

# **GUIDE TO THE SHAKESPEARE VIDEO COLLECTION**

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## THE PLAYS

### **ALL'S WELL THAT ENDS WELL**

CALL NUMBER: 822.3 Sa reels 1-3 *and* 822.3 S 2000 dvd disc 1

141 minutes on 3 videocassettes, 1981, Producer, Jonathan Miller; directed by Elijah Moshinsky.

Cast: Ian Charleson, Angela Down, Celia Johnson

### **ANTONY AND CLEOPATRA**

CALL NUMBER: 791.4372 A6354 vhs

160 minutes, c1985, produced by Peter Snell; directed and adapted for the screen by Charlton Heston.

Cast: Charlton Heston, Hildegard Neil, Eric Porter, John Castle, Fernando Rey, Carmen Sevilla, Juan Luis Galiardo, Freddie Jones

### **ANTONY & CLEOPATRA**

CALL NUMBER: 822.3 Sa1 vhs reels 1-3

171 minutes on 3 videocassettes, 1981, produced by Jonathan Miller.

Cast: Colin Blakely, Jane Lapotaire

### **ANTONY & CLEOPATRA**

CALL NUMBER: 822.3 Sa1 1983 vhs reels 1-2

183 minutes on 2 videocassettes, c1983, directed by Lawrence Carra; produced by Ken Campbell. On spine of box: Volume III.

Cast: Timothy Dalton, Lynn Redgrave, Nichelle Nichols, John Carradine, Barry Ingham, Anthony Geary.

### **ANTONY AND CLEOPATRA**

CALL NUMBER: 822.3 S 2000 disc 2

171 minutes, 2000?, a production by Jonathan Miller.

Cast: Colin Blakely, Jane Lapotaire, Ian Charleson, Emrys James, Esmond Knight. Senior cameraman, Jim Atkinson; designer, Colin Lowrey; vision mixer, John Barclay; video tape editor, Howard Dell; music, Stephen Oliver, New London Consort conducted by Marcus Dodds; script editor, David Snodin; literary consultant, John Wilders.

### **AS YOU LIKE IT**

CALL NUMBER: 822.3 Sa2 1986 vhs

158 minutes, c1986, produced by Sam Levine; directed by Herb Roland.

Cast: Roberta Maxwell, Andrew Gillies, Rosemary Dunsmore, Nicholas Pennell

### **AS YOU LIKE IT**

CALL NUMBER: 822.3 Sa2 reels 1-2 *and* 822.3 S 2000 dvd disc 3

151 minutes on 2 videocassettes or 1 disc, producer, Cedric Messina; director, Basil Coleman.

Cast: Helen Mirren, Richard Pasco, Brian Stirner, James Bolam, Angharad Ree

**AS YOU LIKE IT**

CALL NUMBER: 791.4372 A798 vhs

96 minutes, 1985?, produced and directed by Paul Czinner..

Cast: Elisabeth Bergner, Laurence Olivier, Sophie Stewart

**AS YOU LIKE IT**

CALL NUMBER: 822.3 Sa2Za vhs

107 minutes 34 seconds, c1995, Director Fiona Shaw ; producer, Amanda Willett.

Cast: Annie Castledine, Declan Donnellan, Adrian Lester, Peter Sellars, Juliet Stevenson, Deborah Warner, Anna Addison, Frances Grey, Anwhen Hughes-Robert, John Light, Benedict Morrish, Susannah Wise, Scott Handy, Simon Coates, Michael Gardiner, David Hobbs, Gavin Abbott, Wayne Cater, Sean Francis, Rhashan Stone, Steve Watts, Susan Lynch, Matilda Ziegler, Karl Johnson, Jack Elliott, Aidan McArdle.

**THE CHRONICLE HISTORY OF KING HENRY THE FIFTH**

see **HENRY V**

**THE COMEDY OF ERRORS**

CALL NUMBER: 822.3 Sc vhs *and* 822.3 S 2000 dvd disc 4

109 minutes, c1983, produced by Shaun Sutton; directed by James Cellan Jones.

Cast: Roger Daltrey, Michael Kitchen, Cyril Cusack, Suzanne Bertish, Joanne Pearce

**THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)**

CALL NUMBER: 822.3 Szcomp vhs

90 minutes, c2001, produced and directed by Paul Kafno

Summary The three-man troupe known for fast, funny, physical condensations of serious drama wraps up the Bard's complete oeuvre in 90 hilarious minutes.

**CORIOLANUS**

CALL NUMBER: 822.3 Sci vhs

60 minutes, 1986, directed by Paul Nickell. Originally telecast on CBS-TV June 11, 1951.

Cast: Richard Green, Judith Evelyn, Richard Purdy, Tom Poston

**CORIOLANUS**

CALL NUMBER: 822.3 Sc1 vhs reels 1-2

145 minutes, 1983, produced by Shaun Sutton; directed by Elijah Moshinsky.

Cast: Alan Howard, Irene Worth

**CORIOLANUS**

CALL NUMBER: 822.3 S 2000 dvd disc 32

145 minutes, 2000?, Digitally remastered version. Also released under title: The Tragedy of Coriolanus.

Cast: Alan Howard, Foss Ackland, Irene Worth, Patrick Godfrey, Anthony Pedley, Teddy Kempner. Producer, Shaun Sutton; director, Elijah Moshinsky; consultant, John Wilders.

**CYMBELINE**

CALL NUMBER: 822.3 Sc2 vhs reels 1-2 **and** 822.3 S 2000 dvd disc 5

174 minutes on two videocassettes, 1983, produced by Shaun Sutton; directed by Elijah Moshinsky.

Cast: Helen Mirren, Richard Johnson, Claire Bloom

**THE FAMOUS HISTORY OF THE LIFE OF KING HENRY THE EIGHTH**

see **HENRY VIII**

**THE FIRST PART OF KING HENRY THE FOURTH: WITH THE LIFE AND DEATH OF HENRY SURNAMED HOTSPUR**

CALL NUMBER: 822.3 Sh1 vhs

148 minutes, 1980, producer, Cedric Messina; director, David Giles. Title on cassette label: Henry IV part I.

Cast: Anthony Quayle, Jon Finch, David Gwillim, Tim Pigott-Smith, Michele Dotrice, Brenda Bruce.

**THE FIRST PART OF KING HENRY THE FOURTH: WITH THE LIFE AND DEATH OF HENRY SURNAMED HOTSPUR**

see **HENRY IV, PART 1**

**THE FIRST PART OF KING HENRY THE SIXTH**

see **HENRY VI, PART 1**

**HAMLET**

CALL NUMBER: 791.4372 H223 2000 dvd

113 minutes, 2000, producers, Andrew Fierberg, Amy Hobby; screenplay adaptation and directed by Michael Almereyda.

Cast: Ethan Hawke, Kyle MacLachlan, Diane Venora, Liev Schreiber, Julia Stiles, Steve Zahn, Sam Shepard, Bill Murray. Director of photography, John de Borman; editor, Kristina Boden; music,

Carter Burwell; costume designers, Marco Cattoretti, Luca Mosca; production designer, Gideon Ponte.

**HAMLET**

CALL NUMBER: 791.4372 H223 vhs reels 1-2

(VHS reissue: call number 791.4372 H223 vhs 1988. DVD edition: call number 791.4372 H223 dvd.)

155 minutes on 2 videocassettes or one disc. Director, Muir Mathieson.

Cast: Laurence Olivier, Jean Simmons, Eileen Herlie, Basil Sydney

**HAMLET**

CALL NUMBER: 791.4372 H223 1990 vhs (2 copies available)

135 minutes, c1990, producer, Dyson Lovell; directed by Franco Zeffirelli

Cast: Mel Gibson, Glenn Close, Alan Bates, Paul Scofield, Ian Holm, Helena Bonham-Carter

**HAMLET**

CALL NUMBER: 791.4372 H2227 vhs

242 minutes on 2 videocassettes, produced by David Barron; adapted for the screen and directed by Kenneth Branagh.

