oregon and Colorado became testing grounds for ballot initiatives to amend the states' constitutions. Colorado's Amendment 2 and Oregon's Measure 9 would each prohibit and revoke laws which protect homosexuals from discrimination. The Oregon referendum, sponsored by the Oregon Citizens' Alliance, further mandated that all government agencies and schools recognize homosexuality as 'abnormal, wrong, unnatural and perverse' and that no government property or monies could be used to 'facilitate' homosexuality. The Oregon initiative failed by a vote of 57 to 43 percent. Chronicles a far-reaching exposé of hate politics that crosses lines of race, religion and sexual identity. Illustrates the influence of stereotypes and prejudices on behavior.

BEAUTY BEFORE AGE

CALL NUMBER: 306.7662 B384 vhs

22 minutes; circa 1998. A documentary by Johnny Symons.

SUMMARY Explores the power of youth and beauty in the gay community. A diverse group of men, ages 19 to 77, navigates their fears of becoming old, undesirable, and alone. This film also offers a male perspective on a historically female issue, and illuminates the larger societal obsession with physical appearance.

BECAUSE THIS IS ABOUT LOVE: A PORTRAIT OF GAY AND LESBIAN MARRIAGE

CALL NUMBER: 306.766 B3883 1993 vhs (*second section, begins min. into tape*)

28 minutes; 1991. Produced and directed by Shulee Ong.

SUMMARY Various gay and lesbian couples who chose to publicly commit to their love for one another in a wedding ceremony are interviewed. This program is devoted to these articulate couples who celebrate their bond solemnly.

Note: This is the second program on the tape; it begins 81 minutes into the tape.

BEFORE STONEWALL: THE MAKING OF A GAY AND LESBIAN COMMUNITY

CALL NUMBER: 306.766 B4155 vhs

87 minutes; 1984. Produced by Robert Rosenberg, John Scagliotti and Greta Schiller; directed by Greta Schiller and Robert Rosenberg.

SUMMARY A social history of homosexuality in America from the 1920s to 1969, showing how homosexuality has changed from a secret shame to the status of a publicly viable minority group. Tells how a group consciousness coalesced after the June 1969 police raid on Stonewall Inn, a gay bar in New York City, and the three-day riot that followed received national publicity.

BLACK NATIONS/QUEER NATIONS?: LESBIAN AND GAY SEXUALITIES IN THE AFRICAN DIASPORA

CALL NUMBER: 306.766 B627 vhs

52 minutes; circa 1996. Produced and directed by Shari Frilot.

SUMMARY On March 9, 1995 an historic conference took place in New York City about the state of affairs among lesbians, gay men, bisexuals and transgendered people of

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African descent. What resulted will shape debates around race, gender, sexuality and sexual practice well into the next century.

THE BRANDON TEENA STORY

CALL NUMBER: 364.1555 T258Zb dvd

88 minutes; circa 1998. Produced, shot, directed, & edited by Susan Muska & Greta Olafsdottir.

SUMMARY Documentary film about Brandon Teena [upon whose life the feature film *Boys Don't Cry* was based], who arrived in rural Falls City, Nebraska, in 1993 and found some new friends. Three weeks later he was brutally raped and beaten by his new friends when they discovered that he was actually a woman. A week later, the same two men murdered Teena along with two other people. This is a tale of Brandon's coming-of-age struggle with identity and how his gender ambiguity induced feelings of betrayal, confusion and hostility among residents of a town in America's heartland.

BREAST SELF-EXAM: REINVENTING THE TRADITION

see **AUTO-EXAMEN DEL SENO: REINVENTANDO LA TRADICIÓN**

BRIGHT EYES

CALL NUMBER: 306.766 B855 vhs pts.1-3

85 minutes; circa 1985(?). By Stuart Marshall. Director, Tony Harrild; producer, Bob Long.

SUMMARY This production explores attitudes toward homosexuality in three parts: one, the early scientific view of homosexuality as a disease; two, the pre-World War II view (especially in Germany) of homosexuality as a crime; and three, current attitudes [in the mid-1980s], complicated by the spread of AIDS.

BUBBEH LEE & ME

CALL NUMBER: 306.85089 B9167 vhs

35 minutes, c1997, Open Eye Pictures; produced and directed by Andy Abrahams Wilson.

SUMMARY Portrait of an extraordinary, ordinary Jewish grandmother and her gay grandson's search for his place in the world.

BUTTERFLIES ON THE SCAFFOLD

see **MARIPOSAS EN EL ANDAMIO**

CALL TO WITNESS

CALL NUMBER: 253.2 C156 vhs

58 minutes; circa 1999. A video production by Pam Walton; Pam Walton Productions.

SUMMARY Tells the stories of three Midwestern Lutheran pastors, all of whom have defied the Lutheran Church's proclamations against 'practicing homosexuals.'

CAMP LAVENDER HILL

CALL NUMBER: 306.874 C186 vhs

28 minutes; circa 1997. Director, Michael Magnaye.

SUMMARY Documentary about Camp Lavender Hill, the first summer camp for children of gay, lesbian and bisexual parents. For one week, children between the ages of 8 and 14 gather in the Sierras of California to talk about their families and have fun.

CANCER IN TWO VOICES

CALL NUMBER: 362.19699 R813Zc vhs

43 minutes; circa 1994. Sandbar Productions; produced by Lucy Massie Phenix. Based on an original videotape by Annie Hershey.

