

BERGEN EVANS (1904-1978) PAPERS, 1921-1978

Series 11/3/11/9

Boxes 1-83 (including one half size box)

Biography

Bergen Baldwin Evans was born on September 19, 1904 in Franklin, Ohio, the third of Rice Kemper and Louise Cass Evans' six children. In 1909 Evans' father, a fourth generation doctor, gave up his practice to accept a clerkship in the consular service in Sheffield, England. The family lived there until 1915 when Rice Evans' salary could no longer support his large family. That and the outbreak of World War I forced him to send his children back to America to live with an aunt in Franklin, Ohio.

Bergen Evans was educated in both English and American schools and entered Miami University in Oxford, Ohio at the age of fifteen. Despite nearly being dismissed after his first year as a result of his unorthodox study habits, Evans graduated in 1924 and was elected to Phi Beta Kappa. After earning an M.A. from Harvard in 1925 he returned to Miami University and taught English from 1925 to 1928. Thereafter he attended Oxford University as a Rhodes Scholar from 1929 to 1931, receiving a B.Litt. degree in 1930. He returned to Harvard where he received a Ph.D. in English Philology in 1932. The subject of his dissertation was Samuel Johnson's career as a biographer.

In September of 1932, Evans began his teaching career at Northwestern as an Instructor in English. He remained at Northwestern until his retirement in 1974, being promoted to Assistant Professor in 1936, Associate Professor in 1939, and Professor in 1944. His courses, in particular, Introduction to Literature, became extremely popular, enrolling more students than any other course offered at the university.

Evans simultaneously pursued a second career as an author, publishing short stories in national magazines. As a result he won the Scribner Prize in 1939. As a feature writer for the American Mercury from 1947 to 1950 he contributed a column entitled "The Skeptics Corner." Evans also published a number of books, with the first coming about by chance. Teaching in the university's Evening Division he became acquainted with a student, Herman Bishop, a mechanic, with whom he wrote *Your Car is Made to Last*, a car repair book for the layman. Evans second book, *The Psychiatry of Robert Burton*, written with G.J. Mohr in 1944, analyzed Burton's grasp of modern psychology while writing in the 17th century. His first book to gain popular attention was *The Natural History of Nonsense* (1946). He next published *The Spoor of Spooks and Other Nonsense* (1954) as a result of his long-standing interest in myths and superstitions.

Evans' major contribution to scholarship was *The Dictionary of Contemporary American Usage*, which he authored in collaboration with his sister, Cornelia Evans Goodhue, in 1957. A vocabulary-building book containing chapters on British-American vocabulary, *Word-A-Day*, was released in 1963. Evans also wrote two reference works: *Dictionary of Quotations* (1968) and *Dictionary of Mythology* (1970). Evans also edited anthologies and literary works, including two relating to Samuel Johnson, and wrote essays, book introductions, and textbook chapters, as well as numerous magazine and newspaper articles, and delivered numerous lectures.

In addition to his writing, Evans appeared on television and radio. After appearing briefly in a television program entitled "Majority Rules," Evans became a nationally known personality through "Down You Go," a program based on the parlor game "hang the butcher." The program originated in Chicago and ran from 1951 - 1956 and was revived from 1961 - 1963.

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Evans was also involved in several other television and radio panel shows through the 1950s and early 1960s, including "Of Many Things," "Superghost," "English for Americans," "Inquiry," "The Last Word," "Words in the News," and "Conversation." For most of these programs Evans commuted to New York every weekend.

Although he did not appear on the program, beginning in 1955 Evans prepared questions used on the television game show "The \$64,000 Question." In 1959 the producers of the show were accused of coaching contestants, including giving them the questions in advance. Illinois State Representative Peter F. Mack, Jr. accused Evans of having been a part of the scandal and called for his resignation from Northwestern. Evans emerged from the scandal unscathed, having received the full support of his students and Northwestern president J. Roscoe Miller.

Evans retired from teaching in May of 1974, having taught three years past the University's mandatory retirement age of 68. He died on February 4, 1978.

Evans married Jean Whinery on August 5, 1939. They had two sons, Derek and Scott. Among the many honors Evans received during his long and productive career were the 1957 Peabody Award for outstanding public service in broadcasting, honorary degrees from Miami (Ohio) University in 1959 and Franklin and Marshall College and the Ohioana Career Medal in 1972.

Description of the Papers

NOTE: See Index to Prominent Correspondents, p. 7, for box and folder locations of correspondence with prominent authors and others.

The Bergen Evans Papers, comprising 83 boxes and spanning the period 1921 – 1978, are arranged in eight main subseries: biographical materials, educational materials, correspondence, teaching materials, research and consulting files, addresses, television and radio program files, and publications. Within subseries and folders, the basic arrangement is chronological.

One should be aware of Evans' penchant for using the same material to serve several purposes. For example, if one is interested in material relating to Evans' radio show, "Words in the News," some will be found in the subject folders for that topic (Box 22, Folder 20 through Box 23, Folder 12), but additional related material is also scattered throughout the folders for various of Evans' books, especially his dictionaries.

The biographical folders include a copy of Evans' will (dated May 15, 1953), many curricula vitae (some include schedules of lectures given outside Northwestern); clippings concerning Evans' speeches and appearances on television and radio, and his comments on stories in the news; the texts of several of the eulogies given at the memorial for Evans held on June 12, 1978.

Of special interest are two diaries kept by Evans (Box I, Folders 2-3). The first, March 20 - August 26, 1930, covers part of the time that he was in residence at Oxford as a Rhodes Scholar and also his experiences as a junior courier with a group tour to the continent for the Franco-Belgique Company. Some of the entries are quite personal; many of the incidents and individuals described in the diary reflect Evans' perceptive view of people and the use of language.

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The second diary, November 22 - December 12, 1932, records some of Evans' early experiences as an instructor in English at Northwestern. It includes personal comments on his relationships with students and fellow faculty members. Also included are outlines, anecdotes, and notes for an autobiography that was never completed and two bibliographies of Evans' publications. The second, from a library science master's paper (Fall, 1971) by Gordon Brent Kyle, also includes a biographical sketch of Evans.

The educational materials include a copy of the *Miami Recensio* for 1923, a student yearbook published by the junior class at Miami University in Oxford, Ohio, which Evans edited. Also, here are two of Evans' student papers: "Wordsworth's Connection with Public Affairs After 1805," March 5, 1924; and "A Review of Some of the Puritan Theories and Practices of Toleration, with Special Emphasis on the Banishment and Subsequent Writings of Roger Williams," January 15, 1925 which he wrote at Harvard. Evans' student notebooks on "Purchas His Pilgrims," several of Shakespeare's plays, Vergil, and other writers are also included.

The greater part of the educational materials (Box 2, Folder 13 through Box 5, Folder 1) consists of detailed notes from the Cambridge History of English Literature, some of which also draw upon other sources.

The general correspondence primarily includes incoming letters concerning Evans' writing, teaching, and public appearances. Of special interest is the carbon of a five-page letter (January 26, 1944) from Evans to Professor W.T. Bryan, Chairman of the Department of English at Northwestern, in which Evans summarizes his major accomplishments during his first dozen years at the University. He refers to the popularity of his teaching in English B10 and several composition courses and to the thorough and detailed manner in which he prepares his lectures. Many of his lectures, with background notes and revisions, are filed with his teaching materials, Box 8, Folder 3 to Box 19, Folder 10. He also reports the successes of some of his students. Evans also drew attention to stories and articles he wrote that were published in popular journals, noting that "they are not wholly to be disregarded in a *teacher of composition*." He comments at greater length on his scholarly articles and books, especially his work on Burton's *The Anatomy of Melancholy*.

Evans worked his way across the Atlantic as a pantry hand on the *S.S. Schoharie* in the summer of 1923. Two documents (one has a photograph of Evans appended) and a letter concerning this trip are in Box 5, Folder 2.

Also in the general correspondence is material related to Evans' role in the television program, "The \$64,000 Question." Evans was in charge of a committee that produced questions for the program, and when a scandal over the coaching of contestants broke, Evans was initially implicated. However, an affidavit and several letters (November 6, 9, 12, 1959) make it clear that Evans had no connection with the scandal.