Cast: Kenneth Branagh, Julie Christie, Gerard Depardieu, Charleston Heston, Derek Jacobi, Jack Lemmon, Richard Briers, Kate Winslet.

**HAMLET**

CALL NUMBER: 791.4572 H223 dvd

190 minutes, produced by Mary Frances Budig, Campbell Scott, Jonathan Filley.

Cast: Blair Brown, Roscoe Lee Browne, Lisa Gay Hamilton, Campbell Scott, Jamey Sheridan, Marcus Giamatti, John Benjamin Hickey, Michael Imperioli, Byron Jennings, Dan Moran, Denis O'Hare, Sam Robards, Roger Guenveur Smith.

**HAMLET**

CALL NUMBER: 822.3 S 2000 dvd disc 6

222 minutes, 2000, Producer, Cedric Messina ; director, Rodney Bennett.

Cast: Derek Jacobi, Claire Bloom, Eric Porter, Patrick Stewart, Patrick Allen, Emrys James. Producer, Cedric Messina; director, Rodney Bennett.

**HAMLET**

CALL NUMBER: 822.3 Sh 2001 dvd

173 minutes, 2001, directed by Kevin Kline and Kirk Browning ; produced by Kimberly Myers and Iris Merlis.

Cast: Kevin Kline, Dana Ivey, and Diane Venora.

**HAMLET, PRINCE OF DENMARK**

CALL NUMBER: 822.3 Sh vhs reels 1-2 (4 copies available)

216 minutes on 2 videocassettes, producer, Cedric Messina; director, Rodney Bennett.

Cast: Derek Jacobi, Claire Bloom, Eric Porter, Patrick Stewart

**HENRY IV, PART 1**

CALL NUMBER: 822.3 Sh1 vhs reels 1-2 and 822.3 S 2000 dvd disc 12

148 minutes on 2 videocassettes or 1 disc, producer, Cedric Messina; director, David Giles.

Cast: Anthony Quayle, Jon Finch, David Gwillim, Tim Pigott-Smith, Michele Dotrice, Brenda Bruce

**HENRY IV, PART 2**

CALL NUMBER: 822.3 Sh1 vhs 1980 reels 1-2 and 822.3 S 2000 dvd disc 13

150 minutes on 2 videocassettes or 1 disc, producer, Cedric Messina; director, David Giles.

Cast: Anthony Quayle, Jon Finch, David Gwillim, Robert Eddison

**HENRY V** (*alt. title, "The Life of King Henry the Fifth"*)

CALL NUMBER: 822.3 Sh2 vhs reels 1-2 *and* 822.3 S 2000 dvd disc 16

163 minutes on 2 videocassettes or 1 disc, producer, Cedric Messina; director, David Giles.

Cast: David Gwillim, Alec McCowen, Jocelyne Boisseau

**HENRY V**

CALL NUMBER: 791.4372 H525 vhs reels 1-2

extra copies also available under call #: 791.4372 H525 vhs 1988

136 minutes on 2 videocassettes, produced and directed by Laurence Olivier

Cast: Laurence Olivier, Leslie Banks, Robert Newton

**HENRY V**

CALL NUMBER: 791.4372 H5252 vhs

138 minutes, c1990, produced by Bruce Sharman; directed and adapted for the screen by Kenneth Branagh.

Cast: Kenneth Branagh, Paul Scofield, Derek Jacobi, Ian Holm, Emma Thompson, Alec McCowen, Judi Dench, Christian Bale

**HENRY VI, PART 1** (*alt. Title: "The First part of Henry the Sixth"*)

CALL NUMBER: 822.3 Sh3 pt.1 vhs reels 1-2 *and* 822.3 S 2000 dvd disc 8

187 minutes on 2 videocassettes or 1 disc, produced by Jonathan Miller; directed by Jane Howell.

Cast: Peter Benson, Trevor Peacock

**HENRY VI, PART 2** (*alt. Title: "The First part of Henry the Sixth"*)

CALL NUMBER: 822.3 Sh3 pt.2 vhs reels 1-2 *and* 822.3 S 2000 dvd disc 9

213 minutes on 2 videocassettes or 1 disc, produced by Jonathan Miller; directed by Jane Howell.

Cast: Peter Benson, Julia Foster

**HENRY VI, PART 3** (*alt. Title: "The First part of Henry the Sixth"*)

CALL NUMBER: 822.3 Sh3 pt.3 vhs reels 1-2 *and* 822.3 S 2000 dvd disc 10

211 minutes on 2 videocassettes or 1 disc, produced by Shaun Sutton; directed by Jane Howell

Cast: Peter Benson, Bernard Hill

**HENRY VIII** (*alt. title: "The Famous History of the Life of King Henry the Eighth"*)

CALL NUMBER: 822.3 Sh4 vhs reels 1-2 *and* 822.3 S 2000 dvd disc 7

163 minutes on 2 videocassettes, producer, Cedric Messina; director, Kevin Billington.

Cast: John Stride, Julian Glover, Claire Bloom, Timothy West, Ronald Pickup, Jeremy Kemp

**HENRY VIII**

CALL NUMBER: 791.4572 H524 dvd discs 1-2

200 minutes on 2 discs, producer, Francis Hopkinson.

Cast: Helena Bonham Carter, Ray Winstone, David Suchet, Charles Dance, Sean Bean.

**JULIUS CAESAR**

CALL NUMBER: 791.4372 J94 1989 vhs

122 minutes, 1989, produced by John Houseman; directed by Joseph L. Mankiewicz.

Cast: Marlon Brando, James Mason, John Gielgud, Louis Calhern, Edmond O'Brien, Greer Garson, Deborah Kerr

**JULIUS CAESAR**

CALL NUMBER: 822.3 Sj vhs reels 1-2

161 minutes on 2 videocassettes, c1979, producer, Cedric Messina; director, Herbert Wise.

Cast: Keith Michell, Richard Pasco, Charles Gray, David Collings, Virginia McKenna, Elizabeth Spriggs

**JULIUS CAESAR**

CALL NUMBER: 791.4372 J94 vhs

116 minutes, c1986, produced by Peter Snell; directed by Stuart Burge.

Cast: Charlton Heston, Jason Robards, John Gielgud, Richard Johnson, Robert Vaughn, Richard Chamberlain, Diana Rigg.

**JULIUS CAESAR**

CALL NUMBER: 822.3 S 2000 dvd disc 14

161 minutes, 2000, Digitally remastered version.

Cast: Richard Pasco, Keith Michell, Charles Gray, David Collings, Virginia McKenna, Elizabeth Spriggs. Producer, Cedric Messina; director, Herbert Wise.

**KING HENRY IV PART I**

CALL NUMBER: 822.3 Sh1 1990 pt.1 vhs

172 minutes on 2 videocassettes, c1990, Directed by Michael Bogdanov. Recorded live at the Grand Theatre, Swansea.

Cast: Michael Cronin, Barry Stanton, Michael Pennington, Andrew Jarvis, June Watson, the English Shakespeare Company.

**KING HENRY IV PART II**

CALL NUMBER: 822.3 Sh1 1990 pt.2 vhs

151 minutes, c1990, Directed by Michael Bogdanov.

Cast: Barry Stanton, Michael Cronin, Michael Pennington, June Watson, Clyde Pollitt, the English Shakespeare Company. Artistic directors, Michel Bogdanov, Michael Pennington.

**KING HENRY V**

CALL NUMBER: 822.3 Sh2 1990 vhs

175 minutes, c1990, Directed by Michael Bogdanov. Recorded live at the Grand Theatre, Swansea.