SUMMARY This film provides a glimpse into the lives of a lesbian couple, Sandy and Barbara, focusing on their coping with Barbara's breast cancer. Sandy and Barbara had almost three years together from the time Barbara's cancer was diagnosed until her death in 1988. The film is based on home videotapes made during that time.

THE CASTRO: A DOCUMENTARY

CALL NUMBER: 384.55 C355 vhs

86 minutes; 1997. Produced, written and directed by Peter L. Stein.

SUMMARY Chronicles the history of the Castro district [and its transformation] from a working-class neighborhood to the center of gay and lesbian life in San Francisco.

THE CELLULOID CLOSET

CALL NUMBER: 791.43653 Z97c vhs

102 minutes; 1996. Producer/directors, Rob Epstein, Jeffrey Friedman; co-producer, Michael Lumpkin.

SUMMARY Assembles footage from over 120 films showing the changing face of cinema homosexuality from cruel stereotypes to covert love to the activist triumphs of the 1990s. Many actors, writers and commentators provide anecdotes regarding the history of the role of gay men and lesbians on the silver screen.

CHANGING OUR MINDS: THE STORY OF DR. EVELYN HOOKER

CALL NUMBER: 616.85834 H783Zc vhs

75 minutes; 1992. Director, Richard Schmiechen; executive producer, James Harrison.

SUMMARY Examines the life and personal views of Dr. Evelyn Hooker, a psychologist who has spent her life researching the causes of homosexual behavior.

COMING OUT UNDER FIRE

CALL NUMBER: 940.54097 C733 vhs

71 minutes; 1994. Producer/director, Arthur Dong; based on the book "Coming Out Under Fire: The History of Gay Men and Women in World War Two" by Allan Derube.

SUMMARY Gay men and lesbians who were in the United States military service during World War II discuss their experiences and the response of the military establishment to their sexual orientation.

CUIDADO PREVENTIVO: AL DOCTOR—¿PARA QUÉ? = PREVENTIVE CARE: TO THE DOCTOR? WHAT FOR?

CALL NUMBER: 613.08664 C966 vhs

14 minutes; circa 1999. Co-produced and co-directed by Teresa Cuadra [and] Suzanne Newman.

SUMMARY Why should I go to the doctor if I'm not sick? What are my partner's rights if I'm hospitalized? I don't go to the gynecologist because I'm uncomfortable. Going to the doctor is not easy. Latina lesbians share their personal experiences while professionals in the field add their insights and put these issues in context.

DADDY AND PAPA

CALL NUMBER: 306.85097 D121 vhs

57 minutes; 2002; a film by Johnny Symons.

SUMMARY A documentary exploring the personal, cultural, and political impact of gay men who are making a decision that is at once traditional and revolutionary: to raise children themselves. Taking us inside four gay male families, this documentary traces the critical issues that inevitably intersect their private lives the ambiguous place of interracial families in America, the wonder and precariousness of surrogacy and adoption, the complexities of marriage and divorce within the gay community, and the legality of their own parenthood.

A DEATH IN THE FAMILY

CALL NUMBER: 362.19697 D2853 vhs

50 minutes; 1986. Produced by James H. Wallace; directed by Stewart Main and Peter Wells; written by Peter Wells.

SUMMARY Docudrama. Shows several loyal, caring, homosexual friends taking care of a New Zealand AIDS patient. After he is abandoned by his family, the friends bathe, feed, and keep him company. The patient, Andrew Boyd, dies 07/23/1985 at home.

DEFENSE SECRETARY ASPIN ON GAYS IN THE MILITARY

CALL NUMBER: 341.7543 C7495 vhs

17 minutes, 1993, C-SPAN archives.

SUMMARY Licensed off-the-air recording made by Northwestern University Library Media Facility on 12/22/93 from a broadcast by C-SPAN 2. Les Aspin and Jamie Gorelick discuss the Defense Dept.'s new regulations regarding gays and lesbians in the military. Efforts are being made to end discrimination against homosexuals in the Armed Forces. In July 1993 Congress passed the new policy: don't ask, don't tell, don't pursue. Includes questions from the audience.

Note: eleventh section, 17 min. in length, of a 361-minute videorecording. Program begins 344 minutes into the tape.

DESIRE: SEXUALITY IN GERMANY, 1910-1945

CALL NUMBER: 306.766 D4578 vhs

88 minutes, c1992, produced by Rebecca Dobbs ; directed by Stuart Marshall.

SUMMARY Documentary. Dutch and German historians present the history of homosexuality in Germany, from the end of the 19th century to the Nazi period when it was completely suppressed. Includes archival film footage.

DOMESTIC VIOLENCE AND ABUSE: FINDING ONESELF

see **VIOLENCIA DOMESTICA: ENCONTRANDOSE A SI MÍSMO**

THE EDGE OF EACH OTHER'S BATTLES

CALL NUMBER: 811.5 L867Ze vhs

59 minutes; 2002; producer, director, writer, Jennifer Abod.

SUMMARY Documents black lesbian poet and activist Audre Lorde's (1934-92) social vision, using footage from the four-day conference: I am your sisters: forging global connections across differences, held in Boston in 1990. At the conference 1,200 men, women and young people from 23 countries examined the issues of the relations between race, class, gender and sexuality through Lorde's work. Interviews with the organizers of the conference are intercut with conference footage, including performances, controversies and speeches.

FAMILY VALUES

CALL NUMBER: 303.372 W241Zf vhs

56 minutes, c1996, producer/director/editor Pam Walton.