While folders of general correspondence contain several rejection letters (e.g. from *Ladies' Home Journal* (March 13, 1934), and from the *New England Quarterly* (March 7, 1934)), they also include positive responses such as the letter from *Scribner's Magazine* (November 30, 1938, also January 24, 1939) that his manuscript had won second prize in its "Life in the United States" contest and enclosing an agreement to purchase it for \$500.

Evans' outspokenness was occasionally misinterpreted or objected to by a student. Examples are illustrated by a copy of a letter from Evans to the Dean of Women (May 9, 1935), a

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letter from Marie Klopsteg, a student, to Evans (October 6, 1936), and letters to President Franklyn Snyder (January 31, February 12, 1944).

While Evans spent virtually his entire teaching career at Northwestern he received several offers from academic and commercial institutions (he was offered, for example, the Berg Professorship in English and American Literature at New York University on November 27, 1957). One of the more interesting of these came from Life (August 21 & 26, 1947) in the form of a full-time position to edit Winston Churchill's memoirs.

Of special interest are thirteen letters from Groucho Marx (Box 5, Folder 5), primarily concerning Evans' publications and Marx's appearance on Evans' television show, and a long exchange between Evans and Ashley Montagu (Box 5, Folder 6). Many of the latter letters involve Evans and Montagu's collaboration on a book originally entitled *Vulgar Errors*. Much of this material appeared in Evans' *Natural History of Nonsense* in 1946. The two became embroiled in disputes over their respective contributions to the manuscript, which eventually involved their publisher Alfred A. Knopf.

The teaching materials pertain primarily to Evans' enormously popular course, *Introduction to Literature* (English B10). The bulk of the materials consist of an alphabetically arranged series of folders on famous authors (Box 8, Folder 3 - Box 19, Folder 10) that served as the basis for Evans' lectures. The folders include the texts of his lectures along with notes, clippings, annotated copies of poetry and drama, and various preliminary lecture drafts. Much of the supporting material is mounted on eight and one-half by eleven-inch sheets. Also included in the teaching material are examination questions, syllabi, reading lists, and grade books for B10 and several folders pertaining to general literary themes and periods, as well as, other literature and composition courses taught by Evans.

In addition to his teaching at Northwestern Evans was a leading member of the faculty of the Famous Writers School from 1958 to 1972. The school prospered until an expose of its shortcomings by Jessica Mitford appeared in the *Atlantic* in 1970. Evans played a central role in the School's public response to Mitford's accusations. Included here are printed transcripts (from Radio, TV Reports, Inc.) of Dick Cavett's interview with Evans on June 26, 1970--the month Mitford's article appeared--and a Merv Griffen's interview with Mitford held on November 17, 1970. Several letters (chiefly to Evans) pertain to these interviews, the article, and related activities of the School and members of the faculty. Additional correspondence discusses the formation of the School and the issuance of public stock.

The research and consulting files reflect the broad range of interests. He consulted on a variety of educational and commercial projects ranging from the vocabulary used in workbooks for fifth graders to the names of potential additives for toilet papers. Particularly noteworthy is a series of letters in which Evans' sister, Cornelia, endeavors to explain the work of Noam Chomsky, the noted linguist, pointing out several of Chomsky's errors.

The material relating to Evans' speeches illustrates, in part, why Evans' style, dry wit, and outspoken views made him such a sought-after speaker. It includes background and presentation notes as well as drafts and final copies of speeches. His two speeches on students and civil authority delivered at Northwestern and Miami Universities during the tense summer of 1969 were widely and favorably referred to and quoted. (See, for example, Box 5, Folder 3 for letters

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from Ann Landers (June 18) and from John G. Searle, President of Northwestern's Board of Trustees (June 19).)

The radio and television material deals primarily with "Words in the News" (1962 - 1964) and "Down You Go" (1951 - 1956, 1961 - 1963). The latter was probably Evans' most well known program. Included is correspondence, postcards from contributors, prompt cards and notes, and clippings. Much of the material relating to "Words in the News" (Box 22, Folder 22 through Box 23, Folder 12) consists of clippings from newspapers, magazines, and books illustrating various usages of words. Evans often added his own comments or additional source notes to these sheets (usually typewritten but occasionally handwritten). Some of the notes were prepared by his various assistants. Evans was also involved in educational programs, including a forty part television series that appeared in 1961 called "English for Americans" (Box 23, Folder 13).

The bulk of Evans' papers (Box 29, Folder 1 through Box 83, Folder 6) relate to his voluminous writings. These included columns or individual items for newspapers, articles for popular magazines and scholarly journals, and books. Of special importance, among material relating to his published books, are the substantial files on *The Natural History of Nonsense* (1946) and *The Spoor of Spooks* (1954); two books in which Evans illuminated, often wittily or satirically, popular beliefs. Included are notes, background materials, and some portions of texts. Many folders include typed indexes of their contents. The notes and clippings reveal the breadth of Evans' reading and interests and his persistence in tracking down the sources of stories and their validity.

Materials concerning the *Dictionary of Contemporary American Usage*, (1957), co-authored by Evans and his sister Cornelia, include not only much background material for this best seller but also copious notes for a second edition. The bulk of the material consists of clipped entries from various dictionaries pasted onto sheets. Also included are handwritten and typed notes prepared by Evans and his assistants. Some correspondence stimulated by Evans' radio and television shows, and other related material, is also filed here.

The material for the second edition, which was never published, consists primarily of clippings from other sources (e.g. Theodore M. Bernstein's *A Modern Guide to English Usage* (1965) and Jacques Barzun's *Modern American Usage* (1966)).

Included in the material pertaining to unpublished books is a substantial amount (Box 57, Folder 16 through Box 75, Folder 5) on the *Dictionary of Synonyms and Similars*. Evans and his sister worked on one version in the late 1950s and on another in the early 1970s. The two versions have been interfiled in one alphabet. A considerable amount of duplicate material was discarded. Materials pertaining to this unpublished work consist primarily of clippings from dictionaries and typed or handwritten drafts of entries. A number of pages of clippings have notes and cross-references added, and some drafts of entries were prepared by Evans' assistants.

Evans' articles encompass both non-fiction subjects and fiction. The former includes pieces on language, dictionaries, and education that appeared in various scholarly and popular publications. He also wrote prefaces for several anthologies that he edited. Early in his career he wrote many short stories and some longer fiction. Some were published, including a detective

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story called "I Spy", but most were not. On some of the rejected manuscripts Evans noted the names of the magazines that had rejected them. Occasionally there is a correspondence but most is of a formal, brief nature. One of the short stories, "Doctor Dillon's Denouement", is attributed to Evans' father, Rice K. Evans, and another, "Hellbirds", to the two jointly.

Also included is material relating to Evans' contributions to two columns that he originated: "The Skeptic's Corner" in the *American Mercury* and "How Words Work" in *Coronet*. Also present are copies of several syndicated newspaper columns on word usage.

Manuscripts of several unpublished works on language, e.g. "Book of English Usage", and "History of English Language", are also included, as are three scrapbooks of Evans' "Collected Works," a variety of offprints, and copies of many book reviews by Evans or of books written by him.

Provenance: The Bergen Evans Papers were donated to the University Archives in four accessions: Accession Nos. 74-3 (received July 2, 1975); 79-79 (April 27, 1979); 79-224 (November 8, 1979); and 80-49 (March 20, 1980). Accession No. 74-3 was donated by Bergen Evans; the three following accessions were donated by Jean (Mrs. Bergen) Evans.

Restrictions: None

Separations: Approximately 20 boxes of duplicated material were discarded. Photographs were transferred to the University Archives photograph files.

Processor: William K. Beatty, August 6, 1982 - Feb. 7, 1983. Preliminary processing done by Margaret Faverty, Elisabeth Wittman, and Andrew Leslie, 1979 - 1980.

