

SILENT FILM LIST

THE ABYSS OF BONAU
in **A HISTORY OF COLOR IN SILENT FILMS**

ABRAHAM LINCOLN
CALL NUMBER: 791.4372 A159 vhs

84 minutes, 1984, Produced by Joseph M. Schenck; adapted for the screen by Stephen Vincent Benet; directed by D.W. Griffith; Originally produced as motion picture in 1930.

Cast: Walter Huston, Una Merkel, Ian Keith.

AN ACADIAN [I.E., ARCADIAN] ELOPEMENT
in **THE ORIGINS OF CINEMA. VOLUME 2**

THE ADVENTURER
in **THE CHAPLIN MUTUALS**

ADVENTURES OF PRINCE ACHMED
CALL NUMBER: 791.4372 A2449 vhs

64 minutes, p1994, a silhouette film by Lotte Reiniger. Director, Karl Koch. Videocassette release of a 1927 motion picture.

AELITA: QUEEN OF MARS
CALL NUMBER: 791.4372 A2485 vhs

113 minutes, c1991, Produced by Mezhrabpom-Rus'; directed by Yakov Protazanov; adaptation by Fyodor Otser and Aleksei Faiko. (The Signature Series) (Red Silents--Visions of a Workers' State) Silent film with musical soundtrack. Russian dialogue titles and credits dubbed into English. Originally produced as motion picture in the USSR in 1924. Based on the novel by A. Tolstoy.

Cast: Yulia Solntseva, Valentina Kuinzhi, Nikolai Batalov, Igor Ilinsky.

AELITA
CALL NUMBER: 791.4372 A2485 ld

111 minutes, c1992, directed by Yakov Protazanov; adaptation, written by Fyodor Otsep and Alexei Faiko. Series: Blackhawk Films Collection (Library of Congress) Silent film with musical soundtrack. Russian dialogue, title and credit frames translated into English. Based on the novel "Aelita" by A. Tolstoy. Originally produced as motion picture in the USSR in 1924.

Cast: Yulia Solntseva, Valentina Kuindzhi, Nikolai Batalov, Igor Ilyinsky, Nikolai Tsereteli, Konstantin Eggert, Olga Tretyakova.

ALICE ON THE FARM
in **ANIMATION, THE BEGINNING**

ALLES FUR GELD = FORTUNE'S FOOL
CALL NUMBER: 791.4372 A4345X vhs

107 minutes, 1987?, directed by Reinhold Schunzel; written by Hans Kraely. Silent film with added musical soundtrack; title, credit and text frames translated into English from German. Originally produced as motion picture in Germany in 1923.

Cast: Louis T. Rogers, Emil Jannings, Dagny Seruals.

AMBROSE'S FURY

CALL NUMBER: 791.4375 K445 vhs Reel 7 (Part 2)

12 minutes, 1915, the second of four short films, (The Keystone comedies; v.7) Produced by Mack Sennett.

Cast: Mack Swain, Louise Fazenda, Billie Bennett, Alice Davenport, Dave Morris

AMBROSE'S LOFTY PERCH

CALL NUMBER: 791.4375 K445 vhs Reel 7 (Part 1)

11 minutes, 1915, the first of four short films, (The Keystone comedies; v.7) Produced by Mack Sennett.

Cast: Mack Swain, Louise Fazenda, Harry McCoy, Dave Morris, Dora Rogers.

AMBROSE'S NASTY TEMPER

CALL NUMBER: 791.4375 K445 vhs reel 6 (Part 1)

11 minutes, 1915, the first of three short films, (The Keystone Comedies; v.6) Produced by Mack Sennett.

Cast: Cecile Arnold, Louise Fazenda, Harry McCoy, Dave Morris, Mack Swain.

AMBROSE'S SOUR GRAPES

CALL NUMBER: 791.4375 K445 vhs reel 6 (Part 2)

20 minutes, 1915, the second of three short films, (The Keystone Comedies; v.6) Produced by Mack Sennett.

Cast: Cecile Arnold, Mae Busch, Chester Conklin, Louise Fazenda, Frank Hayes, Harry Gribbon, Edgar Kennedy, Dora Rogers, Mack Swain.

AMERICA

CALL NUMBER: 973.3 A5126 vhs

95 minutes, 1924, A Paul Killiam classic presentation ; directed by D.W. Griffith. Critics' Choice Video masterpiece collection. Narration in English. "4019" VHS format.

Cast: Neil Hamilton, Erville Alderson, Carol Dempster, Lionel Barrymore.

SUMMARY Includes excerpts from D.W. Griffith's epic historical spectacle on the American Revolution. The history of the American Revolution, based on a story by Robert Chambers, was shot in the Williamsburg Restoration and plantations along the James River.

AMERICA, OR, LOVE AND SACRIFICE

CALL NUMBER: 791.4372 A5125 dvd

140 minutes, 1924, Produced under the personal direction of D.W. Griffith. Silent with English intertitles, accompanied by orchestral music. Based on a story by Robert Chambers.

Cast: Neil Hamilton, Erville Alderson, Carol Dempster, Lionel Barrymore .

SUMMARY Torn between his revolutionary political beliefs and his love for the daughter of a Virginia Tory, Nathan Holden struggles with his fellow patriots for independence. But at the crossroads of this path to freedom stands Captain Walter Butler. A murderous redcoat, Butler ravages the fledgling colonies with a band of barbaric Mohawks.

AMERICA'S FIRST WOMEN FILMMAKERS

CALL NUMBER: 791.4375 A5125 vhs

114 minutes, 1921, Alice Guy-Blache and Lois Weber. Series: Library of Congress video collection; 6 Videocassette releases of the 1913 motion pictures. Piano score composed and performed by Philip Carli; *Matrimony's speed limit* (1913); *A house divided* (1913): producer/director: Alice Guy-Blache; *How men propose* (1913): producer: Lois Weber; *Too wise wives* (1921): producer/director/screenwriter: Lois Weber.

CONTENTS *How men propose* --*Matrimony's speed limit* --*A house divided* --*Too wise wives*.

AMERICAN AVANT-GARDE SHORTS

CALL NUMBER: 791.4375 A5115 vhs

85 minutes, 1906 to 1931, American avant garde; American avant-garde films. Originally produced as silent motion pictures, or accompanied by music only, between 1906 and 1931.

CONTENTS *Dream of a Rarebit Fiend* (1906; directed by Edwin S. Porter; ca. 6 min.) -- *Salome: a Pantomime After the Play* by Oscar Wilde (1922; directed by Charles Bryant; with Nazimova; ca. 27 min.) -- *The Fall of the House of Usher: Film Version of Poe's Story* (1928; directed by Melville Webber and J.S. Watson, Jr.; with Stern, Watson, Webber; music composed by Alec Wilder; ca. 13 min.) -- *The Bridge* (1931; based on a story by Ambrose Bierce; adapted and directed by Charles Vidor; with Bela, Darvas; ca. 11 min.) -- *Lot in Sodom* (1931; directed by James Watson and Melville Webber; with Haak, Watson, Haus, Whitbeck; sound composed by Louis Siegel; ca. 28 min.).

ANEMIC CINEMA

in **AVANT GARDE SHORT SUBJECTS FROM FRANCE**

ANIMATION, THE BEGINNING

CALL NUMBER: 791.4375 A598 vhs

CALL NUMBER: L791.4375 A598 vhs guide

109 minutes, 1906 to 1927.

SUMMARY An anthology of animated films dating from 1906 to 1927, originally produced as silent films in the U.S., France, and Russia.

CONTENTS *Humorous Phases of Funny Faces* / J. Stuart Blackton (4 min.) -- *La Ratelier* (3 min.); *Fantasmagoria* (1 min.); *Mobilier Fidele* (4 min.) / Emil Cohl (8 min.) -- *Little Nemo* / Winsor McCay (8 min.) -- *Revenge of the Kinematograph Cameraman* / Ladis Starevich (9 min.) -- *Professor Bonehead Is Shipwrecked* / Emil Cohl (5 min.) -- *Gertie the Dinosaur* / Winsor McCay (8 min.) -- *Dinosaur and the Missing Link* / Willis O'Brien (6 min.) -- *Sinking of the Lusitania* / Winsor McCay (6 min.) -- *Bobby Bumps Puts a Beanery on the Bum* / John Bray, Earl Hurd Bray (5 min.) -- *Out of the Inkwell: Perpetual Motion* / Max Fleischer (5 min.) -- *Modeling: Koko the Clown* (7 min.); *Bubbles* 6 min.) / Max Fleischer (12 min.) -- *Laugh-o-grams* (1 min.); *Puss-n-Boots* / Walt Disney (11 min.) -- *Alice on the Farm* / Walt Disney (7 min.) -- *Small Town Sheriff* / Paul Terry (5 min.) -- *Felix in Hollywood* / Pat Sullivan (7 min.) -- *Oswald and the Mechanical Cow* / Walt Disney (6 min.).

ANNE BOLEYN

in **A HISTORY OF COLOR IN SILENT FILMS**

ARSENAL

CALL NUMBER: 791.4372 A781X vhs

63 minutes, 1929, Written and directed by Alexander Dovzhenko; produced by VUFKU

Marjorie Iglow Mitchell Multimedia Center – Silent Film List

Studios. Silent film with background music; title and text frames translated into English from Russian.

Cast: S. Svashenko, A. Buchma, M. Nademsky

THE ART OF BUSTER KEATON: VOLUME 1

CALL NUMBER: 791.4375 A784 Id discs 1-3

346 minutes on 3 videodiscs, 1995, Series: Classic comedies of Buster Keaton. Special contents of this edition: c1995 Film Preservation Associates. Silent films with English intertitles; music score added. The Saphead based on a play "The New Henrietta" by Winchell Smith and Victor Mapes.

Cast: Buster Keaton, William H. Crane, Carol Holloway, Al St. John, Sybil Seeley, Virginia Fox, Wallace Beery, Margaret Leahy, Kate Price, Natalie Talmadge, Joe Roberts, Kathryn McGuire, Joseph Keaton.

SUMMARY In three box sets of which this is the first, the Art of Buster Keaton includes the total surviving work of Buster Keaton in his prime years as an independent filmmaker.

THE ART OF BUSTER KEATON - VOLUME 2

CALL NUMBER: 791.4375 A7841 Id

436 minutes on 4 videodiscs, 1920's, Series: Classic comedies of Buster Keaton. Originally produced as silent films with English intertitles; stereo music scores added. Seven chances based on the play by Roi Cooper Megrue.

Cast: Buster Keaton, Sybil Sealey, Bonnie Hill, Kathryn McGuire, Frederick Vroom, Noble Johnson, Ruth Dwyer, Ray Barnes, Snitz Edwards, Virginia Fox, Phyllis Haver, Kathleen Myers, Howard Truesdale, Ray Thompson, Joe Roberts, Sally O'Neil, Francis McDonald.

CONTENTS

Disc 1, side 1, ch. 2-6. The boat (22 min., 1921) written and directed by Buster Keaton and Eddie Cline; ch. 7-10, The love nest (20 min., 1923) written and directed by Buster Keaton; ch. 11-14, The Frozen North (17 min., 1922) written and directed by Buster Keaton and Eddie Cline. Side 2, The navigator (59 min., 1924) directed by Buster Keaton and Donald Crisp.

Disc 2, side 3, Seven chances (56 min., 1925) directed by Buster Keaton. Side 4, ch. 12-16, Neighbors (18 min., 1920) written and directed by Buster Keaton and Eddie Cline; ch. 17-22, The balloonic (22 min., 1923) written and directed by Buster Keaton and Eddie Cline.

Disc 3, side 5, ch. 2-side 6, ch. 17, Go West (69 min., 1925) written and directed by Buster Keaton; ch. 18-22, The scarecrow (19 min., 1920) written and directed by Buster Keaton and Eddie Cline; ch. 23-27, The paleface (21 min., 1921) written and directed by Buster Keaton and Eddie Cline.

Disc 4, side 7, ch. 2-side 8, ch. 14, Battling butler (71 min., 1926) directed by BusterKeaton; ch. 15-19, The haunted house (25 min., 1921) written and directed by Buster Keaton and Eddie Kline; ch. 20-22, The blacksmith (17 min., 1922) written and directed by Buster Keaton and Mal St. Clair.

SUMMARY In three box sets of which this is the second, the Art of Buster Keaton includes the total surviving work of Buster Keaton in his prime years as an independent filmmaker.

The Boat (1921). Buster and his family are reduced to a primeval struggle to survive aboard a nightmarish vessel, the infamous 'Damfino.' *The Love Nest* (1923). In a dream Buster enjoys adventures in the high seas and under them only to wake up moored safely to the dock in his small motor boat. *The Frozen North* (1922). Keaton's most surreal exercise in which he appears wearing a Canadian Mountie hat emerging into the wild Yukon by way of subway kiosk. *The Navigator* (1924). Keaton's personal favorite of all his films. *The Navigator* follows the comic and romantic mishaps that ensue when a pair of pampered youths are set adrift on a ship marked for destruction. Buster's comic timing was never better, but no scene is as amazing as the revolutionary deep-sea diving

sequence. *Seven Changes* (1925). Forced to marry by 7 P.M. to win a large inheritance, Keaton must corner his true sweetheart while contending with hundreds of would-be brides who have learned of his predicament. Comedy en masse ensues, with Buster evading a flood of white-gowned suitors and, in the film's legendary set piece, an avalanche of tumbling boulders that threaten to drive him into their tender arms. *Neighbors* (1920). Two tenement lovers are separated by a tall backyard fence which Buster works ingeniously to overcome. *The Balloonatic* (1923). Buster, the city slicker, is carried into the wilderness by a rogue hot air balloon. *Go West* (1925). IN a novel twist on the romantic comedy formula, Buster stars opposite an affectionate cow in this warm-hearted western farce that demonstrates Keaton's skill at pathos without lessening his own aptitude for epic slapstick (as when stampeding cattle wreak hilarious havoc in a pioneer metropolis). *The Scarecrow* (1920). An ingenious home shared by two bachelors who have crammed an array of household inventions into the tiniest space. *The Paleface* (1921). Thanks to asbestos underwear, Buster is accepted by rampaging Indians as a minor god. He becomes top brave and a target of pursuit by rival Indians and land-grabbers. *Battling Butler* (1926). The most successful of Keaton's independent productions follows the efforts of a poor, spoiled rich boy, inspired by great love to verify his manhood. *The Haunted House* (1921). The most complex of the Keaton shorts depicts Buster as a bank teller who gets chased to a house which the villains have rigged with spooky devices. *The Blacksmith* (1922). In this parody on rural efficiency, Buster plays a blacksmith who applies assembly line tactics to the outfitting of horses.

AT THE ALTAR

in **THE ORIGINS OF CINEMA. VOLUME 4**

AT THE BERCY WAREHOUSE

in **JUVE CONTRE FANTOMAS**

AT THE FRENCH BALL

in **THE ORIGINS OF CINEMA. VOLUME 3**

AU CROCODILE

in **JUVE CONTRE FANTOMAS**

AVANT GARDE AND EXPERIMENTAL FILMS

CALL NUMBER: 791.4375 A946 vhs reels 1-2

116 minutes on 2 videocassettes, 1924 to 1934.

AVANT GARDE SHORT SUBJECTS FROM FRANCE

CALL NUMBER: 791.4375 A9465 vhs

89 minutes, 1915 to 1928.

CONTENTS *La Folie du Docteur Tube* / Abel Gance (15 min.) -- *Anemic Cinema* / Marcel Duchamp (5 min.) -- *L'Etoile de Mer* / mise-en-scene et photographie par Man Ray 11 min.) -- *Emak Bakia* / Man Ray (13 min.) -- *Charleston* / directed by Jean Renoir (17 min.) -- *La Souriante Madame Beudet* / realisee par Germain Dulac (28 min.).

THE AVENGING CONSCIENCE, OR, THOU SHALT NOT KILL

CALL NUMBER: 791.4372 A951 vhs

75 minutes, 1914, Directed by D.W. Griffith, organ soundtrack added.

Cast: Henry B. Walthall, Blanche Sweet, Spottiswoode Aitke.

AN AWFUL MOMENT
in **THE ORIGINS OF CINEMA. VOLUME 4**

BACKSTAIRS
see **DIE HINTERTREPPE**

BALKED AT THE ALTAR
in **THE ORIGINS OF CINEMA. VOLUME 4**

BALLET MECANIQUE / SYNCHRO-CINE
CALL NUMBER: 791.4375 A946 vhs Reel 1 pt.5

1924, cassette 1 of 2 videocassettes, (Avant Garde and Experimental Films; Reel 1, pt. 5)
(A Video yesteryear recording; 83, pt.5). Originally produced as silent motion picture with
music score in France.

THE BALLOONATIC, ONE WEEK
CALL NUMBER: 791.4372 O587 vhs

48 minutes, 1920 and 1923, Co-written and co-directed by Buster Keaton and Edward
Cline. Organ score, (One week) Gaylord Carter, (The Balloonatic) John Muri.

Cast: One Week: Buster Keaton, Sybil Seely; The Balloonatic: Buster Keaton, Phyllis
Haver.

THE BANDIT KING
in **THE ORIGINS OF CINEMA. VOLUME 6**

THE BANK ROBBERY
in **THE ORIGINS OF CINEMA. VOLUME 6**

THE BARON
in **FILMS OF BIOGRAPH**

THE BAT
CALL NUMBER: 940.544 C8545b vhs

85 minutes, 1926, Silent film with English captions and music. Based on the story by
Mary Roberts Rinehart and Avery Hopwood. From the stage play by Wagenhals and
Kemper.

Cast: Charles W. Herzinger, Emily Fitzroy, Louise Fazenda. Photography, Arthur Edeson.

SUMMARY A man in a bat costume commits theft and murder but is captured in the end.

THE BATTLE AT ELDERBUSH GULCH
CALL NUMBER: 791.4372 B3355 vhs (Part 1)

51 minutes, 1913, Directed by D.W. Griffith. Video film classics. Originally produced as
silent motion pictures in 1912 and 1913. Musical soundtracks added.

Cast: Mae Marsh, Lillian Gish.

BATTLE IN THE CLOUDS: THE LOVE STORY OF AN INVENTOR OF THE AERIAL TORPEDO
in **THE EARLY CINEMA #2**

THE BATTLESHIP POTEMKIN
CALL NUMBER: 791.4372 B336 vhs

68 minutes, 1925, Directed by Sergei Eisenstein; photographed by Edward Tisse. Russian
narrative, English subtitles.

Cast: Antenov Alexandrou, Vladimir Barsky.

BED AND SOFA

see **TRET'IA MESHCHANSKAIA**

BEHIND THE SCREEN

in **THE CHAPLIN MUTUALS**

THE BELOVED ROGUE

CALL NUMBER: 791.4372 B4525 vhs

97 minutes, 1927, Directed by Alan Crosland. Screenplay, Paul Bern; Photography, Joe August.

Cast: John Barrymore, Conrad Veidt, Marceline Day.

BEN-HUR: A TALE OF THE CHRIST

CALL NUMBER: 791.4372 B4562 vhs

148 minutes, 1927, directed by Fred Niblo; screen adaptation by June Mathis; scenario and continuity by Carry Wilson and Beth Meredyth.

Cast: Ramon Novarro, Francis X. Bushman, Carmel Myers, Betty Bronson, May McAvoy.

BERLIN: DIE SYMPHONIE DER GROSSTADT = BERLIN: THE SYMPHONY OF A GREAT CITY

CALL NUMBER: 791.4372 B515 vhs

78 minutes, 1927, a film by Walther Ruttmann. Title and credits in German and English. Photography, Reimar Kuntze, Robert Baberski, Laszlo Schaffer; music, Edmund Meisel; synchronization, Arthur Kleiner.

BERLIN: THE SYMPHONY OF A GREAT CITY

see **BERLIN: DIE SYMPHONIE DER GROSSTADT**

THE BEST ARBUCKLE/KEATON COLLECTION

CALL NUMBER: 791.4375 B561 dvd 1-2

248 minutes on 2 discs, 2002, written and directed by Roscoe Arbuckle; presented by Joseph M. Schenck; produced for DVD by Serge Bromberg, Eric Lange and David Shepard; published by Image Entertainment.

SUMMARY: A collection of 12 originally silent films with English intertitles and added musical accompaniment.

CAST: Roscoe "Fatty" Arbuckle, Buster Keaton, Al St. John, Alice Lake, Alice Mann, Molly Malone.

CONTENTS: disc 1. The butcher boy (1917). The rough house (1917). His wedding night (1917). Oh, Doctor! (1917). Coney Island (1917). Out West (1918). The bell boy (1918). Moonshine (1918) -- disc 2. Good night, Nurse (1918). Back stage (1919). The hayseed (1919). The garage (1919)

THE BEWITCHED TRAVELLER

in **THE ORIGINS OF CINEMA. VOLUME 6**

THE BIG PARADE

CALL NUMBER: 791.4372 B5925 vhs

142 minutes, 1927, directed by King Vidor; story by Laurence Stallings; scenario by Harry Behm. Video produced by David Gill and Kevin Brownlow.

Marjorie Iglow Mitchell Multimedia Center – Silent Film List

Cast: John Gilbert, Renee Adoree, Hobart Bosworth, Claire McDowell.

THE BIRTH OF A NATION

CALL NUMBER: 791.4372 B6195 vhs
791.4372 B6195 vhs 1992 (Deluxe Edition)
791.4372 B6195 ld, discs 1-2
791.4372 B6195 dvd

94 minutes on 1 videocassette, 213 minutes on 2 videocassettes (deluxe edition), 200 minutes on 2 laserdiscs, 185 minutes (dvd), 1933, Produced under personal direction of D.W. Griffith; story arranged by D.W. Griffith and Frank E. Woods; adapted from Thomas Dixon's novel, *The Clansman*; Music written and directed by Louis F. Gottschalk.

Cast: Lillian Gish, Henry Walthall, Ralph Lewis.

SUMMARY This epic story of the Civil War as seen through the lives of two families is a controversial classic of film history.

THE BLACK HAND

in **THE ORIGINS OF CINEMA. VOLUME 3**

THE BLACK PIRATE

CALL NUMBER: 791.4372 B6273 vhs

95 minutes, 1926, Directed by Albert Parker, (Film classics of the 30's & 40's) Silent film with musical soundtrack; title, cast & text frames in English.

Cast: Douglas Fairbanks, Billie Dove, Tempe Pigott, Donald Crisp

BLACKMAIL

CALL NUMBER: 791.4372 B629 vhs

86 minutes, 1929, directed and adapted by Alfred Hitchcock.

Cast: Anny Ondra, Sara Allgood, Charles Paton, John Longden, Donald Calthrop, Cyril Ritchard, Harvey Braban.

BLIND HUSBANDS

CALL NUMBER: 791.4372 B648 vhs and 791.4372 B648 dvd

98 minutes (dvd: 198 minutes), 1919; produced by Carl Laemmle; adaptation and scenario and directed by Erich Stroheim.

Cast: Sam de Grasse, Francelia Billington, Erich von Stroheim, T.H. Gibson-Gowland

BLOOD AND SAND

CALL NUMBER: 791.4372 B655 vhs and 791.4372 B655 dvd

55 minutes (dvd: 109 minutes), 1922, Produced by Paul Killiam; directed by Fred Niblo. From the novel by Vicente Blasco Ibanez and the play by Tom Cushing; written for the screen by June Mathis.

Cast: Rudolph Valentino, Lila Lee, Nita Naldi, Walter Long.

BOBBY BUMPS PUTS A BEANERY ON THE BUM
in **ANIMATION, THE BEGINNING**

BOB'S ELECTRIC THEATRE
in **A HISTORY OF COLOR IN SILENT FILMS**

LA BOHEME

CALL NUMBER: 791.4372 B676 vhs

93 minutes, 1999?, directed by King Vidor ; screenplay by Fred de Gresac. Originally produced as a motion picture in 1926.

SUMMARY: Mimi, a poor seamstress, and Rodolphe, a struggling playwright, fall in love. When Mimi attempts to help Rodolphe get his play produced, he suspects her of infidelity and she leaves him. Later, a severely ill Mimi returns to the now successful Rodolphe and dies.

BOLD BANK ROBBERY
in **THE ORIGINS OF CINEMA. VOLUME 5**

THE BOY DETECTIVE
in **THE ORIGINS OF CINEMA. VOLUME 3**

THE BRIDGE
in **AMERICAN AVANT-GARDE SHORTS**

BROKEN BLOSSOMS, OR, THE YELLOW MAN AND THE GIRL

CALL NUMBER: 791.4372 B867 vhs
791.4372 B867 vhs 1993

105 minutes and 93 minutes (1993 version), 1919, Directed by D.W. Griffith. Adapted from the story: The chink and the child by Thomas Burke.

Cast: Lillian Gish, Richard Barthelmess, Donald Crisp.

BROWN OF HARVARD

CALL NUMBER: 791.4372 B879 vhs

85 minutes, 1926, Adapted by Donald Ogden Stewart from a play by Rida Johnson Young. Screen Play by A. P. Younger; directed by Jack Conway.

Cast: William Haines, Jack Pickfor, Mary Brian; with Mary Alden, Francis X. Bushman, Jr.

SUMMARY Two college students, one academic and one sporty, love the same girl.

DIE BUCHSE DER PANDORA = PANDORA'S BOX

CALL NUMBER: 791.4372 B9282X vhs

110 minutes, 1928, Directed by G.W. Pabst; adapted from Wedekind's plays "Erdgeist" and "Die Buechse der Pandora". (The International Collection) Silent film; subtitles and credits in English. Also released under title: Lulu.

Cast: Louise Brooks, Fritz Kortner, Franz Lederer.

BUSTER KEATON: A HARD ACT TO FOLLOW

CALL NUMBER: 808.21 K25Zbu vhs reels 1-3

156 minutes on 3 videocassettes, 1987, written & produced by Kevin Brownlow & David Gill; (Thames video collection)

Marjorie Iglow Mitchell Multimedia Center – Silent Film List

SUMMARY A discussion of Keaton's astonishing career which spanned more than 60 years. Includes interviews with Keaton and friends, and shows rare film footage and scenes from his early movies.