SUMMARY This intensely personal film documents lesbian videomaker Pam Walton's attempt to reconcile with her long estranged father. It is also her search for what "family" means to her

FIGHTING IN SOUTHWEST LOUISIANA: GAY LIFE IN RURAL AMERICA

CALL NUMBER: 306.766 C7766Zf vhs

28 minutes, c1991, produced, directed & photographed by Peter Friedman and Jean-Francois Brunet.

SUMMARY Danny Cooper discusses his life as a homosexual in rural Vinton, Louisiana and his battle against death from an HIV infection.

FORBIDDEN LOVE: THE UNASHAMED STORIES OF LESBIAN LIVES

CALL NUMBER: 305.48966 F696 vhs

86 minutes, c1992, a National Film Board of Canada production ; Studio D production.

SUMMARY Ten women, most of them in Vancouver or Toronto, talk about being lesbian in the 1940s, 1950s, and 1960s: discovering the pulp fiction of the day about women in love, their own first affairs and the pain of breaking up, frequenting gay bars and facing police raids, men's responses, and the etiquette of butch and femme roles. Four dramatized chapters from the pulp novel "Forbidden Love" are interspersed between the interviews and archival footage. Ann Bannon, one of the writers of such "forbidden love" novels, talks about the genre.

GAY AND GRAY IN NEW YORK CITY

CALL NUMBER: 306.766 G2851 vhs

23 minutes, c1999, written, edited and produced by Nicholas Chesla, Cindi Creager and Julie Englander.

SUMMARY Features interviews with several gay male and female seniors, and profiles organizations which provide services and support to elders in the gay community.

GAY BASHING

CALL NUMBER: 306.766 G2854 vhs

47 minutes, c1993, CBS News ; senior producers, Steve Glauber, Catherine Lasiewicz and Al Briganti ; directed by Eric Shapiro.

SUMMARY A segment of the television program "48 Hours." Documentary presents a discussion about gays and lesbians, and Americans' attitudes toward gays in society.

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Includes interviews with gays and lesbians, and examines the problem of related hate crimes.

GAY BASHING OR SELF-DEFENSE? THREE MARINES ON TRIAL

CALL NUMBER: 345.02555 G285 vhs

54 minutes, 1993, Courtroom Television Network.

SUMMARY Trial of three Marines accused of beating men at a gay bar in North Carolina.

GAY RIGHTS AND RELIGIOUS EXPRESSION in CAMPUS CULTURE WARS: FIVE STORIES ABOUT PC

CALL NUMBER: 323.443 C199 vhs (second program on tape)

1993, Manifold Productions, Inc. in association with South Carolina ETV.

CONTENTS Racially insensitive language (University of Pennsylvania) ---Gay Rights and religious expression (Harvard) -- Multicultural ideals (Stanford) -- Sexual harassment (Pennsylvania State) -- Radical feminism (University of Washington.)

GAY RIGHTS AND THE REPUBLICAN PARTY

CALL NUMBER: 328.73 K81Z vhs

37 minutes, 1997. Purdue University Public Affairs Video Archives.

SUMMARY Rep. Jim Kolbe (R-Arizona) talks about being Republican and homosexual. He disclosed his sexual preference shortly before the Republican National Convention in 1996. He describes the process of his publicly stating that he was homosexual and the effect it has had on his life. At the Log Cabin Republicans national convention, Washington, D.C., July 26, 1997.

GAYS IN THE MILITARY

CALL NUMBER: 355.00866 G2884 vhs

99 minutes, 2000, C-SPAN Archives.

SUMMARY A forum on homosexuals in the military. Among issues discussed: numbers being discharged under the "don't ask, don't tell" policy, privacy rights, and the institutional attitude. Followed by audience questions. At the Cato Institute, Washington, D.C., Jan. 31, 2000.

GREETINGS FROM OUT HERE

CALL NUMBER: 305.90664 G816 vhs

58 minutes, c1993, produced and directed by Ellen Spiro.

SUMMARY Spiro takes off on a year-long whimsical solo adventure to create portraits of gay and lesbian Southerners ...

HIV/AIDS PREVENTION

CALL NUMBER: 362.19697 H67598 vhs

59 minutes; 2003

SUMMARY Medical experts speak about international AIDS prevention and treatment programs. Among the topics they address are the rate of AIDS transmission, allocation of foreign aid for AIDS programs, providing medication and physicians, and the Bush

administration's approach to AIDS relief. Following their remarks they answer questions from the audience.

HOMOSEXUAL RIGHTS

CALL NUMBER: 306.766 H7685 vhs

57 minutes, 1993, produced by Joseph Geraghty and Anne Nicholas ; directed by Kevin Washburn.

SUMMARY Participants Robert Knight (Family Research Council), and Mandy Carter (Human Rights Campaign Fund) discuss gay rights. Includes questions from the audience. Sponsored by the Close-Up Foundation. Licensed off-the-air recording made by Northwestern University Library Media Facility on 03/15/93 from a broadcast by C-SPAN 1.

HOMOSEXUALS IN THE MILITARY

CALL NUMBER: 355.00866 H7683 vhs (*first program on tape*)

257 minutes, 1993, C-SPAN ; Senate Armed Services Committee Chairman and moderator, Sam Nunn.

SUMMARY The Senate Armed Services Committee listens to testimony from William Henderson (Army Research Institute), Dr. Lawrence Korb (Asst. Sec. of Defence) and Dr. David Marlowe (military psychiatrist) regarding homosexuals in the military. Cohesion, unit effectiveness, combat motivation, and morale are discussed.