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<u>Name</u>	<u>Date</u>	<u>Box</u>	<u>Folder</u>
Bow, Clara	Christmas, 1959	5	3
Brown, Joe E.	n. d.	5	3
Bunche, Ralph	September 26, 1950	5	2
Bunche, Ralph	January 29, 1952	5	2
Ciardi, John	February 4, 1963	45	6
Ciardi, John	February 7, 1963	45	6
Cousins, Norman	June, 1963	46	1
Dunninger	August 14, 1956	5	2
Edwards, Douglas	January 16, 1958	38	4
Harriman, Averell	May 17, 1957	36	4
Heilbroner, Robert L.	July 30, 1957	44	3
Holbrook, Stewart	November 15, 1952	5	2
Kaufman, George S.	February 18, 1957	42	7
Knopf, Alfred A.	June 17, 1946	5	6
Landers, Ann	June 18, 1963	5	3
Ley, Willy	November 28, 1954	31	4
Marx, Groucho	1951 - 1963	5	5
Masefield, John	n.d.	36	7
Ilitford, Nancy	November 2, 1955	29	1
Montagu, M.F. Ashley	1943 - 1946, 1960	5	6
Montagu, M.F. Ashley	November 14, 1954	31	4
Neuberger, Richard L.	September 10, 1957	5	3
Ritter, Thelma	March 17, 1959	48	7
Rogers, Ginger	April 23, 1937	5	2
Rosten, Leo	February 29, 1972	5	4
Russell, Bertrand	July 9, 1957	5	3
Sinclair, Upton	August 2, 1954	5	2
Sinclair, Upton	August 3, 1962	5	3
Sinclair, Upton	August 20, 1962	5	3
Smith, E. Allen	November 10, 1954	31	4
Wallach, Ira	March 9, 1964	43	2
Wodehouse, P.G.	July 23, 1956	5	2

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Biographical Material			
1	1	Curricula Vitae, Notes, Programs	Feb. 12, 1937-1970
	2	Diary	March 20-Aug. 26, 1930
	3	Diary	Nov. 22-Dec. 12, 1932
	4	Work Papers for Autobiography	n.d.
	5	Bibliographies	1963; 1971
	6	News Releases	Dec. 28, 1953-May 10, 1969
	7	Clippings	
	8	Clippings	
	9	Clippings	
	10	Clippings	
2	1	Clippings	
	2	Obituaries	Feb.- June, 1978
	3	Program of Tribute	June 12, 1978
	4	Family	1961-1962; 1964
Education			
	5	"Recensio"	1923
	6	English 410 paper	Mar. 5, 1924
	7	English 33 paper	Jan. 15, 1925
	8	Notebook, "Purchase His Pilgrims"	n.d.
	9	Notebook, Shakespeare plays	n.d.
	10	Notebook, Vergil	1980
	11	Notebook, Romanticism	n.d.
	12	Resumes, various literary works	n.d.
	13	Notes, Cambridge History of English Literature 1	n.d.
3	1	Notes, Cambridge History of English Literature 2	n.d.
	2	Notes, Cambridge History of English Literature 3	n.d.
	3	Notes, Cambridge History of English Literature,4	n.d.
	4	Notes, Cambridge History of English Literature,5	n.d.

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	6	Notes, Cambridge History of English Literature,7	n.d.
	7	Notes, Cambridge History of English Literature,8	n.d.
4	1	Notes, Cambridge History of English Literature,9	n.d.
	2	Notes, Cambridge History of English Literature,10	n.d.
	3	Notes, Cambridge History of English Literature,11	n.d.
	4	Notes, Cambridge History of English Literature,12-1	n.d.
	5	Notes, Cambridge History of English Literature,12-2	n.d.
	6	Notes, Cambridge History of English Literature,13-1	n.d.
5	1	Notes, Cambridge History of English Literature,13-2	n.d.
		Correspondence	
	2	General	1923 - 1956
	3	General	1957 - 1969
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	5	Marx, Groucho	1951 - 1963
	6	Montagu, P.F. Ashley	1943 - 1946; 1960
	7	Controversy over Bertrand Russell appointment (CCNY)	1940
	8	Controversy over Shakespeare and Bacon	1948 - 1951; 1960
		Teaching Materials	
	9	English B10, Introductory Lecture	1951 - 1952; 1973 - 1974
	10	English B10, Notes and Correspondence	1960?; 1972
	11	EnglishB10, Exams, Reading Lists and Schedules	1942 - 1975
	12	EnglishB10, Exam questions	n.d.
	13	EnglishB10, Exam questions	n.d.
6	1	English 810, Exam questions	n.d.
	2	EnglishE10, Exam questions	n.d.
	3	EnglishB10, Exam questions	n.d.
	4	EnglishB10, Exam questions	n.d.
	5	English B10, Exam questions	n.d.

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	7	English C53, Exams and Reading List	1951 - 1956	
	8	English C53, American Utopias	n.d.	
	9	English C53, Social Background, American	n.d.	
	10	English C53, Social Background, American	n.d.	
	11	English C70, Reading List	n.d.	
	12	English C95, Student Paper	n.d.	
	13	BA Program, Unit 13	n.d.	
	14	BA Program, Unit 40	n.d.	
	7	1	Composition, Introduction	n.d.
		2	Composition, Point of View	n.d.
		3	Composition, Biography	n.d.
		4	Composition, Character, General	n.d.
		5	Composition, Character-in incident	n.d.
6		Composition, Character-in speech	n.d.	
7		Composition, Creative mind	n.d.	
8		Composition, Description	n.d.	
9		Composition, Imagery	n.d.	
10		Composition, Notebook, Reading, and Realism	n.d.	
11		Composition, Punctuation	n.d.	
12		Composition, Short story and incidents	n.d.	
13		Composition, On being funny	n.d.	
14		Composition, Style	n.d.	
15		Composition, Examinations and Criticism	n.d.	
16		Language Course, Outline	1974?	
17		Language Course, Work Papers	1975?	
18		Language Course, Notes	n.d.	
19		Romanticism	n.d.	
20		Grade Books	1932 - 1942	
8	1	Grade Books	1943 - 1972	
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	3	Notes on Authors -- Ade, George	n.d.	
	4	Notes on Authors -- Aeschylus, <i>Agamemnon</i>	n.d.	
	5	Notes on Authors -- Aeschylus, <i>Eumenides</i>	n.d.	
	6	Notes on Authors -- Aeschylus, <i>Libation Bearers</i>	n.d.	
	7	Notes on Authors -- Anderson, Sherwood	n.d.	
	8	Notes on Authors -- Anderson, Sherwood	n.d.	
	9	Notes on Authors -- Arnold, Matthew; Introduction	n.d.	

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	11	Notes on Authors -- Bacon, Francis; Introduction	n.d.
	12	Notes on Authors -- Bacon, Francis; Essays 1-29	n.d.
	13	Notes on Authors --Bacon, Francis; essays 30-end	n.d.
9	1	Notes on Authors -- Boswell, James	n.d.
	2	Notes on Authors -- Browning, Robert	n.d.
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	5	Notes on Authors -- Byron, George; The Man	n.d.
	6	Notes on Authors -- Byron, George; Poetry	n.d.
	7	Notes on Authors -- Byron, George; <i>Childe Harold</i> and <i>Don Juan</i>	n.d.
	8	Notes on Authors -- Cabell, James Branch	n.d.
	9	Notes on Authors -- Camus, Albert	n.d.
	10	Notes on Authors -- Casanova, Jacques	n.d.
	11	Notes on Authors -- Cather, Willa	n.d.
	12	Notes on Authors -- Cather, Willa	n.d.
	13	Notes on Authors -- Chaucer, Geoffrey; The Man	n.d.
	14	Notes on Authors --Chaucer, Geoffrey; <i>Canterbury Tales</i> , Prologue	n.d.
10	1	Notes on Authors -- Chaucer, Geoffrey; <i>Canterbury Tales</i> , Prologue	n.d.
	2	Notes on Authors -- Chaucer, Geoffrey; <i>Canterbury Tales</i> , Nun's Priest's Tale	n.d.
	3	Notes on Authors -- Chaucer, Geoffrey; <i>Canterbury Tales</i> , Pardoner's Tale	n.d.
	4	Notes on Authors -- Chaucer, Geoffrey; <i>Canterbury Tales</i> , Prioress's Tale	n.d.
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	6	Notes on Authors -- Chekhov, Anton; Biography	n.d.
	7	Notes on Authors -- Chekhov, Anton; Stories: Significance	n.d.
	8	Notes on Authors -- Chekhov, Anton; <i>Cherry Orchard</i>	n.d.
	9	Notes on Authors -- Chekhov, Anton; Summaries	n.d.
	10	Notes on Authors -- Clemens, Samuel (Mark Twain)	n.d.
	11	Notes on Authors -- Clemens, Samuel (Mark Twain)	n.d.
	12	Notes on Authors -- Donne, John	n.d.
	13	Notes on Authors -- Dos Passos, John	n.d.