CONTENTS *FROM VAUDEVILLE TO MOVIES (Reel 1)* "Buster Keaton made his screen debut in 1917. With his deadpan expression and incredible stuntwork, he quickly became an audience favorite. He soon moved from costarring roles in two-reelers to feature-length comedies. In 1924, he released his brilliant film *The Navigator*, and claimed his place with Harold Lloyd and Charlie Chaplin as one of the three masters of screen comedy."

STAR WITHOUT A STUDIO (Reel 2) "Successful, wealthy, and world renowned, Buster Keaton was one of the top stars of the twenties. He released his comic masterpiece *The General* in 1926, the film he was more proud of than any other in his career. But when his contract was sold to MGM and he lost creative control of his films, his fortunes began to slip. Fights with his producers and marital problems pushed him over the edge into alcoholism and unemployment. This reel contains footage and clips from *Seven Chances* (1925), *The General* (1926), *Free and Easy* (1930), *Speak Easily* (1932) and *Grand Slam Opera* (1936)."

A GENIUS RECOGNIZED (Reel 3) "A top star in the twenties, Buster Keaton returned to MGM in the thirties, as a mere gag writer. But rediscovery by film critic James Agee in 1949 transformed his life, sparking a revival of his films and a series of guest shots and special appearances on television. In 1959 he received an honorary Academy Award and continued appearing in films until his death in 1966. The word 'genius' made him uncomfortable. 'I never realized that I was doing anything but trying to make people laugh,' he said. This reel includes footage and clips from *Hollywood Cavalcade* (1939), *The Buster Keaton Story* (1957), *The Railroader* (1965), *Film* (1965) and *A Funny Thing Happened on the Way to the Forum* (1966)."

BUSTER KEATON COLLECTION

CALL NUMBER: 791.4375 B9818 dvd discs 1-2

249 minutes on 2 discs, c2004.

SUMMARY Three films made by Buster Keaton for MGM. The cameraman and Spite marriage are silent films with musical scores. Free and easy is Keaton's first talkie.

CONTENTS disc 1. The cameraman (76 min.). Spite marriage (76 min.). Photo montages -- disc 2. So funny it hurt : Buster Keaton and MGM. Free and easy (93 min.) .

BUTTERFLYS [SIC]

in **A HISTORY OF COLOR IN SILENT FILMS**

BY THE LAW

see **PO ZAKONU**

THE CABINET OF DR. CALIGARI

CALL NUMBER: 791.4372 C115 vhs

50 minutes, 1919, Produced by Erich Pommer; directed by Robert Wiene.

Cast: Werner Krauss, Conrad Veidt, Lil Dagover.

CABINET DES DR. CALIGARI

CALL NUMBER: 791.4372 C115 vhs 1996

91 minutes, 1919, Caligari: producer, Erich Pommer; director, Robert Wiene; screenplay, Hans Janowitz, Carl Mayer; photography, Willy Hameister; music, Timothy Brock. Genuine: producer, Erich Pommer; director, Robert Wiene; screenplay, Carl Mayer; photography, Willy Hameister; music, Robert Israel.

CABIRIA

CALL NUMBER: 791.4372 C1153 vhs

80 minutes, 1913-1914, Written and directed by Giovanni Pastrone; Intertitles in English and Italian. Voiceover introduction in English.

Cast: Lydia Quaranta, Umberto Mozzato, Bartolomeo Pagano, Italia Almirante Manzini.

CAFÉ ELECTRIC

CALL NUMBER: 791.4372 C129 vhs

82 minutes, 1928, Regie, Gustav Ucicky ; Manuskript, Jacques Bachrach ; English titles, Mary Virginia Burke. Series: Silent screen classics International film classic. The great German films. Expressionist era [Foreign film classics] [Silent screen movie classics].

Cast Fritz Alberti, Marlene Dietrich, Anny Coty, Willi Forst, Nina Vanna, Igo Sym, Felix Fischer, Vera Salvotti, Wilhelm Völker, Albert E. Kersten, Dolly Davis.

SUMMARY This film is to show how shockingly easy it is these days to wander from the right path, how a neglected upbringing can destroy a whole life. But it also teaches that it is possible for someone who has unintentionally sunk low to find the way out of the darkness through pure love.

CALAMITOUS ELOPEMENT

in **THE ORIGINS OF CINEMA. VOLUME 4**

THE CAMERAMAN

CALL NUMBER: 791.4372 C1824 vhs

70 minutes, 1928, directed by Edward Sedgwick; produced by Buster Keaton.

Cast: Buster Keaton, Marceline Day, Harold Goodwin, Sidney Bracy, Harry Gribbon

THE CAT AND THE CANARY

CALL NUMBER: 791.4372 C357 Id

81 minutes, 1927, Blackhawk films collection. From the stage play by John Willard. Includes the film short: Haunted spooks with Harold Lloyd (b&w; 22 min.). Producer, Carl Laemmle; director, Paul Leni.

SUMMARY Greedy relatives assemble in an old mansion to hear the will of an eccentric recluse. The beautiful heroine, heiress to a possible fortune, is menaced by a mysterious killer disguised as a hideous monster. A forerunner to many horror-comedies that reveal seemingly supernatural events as the doings of a human villain, the story features secret passages, vanishing actors and claw-like hands reaching out from the darkness.

CAUGHT BY WIRELESS

in **THE ORIGINS OF CINEMA. VOLUME 3**

THE CHAMPION

CALL NUMBER: 791.4372 T771 vhs (Part 2)

51 minutes, 1915, Written and directed by Charlie Chaplin.

Cast: Charlie Chaplin, Edna Purviance, Bud Jamison, Ben Turpin, "Bronco Billy" Anderson.

CHANG: A DRAMA OF WILDERNESS

CALL NUMBER: 791.43 C4564 vhs

70 minutes, 1927, Direction and script by Merian C. Cooper and Ernest B. Schoedsack.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

Cast: Kru, Chantui, Nah, Ladah, Bimbo, 500 native hunters.

SUMMARY Filmed in Thailand, this is the story of a farmer and his family, trying to make a living on a patch of land on the edge of the jungle, all the while fighting off the encroachment of wild animals such as bears, leopards, tigers and elephants.

CHAPEAU DE UN PAILLE D'ITALIE = THE ITALIAN STRAW HAT

CALL NUMBER: 791.4372 C462 vhs

107 minutes, 1927, Scenario and direction by Rene Clair. English subtitles. Based on the play by Eugene Labiche and Marc Michel.

Cast: Alice Tissot, Alexis Bondi, Maryse Maia.

CHAPLIN'S ESSANAY COMEDIES

CALL NUMBER: 791.4575 C4644 dvd discs 1-3

406 minutes on 3 discs, c1999, ritten and directed by Charles Chaplin ; produced by Jesse T. Robbins.

CONTENTS v. 1. His new job (Feb. 1, 1915) ; A night out (Feb. 15, 1915) ; The champion (Mar. 11, 1915) ; In the park (Mar. 18, 1915) A Jitney elopement (Apr. 1, 1915) -- v. 2. The tramp (Apr. 11, 1915) -- By the sea (Apr. 29, 1915) ; Work (June 21, 1915) ; A woman (July 12, 1915) ; The bank (Aug. 9, 1915) ; His regeneration (Apr. 29, 1915) -- v. 3. Shanghaied (Oct. 4, 1915) ; A night in the show (Nov. 20, 1915) -- Burlesque on 'Carmen' (Dec. 9, 1915) -- Police (Oct. 4, 1915) -- Triple trouble (Apr. 29, 1918).

SUMMARY A collection of Chaplin's short films at Essanay Studios.

CHAPLIN'S GOLIATH

CALL NUMBER: 791.43028 C1873Zc dvd

52 minutes, c2003, Producer, Fran Robertson ; director, Kevin Macdonald.

SUMMARY Presents the life of silent film star Eric Campbell, who appeared in many of Charlie Chaplin's films as a villain. Follows the life of the Scottish actor from Dunoon in Scotland, through his years in the music halls to his short but intense film career and the bizarre final six months of his life before he was killed in an automobile accident in December 1917.

THE CHAPLIN MUTUALS

CALL NUMBER: 791.4375 C464 vhs reels 1-4

248 minutes on 4 videocassettes, 1916-1917, Written and directed by Charles Chaplin.

CONTENTS *Reel 1* The Immigrant (21 min.); The Count (21 min.); Easy street (20 min.) -- *Reel 2* The Pawn shop (22 min.); The Adventurer (21 min.); One A.M. (18 min.) -- *Reel 3* The Cure (21 min.); The Floorwalker (21 min.); The Vagabond (21 min.) -- *Reel 4* Behind the screen (21 min.); The Fireman (21 min.); The Rink (21 min.).

Cast: Charlie Chaplin, Edna Purviance, Eric Campbell, Albert Austin, Henry Bergman, James T. Kelly, Charlotte Mineau.

CHAPLIN, THE COLLECTION (v. 1): COMEDY CLASSICS FROM THE WORLD'S FAVORITE TRAMP

CALL NUMBER: 791.4375 C4642 dvd disc 1

1914-1918, Written and directed by Charlie Chaplin.

Cast: Charlie Chaplin. Contents: v. 1. Cruel Cruel Love (1914); A Film Johnny (1914); Triple Trouble (1918.)

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

SUMMARY A master filmmaker and comic genius rolled into one, Charlie Chaplin set a standard for comedy that has inspired artists for over 70 years. This set is an example of Chaplin and his trademark "Little Tramp" at their best.

CHARLESTON
in **AVANT GARDE SHORT SUBJECTS FROM FRANCE**

THE CHARLEY CHASE COLLECTION

CALL NUMBER: 791.4375 C4777 dvd

119 minutes, 2004, produced by Eric Lange and Serge Bromberg; directed by Leo McCarey, Ralph Ceder.

CONTENTS Mum's the word -- Long fliv the king -- April fool -- Mighty like a Moose -- Crazy like a fox -- All wet.

SUMMARY Mum's the word: Charley poses as a butler for his his newly remarried mother. Long fliv the king: Having to marry within 24 hours or she won't become Queen, a Princess looks for any man who will say yes. April fool: See what happens when you tell someone that they can't be tricked on April Fool's Day. Mighty like a Moose: A couple with outrageous facial features transforms themselves so even they can't recognize each other. Crazy like a fox: Two capitalists arrange a marriage between their children. All wet: While driving to meet a train, Charley gets into some car trouble.

THE CHEAT

CALL NUMBER: 791.4372 C5142 vhs

65 minutes, 1915, produced and directed by Cecil B. DeMille.

Cast: Fannie Ward, Jack Dean, Sessue Hayakawa, James Neill.

THE CHEAT

CALL NUMBER: 791.4375 C5142 vhs

89 minutes, 1917, *The Cheat* directed by Cecil B. DeMille. *A Girl's Folly* directed by Maurice Tourneur.

CONTENTS *The Cheat* (59 min.) -- *A Girl's Folly* (30 min.).

Cast: Sessue Hayakawa (Haka Arakau), Jack Dean (Richard Hardy), Fannie Ward (Edith Hardy) ; Robert Warwick, June Elvidge, Doris Kenyon.

SUMMARY *The Cheat* depicts an impulsive, social-climbing woman (Fanny Ward) who gambles away Red Cross funds entrusted to her. She seeks the help of an Asian merchant (Sessue Hayakawa) to save her reputation and in return becomes his property. In *A Girl's Folly*, a country girl (Doris Keyon) who is bored with farm life sets out to meet the leading man (Robert Warwick) in a movie being filmed near her home.

CHELOVEK S KINO-APPARATOM = THE MAN WITH THE MOVIE CAMERA

CALL NUMBER: 791.4372 C5164 vhs

60 minutes, 1929. Russian with English subtitles.

UN CHIEN ANDALOU

CALL NUMBER: 791.4375 A946 vhs reel 1 part 1

83 minutes, 1928, first of a two part set. Mise en scene de Luis Bunuel; d'apres un scenario de Salvador Dali et Louis Bunuel. (Avant Garde and Experimental Films; reel 1, pt. 1).

Cast: Simone Mareuil, Pierre Batchef.

THE CHILD STEALERS
in **THE ORIGINS OF CINEMA. VOLUME 6**

LA CHUTE DE LA MAISON USHER = THE FALL OF THE HOUSE OF USHER
CALL NUMBER: 791.4372 F1943XF vhs

94 minutes, 1928, Mise en scene par Jean Epstein et Luis Bunuel. Based on the novel by Edgar Allen Poe.

Cast: Margarite Gance, Jean Debucourt, Charles Lamy.

THE CIGARETTE GIRL OF MOSCOW
see **PAPIROSNITSA OT MOSEL'PROMA**

CIRCULAR PANORAMA OF ELECTRIC TOWER
in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

CIRCULAR PANORAMA OF ELECTRIC TOWER
in **THE ORIGINS OF CINEMA. VOLUME 1**

THE CIRCUS
CALL NUMBER: 791.4372 C578 vhs (Part 1)
791.4372 C5782 ld
791.4372 C5782 dvd
791.4372 C5782 2003 dvd disc 1-2

72 minutes in a 95 minutes videocassette, 72 minutes on 1 laserdisc, 72 minutes on 1 videodisc, 185 minutes on 2 videodiscs; 1928; written, directed and produced by Charlie Chaplin.

Cast: Charlie Chaplin, Allan Garcia, Merna Kennedy, Harry Crocker.

SUMMARY In The Circus, a tramp fleeing the police takes refuge in a circus, becomes a clown by accident, and falls for an equestrienne.

THE CIRCUS
CALL NUMBER: 791.4372 C5782 2003 dvd disc 1-2

72 minutes in a 95 minutes videocassette, 72 minutes on 1 laserdisc, 72 minutes on 1 videodisc, Written, directed and produced by Charlie Chaplin.

Cast: Charlie Chaplin, Allan Garcia, Merna Kennedy, Harry Crocker.

SUMMARY In The Circus, a tramp fleeing the police takes refuge in a circus, becomes a clown by accident, and falls for an equestrienne.

CITY LIGHTS: A COMEDY ROMANCE IN PANTOMIME
CALL NUMBER: 791.4372 C5817 vhs

86 minutes, 1931, Written and directed by Charles Chaplin.

Cast: Charlie Chaplin, Virginia Cherrill.

CITY LIGHTS
CALL NUMBER: 791.4372 C5817 ld

87 minutes on 2 laserdiscs, Series: Chaplin: a legacy of laughter.

Cast: Charles Chaplin, Virginia Cherrill, Harry Myers, Florence Lee. Charles Chaplin, director, script, music; Rollie Totheroh, Gordon Pollock, photography.

CIVILIZATION

CALL NUMBER: 791.4372 C582 vhs

102 minutes, 1931, directed and produced by Thomas H. Ince.

Cast: Howard Hickman, Enid Markey, Lola May.

CIVILIZATION

CALL NUMBER: 791.4372 C5822 vhs

86 minutes, 1916, Series: First American Features 1912-1918. Director, Raymond B. West; assistant directors, Reginald Barker, Walter Edwards, David Hartford, Jay Hunt and J. Parker Read; screenplay, C. Gardner Sullivan.

Cast: Alexander Rannie, Howard Hickman, Enid Markey, Herschel Mayall, Lola May.

SUMMARY Silent film set in a mythical kingdom, Civilization was released just before America's entry into World War I. The film is a strong appeal for pacifism, and paints a vivid portrait of the madness of war, with images of the destruction and devastation that are the inevitable result of global conflict.

CLASSICS OF EARLY SOVIET CINEMA

CALL NUMBER: 791.4375 C614 Id and guide

398 minutes on 4 laserdiscs.

CONTENTS THE MAN WITH THE MOVIE CAMERA directed by Dziga Vertov (68 min) --Strike / directed by Sergei Eisenstein (82 min.) --Earth / directed by Alexander Dovzhenko (69 min.) --The end of Saint Petersburg / directed by Vsevolod Pudovkin (89 min.) --The fall of the Romanov dynasty / directed by Esther Shub (90 min.).

SUMMARY Man with the movie camera (1929): A documentary without plot showing through a succession of street and interior scenes, all the tricks of which the camera is capable, creating a boldly detailed portrait of the Moscow of the 1920s. Strike (1925): A 1912 strike of Russian factory workers is brutally put down by the authorities. Earth (1930): Trouble results in a Ukrainian village when a landowner refuses to hand over his land for a collective farm. Includes sequences of rustic beauty and of life and death in the Ukrainian countryside. End of Saint Petersburg (1927): Follows a young worker and his growing dedication to the revolutionary movement in Russia in the years 1914-1917. Fall of the Romanov dynasty (1927): A documentary portrait of the fall of the Russian Czarist regime and the rise of communist rule using clips from many films, including personal footage by the Czar's own cameramen.

THE CLOCK MAKER'S DREAM

in **THE ORIGINS OF CINEMA. VOLUME 6**

THE COAST PATROL

CALL NUMBER: 791.4372 C6524 vhs

76 minutes, 1925, directed by Irving J. Barsky; written by W.E. Wing.

Cast: McDonald, Kenneth, Fay Wray, Claire De Lorez.

COBRA

CALL NUMBER: 791.4372 C6572 vhs, 791.4372 C6572 dvd

75 minutes, c1999, producer, L. Lawrence Weber ; screenplay, Anthony Coldewey ; director, Joseph Henabery.

SUMMARY The story shows there are times when friendship means more to a man than love.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

Beleaguered by women in his native land, Rodrigo Torriani, an Italian count, travels to New York to work in the antique business. He is soon embroiled in a whole new series of romantic entanglements.

COLLEGE

CALL NUMBER: 791.4372 C6975 vhs

60 minutes, 1927, Directed by James W. Horne.

Cast: Buster Keaton, Ann Cornwall, Harold Goodwin.

THE COMEDY OF MAX LINDER (1905-1913)

CALL NUMBER: 791.4372 C732 vhs

118 minutes, 1905-1913. Classic collectible cinema. Some with intertitles in French or German and English. Many originally produced by Pathe Freres.

CONTENTS Max learns to skate (1905) (5 min.) -- Max gets stuck up (1906) (3 min.) -- Max takes a bath (1906 (4:35 min.) -- Legend of Ponchinella (1906(7:40 min.) -- His first cigar (1907) (5 min.) -- Max's hat (1908) (9 min.) -- Max and the lady doctor = Max et la doctoresse/scene de max Linder (1909 (6 min.) -- Max fears the dogs = Max a peur des chiens/secen de Max Linder (1909) (2:45 min.) -- Max and the quinquina (1911) (17 min.) -- Max and the statue = Max et la statue (1912) (10 min.) -- Max and his mother-in-law (1912) (24 min.) -- Max, jongleur par amour = Juggling for love (1912) (6:40 min.) -- Max and his dog (1912) (8 min.) -- Max plays at drama (1913) (6:25 min.).

THE COOK IN TROUBLE

in **THE ORIGINS OF CINEMA. VOLUME 6**

THE COPPER BEECHES

in **THE "SILENT" MR. SHERLOCK HOLMES**

THE CORD OF LIFE

in **THE ORIGINS OF CINEMA. VOLUME 4**

THE COST OF HIGH LIVING

in **FILMS OF VITAGRAPH**

THE COUNT

in **THE CHAPLIN MUTUALS**

COURT HOUSE CROOKS

CALL NUMBER: 791.4375 K445 vhs Reel 5 (Part 2)

22 minutes, 1915, Directed by Roscoe Arbuckle; Produced by Mack Sennett.

Cast: Minta Durfee, Harold Lloyd, Billie Bennett, Ford Sterling, Charles Arling.

THE COVERED WAGON

CALL NUMBER: 791.4372 C873 Id

98 minutes, 1923, Presented by Adolph Zukor and Jesse L. Lasky; from the novel by Emerson Hough; adapted by Jack Cunningham; directed by James Cruze.

Cast: J. Warren Kerrigan, Lois Wilson, Alan Hale, Ernest Torrence, Tully Marshall, Ethel Wallis, Charles Ogle, Guy Oliver, Johnny Fox.

THE CRAZY RAY

see **PARIS QUI DORT**

THE CROWD

CALL NUMBER: 791.4372 C9533 vhs

105 minutes, 1928, produced and directed by King Vidor.

Cast: James Murray, Eleanor Boardman, Bert Roach, Estelle Clark.

CYRANO DE BERGERAC

CALL NUMBER: 791.4372 C9971 vhs

114 minutes, 1925, Based on the Play by Edmund Rostand. Directed by Augusto Genina; produced for video by David Shepard.

Cast: Pierre Magnier, Linda Moglia, Angelo Ferrai and Umberto Casilini.

SUMMARY A tireless romantic, Cyrano longs for the affection of the devine Roxanne, who instead loves a bumbling young baron.

THE CURE

in **THE CHAPLIN MUTUALS**

A DASH THROUGH THE CLOUDS

in **THE ORIGINS OF CINEMA. VOLUME 4**

DAVID AND SAUL

in **A HISTORY OF COLOR IN SILENT FILMS**

A DAY'S PLEASURE

CALL NUMBER: 791.4372 C578 vhs (Part 2)
791.4275 F5276 ld disc 1

The last 18 minutes on a 95 minute videocassette, 21 minutes on 1 laserdisc. Written, directed and produced by Charlie Chaplin. (Charlie Chaplin centennial collection).

Cast: Sunnyside. Charles Chaplin, Edna Purviance, Tom Wilson , Sydney Chaplin, Henry Bergman, Babe London, Albert Austin, Loyal Underwood, Raymond Lee, Jackie Coogan.

THE DEATH OF CHRIST

in **A HISTORY OF COLOR IN SILENT FILMS**

THE DEATH OF SAUL

in **A HISTORY OF COLOR IN SILENT FILMS**

DECOYED

in **THE ORIGINS OF CINEMA. VOLUME 6**

DESTINY

see **DER MUDE TOD**

DIARY OF A LOST GIRL

see **TAGEBUCH EINER VERLORENEN**

DIAGONALSYMPHONIEN

see **SYMPHONIE DIAGONALE**

DINOSAUR AND THE MISSING LINK

in **ANIMATION, THE BEGINNING**

THE DINOSAUR AND THE MISSING LINK: A PREHISTORIC TRAGEDY

in **WILLIS O'BRIEN PRIMITIVES**

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DIRTY GERTIE FROM HARLEM U.S.A.

CALL NUMBER: 791.4372 D5994 vhs

60 minutes, 1946, produced by Bert Goldberg; directed by Spencer Williams.

Cast: Francine Everette, Don Wilson, "Piano" Frank, Old Hager, Spencer Williams, John King, Kathrine Moore, Alfred Hawkins, David Boykin.

SUMMARY An all black cast variation of "Rain" by Somerset Maugham.

THE DOCKS OF NEW YORK

CALL NUMBER: 791.4372 D6372 vhs

80 minutes, 1928, directed by Josef Von Sternberg; story and screenplay by Jules Furthman.

Cast: George Bancroft, Clyde Cook, Betty Compson, Mitchell Lewis, Olga Baclanova

A DOG'S LIFE

CALL NUMBER: 791.4372 K466 ld

35 minutes, 1918, written, produced and directed by Charles Chaplin. Series: Chaplin: a legacy of laughter. This program can be found on side 4. Includes supplementary materials about the new Chaplin Studio.

Cast: The Kid. Charlie Chaplin, Edna Purviance, Sydney Chaplin, Henry Bergman.

DR. JEKYLL AND MR. HYDE

CALL NUMBER: 791.4372 D756 vhs

65 minutes, 1920, Based on the novel entitled: The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson.

Cast: John Barrymore, Martha Mansfield, Nita Naldi, Brandon Hurst.

DR. MABUSE: THE GAMBLER

CALL NUMBER: 791.4372 D637 vhs reels 1-2

101 minutes on 2 videocassettes, 1922, directed by Fritz Lang; screenplay by Thea Von Harbou; produced by Erich Pommer. In German with English subtitles. Original title: Doktor Mabuse, der Spieler.

CONTENTS Reel 1 The Great Gambler -- Reel 2 Inferno.

Cast: Rudolf Klein-Rogge, Alfred Abel, Gertrude Welcker, Lil Davoner, Paul Richter

DON JUAN

CALL NUMBER: 791.4372 D674 vhs

117 minutes, 1926, directed by Alan Crosland.

Cast: John Barrymore, Mary Astor, Warner Oland, Estelle Taylor, Myrna Loy.

DON'T SHOVE

CALL NUMBER: 791.4372 D688 vhs (Part 1)

First 14 minutes of a 27 minute videocassette, 1919, (on cassette with Two Gun Gussie). Produced by Pathe Exchange; musical setting by Jon Mirsalis.

Cast: Harold Lloyd, Bebe Daniels, Noah Young.

THE DOUGLAS FAIRBANKS, SR. COLLECTION, VOLUME 2

CALL NUMBER: 791.4372 D7375 ld

449 minutes on 4 laserdiscs, 1920-1929, Produced for laserdisc by David Shepard.

Cast: Douglas Fairbanks, Sr., with (The mark of Zorro) Marguerite De La Motte, Noah Beery, Robert McKim, George Periolat, (The nut) Marguerite De La Motte, William Lowery, Charlie Chaplin, (Flirting with fate) Jewel Carmen, Howard Gaye, Lillian Langdon, (Don Q, son of Zorro) Mary Astor, Donald Crisp, Jack McDonald, Warner Oland, Jean Hersholt, (The matrimaniac) Constance Talmadge, (The iron mask) Marguerite De La Motte, Ulrich Haupt, William Bakewell.

CONTENTS Disc 1, side 1-side 2, ch. 13, *Mark of Zorro* (89 min., 1920) directed by Fred Niblo; based on Johnston McCulley's "The Curse of Capistrano". Disc 1, side 2, ch. 14-disc 2, side 3, *The Nut* (74 min., 1921) directed by Theodore Reed. Disc 2, side 4, *Flirting with fate* (57 min., 1916) written and directed by W. Christy Cabanne ; based on a story by Robert M. Baker. Disc 3, side 5-6, *Don Q, son of Zorro* (111 min., 1925) directed by Donald Crisp; based on Hesketh and Kate Prichard's "Don Q's love story". Disc 4, side 7, ch. 49-55, *The Matrimaniac* (46 min., 1916) directed by Paul Powell. Disc 4, side 7, ch.56-side 8, *The Iron mask* (72 min., 1929/52) directed by Allan Dwan; based on Alexandre Dumas's "The Three Musketeers" and "The Man in the iron mask".