HOMOSEXUALS IN THE MILITARY [HEARING ON 05/07/93]

CALL NUMBER: 355.00866 H7684 vhs

156 minutes, 1993, C-SPAN ; directed by Sherry Sanders-Smith ; Senate Armed Services Committee Chairman, Sam Nunn.

SUMMARY Sen. Howard Metzenbaum gives testimony regarding equal protection under the law without discrimination for gays and lesbians in the U.S. Armed Forces.

HOPE IS THE THING WITH FEATHERS

CALL NUMBER: 362.19697 R573Zh vhs

28 minutes, 1999, a film by Andy Abrahams Wilson ; Open Eye Pictures.

SUMMARY This touching portrait, told through Beau Riley's poetry, art and spoken words, depicts his inner and outer journey as he cared for his lover, David Whitmore, during his illness and death, and at the same time confronted his own illness and impending death.

I SHALL NOT BE REMOVED: THE LIFE OF MARLON RIGGS

CALL NUMBER: 791.43023 R569Z vhs

58 minutes, 1996, director/producer/co-editor, Karen Everett.

SUMMARY A film biography of Marlon Riggs, the gifted, gay, black filmmaker who produced documentary films addressing issues of identity among Afro-Americans and gays. Clips from his films show how he evolved a unique experimental documentary style, mixing poetry, criticism, the personal and the political. It also documents his long battle against AIDS until his death in 1994 and includes interviews with family, friends, and co-workers.

ICH BIN MEINE EIGENE FRAU: DIE LEBENSGESCHICHTE DER CHARLOTTE VON MAHLSDORF = I'M MY OWN WOMAN: THE LIFE STORY OF CHARLOTTE VON MAHLSDORF

CALL NUMBER: 306.77094 M214Z vhs

91 minutes, 1993, a Film by Rosa von Praunheim. In German with English subtitles.

SUMMARY East German Lothar Berfelde, a.k.a. Charlotte Mahlsdorf, is a transvestite and proud of it. In this film, "Charlotte" serves as a guide through his own life story, as he coaches young actors through the dramatized sequences of this documentary. Illustrates the persecution homosexuals endured during the Nazi and post WWII eras.

IMPROPER CONDUCT

see **MAUVAISE CONDUITE**

JAMES BALDWIN, THE PRICE OF THE TICKET

CALL NUMBER: 813.5 B1811Zjam vhs

87 minutes, 1989, a Nobody Knows Productions, Maysles Films, Inc., American Masters presentation of a Karen Thorsen film ; a Karen Thorsen Production in association with Maysles Films, Inc. & WNET/New York ; produced by Karen Thorsen & William Miles ; directed by Karen Thorsen

SUMMARY Biography of James Baldwin, the black, gay, twentieth century American author, civil rights activist and proponent of improved black/white race relations.

THE JAUNDICED EYE

CALL NUMBER: 305.38966 M442Zj vhs

89 minutes, c1999, a Fifth Estate production in association with Pyedog Productions ; written and directed by Nonny de la Peña ; produced by Dan Gifford.

SUMMARY This harrowing documentary chronicles the decade-long trials and emotional traumas incurred by a gay Michigan man, Stephen Matthews, and his straight father, Melvin Matthews, who were wrongfully accused by Stephen's ex-girlfriend and her husband of molesting Stephen's son. Despite the fact that there was no physical evidence, both Stephen and Melvin Matthews were sentenced to 35 years in jail. Stephen Matthews' story is a horrifying example of justice miscarried in a society of legal labyrinths where science is easily confused about fact, and sexual orientation can provoke prosecutorial vendettas based upon long-held biases.

THE JENNY JONES SHOW MURDER: JONATHAN SCHMITZ ON TRIAL

CALL NUMBER: 364.1523 S355Zj vhs

50 minutes; circa 1997; the Courtroom Television Network (aka "Court TV.")

SUMMARY Jonathan Schmitz, who had a history of mental instability, was charged with the shotgun murder of Scott Amadur. Schmitz blamed Amadur for embarrassing him on an episode of the Jenny Jones [talk] show. [The episode's theme was something like "Secret Crushes", and Amadur said during the episode that he had a crush on Schmitz. A jury found the producers of the Jenny Jones show liable in part for Schmitz's actions: Schmitz's lawyers had argued that the show's producers provoked Schmitz's angry reaction by staging the declaration from Amadur.]

JIM LOVES JACK: THE JAMES EGAN STORY

CALL NUMBER: 305.90664 E28Zj vhs

55 minutes, 1996, produced by David Adkin Productions, in association with Vision TV and the Knowledge Network.

SUMMARY Narrated in James Egan's and John (Jack) Nesbit's own voices, the film takes us back to the post-World War II years in Toronto when the two men first met, fell in love and decided to make a life-long commitment to one another. Incensed by the sensational depictions of gay men in the tabloid newspapers of the day, Egan began to speak out for gay rights. For fifteen years, from 1949 to 1964, he bombarded the press, politicians, clergy and medical professions with letters and articles aimed at correcting stereotypes of homosexuality and arguing for the repeal of laws which criminalized homosexual activity. Thirty years later, Egan and Nesbit have re-emerged at the forefront of the gay rights struggle by launching an historic court case against the Canadian government to win legal recognition for same-sex couples.