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	2	Notes on Authors -- Dostoevsky, Fyodor; Biography	n.d.
	3	Notes on Authors -- Dostoevsky, Fyodor; <i>Brothers Karamazov</i>	n.d.
	4	Notes on Authors -- Dostoevsky, Fyodor; <i>Brothers Karamazov</i>	n.d.
	5	Notes on Authors -- Dostoevsky, Fyodor; <i>Crime and Punishment</i>	n.d.
	6	Notes on Authors -- Dreiser, Theodore; General	n.d.
	7	Notes on Authors -- Dreiser, Theodore; Summaries, Comments	n.d.
	8	Notes on Authors -- Eliot, T.S.	n.d.
	9	Notes on Authors -- Euripides	n.d.
	10	Notes on Authors -- Farrell, James T.	n.d.
	11	Notes on Authors -- Faulkner, William	n.d.
	12	Notes on Authors -- Fitzgerald, Edward	n.d.
	13	Notes on Authors -- Fitzgerald, F. Scott	n.d.
	14	Notes on Authors -- Fitzgerald, F. Scott	n.d.
	15	Notes on Authors -- Flaubert, Gustave	n.d.
	16	Notes on Authors -- Flaubert, Gustave	n.d.
12	1	Notes on Authors -- Frost, Robert; Introduction	n.d.
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	3	Notes on Authors -- Frost, Robert; Nature in his Poetry	n.d.
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	5	Notes on Authors -- Hardy, Thomas; Introduction	n.d.
	6	Notes on Authors -- Hardy, Thomas; Notes	n.d.
	7	Notes on Authors -- Hardy, Thomas; Poems	n.d.
	8	Notes on Authors -- Hemingway, Ernest; Introduction	n.d.
	9	Notes on Authors -- Hemingway, Ernest; Addenda	n.d.
	10	Notes on Authors -- Hemingway, Ernest; Addenda	n.d.
	11	Notes on Authors -- Homer	n.d.
	12	Notes on Authors -- Howells, William Dean	n.d.
	13	Notes on Authors -- Huxley, Aldous	n.d.
	14	Notes on Authors -- Huxley, ThomasHenry	n.d.
	15	Notes on Authors -- Ibsen, Henrik; Introduction	n.d.
	16	Notes on Authors -- Ibsen, Henrik; <i>An Enemy of the People</i>	n.d.
	17	Notes on Authors -- Ibsen, Henrik; <i>Ghosts</i>	n.d.
13	1	Notes on Authors -- Ibsen, Henrik; <i>The Master Builder</i>	n.d.
	2	Notes on Authors -- Ibsen, Henrik; <i>Wild Duck, Hedda Gabler</i>	n.d.
	3	Notes on Authors -- Ibsen, Henrik; <i>Hedda Gabler, Doll's House</i>	n.d.
	4	Notes on Authors -- James, Henry; Introduction	n.d.

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	8	Notes on Authors -- Johnson, Samuel; <i>The Rambler</i>	n.d.	
	9	Notes on Authors -- Johnson, Samuel; <i>Rasselas</i>	n.d.	
	10	Notes on Authors -- Johnson, Samuel; <i>The Vanity of Human Wishes</i>	n.d.	
	11	Notes on Authors -- Johnson, Samuel; Essays	n.d.	
	12	Notes on Authors -- Joyce, James	n.d.	
	13	Teaching Materials - Notes on Authors -- Keats, John	n.d.	
	14	Notes on Authors -- Lardner, Ring	n.d.	
	14	1	Notes on Authors -- Lewis, Sinclair; Introduction	n.d.
		2	Notes on Authors -- Lewis, Sinclair; Summaries and Comments	n.d.
		3	Notes on Authors -- London, Jack	n.d.
		4	Notes on Authors -- McFee William	n.d.
5		Notes on Authors -- Machiavelli, Niccolo	n.d.	
6		Notes on Authors -- Machiavelli, Niccolo	n.d.	
7		Notes on Authors -- Machiavelli Niccolo; Discourses	n.d.	
8		Notes on Authors -- Machiavelli, Niccolo; <i>The Prince</i>	n.d.	
9		Notes on Authors -- Marlowe, Christopher; <i>Doctor Faustus</i>	n.d.	
10		Notes on Authors -- Marlowe, Christopher; <i>Doctor Faustus</i>	n.d.	
11		Notes on Authors -- Marlowe, Christopher; Faustus and Faustian Man	n.d.	
12		Notes on Authors -- Miller, Henry	n.d.	
13		Notes on Authors -- 11 Milton, John; Introduction	n.d.	
14		Notes on Authors -- Milton, John; <i>Areopagitica</i>	n.d.	
15		Notes on Authors -- Milton, John; <i>Paradise Lost</i> , Books 1-3	n.d.	
16		Notes on Authors -- Milton, John; <i>Paradise Lost</i> , Books 4-6	n.d.	
15	1	Notes on Authors -- Milton, John; <i>Paradise Lost</i> , Books 7-9	n.d.	
	2	Notes on Authors -- Milton, John; <i>Paradise Lost</i> , Books 10-12	n.d.	
	3	Notes on Authors -- Milton, John; Other poems	n.d.	
	4	Notes on Authors -- Moliere; Introduction	n.d.	
	5	Notes on Authors -- Moliere; <i>Highbrow Ladies, Schl for Wives</i>	n.d.	
	6	Notes on Authors -- Moliere; <i>The Miser</i>	n.d.	
	7	Notes on Authors -- Moliere; <i>The Misanthrope, The Physician in Spite of Himself</i>	n.d.	

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	10	Notes on Authors -- O'Hara, John	n.d.
	11	Notes on Authors -- Plato & Socrates; Introduction	n.d.
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	3	Notes on Authors -- Plato & Socrates; <i>Republic</i>	n.d.
	4	Notes on Authors -- Pope, Alexander; Biography	n.d.
	5	Notes on Authors -- Pope, Alexander; Biography	n.d.
	6	Notes on Authors -- Pope, Alexander; <i>Epistle to Dr. Arbuthnot</i>	n.d.
	7	Notes on Authors -- Pope, Alexander; <i>Essay on Man</i>	n.d.
	8	Notes on Authors -- Pope, Alexander; <i>Rape of the Lock</i>	n.d.
	9	Notes on Authors -- St. Augustine	n.d.
	10	Notes on Authors -- Shakespeare-Bacon Controversy	n.d.
	11	Notes on Authors -- Shakespeare; The Man	n.d.
	12	Notes on Authors -- Shakespeare; "Antony and Cleopatra" Acts 1-3	n.d.
	13	Notes on Authors -- Shakespeare; "Antony and Cleopatra" Acts 4-5	n.d.
	14	Notes on Authors -- Shakespeare; "Hamlet", Acts 1-2	n.d.
	15	Notes on Authors -- Shakespeare; "Hamlet", Acts 3-4	n.d.
	16	Notes on Authors -- Shakespeare; "Hamlet", Act 5	n.d.
	17	Notes on Authors -- Shakespeare; "King Lear"	n.d.
17	1	Notes on Authors -- Shakespeare; "Macbeth", Act 1	n.d.
	2	Notes on Authors -- Shakespeare; "Macbeth", Acts 2-3	n.d.
	3	Notes on Authors -- Shakespeare; "Macbeth", Acts 4-5	n.d.
	4	Notes on Authors -- Shaw, George Bernard	n.d.
	5	Notes on Authors -- Shaw, George Bernard	n.d.
	6	Notes on Authors -- Shaw, George Bernard	n.d.
	7	Notes on Authors -- Shaw, Irwin	n.d.
	8	Notes on Authors -- Shelley, Percy; Biography	n.d.
	9	Notes on Authors -- Shelley, Percy; Poems	n.d.
	10	Notes on Authors -- Shelley, Percy; Poems	n.d.
	11	Notes on Authors -- Shelley, Percy; Final Chorus From <i>Hellas</i>	n.d.
	12	Notes on Authors -- Shelley, Percy; Ideas and Poetry	n.d.
	13	Notes on Authors -- Sinclair, Upton	n.d.
	14	Notes on Authors -- Sophocles; <i>Oedipus Rex</i>	n.d.
	15	Notes on Authors -- Stendahl; <i>The Red And The Black</i>	n.d.

