

John Cage (1912-1992) Collection
Series III: Scores, 1914-1975; n.d.
Boxes 1-3

Description of the series

This is a group of music manuscripts that were in John Cage's possession and do not belong to any other collection. Some of these manuscripts, such as Ray Green's *3 Inventories for Casey Jones* and Lou Harrison's *Fifth Symphony*, look like performance parts and date from the 1930s and 1940s. Other manuscripts, such as the ones by Sylvano Bussotti and Udo Kasemets, fall more in line stylistically with items in Cage's 1960s-era Notations collection.

The Scores collection consists of 72 works by 40 composers. Seventy-two folders are arranged into two boxes and one oversize group. The compositions are arranged alphabetically by author, then in their original order. Nine manuscripts are unidentified; two may be by Cage, two are probably by Morton Feldman, and the remaining five are listed at the end of the container list of Sub-series 2. Manuscripts are in the hand of the composer unless otherwise noted in the container list.

Preferred citation

[Composer], [Title], [date]. Series III, box [number], folder [number]. John Cage Collection, Northwestern University Music Library.

Provenance: Northwestern University began receiving Cage's papers in the early 1970s and the relationship continued until the composer's death.

Other collections of interest

Northwestern University Music Library General Manuscript Collection
Northwestern University Archives Subject File: John Cage
Northwestern University Archives Picture File: John Cage

Restrictions: None.

Separations: Four items were discovered to be part of the Notations collection and are housed there.

Processor: Jennifer Ward, September-October 2007. *Last update: July 2009*

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
1	1	<p>Acconci, Vito [Untitled] [3] leaves; type on paper, photocopy; 28x22 cm. Performance instructions. An activity situation using streets, traveling, following, changing location, “going wherever you go” – An activity situation using streets, a traffic light, standing still, traffic, pedestrians – Steps (Stepping-off place) – Private piece for John Cage.</p>	n.d.
1	2	<p>Anderson, B. E. <i>Swatches</i> [5] leaves of music; photocopy of holograph; 28x22 cm. [5th] leaf is <i>Swatches</i>, movement 1, in a different hand (?).</p>	1967
1	3	<p><i>A day</i> [1] leaf; photocopy of manuscript; 28x22 cm.</p>	n.d.
1	4	<p><i>A postcard</i> [1] leaf; photocopy of manuscript; 28x22 cm.</p>	n.d.
1	5	<p><i>An arguement</i> [sic] [1] leaf; photocopy of holograph; 28x22 cm.</p>	n.d.
1	6	<p><i>Paranoia</i> [1] leaf; photocopy of manuscript; 28x22 cm.</p>	1969
1	7	<p>Antunes, Jorge <i>(1.6-1.6) x 10⁻¹⁹ coulombs</i> 1 score ([iii], [9] p.); reproduction of manuscript with ink; 34x26 cm.</p>	1967
Oversize 1		<p><i>Graforismas I</i> [3] p.; reproduction of holograph with ink and transparencies; 39x34 cm. 1 leaf; reproduction of holograph; 22x14 cm. Biographical notes on Atunes. 1 transparency with ink and paint; 17x172 cm. 1 cardboard tube attached to pages.</p>	n.d.
1	8	<p>Baumann, Jim <i>Recent highway extractions</i> [11] leaves; ink on paper and photocopy of holograph; 28x22 cm. Letter of explanation and performance instructions.</p>	1972