LAST CALL AT MAUD'S

CALL NUMBER: 306.7663 L349 vhs

77 minutes, 1993, Director, Paris Poirier; producer, Karen Kiss

SUMMARY A look at the world's longest-running lesbian bar, Maud's in San Francisco. Film interweaves rare archive film of the gay bar scene in the 1940's with the vice raids of the 1950's, the gay counterculture of the 1960's and the phenomenon of "coming out" in the 1970's and 1980's, ending with the bar's closing in 1989.

LAVENDER LIMELIGHT: LESBIANS IN FILM

CALL NUMBER: 791.43097 L399 vhs

57 minutes, 1997, Arcadia Productions ; produced by Marc Mauceri, Becky Neiman, Carol A. Ross.

SUMMARY Intimate conversations with lesbian film directors, including clips from their works. Explores sexual identity, growing up gay, inspirations and techniques of filmmaking, Hollywood vs. "indie" film production and love and sex—both on screen and off.

LESBIANS AND GAYS IN THE WORKFORCE

CALL NUMBER: 305.90664 L6235 vhs

120 minutes, 1994, C-SPAN.

SUMMARY First section (120 min. in length) of a 325 minute videorecording. In-depth discussion regarding benefits for gay & lesbian partners in the workforce. Includes non-discrimination policies, human and civil rights for gays. Encourages gays & lesbians to come out.

A LITANY FOR SURVIVAL: THE LIFE AND WORK OF AUDRE LORDE

CALL NUMBER: 814.54 L867ZI vhs

55 ½ minutes, 1996, a film by Ada Gay Griffin & Michelle Parkerson.

SUMMARY Audre Lorde, poet and lesbian-feminist talks about being lesbian and black in New York in the 1950s. Includes conversations and readings by Lorde and comments by other writers.

LIVE TO TELL: THE FIRST GAY AND LESBIAN PROM IN AMERICA

CALL NUMBER: 371.82664 L784 vhs

24 minutes, 1995, produced and directed by Charley Lang.

SUMMARY Chronicles the lives of the students of the EAGLES Center, an alternative high school in Los Angeles for gay and lesbian teens who, due to persecution, are

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unable to function in the regular school system. Shows their efforts to organize a citywide prom for over 200 gay and lesbian high school students in Los Angeles County which becomes the first gay and lesbian prom in America.

LIVING WITH PRIDE: RUTH ELLIS @ 100

CALL NUMBER: 306.7663 E47Zl vhs

60 minutes, c1999, written, directed and produced by Yvonne Welbon.

SUMMARY "Documentary with narrative recreations about the life and times of Ruth Ellis, the oldest "out" African American lesbian."

LONE STAR HATE

CALL NUMBER: 362.88 L847 vhs

76 minutes, 1997, Berwick Universal Picture for Channel Four ; produced and directed by Paul Yule.

SUMMARY Examines homophobia in Texas.

LOOKING FOR COMMON GROUND: ONE SCHOOL'S STRUGGLE FOR GAY AND LESBIAN RIGHTS

CALL NUMBER: (none, in process--received on 02/15/2001)

29 minutes, c1999, directed and produced by Julie Akeret.

SUMMARY 'Looking for Common Ground' tells the true story of the Hampshire Regional School District's struggle to make sure that their health program deals fairly and accurately with issues of sexuality and sexual orientation. The politics of the process are an important part of the story, and the video interviews folks on all sides of the issue.

LOOKING FOR LANGSTON

see **A MEDITATION ON LANGSTON HUGHES...**

LOVE STORY

CALL NUMBER: 940.5318 L897 vhs

48 minutes, 1997, BBC Education & Training ; produced & directed by Catrine Clay.

SUMMARY Documentary about the love affair between a Nazi housewife and mother, and a young Jewish woman living "underground," in Berlin during World War II. Includes historical footage and interviews with survivors.

MARIPOSAS EN EL ANDAMIO = BUTTERFLIES ON THE SCAFFOLD

CALL NUMBER: 306.77097 M342 vhs

74 minutes, 1997, Kangaroo Productions ; produced by Margaret Gilpin ; directed by Margaret Gilpin, Luis Felipe Bernaza.

SUMMARY A rare view of what day-to-day life is like for the gay and drag community in modern Cuba.

MAUVAISE CONDUITE = IMPROPER CONDUCT

CALL NUMBER: 323.49 M459 vhs

112 minutes, 1984, a film by Nestor Almendros, Orlando Jiménez Leal.

SUMMARY Interviews with Cuban intellectuals and homosexuals who have been persecuted under the Castro regime. Dialogue in English and French with English subtitles.

A MEDITATION ON LANGSTON HUGHES (1902-1907) AND THE HARLEM RENAISSANCE: WITH THE POETRY OF ESSEX HEMPHILL AND BRUCE NUGENT (1906-1987)

CALL NUMBER: 811.5 H8932Zme vhs

45 minutes, 1992, Writer and director, Isaac Julien ; producer, Nadine Marsh-Edwards.

SUMMARY A tribute to Langston Hughes, this film attempts to reclaim him as an important black gay voice in American culture.
(alt. title: "LOOKING FOR LANGSTON")

THE NAKED CIVIL SERVANT: THE AUTOBIOGRAPHY OF QUENTIN CRISP

CALL NUMBER: 301.4157 C932Z vhs

78 minutes, c1991, produced by Barry Hanson ; directed by Jack Gold.

SUMMARY Dramatization of the life of a flamboyant, effeminate homosexual, his youth in 1930's England, his friendships, his encounters with authority, and his moments of happiness.

NEWS CONFERENCE ON GAYS IN THE MILITARY

CALL NUMBER: 355.00866 N5587 vhs

50 minutes, 1993, C-SPAN.