DOWN TO THE SEA IN SHIPS

CALL NUMBER: 791.4372 D748 vhs

83 minutes, 1922, Produced by the Whaling Film Corporation; directed by Elmer Clifton.

Cast: Marguerite Courtot, Raymond McKee, William Valcott, Clara Bow

DREAM OF A RAREBIT FIEND

in **AMERICAN AVANT-GARDE SHORTS**

DREAM STREET

CALL NUMBER: 791.4372 D7697 vhs

137 minutes, 1921, By D. W. Griffith; arranged for the screen by Roy Sinclair. Suggested by Thomas Burke's stories "Gina of Chinatown" and "The sign of the lamp".

Cast: Carol Dempster, Ralph Graves, Charles Mack.

DRUMMER OF THE EIGHTH

in **FILMS OF THOMAS INCE**

DRUNKARD'S CHILD

in **THE ORIGINS OF CINEMA. VOLUME 5**

THE DUDE AND THE BURGLARS

in **THE ORIGINS OF CINEMA. VOLUME 2**

D. W. GRIFFITH'S YEARS OF DISCOVERY, 1909-1913

CALL NUMBER: 791.4372 D111 ld

334 minutes on 3 laserdiscs, 1997, produced for video by David Shepard. Blackhawk Films collection Series.

CONTENTS Those awful hats -- Sealed room -- Redman's view -- Corner in wheat -- Unchanging sea -- In the border states -- His trust -- What shall we do with our old? -- For his son -- Sunbeam -- Girl and her trust -- Female of the species -- One is business, the other crime -- Unseen enemy -- Painted lady-- Musketeers of Pig Alley -- New York hat -- Burglar's dilemma -- House of darkness -- Death's marathon -- Mothering heart -- Battle of Elderbush Gulch.

SUMMARY Twenty two of the best early films directed by D. W. Griffith which helped shape

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cinematic narrative for two generations.

DWAJ LUDZIE Z SZAFE = TWO MEN AND A WARDROBE

CALL NUMBER: 791.4372 D9893 vhs

First 15 minutes on a 30 minute videocassette, 1958, With *Le Gros et le maigre = The Fat and the Lean*. Director and editor, Roman Polanski.

SUMMARY These two silent short films were among the first productions of the famous film director Roman Polanski. The first was produced when he was a student of film in Poland. The second two years later in Paris.

THE EAGLE

CALL NUMBER: 791.4372 E115 vhs and 791.4372 E115 dvd

81 minutes (dvd: 72 minutes), 1925, directed by Clarence Brown, (Thames Video Collection) Based on the story "Dubrovsky" by Alexander Pushkin.

Cast: Rudolph Valentino, Vilma Banky, Louise Dresser, Albert Conti, James Marcus, George Nichols, Carrie Clark Ward.

THE EARLY CINEMA #2

CALL NUMBER: 791.4375 E126 vhs

100 minutes, 1896-1916. Anthology of silent films originally produced by various American companies 1896-1916; some explanatory text and a musical soundtrack added. Preceding first film: Blackhawk Films presents an Edison album.

CONTENTS *The Kiss* (Edison, 1896; ca. 1 min.) -- *The Old Maid in the Drawing Room* (1900; with Gilbert Saronby; ca. 1 min.) -- *Street Car Chivalry* (1901; ca. 1 min.) -- *The Great Train Robbery* (Edwin S. Porter, 1903; ca. 11 min.) -- *Rescued from an Eagle's Nest* (Edison, Porter; with D.W. Griffith; ca. 3 min.) -- *Battle in the Clouds: the Love Story of an Inventor of the Aerial Torpedo* (Charles Urban, 1908; ca. 7 min.) -- *A Verstile Villain* (Keystone, 1914; ca. 13 min.) -- *His Foot-hill Folly* (Triangle, 1915; with Raymond Griffith, Elinor Field, Frank Bond; ca. 10 min.) -- *Knight of the Trail* (1915; with Wm. S. Hart; ca. 22 min.) -- *A Natural Born Gambler* (Biograph, 1916; with Bert Williams; ca. 15 min.) -- *Fatty Joins the Force* (Keystone, 1916; with Fatty Arbuckle; ca. 14 min.).

EARTH

CALL NUMBER: 791.4372 E12 vhs

88 minutes, 1930, Written and directed by Alexander Dovzhenko, Original title: Zemlia.

Cast: Simon Svashenko, Stephen Shkurat, Peter Masokha, V. Krasenko.

EASY STREET

in **THE CHAPLIN MUTUALS**

EDISON

CALL NUMBER: 791.4375 E23 dvd

97 minutes, 2005, produced by Bret Wood.

SUMMARY Commercial motion pictures were invented at the Edison Laboratory between 1888 and 1893. Perhaps none of the component parts were strictly new, but the ability of Edison and his staff to reorganize them for a specific purpose was an extraordinary cultural achievement. In 1894, Edison was the sole producer of motion pictures in the world. Many Edison films continue to be impressive as the company employed such accomplished early directors as John Collins and Alan Crosland.

THE EDISON FILM COMPANY AND EDWIN S. PORTER

CALL NUMBER: 791.4375 E235 vhs

97 minutes, 1898-1905, photographed and directed by Edwin S. Porter; produced by Thomas A. Edison. Silent films with musical soundtrack. Some films restored from Library of Congress paper prints. Originally produced as motion pictures 1898-1905.

SUMMARY This documentary is a compilation of more than ca 23 historical examples of short films made at the Edison Company from 1898-1905.

CONTENTS Elopement on Horseback (36 sec.) -- Strange Adventure of New York Drummer (45 sec.) -- Uncle Josh's Nightmare (2 min.) -- Terrible Teddy, the Grizzly King (1 min.) -- Love by the Light of the Moon (1 min.) -- Circular Panorama of Electric Tower (1 min.) -- Panorama of Esplanade by Night (40 sec.) -- Martyred Presidents (40 sec.) -- Uncle Josh at the Moving Picture Show (2 min.) -- The Twentieth Century Tramp (1 min.) -- Fun in the Bakery Shop (1 min.) -- Jack and the Beanstalk (8 min.) -- Life of an American Fireman (4 min.) -- Uncle Tom's Cabin (14 min.) -- The Gay Shoe Clerk (1 min.) -- A Romance on the Rail (3 min.) -- Rounding up of the "Yeggmen" (11 min.) -- The European Rest Cure (11 min.) -- The Ex-convict (8 min.) -- The Kleptomaniac (9 min.) -- The Seven Ages (5 min.) -- How Jones Lost his Roll (7 min.) -- The Whole Dam family and the Dam Dog (4 min.).

ELEANOR'S CATCH

CALL NUMBER: 791.4375 H998 vhs

Last 15 minutes of a 65 minute videocassette, 1916, directed and produced by Cleo Madison. Series: "First Ladies: Early Women Filmmakers." (With **Hypocrites**)

Cast: Cleo Madison, William V. Mong, Lule Warrenton, Ed Hanford.

SUMMARIES A delightful short, directed by and starring Cleo Madison. In this two-reeler, she plays a young city girl dragged into a life of crime by a ne'er-do-well suitor. A terrific surprise ending gives Cleo an early claim to promoting women's equality in the workforce.

ELOPEMENT ON HORSEBACK

in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

ELOPEMENT ON HORSEBACK

in **THE ORIGINS OF CINEMA. VOLUME 1**

EMAK BAKIA

in **AVANT GARDE SHORT SUBJECTS FROM FRANCE**

THE END OF ST. PETERSBURG

see **KONETS SANKT-PETERBURGA**

AN ENGLISHMAN'S TRIP TO PARIS FROM LONDON

in **THE ORIGINS OF CINEMA. VOLUME 6**

ENOCH ARDEN

in **THE ORIGINS OF CINEMA. VOLUME 5**

ENTRE'ACTE

CALL NUMBER: 791.4375 A946 vhs reel 2 pt.2

The second tape in a two tape set, 1924, Directed by Rene Clair;script by Francis Picobia. (Avant garde and experimental films; Reel 2, pt. 3)

Cast: Erik Satie, Francis Picobia, Marcel Duchamp, Man Ray, Jean Borlin

EL ESPECTRO ROJO
in **A HISTORY OF COLOR IN SILENT FILMS**

L'ETOILE DE MER = THE STARFISH
CALL NUMBER: 791.4375 A946 vhs reel 2 pt.2

The second tape in a two tape set, 1928, Mise en scene et photographie, Man Ray. (Avant garde and experimental films; Reel 2, pt.2)

Cast: Alice (Kiki) Prin, Andre de la Riviere, Robert Desnos

L'ETOILE DE MER
in **AVANT GARDE SHORT SUBJECTS FROM FRANCE**

THE EUROPEAN
in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

EUROPEAN REST CURE
in **THE ORIGINS OF CINEMA. VOLUME 1**

THE EVICTION
in **THE ORIGINS OF CINEMA. VOLUME 6**

EVANGELINE
CALL NUMBER: 791.4372 E917 dvd

87 minutes, 1929, Producer/director, Edwin Carewe; Based on the play by Henry Wadsworth Longfellow.

Cast: Dolores Del Rio, Roland Drew, Alec B. Francis, Donald Reed.

SUMMARY The love story of a young Acadian girl who, separated from her betrothed during the French and Indian War, spends years in fruitless searching, becomes a Sister of Mercy in Philadelphia and there, in her old age, is reunited with her former lover when he is dying of a pestilence.

THE EX-CONVICT
in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

THE EX-CONVICT
in **THE ORIGINS OF CINEMA. VOLUME 1**

THE EXTRA GIRL
CALL NUMBER: 791.4372 E966 vhs

69 minutes, 1923, Produced by Mack Sennett; directed by F. Richard Jones; organ score by Jack Ward added 1969.

Cast: Mable Normand, Ralph Graves.

THE EXTRAORDINARY ADVENTURE OF MR. WEST IN THE LAND OF THE BOLSHEVIKS
CALL NUMBER: 791.4372 E967 vhs

61 minutes, 1924, Script co-authored by Nikolai Aseev and Vsevolod Pudovkin.

Cast: Boris Barnet, P. Podobed, G. Khartampiev, V. Pudovkin, P. Obolensky, A. Khoklova, S. Kunarov.

THE "EYES" OF TURPIN ARE UPON YOU
CALL NUMBER: 791.4375 E97 vhs

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

54 minutes, 1918 and 1921, organ background by Rosa Rio added 1985.

CONTENTS Idle Eyes -- A Small Town Idol.

Cast: Ben Turpin; *Small Town Idol* has also Phyllis Haver, Ramon Navarro, Marie Prevost, Charlie Murray, Louise Fazenda.

FAITHFUL
in **THE ORIGINS OF CINEMA. VOLUME 4**

THE FALL OF THE HOUSE OF USHER: FILM VERSION OF POE'S STORY
in **AMERICAN AVANT-GARDE SHORTS**

THE FALL OF THE HOUSE OF USHER
see **LA CHUTE DE LA MAISON USHER**

FANTASMAGORIA
in **ANIMATION, THE BEGINNING**

THE FAT AND THE LEAN
see **LE GROS ET LE MAIGRE**

THE FATAL GLASS OF BEER
CALL NUMBER: 791.4372 F252 vhs (Part 1)

First 18 minutes of a 29 minute videocassette, 1933, Directed by Clyde Bruckman.

Cast: W.C. Fields, Rosemary Theby, George Chandler, Rychard Cramer.

FATHER SERGIUS
see **OTETS SERGII**

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION
CALL NUMBER: 791.4375 K445 vhs reel 2 (Part 1)

First 10 minutes of a 42 minute videocassette, 1915, Produced by Mack Sennett.

Cast: Roscoe Arbuckle, Minta Durfee, Harry Gribbon, Edgar Kennedy, Mabel Normand.

FATTY AND MABEL'S SIMPLE LIFE
CALL NUMBER: 791.4375 K445 vhs reel 2 (Part 2)

21 minutes of a 42 minute videocassette, 10 minutes in; Produced by Mack Sennett.

Cast: Roscoe Arbuckle, Mabel Normand, Al St. John, Joe Bordeaux.

FATTY JOINS THE FORCE
in **THE EARLY CINEMA #2**

FATTY'S FAITHFUL FIDO
CALL NUMBER: 791.4375 K445 vhs reel 1 (Part 1)

11 minutes of a 45 minute videocassette, Produced by Mack Sennett, Co-directed by Roscoe Arbuckle and Eddie Dillon.

Cast: Roscoe Arbuckle, Minta Durfee, Al St. John, Frank Hayes, Joe Bordeaux.

FATTY'S NEW ROLE
CALL NUMBER: 791.4375 K445 vhs reel 1 (Part 3)

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

11 minutes of a 45 minute videocassette, 34 minutes in; Produced by Mack Sennett.

Cast: Roscoe Arbuckle, Billy Dunn, Bobby Dunn, Al St. John, Mack Swain, Slim Summerville.

FATTY'S PLUCKY PUP

CALL NUMBER: 791.4375 K445 vhs reel 3 (Part 4)

23 minutes of a 56 minute videocassette, 33 minutes in; Produced by Mack Sennett.

Cast: Roscoe Arbuckle, Josephine Stevens, Phyllis Allen, Al St. John, Edgar Kennedy.

FATTY'S TINTYPE TANGLE

CALL NUMBER: 791.4375 K445 vhs reel 1 (Part 2)

23 minutes of a 45 minute videocassette, 11 minutes in, Produced by Mack Sennett.

Cast: Roscoe Arbuckle, Louise Fazenda, Norma Nichols, Edgar Kennedy, Joe Bordeaux.

FAUST: A GERMAN FOLK LEGEND

see **FAUST: EINE DEUTSCHE VOLKSSAGE**

FAUST: EINE DEUTSCHE VOLKSSAGE = FAUST: A GERMAN FOLK LEGEND

CALL NUMBER: 791.4372 F267 vhs

100 minutes, 1926, Manuskript, Hans Kyser; Regie, F.W Murnau. Texts in German and English.

Cast: Gosta Ekman, Emil Jannings, Camilla Horn, Wilhelm Dieterle, Yvette Guilbert.

FAUST

CALL NUMBER: 791.4372 F267 1996 vhs

116 minutes, 1926, F. W. Murnau, director; Hans Kyler, manuscript; David Shepard, producer.

Cast: Emil Jannings, Gosta Ekman, Wilhelm Dieterle, Camilla Horn.

SUMMARY Classic tale of a man who sells his soul to the devil, based on Goethe's Faust and folk sagas.

FELIX

in **HOLLYWOOD in ANIMATION, THE BEGINNING**

FILMS OF BIOGRAPH

CALL NUMBER: 791.43023 S473Zf vhs

55 minutes, 1911, directed by Mack Sennett and D.W. Griffith.

CONTENTS Happy Jack, a Hero (13 min.) -- Turning the Tables (min.) -- The Villain Foiled (5 min.) -- The Baron (6 min.) -- In the Border States; or, A Little Heroine of the Civil War (13 min.) -- The Girl and her Trust (13 min.).

Cast: Mack Sennett, Joseph Greybill, Blanche Sweete, Mabel Normand, Henry B. Walthall, Dorothy Bernard, Fred Mace, Mabel and Ford Sterling.

SUMMARY Documentary consists of a number of early silent comedy films made at the Biograph Company ca 1911 under direction of Mack Sennett, and later under D.W. Griffith.

FILMS OF MABEL NORMAND: VOLUME #1

CALL NUMBER: 791.4375 F4877 vhs

66 minutes, 1912-1927.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

Cast: Mabel Normand, Mack Sennett (in The beach flirt, The rivals), Ford Sterling (in The beach flirt, The rivals, The jazz band leader), Roscoe Arbuckle (co-presenter in Fatty and Mable viewing the World's fair at Sant Francisco). Producers, Mack Sennett (The beach flirt, The rivals, Jazz band leader), Hal Roach (Anything once!)

CONTENTS The beach flirt (former title, The water nymph) (1912) (7 min. 40 sec.)--The rivals (former title, A strong revenge) (1913) (12 min. 26 sec.) --The jazz band leader (former title, The ragtime band) (title on box: The jazz band) (1913) (11 min. 42 sec.) --Mabel and Fatty viewing the World's Fair at San Francisco: educational (1915) (12 min.) --Anything once! (title on box: Anything goes) (1927) (8 min. 40 sec.)

SUMMARY Four comedies and one educational film.

FILMS OF THOMAS INCE

CALL NUMBER: 791.43023 I363Zf vhs

118 minutes, 1912-1914, produced and directed by Thomas H. Ince.

SUMMARY Outstanding examples of new art forms in the early films (1912-1914) of pioneer producer/director Thomas H. Ince. His films exhibited polish and sophistication comparable to that of D.W. Griffith both in technique and treatment.

CONTENTS The Invaders (1912)(36 min.) -- The Struggle (1913)(22 min.) -- Drummer of the Eighth (1913)(13 min.) -- Silent Heroes (1913)(13 min.) -- Last of the Line, or, Pride of the Race (1914)(24 min.).

FILMS OF VITAGRAPH

CALL NUMBER: 791.4375 F4874 vhs

111 minutes, 1912-1916.

SUMMARY Six examples of films from the Vitagraph Company 1912-1916.

CONTENTS The Re-incarnation of Karne (1912)(21 min.) -- Red and White Roses (1913)(23 min.) -- The Web (1913)(20 min.) -- The Vengeance of Durand (1913)(23 min.) -- His Official Appointment (1914)(10 min.) -- The Cost of High Living (1916)(14 min.).

FINE FEATHERS MAKE FINE BIRDS
in **THE ORIGINS OF CINEMA. VOLUME 6**

THE FIREMAN
in **THE CHAPLIN MUTUALS**

A FIRST NATIONAL COLLECTION

CALL NUMBER: 791.4375 F5276 ld

224 minutes on 2 laserdiscs, 1918-1922, written, produced and directed by Charles Chaplin.

Cast: Charlie Chaplin, Edna Purviance, Henry Bergman, Allan Garcia, Loyal Underwood, Sydney Chaplin.

CONTENTS 1: Shoulder arms. 2: Sunnyside. 3: A Day's pleasure. 4: The Idle class. 5: Pay day. 6: The Pilgrim.

SUMMARY A collection of six early Charlie Chaplain films. This version includes unused footage from the original films, as well as an 11 minute 'home movie' "Nice and friendly", and the four minute short film "A visit from General Leonard Wood on the set of Sunnyside".

FLESH AND THE DEVIL

CALL NUMBER: 791.4372 F6112 vhs

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

94 minutes, 1926, produced and directed by Clarence Brown; screenplay by Benjamin F. Glazer.
Based on the novel: *The Undying Past* / Herman Sudermann.

Cast: Greta Garbo, John Gilbert, Lars Hanson, Marc McDermott, Barbara Kent.

THE FLOORWALKER
in **THE CHAPLIN MUTUALS**

LA FOLIE DU DOCTEUR TUBE
in **AVANT GARDE SHORT SUBJECTS FROM FRANCE**

A FOOL THERE WAS

CALL NUMBER: 791.4372 F6855 vhs

65 minutes, 1914, Director, Frank Powell. Based on a play by Porter Emerson Browne suggested by Rudyard Kipling's poem *The vampire*.

Cast: Theda Bara, Victor Benoit.

A FOOL THERE WAS: A PSYCHOLOGICAL DRAMA

CALL NUMBER: 791.4372 F6855 vhs 1993

86 minutes, 1870, produced and directed by Frank Powell; screenplay by R. McCardell; picturized by Roy L. McCardell. Series: Video Yesteryear recording, Based on the play "A fool there was" by Porter Emerson Browne, and the poem "The vampire" / Rudyard Kipling.

Cast: Edward Jose, Theda Bara, Mabel Frenyear, Victor Benoit.

SUMMARY A suddenly unfaithful husband falls under the spell of a temptress.

FOOLISH WIVES

CALL NUMBER: 791.4372 F686 vhs
791.4372 F686 ld

107 minutes, 1922, written and directed by Erich Von Stroheim.

Cast: Erich Von Stroheim, Mae Busch, Maude George.

FOOLS OF FATE
in **THE ORIGINS OF CINEMA. VOLUME 4**

FORTUNE'S FOOL
see **ALLES FUR GELD**

'49—'17

CALL NUMBER: 791.4375 O15 vhs

63 minutes of a 104 minute videocassette, 41 minutes in. 1916, screenplay and direction by Ruth Ann Baldwin. With "Ocean Waif". Series: "First Ladies: Early Women Filmmakers."

Cast: Joseph Girard, Leo Pierson, William J. Dyer, George Raroe, Donna Drew, Jean.

SUMMARY A charming and suspenseful western parody about a millionaire who hires a wild west theatrical troupe to relive his past as a miner '49er.

THE FOUR HORSEMEN OF THE APOCALYPSE

CALL NUMBER: 791.4372 F7737 vhs

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

115 minutes, 1921, directed and supervised by Rex Ingram; written by June Mathis. Series: Hollywood's attic.

Cast: Pomeroy Cannon, Josef Swickard, Bridgetta Clark, Rudolf Valentino, Virginia Warwick.

SUMMARY Partly set in Argentina, partly in France this anti-German story describes the horrors of WW I as the background for a tragic story of illicit love. It was Rex Ingram's first truly successful movie and established Valentino as a star.

FOUR SONS

CALL NUMBER: 791.4372 F7733 vhs

98 minutes, directed by John Ford; adapted by Philip Klein from story by I.A.R. Wylie.

Cast: Margaret Mann, James Hall, June Collyer.

FRAU IM MOND = THE WOMAN IN THE MOON

CALL NUMBER: 791.4372 F845 vhs

148 minutes, 1929, Directed by Fritz Lang. Also titled: By rocket to the moon.

Cast: Klaus Pohl, Willy Fritsch, Gustav von Wangenheim, Gerda Maurus.

DIE FREUDLOSE GASSE = THE JOYLESS STREET

CALL NUMBER: 791.4372 F8893 vhs

139 minutes, 1925, directed by G.W. Pabst. Scenario by Willi Haas from a novel by Hugo Bettauer.

Cast: Asta Nielsen, Werner Krauss, Greta Garbo.

FUN IN A BAKERY SHOP

in **THE ORIGINS OF CINEMA. VOLUME 1**

FUN IN THE BAKERY SHOP

in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

GALLERY OF MONSTERS

CALL NUMBER: 791.4372 G154X vhs

53 minutes, s2002, directors, Jaque Catelain, Marcel L'Herbier.

SUMMARY A traveling carnival is run by a mean and devious owner. One family escapes his clutches with the help of the other members of the show.

THE GARDEN OF EDEN

CALL NUMBER: 791.4372 G218 vhs and 791.4372 G218 dvd

77 minutes, 1928, Directed by Lewis Milestone

Cast: Corinne Griffith, Lowell Sherman, Louise Dresser, Charles Ray.

THE GAY SHOE CLERK

in **THE ORIGINS OF CINEMA. VOLUME 1**

THE GENERAL

CALL NUMBER: 791.4372 G326 1987 vhs

77 minutes, 1926, written and directed by Buster Keaton and Clyde Bruckman; adapted by Al Boasberg and Charles Smith.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

Cast: Buster Keaton, Marion Mack, Charles Smith, Frank Barnes, Glen Cavender, Jim Farley

THE GENERAL with *THE PLAYHOUSE* and *COPS*

CALL NUMBER: 791.4375 G326 dvd

116 minutes, 1921-1926, Produced by Joseph M. Schenck. Directed by Buster Keaton.

Cast: Buster Keaton, Marion Mack, Charles Smith, Frank Barnes (1st work.) Buster Keaton, Virginia Fox (2nd-3rd work.)

SUMMARY The General (1926, 75 minutes): A locomotive is beloved by its engineer, who sets out to win the Civil War singlehandedly. The Playhouse (1921, 23 minutes): A comedy in which Keaton plays a stage manager, an actor, a monkey and other parts. Cops (1922, 18 minutes): A comedy of errors in which Buster Keaton attempts to win his sweetheart's hand in marriage by becoming a successful businessman. His exploits climax in a chase by an entire police precinct.

THE GENERAL LINE

see **STAROE I NOVOE**

GERTIE THE DINOSAUR

in **ANIMATION, THE BEGINNING**

THE GIRL AND HER TRUST

in **FILMS OF BIOGRAPH**

THE GIRL AND HER TRUST

in **THE ORIGINS OF CINEMA. VOLUME 5**

THE GIRL FROM MONTANA

in **THE ORIGINS OF CINEMA. VOLUME 6**

THE GIRLS AND DADDY

in **THE ORIGINS OF CINEMA. VOLUME 4**

THE GODDESS OF SAGEBRUSH GULCH

CALL NUMBER: 791.4372 B3355 vhs (Part 3)

51 minutes, 1912, Directed by D.W. Griffith; D.W. Griffith triple feature, three classic Westerns.

Cast: Blanche Sweet, Dorothy Bernard.

THE GOLD RUSH

CALL NUMBER: 791.4372 G618 ld disc 1-2

791.4372 G618 vhs

791.4372 G618 vhs 1942

791.4372 G618 vhs 1997

791.4372 G618 dvd

71 minutes on 2 laserdiscs. 74 minutes (vhs). 72 minutes of a 99 minute videocassette, 5 minutes in (1942 vhs). 82 minutes (1997 vhs). 72 minutes (dvd). 1925; Writer/producer/director, Charlie Chaplin. Series: Chaplin: a legacy of laughter Silent film with music.

Cast: Charlie Chaplin, Mack Swain, Henry Bergman, Tom Murray, Malcolm Waite, Georgia Hale.

DVD Special features: The Lucky Strike, a play in two scenes, original scenario by Charlie Chaplin; production stills; production summary; interview with Lita Grey Chaplin.

SUMMARY Classic Chaplin prospects for gold, gets involved with a dance hall girl, and deals with a burly competitor during the Yukon gold rush.