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
		Bekaert, Jacques	
1	9	<i>Quiet space</i> [4] p.; printed edition (?); 22x15 cm. Performance instructions.	1968-1971
1	10	<i>Summer Music</i> [33] leaves; photocopy; 28x22 cm. Performance instructions.	1970
		Berberian, Cathy	
1	11	<i>Stripsody</i> 15 p. of music; printed edition with ink; 23x30 cm.	1966
		Brecht, George	
1	12	<i>The book of the tumbler on fire</i> [15] p.; published; 18x18 cm. Exhibition catalog from Fischbach Gallery, New York.	1965
		Brod(?), Mark	
Oversize 2		<i>Sink sound for Jean Brown</i> Rolled paper; paint, pencil, and ink on paper; 5x274 cm.	n.d.
		Bunger, Richard	
1	13	<i>Hommage</i> [5] p. of music; reproduction of holograph; 37x28 cm.	1967
		Bussotti, Sylvano	
Oversize 3		<i>Coeur pour batteur—positively yes</i> 6 leaves + fragments; paper pasted on paper with ink; 69x52 cm. Title and date from reverse of 4 leaves; “Max Neuhaus March 1965” also on reverse of 4 leaves.	1965?
		Cage, John	
1	14	<i>House full of music</i> 1 notebook ([2] p.) with pencil; 30x21 cm. Numbers and diagrams. [1] p.; ink and pencil on reverse of music paper; 28x43 cm. Numbers, computations, and notes. [16] p.; ink on notebook paper; 13x20 cm. Notes on group numbers, station numbers, and times. [9] leaves; type, ink, and pencil on paper; 21x30 cm. List of groups or players, numbers, stations, titles, timing, and instruments.	n.d.
1	15	<i>For k. s. in the midst of <u>Roaratorio</u></i> [1] leaf; photocopy; 30x21 cm. Mesostic to Klaus Schöning.	n.d.
		[Cage, John?]	

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
1	32	[Untitled] 1 score (73 p.); ink and colored pencil on reproduction of holograph; 23x30 cm. For trumpet, trombone, piano, violin, viola, and bass; viola and piano parts appear as cues only. Durations marked every 5 seconds; total duration: 19:22. Numbers 1-36 appear in red box about every 2 pages.	n.d.
1	33	[Untitled] 7 parts ([1] leaf each); pencil on reproduction of holograph; 30-32x45 cm. Parts marked: flute cues, trumpet cues, piano cues, violin cues, viola cues, and bass cues. Bass part is in duplicate; one bass part has pencil annotations. Some temporal indications given.	n.d.
1	16	Castillejo, José Luis <i>Modern writing</i> [2] p.; green print on paper; 13x21 cm. Essay on modern writing in English and Spanish.	1970
1	17	<i>A page from The book of twenty letters</i> [1] leaf; photocopy; 28x22 cm.	n.d.
Oversize 3		Celona, John <i>Experimental series 1: Determinant & indeterminant proportions</i> [1] leaf of music; reproduction of holograph; 38x76 cm. 1 leaf; photocopy; 28x22 cm. Performance instructions.	1970
1	18	Chadabe, Joel [Untitled] 1 leaf; reproduction of holograph; 31x46 cm. Ink drawing.	1968
2	26	Cowell, Henry <i>Return</i> 4 parts ([1] p. each); pencil on music paper; 32x25 cm. Probably not in Cowell's hand.	1939
1	19	Dunn, David <i>3 chamber pieces</i> 1 score ([11] leaves); photocopy of holograph; 28x22 cm.	1970
1	20	<i>Craters</i> 8 (i.e. [12] leaves); photocopy of holograph; 28x18 cm, last leaf 28x36 cm.	1970-71

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
1	21	<i>3 meditations</i> 37 leaves; ink on paper and photocopies of holograph with colored ink; 28x22 cm.	1970-72
1	22	<i>Primitivism : philosophic revelry on the origins and nature of primitive aesthetics, Jan. 1972 : notes related to "3 meditations"</i> 6 (i.e. [7]) leaves; photocopy; 28x22 cm.	1972
1	23	Elston, Arnold <i>A drunken man's praise of sobriety</i> 1 score (6 p.); reproduction of holograph; 33x25 cm.	1954
1	24	Eno, Brian <i>Tapeloop</i> 1 leaf; type on paper; 25x21 cm. Performance instructions.	n.d.
1	25	[Untitled] 1 leaf; photocopy; 33x21 cm. Performance instructions; for any sounds.	1968
1	26	Feldman, Morton <i>Illusions for piano</i> p. 2-8 of music; published edition reproduced from holograph; 28x22 cm. Published as the July 1950 edition of <i>New Music</i> . Also in same volume: Seymour Shifrin, <i>Four cantos</i> for piano (p. 9-14). With: 1 leaf; photocopy; 28x22 cm. Page from <i>Library of Congress author catalog</i> with Feldman's entry circled in pencil.	1950
1	27	[<i>Two pieces for two pianos</i>] 1 folded sheet; Photostat negative; 36x56 cm. Untitled and unsigned.	1954
1	28	<i>Piece for 4 pianos</i> 2 scores ([1] leaf each; in duplicate); reproduction of holograph; 21x32 cm, 24x32 cm.	1957
1	29	<i>Vertical thoughts 1</i> 2 scores (2 p. each); published edition of reproduction of holograph; 33x26 cm.	1963
2	1	<i>Ixion</i> 1 score (19 p.); reproduction of holograph with pencil; 17x32 cm.	1962