SUMMARY President Clinton met with Congressional leaders and the Joint Chiefs of Staff, and recommended that the Secretary of Defence prepare a draft Executive Order lifting the ban on gays in the military by 07/15/93 and a stricter Code of Conduct for all members of the Armed Forces. Interim measures will be taken for gays in the meantime, such as stand-by reserve for those now being released from service. Includes comments from the audience.

NO REGRET

see **NON JE NE REGRETTE RIEN**

NON JE NE REGRETTE RIEN = NO REGRET

CALL NUMBER: 362.19697 N8127 vhs

38 minutes, c1992, producer/director, Marlon T. Riggs.

SUMMARY Five gay Black men discuss growing up and living in the United States, focusing on the social pressures and the fear of AIDS.

ON THE ART OF SEXUAL HEALTH HISTORY-TAKING

CALL NUMBER: 616.0751 D427o vhs

22 min, c1995, written and produced by Diane DerBoghossian.

SUMMARY For health providers and students on how to conduct sexual history interviews with their clients so as to avoid judgmental assumptions and alienation; includes a role play of a sexual health history interview between a lesbian client and her health care provider.

OSAKA SUT'OR'I = OSAKA STORY

CALL NUMBER: 305.42095 O81 vhs

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75 minutes, 1994, a film by Toichi Nakata.

SUMMARY An autobiographical look at the cultural and generational clashes within filmmaker Toichi Nakata's Korean-Japanese family. [Subject headings include "Homosexuality—Japan."]

OUT AT WORK: A DOCUMENTARY

CALL NUMBER: 305.90664 O944 vhs

56 minutes, 1996, by Kelly Anderson, Tami Gold ; produced and directed by Tami Gold, Kelly Anderson in association with Labor at the Crossroads, Hunter College Department of Communications.

SUMMARY Documents the lives of three gay workers from 1991 to 1996. One is a lesbian who became politically active after being fired from Cracker Barrel restaurant in Georgia. One is a gay man who worked with his union to fight harassment in an auto factory in Detroit. One is a New York Public Library employee who sought health benefits for his partner.

OUT IN SOUTH AFRICA

CALL NUMBER: 306.7662 O94 vhs

51 minutes, 1994, Produced, directed, and edited by Barbara Hammer.

SUMMARY A look at the social and political conditions for gay and lesbian people in present-day South Africa. Features interviews and historical background on the country's transformation into an open society for gay people.

OUT OF THE PAST: THE STRUGGLE FOR GAY AND LESBIAN RIGHTS IN AMERICA

CALL NUMBER: 306.76609 O94 vhs

97 minutes, c1986?, produced by Warren Duff ; directed by Jacques Tourneur.

SUMMARY "A documentary covering two things. One, gay and lesbian role models of the past; two, a young lesbian in Utah who attempts to form a gay-straight alliance in her high school and runs into much resistance"—from the Internet Movie Database.

PARIS IS BURNING

CALL NUMBER: 306.77097 P232 vhs

76 minutes, c1992, Off White Productions ; produced and directed by Jennie Livingston.

SUMMARY Treats the story of the young gay men of Harlem who originated "voguing" at costumed balls. Explores their unique social structure, including familial groups called "houses", and their attempt to deal with being poor and gay in New York City.

PARIS WAS A WOMAN

CALL NUMBER: 810.99287 P232 vhs

75 minutes, c1996, Jezebel Productions & Cicada Films, directed by Greta Schiller.

SUMMARY Through a combination of still photos, archival film footage, and interview commentary this film documents the creative community of French, English and American women, many of whom were lesbians, who gravitated to the Left Bank in Paris during the early part of the 20th century.

PAUL BERMAN, AUTHOR, "A TALE OF TWO UTOPIAS"

CALL NUMBER: 306.09 B516tZ vhs

59 minutes, 1998, Purdue University Public Affairs Video Archives.

SUMMARY Berman talks about his book "A Tale of Two Utopias," which examines the evolution, ideological and otherwise, of the student movements of the late 1960s in Europe and the U.S. (including the gay liberation movement) up to the present. At 57th Street Books, Chicago, 1/17/97.

PAUL MONETTE: THE BRINK OF SUMMER'S END

CALL NUMBER: 813.54 M742Zp vhs

90 minutes, c1997, written & directed by Monte Bramer ; produced by Lesli Klainberg.

SUMMARY A biographical documentary which was shot over three and a half years. The film explores Paul's life and work from his seemingly idyllic New England boyhood and his closeted adolescence to his development into a successful writer, committed lover, and activist, ending with his death from AIDS in February, 1995.

PINK TRIANGLES: A STUDY OF PREJUDICE AGAINST LESBIANS AND GAY MEN

CALL NUMBER: 306.76609 P6555 vhs

35 minutes, c1993?, Cambridge Documentary Films, Inc. ; [produced and directed by] Warren Blumenfeld, Alice T. Friedman, Robin Greeley, Mark Heumann, Cathy Hoffman, Margaret Lazarus, Julie Palmer, Lena Sorensen, and Renner Wunderlich.

SUMMARY Documentary examines the nature of discrimination against lesbians and gay men and challenges some of society's attitudes toward homosexuality. Also examines historical and contemporary patterns of racial, religious, political, and sexual persecution. Includes interviews and archival film footage.

POLITICS OF HOMOSEXUALITY

CALL NUMBER: 306.766 S949p vhs

88 minutes, c2001, C-SPAN Archives.