THE GOLDEN AGE OF SILENT FILMS

CALL NUMBER: 791.4375 A727 vhs

618 minutes on 7 videocassettes.

CONTENTS v. 1. Douglas Fairbanks in "The mark of Zorro" (1920, 92 min.)
v. 2. Rudolph Valentino in "Blood and sand" (1922, 87 min.)
v. 3. Buster Keaton in "The general" (1927, 107 min.)
v. 4. Charlie Chaplin in "The gold rush" (1925, 89 min.)
v. 5. Lon Chaney in "The hunchback of Notre Dame" (1923, 100 min.)
v. 6. Mary Pickford in "Pollyanna" (1920, 60 min.)
v. 7. John Barrymore in "Dr. Jekyll and Mr. Hyde" (1920, 83 min.).

SUMMARY Each film is introduced along with inside information about each film and its glamorous stars.

GOLDEN LOUIS

in **THE ORIGINS OF CINEMA. VOLUME 4**

DER GOLEM: WIE ER IN DIE WELT KAM = THE GOLEM

CALL NUMBER: 791.4372 G6253 vhs

118 minutes, 1920, Regie und Drehbuch von Paul Wegener und Henrik Galeen.

Cast: Paul Wegener, Albert Steinruck, Ernst Deutsch, Lyda Salmonova.

THE GOOSE WOMAN

CALL NUMBER: 791.4372 G6595 vhs

75 minutes, 1925, By Rex Beach; directed by Clarence Brown.

Cast: Jack Pickford, Louise Dresser, Constance Bennett.

GRANDPA'S READING GLASS

in **THE ORIGINS OF CINEMA. VOLUME 2**

THE GRAYSHOE CLERK

in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

THE GREAT JEWEL MYSTERY I.E., THE MYSTERY OF THE MISSING JEWEL CASKET

in **THE ORIGINS OF CINEMA VOLUME 3**

THE GREAT TRAIN ROBBERY

in **THE EARLY CINEMA #2**

GREED

CALL NUMBER: 791.4372 G7934 vhs

133 minutes, 1924, produced and directed by Erich Von Stroheim; screen adaptation and scenario by June Mathias and Erich Von Stroheim; video produced by David Gill and Kevin Bronlow.

Cast: Zasu Pitts, Gibson Gowland, Jean Hersholt, Dale Fuller, Tempe Pigott, Silvia Ashton, Chester Conklin, Joan Standing.

THE GRIFFITH BIOGRAPHS

CALL NUMBER: 791.4375 G853 Id

51 minutes, 1910-1912, American Mutoscope and Biography Company. Director, D.W. Griffith.

Cast: Mary Pickford

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

CONTENTS As it is in life (1910)--The Mender of nets (1912)--An Arcadian Maid (1910)--Wilful Peggy (1910)

LE GROS ET LE MAIGRE = THE FAT AND THE LEAN

CALL NUMBER: 791.4372 D9893 vhs

Second 15 minutes of a 30 minute videocassette, 1958 and 1960. Director and editor, Roman Polanski. **Two Men and a Wardrobe** originally produced as motion picture in Poland in 1958. **The Fat and The Lean** produced as motion picture in France in 1960.

SUMMARY These two silent short films were among the first productions of the famous film director Roman Polanski. The first was produced when he was a student of film in Poland. The second two years later in Paris.

GUSSLE THE GOLFER

CALL NUMBER: 791.4375 K445 vhs reel 8 (Part 1)

First 11 minutes of a 53 minute videocassette. 1914-1915, Produced by Mack Sennett (The Keystone comedies; v.8)

Cast: Sydney Chaplin, Dixie Chene, Mack Swain, Slim Summerville, Joe Swickard.

GUSSLE TIED TO TROUBLE

CALL NUMBER: 791.4375 K445 vhs reel 8 (Part 3)

11 minutes on a 53 minute videocassette, 31 minutes in. 1914-1915, Produced by Mack Sennett (The Keystone comedies; v.8)

Cast: Sydney Chaplin, Phyllis Allen, Eleanor Fields, Peggy Pearce.

GUSSLE'S BACKWARD WAY

CALL NUMBER: 791.4375 K445 vhs reel 8 (Part 4)

11 minutes on a 53 minute videocassette, 42 minutes in. 1914-1915, Produced by Mack Sennett (The Keystone comedies; v.8)

Cast: Sydney Chaplin, Phyllis Allen, Cecile Arnold, Eleanor Fields.

GUSSLE'S DAY OF REST

CALL NUMBER: 791.4375 K445 vhs reel 8 (Part 2)

20 minutes on a 53 minute videocassette, 11 minutes in. 1914-1915, Produced by Mack Sennett (The Keystone comedies; v.8)

Cast: Sydney Chaplin, Phyllis Allen, Eddie Cline, Cecile Arnold, Slim Summerville.

GYPSY BLOOD: A LOVE TALE OF OLD SPAIN

CALL NUMBER: 791.4372 C2871X vhs

78 minutes, 1918, from the original French version of Carmen by Prosper Merrime; directed by Ernst Lubitsch. Originally produced in Germany as silent motion picture in 1918, under title: Carmen.

Cast: Pola Negri, Harry Liedtke.

HAMLET

CALL NUMBER: 791.4372 H223 1990 dvd

135 minutes, c1990, based on the play by William Shakespeare ; screenplay by Christopher De Vore, Franco Zeffirelli ; produced by Dyson Lovell ; directed by Franco Zeffirelli.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

SUMMARY Hamlet, a prince of medieval-era Denmark, senses treachery behind his royal father's death. His mother is all too dangerously entangled in that treachery. This film portrays Shakespeare's immortal tale of high adventure and evil deeds.

HANDS UP

CALL NUMBER: 791.4372 H236 vhs

54 minutes, 1926, presented by Adolph Zukor and Jesse L. Lasky; directed by Clarence Badger; screenplay by Monty Brice and Lloyd Corrigan.

Cast: Raymond Griffith, Marion Nixon, Virginia Lee Corbin, Mack Swain, Montagu Love, George Billings.

HANGMAN'S HOUSE

CALL NUMBER: 791.4372 H2392 vhs

72 minutes, 1928, Directed by John Ford.

Cast: June Collyer, Larry Kent, Earle Fox, Victor MacLaglen, Hobart Bosworth.

SUMMARY A romantic tale of forbidden love and family honor. A young Irish woman is faced with the most difficult decision of her life when she agrees to marry a man her dying father has chosen for her, while she has been in love for years with another young man. Unfortunately, her new husband is a disreputable drunkard. Connaught must wait until D'Arcy's violent actions ultimately destroy him before she can be reunited with her true love.

HAPPINESS

see **SCHAST'E**

HAPPY JACK, A HERO

in **FILMS OF BIOGRAPH**

HAROLD LLOYD COLLECTION

CALL NUMBER: 791.4375 H292 dvd

208 minutes, 2004, produced by Hal Roach.

SUMMARY Lloyd sold more tickets than Chaplin and Keaton - and any other silent comedian in the 1920s. Includes 7 short films and 1 feature film covering the period between 1918-1922.

HARRY LANGDON AT KEYSTONE

CALL NUMBER: 791.43028 L273Zh vhs

57 minutes, 1989, The Biograph Company; produced by Mack Sennett; written and directed by Frank Capra and Harry Edwards, Title on cassette label: Langdon at Sennett.

SUMMARY Vaudeville comic Harry Langdon got his professional film start with Mack Sennett. This documentary includes parts from the 1924 Mack Sennett Comedies: Remember When; Boobs in the Wood; and, Saturday Afternoon.

Cast: Harry Langdon, Natalie Kingston, Marie Astaire.

THE HAUNTED CASTLE
see **SCHLOSS VOGELOD**

THE HAUNTED KITCHEN
in **A HISTORY OF COLOR IN SILENT FILMS**

THE HAUNTED VILLA
in **JUVE CONTRE FANTOMAS**

HE WHO GETS SLAPPED
CALL NUMBER: 791.4372 H432 vhs

1924, Director, Victor Seastrom. Adapted from Leonid Andreyev's play of the same title, a translation of Tot, kto poluchaet poshchechiny.

Cast: Lon Chaney, Norma Shearer, John Gilbert; photographer, Milton Moore; editor, Hugh Wynn.

THE HEARTS OF AN AGE
CALL NUMBER: 791.4375 A946 vhs reel 1 pt.4

On cassette 1 of 2 videocassettes, 1934, Directed and starring Orson Welles. Title on Container: **Avant garde and experimental films;** (reel 1, pt.4)

HELL'S CASCADE
in **A HISTORY OF COLOR IN SILENT FILMS**

HELL'S HINGES
CALL NUMBER: 791.4372 H4777 vhs

65 minutes, 1916, Writer/director, William S. Hart.

Cast: W.S. Hart, Clara Williams, Jack Standing.

HER FIRST ADVENTURE
in **THE ORIGINS OF CINEMA. VOLUME 3**

THE HERO OF LIAO YANG
in **THE ORIGINS OF CINEMA. VOLUME 2**

DIE HINTERTREPPE = BACKSTAIRS
CALL NUMBER: 791.4372 H6664X vhs

44 minutes, 1921, Directed by Leopold Jessner and Paul Leni.

Cast: Henny Porten, Fritz Kortner, Wilhelm Dieterle.

HIS FIRST RIDE
in **THE ORIGINS OF CINEMA. VOLUME 6**

HIS FOOT-HILL FOLLY
in **THE EARLY CINEMA #2**

HIS OFFICIAL APPOINTMENT
in **FILMS OF VITAGRAPH**

HIS TRUST
in **THE ORIGINS OF CINEMA. VOLUME 5**

HIS TRUST FULFILLED
in **THE ORIGINS OF CINEMA. VOLUME 5**

A HISTORY OF COLOR IN SILENT FILMS
CALL NUMBER: 791.4375 H6735 vhs

Chicago: distributor, Facets, 198-?.

99 minutes. Collection of short hand painted, tinted, and toned silent films, the earliest 1898, from Pathe Freres and other filmmakers.

CONTENTS The Life of Christ (14 min.) -- The Nobleman's Dog (6 min.) -- Bob's Electric Theatre (4 min.) -- A Slave's Love (7 min.) -- A New Way of Travelling (4 min.) -- David and Saul (3 min.) -- The Death of Saul (10 min.) -- Anne Boleyn (10 min.) -- Hunting Marabout in Abyssinia (1 min.) -- The Haunted Kitchen (2 min.) -- Medium Wanted as a Son-in-law (4 min.) -- The Abyss of Bonau (10 sec.) -- Hell's Cascade (30 sec.) -- Valley d'Oueil (15 sec.) -- Sunday in the Mountains (20 sec.) -- Torrent of the Sourrouilhe (40 sec.) -- The Lake d'Oo (1 min.) -- Neighbors (15 sec.) -- Butterflys [sic] (7 min.) -- The Death of Christ (10 min.) -- El Espectro Rojo (7 min.).

HOLLYWOOD: A CELEBRATION OF THE AMERICAN SILENT FILM
CALL NUMBER: 791.4375 H746 Id and guide

676 minutes on 7 laserdiscs, executive producer, Mike Wooler; written, directed and produced by David Gill and Kevin Brownlow. Series: Thames video collection.

CONTENTS Pt.1: The pioneers. Pt.2: In the beginning. Pt.3: Single beds and double standards. Pt.4: Hollywood goes to war. Pt.5: Hazard of the game. Pt.6: Swanson and Valentino. Pt.7: The autocrats. Pt.8: Comedy-a serious business. Pt.9: Out West. Pt.10: The man with the megaphone. Pt.11: Trick of the light. Pt.12: Star treatment. Pt.13: End of an era.

SUMMARY Traces the development of the American silent film.

HOME SWEET HOME
CALL NUMBER: 791.4372 J927 vhs 1993

Last 58 minutes of a 120 minute videocassette, 1914, Collector's edition. Directed by D.W. Griffith, Series: Masterworks of D.W. Griffith. Title on slipcase: D.W. Griffith's Judith of Bethulia & Home, sweet home. Suggested by the life of John Howard Payne and his immortal song, Home, sweet home. Videocassette label mistakenly gives date of each film as 1920 and time of each as 149 min.

Cast: Fay Tincher, Spottiswoode Aiken, W.H. Long, Mary Alden, Donald Crisp, James Kirkwood, Jack Pickford.

HOME SWEET HOME
CALL NUMBER: 791.4372 H7653 vhs

76 minutes, 1914, Directed and co-written by D.W. Griffith.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

Cast: Lillian Gish, Dorothy Gish, Henry Walthall, Blanche Sweet, Henry Walthall.

HOW JONES LOST HIS ROLL
in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

HOW JONES LOST HIS ROLL
in **THE ORIGINS OF CINEMA. VOLUME 1**

HOW THE OLD WOMAN CAUGHT THE OMNIBUS
in **THE ORIGINS OF CINEMA. VOLUME 6**

HULA

CALL NUMBER: 791.4372 H9123 vhs

63 minutes, 1928, produced and directed by Victor Fleming; screenplay by Ethel Doherty; adapted for the screen by Doris Anderson

Cast: Clara Bow, Clive Brook, Patricia Dupont, Arnold Kent.

HUMOROUS PHASES OF FUNNY FACES
in **ANIMATION, THE BEGINNING**

THE HUNCHBACK OF NOTRE DAME
CALL NUMBER: 791.4372 H932 vhs

97 minutes (vhs), 1923, Based on the novel by Victor Hugo; produced by Carl Laemmle; adaptation by Perley Poor Sheehan, directed by Wallace Worsley.

Cast: Lon Chaney, Patsy Ruth Miller, Ernest Torrence.

THE HUNCHBACK OF NOTRE DAME
CALL NUMBER: 7914372 H932 dvd

118 minutes, 1939, Director, William Dieterle ; producer, Pandro S. Berman; screenplay by Sonya Levien.

Cast: Charles Laughton, Sir Cedric Hardwicke, Thomas Mitchell, Maureen O'Hara, Edmond O'Brien, Alan Marshall, Walter Hampden, Katherine Alexander.

SUMMARY Academy award winner Charles Laughton stars as Quasimodo, the deformed bell-ringer of Notre Dame and Maureen O'Hara is Esmeralda, the beautiful gypsy he adores.

HYPOCRITES

CALL NUMBER: 791.4375 H998 vhs

First 50 minutes of a 65 minute videocassette, 1915, written, produced and directed by Lois Weber; Series: "First Ladies: Early Women Filmmakers." (With **Eleanor's Catch**)

Cast: Courteney Foote, Myrtle Stedman, Adele Farrington, Margaret Edwards.

SUMMARIES Follows parallel stories of an early Christian ascetic and a modern minister. Gabriel is a medieval monk who devotes himself to completing a statue of "Truth," only to be murdered by a mob when his work turns out to be an image of a naked woman. The contemporary Gabriel is pastor of a large urban congregation for whom religion is a matter of appearances, not beliefs. The hypocrisy of the congregation is exposed by a series of vignettes in which the Naked Truth is portrayed by a naked woman, revealing their appetites for money, sex and power.

THE IDLE CLASS AND THE KID
CALL NUMBER: 791.4372 K466 vhs

85 minutes, 1921 and 1922, Written, produced, and directed by Charlie Chaplin.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

Cast: The Kid: Charlie Chaplin, Jack Coogan, Edna Purviance. The Idle class: Charlie Chaplin, Edna Purviance, Mack Swain.

THE IDLE CLASS

CALL NUMBER: 791.4375 F5276 Id disc 2

25 minutes, 1921, written, produced, and directed by Charles Chaplin. Series: First National collection; Chaplin: a legacy of laughter. With: Payday; and, The Pilgrim.

Cast: Charlie Chaplin, Edna Purviance, Mack Swain.

THE IDOL DANCER: A STORY OF THE SOUTHERN SEAS

CALL NUMBER: 791.4372 I21 vhs

70 minutes, 1920, D.W. Griffith. Story, Gordon Ray Young; scenario, S.E.Z. Taylor.

Cast: Richard Barthelmess, Clarine Seymour, Creighton Hale.

I KISS YOUR HAND, MADAME

CALL NUMBER: 791.4372 I1594 vhs

74 minutes, 1929.

Cast: Harry Liedtke, Marlene Dietrich, Pierre De Guingand, Karl Huszar.

I'M ON MY WAY

CALL NUMBER: 791.4372 I31 vhs

15 minutes, 1919.

Cast: Harold Lloyd, Bebe Daniels, Snub Pollard.

THE IMMIGRANT

in **THE CHAPLIN MUTUALS**

IN THE BORDER STATES; OR, A LITTLE HEROINE OF THE CIVIL WAR

in **FILMS OF BIOGRAPH**

IN THE DAYS OF THE THUNDERING HERD

CALL NUMBER: 791.4372 I35 vhs (Part 1)

First 38 minutes of a 76 minutes videocassette, 1920, Written by Gilson Willets and directed by Colin Campbell. (On cassette with *The Law and the Outlaw*)

Cast: Tom Mix, Bessie Eyton.

THE INN WHERE NO MAN RESTS

in **THE ORIGINS OF CINEMA. VOLUME 6**

INTOLERANCE

CALL NUMBER: 791.4372 I61 vhs

138 minutes, 1916, Produced, written and directed by D.W. Griffith.

Cast: Lillian Gish, Mae Marsh, Robert Harron, Miriam Cooper, Constance Talmadge, Erich von Stroheim.

THE INVADERS
in **FILMS OF THOMAS INCE**

IOLA'S PROMISE

CALL NUMBER: 791.4372 B3355 vhs (Part 2)

51 minutes, 1912, Directed by D.W. Griffith. D.W. Griffith triple feature, three classic Westerns.

Cast: Mary Pickford, Alfred Paget.

THE IRON MASK

CALL NUMBER: 791.4372 I71 vhs

86 minutes, 1929, Screenplay by Elton Thomas; produced by Douglas Fairbanks; directed by Allan Dwan.

Cast: Douglas Fairbanks, Belle Bennett, Marguerite de la Motte.

ISN'T LIFE WONDERFUL

CALL NUMBER: 791.4372 I84 vhs

88 minutes, 1924, Written by Geoffrey Moss; directed by D. W. Griffith.

Cast: Carol Dempster, Neil Hamilton, Helen Lowell.

IT

CALL NUMBER: 791.4372 I88 vhs 791.4372 I88 dvd

71 minutes (dvd: 137 minutes), 1927; directed by Clarence Badger; story and adaptation by Elinor Glyn.

Cast: Clara Bow, Antonio Moreno, Gary Cooper.

THE ITALIAN

CALL NUMBER: 791.4372 I885 vhs

70 minutes, 1915, Director, Reginald Barker; screenplay, Thomas H. Ince and C Gardner Sullivan.

Cast: George Beban, Clara Williams, J. Frank Burke.

THE ITALIAN STRAW HAT
see **UN CHAPEAU DE PAILLE D'ITALIE**

JACK AND THE BEANSTALK
in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

JACK AND THE BEANSTALK
in **THE ORIGINS OF CINEMA. VOLUME 1**

THE JAZZ SINGER

CALL NUMBER: 791.4372 J423 vhs

89 minutes, 1927, directed by Alan Crosland.

Cast: Al Jolson, May McAvoy, Warner Oland.

THE JOYLESS STREET
see **DIE FREUDLOSE GASSE**

JUDEX

CALL NUMBER: 791.4375 J92 dvd discs 1-2

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

315 minutes on 2 discs, 2004, by Louis Feuillade.

Cast: René Cresté, Louis Leubas, Yvette Andréyor, Edouard Mathé, Musidora, Marcel Lévesque.

CONTENTS Disc 1: Prologue -- 1. The mysterious shadow -- 2. The atonement-- 3. The fantastic dog pack -- 4. The secret of the tomb -- 5. The tragic mill-- Disc 2: 6. The Liquorice Kid -- 7. The woman in black -- 8. The underground passages of the Chateau-Rouge -- 9. When the child appeared -- 10. Jacqueline's heart -- 11. The water goddess -- 12. Love's forgiveness.

JUDITH OF BETHULIA

CALL NUMBER: 791.4372 J927 vhs

70 minutes, 1913, Produced by Biograph Company under the personal direction of D.W. Griffith. Film also issued in a 6-reel version by Biograph in 1917 under title: Her condoned sin. Running time on label: "58 min." changed to "70 min."

Cast: Blanche Sweet, Henry G. Walthall, Mae Marsh.

JUDITH OF BETHULIA

CALL NUMBER: 791.4372 J927 vhs 1993

First 62 minutes of a 120 minute videocassette, 1913, Directed by D.W. Griffith. Series: Masterworks of D.W. Griffith. Title on slipcase: D.W. Griffith's Judith of Bethulia & Home, sweet home. Based on the Apocrypha and on "Judith of Bethulia" by Thomas Bailey Aldrich. Videocassette label mistakenly gives date of each film as 1920 and time of each as 149 min.

Cast: Blanche Sweet, Henry Walthall, Mae Marsh, Robert Harron, Lillian Gish, Dorothy Gish, Kate Bruce.

JUST PALS

CALL NUMBER: 791.4372 J96 vhs

50 minutes, 1996, story by E. McDermott; senario by Paul Schofield; directed by Jack Ford.

Cast: Buck Jones, Helen Ferguson.

JUVE CONTRE FANTOMAS

CALL NUMBER: 791.4372 J97 vhs

75 minutes, 1913, Written and directed by Louis Feuillade.

Cast: Rene Navarre, Breon, Georges Melchior.

CONTENTS The Simplon Express Disaster -- At the Bercy Warehouse -- Au Crocodile -- The Haunted Villa -- The Man in Black.

A KENTUCKY FEUD

in **THE ORIGINS OF CINEMA. VOLUME 3**

THE KEYSTONE COMEDIES

CALL NUMBER: 791.4375 K445 vhs reels 1-8

385 minutes on 8 videocassettes, 1914-1915, Produced by Mack Sennett.

CONTENTS

Reel 1 Fatty's Faithful Fido (11 min.) -- Fatty's Tintype Tangle (23 min.) -- Fatty's New Role (11 min.)

Reel 2 Fatty and Mabel at the San Diego Exposition (10 min.) -- Fatty and Mabel's Simple Life (21 min.) -- Mabel and Fatty's Wash Day (11 min.)

Reel 3 Mabel Lost and Won (11 min.) -- Wished on Mabel (11 min.) -- Mabel, Fatty and the Law

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

(11 min.) -- Fatty's Plucky Pup (23 min.)

Reel 4 Mabel's Wilful Way (11 min.) -- That Little Band of Gold (21 min.) -- Mabel and Fatty's Married Life (11 min.)

Reel 5 Miss Fatty's Seaside Lovers (11 min.) -- Court House Crooks (22 min.) -- Love, Loot and Crash (11 min.)

Reel 6 Ambrose's Nasty Temper (11 min.) -- Ambrose's Sour Grapes (20 min.) -- When Ambrose Dared Walrus (23 min.)

Reel 7 Ambrose's Lofty Perch (11 min.) -- Ambrose's Fury (12 min.) -- Willful Ambrose (11 min.) - - Those Bitter Sweets (12 min.)

Reel 8 Gussle the Golfer (11 min.) -- Gussle's Day of Rest (20 min.) -- Gussle Tied to Trouble (11 min.) -- Gussle's Backward Way (11 min.)

(For information about an individual title, see listing for that title)

THE KID

CALL NUMBER: 791.4372 K466 vhs
791.4372 K466 Id disc 1

85 minutes (vhs), 68 minutes (Id), 1921-1922, Written, produced, and directed by Charlie Chaplin. (on cassette with *The Idle Class*)(on laserdisc with *A Dog's Life*)

Cast: Charlie Chaplin, Jack Coogan, Edna Purviance.

A KING IN NEW YORK: A COMEDY

CALL NUMBER: 791.4372 K5236 Id disc 1

116 minutes, 1957, written, produced, and directed by Charles Chaplin. Series: Chaplin: a legacy of laughter. With: *A Woman of Paris*.

Cast: Charles Chaplin, Dawn Addams, Oliver Johnston, Michael Chaplin.

SUMMARY A king, fleeing a revolution, takes refuge in the U.S. In the land of liberty, he hopes to win support for the idealistic plans he was unable to put through at home: an end to nuclear armaments and the creation of a modern utopia. Instead he finds a nation nourishing itself on ear-splitting music, moronic movies, insulting advertising and political intolerance.

THE KING OF KINGS

CALL NUMBER: 791.4372 K545 vhs, 791.4372 K545 dvd discs 1-2

115 minutes, 1927, Produced and directed by Cecil B. DeMille.

Cast: H.B. Warner, Dorothy Cumming, Ernest Torrence, Joseph Schildkraut.

THE KING OF WILD HORSES

CALL NUMBER: 791.4375 K545 vhs

First 45 minutes on a 65 minutes videocassette, 1995, story by Hal Roach, directed by Fred Jackman. Tape includes separate feature, "Two Wagons, Both Covered." Alternate title: "King of the Wild Horses."

Cast: "The King of Wild Horses": Edna Murphy, Leon Bary, Charles Parrott, Pat Hartigan, Sidney de Grey, Charley Chase, Rex the Wonder Horse. "Two Wagons, Both Covered": Will Rogers. "The King of Wild Horses": photography, Floyd Jackman.

THE KINGDOM OF THE FAIRIES

in **THE ORIGINS OF CINEMA. VOLUME 6**

THE KISS

in **THE EARLY CINEMA #2**

THE KISS

CALL NUMBER: 791.4372 K617 vhs

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

64 minutes, 1929, produced by Albert Lewin; directed by Jacques Feyder. Based on the story by George M. Saville.

Cast: Greta Garbo, Conrad Nagel, Lew Ayres, Holmes Herbert, Anders Randolph, George Davis.

THE KISS OF MARY PICKFORD

CALL NUMBER: 791.4372 K615 vhs

59 minutes, 1925, Directed by Sergei Komarov.

Cast: Igor Illinsky, Mary Pickford, Douglas Fairbanks.