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18	1	Notes on Authors -- Swift, Jonathan; Introduction	n.d.
	2	Notes on Authors -- Swift, Jonathan; Biography	n.d.
	3	Notes on Authors -- Swift, Jonathan; <i>Gulliver's Travels</i>	n.d.
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	5	Notes on Authors -- Swift, Jonathan; <i>A Modest Proposal</i>	n.d.
	6	Notes on Authors -- Swift, Jonathan; <i>A Tale of a Tub</i>	n.d.
	7	Notes on Authors -- Swift, Jonathan; <i>A Tale of a Tub</i>	n.d.
	8	Notes on Authors -- Tennyson, Alfred; In Memoriam	n.d.
	9	Notes on Authors -- Tennyson, Alfred; Poems	n.d.
	10	Notes on Authors -- Tennyson, Alfred; Poems	n.d.
	11	Notes on Authors -- Voltaire; Introduction	n.d.
19	1	Notes on Authors -- Voltaire; <i>Candide</i>	n.d.
	2	Notes on Authors -- Voltaire; <i>Candide</i>	n.d.
	3	Notes on Authors -- Wharton, Edith	n.d.
	4	Notes on Authors -- Wharton, Edith	n.d.
	5	Notes on Authors -- Wolfe, Thomas	n.d.
	6	Notes on Authors -- Wordsworth, William; Biography, Ideas and Poetry	n.d.
	7	Notes on Authors -- Wordsworth, William; Poems	n.d.
	8	Notes on Authors -- Wordsworth, William; Preface to the Lyrical Ballads	n.d.
	9	Notes on Authors -- Wordsworth, William; Notes on Poems	n.d.
	10	Notes on Authors -- Wordsworth, William; Notes on Poems	n.d.
	11	Love Among The Ruins	n.d.
	12	The Bible; Introduction	n.d.
	13	The Bible; Genesis, Ch. 1-25	n.d.
	14	The Bible; Genesis, Ch. 26-50	n.d.
	15	The Bible; Ecclesiastes	n.d.
	16	The Bible; Job	n.d.
20	1	The Bible; Jonah	n.d.
	2	The Bible; Addenda	n.d.
	3	Lyrics	n.d.
	4	Nature of Poetry	n.d.
	5	Teaching Materials - Introduction to the Greek World	n.d.
	6	Introduction to the Greek Drama	n.d.
	7	England and the English people	n.d.

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	10	England 1485 - 1603	n.d.	
	11	England 1603 - 1688	n.d.	
	12	England 1688 - 1789	n.d.	
	13	England 1789 - 1832	n.d.	
	14	England 1832 -	n.d.	
	15	Eighteenth Century England	n.d.	
	16	Modern World	n.d.	
	17	Modern World	n.d.	
	18	Modern World, Victorians	n.d.	
	21	1	Famous Writers School, Correspondence and Notes	1958 - 1967
		2	Famous Writers School, Correspondence and Notes	1970 - 1972
		3	Jessica Mitford Controversy	1969 - 1971
		4	Teaching Materials - Famous Writers Magazine, Notes	n.d.
		5	Research and Consulting - Chomsky, Noam	1971
		6	Research and Consulting - Delights in Decadence	n.d.
		7	Research and Consulting - H.L. Mencken	n.d.
8		Research and Consulting - "Straights" Shoes	n.d.	
9		Research and Consulting - Notes	n.d.	
10		Research and Consulting - Holiday Inn	1971	
11		Research and Consulting - Toilet paper additive	n.d.	
12		Research and Consulting - Wordcraft/2	1971	
		Addresses		
	13	Texts, correspondence, and schedules	1947 - 1975	
	14	Authority	1969	
	15	Authority; University of Arizona	May 30, 1970	
	16	Civil Authority, Violence, and the Universities; Northwestern University Commencement	June 14, 1969	
22	1	Colonial Roots of Contemporary Literature	n.d.	
	2	Editor's Choice -- You Couldn't Do Worse, and Others	1963	
	3	High School Commencement; Elgin, Illinois	June 11, 1964	
	4	The Language We Speak	n.d.	
	5	The Language We Speak	1958; 1963	
	6	The Language We Speak	1965 - 1967	
	7	MacFlecknoe and the Art of Satire	n.d.	
	8	Of Men and Books	1940	

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	10	Phrase Origins	1957?	
	11	Responsibilities of Being Intelligent	1962 - 1965	
	12	Responsibilities of Being Intelligent	1971	
	13	Shakespeare	n.d.	
	14	The Student, Civil Authority, and the Universities; Miami University	Aug. 24, 1969	
	15	Students: Rational? Reverent? Relevant?	n.d.	
	16	Suburbia	n.d.	
	17	Television and the Intellectual	April 6, 1958	
	18	The Urban University: A Return to Responsibility.	n.d.	
	19	What Are You Going To Do About It?	n.d.	
	20	Why do People Tell Such Dreadful Lies?	n.d.	
	Radio and Television Shows			
		21	Words in the News, Understanding Misunderstanding	1965?
		22	Words in the News, A-B	1962 - 1964
		23	Words in the News, C	1962 - 1964
		24	Words in the News, D-F	1962 - 1964
	23	1	Words in the News, G-L	1962 - 1964
		2	Words in the News, O-R	1962 - 1964
		3	Words in the News, S	1962 - 1964
4		Words in the News, T-Z	1962 - 1964	
5		Words in the News, Misused and Well Used	1962	
6		Words in the News, Notes and Clippings	1964	
7		Words in the News, Correspondence	1964	
8		Words in the News, Grammar	1962 - 1964	
9		Words in the News, Index Material	1964	
10		Words in the News, Orwellian Manipulations	1962	
11		Words in the News, Possible Steve Allen Show	n.d.	
12		Words in the News, Notes	Spring, 1975	
13		English for Americans	1961	
14		Of Many Things	1956	
24	1	It's About Time, Lists	n.d.	
	2	It's About Time, Prompt Cards	n.d.	
	3	Down You Go, Clippings and Text	1952	
	4	Down You Go, Prompt Cards	1961 - 1962	
	5	Down You Go, Index Cards	1961 - 1963	