Cast: Michael Pennington, Barry Stanton, Francesca Ryan, June Watson, Sion Probert, Paul Brennen, Andrew Jarvis, the English Shakespeare Company. Artistic directors, Michael Bogdanov, Michael Pennington.

**KING HENRY VI, HOUSE OF YORK**

CALL NUMBER: 822.3 Sh3bo york vhs

178 minutes, c1990, Directed by Michael Bogdanov. Recorded live at the Grand Theatre, Swansea.

Cast: Paul Brennen, June Watson, Barry Stanton, Michael Cronin, Philip Bowen, John Dougall, Andrew Jarvis, English Shakespeare Company. Artistic directors, Michael Bogdanov, Michael Pennington.

**KING HENRY VI, HOUSE OF LANCASTER**

CALL NUMBER: 822.3 Sh3bo lanc vhs

150 minutes on 2 videocassettes, 1990, Directed by Michael Bogdanov. Recorded live at the Grand Theatre, Swansea.

Cast: Paul Brennen, Colin Farrell, Michael Pennington, Barry Stanton, Michael Cronin, Francesca Ryan, June Watson, the English Shakespeare Company. Artistic directors, Michael Bogdanov, Michael Pennington.

**KING JOHN** (*alt. title: "The Life and Death of King John"*)

CALL NUMBER: 822.3 Sk vhs reels 1-2 and 822.3 S 2000 dvd disc 15

156 minutes, c1984, produced by Shaun Sutton,; directed by David Giles.

Cast: Leonard Rossiter, George Costigan

**KING LEAR**

see **KOROL' LIR**

**KING LEAR**

CALL NUMBER: 791.4372 K47 vhs

150 minutes on 2 videocassettes, c1998, adapted & directed by Richard Eyre; co-producer, Joy Spink; produced by Sue Birtwistle

Cast: Ian Holm (King Lear), Barbara Flynn (Goneril), Amanda Redman (Regan), David Lyon (Albany), Michael Simkins (Cornwall), Victoria Hamilton (Cordelia).

**KING LEAR**

CALL NUMBER: 791.4372 K543 1989 vhs

75 minutes, 1989, produced by Fred Rickey; directed by Andrew McCullough.

Cast: Orson Welles (Lear), Natasha Parry (Cordelia), Arnold Moss (Duke of Albany), Bramwell Fletcher (Earl of Kent), David J. Stewart (Oswald), Margaret Phillips (Regan), Beatrice Straight (Goneril), Alan Badel (Fool)

**KING LEAR**

CALL NUMBER: 791.4372 K543 vhs (3 COPIES)

138 minutes, c1970, produced by Michael Birkett; directed by Peter Brook.

Cast: Paul Scofield, Irene Worth, Cyril Cusack, Tom Fleming, Jack MacGowran

**KING LEAR**

CALL NUMBER: 822.3 Sk1 vhs reels 1-2 (4 copies available)

185 minutes on 2 videocassettes, produced by Shaun Sutton; directed by Jonathan Miller

Cast: Michael Hordern, Gillian Barge, Brenda Blethyn, Penelope Wilton

**KING LEAR**

CALL NUMBER: 822.3 Sk1 vhs 1983 reels 1-2

158 minutes on 2 videocassettes, c1983, directed by Michael Elliott.

Cast: Laurence Olivier, Dorothy Tutin, Diana Rigg, Anna Calder-Marshall, Colin Blakely, Jeremy Kemp, Robert Lang, Robert Lindsay, Leo McKern, David Threlfall, John Hurt

**KING LEAR**

CALL NUMBER: 822.3 Sk1 2001 dvd

176 minutes, 1974, New York Shakespeare Festival Production ; produced by Joseph Papp ; directed by Edwin Sherin.

Cast: James Earl Jones (King Lear), Douglass Watson (Kent), Paul Sorvino (Gloucester), Raul Julia (Edmund), Rosalind Cash (Goneril), Lee Chamberlin (Cordelia), Ellen Holly (Regan), and other performers.

**KING LEAR**

CALL NUMBER: 822.3 S 2000 dvd disc 14

185 minutes, 2000?, produced by Shaun Sutton; directed by Jonathan Miller.

Cast: Michael Hordern, John Shrapnel, John Bird.

**KING RICHARD II**

CALL NUMBER: 822.3 Sr1 1990 vhs

145 minutes on 2 videocassettes, c1990, Directed by Michael Bogdanov. Recorded live at the Grand Theatre, Swansea.

Cast: Michael Pennington, Michael Cronin, Colin Farrell, Roger Booth, the English Shakespeare Company. Artistic directors, Michael Bogdanov and Michael Pennington.

**KING RICHARD III**

CALL NUMBER: 822.3 Sr2 1990 vhs

194 minutes on 3 videocassettes, Directed by Michael Bogdanov. Recorded live at the Grand Theatre, Swansea.

Cast: Andrew Jarvis, Anne Penfold, June Watson, Michael Pennington, Roger Booth, Philip Bowen, John Dougall, the English Shakespeare Company. Artistic directors, Michael Bogdanov, Michael Pennington.

**KOROL' LIR = KING LEAR**

CALL NUMBER: 791.4372 K845 vhs

140 minutes, 1985?, stsenarii i postanovka Grigoriia Kozintseva; po tragadii Shekspira; perevod B. Pasternaka.

Cast: Iurii Iarvet, Galina Volchek, Valentina Shendrikova

**KING RICHARD THE SECOND**

see **RICHARD II**

**THE LIFE & DEATH OF KING JOHN**

see **KING JOHN**

**LOVE'S LABOUR'S LOST**

CALL NUMBER: 822.3 Sl1 vhs reels 1-2 and 822.3 S 2000 dvd disc 17

100 minutes on 2 videocassettes, 1984, produced by Shaun Stutton; directed by Elijah Moshinsky.

Cast: Jonathan Kent, Christopher Blake, Geoffrey Burridge, Maureen Lipman, Katy Behean, Petra Markham, John Kane

**MACBETH**

CALL NUMBER: 822.3 Sm 1981 dvd

150 minutes, 1981. Director, Arthur Allan Seidelman; producer, Jack Nakano.

Cast: Jeremy Brett, Piper Laurie, Simon MacCorkindale.

**MACBETH**

CALL NUMBER: 822.3 Sm vhs reels 1-2 (2 copies available)

148 minutes on 2 videocassettes, 1982, produced by Shaun Sutton; directed by Jack Gold.

Cast: Nicol Williamson, Jane Lapotaire, Tony Doyle, Jill Baker

**MACBETH**

CALL NUMBER: 791.4372 M118 vhs

89 minutes, c1985, produced and directed by Orson Welles

Cast: Orson Welles, Jeannette Nolan, Dan O'Herlihy, Roddy McDowall

**MACBETH**

CALL NUMBER: 822.3 Sm vhs 1971

139 minutes, c1986, produced by Andrew Braunsberg; directed by Roman Polanski.

Cast: Jon Finch, Francesca Annis, Martin Shaw. Photography, Gil Taylor

**MACBETH**

CALL NUMBER: 822.3 Sm vhs 1954

103 minutes, 1987, produced by Albert McCleery; directed by George Schaefer.

Cast: Maurice Evans, Dame Judith Anderson

**MACBETH**

CALL NUMBER: 822.3 Sm vhs 1987 reels 1-2

150 minutes on 2 videocassettes, 1987, directed for television by Philip Casson; designed for television by Mike Hall.

Cast: Ian McKellen, Judi Dench, John Down

**MACBETH**

CALL NUMBER: 822.3 Sm vhs 1981

150 minutes on 2 videocassettes, c1981, produced by Jack Nakano; directed by Arthur Allan Seidelman.