SUMMARY Andrew Sullivan speaks to students and faculty at an event marking the university's Queer Awareness Day. He analyzes the spectrum of political views of homosexuality and issues affecting the gay community, including same-sex marriage, economic freedom, the role of the church, civil rights, and hate crimes. Followed by audience questions.

PREVENTIVE CARE: TO THE DOCTOR? WHAT FOR?

see **CUIDADO PREVENTIVO: AL DOCTOR—¿PARA QUÉ?**

PROTECTED SEX: "WHO, ME?"

see **SEXO PROTEGIDO: "¿QUIÉN, YO?"**

RELOCATIONS

CALL NUMBER: 709.04 R383 vhs

15 minutes; c1991, Publisher: National Asian American Telecommunications Association

SUMMARY An exploration of race, gender and sexuality from the perspective of a gay Japanese American male poet and author. David Mura performs four vignettes and argues with his video double about his teenage years.

REMEMBERING WEI YI-FANG, REMEMBERING MYSELF: AN AUTOBIOGRAPHY

CALL NUMBER: 306.7663 W438Zr vhs

29 minutes, c1995, producer, Yvonne Welbon ; written and directed by Yvonne Welbon.

SUMMARY An African American lesbian of Honduran Black and Nicaraguan Black extraction tells of her life in Taiwan, where she had gone after graduating from college to learn Chinese. Included are re-enactments of incidents from her childhood, the story of the English-language magazine she started in Taiwan, and how she was involved in a motorcycle accident in which she was seriously injured and a local Taiwanese woman was killed.

SAMBAL BELACAN IN SAN FRANCISCO

CALL NUMBER: 306.7663 S187 vhs

25 minutes, c1997, a film by Madeleine Lim.

SUMMARY Documentary portrays three first-generation Asian lesbians (originally from Singapore) grappling with making a home in America.

SANDO TO SAMANTHA: A. K. A. THE ART OF DIKVEL

CALL NUMBER: 306.77096 W699Zs vhs

50 minutes, 1998, produced and directed by Jack Lewis & Thulanie Phungula.

SUMMARY The story of a transvestite South African soldier, who was tested for HIV without his knowledge. When he proved to be positive, he was expelled from the South Africa Defence Force.

SCHOOL DAYS: OUT ON CAMPUS

CALL NUMBER: 305.90664 S372 vhs

120 minutes, c1993, Network Q Customer Service,

SUMMARY Originally broadcast as December 1993 segment of monthly television news program on "Network Q, the alternative news & entertainment network." Contents: Out on campus -- Queer comedy / Georgia Ragsdale -- Recruiting gay cops, Boston, Mass. -- Interviews: The Monks -- Out in America: One child, five parents, no problem -- Queer holiday: Boston -- Outwrite '93: queer writer's conference -- Flesh and the word 2: Porn that keeps you warm -- Cinema homosexual: Which is scary / Paula Gautier.

SCOUT'S HONOR

CALL NUMBER: 369.43097 S432 vhs

57 minutes; circa 2001; a film by Tom Shepard in association with Independent Television Service; executive producer, D. Stuart Harrison.

SUMMARY Documentary examining the Boy Scouts of America policy against gays in the organization. Focuses on Steve Cozza, boy scout and activist against the policy, and relates the stories of others removed from the Boy Scout organization for being gay or for working to have the policy eliminated.

SEXO PROTEGIDO: "¿QUIÉN, YO?" = PROTECTED SEX: WHO, ME?

CALL NUMBER: 613.95086 S518 vhs

*Marjorie I. Mitchell Multimedia Center—Sexual Orientation Studies Documentaries
(Gay, Lesbian, Bisexual & Transgender)*

14 minutes, c.1999, co-produced and co-directed by Teresa Cuadra, Suzanne Newman.

SUMMARY What does protected sex mean for a lesbian? What is a sexually transmitted disease? If I'm HIV-positive, what kind of sex life can I have? Latina lesbians share their personal experiences while professionals in the field add their insights and put these issues in context.

SILENT PIONEERS

CALL NUMBER: 306.766 S582 vhs

45 minutes, c1984, produced by Patricia Giniger Snyder ; directed by Lucy Winer.

SUMMARY A documentary on senior citizen homosexuals and how they survived the social pressures of their day. Includes interviews and a look at services available to senior gays in cities around the U.S.

SILVERLAKE LIFE: THE VIEW FROM HERE

CALL NUMBER: 616.9792 J83Z vhs

99 minutes, c1993, produced in association with Channel Four Television, London and J.P. Weiner Productions, Inc. ; B̄etelgeuse Productions.

SUMMARY Presents the story of Tom Joslin and Mark Massi, a gay couple who both have AIDS. Documents their life together and the process of living with AIDS.

SIR IAN MCKELLEN, SHAKESPEARIAN ACTOR

CALL NUMBER: 792.02809 M154Zs vhs

60 minutes, c1992, National Press Club.

SUMMARY McKellan speaks about playing Shakespearean roles in the theater, and about gay and lesbian movements in Great Britain. Licensed off-the-air recording made by Northwestern University Library Media Facility on 07/08/92 from a broadcast by C-SPAN 2.

THEME: MURDER

CALL NUMBER: 364.152 T383 vhs

54 minutes, 1998, a Sympathetic Production ; directed by Martha W. Swetoff ; produced by Jane Gillooly, Martha W. Swetoff.