THE KLEPTOMANIAC

in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

THE KLEPTOMANIAC

in **THE ORIGINS OF CINEMA. VOLUME 1**

KNIGHT OF THE TRAIL

in **THE EARLY CINEMA #2**

KONETS SANKT-PETERBURGA = THE END OF ST. PETERSBURG

CALL NUMBER: 791.4372 K816X vhs

110 minutes, 1927, directed by W.J. Pudowkin. An Arthur Hammerstein presentation.

Cast: Alexis Davor, Peter Petrovich, Olga Korloff, Ivan Chuvelov, Vera Baranovskaya, A.P. Christiakov.

KORKARLEN = THE PHANTOM CHARIOT

CALL NUMBER: 791.4372 P5352 vhs

79 minutes, 1920, directed by Victor Seastrom.

Cast: Victor Seastrom, Astrid Holm, Hilda Borgstrom, Tore Svennberg.

LADY WINDERMERE'S FAN

CALL NUMBER: 791.4372 L1579 vhs

60 minutes, 1925, Directed by Ernst Lubitsch.

Cast: Ronald Colman, Mary McAvoy, Irene Rich; Bert Lytell.

THE LAKE D'OO

in **A HISTORY OF COLOR IN SILENT FILMS**

THE LAST COMMAND

CALL NUMBER: 791.4372 L3494 vhs

100 minutes, 1928, directed by Josef von Sternberg; screenplay by John F. Goodrich.

Cast: Emil Jannings, Evelyn Brent, William Powell.

THE LAST LAUGH

see **DER LETZTE MANN**

LAST OF THE LINE, OR, PRIDE OF THE RACE

in **FILMS OF THOMAS INCE**

THE LAST OF THE MOHICANS

CALL NUMBER: 791.4372 L3491 vhs

43 minutes, 1920, Directed by Maurice Tourneur and Clarence Brown. Writer, Robert A. Dillon.

Cast: Wallace Beery, Barbara Bedford, Albert Roscoe.

LAUGH-O-GRAMS

in **ANIMATION, THE BEGINNING**

THE LAW AND THE OUTLAW

CALL NUMBER: 791.4372 I35 vhs (Part 2)

Last 38 minutes of a 76 minute videocassette. 1913, Written by Gilson Willets and directed by Colin Campbell. Produced and directed by Colin Campbell. (on cassette with *In the Days of the Thundering Herd*)

Cast: Myrtle Stedman.

LEAP YEAR

CALL NUMBER: 791.4372 L4375 vh

60 minutes, 1921, Adapted by Walter Woods from the story by Sarah Y. Mason; directed by James Kruze.

Cast: Roscoe (Fatty) Arbuckle, Lucian Littlefield, Mary Thurman.

DER LETZTE MANN = THE LAST LAUGH

CALL NUMBER: 791.4372 L6512X vhs and 791.4372 L6512X vhs 1993

74 minutes, 1924, produced by Erich Pommer; directed by F.W. Murnau.

Cast: Emil Jannings, Mary Delschaft, Max Hiller.

DER LETZTE MANN = THE LAST LAUGH

CALL NUMBER: 791.4372 L6512 dvd

SUMMARY The story of a hotel doorman who is demoted to washroom attendant because of his age. Humiliated, he considers suicide. Then, by a strange twist of fate, he becomes a millionaire. This silent film is told entirely by camera, without title cards. Special features on DVD: excerpts from alternate versions, photo gallery.

DIE LIEBE DER JEANNE NEY = THE LOVE OF JEANNE NEY

CALL NUMBER: 791.4372 L897 vhs

98 minutes, 1927, Directed by G.W. Pabst

Cast: Fritz Rasp, Brigitte Helm, Edith Jehane, Uno Henning.

DIE LIEBE DER JEANNE NEY = THE LOVE OF JEANNE NEY

CALL NUMBER: 791.4372 L897 dvd

SUMMARY Jeanne Ney is the daughter of a French diplomat who is assassinated by Bolsheviks. She falls in love with the young assassin, Andreas, and they have a brief interlude of happiness in Paris until her uncle is also murdered and the crime pinned on Andreas by a rival for Jeanne's love.

LIFE OF AN AMERICAN FIREMAN
in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

LIFE OF AN AMERICAN FIREMAN
in **THE ORIGINS OF CINEMA. VOLUME 1**

THE LIFE OF CHRIST
in **A HISTORY OF COLOR IN SILENT FILMS**

LIFE AND DEATH OF 9413-A HOLLYWOOD EXTRA
CALL NUMBER: 791.4375 E96 vhs

70 minutes, 1928, Directors, Robert Florey, Germaine Dulac, Chris Marker. The experimental avant garde series. Volume12.

CONTENTS The life and death of 9413 Hollywood extra -- Seashell and the clergyman (1928) -- La Jetée (1962).

SUMMARY Seashell and the clergyman presents a clergyman who regrets his vow of celibacy and is tormented by dreams -- La Jetée is metaphysical time travel following a World War II nuclear explosion.

LIFE, DEATH, TIME AND COMMITMENT
CALL NUMBER: 791.4375 I722 vhs

71 minutes, 1928-1962, Directors, Robert Florey, Germaine Dulac, Chris Marker.

CONTENTS The life and death of 9413 Hollywood extra (1928, 13 minutes) conceived and realized by Robert Florey. Seashell and the clergyman (1928, 30m minutes) Germaine Dulac. La jetée (1962, 28 minutes) Chris Marker.

SUMMARY Life and death of 9413 Hollywood extra is the tale of the surreal and absurd life of a nameless movie extra. Seashell and the clergyman presents a clergyman who regrets his vow of celibacy and is tormented by dreams. In La jetée a survivor of World War III travels back in time seeking help in finding a way out of a radioactive impasse. Once in the past he falls in love and attempts to remain in that time, forsaking his mission.

LILAC TIME
CALL NUMBER: 940.3 L728 vhs

90 minutes.

Cast: Colleen Moore, Gary Cooper

SUMMARY A drama of World War I Air Force pilots. One of the last great silent movies.

LITTLE ANNIE ROONEY
CALL NUMBER: 791.4372 L7788 vhs

99 minutes, 1925, By Catherine Hennessey; directed by William Beaudine.

Cast: Mary Pickford, William Haines, Walter James, Gordon Griffith.

LITTLE NEMO
in **ANIMATION, THE BEGINNING**

THE LITTLE PRINCESS
CALL NUMBER: 791.4372 L777 vhs

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

92 minutes, 1939, produced by Darryl F. Zanuck; directed by Walter Lang; screenplay by Ethel Hill, Walter Ferris.

Cast: Shirley Temple, Richard Greene, Anita Louise, Ian Hunter, Caesar Romero, Arthur Treacher.

THE LODGER: A STORY OF THE LONDON FOG

CALL NUMBER: 791.4372 L8222 vhs

131 minutes, 1926, produced by Michael Balcon; directed by Alfred Hitchcock; screenplay by Eliot Stannard and Alfred Hitchcock.

Cast: Ivor Novello, Marie Ault, Arthur Chesney, Malcolm Keen.

SUMMARY This variation on the Jack-the-Ripper story is the first film to display many of the characteristics which scholars today point to as representative of the Hitchcockian style. In the film, the central character, called simply "The Lodger" (Ivor Novello), is caught in the trap of other peoples' suspicions.

LONESOME

CALL NUMBER: 791.4372 L8472 vhs

67 minutes, 2000, directed by Paul Fejos.

SUMMARY Two lonely people in New York find each other at a beach carnival and fall in love. Many interesting visual touches that portray the hurried pace of city life and the alienation that some people experience there.

LONG PANTS; SATURDAY AFTERNOON

CALL NUMBER: 791.4372 L84942 vhs

87 minutes, 1925 and 1927, "Harry Langdon...the forgotten clown"—container. Long pants: directed by Frank Capra; story by Arthur Ripley. Saturday afternoon: directed by Harry Edwards; story by Arthur Ripley and Frank Capra.

Cast: Harry Langdon, Priscilla Bonner, Alma Bennett, Gladys Brockwell, Frankie Darro (1st work); Harry Langdon, Alice Ward (2nd work).

SUMMARY Long pants: Story of a growing boy's clumsy entry into adulthood. Saturday afternoon: A married Harry contemplates escaping from his over-bearing wife for a weekend fling with a free-spirited flapper.

THE LOST CHILD

in **THE ORIGINS OF CINEMA. VOLUME 2**

THE LOST FILMS OF LAUREL AND HARDY, THE COMPLETE COLLECTION, VOLUME 3

CALL NUMBER: 791.4372 L8813 dvd

135 minutes, 1919-1929, Spine title: Lost films of Stan Laurel and Oliver Hardy : the complete collection, volume three.

Cast: Stan Laurel, Oliver Hardy.

Contents: Liberty (20 min.) -- We faw down (21 min.) -- Bromo and Juliet (24 min.) -- The lucky dog (24 min.) -- Along came auntie (24 min.) -- Love 'em and weep (24 min.).

SUMMARY Presents a variety of Laurel and Hardy shorts released from 1919 to 1929.

THE LOST FILMS OF LAUREL AND HARDY, THE COMPLETE COLLECTION, VOLUME 4

CALL NUMBER: 791.4375 L8814 dvd

120 minutes, 1924-1929.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

Contents: They go boom! (20 min.) -- Their purple moment (21 min.) -- Bacon grabbers (20 min.) -- Should sailors marry? (22 min.) -- Unaccustomed as we are (18 min.) -- On the wrong trek (19 min.)

SUMMARY Presents a variety of Laurel and Hardy shorts released from 1925 to 1936.

THE LOST FILMS OF LAUREL AND HARDY, THE COMPLETE COLLECTION, VOLUME 5

CALL NUMBER: 791.4375 L8815 dvd

124 minutes, 1924-1929, Alternate title: The Lost Films of Stan Laurel and Oliver Hardy: The Complete Collection, Vol. 5.

Contents: Wrong again (20 min.) -- Habeas corpus (21 min.) -- Duck soup (Stan Laurel, Oliver Hardy) (20 min.) -- Fluttering hearts (Charley Chase, Oliver Hardy) (22 min.) -- Leave 'em laughing (Stan Laurel, Oliver Hardy) (19 min.) -- Short kilts (Stan Laurel, James Finlayson) (21min.).

SUMMARY Presents a variety of Laurel and Hardy shorts released from 1924 to 1929.

THE LOST FILMS OF LAUREL AND HARDY, THE COMPLETE COLLECTION, VOLUME 6

CALL NUMBER: 791.4375 L8816 dvd

122 minutes, 1924-1929.

Contents: That's my wife / Stan Laurel, Oliver Hardy (1929, sd., 20 min.) -- Flying elephants / Stan Laurel, Oliver Hardy, James Finlayson (1928, si., 20 min.) -- Putting pants on Philip / Stan Laurel, Oliver Hardy (1928, si., 20 min.) -- Crazy like a fox / Charley Chase, Oliver Hardy (1926, si., 23 min.) -- The soilers / Stan Laurel, James Finlayson (1923, si., 10 min.) -- 45 minutes from Hollywood / Stan Laurel, Oliver Hardy, Glenn Tryon (1926, si., 20 min.)

SUMMARY That's my wife: Stan is hilarious in drag as Babe's estranged wife. Flying elephants: Stan and Ollie are cave men competing for the same girl. Putting pants on Philip: Cousin Babe is determined to get visiting Scot Stan out of kilts and into pants and away from girls. Crazy like a fox: Charley pretends to be nuts to escape a pre-arranged marriage. The soilers: Famous Laurel parody of the Yukon tale, "The spoilers." 45 minutes from Hollywood: The first-ever Hal Roach film in which both Laurel and Hardy appeared.

THE LOST FILMS OF LAUREL AND HARDY, THE COMPLETE COLLECTION, VOLUME 7

CALL NUMBER: 791.4375 L8817 dvd

125 minutes, 1927-1934.

Contents: Unaccustomed as we are / Stan Laurel, Oliver Hardy (1929, sd., 21 min.) -- Should married men go home? / Stan Laurel, Oliver Hardy, Edgar Kennedy (1928, si., 22 min.) -- Mixed nuts / Jack Barty, Billy Nelson (1934, sd., 18 min.) -- Sailors beware / Stan Laurel, Oliver Hardy, Anita Garvin (1927, si., 26 min.) -- Double whoopee / Stan Laurel, Oliver Hardy, Jean Harlow (1929, sd., 19 min.) -- With love and hisses / Stan Laurel, Oliver Hardy, James Finlayson (1927, si., 24 min.).

SUMMARY Unaccustomed as we are: Stan and Ollie's first "all-talking" picture. Should married men go home? A game of golf with two Babes turns into a riot. Mixed nuts: An "all-star" musical comedy spoofing FDR's New Deal. Sailors beware: Stan is shanghaied aboard Hardy's cruise ship. Double whoopee: "All-talking" version of the great Laurel and Hardy classic in which a hotel footman and doorman are mistaken for visiting royalty, causing havoc among the guests. With love and hisses: Beautifully tinted original print of early Laurel and Hardy team which finds the Boys in the Army, causing trouble for Jimmie Finlayson.

THE LOST FILMS OF LAUREL AND HARDY, THE COMPLETE COLLECTION, VOLUME 8

CALL NUMBER: 791.4375 L8818 dvd

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

130 minutes, 1927-1934.

Contents: Two tars / Stan Laurel, Oliver Hardy (1928, sd., 22 min.) -- The second hundred years / Stan Laurel, Oliver Hardy, James Finlayson (1927, si., 23 min.) -- Slipping wives / Stan Laurel, Oliver Hardy (1927, sd., 23 min.) --From soup to nuts / Stan Laurel, Oliver Hardy, Anita Garvin (1928, si., 18 min.) -- Scorching sands / Stan Laurel, Mae Laurel (1923, sd., 15 min.) --Should tall men marry? / Stan Laurel, James Finlayson (1927, si., 20 min.).

SUMMARY Two tars: Classic retribution comedy set in a rural Model-T traffic jam. The second hundred years: The boys are determined to escape from prison. Slipping wives: Stan plays a masher ; Hardy the protective butler. From soup to nuts: Early triumph finds the boys as servants. Scorching sands: Early Laurel solo finds Stan spoofing desert adventure flicks. Should tall men marry: Beautiful tinted original print of Stan's final solo outing finds him on a ranch with a troublesome mule..

LOVE AND WAR

in **THE ORIGINS OF CINEMA. VOLUME 6**

LOVE BY THE LIGHT OF THE MOON

in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

LOVE BY THE LIGHT OF THE MOON

in **THE ORIGINS OF CINEMA. VOLUME 1**

THE LOVE FLOWER

CALL NUMBER: 791.4372 L8967 vhs

105 minutes, 1920, Personally directed by D.W. Griffith.

Cast Carol Dempster, Richard Barthelmess, George MacQuarrie.

SUMMARY Shows a girl stranded on an island in the West Indies with her father who was wanted for accidentally shooting his wife's lover in a struggle. The girl meets a sailor among the hyacinths, the love flower of the natives. She later marries him.

LOVE, LOOT AND CRASH

CALL NUMBER: 791.4375 K445 vhs Reel 5 (Part 3)

44 minutes, 1915, Directed by Roscoe Arbuckle, (The Keystone comedies; v.5) Produced by Mack Sennett.

Cast: Joe Swickard, Dora Rogers, Nick Cogley, Charles Chase, W.C. Hauber.

THE LOVE OF JEANNE NEY

see **DIE LIEBE DER JEANNE NEY**

THE LOVE OF SUNYA

CALL NUMBER: 791.4372 L8981 vhs

80 minutes, 1927, Based on the play "The eyes of youth" by Max Marain and Charles Guernon. Albert Parker, director.

Cast Gloria Swanson, John Boles, Anders Randolph, Andres De Seguro, Hugh Miller, Pauline Garon

SUMMARY Melodrama about a young woman trying to decide which of four suitors she should marry.

THE LOVE TRAP

CALL NUMBER: 791.4372 L8979 vhs

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

71 minutes, 1929, Director, William Wyler.

Cast: Laura La Plante, Neil Hamilton.

THE LOVER'S RUSE
in **THE ORIGINS OF CINEMA. VOLUME 6**

MABEL AND FATTY'S MARRIED LIFE

CALL NUMBER: 791.4375 K445 vhs reel 4 (Part 3)

Last 11 minutes of a 43 minute videocassette, 1915, (The Keystone comedies; v.4)

Cast: Roscoe Arbuckle, Mabel Normand, Glen Cavender, Al St. John, Mae Busch.

MABEL AND FATTY'S WASH DAY

CALL NUMBER: 791.4375 K445 vhs reel 2 (Part 3)

Last 11 minutes of a 42 minute videocassette, 1915, (The Keystone comedies; v.2) Produced by Mack Sennett, Co-directed by Mabel Normand and Eddie Dillon

Cast: Roscoe Arbuckle, Mabel Normand, Harry McCoy, Alice Davenport, Joe Bordeaux.

MABEL, FATTY AND THE LAW

CALL NUMBER: 791.4375 K445 vhs reel 3 (Part 3)

11 minutes of a 56 minute videocassette, 22 minutes in; 1915, (The Keystone comedies; v.3) Produced by Mack Sennett.

Cast: Roscoe Arbuckle, Mabel Normand, Harry Gribbon, Minta Durfee, Estelle Allen

MABEL LOST AND WON

CALL NUMBER: 791.4375 K445 vhs reel 3 (Part 1)

First 11 minutes of a 56 minute videocassette, 1915, Produced by Mack Sennett.

Cast: Mabel Normand, Owen Moore, Alice Davenport, Dora Rogers, Mack Swain, Estelle Allen

MABEL'S WILFUL WAY

CALL NUMBER: 791.4375 K445 vhs reel 4 (Part 1)

First 11 minutes of a 43 minute videocassette, 1915, (The Keystone comedies; v.4) Produced by Mack Sennett.

Cast: Roscoe Arbuckle, Mabel Normand, Edgar Kennedy, Alice Davenport, Glen Cavender.

MACK SENNETT BIOGRAPHS

CALL NUMBER: 791.43023 S473Zm vhs

52 minutes, 1911, directed by Mack Sennett.

SUMMARY The evolution of film comedy took a major step forward when actor/director Mack Sennett replaced D.W. Griffith directing films at the Biograph Studio ca 1911. This documentary contains a cross section of Sennett's Biograph comedies employing D.W. Griffith's editing technique in: Happy Jack; Turning the tables; The villain foiled; The Baron; Dash through the clouds; The Manicure lady.

Cast: Mack Sennett, Joseph Graybull, Matbell Normand, Blanche Sweet, Fred Mace, Ford Sterling.

THE MAGIC LANTERN
in **THE ORIGINS OF CINEMA. VOLUME 6**

MALE AND FEMALE

CALL NUMBER: 791.4372 M245 dvd

116 minutes, 1919, Director/producer, Cecil B. DeMille.

Cast: Gloria Swanson, Thomas Meighan, Lila Lee, Theodore Roberts, Raymond Hatton, Mildred Rearden, Robert Cain.

SUMMARY A spoiled woman always gets her way until shipwrecked with her butler. She then learns which qualities are really admirable in a person.

THE MAN FROM PAINTED POST

CALL NUMBER: 791.4372 M2658 vhs

46 minutes, 1917, Photoplay by Douglas Fairbanks, from story by Jackson Gregory; direction by Joseph Henabery; produced by Fairbanks.

THE MAN IN BLACK
in **JUVE CONTRE FANTOMAS**

THE MAN WITH THE MOVIE CAMERA
see **CHELOVEK S KINO-APPARATOM**

THE MAN WITH THE TWISTED LIP
in **THE "SILENT" MR. SHERLOCK HOLMES**

THE MAN WHO LAUGHS

CALL NUMBER: 791.4372 M266115 dvd

110 minutes, 2003, adaptation by J. Grubb Alexander ; director, Paul Leni.

Cast: Mary Philbin, Conrad Veidt, Julius Molnar, Jr., Olga Baclanova, Brandon Hurst, Cesare Gravina, Stuart Holmes, Sam DeGrasse, George Siegmann, Josephine Crowell, Charles Puffy.

SUMMARY A man whose features were distorted into a permanent grin by order of King James II becomes a clown with a circus troupe where he meets and falls in love with a beautiful blind girl.

MANHANDLED

CALL NUMBER: 791.4372 M2775 vhs

77 minutes, 1924, directed by Alan Dwan.

Cast: Gloria Swanson, Tom Moore, Frank Morgan

MANSLAUGHTER/THE CHEAT

CALL NUMBER: 791.4375 M288 vhs

159 minutes, 2002, a Cecil B. De Mille production ; directed by Cecil B. De Mille. The Cheat / a Famous Players-Lasky production ; by Hector Turnbull ; produced and directed by Cecil B. De Mille.

SUMMARY: Manslaughter originally released as a silent film in 1915; the Cheat originally released as a silent film in 1922. Following the Cheat: 3 rare images from the 1923 Famous Players-Lasky (Paramount) remake of the Cheat.

THE MANXMAN

CALL NUMBER: 791.4372 M2955 vhs

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

132 minutes, 1929, produced by John Maxwell; directed by Alfred Hitchcock.

Cast: Carl Brisson, Malcolm Keen, Anny Ondra, Randle Ayrton.

THE MARK OF ZORRO

CALL NUMBER: 791.4372 M345 vhs

91 minutes, 1924, directed by Fred Niblo, Based on the story 'The curse of Capistrano' by Johnston McCulley, published in 'All-Story Weekly'.

Cast: Douglas Fairbanks, Marguerite De La Motte, Claire McDowell, Charles Hill Mailes, Noah Beery, Robert McKim.

THE MARRIAGE CIRCLE

CALL NUMBER: 791.4372 M359 vhs
791.4372 M359 dvd

104 minutes (vhs), 85 minutes (dvd). 1924, directed by Ernst Lubitsch. Adapted by Paul Bern from the play "Only a dream" by Lothar Schmidt.

Cast: Florence Vidor, Monte Blue, Marie Prevost, Creighton Hale, Adolphe Menjou.

SUMMARY Story of marital infidelity and mix-ups.

THE MARRIED VIRGIN

CALL NUMBER: 791.4372 M359 dvd

85 minutes, c2000, distributed by General Film Co. ; story and scenario, Hayden Talbot ; production and direction, Joe Maxwell.

Cast: Rudolph Valentino, Vera Sisson, Frank Newburg, Edward Jobson, Kathleen Kirkham.

SUMMARY A villainous count seduces a wealthy businessman's wife, tries to extort blackmail from her husband and agrees to stay silent in return for the hand in marriage of the couple's daughter.

MARTYRED PRESIDENTS

in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

MARTYRED PRESIDENTS

in **THE ORIGINS OF CINEMA. VOLUME 1**

MAT' = THE MOTHER

CALL NUMBER: 791.4372 M4253 vhs

75 minutes, 1926, directed by Vsevolod Pudovkin. Based on the novel by Maxim Gorky.

Cast: Vera Baranovskaya, Nikolai Batalov, Alexander Chistyakov.

MEDIUM WANTED AS A SON-IN-LAW

in **A HISTORY OF COLOR IN SILENT FILMS**

MENSCHEN AM SONTAG

CALL NUMBER: 791.4372 M548 vhs

58 minutes, 1929. French.

Cast: Brigitte Borchert, Christl Ehlers, Annie Schreyer, Wolfgang von Walterschausen, Erwin Splettstosser.

SUMMARY Follows the romantic misadventures of a taxi driver and his married salesman friend as

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

they spend one Sunday trying to pick up a shopgirl and a model. Their flirtations take them from the streets of Berlin to a beach, where they spend a lyrical day, then return to their lives in the city at the end of the day. Non-professional actors and hand-held camera.

THE MERMAID
in **THE ORIGINS OF CINEMA. VOLUME 6**

MERRY-GO-ROUND

CALL NUMBER: 791.4372 M573 vhs, 791.4372 M573 dvd

114 minutes, 2003, directed by Rupert Julian and Erich von Stroheim [uncredited] ; produced by David Shepard.

Cast: Norman Kerry, Mary Philbin, Cesare Gravina.

SUMMARY A handsome Austrian count is engaged to a woman of his class when he meets the beautiful Agnes, who works as an organ grinder for the local merry-go-round. He disguises himself to woo her but finally decides to marry his fiance, although Agnes continues to love him. But the story doesn't end for the two lovers who are destined to be together.

METROPOLIS

CALL NUMBER: 791.4372 M594 vhs

97 minutes, 1927, directed by Fritz Lang.

Cast: Brigitte Helm, Gustav Frohlich, Alfred Abel, Rudolph Klein-Rogge, Theodor Loos, Fritz Rasp.

METROPOLIS

CALL NUMBER: 791.4372 M5943 vhs; 791.4372 M5943 dvd

90 minutes, 1927, Erich Pommer; screenplay by Thea von Harbou; based on the novel by Thea von Harbou. B

Cast: Brigitte Helm, Alfred Abel, Gustave Frohlich, Rudolph Klein-Rogge, Heinrich Georg, Theodor Loos, Fritz Rasp.

SUMMARY The story of a 21st century city run by a "super trustee" and his collaborators who live in a paradise-like garden. Workers are totally enslaved by machines and condemned to live underground. In the midst of this misery, a young woman, Maria, arises, who attempts to inspire the workers to throw off their oppressors.

MEYER AUS BERLIN

CALL NUMBER: 791.4372 M6135 vhs

58 minutes, 1919. Director, Ernst Lubitsch.

Cast: Ernst Lubitsch, Ethel Orff, Heinz Landsmann, Trude Troll.

MICKEY

CALL NUMBER: 791.4372 M6255 vhs

60 minutes, 1917, Mack Sennett; F. Richard Jones, director.

Cast: Mabel Normand, Geo. Nichols, Wheeler Oakman, Minta Durffy.

MISS FATTY'S SEASIDE LOVERS

CALL NUMBER: 791.4375 K445 vhs Reel 5 (Part 1)

First 11 minutes of a 44 minutes videocassette. 1915, Directed by Roscoe Arbuckle. With Court house crooks; Love, loot and crash. (The Keystone comedies; v.5) Produced by Mack Sennett.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

Cast: Roscoe Arbuckle, Billie Bennett, Walter Reed, Edgar Kennedy, Harold Lloyd, Joe Bordeaux.