Cast: Jeremy Brett, Piper Laurie, Simon MacCorkindale

**MACBETH**

CALL NUMBER: 822.3 S 2000 dvd disc 18

148 minutes, 2000?, Digitally remastered version.

Cast: Nicol Williamson, Jane Lapotaire, Ian Hogg, Tony Doyle. Credits: producer, Shaun Sutton; director, Jack Gold.

**MEASURE FOR MEASURE**

CALL NUMBER: 822.3 Sm1 vhs reels 1-2 *and* 822.3 S 2000 dvd disc 19

145 minutes on 2 videocassettes or 1 disc, producer, Cedric Messina; director, Desmond Davis.

Cast: Kate Nelligan, Tim Pigott-Smith, Kenneth Colley, Christopher Strauli

**THE MERCHANT OF VENICE**

CALL NUMBER: 822.3 Sm2 vhs reels 1-3 *and* 822.3 S 2000 dvd disc 20

157 minutes on 3 videocassettes or 1 disc, 1981, producer, Jonathan Miller; director, Jack Gold.

Cast: Warren Mitchell, Gemma Jones, John Franklyn-Robbins

**THE MERRY WIVES OF WINDSOR**

CALL NUMBER: 822.3 Sm3 vhs reels 1-2 *and* 822.3 S 2000 dvd disc 21

168 minutes on 2 videocassettes or 1 disc, 1983, produced by Shaun Sutton; directed by David Jones.

Cast: Richard Griffiths, Ben Kingsley, Judy Davis

**MERRY WIVES OF WINDSOR**

CALL NUMBER: 822.3 Sm3 1980 vhs reels 1-2

160 minutes on 2 videocassettes, c1980, Director, Jack Manning; producer, R. Thad Taylor.

Cast: Leon Charles, Gloria Grahame, Valerie Snyder, Dixie Neyland Tymitz and Joel Asher

**A MIDSUMMER NIGHT'S DREAM**

CALL NUMBER: 822.3 Sm4 vhs 1968 (3 VHS copies) *and* 822.3 S 2000 dvd disc 22

120 minutes, c1968, produced by Michael Birkett; directed by Peter Hall

Cast: Derek Godfrey, Barbara Jefford, David Warner, Diana Rigg, Michael Jayston, Helen Mirren, Paul Rogers, Ian Richardson, Judi Dench, Ian Holm

**A MIDSUMMER NIGHT'S DREAM**

CALL NUMBER: 822.3 Sm4 vhs

111 minutes, c1981, Jonathan Miller; directed by Elijah Moshinsky

Cast: Pippa Guard, Brian Glover, Phil Daniels, Helen Mirren, Peter McEnery

**A MIDSUMMER NIGHT'S DREAM**

CALL NUMBER: 822.3 Sm4 vhs 1982 reels 1-2

165 minutes on 2 videocassettes, c1982, Joseph Papp, producer; directed for the stage by James Lapine; directed by Emile Ardolino. Taped live in the summer of 1982 at the Delacorte Theater in Central Park.

Cast: William Hurt, Michele Shay, Jeffrey DeMunn, Diane Venora, James Hurdle, Marcell Rosenblatt, Deborah Rush, Christine Baranski

**A MIDSUMMER NIGHT'S DREAM**

CALL NUMBER: 791.4372 M6295 vhs

117 minutes, c1984, directed by Max Reinhardt and William Dieterle.

Cast: James Cagney, Joe E. Brown, Dick Powell, Mickey Rooney, Victor Jory, Jean Muir, Olivia de Havilland

**A MIDSUMMER NIGHT'S DREAM**

CALL NUMBER: 791.4372 M6295 1999 dvd

120 minutes, c1999, directed and screenplay by Michael Hoffman ; produced by Leslie Urdang and Michael Hoffman.

Cast: Rupert Everett, Calista Flockhart, Kevin Kline, Michelle Pfeiffer, Stanley Tucci, Christian Bale, Sophie Marceau, David Strathairn.

**A MIDSUMMER NIGHT'S DREAM**

CALL NUMBER: 822.3 Sm4 1996 dvd

103 minutes, 1996, director, Adrian Noble; producer, Paul Arnett.

Cast: Alex Jennings, Lindsay Duncan, Desmond Barrit, Barry Lynch.

**MUCH ADO ABOUT NOTHING**

CALL NUMBER: 822.3 Sm5 1973 dvd

165 minutes, 1973, Joseph Papp, producer ; A.J. Antoon, director.

Cast: Kathleen Widdoes, Sam Waterston, Douglass Watson, Barnard Hughes.

**MUCH ADO ABOUT NOTHING**

CALL NUMBER: 822.3 Sm5 vhs reels 1-2 *and* 822.3 S 2000 dvd disc 23

148 minutes on 2 videocassettes or 1 disc, c1984, produced by Shaun Sutton; directed by Stuart Burge.

Cast: Cherie Lunghi, Katharine Levy, Robert Lindsay, Robert Reynolds, Michael Elphick

**MUCH ADO ABOUT NOTHING**

CALL NUMBER: 791.4372 M942 vhs

110 minutes, 1993, Director, Kenneth Branagh ; producers, Stephen Evans, David Parfitt, Kenneth Branagh.

Cast: Kenneth Branagh, Michael Keaton, Robert Sean Leonard, Keanu Reeves, Emma Thompson, Denzel Washington. Director, Kenneth Branagh; producers, Stephen Evans, David Parfitt, Kenneth Branagh; music, Patrick Doyle.

**OTHELLO**

CALL NUMBER: 822.3 So vhs reels 1-2 (4 copies available)

208 minutes, c1981, production by Jonathan Miller.

Cast: Anthony Hopkins, Bob Hoskins, Penelope Wilton, David Yelland, John Barron

**OTHELLO**

CALL NUMBER: 822.3 So 1965 vhs

167 minutes, 1996, produced by Anthony Havelock-Allan and John Brabourne; directed by Stuart Burge.

Cast: Laurence Olivier, Maggie Smith, Joyce Redman, Frank Finlay.

**OTHELLO**

CALL NUMBER: 791.4372 O875 vhs

98 minutes, c1985, Directed by Dimitri Buchowetzki

Cast: Emil Jannings, Werner Krauss, Lya de Putti

**OTHELLO**

CALL NUMBER: 791.4372 O875 1990 vhs

125 minutes, 1990?, produced by James M. Swain and Katherine A. Kaspar; directed by Ted Lange.

Cast: Ted Lange, Hawthorne James, Mary Otis, Domenick Allen

**OTHELLO**

CALL NUMBER: 822.3 So vhs 1984 reels 1-2

195 minutes on 2 videocassettes, c1984, directed by Franklin Melton; produced by Jack Nakano.

Cast: William Marshall, Ron Moody, Jenny Agutter

**OTHELLO**

CALL NUMBER: 822.3 So vhs 1992 reels 1-2

186 minutes on 2 videocassettes, c1992, produced by David Pupkewitz; directed by Janet Suzman. Originally recorded live during a performance at the Market Theatre in Johannesburg, South Africa in 1988.

Cast: John Kani, Joanna Weinberg, Richard Haddon Haines, Dorothy Gould, Frantz Dobrowsky, Neil McCarthy, Stuart Brown, John Whiteley, Peter Krummeck, Gaynor Young, Martin Le Maitre.

**OTHELLO**

CALL NUMBER: 822.3 So 1995 vhs

210 minutes on 2 videocassettes, c1995, Director, Trevor Nunn; producer, Greg Smith.

Cast: Michael Grandage, Ian McKellen, Clive Swift, Willard White, Imogen Stubbs, Zoe Wanamaker.

**OTHELLO**

CALL NUMBER: 822.3 So 1996 vhs

124 minutes, c1995, produced by Luc Roeg and David Barron; directed by Oliver Parker.