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25		Down You Go, Index Cards	1961 - 1963
26		Down You Go, Index Cards and Panel Shows, A-I	1961 – 1963; 1950 - 1954
27		Down You Go, Index Cards and Panel Shows, J-Z	1950 - 1954
28		Down You Go, Panel Shows, Index cards	1961 - 1963
Writings/Published Books			
28	1	<i>The Psychiatry of Robert Burton</i> - (1944), Correspondence and Contract	1943 - 1948
	2	<i>Natural History of Nonsense</i> -Notebook	ca. 1946
	3	<i>Natural History of Nonsense</i> - Addenda, Clippings and Notes, chapter 2	ca. 1946
	4	<i>Natural History of Nonsense</i> - Addenda, Clippings and Notes, Chapter 5	ca. 1946
	5	<i>Natural History of Nonsense</i> - Addenda, Clippings and Notes, Chapter 6	ca. 1946
	6	<i>Natural History of Nonsense</i> - Addenda, Clippings and Notes, Chapter 10	ca. 1946
	7	<i>Natural History of Nonsense</i> - Addenda, Clippings and Notes, Chapter 12	ca. 1946
	8	<i>Natural History of Nonsense</i> - Addenda, Clippings and Notes, Chapter 14	ca. 1946
	9	<i>Natural History of Nonsense</i> - Addenda, Clippings and Notes, Chapter 19	ca. 1946
	10	<i>Natural History of Nonsense</i> - Addenda, Clippings and Notes, “The Moral Vertebrates”	ca. 1946
29	1	<i>Natural History of Nonsense</i> - Addenda, Clippings and Notes - Miscellaneous	1951 - 1956
	2	<i>Spoor of Spooks</i> Notes -- Alcohol	ca. 1954
	3	<i>Spoor of Spooks</i> Notes -- Fish	ca. 1954
	4	<i>Spoor-of Spooks</i> Notes -- Protective Coloration	ca. 1954
	5	<i>Spoor of Spooks</i> Notes -- Gadgets	ca. 1954
	6	<i>Spoor of Spooks</i> Notes -- Insects	ca. 1954
	7	<i>Spoor of Spooks</i> Notes -- Leadership, et al.	ca. 1954
	8	<i>Spoor of Spooks</i> Notes -- Mammals	ca. 1954
	9	<i>Spoor of Spooks</i> Notes -- Man and Animals	ca. 1954
	10	<i>Spoor of Spooks</i> Notes -- Mental problems	ca. 1954
	11	<i>Spoor-of Spooks</i> Notes -- The Old	ca. 1954
	12	<i>Spoor of Spooks</i> Notes -- Physiology	ca. 1954

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	14	<i>Spoor of Spooks</i> Notes -- Plants	ca. 1954
	15	<i>Spoor of Spooks</i> Notes -- Poisons	ca. 1954
	16	<i>Spoor of Spooks</i> Notes -- Reptiles	ca. 1954
30	1	<i>Spoor of Spooks</i> Notes -- Some Modern Myths	ca. 1954
	2	<i>Spoor of Spooks</i> Notes -- What is Intelligence?	ca. 1954
	3	<i>Spoor of Spooks</i> Notes -- Animals, Domesticated and Related	ca. 1954
	4	<i>Spoor of Spooks</i> Animals, General	ca. 1954
	5	<i>Spoor of Spooks</i> Animals, Social Life	ca. 1954
	6	<i>Spoor of Spooks</i> Animals, Some of the Larger Mammals	ca. 1954
	7	<i>Spoor of Spooks</i> Best Sellers	ca. 1954
	8	<i>Spoor of Spooks</i> Bible	ca. 1954
	9	<i>Spoor of Spooks</i> Birds	ca. 1954
	10	<i>Spoor of Spooks</i> Comic books	ca. 1954
	11	<i>Spoor of Spooks</i> Conservation of Wild Life	ca. 1954
	12	<i>Spoor of Spooks</i> Crime	ca. 1954
	13	<i>Spoor of Spooks</i> Death and Burial	ca. 1954
	14	<i>Spoor of Spooks</i> Diet	ca. 1954
	15	<i>Spoor of Spooks</i> Dogs	ca. 1954
	16	<i>Spoor of Spooks</i> Domestic	ca. 1954
31	1	<i>Spoor of Spooks</i> Introduction, General, Conclusion	ca. 1954
	2	<i>Spoor of Spooks</i> Clippings	1953 - 1954
	3	<i>Spoor of Spooks</i> Clippings	1955 - 1956
	4	<i>Spoor of Spooks</i> Correspondence	1954
	5	<i>Spoor of Spooks</i> Books and Articles Read	n.d.
	6	<i>Spoor of Spooks</i> Devils, Ghosts, et al.	n.d.
	7	<i>Spoor-of Spooks</i> God's little helpers	n.d.
	8	<i>Spoor of Spooks</i> The Miraculous	n.d.
	9	<i>Spoor of Spooks</i> Music	n.d.
	10	<i>Spoor-of Spooks</i> Physiology and Hygiene	n.d.
	11	<i>Spoor of Spooks</i> Present Plight of Piety	n.d.
	12	<i>Spoor-of Spooks</i> History, General, Ancient	n.d.
	13	<i>Spoor of Spooks</i> History, European	n.d.
	14	<i>Spoor of Spooks</i> Animals, Instincts	n.d.
	15	<i>Spoor of Spooks</i> The Bestiary	n.d.
	16	<i>Spoor of Spooks</i> Spookery in General	n.d.
32	1	<i>Dictionary of Contemporary American Usage</i> (1957), Aa-Ab	n.d.

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	5	<i>Dictionary of Contemporary American Usage</i> (1957), Ae-Ai	n.d.
	6	<i>Dictionary of Contemporary American Usage</i> (1957), Al	n.d.
	7	<i>Dictionary of Contemporary American Usage</i> (1957), Am	n.d.
	8	<i>Dictionary of Contemporary American Usage</i> (1957), An	n.d.
	33	1	<i>Dictionary of Contemporary American Usage</i> (1957), Ao-Aq
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3		<i>Dictionary of Contemporary American Usage</i> (1957), As	n.d.
4		<i>Dictionary of Contemporary American Usage</i> (1957), At-Az	n.d.
5		<i>Dictionary of Contemporary American Usage</i> (1957), Ba	n.d.
6		<i>Dictionary of Contemporary American Usage</i> (1957), Bea-Beg	n.d.
7		<i>Dictionary of Contemporary American Usage</i> (1957), Beh-Bez	n.d.
8		<i>Dictionary of Contemporary American Usage</i> (1957), Bi-B1	n.d.
34	1	<i>Dictionary of Contemporary American Usage</i> (1957), Bo	n.d.
	2	<i>Dictionary of Contemporary American Usage</i> (1957), Br	n.d.
	3	<i>Dictionary of Contemporary American Usage</i> (1957), Bu-Bz	n.d.
	4	<i>Dictionary of Contemporary American Usage</i> (1957), Caa-Cap	n.d.
	5	<i>Dictionary of Contemporary American Usage</i> (1957), Car-Caz	n.d.
	6	<i>Dictionary of Contemporary American Usage</i> (1957), Ce-Cha	n.d.
	7	<i>Dictionary of Contemporary American Usage</i> (1957), Che-Ci	n.d.
35	1	<i>Dictionary of Contemporary American Usage</i> (1957), C1	n.d.
	2	<i>Dictionary of Contemporary American Usage</i> (1957), Coa-Col	n.d.
	3	<i>Dictionary of Contemporary American Usage</i> (1957), Coma-Comm	n.d.
	4	<i>Dictionary of Contemporary American Usage</i> (1957), Comp-Comz	n.d.
	5	<i>Dictionary of Contemporary American Usage</i> (1957), Cona-Conr	n.d.
	6	<i>Dictionary of Contemporary American Usage</i> (1957), Cons-Conz	n.d.
	7	<i>Dictionary of Contemporary American Usage</i> (1957), Coo-Coz	n.d.
	8	<i>Dictionary of Contemporary American Usage</i> (1957), Cr	n.d.
	9	<i>Dictionary of Contemporary American Usage</i> (1957), Cu-Cz	n.d.
36	1	<i>Dictionary of Contemporary American Usage</i> (1957), Da-Dec	n.d.
	2	<i>Dictionary of Contemporary American Usage</i> (1957), Ded-Del	n.d.
	3	<i>Dictionary of Contemporary American Usage</i> (1957), Dem-Dez	n.d.