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Series III: Scores, 1914-1975; n.d.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
		2 parts ([8] p. each); ink on file folders; 30x25 cm Parts are for tuba and flute III, parts are in Cage's hand.	n.d.
		1 score ([2] p.); ink and pencil on folded paperboard with grid paper pasteovers; 36x36 cm.	1958
		1 score (5 p.); reproduction of holograph with pencil annotations and ink; 24x30 cm. Explanation of symbols in Feldman's hand on front; layout of instrumental staging in Cage's hand on reverse. 2-piano version.	1960
		[Feldman, Morton?]	
1	30	<i>Intermission on John's preperation</i> [sic] [2] p. of music; pencil on music paper; 35x28 cm. For piano. Includes numbers and computations on each p.; mention of "I Ching toss" on p. [2].	n.d.
1	31	<i>Some future 'projection' for piano, two players</i> 1 score ([1] leaf); ink on music paper; 27x35 cm. Dedication: "To John Cage and David Tudor".	n.d.
		Gearhart, Livingston	
2	2	<i>Experiences</i> [8] p. of music; pencil on music paper; 32x24 cm.	n.d.
		Green, Ray	
2	3	<i>3 inventories of Casey Jones</i> 3 parts ([1] p. each); ink and pencil on music paper; 32x25 cm. In hand of Cage(?) and others; 3 rd player's part marked "Xenia."	n.d.
		Harrison, Lou	
2	4	<i>In praise of Johnny Appleseed</i> 2 parts ([3] p. each; ink and colored pencil on music paper with pasteovers; 32x24 cm.	1941-42
2	5	<i>Fifth simfony</i> 1 score (19 p.) and 4 parts ([5], [5], [4], [4] p.); pencil and ink on music paper; 32x25 cm. [1] leaf; type on paper; 28x22 cm. "Composer's notes". In unknown hands with performers' annotations; includes "Xenia" written on one part.	1939
2	6	<i>First concerto for the flute with ostinati for percussion</i> 3 parts ([5], [1], [1] p.); pencil on music paper; 32x25 cm.	1939
		Hornung, Horst	