Laurence Fishburne, Irene Jacob, Kenneth Branagh.

**OTHELLO** (*alternate title: THE TRAGEDY OF OTHELLO, THE MOOR OF VENICE*)

CALL NUMBER: 791.4372 O875 1952 vhs

92 minutes, 1990, By Orson Welles.

Cast: Orson Welles, Suzanne Cloutier, Micheal MacLiammoir.

**OTHELLO** (*alternate title: THE TRAGEDY OF OTHELLO, THE MOOR OF VENICE*)

CALL NUMBER: 791.4372 O875 1995 ld

92 minutes on 2 laserdiscs, 1995, directed by Orson Welles, Producers, Mary G. Pratt, Myron Meisel. Includes: "A Tribute to Orson Welles"; excerpts from "Filming *Othello*", outtakes from the Italian documentary "Rosabella" and "Return to Glennascaul", an Academy Award-nominated short film. Full feature format (CAV)-disc 1; extended play (CLV)-disc 2; monoaural.

Cast: Orson Welles (Othello), Micheal Mac Liammoir (Iago), Robert Coote (Roderigo).

**OTHELLO**

CALL NUMBER: 822.3 S 2000 dvd disc 24

208 minutes, 2000, Digitally remastered version.

Cast: Anthony Hopkins, Bob Hoskins, Penelope Wilton, Anthony Pedley. Producers, Jonathan Miller, Cedric Messina.

**OTHELLO**

CALL NUMBER: 791.4372 O875 dvd

80 minutes, 1922, directed by Dimitri Buchowetzki. Silent Film. Also features four silent Shakespearean shorts: Duel scene from *Macbeth* (1905, American Mutoscope & Biograph Co.); *The Taming of the Shrew* (1908, Biography [production company], directed by D.W. Griffith); *Romeo Turns Bandit* (1910, Pathé Frères, starring Max Linder); and *Desdemona* (1911, Nordisk Film Co.)

Cast: Emil Jannings, Werner Krauss, Lya De Putti, Ica von Lenkeffy.

**PERICLES, PRINCE OF TYRE**

CALL NUMBER: 822.3 Sp1a vhs reels 1-2 and 822.3 S 2000 dvd disc 25

177 minutes on 2 videocassettes, 1983, produced by Shaun Stutton; directed by David Jones.

Cast: Mike Gwilym, Amanda Redman

**RICHARD II**

CALL NUMBER: 822.3 Sr1 vhs reels 1-2 *and* 822.3 S 2000 dvd disc 26

157 minutes on 2 videocassettes or 1 disc, 1979, producer, Cedric Messina; directed by David Giles.

Cast: Derek Jacobi, John Gielgud, Jon Finch, Wendy Hiller

**RICHARD II**

CALL NUMBER: 822.3 Sr1 1982 vhs reels 1-2

172 minutes on 2 videocassettes, 1982, produced by Jack Nakano; directed by William Woodman.

Cast: David Birney, Paul Shenar, Peter MacLean, Mary-Joan Negro

**RICHARD III**

CALL NUMBER: 791.4372 R5135 vhs and dvd discs 1-2

138 minutes (dvd: 158? min on 2 discs), c1985, produced and directed by Laurence Olivier.

Cast: Laurence Olivier, Cedric Hardwicke, Ralph Richardson, John Gielgud, Claire Bloom, Pamela Brown, Stanley Baker.

**RICHARD III**

CALL NUMBER: 791.4372 R5135 1987 vhs

155 minutes, c1987, produced and directed by Laurence Olivier.

Cast: Laurence Olivier, Cedric Hardwicke, Ralph Richardson, John Gielgud, Claire Bloom, Pamela Brown, Stanley Baker.

**RICHARD III**

CALL NUMBER: 791.4372 R5135 1996 vhs

104 minutes, c1995, Director, Richard Loncraine; producers, Lisa Katselas Pare & Stephen Bayly.

Cast: Ian McKellen, Annette Bening, Jim Broadbent, Robert Downey, Jr.

**RICHARD III** (*alt. title: "The Tragedy of Richard III"*)

CALL NUMBER: 822.3 Sr2 vhs reels 1-2 *and* 822.3 S 2000 dvd disc 33

228 minutes on 2 videocassettes or 1 disc, produced by Shaun Sutton; directed by Jane Howard.

Cast: Martin Shaw, Brian Protheroe.

**RICHARD III**

CALL NUMBER: 822.3 Sr2 1912 dvd

59 minutes, c2001, Directed by James Keane; produced by M. B. Dudley; Special features: Rediscovering Richard: looking back at a forgotten classic; Frederick Warde on Richard III; essay by Douglas Brode.

Cast: Frederick Warde, Robert Gomp, Albert Gardner, Violet Stuart.

**ROMEO AND JULIET**

CALL NUMBER: 791.4372 R763 vhs

138 minutes, c1980, produced by Anthony Havelock-Allan and John Brabourne; directed by Franco Zeffirelli.

Cast: Olivia Hussey, Leonard Whiting, Milo O'Shea, Michael York, John McEnery, Pat Heywood, Natasha Parry, Robert Stephens

**ROMEO AND JULIET**

CALL NUMBER: 791.4372 R7631 vhs reels 1-2

138 minutes on 2 videocassettes, 1954, produced by Sandro Ghenzi; directed and adapted for the screen by Renato Castellani.

Cast: John Gielgud, Laurence Harvey, Susan Shentall, Flora Robson

**ROMEO AND JULIET**

CALL NUMBER: 791.4372 R7632 vhs

126 minutes, c1992, directed by George Cukor.

Cast: Norma Shearer, Leslie Howard, John Barrymore, Edna May Oliver, Basil Rathbone, C. Aubrey Smith, Andy Devine.

**ROMEO AND JULIET**

CALL NUMBER: 822.3 Sr3 vhs reels 1-2 (3 copies available)

167 minutes on 2 videocassettes, c1978, producer, Cedric Messina; directed by Alvin Rakoff.

Cast: Patrick Ryecart, Rebecca Saire, Celia Johnson, Michael Hordern, Joseph O'Connor, Anthony Andrews, John Gielgud

**ROMEO & JULIET**

CALL NUMBER: 822.3 Sr3 1996 vhs

161 minutes, c1996, Stage director, Richard Monette; producer-director for television, Norman Campbell.

Cast: Megan Porter Follows, Antoni Cimolino, Colm Feore, Barbara Bryne, Bernard Hopkins, Lewis Gordon, Kate Trotter.

**ROMEO & JULIET**

CALL NUMBER: 822.3 S 2000 dvd disc 27

167 minutes, 2000, Producer, Cedric Messina ; director, Alvin Rakoff. Special features: picture and sound enhanced; PC/Mac downloadable scripts; scene selection.

Cast: Sir John Gielgud, Rebecca Saire, Patrick Ryecart, Celia Johnson, Michael Hordern, Joseph O'Connor, Anthony Andrews.

**THE SECOND PART OF HENRY THE SIXTH**

see **HENRY VI, PART 2**

**THE SECOND PART OF KING HENRY THE FOURTH: CONTAINING HIS DEATH, AND THE CORONATION OF KING HENRY THE FIFTH**

see **HENRY IV, PART 2**

**THE TAMING OF THE SHREW**

CALL NUMBER: 822.3 St 1976 dvd

120 minutes, 1976, produced by Ken Campbell ; directed by William Ball and Kirk Browning.

Cast: American Conservatory Theatre of San Francisco ; starring Fredi Olster, Marc Singer, Stephen St. Paul ; Theater in America host, Hal Holbrook.