MR. HURRY-UP OF NEW YORK
in **THE ORIGINS OF CINEMA. VOLUME 2**

MOBILIU FEDELE
in **ANIMATION, THE BEGINNING**

MODELLING: KOKO THE CLOWN
in **ANIMATION, THE BEGINNING**

THE MOONSHINER
in **THE ORIGINS OF CINEMA. VOLUME 2**

MONSIEUR VERDOUX
CALL NUMBER: 791.4372 M7543 dvd

119 minutes, 2003, written and directed by Charles Chaplin..

Cast: Charles Chaplin, Martha Raye, Mady Correll, Allison Roddan, Robert Lewis, Isobel Elsom.

SUMMARY In this dark comedy, Henri Verdoux, played by Charlie Chaplin, supports his family by first marrying and then killing wealthy widows. On another level, the film is an indictment of war in which mass murder is legalized, celebrated and paraded. "Killing is the enterprise by which your system prospers," Verdoux says. "As a mass killer, I am an amateur by comparison."

MORE TREASURES FROM AMERICAN FILM ARCHIVES, 1894-1931
CALL NUMBER: 791.4375 M836 dvd discs 1-3

573 minutes on 3 discs, 2003, written and directed by Charles Chaplin..

CONTENTS Program 1. Dickson experimental sound film -- Annie Oakley, Buffalo dance, Bucking broncho -- The suburbanite -- The country doctor -- The wonderful Wizard of Oz -- Admiral Cigarette, Flash Cleaner, Buy an electric refrigerator, The stenographer's friend -- The invaders -- The hazards of Helen-- Gretchen the greenhorn -- The breath of a nation -- De-light: making an electric light bulb -- Skyscraper symphony -- Greetings by George Bernard Shaw. Program 2. What happened on Twenty-Third Street, At the foot of the Flatiron, New York City "ghetto" fish market -- From Leadville to Aspen --The "Teddy" bears -- Children who labor -- The flute of Krishna -- Surviving reel of Lotus blossom -- Gus Visser and his singing duck -- Clash of the wolves-- International newsreel -- Now you're talking -- There it is -- A Bronx morning. Program 3. Rip Van Winkle -- Mr. Edison at work in his chemical laboratory -- Life of an American fireman -- Westinghouse works -- Falling leaves -- Hollywood promotional films -- De Forest Phonofilms -- Inklings --Lady Windermere's fan -- Cockeyed -- Prologue from The Passaic textile strike --Tramp, tramp, tramp -- Zora Neale Hurston's fieldwork footage -- Trailers for six lost films.

SUMMARY An anthology of films from American film archives. In addition to rare silent-era features, includes cartoons and animation, documentaries and newsreels, earliest American movies, pioneering sound and color experiments, serial episodes, trailers for lost films, advertisements, avant-garde shorts, ethnographic footage, films of ethnic communities, and other film types invented during the first four decades of the motion picture. Contains 50 films followed by six previews for lost features and serials. Also contains newly recorded musical scores and over 500 interactive screens about the films and music.

THE MOTHER
see **MAT'**

DER MUDE TOD = DESTINY
CALL NUMBER: 791.4372 M945X vhs

80 minutes, 1921, directed by Fritz Lang.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

Cast: Lil Dagover, Rudolph Klein-Rogge, Bernhard Gotzke, Walter Janssen.

THE MUSKETEERS OF PIG ALLEY AND SELECTED D.W. GRIFFITH BIOGRAPH SHORTS, 1912-1913

CALL NUMBER: 791.4375 M9874 vhs

118 minutes, 1912-1913. Edition: Collector's ed. Series: Masterworks of D.W. Griffith. Directed by D.W. Griffith.

CONTENTS The Musketeers of Pig Alley (17 min.)(1912) - The Burglar's dilemma (15 min.)(1912) - The Sunbeam (15 min.)(1912) - The Painted lady (13 min.)(1912) - One is business, the other crime (15 min.)(1912) - Death's marathon (15 min.)(1912) - The Battle at Elderbush Gulch (28 min.)(1913).

MY BEST GIRL

CALL NUMBER: 791.4372 M9956 vhs
791.4372 M9956 ld
791.4372 M9956 dvd

78 minutes (vhs), 81 minutes (laserdisc), 79 minutes (dvd). 1927, directed by Sam Taylor.

Cast: Mary Pickford, Charles Rogers, Sunshine Hart, Lucien Littlefield.

SUMMARY Maggie, a shopgirl in a five-and-ten-cent store, falls in love with the owner's son, who gives up his society sweetheart for her. Learning of their relationship, the boy's father unsuccessfully tries to buy Maggie off, but is ultimately convinced of her worth and agrees to their marriage.

THE MYSTERIOUS LADY

CALL NUMBER: 791.4372 M9986 vhs

99 minutes, 1928, directed by Fred Niblo.

Cast: Greta Garbo, Conrad Nagel, Gustav von Seyffertitz.

NAPOLEON

CALL NUMBER: 791.4372 N216 vhs reels 1-2

235 minutes on 2 videocassettes, 1927, Presented by Francis Ford Coppola; directed, written and edited by Abel Gance.

Cast: Albert Dieudonne, Vladimir Roudenko, Edmond Van Daele, Alexandre Koubitsky

THE NARROW TRAIL

CALL NUMBER: 791.4372 N234 vhs

56 minutes, 1917, Story by William S. Hart; picturized by Harvey S. Thew; supervision of Thomas H. Ince.

Cast: William S. Hart, Sylvia Bremer, Milton Ross

A NATURAL BORN GAMBLER

in **THE EARLY CINEMA #2**

NEIGHBORS

in **A HISTORY OF COLOR IN SILENT FILMS**

NEW BABYLON: THE STORY OF THE FORGOTTEN REVOLUTION

CALL NUMBER: 944.0812 N532 vhs

70 minutes, 1929, Scenario and direction, G. Kozintsev and L. Trauberg ; production, Leningrad Studio of Sovkino.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

Cast Yelena Kuzmina, P. Sobolevski, D. Gutman, S. Magarill, A. Arnold, S. Gerasimov.

SUMMARY A dramatic reenactment of the uprisings during the Paris Commune.

A NEW WAY OF TRAVELLING
in **A HISTORY OF COLOR IN SILENT FILMS**

DIE NIBELUNGEN

CALL NUMBER: 791.4372 N665 vhs reels 1-2
791.4372 N665 Id discs 1-2

195 minutes on 2 videocassettes, 186 minutes on 2 laserdiscs. 1924, directed by Fritz Lang.

CONTENTS Pt. 1 Siegfried -- Pt. 2. Kriemhilde's Revenge (Kriemhilde's Rache). Photography, Carl Hoffman, Guenther Rittau; art direction, Otto Hunter, Erich Kettlehut.

Cast: Paul Richter, Margarete Schoen, Hanna Ralph, Rudolph Klein-Rogge, Bernhard Goetzke, Theodor Loos, George John

THE NIHILISTS
in **THE ORIGINS OF CINEMA. VOLUME 3**

THE NOBLEMAN'S DOG
in **A HISTORY OF COLOR IN SILENT FILMS**

THE NON-STOP KID

CALL NUMBER: 791.4372 I31 vhs

15 minutes, 1918, With: I'm on my way.

Cast: Harold Lloyd, Bebe Daniels, Snub Pollard

NOSFERATU

CALL NUMBER: 791.4372 N897 vhs

63 minutes, 1922, Directed by F.W. Murnau; from the novel by Bram Stoker.

Cast: Bram Stoker

NURSE MARJORIE

CALL NUMBER: 791.4372 N974 vhs

92 minutes, 1920, Director, William Desmond Taylor ; writers, Julia Crawford Ivers and Israel Zangwill.

Cast: Mary Miles, Clyde Fillmore, Arthur Hoyt.

THE OCEAN WAIF

CALL NUMBER: 791.4375 O15 vhs

First 41 minutes of a 104 minute videocassette. 1916, directed by Alice Blaché. With "'49--'17"
Series: "First Ladies: Early Women Filmmakers."

Cast: Doris Kenyon, Caryle Blackwell, William Morris, Fraunie Fraunholz, Dyne Donaldson.

SUMMARIES In this film parody of the Pygmalion love story, an abused young woman finds safety and eventually love in the arms of a famous novelist.

OKTIABR' = TEN DAYS THAT SHOOK THE WORLD

CALL NUMBER: 791.4372 O415X vhs

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

120 minutes, 1927, Scenario and direction by S.M. Eisenstein and G.V. Alexandrov; produced by Sovkino of Moscow.

THE OLD MAID IN THE DRAWING ROOM
in **THE EARLY CINEMA #2**

ONE A.M.
in **THE CHAPLIN MUTUALS**

ONE ARABIAN NIGHT
see **SUMURUN**

ONE WEEK
CALL NUMBER: 791.4372 O587 vhs (Part 1)

First 20 minutes of a 48 minute videocassette. 1920, with "The Balloonatic"

Cast: Buster Keaton, Sybil Seely.

OPIUM
CALL NUMBER: 791.4372 O61 vhs

97 minutes, 1919, director, Robert Reinert.

Cast: Conrad Veidt, Werner Krauss, Eduard von Winterstein, Hanna Ralph.

SUMMARY A man's addictions to opium and sex lead to tragic results.

ORIGINS OF AMERICAN ANIMATION: 1900-1921
CALL NUMBER: 791.4375 O695 vhs

84 minutes, 1900-1921. Series: Library of Congress video collection.

CONTENTS The enchanted drawing --Fun in a bakery shop --Humorous phases of funny faces -- Keeping up with the Joneses (women's styles) --Keeping up with the Joneses (men's styles) -- Dreamy dud: "He resolves not to smoke" --Bobby bumps starts a lodge --Krazy Kat goes a-wooing --Krazy Kat-bugologist --Krazy Kat and Ignatz mouse at the circus --The phable of a busted romance --The phable of a phat woman --Never again! "The story of a speeder cop" --Mr. Nobody Holme: "He buys a jitney" --Mary and Gretel -The dinosaur and the missing link: a prehistoric tragedy --W.S.S. Thriftettes --AWAL; or, All wrong old laddiebuck --The Katzenjammer kids: "policy and pie" --Fragment from Gertie on tour --Fragment from The centaurs --Tony Sarg's almanac: "The first circus"

THE ORIGINS OF CINEMA. VOLUME 1
CALL NUMBER: 791.4375 O69 vhs reel 1

108 minutes, 1898-1905. Films restored from the Library of Congress paper prints.

SUMMARY Presents examples of early narrative motion pictures produced by Thomas A. Edison and photographed by Edwin S. Porter. The films show the uses of pre-production planning, production and special effects techniques.

CONTENTS Elopement on Horseback (1898) (36 sec.) -- Strange Adventure of New York Drummer (1899) (45 sec.) -- Uncle Josh's Nightmare (1900) (2 min.) -- Terrible Teddy, the Grizzly King (1901) (1 min.) -- Love by the Light of the Moon (1901) (1 min.) -- Circular Panorama of Electric Tower (1901) (1 min.) -- Panorama of Esplanade by Night (1901) (40 sec.) -- Martyred Presidents (1901) (40 sec.) -- Uncle Josh at the Moving Picture Show (1902) (2 min.) -- The Twentieth Century Tramp (1902) (1 min.) -- Fun in a Bakery Shop (1902) (1 min.) -- Jack and the Beanstalk (1902) (8 min.) -- Life of an American Fireman (1903) (4 min.) -- Uncle Tom's Cabin (1903) (14 min.) -- The Gay Shoe Clerk (1903) (1 min.) -- A Romance of the Rail (1903) (3 min.) -- Rounding

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

up the "Yeggmen" (1904) (11 min.) -- European Rest Cure (1904) (11 min.) -- The Ex-convict (1904) (8 min.) -- The Kleptomaniac (1905) (9 min.) -- The Seven Ages (1905) (5 min.) -- How Jones Lost his Roll (1905) (7 min.) -- The Whole Dam Family and the Dam Dog (1905) (4 min.).

THE ORIGINS OF CINEMA. VOLUME 2

CALL NUMBER: 791.4375 O69 vhs reel 2

112 minutes, 1902-1908, Films restored from the Library of Congress paper prints.

SUMMARY Presents examples of early silent motion pictures produced by American Mutoscope and Biograph, illustrating early film comedy, the chase, and the uses of special effects, delayed suspense and unusual camera movements.

CONTENTS The Dude and the Burglars (1903) (1 min.) -- The Story of the Biograph Told i.e., The Story the Biograph Told (1904) (3 min.) -- Personal (1904) (5 min.) -- The Widow and the Only Man (1904) (8 min.) -- Back to the Ribbon Counter (1 min.) -- The Lost Child (1904) (6 min.) -- The Suburbanite (1904) (8 min.) -- Tom, Tom, the Piper's Son (1905) (7 min.) -- An Acadian i.e., Arcadian Elopement (1907) (8 min.) -- Grandpa's Reading Glass (1902) (1 min.) -- Mr. Hurry-up of New York (1907) (7 min.) -- The Tired Tailor's Dream (1907) 7 min.) -- The Sculptor's Nightmare (1908) (7 min.) -- A Search for Evidence (1903) (2 min.) -- The Moonshiner (1904) (11 min.) -- The Hero of Liao Yang (1904) (15 min.).

THE ORIGINS OF CINEMA. VOLUME 3

CALL NUMBER: 791.4375 O69 vhs reel 3

95 minutes, 1905-1908, Films restored from the Library of Congress paper prints.

SUMMARY Presents examples of early silent motion pictures produced by American Mutoscope and Biograph, including works photographed by F.S. Armitage, Billy Bitzer, and F.A. Dobson.

CONTENTS The Nihilists (1905) (9 min.) -- The Great Jewel Mystery i.e., The Mystery of the Missing Jewel Casket (1905) (7 min.) -- A Kentucky Feud (1905) (8 min.) -- The Silver Wedding (1906) (7 min.) -- The Black Hand (1906) (7 min.) -- The Paymaster (1906) (8 min.) -- The Tunnel Workers (1906) (9 min.) -- The Skyscrapers i.e., The Skyscrapers of New York (1906) (7 min.) -- The Boy Detective (1908) (5 min.) -- Her First Adventure (1908) (6 min.) -- Caught by Wireless (1908) (10 min.) -- At the French Ball (1908) (7 min.).

THE ORIGINS OF CINEMA. VOLUME 4

CALL NUMBER: 791.4375 O69 vhs reel 4

103 minutes, 1908-1912, Films restored from the Library of Congress paper prints.

SUMMARY Presents examples of early comedy and drama motion pictures directed by D.W. Griffith for American Mutoscope and Biograph.

CONTENTS Balked at the Altar (1908) (7 min.) -- Faithful (1910) (11 min.) -- A Dash Through the Clouds (1912) (7 min.) -- Calamitous Elopement (1908) (8 min.) -- Where Breakers Roar (1908) (6 min.) -- An Awful Moment (1908) (8 min.) -- The Cord of Life (1909) (8 min.) -- The Girls and Daddy (1909) (19 min.) -- Golden Louis (1909) (5 min.) -- At the Altar (1909) (10 min.) -- Fools of Fate (1909) (10 min.).

THE ORIGINS OF CINEMA. VOLUME 5

CALL NUMBER: 791.4375 O69 vhs reel 5

102 minutes, 1904-1912, Films restored from the Library of Congress paper prints.

SUMMARY Presents examples of early two-reel motion pictures directed by D.W. Griffith for Biograph; films that show the transition between Griffith's early and later styles; and, four examples of motion pictures produced by Lubin Manufacturing Company, which demonstrate elements of pre-production planning.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

CONTENTS His Trust (1911) (11 min.) -- His Trust Fulfilled (1911) (11 min.) -- Enoch Arden (1911) (24 min.) -- A Temporary Truce (1912) (16 min.) -- The Girl and her Trust (1912) (13 min.) -- Bold Bank Robbery (1904) (6 min.) -- She Would Be an Actress (1909) (5 min.) -- Drunkard's Child (1909) (7 min.) -- The Unexpected Guest (1909) (10 min.).

THE ORIGINS OF CINEMA. VOLUME 6

CALL NUMBER: 791.4375 O69 vhs reel 6

105 minutes, 1899-1908, Films restored from the Library of Congress paper prints.

SUMMARY Presents examples of early motion pictures from independent American producers; films by French filmmaker Georges Melies; comedies and dramas produced in Great Britain by Clarendon, Gaumont, or Hepworth.

CONTENTS Love and War (1899) (2 min.) -- The Girl from Montana (1907) (1 min.) -- His First Ride (1907) (1 min.) -- The Bandit King (1907) (40 sec.) -- The Bank Robbery (1908) (19 min.) -- The Inn Where No Man Rests (1903) (4 min.) -- A Spiritualist Photographer (1903) (2 min.) -- The Kingdom of the Fairies (1903) (11 min.) -- The Magic Lantern (1903) (3 min.) -- The Clock Maker's Dream (1903) (2 min.) -- The Cook in Trouble (1904) (3 min.) -- The Mermaid (1904) (3 min.) -- How the Old Woman Caught the Omnibus (1903) (2 min.) -- The Eviction (1904) (2 min.) -- The Bewitched Traveller (1904) (3 min.) -- An Englishman's Trip to Paris from London (1904) (4 min.) -- The Lover's Ruse (1904) (1 min.) -- A Race for a Kiss (1904) (2 min.) -- The Other Side of the Hedge (1904) (1 min.) -- Fine Feathers Make Fine Birds (1905) (6 min.) -- The Pickpocket (1903) (4 min.) -- The Child Stealers (1904) (5 min.) -- Raid on a Coiner's Den (1904) (5 min.) -- Revenge! (1904) (4 min.) -- A Railway Tragedy (1904) (4 min.) -- Decoyed (1904) (3 min.) -- Rescued by Rover (1905) (5 min.).

ORIGINS OF THE FANTASY FEATURE: THE PATCHWORK GIRL OF OZ (1914) AND A FLORIDA ENCHANTMENT

CALL NUMBER: 791.4375 O697 vhs

129 minutes on 4 videocassettes, 1914, Series: Library of Congress video collection.

SUMMARY: The 1st work is based on L. Frank Baum's 1913 novel of the same title; Starring Violet MacMillan, Frank Moore, Pierre Couderc. Director: J. Farrell MacDonald. 2nd work is from the 1891 novel and the 1896 play of the same title by Archibald Gunter & Fergus Redmond. Starring Sidney Drew, Edith Storey, Charles Kent. Director: Sidney Drew.

ORIGINS OF THE GANGSTER FILM

CALL NUMBER: 791.4375 O692 vhs

82 minutes on 2 videocassettes, 1912-1915, Series: Library of Congress video collection

SUMMARY: D.W. Griffith's "The Narrow Road" (1912) Starring Elmer Booth, Mary Pickford, Alfred Paget. Director: D.W. Griffith ; story: George Hennessy. Maurice Tourneur's "Alias Jimmy Valentine" (1915) Starring Robert Warwick, Robert Cummings, Ruth Shepley. Music, Philip Carli; director: Maurice Tourneur; based on the play of the same title by Paul Armstrong.

ORPHANS OF THE STORM

CALL NUMBER: 791.4372 O74 vhs

127 minutes, 1921, Directed by D.W. Griffith. Adapted from: The two orphans by A. D'Ennery.

Cast: Lillian Gish, Dorothy Gish, Monte Blue, Joseph Schildkraut

OSWALD AND THE MECHANICAL COW
in **ANIMATION, THE BEGINNING**

OTETS SERGII = FATHER SERGIUS

CALL NUMBER: 791.4372 O874X vhs

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

113 minutes, 1917, Directed by Yakov Protozanov; produced by the Yermoliev Company.

Cast: Ivan Mozhukhin, Vladimir Gaidarov, V.G. Orlova

THE OTHER SIDE OF THE HEDGE
in **THE ORIGINS OF CINEMA. VOLUME 6**

OUR DANCING DAUGHTERS

CALL NUMBER: 791.4372 O938 vhs

97 minutes, 1928, produced by Hunt Stromberg; directed by Harry Beaumont.

Cast: Joan Crawford, John Mack Brown, Niks Asther, Dorothy Sebastian

OUR HOSPITALITY

CALL NUMBER: 791.4372 O936 vhs

68 minutes, 1923, Directed by Buster Keaton and Jack Blystone.

Cast: Buster Keaton, Natalie Talmadge, Joe Keaton, Buster Keaton, Jr

OUR MODERN MAIDENS

CALL NUMBER: 791.4372 O935 vhs

75 minutes, 1929, Director, Jack Conway; story and continuity, Josephine Lovett.

Cast: Joan Crawford, Rod La Rocque, Douglas Fairbanks, Jr.

OUT OF THE INKWELL: PERPETUAL MOTION
in **ANIMATION, THE BEGINNING**

THE OUTLAW AND HIS WIFE: A STORY IN PICTURES (7 PARTS) ABOUT THE LIVES OF TWO PEOPLE

CALL NUMBER: 791.4372 B493X Id

73 minutes, 1917, Production carried out by Victor Sjöström. Series: Silent classics. Also released under titles: Love the only law; You and I.

Cast: John Ekman, Victor Sjöström, Edith Erastoff, Nils Arehn.

PANDORA'S BOX

see **DIE BUCHSE DER PANDORA**

PANORAMA OF ESPLANADE BY NIGHT

in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

PANORAMA OF ESPLANADE BY NIGHT

in **THE ORIGINS OF CINEMA. VOLUME 1**

PAPIROSNITSA OT MOSSEL'PROMA = THE CIGARETTE GIRL OF MOSCOW

CALL NUMBER: 791.4372 P2173 vhs

78 minutes, 1924, (The Signature Series) (Red Silents--visions of a workers' state) subtitles in English.

Cast: Yulia Solntseva, Igor Ilinsky, Anna Dmokhovskaya, L. Baratov

PARIS QUI DORT = THE CRAZY RAY

CALL NUMBER: 791.4372 P232X vhs

60 minutes, 1922, Directed by René Clair.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

Cast: Albert Prejean, Henri Rollan, Marcil Vallee

LA PASSION DE JEANNE D'ARC = THE PASSION OF JEANNE D' ARC

CALL NUMBER: 791.4372 P288X vhs
791.4372 P288 dvd

114 minutes (vhs), 82 minutes (dvd), 1928, Directed by Carl-Th. Dreyer.

DVD Special features include: an extensive production design archive; a history of *Passion's* many versions, with clips; audio interview with Falconetti's daughter; an essay by Richard Einhorn on Joan of Arc and Voices of Light.

Cast: Renée Falconetti, Eugène Silvain, André Berley, Maurice Schutz, Antonin Artaud, Gilbert Dalleu, Jean d'Yd, Lois Ravet. Photography, Rudolph Mate.

SUMMARY Dramatization of the life of Joan of Arc centering on her trial and execution.

PASSION: MADAME DU BARRY

CALL NUMBER: 791.4372 M1783X vhs

92 minutes, 1919, directed by Ernst Lubitsch.

Cast: Pola Negri, Emil Jannings, Harry Liedtke

THE PATCHWORK GIRL OF OZ

CALL NUMBER: 791.4372 P294 vhs

81 minutes, 1914, staged directed by J. Farrell MacDonald.

Cast: Violet MacMillan, Frank Moore, Raymond Russell, Pierre Couderc, Jessie May Walsh

PATHS TO PARADISE

CALL NUMBER: 791.4372 P2976 vhs

78 minutes, 1925, Directed by Clarence Badger. From the play *The heart of a thief*, by Paul Armstrong.

Cast: Betty Compson, Raymond Griffith

PAY DAY

CALL NUMBER: 791.4372 G618 vhs 1942 (Part 2)

Last 22 minutes of a 99 minute videocassette, 1923, Written, produced and directed by Charles Chaplin. (Charlie Chaplin centennial collection).

Cast: Charlie Chaplin, Edna Purviance

PAY DAY

CALL NUMBER: 791.4375 F5276 Id disc 2

26 minutes, 1922, written, produced and directed by Charles Chaplin. Series: First National collection; 5 Chaplin: a legacy of laughter. With: The Idle class.

Cast: Charlie Chaplin, Edna Purviance, Mack Swain, Albert Austin, John Rand, Loyal Underwood, Phyllis Allen, Sydney Chaplin.

THE PAYMASTER

in **THE ORIGINS OF CINEMA. VOLUME 3**

PECK'S BAD BOY

CALL NUMBER: 791.4372 P368 vhs

51 minutes, 1921, Written and directed by Sam Wood.

Cast: Jackie Coogan, Wheeler Oakman, Doris May

PERSONAL

in **THE ORIGINS OF CINEMA. VOLUME 2**

PETER PAN

CALL NUMBER: 791.4372 P4782 dvd

102 minutes, 1924, directed by Herbert Brenon; screenplay by Willis Goldbeck.

Special features: new transfer from 35mm archive elements; orchestral score by Philip C. Carli; essay by film historian Frederick C. Szebin; photo gallery of production stills and promotional material; reminiscences by actress Esther Ralston. Alternative title from cover: J. M. Barrie's Peter Pan.

Cast: Betty Bronson, Ernest Torrence, Anna May Wong.

SUMMARY Betty Bronson stars as Peter Pan, the boy who never grew up, who charms Wendy and her brothers to fly with him to Never Never Land. On this island of dreams and magic, they struggle to rescue the Lost Boys from Captain Hook and his band of pirates, encountering along the way the delightful fairy Tinkerbell, a man-eating crocodile, and a band of valiant Indians

THE PHANTOM CHARIOT

see **KORKARLEN**

THE PHANTOM OF THE OPERA

CALL NUMBER: 791.4372 P535 vhs
791.4372 P535 ld
791.4372 P535 dvd discs 1-2

79 minutes (vhs), 191 minutes on 2 laserdiscs, 268 minutes on 2 dvd discs; 1925, produced by Carl Laemmle; directed by Rupert Julian. Series: The silent classics Blackhawk Films collection

Cast: Lon Chaney, Mary Philbin, Norman Kerry

Laserdisc Set including both the 1929 re-release version of the motion picture and the 1925 original release version, and some background materials on both.