SUMMARY The filmmaker was nine years old when her father, the Boston art dealer Hyman Swetoff, was beaten and left to die in his home. Martha's search to make sense of her father's unsolved murder uncovers the price of homophobia and also reveals many of the subtle attitudes that accompany murder. [Swetoff was gay; he apparently managed to leave his home after the beating in search of help but his neighbors didn't respond.] Includes interviews of family, friends, local artists, police investigations, and others with an assortment of family photos, newspaper clippings of the murder and fragments from Hyman's poetry, journals, and letters.

THIS IS DEDICATED [GRIEVING WHEN A PARTNER DIES]

CALL NUMBER: 306.766 T4484 vhs

25 minutes, 1992, Alleycat Productions ; produced and directed by Jan Mathew.

SUMMARY Documents the particular grief experienced with the death of a gay male or lesbian partner, in the light of a prejudiced and insensitive society.

THE TIMES OF HARVEY MILK

CALL NUMBER: 306.766 T583 vhs

88 minutes, c1986, Black Sands Productions ; by Robert Epstein and Richard Schmiechen.

SUMMARY "Discusses the life and political career of Harvey Milk, first openly homosexual man elected to public office in the U.S. Explores his impact as a member of San Francisco's Board of Supervisors, and the impact his assassination had on the gay community"—North Seattle Community College Media Center catalog.

TONGUES UNTIED

CALL NUMBER: 305.896 T6653 vhs

55 minutes, c1989, produced and directed by Marlon T. Riggs.

SUMMARY Derogatory accusations, judgments, and jokes in our culture are met head-on by this video about black, male, and gay identity. Poetry, personal testimony, and drama unite to oppose the homophobia and racism that attempt to split a person into opposing loyalties.

THE TRANSFORMATION

CALL NUMBER: 306.77097 T772 vhs

53 minutes, 1995, produced & directed by Susana Aikin, Carlos Aparicio.

SUMMARY Follows Ricardo as he rejects his street life to join a group of born-again Christians in an effort to transform his life from that of a homosexual to a heterosexual.

TREYF

CALL NUMBER: 305.48966 T817 vhs

54 minutes, c1998, produced, written & directed by Alisa Lebow & Cynthia Madansky.

SUMMARY A film by and about two Jewish lesbians who met and fell in love at a Passover seder.

AN UNEXPECTED JOURNEY

CALL NUMBER: 306.766 U564 vhs

29 minutes, c1992 directed by Andrea Lawrence.

SUMMARY The Denver chapter of PFLAG (Parents and Friends of Lesbians And Gays) is devoted to helping its gay and lesbian family members in their journey toward acceptance, respect and pride. It provides support, comfort, reassurance and informative programs for gay persons and their families. Includes interviews with members.

A UNION IN WAIT

CALL NUMBER: 306.7663 U58 vhs

28 minutes, 2001, Digital Social Productions, Director/producer, Ryan Butler

SUMMARY This film takes a very personal look at Susan Parker and Wendy Scott's relationship and the controversy that would make their private life anything but private. Susan and Wendy are members of Wake Forest Baptist Church. In 1999, the

couple decided they wanted to have a union ceremony in Wake Forest University's Wait Chapel, but the University told them no. Susan, Wendy, their church, and many others joined together to fight the school's decision in what would become a controversy that divided a community in North Carolina and made national headlines.

VINTAGE: FAMILIES OF VALUE

CALL NUMBER: 305.896 V789 vhs

72 minutes, 1995, Chimpanzee Productions.

SUMMARY A self-reflexive and lyrical meditation on three African American families in which adult gay and lesbian siblings discuss and explore their relationship with each other.

VIOLENCIA DOMESTICA: ENCONTRANDOSE A SI MÍSMO = DOMESTIC VIOLENCE AND ABUSE: FINDING ONESELF

CALL NUMBER: 362.8292 V7954 vhs

18 minutes, c1999, co-produced and co-directed by Teresa Cuadra, Suzanne Newman.

SUMMARY Is there domestic violence between women? What are the signs of an abusive relationship? Latina lesbians share their personal experiences while professionals in the field add their insights and put these issues in context.

WEST COAST CRONES

CALL NUMBER: 306.7663 W5225 vhs

28 minutes, c1991, produced and directed by Madeline Muir.

SUMMARY Documentary about nine aged lesbians living on the West Coast, who tell us about their lives, relationships and cultural activities. They range from 61 to 76 years of age.

WORD IS OUT

CALL NUMBER: 306.766 W9245 vhs

130 minutes, c1992, produced by Peter and Nancy Adair ; directed by Andrew Brown.

SUMMARY Documentary presents interviews with gay men and women of all ages and cultures who tell about their lives and problems in gay communities.

YOU CAN FIGHT CITY HALL: LESBIAN AND GAY RIGHTS IN THE MIDWEST

CALL NUMBER: 305.90664 Y67 vhs

32 minutes, c1985, Produced by the Stonewall Union and Vivian Schaefer, directed by Vivian Schaefer.

SUMMARY Chronicle of and interviews following an unsuccessful attempt, in 1984, to have civil rights legislation protective of gays and lesbians enacted by the Columbus (Ohio) city council.

YOU DON'T KNOW DICK: COURAGEOUS HEARTS OF TRANSSEXUAL MEN

CALL NUMBER: 306.77 Y67 vhs

58 minutes, c1997, directed and produced by Candace Schermerhorn, Bestor Cram.

SUMMARY Provides honest and riveting portraits of six men who once were women. Through their commentaries and the experiences of partners, friends, and family emerges an unforgettable story of self-discovery.