**THE TAMING OF THE SHREW**

CALL NUMBER: 791.4372 T1585 vhs

66 minutes, c1966, Adaptation and direction by Sam Taylor

Cast: Mary Pickford, Douglas Fairbanks, Edwin Maxwell

**THE TAMING OF THE SHREW**

CALL NUMBER: 822.3 Stmi 1987 vhs

60 minutes, c1987, produced and adapted by Worthington Miner; directed by Paul Nickell.

Cast: Lisa Kirk, Charlton Heston, Hiram Sherman, Ernest Graves, Sally Chamberlin, Henry Barnard, James Gannon, Louis Edmonds

**THE TAMING OF THE SHREW**

CALL NUMBER: 822.3 St vhs reels 1-3 and 822.3 S 2000 dvd disc 28

127 minutes on 3 videocassettes, produced by Jonathan Miller.

Cast: John Cleese, Sarah Bodel

**THE TAMING OF THE SHREW**

CALL NUMBER: 791.4372 T158 vhs

122 minutes, 1985?, directed by Franco Zeffirelli.

Cast: Elizabeth Taylor, Richard Burton, Michael York, Michael Hordern

**THE TAMING OF THE SHREW**

CALL NUMBER: 822.3 St 1983 vhs reels 1-2

115 minutes on 2 videocassettes, 1983, directed by John Allison

Cast: Franklin Seales, Larry Drake, Karen Austin.

**THE TAMING OF THE SHREW**

CALL NUMBER: 822.3 St 1983 ld

116 minutes on 2 laserdiscs, 1991, produced by Jack Nakano; directed by John Allison.

Cast: Franklyn Seales, Larry Drake, Karen Austin. Photographer, Diane Roderick; music, Mitch Margo.

**THE TEMPEST**

CALL NUMBER: 822.3 St1 vhs reels 1-2 (5 VHS copies) *and* 822.3 S 2000 dvd disc 29

124 minutes on 2 videocassettes or 1 disc, producer, Cedric Messina; director, John Gorrie.

Cast: Michael Hordern, Pippa Guard, Warren Clarke, David Dixon, Christopher Guard

**THE TEMPEST**

CALL NUMBER: 822.3 St1 vhs 1983 reels 1-2

127 minutes on 2 videocassettes, c1983, directed by William Woodman; produced by Ken Cambell.

Cast: Efrem Zimbalist, Jr., William H. Bassett, Ted Sorel, Kay E. Kuter, Edward Edwards, Nicholas Hammond, J.E. Taylor, Duane Black, William Hootkins

**THE TEMPEST**

CALL NUMBER: 822.3 St1 vhs 1983a

76 minutes, c1983, produced and directed by George Schaefer.

Cast: Maurice Evans, Richard Burton, Roddy McDowall, Lee Remick

**THE THIRD PART OF HENRY THE SIXTH**

see **HENRY VI, PART 3**

**TIMON OF ATHENS**

CALL NUMBER: 822.3 St2 vhs reels 1-3 *and* 822.3 S 2000 dvd disc 30

128 minutes on 3 videocassettes, or 1 disc, c1981, a production by Jonathan Miller..

Cast: Jonathan Pryce

**TITUS ANDRONICUS**

CALL NUMBER: 822.3 St3 vhs reels 1-2

168 minutes on 2 videocassettes, c1985, produced by Shaun Sutton; directed by Jane Howell.

Cast: Trevor Peacock, Hugh Quarshie, Anna Calder-Marshall, Eileen Atkins

**TITUS ANDRONICUS**

CALL NUMBER: 822.3 S 2000 dvd disc 31

168 minutes, 2000?, produced by Shaun Sutton; directed by Jane Howell

Cast: Trevor Peacock (Titus), Eileen Atkins (Tamora), Hugh Quarshie (Aaron), Brian Protheroe (Saturninus), Nicholas Gecks (Bassianus), Gavin Richards (Lucius), Anna Calder-Marshall (Lavinia).

**THE TRAGEDY OF CORIOLANUS**

see **CORIOLANUS**

**THE TRAGEDY OF OTHELLO, THE MOOR OF VENICE**

see **OTHELLO**

**THE TRAGEDY OF RICHARD THE SECOND**

see **RICHARD II**

**THE TRAGEDY OF RICHARD THE THIRD**

see **RICHARD III**

**TROILUS & CRESSIDA**

CALL NUMBER: 822.3 St4 vhs reels 1-2 *and* 822.3 S 2000 dvd disc 34

189 minutes on 2 videocassettes or 1 disc, c1981, a production by Jonathan Miller

Cast: Anton Lesser, Suzanne Burden

**TWELFTH NIGHT**

CALL NUMBER: 822.3 St5 vhs reels 1-2 *and* 822.3 S 2000 dvd disc 35

129 minutes on 2 videocassettes, or 1 disc, 1980, producer, Cedric Messina; director, John Gorrie.

Cast: Alec McCowen, Robert Hardy, Felicity Kendal, Annette Crosbie, Sinead Cusack, Trevor Peacock

**TWELFTH NIGHT**

CALL NUMBER: 791.4372 T9712 Id

157 minutes on 2 videodiscs, 1991, produced & directed for television by Paul Kafno.

Cast: Frances Barber, Tim Barker, Christopher Ravenscroft, Christopher Hollis, Abigail McKern, Caroline Langrishe, Richard Briers. Music composed and conducted by Pat Doyle.

**TWELFTH NIGHT**

CALL NUMBER: 791.4372 T97118 vhs

133 minutes, 1996, Produced by Stephen Evans and David Parfitt, screenplay by Trevor Nunn, directed by Trevor Nunn.

Cast: Helena Bonham Carter, Richard E. Grant, Nigel Hawthorne, Ben Kingsley, Mel Smith, Toby Stephens, Imogen Stubbs, Imelda Staunton.

**THE TWO GENTLEMEN OF VERONA**

CALL NUMBER: 822.3 St6 vhs reels 1-2 *and* 822.3 S 2000 dvd disc 36

136 minutes on 2 videocassettes or 1 disc, produced by Shaun Sutton; directed by Don Taylor.

Cast: John Hudson, Joanne Pearce

**THE WARS OF THE ROSES**

(See listings under individual titles) King Richard II (Reels 1-2); King Richard III (Reels 1-3); King Henry IV, Part I (Reels 1-2); King Henry IV, Part II (Reels 1-2); King Henry V (Reels 1-2); King Henry VI, House of Lancaster (Reel 1-2); King Henry VI, House of York (Reels 1-2)

**WILLIAM SHAKESPEARE'S ROMEO & JULIET**

CALL NUMBER 791.4372 W179 Id, disc 1-2

120 minutes, produced by Gabriella Martinelli and Baz Luhrmann; directed by Baz Luhrmann.

Cast: Leonardo di Caprio, Claire Danes, Brian Dennehy, John Leguizano.

**WILLIAM SHAKESPEARE'S THE MERCHANT OF VENICE**

CALL NUMBER 791.4372 W7193 dvd

131 minutes, produced by Cary Brokaw ... [et al.].

Cast: Al Pacino, Jeremy Irons, Joseph Fiennes, Lynn Collins, Zuleikha Robinson, Kris Marshall, Charlie Cox, Heather Goldenhersh, Mackenzie Crook, John Sessions, Gregor Fisher, Ron Cook, Allan Corduner, Anton Rodgers, David Harewood, Antonio Gil-Martinez.

**THE WINTER'S TALE**

CALL NUMBER: 822.3 Sw vhs reels 1-3 *and* 822.3 S 2000 dvd disc 37

173 minutes on 3 videocassettes or 1 disc, 1981, producer, Jonathan Miller; director, Jane Howell.