LASERDISC CONTENTS disc 1. 1929 reissued film, and supplementary materials about the two versions - disc 2. 1925 original release.

SUMMARY Regarded by many as the first great horror film, and certainly the best of the silent era, the earliest version of *The Phantom of the Opera* stars Lon Chaney, the man of a thousand faces. Chaney is Erik, the horribly disfigured Phantom who leads a menacing existence in the catacombs and dungeons beneath the Paris Opera. When Erik falls in love with a beautiful prima donna (Mary Philbin), he kidnaps her and holds her hostage in his lair, where he is destined to have a showdown with her fiance (Norman Kerry) and the secret police. When the movie was first released, it shocked audiences throughout the world, and many weak-hearted patrons fainted at the sight of Chaney's hideous makeup. Director Rupert Julian's direction is both frightening and sophisticated, and the script follows Gaston Leroux's novel faithfully.

THE PHARMACIST

CALL NUMBER: 791.4372 P536 vhs

19 MINUTES, 1933, Story by W. C. Fields; directed by Arthur Ripley.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

Cast: W.C. Fields, Babe Kane, Elise Cavanna, Grady Sutton, Lorena Carr

PICCADILLY

CALL NUMBER: 791.4372 P587 vhs

89 minutes; 1999; directed by E.A. Dupont ; screenplay, Arnold Bennett.

SUMMARY Gilda Gray portrays a dancer who loses the affections of her lover, the nightclub owner, to a young Chinese dancer. Both are prime suspects when the Chinese dancer is found murdered. Dupont's last silent film.

THE PICKPOCKET

in **THE ORIGINS OF CINEMA. VOLUME 6**

THE PILGRIM

CALL NUMBER: 791.4375 F5276 Id disc 2

59 MINUTES, 1923, written, produced, and directed by Charles Chaplin. Series: First National collection; 6 Chaplin: a legacy of laughter. Last 11 minutes contain Chaplin's whimsical home movie "Nice and friendly" with Lord and Lady Louis Mountbatten. With: The Idle class.

Cast: Charlie Chaplin, Edna Purviance, Mack Swain, Sydney Chaplin, Tom Murray, Charles Riesner, Dinky Dean Riesner.

PIONEER CINEMA, 1895-1905

CALL NUMBER: 791.4309 P662 vhs

25 minutes, 1897.

SUMMARY A collection of early films which include the first films shown by the Lumiere brothers at the Grand Cafe in Paris, the newsreel footage of the inauguration parade of President McKinley in 1897, Voyage dans la lune, and El sprecto rojo.

PIONEERS OF THE FRENCH CINEMA

see **PIONNNIERS DU CINEMA FRANCAIS**

PIONNNIERS DU CINEMA FRANCAIS = PIONEERS OF THE FRENCH CINEMA

CALL NUMBER: 791.4309 P6623 vhs v.1

60 minutes, 1895-1903.

SUMMARY A collection of early films assembled from the Museum of Modern Art Film Library which attempts to recreate the experiences of the first audiences to watch motion pictures.

CONTENTS v. 1. 1895-6, First programs -- Le Voyage dans la Lune (12 min.) -- A la Conquete du Pole (9 min.) -- The Gipsy's Warning (11 min.) -- Kingdom of the Fairies (11 min.).

PO ZAKONU = BY THE LAW

CALL NUMBER: 791.4372 P7392X vhs

50 minutes, 1925-1926, Directed by Lev Kuleshov; produced by the Kuleshov Collective.

Cast: Alexandra Khokhlova, Sergei Komarov, Vladimir Fogel

THE POOL SHARK

CALL NUMBER: 791.4372 F252 vhs (Part 2)

Last 11 minutes of a 29 minute videocassette. 1915, directed by Edwin Middleton.

Cast: W.C. Fields

THE POOR LITTLE RICH GIRL

CALL NUMBER: 791.4372 P823 vhs

99 minutes, 1917, directed by Maurice Tourneur; scenario by Frances Marion; produced by Adolph Zukor.

Cast: Mary Pickford

THE POOR LITTLE RICH GIRL

CALL NUMBER: 791.4372 P823 1988 vhs

80 minutes, 1936, produced by Darryl F. Zanuck; directed by Irving Cummings.

Cast: Shirley Temple, Jack Haley, Alice Fay, Gloria Stuart, Michael Whalen

POTOMOK CHINGIS KHANA = STORM OVER ASIA

CALL NUMBER: 791.4372 P864 vhs

98 minutes, 1928, Directed by V. I. Pudovkin. Title appears in reference sources as: Heir to Genghis Khan, and Descendant of Genghis Khan. Re-released in 1949 under title: Storm Over Asia, with dialogue and music.

Cast: Valeri Inkishinov, I. Inkishinov, A. Chistyakov. Screenplay, Osip Brik.

POTOMOK CHINGIS-KHANA

CALL NUMBER: 791.4372 P864 dvd

125 minutes, 1928, Production, Mezhrabpomfilm; scenario, O. Brik; director, V. Pudovkin.

Cast: Valeri Inkizhinov, A. Chistyakov, A. Dedintsev.

SUMMARY Revolutionary drama centered on a young Mongol thought to be descended from Genghis Khan whom imperialists seek to use to further their expansionist interests. After a series of misadventures the young man rebels and leads his people against their oppressors.

PREHISTORIC POULTRY: THE DINORNIS OR GREAT ROARING WHIFFENPOOF
in **WILLIS O'BRIEN PRIMITIVES**

THE PRIDE OF THE CLAN

CALL NUMBER: 791.4372 P9477 vhs

67 minutes, 1916, directed by Maurice Tourneur.

Cast: Mary Pickford, Matt Moore

PROFESSOR BONEHEAD IS SHIPWRECKED
in **ANIMATION, THE BEGINNING**

PUSS-N-BOOTS

in **ANIMATION, THE BEGINNING**

QUEEN CHRISTINA

CALL NUMBER: 791.4372 Q372 vhs

100 minutes, 1934, produced by Walter Wanger; directed by Rouben Mamoulian. Based on the original story by Salka Viertel and Margaret P. Levino.

Cast: Greta Garbo, John Gilbert, Ian Keith, Lewis Stone, Elizabeth Young, C. Aubrey Smith, Reginald Owen, Georges Renavent, David Torrence.

QUEEN ELIZABETH

CALL NUMBER: 791.4372 S1735 vhs (Part 2)

Last 52 minutes of a 91 minutes videocassette, 1912, Presented by Adolph Zukor. Directors, Louis Mercanton, Henri Desfontaines.

Cast: Sarah Bernhardt, Lou Tellegen, members of Comedie Francaise

QUEEN KELLY

CALL NUMBER: 791.4372 Q35 vhs

113 minutes, 1929, directed by Erich Von Stroheim

Cast: Gloria Swanson, Walter Byron, Seena Owen

THE QUEEN OF THE CHORUS

CALL NUMBER: 791.4372 Q332 vhs

79 minutes, 1928, produced by Morris R. Schlank; directed by Charles Hunt. Based on the story by Adele Buffington.

Cast: Virginia Brown Faire, Rex Lease, Betty Francisco, Lloyd Whitlock, Harriett Hammond, Charles Hills Mail. Camera, Robert E. Cline

R.F.D. 10,000 B.C.: A MANNIKIN COMEDY

in **WILLIS O'BRIEN PRIMITIVES**

A RACE FOR A KISS

in **THE ORIGINS OF CINEMA. VOLUME 6**

RAID ON A COINER'S DEN

in **THE ORIGINS OF CINEMA. VOLUME 6**

THE RAILRODDER

CALL NUMBER: 791.4372 R1527 Id

22 minutes, 1965, produced by Julian Biggs; written and directed by Gerald Potterton. With: Buster Keaton rides again.

A RAILWAY TRAGEDY

in **THE ORIGINS OF CINEMA. VOLUME 6**

RAIN

see **REGEN**

RANSON'S FOLLY

CALL NUMBER: 791.4372 R2125 vhs

54 minutes, 1925, directed by Sidney Olcott.

Cast: Richard Barthelmess, Dorothy Mackaill

LA RATELIER

in **ANIMATION, THE BEGINNING**

REBECCA OF SUNNYBROOK FARM

CALL NUMBER: 791.4372 R2895 vhs

77 minutes, 1917, Produced by Marshall Neilan; adapted by Frances Marion from the book by Kate Douglas Wiggin.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

Cast: Mary Pickford, Eugene O'Brien, Josephine Crowell, Charles Ogle, Mayme Kelso, Marjorie Daw, Violet Wilky

REBECCA OF SUNNYBROOK FARM

CALL NUMBER: 791.4372 R2895 ld

71 minutes, 1917, Director, Marshall Neilan; scenario, Frances Marion.

Cast: Mary Pickford, Eugene O'Brien, Jane Wolff, Josephine Crowell, Majorie Daw.

RED AND WHITE ROSES
in **FILMS OF VITAGRAPH**

RED KIMONA

CALL NUMBER: 791.4372 R31265 vhs

80 minutes, 1925, directed by Walter Lang and Mrs. Wallace Reid; adaptation by Dorothy Arzner. Series: "First Ladies: Early Women Filmmakers."

Cast: Priscilla Bonner, Nellie Bly Baker, Carl Miller, Mary Carr, Virginia Pearson, Tyrone Power, Sr.

SUMMARY A vulnerable young woman, whose blind trust in a man leads her into a New Orleans bordello, endures the hardships of that life, but is eventually driven to murdering her lover. A sympathetic jury acquits her and after a period of hardship she ultimately finds happiness.

REGEN: EEN FILM

CALL NUMBER: 791.4375 A946 vhs Reel 1 pt.2

1929, On cassette 1 of 2 videocassettes (VHS): sd., b&w; 1/2 in. -- (Avant garde and experimental films; Reel 1, pt.2.) (A Video yesteryear recording; 83, pt.2.)

REGENERATION

CALL NUMBER: 791.4372 R333 vhs

72 minutes of an 82 minute videocassette. 1915, Presented by William Fox; direction by R. A. Walsh. First American Features 1912-1918. The short was released in 1910.

Cast: Rockliffe Fellowes, Anna Q. Nilsson, William Sheer, H. McCoy.

SUMMARY Much of the feature film, Regeneration (about a Bowery hoodlum), was filmed on location in New York. The documentary short, The police force of New York City, recording daily activities of the police, shows New York in 1910.

THE RE-INCARNATION OF KARNE
in **FILMS OF VITAGRAPH**

RESCUED BY ROVER
in **THE ORIGINS OF CINEMA. VOLUME 6**

RESCUED FROM AN EAGLE'S NEST
in **THE EARLY CINEMA #2**

REST CURE
in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

REVENGE!
in **THE ORIGINS OF CINEMA. VOLUME 6**

REVENGE OF THE KINEMATOGRAPH CAMERAMAN
in **ANIMATION, THE BEGINNING**

THE RINK
in **THE CHAPLIN MUTUALS**

RIDERS OF THE PURPLE SAGE
CALL NUMBER: 791.4372 R544 vhs

63 minutes, 1925. Director, Lynn Reynolds; music, William Perry.

Cast: Tom Mix, Marion Nixon, Warner Oland, Fred Kohler, Wilfred Lucas.

SUMMARY A Texas ranger pursues the kidnappers of his sister and niece.

THE RING
CALL NUMBER: 791.4372 R581 vhs

134 minutes, 1927, writer/director, Alfred Hitchcock.

Cast: Carl Brisson, Lilian Hall Davis, Ian Hunter, Forrester Harvey, Harry Terry, Gordon Harker, Charles Farrell, Clare Greet.

SUMMARY A boxer's wife comes back to him and supports his winning the title. His opponent from Australia is also in love with the wife.

ROBIN HOOD
CALL NUMBER: 791.4372 R655 dvd

120 minutes, 1922, directed by Allan Dwan.

Cast: Douglas Fairbanks, Wallace Beery, Sam De Grasse, Alan Hale, Enid Bennett, William Lowery, Willard Louis.

SUMMARY When King Richard the Lion-Hearted leads a crusade to the Holy Land, his evil brother John claims the throne, and an era of corruption begins. The Earl of Huntington (Fairbanks) transforms himself into the heroic Robin Hood, who leads his followers against Prince John and the Sheriff of Nottingham to reclaim England for King Richard. "A big-screen spectacle that ranks as one of the monumental accomplishments of the era, 'Robin Hood' is a timeless story of romance and intrigue, staged on a herculean scale. Its sets were erected by an army of 500 carpenters and towered 90 feet in the air, covering ten acres of land, historically accurate to the smallest detail"--Container.

ROMANCE OF HAPPY VALLEY
CALL NUMBER: 791.4372 R7587 vhs

78 minutes, 1919, Griffith's short story series.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

Cast: Lillian Gish, Robert Harron, Carol Dempster.

A ROMANCE OF THE RAIL
in **THE ORIGINS OF CINEMA. VOLUME 1**

A ROMANCE ON THE RAIL
in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

ROMOLA
CALL NUMBER: 791.4372 R7665 vhs

89 minutes, 1925, Directed by Henry King; adapted from the novel by George Eliot.

Cast: Lillian Gish, Dorothy Gish, William H. Powell, Ronald Colman

ROUNDING UP OF THE "YEGGMEN"
in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

ROUNDING UP THE "YEGGMEN"
in **THE ORIGINS OF CINEMA. VOLUME 1**

RHAPSODY IN AUGUST = HACHIGATSU NO KYUOHSIKYOKU
CALL NUMBER: 791.4372 H117 vhs

98 minutes, 1991, Shochiku presents. Based on the novel Nabe no naka by Kiyoko Murata. Writer/director, Akira Kurosawa.

Cast: Sachiko Murase, Hidetaka Yoshioka, Tomoko Ontakaro, Mitsunori Isaki, Hisashi Igawa, Toshie Negishi, Choichiro Kawarasaki, Narumi Kayashima, Richard Gere.

SADIE THOMPSON
CALL NUMBER: 791.4372 S1255 vhs

94 minutes, 1928, adapted and directed by Raoul Walsh; screenplay by G. Gardner Sullivan. Collector's edition. Based on the story "Miss Thompson" by W. Somerset Maugham. Completely restored by Kino International in 1987. Also issued under titles: Rain (1932); and, Miss Sadie Thompson (1953).

Cast: Gloria Swanson, Lionel Barrymore, Raoul Walsh, Blanche Frederici

SAFETY LAST
CALL NUMBER: 791.4372 S128 vhs

75 minutes, 1923, directors, Fred Newmeyer, Sam Taylor; story, Hal Roach, S. Taylor, Tim Whelan. Series: Comedy classics. Preceded by biographical and career information about Harold Lloyd (ca. 5 min.).

Cast: Harold Lloyd, Mildred Davis, Bill Strother.

SALLY OF THE SAWDUST
CALL NUMBER: 791.4372 S169 vhs

92 minutes, 1925, Produced and directed by D.W. Griffith. Screenplay, Forrest Halsey, from the play "Poppy" by Dorothy Donnelly.

Cast: W.C. Fields, Carol Dempster

SALOME: A PANTOMIME
CALL NUMBER: 791.4372 S1735 vhs (Part 1)
791.4372 S1735 dvd

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

First 39 minutes of a 91 minute videocassette, 1922, After the play by Oscar Wilde. Presented by Adolph Zukor. Director, Charles Bryant; writer, Peter M. Winters.

Cast: Alla Nazimova

SALOME: A PANTOMIME AFTER THE PLAY
in **AMERICAN AVANT-GARDE SHORTS**

THE SCAR OF SHAME

CALL NUMBER: 791.4372 S2853 vhs

80 minutes, 1923, With the early sound short Sissle and Blake. Series: Library of Congress video collection; 5 African American cinema; 2 Videocassette release of: the 1st work: 1926 silent motion picture; the 2d work: 1923 motion picture. 1st work: Harry Henderson, Lucia Lynn Moses, Norman John Stone; 2d work: Eubie Blake, Noble Sissle. 1st work directed by Frank Perugini.

SCHAST'E = HAPPINESS

CALL NUMBER: 791.4372 S3115 vhs

65 minutes, 1935, Aleksandra Medvedkina. (The Signature Series) (Red Silents--Visions of a Workers' State) Credits and title frames in Russian; subtitles in English.

Cast: Petr Zinov'ev, Elena Egorova

SCHLOSS VOGELOD = THE HAUNTED CASTLE

CALL NUMBER: 791.4372 S345 vhs

75 minutes, 1921, Directed by F. W. Murnau. Based on the novel: Schloss Vogelod by Rudolf Stratz.

Cast: Arnold Korff, Lulu Kyser-Korff, Lothar Mehnert, Paul Bildt

THE SCULPTOR'S NIGHTMARE
in **THE ORIGINS OF CINEMA. VOLUME 2**

A SEARCH FOR EVIDENCE
in **THE ORIGINS OF CINEMA. VOLUME 2**

SELECTED SCENES FROM THE LOST WORLD
in **WILLIS O'BRIEN PRIMITIVES**

THE SEVEN AGES
in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

THE SEVEN AGES
in **THE ORIGINS OF CINEMA. VOLUME 1**

SHADOWS

CALL NUMBER: 791.4372 S524 vhs

95 minutes, 1922, directed by Tom Forman.

Cast: Lon Chaney, Marguerite De La Motte, Harrison Ford, John Sainpolis, Walter Long

SHE WOULD BE AN ACTRESS
in **THE ORIGINS OF CINEMA. VOLUME 5**

SHIP OF LOST MEN

CALL NUMBER: 791.4372 D2287 vhs

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

97 minutes, 1929, Director, Maurice Tourneur.

Cast: Marlene Dietrich, Fritz Kortner, Vladimir Sokoloff.

SUMMARY Marlene Dietrich stars as a daring adventuress whose plane crash lands in the Atlantic Ocean. She is rescued by a strange ship housing a crew of escaped criminals and other dangerous characters. When they succeed in killing the captain, Dietrich and three other men must fend off the vicious murders until help arrives.

SHOULDER ARMS

CALL NUMBER: 791.4375 F5276 Id disc 1

55 minutes, 1918, written, produced and directed by Charles Chaplin. Series: First National collection; <1> Chaplin: a legacy of laughter. This version includes unused footage from the original film. Digital monaural sound; chapter search. With: **Sunnyside**; and, **A day's pleasure**.

Cast: Charlie Chaplin, Edna Purviance, Sydney Chaplin, Loyal Underwood, Henry Bergman, Albert Austin, Jack Wilson.

THE SHOW OFF

CALL NUMBER: 791.4372 S5593 dvd

155 minutes, c2001, directed by Malcolm St. Clair.

Cast: The Show off: Louise Brooks, Ford Sterling, Lois Wilson. The Plastic age: Clara Bow, Donald Keith, Gilbert Roland.

SUMMARY In the show off, a braggart wreaks havoc with his fiancée's family as they become poorer. He somehow saves the day. In the plastic age, Clara Bow plays Cynthia Day, a tough girl at Prescott College who runs with a fast crowd. Donald Keith is athletic freshman Hugh Carver, who falls for her, though Cynthia knows her lifestyle is bad for him. When Cynthia begins to return Hugh's deeper feelings, she must decide whether to sacrifice their love in order to save his collegiate future, or sabotage his athletic career for four years of fun-filled excitement.

SHOW PEOPLE

CALL NUMBER: 791.4372 S55993 Id

78 minutes, 1928, Director, King Vidor ; producer, Marion Davies; Series: Silent classics.

Cast: Marion Davies, William Haines.

SUMMARY Marion Davies plays Peggy Pepper, an English girl who comes to Hollywood with dreams of becoming a dramatic actress, but can only find work in the pie-throwing comedies of Billy Boone. She finally triumphs and becomes a successful, snobbish celebrity. She's about to marry a French count when Billy brings her to her senses with the aid of a well-aimed custard pie.

THE SILENT ENEMY: AN EPIC OF THE AMERICAN INDIAN

CALL NUMBER: 791.4372 S582 dvd

84 minutes, 1930, producers, W. Douglas Burden, William C. Chanler; writer, W. Douglas Burden; director, H.P. Carver.

Cast: Chief Yellow Robe, Chief Buffalo Child Long Lance, Chief Akawanush, Spotted Elk, Cheeka.

SUMMARY A fictional documentary filmed with an all-Indian cast in northern Ontario in 1928-29, reconstructing the life of the Ojibway Indian tribe in the time before whites had settled in the Hudson Bay area. The "silent enemy" is the hunger that threatens the tribe.

SILENT HEROES

in **FILMS OF THOMAS INCE**

THE "SILENT" MR. SHERLOCK HOLMES

CALL NUMBER: 791.4375 S5825 vhs

68 minutes, 1912-1922.

CONTENTS The Copper Beeches -- The Man with the Twisted Lip. *The Copper Beeches*: "Part one from the Adventures of Sherlock Holmes produced under the personal supervision of the author, Sir A. Conan Doyle; released by Warner's Features Inc." Originally produced as silent film in the U.S. in 1912. *The Man with the Twisted Lip*: from the series The Adventures of Sherlock Holmes; scenario William J. Elliott; photography, Germain Burger. Originally produced as silent film in England in 1922. Organ soundtrack by Rosa Rio added 1985. A Video Yesteryear recording, 1085.

Cast: The Man with the Twisted Lip: Eille Norwood, Hubert Willis.

THE SILVER WEDDING

in **THE ORIGINS OF CINEMA. VOLUME 3**

THE SIMPLON EXPRESS DISASTER

in **JUVE CONTRE FANTOMAS**

THE SINGLE STANDARD

CALL NUMBER: 791.4372 S6173 vhs

72 minutes, 1929, produced and directed by John S. Robertson; adaptation and scenario by Josephine Lovett. (Silent Classics)

Cast: Greta Garbo, Nils Asther, Robert Castle, John Mack Brown

SINKING OF THE LUSITANIA

in **ANIMATION, THE BEGINNING**

THE SKYSCRAPERS I.E., THE SKYSCRAPERS OF NEW YORK

in **THE ORIGINS OF CINEMA. VOLUME 3**

A SLAVE'S LOVE

in **A HISTORY OF COLOR IN SILENT FILMS**

SMALL TOWN SHERIFF

in **ANIMATION, THE BEGINNING**

THE SON OF THE SHEIK

CALL NUMBER: 791.4372 S698 vhs

68 minutes, 1926, Directed by George Fitzmaurice.

Cast: Rudolph Valentino, Vilma Banky, George Fawcett, Agnes Ayres

LA SOURIANTE MADAME BEUDET

CALL NUMBER: 791.4372 S7245 vhs

28 minutes, 1922, Realisee par Germaine Dulac; adaptation cinematographique de Andre Obey. French subtitles. Followed by: La coquille et le clergyman. Title on container: Germaine Dulac's Smiling Madame Beudet and The seashell and the clergyman.

Cast: Germaine Dermoz, Madeleine Guitty, Jean d'Yd, Arquilliere

LA SOURIANTE MADAME BEUDET
in **AVANT GARDE SHORT SUBJECTS FROM FRANCE**

THE SPANISH DANCER

CALL NUMBER: 791.4372 S735 vhs

55 minutes, 1923, Directed by Herbert Brenon. Written for the scene by June Mathis and others, from the play Don Cesar de Bazan by Adolphe d'Ennery and Philippe Dumanoir.

Cast: Pola Negri, Antonio Moreno, Wallace Beery, Adolphe Menjou

SPARROWS

CALL NUMBER: 791.4372 S737 vhs

81 minutes, 1926, Directed by William Beaudine; story by Winifred Dunn.

Cast: Mary Pickford, Roy Stewart, Mary Louise Miller, Gustav Von Seyffertitz

SPIES

CALL NUMBER: 791.4372 S755 vhs
791.4372 S755 ld

89 minutes, 1929, Directed by Fritz Lang.

Cast: Rudolf Klein-Rogge, Gerda Maurus, Lien Deyers, Louis Ralph.

A SPIRITUALIST PHOTOGRAPHER
in **THE ORIGINS OF CINEMA. VOLUME 6**

SPITE MARRIAGE

CALL NUMBER: 791.4372 S7613 vhs

77 minutes, 1929, produced by Lawrence Weingarten; directed by Edward Sedgwick. (Silent Classics)

Cast: Buster Keaton, Dorothy Sebastian, Edward Earle, Leila Hyams

STACHKA = STRIKE

CALL NUMBER: 791.4372 S7756 vhs

73 minutes, 1924, directed by S.M. Eisenstein; produced by Boris Mikhine.

Cast: M. Shtraukh, G. Alexandrov, M. Gomarov

STACHKA = STRIKE

CALL NUMBER: 791.4372 S77563 VHS

82 minutes, 1925, Goskino and Proletkult Productions ; Director: Sergei Eizenshtein. Signature Series: Red silents, visions of a worker's state Signature series.

SUMMARY A 1912 strike of factory workers is brutally suppressed by the authorities.

THE STAN LAUREL COLLECTION

CALL NUMBER: 791.4372 S784 dvd disc 1-2

357 minutes on 2 discs, 1925, Goskino and Proletkult Productions ; Director: Sergei Eizenshtein. Signature Series: Red silents, visions of a worker's state Signature series.

SUMMARY A 1912 strike of factory workers is brutally suppressed by the authorities.

THE STARFISH

see **L'ETOILE DE MER**

STAROE I NOVOE = THE GENERAL LINE

CALL NUMBER: 791.4372 S796X vhs

90 minutes, 1929, scenario & direction S.M. Eisenstein and G.V. Alexandrov. Also issued under titles: Old and new; and, Generalnaia linnaia.

Cast: Marta Lapkina

STELLA MARIS

CALL NUMBER: 791.4372 S8242 vhs

94 minutes, 1918, A film by Marshall A. Neilan; With: "Doug and Mary Home Movies" [Douglas Fairbanks & Mary Pickford], 10 minutes.

Cast: Mary Pickford, Ida Waterman, Herbert Stanley, Conway Tearle, Maria Manon, Josephine Crowell.

SUMMARY Stella Maris, paralyzed from birth, has been tenderly shielded from all the sordidness and misery of life. Her serene dream world comes to an end, however, when an operation cures her of her paralysis.