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Boxes 1-3

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
2	7	<i>St. John's wood</i> 3 leaves; ink on construction paper in a folder; 36x25 cm.	n.d.
2	8	1 printed poster; 84x35 cm. Includes concert program (with performance of <i>St. John's wood</i>), program notes, and interview with the composer.	n.d.
Oversize 4		Kasemets, Udo <i>Trigon</i> 1 score ([1] leaf); reproduction of holograph; 57 x 43 cm. 7 [i.e., 8] leaves; copy of type on paper; 26x21 cm. Performance instructions.	1963
2	9	Kolb, Barbara <i>ART 1-2-4=7</i> [1] leaf; ink on graph paper; 28x22 cm.	n.d.
2	10	<i>Solitaire</i> 1 score (12 p.); reproduction of holograph with note of explanation taped in front cover; 34 x 44 cm.	1971
Oversize 5		<i>Trobar Clus</i> 1 score (24 p.); reproduction of holograph with red ink and note of explanation taped in front cover; 49x34 cm.	1970
Oversize 3		<i>Enneagram</i> 1 score ([1] leaf); reproduction from holograph; 87x55 cm.	n.d.
Oversize 3		<i>Heptaparaparshinokh</i> 1 score ([1] leaf); reproduction from holograph; 87x55 cm.	n.d.
Oversize 3		<i>Energy-form</i> 1 score ([1] leaf); reproduction from holograph; 87x55 cm.	n.d.
2	11	Layton, Steven <i>Kreühn Köhrmahn</i> 1 score ([1] leaf); pencil on paper; 22 x 28 cm.	1974
2	12	Meckler, Ron <i>Time piece</i> [3] p. of music; ink and colored pencil with paper pasteovers on music paper; 32x25 cm.	1973
2	13	Russell, William <i>Fugue</i> 8 parts; pencil and ink on music paper; 32x25 cm. With 1 page of <i>Ionisation</i> by Edgard Varèse, in same hand as <i>Fugue</i> .	n.d.
2	14	<i>Three dance movements</i> 3 parts (2 p. each); ink and pencil on music paper with paper	n.d.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
		pasteovers; 32x25 cm. Piano part lacking. In several hands.	
		Shifrin, Seymour see Feldman, Morton	
		Stockhausen, Karlheinz	
2	15	<i>Elektronische Studien II</i> 1 score (p. 12-13); published edition; 24x32 cm.	n.d.
		Strang, Gerald	
2	16	[<i>Percussion music</i>] 2 parts ([2], [3] leaves); ink and pencil on paper; 23x31 cm. Corresponds to Percussion II and Percussion III parts of the published edition. "Xenia" written on [Percussion II] part; "Merce" written on [Percussion III] part in unknown hands.	[1935]
		Valoch, Jiří	
2	17	[Untitled] [1] leaf; ink on photocopy; 30x21 cm. Words arranged in visually interesting ways.	1964/66
		Permanent poem ii	
2	18	1 envelope; ink and type on paper; 13x18 cm. [1] leaf; type on paper; 6x9 cm.	n.d.
		Music 2	
2	19	1 score ([2] p.); ink on paper; 30x22 cm.	1969
		Music 3	
2	20	[2] p.; ink on paper; 30x22 cm.	1969
		Minimal poem for John Cage	
2	21	[2] p.; type and ink on paper; 11x9 cm.	
		Varèse, Edgard see Russell, William	
		Webern, Anton	
2	22	<i>Drei kleine Stücke</i> 1 score ([3] p.); ink on paper; 34x28 cm. In unknown hand; probably not Webern.	1914
		[Young, LaMonte]	
2	23	<i>Pulse</i> 22 index cards with ink and pencil; 8x13 cm. 1 leaf; ink on paper; 26x21 cm. Performance instructions.	n.d.
		Yuasa, Jōji	
2	24	<i>Kansoku</i> 1 leaf; ink on paper; 25x36 cm.	1964

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<u>Unidentified manuscripts</u>			
2	25	[Unknown surname, Susana] [Correspondence] 1 leaf; ink on paper; 25x21 cm. To John.	n.d.
2	27	[Unknown] [Untitled] 1 condensed score (4 leaves); pencil on reproduction of holograph; 14x40 cm. For horn, trombone, guitar, piano, violin, and violoncello. Numbers 1-39 written throughout above 2 staves. Pencil notes in Cage's hand?	n.d.
2	28	[Unknown] [Untitled] 26 leaves of music; pencil and ink on reproduction of holograph; 11-22x28 cm. Piano-like staves with lines or hollow note-heads of various lengths and heights; some penciled-in note names in pencil; some numbers in red ink next to some notes.	n.d.
2	29	[Unknown] [Untitled] 1 score ([4] p.); ink and pencil on music paper; 34x27 cm. For flute, clarinet, and violin. In 4 movements of 20, 15, 30, and 25 measures, respectively. MM=72.	n.d.
2	30	[Unknown] [Untitled] 1 score (11 p.); pencil and colored pencil on paper; 28x22 cm. SATB work in two movements. Voices speak rhythmic nonsense syllables. Staves are in pencil, syllables in type, and note-stems in red pencil. MM=144.	n.d.
Oversize 1		[Unknown] [Untitled] 1 score; pencil on cardboard wrapped in red wire; 56x6x4 cm.	n.d.