Cast: Jeremy Kemp, Anna Calder-Marshall, Debbie Farrington, Margaret Tyzack

## OPERAS, BALLETS and MUSICALS

### **AMERICAN BALLET THEATRE IN SAN FRANCISCO**

CALL NUMBER: 792.845 A512 vhs

CALL NUMBER: 792.845 A512 vhs guide

105 minutes, c1985, directed by Brian Large.

Cast: Browne, Bujones, Jaffe, La Fosse, Gregory, Van Hamel, Makarova, McKenzie, Owen, and others

CONTENTS Airs (Handel, Taylor) -- Jardin aux lilas (Chausson, Tudor) -- Black swan pas de deux (Tchaikovsky, Petipa) -- Romeo and Juliet balcony pas des deux (Prokofiev, MacMillan) -- Great galloping Gottschalk (Gottschalk, Taylor- Corbett).

### **THE DREAM**

CALL NUMBER: 792.842 D771 dvd

54 minutes, c2004, choreography by Frederick Ashton, music by Felix Mendelssohn.

SUMMARY Frederick Ashton's comical tale of fairies, mismatched lovers, and a mischievous sprite.

### **JULIUS CAESAR: OPERA IN 3 ACTS**

CALL NUMBER: 782.1 H135gX vhs reel 1-2

182 minutes on 2 videocassettes, 1984, By George Frideric Handel; produced by John Copley, directed for television by John Michael Phillips. Recorded at Limehouse Studios in London's Docklands.

Cast: Janet Baker, Valerie Masterson, Sarah Walker, Della Jones, James Bowman, John Tomlinson..

### **LOVE'S LABOUR'S LOST: A ROMANTIC MUSICAL COMEDY**

CALL NUMBER: 822.3 S1 2000 dvd

94 minutes, 2000, Produced by David Barron, Kenneth Branagh; adapted for the screen and directed by Kenneth Branagh.

Cast: Kenneth Branagh, Nathan Lane, Adrian Lester, Matthew Lillard, Natascha McElhone, Alessandro Nivola, Alicia Silverstone, Timothy Spall.

### **MACBETH: <AN OPERA IN 4 ACTS>**

CALL NUMBER: 782.1 V484m 1987 vhs

150 minutes, c1987, produced by Luca Ronconi. Sung in Italian; subtitles in English. Recorded live during a performance at the Deutsche Oper Berlin in June 1987.

Cast: Mara Zampieri, Renato Bruson, David Griffith, James Morris, Dennis O'Neill.

### **MACBETH: AN OPERA IN FOUR ACTS AFTER WILLIAM SHAKESPEARE**

CALL NUMBER: 782.1 V484m vhs reels 1-2

148 minutes on 2 videocassettes, c1985, Libretto by Francesco Maria Piave and Andrea Maffei; music by Giuseppe Verdi. Sung in Italian, English subtitles. Glyndebourne Festival Chorus; London Philharmonic Orchestra; conductor, John Pritchard; Glyndebourne Ballet, Filmed at a performance at the Glyndebourne Festival, England, 1972.

Cast: Kostas Paskalis, Josephine Barstow, James Morris

**MACBETH: MELODRAMMA IN QUATTRO ATTI**

CALL NUMBER: 782.1 V484m ld

CALL NUMBER: 782.1 V484m ld guide

134 minutes on 2 laserdiscs, c1992, produced by Henry Lange; adapted and directed by Claude d'Anna. Sung in Italian, English subtitles.

Cast: Leo Nucci, Shirley Verrett and Antonio Barasorda, singers; Orchestra e Coro del Teatro comunale di Bologna; Riccardo Chailly, conductor.

**A MIDSUMMER NIGHT'S DREAM**

CALL NUMBER: 782.1 B862m vhs reels 1-2

CALL NUMBER: 782.1 B862m vhs guide

94 minutes, c2000, Pacific Northwest Ballet ; BBC Concert Orchestra, Stewart Kershaw, conductor.

Cast: Patricia Barker, Paul Gibson, Seth Belliston, Lisa Apple, Julie Tobiason, dancers ; Libby Crabtree, soprano ; Judith Harris, mezzo-soprano.

**A MIDSUMMER NIGHT'S DREAM**

CALL NUMBER: 792.842 M629 dvd

196 minutes on 2 videocassettes, 1982, Glyndebourne Opera Festival; music by Benjamin Britten; libretto adapted from Shakespeare by Benjamin Britten and Peter Pears; producer/director, Peter Hall. Sung in English. Glyndebourne Chorus; London Philharmonic Orchestra; conductor, Bernard Haitink; directed for videogram and television by Dave Heather. A recording of the performance at the Glyndebourne Festival Opera. A Television South production by arrangement with Glyndebourne and National Video Corporation.

Cast: Curt Appelgren, James Bowman, Cynthia Buchan, Ileana Cotrubas, Ryland Davies, Dale Duesing, Felicity Lott

**OTELLO**

CALL NUMBER: 782.1 V484o vhs

CALL NUMBER: 782.1 V484o vhs guide

145 minutes, c1982, music by Giuseppe Verdi; libretto by Arrigo Boito, Sung in Italian, conductor, Zoltan Pesko; Chorus and orchestra of the Arena di Verona; directed for television by Preben Montell.

Cast: Vladimir Atlantov, Kiri Te Kanawa, Piero Cappuccilli

**OTELLO**

CALL NUMBER: 782.1 V484o.z vhs

123 minutes, c1987, music by Giuseppe Verdi; libretto by Arrigo Boito; adapted for the screen by Franco Zeffirelli and Masolino D'Amico; produced by Menahem Golan and Yoram Globus. Sung in Italian, English subtitles. A screen version of the opera, shot in Italy and Crete. Conductor, Lorin Maazel.

Cast: Placido Domingo, Katia Ricciarelli, Justino Diaz, Petra Malakova, Urbano Barberini. Orchestra and chorus of Teatro alla Scala.

**OTHELLO**

CALL NUMBER: 792.842 O87 dvd

84 minutes, c2002, San Francisco Ballet ; conceived and choreographed by Lar Lubovitch ; composed by Elliot Goldenthal ; directed by Matthew Diamond ; produced by Judy Flannery, Matthew Diamond ; a co-production of KQED Public Television, Thirteen/WNET New York, the San Francisco Ballet.

Cast: Desmond Richardson, Yuan Yuan Tan, Parrish Maynard, Katita Waldo, Gonzalo Garcia, Lorena Feijoo; San Francisco Ballet Orchestra; conductor, Emil De Cou.

**ROMEO AND JULIET**

CALL NUMBER: 792.842 R763 1984 Id discs 1-2

128 minutes on 2 videodiscs, c1984, The Royal Ballet; conducted by Ashley Lawrence; directed for videogram and television by Colin Nears and Kenneth MacMillan. Recorded during the performance at the Royal Opera House, Covent Garden, Aug. 8, 1984.

Cast: Alessandra Ferri, Wayne Eagling, Gerd Larsen; orchestra of the Royal Opera House

**ROMEO AND JULIET: A FILM-BALLET BASED ON THE TRAGEDY BY SHAKESPEARE**

CALL NUMBER: 792.842 R763 vhs

95 minutes, c1984, Script and direction, L. Arnstam, L. Lavrovsky; music, S. Prokofiev; orchestra of the Bolshoi Theatre, conductor G. Rozhdestvensky.

Cast: Galina Ulanova, Yuri Zhdanov, Bolshoi Ballet

**WILLIAM SHAKESPEARE'S ROMEO & JULIET**

CALL NUMBER: 822.3 Szwillia vhs

120 minutes, c1997, produced by Gabriella Martinelli and Baz Luhrman ; directed by Baz Luhrman.

Cast: Leonardo DiCaprio, Claire Danes, Brian Dennehy, John Leguizamo, Pete Postlethwaite, Paul Sorvino, Diane Venora.