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	5	<i>Dictionary of Contemporary American Usage</i> (1957), Dig-Dn	n.d.	
	6	<i>Dictionary of Contemporary American Usage</i> (1957), Do-Dom	n.d.	
	7	<i>Dictionary of Contemporary American Usage</i> (1957), Don-Dow	n.d.	
	8	<i>Dictionary of Contemporary American Usage</i> (1957), Dr-Dz	n.d.	
	9	<i>Dictionary of Contemporary American Usage</i> (1957), E-Ek	n.d.	
	37	1	<i>Dictionary of Contemporary American Usage</i> (1957), E1-Em	n.d.
		2	<i>Dictionary of Contemporary American Usage</i> (1957), En	n.d.
		3	<i>Dictionary of Contemporary American Usage</i> (1957), Ep-Et	n.d.
4		<i>Dictionary of Contemporary American Usage</i> (1957), Eu-Ew	n.d.	
5		<i>Dictionary of Contemporary American Usage</i> (1957), Ex-Ez	n.d.	
6		<i>Dictionary of Contemporary American Usage</i> (1957), Fa	n.d.	
7		<i>Dictionary of Contemporary American Usage</i> (1957), Fe	n.d.	
8		<i>Dictionary of Contemporary American Usage</i> (1957), Fi	n.d.	
9		<i>Dictionary of Contemporary American Usage</i> (1957), F1	n.d.	
38	1	<i>Dictionary of Contemporary American Usage</i> (1957), Foa-Foq	n.d.	
	2	<i>Dictionary of Contemporary American Usage</i> (1957), For-Foz	n.d.	
	3	<i>Dictionary of Contemporary American Usage</i> (1957), Fr	n.d.	
	4	<i>Dictionary of Contemporary American Usage</i> (1957), Fu-Fz	n.d.	
	5	<i>Dictionary of Contemporary American Usage</i> (1957), Ga	n.d.	
	6	<i>Dictionary of Contemporary American Usage</i> (1957), Ge	n.d.	
	7	<i>Dictionary of Contemporary American Usage</i> (1957), Gh-Gn	n.d.	
	8	<i>Dictionary of Contemporary American Usage</i> (1957), Go	n.d.	
	9	<i>Dictionary of Contemporary American Usage</i> (1957), Gr	n.d.	
	10	<i>Dictionary of Contemporary American Usage</i> (1957), GU-GZ	n.d.	
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	2	<i>Dictionary of Contemporary American Usage</i> (1957), He	n.d.	
	3	<i>Dictionary of Contemporary American Usage</i> (1957), Hi	n.d.	
	4	<i>Dictionary of Contemporary American Usage</i> (1957), Hoa-Hop	n.d.	
	5	<i>Dictionary of Contemporary American Usage</i> (1957), Hor-Hoz	n.d.	
	6	<i>Dictionary of Contemporary American Usage</i> (1957), Hu-Hz	n.d.	
	7	<i>Dictionary of Contemporary American Usage</i> (1957), Ia-II	n.d.	
	8	<i>Dictionary of Contemporary American Usage</i> (1957), Im	n.d.	
40	1	<i>Dictionary of Contemporary American Usage</i> (1957), In-Ind	n.d.	
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	4	<i>Dictionary of Contemporary American Usage</i> (1957), Int	n.d.	
	5	<i>Dictionary of Contemporary American Usage</i> (1957), Inu-Iz	n.d.	
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	9	<i>Dictionary of Contemporary American Usage</i> (1957), Lat-Laz	n.d.	
	41	1	<i>Dictionary of Contemporary American Usage</i> (1957), Le	n.d.
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3		<i>Dictionary of Contemporary American Usage</i> (1957), Lik-Liz	n.d.	
4		<i>Dictionary of Contemporary American Usage</i> (1957), Li-Lo	n.d.	
5		<i>Dictionary of Contemporary American Usage</i> (1957), Lu-Lz	n.d.	
6		<i>Dictionary of Contemporary American Usage</i> (1957), Maa-Maj	n.d.	
7		<i>Dictionary of Contemporary American Usage</i> (1957), Mak-Map	n.d.	
8		<i>Dictionary of Contemporary American Usage</i> (1957), Mar-Maz	n.d.	
9		<i>Dictionary of Contemporary American Usage</i> (1957), Mc-Me	n.d.	
42	1	<i>Dictionary of Contemporary American Usage</i> (1957), Mi	n.d.	
	2	<i>Dictionary of Contemporary American Usage</i> (1958), Mo	n.d.	
	3	<i>Dictionary of Contemporary American Usage</i> (1957), Mr-Mz	n.d.	
	4	<i>Dictionary of Contemporary American Usage</i> (1957), Na	n.d.	
	5	<i>Dictionary of Contemporary American Usage</i> (1957), Ne	n.d.	
	6	<i>Dictionary of Contemporary American Usage</i> (1957), Ni	n.d.	
	7	<i>Dictionary of Contemporary American Usage</i> (1957), Noa-Nos	n.d.	
	8	<i>Dictionary of Contemporary American Usage</i> (1957), Not-Noz	n.d.	
	9	<i>Dictionary of Contemporary American Usage</i> (1957), Nt-Nz	n.d.	
	10	<i>Dictionary of Contemporary American Usage</i> (1957), Oa-01	n.d.	
43	1	<i>Dictionary of Contemporary American Usage</i> (1957), Om-Op	n.d.	
	2	<i>Dictionary of Contemporary American Usage</i> (1957), Or-Oz	n.d.	
	3	<i>Dictionary of Contemporary American Usage</i> (1957), Paa-Parn	n.d.	
	4	<i>Dictionary of Contemporary American Usage</i> (1957), Paro-Paz	n.d.	
	5	<i>Dictionary of Contemporary American Usage</i> (1957), Pea-Pep	n.d.	
	6	<i>Dictionary of Contemporary American Usage</i> (1957), Per-Pez	n.d.	
	7	<i>Dictionary of Contemporary American Usage</i> (1957), Ph-Pi	n.d.	
	8	<i>Dictionary of Contemporary American Usage</i> (1957), Pl-P.M.	n.d.	
44	1	<i>Dictionary of Contemporary American Usage</i> (1957), Poa-Por	n.d.	
	2	<i>Dictionary of Contemporary American Usage</i> (1957), Pos-Poz	n.d.	

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5		<i>Dictionary of Contemporary American Usage</i> (1957), Ret-Ri	n.d.	
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7		<i>Dictionary of Contemporary American Usage</i> (1957), Sa	n.d.	
8		<i>Dictionary of Contemporary American Usage</i> (1957), Sc	n.d.	
9		<i>Dictionary of Contemporary American Usage</i> (1957) Sea-Sem	n.d.	
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	2	<i>Dictionary of Contemporary American Usage</i> (1957), Sho-Shz	n.d.	
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	4	<i>Dictionary of Contemporary American Usage</i> (1957), Sk-Sl	n.d.	
	5	<i>Dictionary of Contemporary American Usage</i> (1957), Sm-Sn	n.d.	
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	5	<i>Dictionary of Contemporary; American Usage</i> (1957), Unk-Up	n.d.
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	5	<i>Dictionary of Contemporary American Usage</i> (1957), Wr-Wz	n.d.
	6	<i>Dictionary of Contemporary American Usage</i> (1957), X Y Z	n.d.
	7	<i>Dictionary of Contemporary American Usage</i> (1957), Works Referred To	n.d.
	8	<i>Dictionary of Contemporary American Usage</i> (1957), Addenda and Corrections	n.d.
	9	<i>Dictionary of Contemporary American Usage</i> (1957), Paste-Up For New Edition -- A	n.d.
	10	<i>Dictionary of Contemporary American Usage</i> (1957), Paste-Up For New Edition -- B-C	n.d.
	11	<i>Dictionary of Contemporary American Usage</i> (1957), Paste-Up For New	n.d.
50	1	<i>Dictionary of Contemporary American Usage</i> (1957), Paste-Up For New Edition -- E-F	n.d.
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	6	<i>Comfortable Words</i> (1962), Notes and Correspondence	1971 - 1972
51	1	<i>Dictionary of Quotations</i> (1968), Correspondence - Dell Publishing Company	Oct. 23, 1964 - Feb. 7, 1966
	2	<i>Dictionary of Quotations</i> (1968), Correspondence – General	Aug. 23, 1951 - Feb. 11, 1972
	3	<i>Dictionary of Quotations</i> (1968), Quotes	n.d.
	4	<i>Dictionary of Quotations</i> (1968), Quotes & Accounts	1966
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	6	<i>Dictionary of Quotations</i> (1968), Notes and Clippings	1968 - 1969
	7	<i>Dictionary of Quotations</i> (1968), "On Looking It Up"	n.d.
	8	<i>Dictionary of Quotations</i> (1968), Topical Index	n.d.
	9	<i>Dictionary of Quotations</i> (1968), Instructions to Indexers	n.d.
	10	<i>Dictionary of Quotations</i> (1968), Corrections	1965 - 1966
	11	<i>Dictionary of Quotations</i> (1968), Corrections For Second Printing	1968
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Writings/Unpublished Books