STELLA MARIS

CALL NUMBER: 791.4372 S8242 dvd

SUMMARY Stella Maris is a beautiful, disabled girl, who is cared for by a rich family. Unity Blake is a poor orphan all too familiar with the harsh realities of the real world. These two young women (both played by Mary Pickford) both fall in love with John, which is complicated by the fact that he is still married....

STEAMBOAT BILL, JR.

CALL NUMBER: 791.4372 S799 vhs

72 minutes, 1928, produced by Joseph M. Schenck; directed by Chas. F. Reisner.

Cast: Buster Keaton, Ernest Torrence, Marion Byron

STORM OVER ASIA

see **POTOMOK CHINGIS KHANA**

THE STORY OF THE BIOGRAPH TOLD I.E., THE STORY THE BIOGRAPH TOLD

in **THE ORIGINS OF CINEMA. VOLUME 2**

STRAIGHT SHOOTING

CALL NUMBER: 791.4372 S8966 vhs

57 minutes, 1917, directed by Jack Ford; story by George Hively.

Cast: Harry Carey, Duke Lee, George Berrell, Molly Malone, Ted Brooks, Hoot Gibson, Milt Brown

STRANGE ADVENTURE OF NEW YORK DRUMMER

in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

STRANGE ADVENTURE OF NEW YORK DRUMMER

in **THE ORIGINS OF CINEMA. VOLUME 1**

STREET CAR CHIVALRY

in **THE EARLY CINEMA #2**

THE STREET: THE STORY OF A NIGHT IN PARIS

CALL NUMBER: 791.4372 S9152 vhs

87 minutes, 1923, Produced, written and directed by Karl Grune.

STRIKE

see **STACHKA**

THE STRONG MAN

CALL NUMBER: 791.4372 S9244

78 minutes, 1926, produced by the Harry Langdon Corporation; directed by Frank Capra; written by Arthur Ripley. (Thames video collection)

Cast: Harry Langdon, Priscilla Bonner, Gertrude Astor, William V. Mong, Robert McKim, Arthur Thalasso

THE STRUGGLE in
FILMS OF THOMAS INCE

THE STUDENT OF PRAGUE: A ROMANTIC DRAMA

CALL NUMBER: 791.4372 S933X vhs

75 minutes, 1913, By Hanns Heinz Ewers; directed by Paul Wegener. Stellan Rye usually credited as director, Wegener as co-writer.

Cast: Paul Wegener, Grete Berger, Lyda Salமானova, John Gottowt

THE STUDENT PRINCE IN OLD HEIDELBERG

CALL NUMBER: 791.4372 S9333 vhs

107 minutes, 1928, produced by Irving Thalberg; directed by Ernst Lubitsch. (Silent classics).

Cast: Ramon Novarro, Norma Shearer, Jean Hersholt, Gustav von Seyffertitz, Philippe De Lacy

THE SUBURBANITE
in **THE ORIGINS OF CINEMA. VOLUME 2**

SUDS

CALL NUMBER: 791.4372 S9432 Id

67 minutes, 1920, directed by Jack Dillon.

Cast: Mary Pickford, Albert Austin, Harold Goodwin, Rosa Dione, Darwin Karr.

SUMURUN = ONE ARABIAN NIGHT

CALL NUMBER: 791.4372 S9558X vhs

85 minutes, 1920, Directed by Ernst Lubitsch.

Cast: Pola Negri, Ernst Lubitsch

SUNDAY IN THE MOUNTAINS
in **A HISTORY OF COLOR IN SILENT FILMS**

SUNNYSIDE

CALL NUMBER: 791.4372 W8721 vhs (Part 2)

Last 30 minutes of a 116 minute videocassette, 1919, Written and directed by Charles Chaplin. (Charlie Chaplin centennial collection).

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

Cast: Charlie Chaplin, Edna Purviance

SUNNYSIDE

CALL NUMBER: 791.4375 F5276 Id disc 1

38 minutes, 1919, written, produced, and directed by Charles Chaplin. Series: First National collection; <2> Chaplin: a legacy of laughter. Last four minutes contains "A visit from General Leonard Wood on the set of Sunnyside". With: Shoulder arms.

Cast: Charlie Chaplin, Edna Purviance, Tom Wilson, Loyal Underwood, Tom Wood, Henry Bergman, Tom Terris.

SUNRISE

CALL NUMBER: 791.4372 S9586 vhs

110 minutes, 1927, directed by F.W. Murnau.

Cast: George O'Brien, Janet Gaynor, Margaret Livingston, J. Farrell McDonald, Arthur Hosman.

SUMMARY The story of a young farmer who comes near murdering his wife, only to love her more in the end.

SUNRISE: A SONG OF TWO HUMANS

CALL NUMBER: 791.4372 S9586 Id
791.4372 S9585 vhs

95 minutes, 1927, Director, F.W. Murnau.

George O'Brien, Janet Gaynor, Margaret Livingston, J. Farrell McDonald, Arthur Hosman.

SUMMARY A villager in love with a city woman tries to kill his wife but then repents and spends a happy day with her.

SYMPHONIE DIAGONALE = DIAGONALSYMPHONIEN

CALL NUMBER: 791.4375 A946 vhs Reel 2 pt.1

Second Videocassette of 2. 1924, Viking Eggeling. (Avant garde and experimental films; Reel 2, pt. 1) (A Video yesteryear recording; 806, pt. 1)

TABU: A STORY OF THE SOUTH SEAS

CALL NUMBER: 791.4372 T114 Id

82 minutes, 1931, Director, F.W. Murnau.

Content: Side one, CLV; side two, CAV, CX encoded. Matahi (the boy), Reri (the girl), Jean (the policeman).

TAGEBUCH EINER VERLORENEN = DIARY OF A LOST GIRL

CALL NUMBER: 791.4372 T1253X vhs

99 minutes, 1929, Directed by G.W. Pabst; written by Rudolph Leon.

Cast: Louise Brooks, Fritz Rasp, Josef Ravensky, Valeska Gert, Vera Pavlova

THE TAMING OF THE SHREW

CALL NUMBER: 791.4372 T1585 vhs

66 minutes, 1929, Adaptation and direction by Sam Taylor.

Cast: Mary Pickford, Douglas Fairbanks, Edwin Maxwell.

TEMPEST

CALL NUMBER: 791.4372 T282 vhs

102 minutes, 1928, Produced under the supervision of John W. Considine, Jr.; directed by Sam Taylor.

Cast: John Barrymore, Camilla Horn, Louis Wolheim

A TEMPORARY TRUCE

in **THE ORIGINS OF CINEMA. VOLUME 5**

THE TEN COMMANDMENTS

CALL NUMBER: 791.4372 T289 vhs

146 minutes, 1923, Directed by Cecil B. De Mille; story, Jeanie MacPherson.

Cast: Theodore Roberts, Charles De Roche, Richard Dix, Rod La Rocque, Leatrice Joy, Nita Naldi

TEN DAYS THAT SHOOK THE WORLD

see **OKTIABR'**

TERRIBLE TEDDY, THE GRIZZLY KING

in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

also in **THE ORIGINS OF CINEMA. VOLUME 1**

TEST FRAGMENT FOR CREATION

in **WILLIS O'BRIEN PRIMITIVES**

THAT LITTLE BAND OF GOLD

CALL NUMBER: 791.4375 K445 vhs reel 4 (Part 2)

21 minutes of a 43 minute videocassette, 11 minutes in, 1915, Directed by Roscoe Arbuckle produced by Mack Sennett (The Keystone comedies; v.4) --Film encyclopedia / E. Katz. Originally produced as silent motion pictures in 1915. Music background added later. "Video film classics."

Cast: Roscoe Arbuckle, Mabel Normand, Alice Davenport, Ford Sterling

THE THIEF OF BAGDAD: AN ARABIAN NIGHTS FANTASY

CALL NUMBER: 791.4372 T429 vhs

132 minutes, 1924, Douglas Fairbanks.

Cast: Douglas Fairbanks, Julianne Johnston, Anna May Wong, Charles Belcher.

THOSE BITTER SWEETS

CALL NUMBER: 791.4375 K445 vhs Reel 7 (Part 4)

Last 12 minutes of a 46 minute videocassette, 1915, Produced by Mack Sennett (The Keystone comedies; v.7)

Cast: Mae Busch, Harry McCoy, Dell Henderson, Ivy Crostwaite

THE THREE MUSKETEERS

CALL NUMBER: 791.4372 T5313 1921 dvd

118 minutes, 1998, Douglas Fairbanks presents; directed by Fred Niblo.

Cast: Douglas Fairbanks, Eugene Pallette, Leon Bary, George Siegmann, Marguerite de la Motte, Adolphe Menjou.

SUMMARY D'Artagnan, an aspiring musketeer, joins Louis XIII's three musketeers as they embark

on a race across France to thwart Cardinal Richelieu's plot to damage Queen Anne's honor.

TILLIE'S PUNCTURED ROMANCE

CALL NUMBER: 791.4372 T577 vhs

71 minutes, 1914, Produced and directed by Mack Sennett.

Cast: Marie Dressler, Charles Chaplin, Mabel Normand

TILLIE'S PUNCTURED ROMANCE

CALL NUMBER: 791.4372 T577 1992 Id

72 minutes, 1914, Director-producer, Mack Sennett. Series: Silent classics. Includes a special bonus short " Mabel's Married life" (14 min.)

Cast: Charlie Chaplin, Marie Dressler, Mabel Normand.

SUMMARY "*Tillie's Punctured Romance* tells the story of Charlie (Chaplin), a city slicker who convinces Tillie (Dressler) to steal her father's fortune and run away with him. But once they reach the city, he takes her money and returns to his sweetheart Mabel (Normand). Tillie, deserted and destitute, gets a job in a restaurant, where she pines away for Charlie. When he learns her wealthy uncle has died, Charlie returns to her, and only after a hasty wedding does she realize why he has married her. After she discovers him kissing Mabel, Tillie goes berserk, leading to a madcap climax that involves thrown pies, gunshots and a frantic chase that lands Tillie in the ocean.

"*Mabel's Married Life*. In one of his best comedies from 1914, Charlie Chaplin is married to lovely Mabel Normand. She's unhappy, but when big Mack Swain ignored his own wife to flirt with Mabel, Charlie drowns his jealousy at a local pub. Intoxicated upon his return home, Charlie mistakes a sparring dummy in his apartment for unwelcome Mack with balletically comic results. The film gives Chaplin a chance to use parts of his stage-proven drunk act and, like many of his pictures, offers a dark subtext (in this case, impotence and alcoholism) just beneath the clever surface."

THE TIRED TAILOR'S DREAM

in **THE ORIGINS OF CINEMA. VOLUME 2**

TOL'ABLE DAVID

CALL NUMBER: 791.4372 T647 vhs

121 minutes, 1921, directed by Henry King.

TOM, TOM THE PIPER'S SON

in **THE ORIGINS OF CINEMA. VOLUME 2**

TORRENT OF THE SOURROUILHE

in **A HISTORY OF COLOR IN SILENT FILMS**

TRAFFIC IN SOULS

CALL NUMBER: 176 t764 VHS

88 minutes, 1913, Directed by George Loane Tucker.

Cast: Jane Gail, Matt Moore, Ethel Grandin.

SUMMARY Produced when social problem dramas were popular, the film is set against the white slavery rackets of the 1910s. This film is the dramatization of the John D. Rockefeller white slavery report and the investigation of District Attorney Whitman.

THE TRAMP

CALL NUMBER: 791.4372 T771 vhs (Part 1)

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

51 minutes, 1915, (Chaplin Essanay; book 1). Written and directed by Charlie Chaplin.

Cast: Charlie Chaplin, Edna Purviance, Bud Jamison, Leo White, Paddy McGuire, Lloyd Bacon

TRAMP, TRAMP, TRAMP

CALL NUMBER: 791.4375 T771 vhs

84 minutes, 1924- 1926, directed by Harry Edwards. Mack Sennett Comedies. With **All Night Long**. Tramp, tramp, tramp: written by Frank Capra, Tim Whelan, Hal Conklin, J. Frank Holliday, Gerald Duffy and Murray Roth. All night long: directed by Mack Sennett.

Cast: Harry Langdon, Joan Crawford, Edwards Davis, Alec B. Francis (1st work) ; Harry Langdon, Natalie Kingston, Fanny Kelly, Vernon Dent (2nd work).

SUMMARY Tramp, tramp, tramp: Trying to save the family business, a shoemaker's son enters a cross-country foot race hoping to win the \$25,000 prize, not noting the race publicizes a huge rival footwear corporation. Harry woos the corporate boss's daughter, is thrown into a chain gang, is dangled from the edge of a cliff, and is caught in a tornado that devastates an entire town. All night A doughboy stumbles into mayhem on the front lines and in the rural farmhouses of WWI France.

TRET'IA MESHCHANSKAIA = BED AND SOFA

CALL NUMBER: 791.4372 T7992X vhs

75 minutes, 1927, directed by Abraam Room.

Cast: Ludmilla Semyonova, Nikolai Batalov, Vladimir Fogel

TRUE HEART SUSIE

CALL NUMBER: 791.4372 T8661 vhs

93 minutes, 1919, Directed by D.W. Griffith.

Cast: Lillian Gish, Robert Harron, Clarine Seymour

TUMBLEWEEDS

CALL NUMBER: 791.4372 T925 ld

89 minutes, 1925, Story by Hal G. Evarts; adaptation by C. Gardner Sullivan; directed by King Baggott. This version preceded by William S. Hart's "Farewell to the screen."

Cast: William S. Hart, Barbara Bedford, Lucien Littlefield, J. Gordon Russell, Richard R. Neill, Jack Murphy, James Gordon, George Marion, Gertrude Claire, Lillian Leighton.

THE TUNNEL WORKERS

in **THE ORIGINS OF CINEMA. VOLUME 3**

TURNING THE TABLES

in **FILMS OF BIOGRAPH**

THE TWENTIETH CENTURY TRAMP

in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

THE TWENTIETH CENTURY TRAMP

in **THE ORIGINS OF CINEMA. VOLUME 1**

TWENTY THOUSAND LEAGUES UNDER THE SEA

CALL NUMBER: 791.4372 T9716 1916 dvd

101 minutes, 1916, Director/producer/script, Stuart Paton, Series: Blackhawk Films collection.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

Cast: Allan Holubar, Jane Gail, Dan Hanlon.

SUMMARY Jules Verne's science fiction classic about sea monsters.

TWO GUN GUSSIE

CALL NUMBER: 791.4372 D688 vhs (Part 2)

Last 13 minutes of a 27 minute videocassette, 1918-1919, with **Don't Shove**. Produced by the Rolin Film Co.

Cast: Harold Lloyd, Bebe Daniels, Snub Pollard

TWO MEN AND A WARDROBE

see **DWAJ LUDZIE Z SZAFE**

TWO TIMID SOULS

CALL NUMBER: 791.4372 D4875 vhs

87 minutes, 1928, Les Films Armor présentent une production Albatros et Sequana Films ; scénario et réalisation de René Clair.

Cast: Pierre Batcheff, Jim Gérald, Véra Flory.

TWO WAGONS, BOTH COVERED

in **THE KING OF WILD HORSES**

UBERFALL: EIN KURZFILM

CALL NUMBER: 791.4375 A946 vhs Reel 1 pt.3

83 minutes, 1929, Manuscript, Erno Metzner und Grace Chiang; regie,Erno Metzner. (Avant garde and experimental films; Reel 1, pt. 3)

UNCLE JOSH AT THE MOVING PICTURE SHOW

in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

UNCLE JOSH AT THE MOVING PICTURE SHOW

in **THE ORIGINS OF CINEMA. VOLUME 1**

UNCLE JOSH'S NIGHTMARE

in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

UNCLE JOSH'S NIGHTMARE

in **THE ORIGINS OF CINEMA. VOLUME 1**

UNCLE TOM'S CABIN

CALL NUMBER: 791.4372 U541 vhs

54 minutes, 1914, Director, William Robert Daly. Series: Classic silent movies.

SUMMARY Dramatization of Harriet Beecher Stowe's novel Uncle Tom's cabin.

UNCLE TOM'S CABIN

CALL NUMBER: 791.4372 U54 1927 dvd

112 minutes, 1927, Includes missing scenes, an essay on the film's production by historian David Pierce, and an archive of promotional material.

Cast: James B. Lowe, Virginia Grey, George Siegmann, Margarita Fischer, Eulalie Jensen, Lucien Littlefield, Mona Ray.

SUMMARY Eliza, a slave in nineteenth-century Kentucky, escapes from her indenture after her

young son and her protector, Uncle Tom, are sold to another slave owner, but finds herself in even worse straits when she is recaptured.

UNCLE TOM'S CABIN

in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**
also in **THE ORIGINS OF CINEMA. VOLUME**

THE UNEXPECTED GUEST

in **THE ORIGINS OF CINEMA. VOLUME 5**

THE VAGABOND

in **THE CHAPLIN MUTUALS**

VALLEY D'OUÉIL

in **A HISTORY OF COLOR IN SILENT FILMS**

THE VANISHING AMERICAN

CALL NUMBER: 791.4372 V2173 vhs

153 minutes, 1925, directed by George B. Seitz; screenplay by Ethel Doherty.

Cast: Richard Dix, Lois Wilson, Noah Beery, Malcolm MacGregor

THE VENGEANCE OF DURAND

in **FILMS OF VITAGRAPH**

A VERSTILE VILLAIN

in **THE EARLY CINEMA #2**

THE VILLAIN FOILED

in **FILMS OF BIOGRAPH**

THE VAMPIRES

CALL NUMBER: 791.4372 V2162 vhs, vols. 1-4

402 minutes on 4 videocassettes, 1916, Written and directed by Louis Feuillade ; produced for video by David Shepard.

CONTENTS 1. The severed head. 2. The ring that kills. 3. The red code book. 4. The spectre. 5. Dead man's escape. 6. Hypnotic eyes. 7. Satan. 8. The thunder master. 9. The poisoner. 10. The terrible wedding.

SUMMARY Describes the achievements of Les Vampires, a secret society of criminals led by Irma Vep. The gang uses kidnapping, poisonous gas, heavy artillery, sexual domination and murder to gain power over the elite of Paris.

LE VOYAGE IMAGINAIRE

CALL NUMBER: 791.4372 V975 vhs

66 minutes, 1925, Written and directed by Rene Clair.

Cast: Jean Borlin, Dolly Davys, Mn. Schutz, Albert Prejean, Jim Gerald, Paul Ollivier, Marguerite Madys, Yvonne Legeay.

WACHSFIGURENKABINETT = WAXWORKS

CALL NUMBER: 791.4372 W1142X vhs

63 minutes, 1924, directed by Paul Leni; screenplay by Henrik Galeen.

Cast: Emil Jannings, Conrad Veidt, Werner Kraus, Wilhelm Dieterle

WAXWORKS

see **WACHSFIGURENKABINETT**

WAY DOWN EAST

CALL NUMBER: 791.4372 W357 vhs

107 minutes, 1920, Produced and directed by D.W. Griffith. Video film classics.

Cast: Lillian Gish, Richard Barthelmess, Lowell Sherman

WAY DOWN EAST

CALL NUMBER: 791.4372 W357 Id and supplement
791.4372 W357 vhs 1992

147 minutes on 2 laserdiscs, 1920, Director, D.W.Griffith. Series: The masterworks of D.W. Griffith. Subtitle: A simple story of plain people. VHS is collector's edition.

Cast: Lillian Gish, Richard Bathelmess, Lowell Sherman.

THE WEB

in **FILMS OF VITAGRAPH**

THE WEDDING MARCH

CALL NUMBER: 791.4372 W388 vhs

1928, Directed by Erich Von Stroheim; written by Erich Von Stroheim and Harry Carr

Cast: Erich Von Stroheim, Fay Wray, Zasu Pitts

WEST OF ZANZIBAR

CALL NUMBER: 791.4372 W519 vhs

70 minutes, 1928.

Cast: Lon Chaney, Lionel Barrymore, Warner Baxter. Director, Tod Browning.

WHEN AMBROSE DARED WALRUS

CALL NUMBER: 791.4375 K445 vhs reel 6 (Part 3)

Last 23 minutes of a 54 minute videocassette. 1915, (The Keystone comedies; v.6) Produced by Mack Sennett.

Cast: Mack Swain, Vivian Edwards, Chester Conklin, Billie Brockwell, Estelle Allen

WHERE BREAKERS ROAR

in **THE ORIGINS OF CINEMA. VOLUME 4**

THE WHOLE DAM FAMILY AND THE DAM DOG

in **THE EDISON FILM COMPANY AND EDWIN S. PORTER**

THE WHOLE DAM FAMILY AND THE DAM DOG

in **THE ORIGINS OF CINEMA. VOLUME 1**

THE WHIP

CALL NUMBER: 791.4372 W5733 vhs

69 minutes, 1917, presented by Charles Bernard and Mervyn Jackson; directed by Maurice Tourneur.

WHITE SISTER

CALL NUMBER: 791.4309 W588 vhs

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

65 minutes, 1923, directed by Henry King.

Cast: Lillian Gish, Ronald Colman, Gail Kane, J. Barney Sherry and Charles Lane.

SUMMARY: A nun and a soldier fall in love in war torn Italy in this drama of love and faith.

THE WIDOW AND THE ONLY MAN
in **THE ORIGINS OF CINEMA. VOLUME 2**

WILLFUL AMBROSE

CALL NUMBER: 791.4375 K445 vhs Reel 7 (Part 3)

11 minutes of a 46 minute videocassette, 23 minutes in. 1915, (The Keystone comedies; v.7)
Produced by Mack Sennett.

Cast: Mack Swain, Louise Fazenda, Vivian Edwards, Dixie Chene, Joe Bordeaux

WILLIS O'BRIEN PRIMITIVES

CALL NUMBER: 791.4375 W7353 vhs

43 minutes, 1914-1931. Collection of stop-motion animation and stop-motion animation/live action films made by Willis O'Brien.

CONTENTS Test Fragment for Creation (1931)(7 min.) -- Prehistoric Poultry: the Dinornis or Great Roaring Whiffenpoof (1917)(5 min.) -- R.F.D. 10,000 B.C.: a Mannikin comedy (1917)(11 min.) -- The dinosaur and the missing link: a Prehistoric Tragedy (1914)(7 min.) -- Selected Scenes from The Lost World (based on A.C. Doyle's novel; 1925)(13 min.).

THE WIND

CALL NUMBER: 791.4372 W7633 vhs

83 minutes, 1928, produced and directed by Victor Seastrom.

Cast: Lillian Gish, Lars Hanson, Montague Love, Dorothy Cumming

WINGS

CALL NUMBER: 791.4372 W7722 vhs

139 minutes, 1927, produced by Lucien Hubbard; directed by William A. Wellman.

Cast: Clara Bow, Charles "Buddy" Rogers, Richard Arlen, Gary Cooper

WISHED ON MABEL

CALL NUMBER: 791.4375 K445 vhs reel 3 (Part 2)

11 minutes of a 56 minute videocassette, 11 minutes in. 1915, (The Keystone comedies; v.3)
Produced by Mack Sennett.

Cast: Roscoe Arbuckle, Mabel Normand, Alice Davenport

THE WISHING RING: AN IDYLL OF OLD ENGLAND

CALL NUMBER: 791.4372 W8145 vhs

44 minutes, 1915, By Owen Davis; pictured by Maurice Tourneur.

Cast: Vivian Martin, Alec B. Francis, Chester Barnett, Gyp Williams

WITHIN OUR GATES

CALL NUMBER: 791.4372 W824 vhs

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

79 minutes, 1919, Written, directed and produced by Oscar Micheaux. Series: Library of Congress video collection; v.1 African American cinema; 1 Reproduction of a single surviving print found in Spain retitled as La Negra.

THE WOMAN HE SCORNED

CALL NUMBER: 791.4372 W8718 vhs

92 minutes, 2002, directed by Paul Czinner. Originally produced in Great Britain in 1929.

Cast: Pola Negri, Warwick Ward, Hans Rehmann, Cameron Carr, Margaret Rawlings.

THE WOMAN IN THE MOON

see **FRAU IM MOND**

A WOMAN OF AFFAIRS

CALL NUMBER: 791.4372 W8696 vhs

98 minutes, 1928, produced and directed by Clarence Brown.

Cast: John Gilbert, Greta Garbo, Douglas Fairbanks, Jr.

A WOMAN OF PARIS

CALL NUMBER: 791.4372 W8721 vhs

116 minutes, 1923, Written and directed by Charles Chaplin. (Charlie Chaplin centennial collection).

Cast: Edna Purviance, Adolphe Menjou

A WOMAN OF PARIS: A DRAMA OF FATE

CALL NUMBER: 791.4372 K5236 Id disc 2

111 minutes, 1923, written, produced and directed by Charles Chaplin. Series: Chaplin: a legacy of laughter This program can be found on sides 3 & 4. Also includes 14 minutes of supplementary materials. With: A King in New York.

YANKEE DOODLE IN BERLIN

CALL NUMBER: 791.4372 Y2353 vhs

60 minutes, 1918, Produced by Mack Sennett; Directed by Richard Jones.

Cast: Ford Sterling, Ben Turpin, Bothwell Browne, Marie Prevost

YIZKOR

CALL NUMBER: 791.4372 Y51 vhs

100 minutes, c1991, directed by Sydney M. Goldin.

SUMMARY In a small Volhynian village, the local Count's daughter falls in love with Leybke, a handsome Jewish guardsman, but all her attempts to win him fail as he is in love with and betrothed to Kreyndl. The Countess desperately tries to seduce Leybke, and avenges her failure by falsely accusing him of attacking her. Yizkor dramatizes its theme of fidelity to one's self, one's community and one's religion through a plot that revolves around hostage-taking, heroism and resistance.

ZVENIGORA

CALL NUMBER: 791.4372 Z965X vhs

75 minutes, 1928, directed by Alexander Dovzhenko; produced by VUFKU Studios.

Marjorie Iglow Mitchell Multimedia Center- Silent Film List

Cast: N. Nademskii, S.A. Svashenko, A. Podorozhnyi.