	14	"Barents," Correspondence, Summary, and Two Sample Chapters	1934 - 1935
52	1	"Barents," typescript: 1-70	n.d.
	2	"Barents," typescript: 71-141	n.d.
	3	"Barents," typescript, appendix	n.d.
		"Book of English Usage" (Manuscript Draft)	
	4	General Outline	n.d.
	5	Language - General	n.d.
	6	Thule, Lost Words	n.d.
	7	Words, Formation	n.d.
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	9	History In Words	n.d.
	10	Language and Status	n.d.
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	5	Centenary-Chastity	n.d.
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	5	Crick-Cuddle	n.d.
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65	1	Harm-Heavy	n.d.
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76	1	Etymologies	n.d.
	2	Words, Puzzling Pairs	n.d.
	3	Synonyms	n.d.
	4	Punctuation	n.d.
	5	History in words	n.d.
	6	Usage	n.d.
	7	Imagery	n.d.
	8	Revisions	n.d.
	9	"Language We Speak," Introduction	n.d.
	10	"Language We Speak," Correspondence and Notes	n.d.
	11	"Language We Speak," Correspondence and Notes	n.d.
	12	"Language We Speak," Synonyms	n.d.
	13	"Middle Age," Outline	n.d.
	14	"Vulgar Errors," General Introduction	n.d.
77	1	"Vulgar Errors," Verbal Errors	n.d.
	2	"Vulgar Errors", Animals	n.d.
	3	"Vulgar Errors", Animals	n.d.
	4	"Vulgar Errors", Birds, Reptiles, Fish, Insects	n.d.
	5	"Vulgar Errors", Our Bodies	n.d.
	6	"Vulgar Errors," Body Functions	n.d.
	7	"Vulgar Errors," Death	n.d.
	8	"Vulgar Errors," Diet	n.d.
	9	"Vulgar Errors," Dogs	n.d.
	10	"Vulgar Errors", Our Minds	n.d.
78	1	"Vulgar Errors," Plants	n.d.
	2	"Vulgar Errors," Race	n.d.
	3	"Vulgar Errors," Race	n.d.
	4	"Vulgar Errors," Race -- Negro	n.d.
	5	"Vulgar Errors," Savages	n.d.
	6	"Vulgar Errors," Sickness & Health	n.d.
	7	"Vulgar Errors," Miscellaneous	n.d.
	8	"Vulgar Errors," Causes, Conclusions	n.d.
	9	"Vulgar Errors," Conclusions	n.d.
	10	"Vulgar Errors," Bibliography	n.d.
		Writings/Articles	
	11	Correspondence and Ideas	1946
	12	From Radio Talks, Manuscripts	n.d.

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BERGEN EVANS (1904-1978) PAPERS, 1921-1978

Series 11/3/11/9

Boxes 1-83 (including one half size box)

Container List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
78	13	"Backfiring"	n.d.
	14	"On Being Funny"	n.d.
79	1	"Bloodless Blasphemies"	1971
	2	"Booklist"	n.d.
	3	"Better Homes and Gardens"	1957
	4	"Boswell and His Book"	n.d.
	5	"Canvas Caught"	n.d.
	6	"Censorship and Pressure"	n.d.
	7	"Christmas"	1951 - 1953
	8	"Christmas Pal"	n.d.
	9	"Clear Spirit"	n.d.
79	10	"Cursing"	n.d.
	11	"Darkest Adolescence"	n.d.
	12	"Delinquents and Piety"	1958
	13	"Doctor Dillon's Denouement," by Rice K. Evans	n.d.
	14	"The Egghead"	1949
	15	"Ex Tenebris"	n.d.
	16	"The Fairy Cross"	1947 - 1948
	17	"Faith"	n.d.
	18	"Fantasia"	n. d.
	19	"Finders, Keepers"	n.d.
	20	"The Four Chaplains"	1948 - 1951
	21	"The Frightened Man"	n.d.
	22	"And Gladly Teach"	n.d.
	23	"George Ade: Minstrel of the Morion"	1950
	24	"The Hand of the Master"	n.d.
	25	"Hellbirds," by Rice and Bergen Evans	n.d.
26	"HOW Words Work"	1961	
80	1	"Irwin Shaw"	n.d.
	2	"Job"	n.d.
	3	"Johnson, the Biographer"	n.d.
	4	Life Magazine, Correspondence and Ideas For Articles	1947
	5	"Madison Avenue Corrupting Our Speech," and "USA : Women's World" (Holiday Magazine)	1958
	6	"The Man Who Had Everything"	n.d.
	7	"Mexican Souvenir"	n.d.
	8	Outline for Chapter in Book on Modern English Grammar	n.d.

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80	9	"Moliere" (Fragment)	n.d.
	10	"Monstrous Regiment of Women"	n.d.
	11	"My Lord Rochester, A Most Profane Wit"	n.d.
	12	"Nelson"	n.d.
	13	"Office Hour"	n.d.
	14	"The Old Grad"	n.d.
	15	"An Old School Tie"	n.d.
	16	"Our Exploding Language"	n.d.
	17	"Pleasures"	n.d.
	18	"Point of View"	n.d.
	19	Preface to book on Lawrence Sterne	1950
	20	"Present Plight of Piety"	n.d.
	21	"The Preservation of Wildlife," and "Don't Monkey with the Platypus"	n.d.
	22	"The Price Manhood"	n.d.
	23	"The Problem of Lady Chatterly 's Lover"	n.d.
	24	"Problems in Communication"	n.d.
	25	"Problems in Regard to the Teaching of English"	n.d.
	26	"Public Service"	n.d.
	27	Reviews of Books	1946 - 1965
	28	"Rhine and Extrasensory Perception"	1949 - 1951
	29	"Sam Jablonski Is Chicken"	n.d.
	30	"What School Could Do For Your Son"	n.d.
	31	"Shakespeare"	1949
	32	"Shelley"	n.d.
81	1	"The Skeptic's Corner", Typescript	1947 - 1948
	2	"The Skeptic's Corner", Typescript	n.d.
	3	"The Skeptic's Corner", Typescript	n.d.
	4	Material From the Skeptic's Corner Taken To New York For Mr. Weinstein (June 13, 1957)	1947 - 1948
	5	"The Skeptic's Corner", Index and Correspondence	1947 - 1950
	6	"Some Early American Books of Manners"	n.d.
	7	"The Status of the Teacher"	n.d.
	8	"Sticks and Stones"	n.d.
	9	"Swan Song of the Klaxon"	n.d.
	10	"To-Day"	Feb. 26, 1970
	11	"It's Tough To Be Young"	n.d.
	12	"Understanding, Misunderstanding"	n.d.
	13	"Understanding, Misunderstanding"	n.d.

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81	14	"The Use of the Colloquial"	n.d.
	15	"The Vanquished"	1934
82	1	"Words"	n.d.
	2	"The Writer and the Rudiments"	n.d.
		Writings/Printed	
	3	"Collected Works"	1921 - 1924
	4	"Collected Works"	1929 - 1942
	5	"Collected Works"	1941 - 1947
	6	Offprints	1933 - 1971
	7	"HOW Words Work"	Aug., 1959 - Sept., 1961
	8	"The Skeptic's Corner" (June, 1945, in "Collected Works")	July, 1948-Oct., 1950
83	1	Prefaces	1940-1962
	2	Miscellaneous, Clippings	1941 - 1972
	3	Index of Reviews and Essays by Evans	n.d.
	4	Reviews of Books by Evans	1944 - 1968
	5	Book Reviews by Evans	1944 - 1965
	6	Catalogues and Flyers	1954; 1968