## SHAKESPEARE ANTHOLOGIES & DOCUMENTARIES

### THE COMEDY OF ERRORS

CALL NUMBER: 822.3 Sc 1996 vhs

90 minutes, c1996, directed and adapted by Richard Monette, producer and director for television, Norman Campbell.

Cast: Geordie Johnson (Antipholus); Keith Dinicol (Dromio); Nicholas Pennell (Egeon of Syracuse); Goldie Semple (Adriana); Lucy Peacock (Luciana); James Blendick (Duke of Ephesus).

SUMMARY Shakespeare's adaptation of the Menaechmi of Plautus. A romantic comedy that tells of the complications which follow when the merchant Aegeon enters the enemy state of Ephesus in hopes of reuniting his family years after a shipwreck separates him from his twin sons, their twin slaves, and his wife.

### THE COMIC SPIRIT

CALL NUMBER: 822.3 SCZco vhs

59 minutes, c1991, written, directed and presented by David Whitworth, produced and directed by Noel Hardy. Performed by the New Shakspeare Company from the Open Air Theatre in Regent Park.

SUMMARY Explains the elements of comedy used by Shakespeare. Illustrates the use of mischief, power of the unexpected, love at first sight, verbal dexterity, stinging power of wit, magic of music, convention of disguise, misfortune and tragic potential, and the role of clowns.

### DEATH IN VICTORY: SHAKESPEARE'S TRAGIC RECONCILIATIONS

CALL NUMBER: 822.3 STZbow vhs

54 minutes, 1990, executive producer, Frederick G. Ruffner; producers, Matthwe J. Bruccoli and Richard Layman; director, Rick Import.

SUMMARY Professor Fredson Bowers examines the nature of tragedy and the significance of the tragic experience. He gives special attention to Hamlet, noting how the hero, accepting his tragic error in the rash killing of Polonius, submits himself to the divine will and awaits God's time for appropriate retribution on Claudius. The 'moment of final suspense,' which in classical drama is the moment when the protagonist makes his original blunder again, in Hamlet becomes the moment when the hero expresses his awareness of his tragic situation just before his death.

### DISCOVERING HAMLET

CALL NUMBER: 822.3 ShZdi vhs

53 minutes, c1990, executive producer, Mark Olshaker; produced by Larry Klein; written and directed by Mark Olshaker

Cast: The Renaissance Theatre Company, directed by Derek Jacobi, Kenneth Branagh (Hamlet), Richard Easton (Claudius), Edward Jewesbury (Polonius), Sophie Thompson (Ophelia), Jay Villiers (Laertes)).

SUMMARY Discovering Hamlet takes a unique, behind-the-scenes look at a fresh interpretation of one of the world's great works of dramatic literature by two of the world's outstanding and most talked-about classical actors. The setting is England's renown Birmingham Repertory Theater where Derek Jacobi, the celebrated Shakespearean actor who has played Hamlet both for the BBC and the Old Vic, directs stage and film star Kenneth Branagh, taking on theater's most coveted role for the first time.

This video weaves together the story of William Shakespeare's timeless masterpiece with interviews by articulate and gifted actors as they struggle toward a fresh approach and a vibrant interpretation of the Bard's most famous tale. Viewers share in the vital creative process as the company brings a challenging classic to the stage. The exciting, fast-paced narrative counts down from the halting first morning of rehearsal to the tension-filled opening night.

### **THE ELIZABETHANS**

CALL NUMBER: 391.00941 E43 vhs

27 minutes, c1992, production, John Rhodes, Marjory Ruse; directed by John Rhodes. Series: Seven ages of fashion; pt. 1. Title on container: The Elizabethans (1558-1603)

SUMMARY Explains how Elizabethan court clothes in Great Britain were made and given shape, who wore what, what kind of non-verbal messages clothing sent and how complicated it was to dress and once dressed, to move about. Also discusses how children's clothes reflected their role as miniature-version adults.

### **EXPLORING A CHARACTER**

CALL NUMBER: 822.3 Sm2Ze vhs

52 minutes, c1982, written and presented by John Barton; director, John Carlow; producer, Andrew Snell. (Playing Shakespeare) Participants: David Suchet, Patrick Stewart. Originally made for London Weekend Television in 1982; shown on Channel Four in 1984. Tenth of a series of eleven workshop programs.

SUMMARY David Suchet and Patrick Stewart had each played the part of Shylock under the direction of Barton and had not seen each other's portrayals. Here, under the guidance of Barton, they discuss their interpretations of the character, and each plays each scene, showing often strikingly different results from the same text and the same basic approach.

### **FEUDING AND LOVING IN WILLIAM SHAKESPEARE'S ROMEO AND JULIET**

CALL NUMBER: 822.3 Sr3Zfe vhs

37 minutes, c1990, executive producer, Frederick G. Ruffner; producers, Matthew J. Brucoli and Richard Layman. (The Eminent Scholar/Teachers Series. William Shakespeare)

SUMMARY Williams analyzes the themes of loving and hating in Shakespeare's Romeo and Juliet, "showing the balance that Shakespeare created between the love affair and the family feud. Romeo and Juliet are sacrifices, whose deaths in the tomb in Act V make possible the reconciliation between the Montagues and the Capulets and bring peace, though a 'glooming' one, to Verona."

### **THE GREAT HAMLETS**

CALL NUMBER: 822.3 ShZgrea vhs reels 1-2

120 minutes on 2 videocassettes, c1996, Conceived and produced by Joseph Wishy; director, Derek Bailey.

Summary: Include interviews with the greatest interpreters of Hamlet from around the world including Laurence Olivier, Ben Kingsley, and Maximilian Schell. Describes their thoughts about the role, how to play it, and why it is such a great challenge.

### **HAMLET AS MINISTER AND SCOURGE**

CALL NUMBER: 822.3 ShZha vhs

36 minutes, c1990, executive producer, Frederick G. Ruffner; producers, Matthew J. Brucoli, Richard Layman; director, Rick Import. (Eminent Scholar/Teachers. William Shakespeare)

SUMMARY "Fredson Bowers analyzes Hamlet's speech after he has killed Polonius and describes the theological significance of the terms 'minister' and 'scourge.' He explains how the death of Polonius changes Hamlet's role as avenger and makes him understand that his primary responsibility is to be a minister of God's will."

**IN THE STEPS OF WILLIAM SHAKESPEARE**

CALL NUMBER: 822.3 SZinth vhs

20 minutes, c1993, produced and directed by James H. Bride, II.

SUMMARY A guided tour through Stratford, England and the sites that of particular importance in Shakespeare's life.

**IN SEARCH OF SHAKESPEARE**

CALL NUMBER: 822.3 SZins dvd discs 1-2

240 minutes on 2 discs, c2003, written and presented by Michael Wood with The Royal Shakespeare Company, director, Gregory Doran.

SUMMARY An intimate look at William Shakespeare and his world.

**IRONY AND AMBIGUITY**

CALL NUMBER: 822.3 SZiro vhs

51 minutes, c1982, written and presented by John Barton; director, John Carlaw; producer, Andrew Snell. (Playing Shakespeare) Participants: Ben Kingsley, Alan Howard, Jane Lapotaire, Michael Pennington, Mike Gwilym, Richard Pasco, Tony Church, Norman Rodway, David Suchet. Originally made for London Weekend Television in 1982; shown on Channel 4 in 1984. Seventh of a series of eleven workshop programs

SUMMARY In this workshop, director John Barton and members of the Royal Shakespeare Company demonstrate how irony, ambiguity and sarcasm are to be treated, for these are elements not in the words themselves but in their reading. The group demonstrates how understanding the intended irony in a phrase or speech totally changes the perception of the character who is speaking.

**LANGUAGE AND CHARACTER**

CALL NUMBER: 822.3 SZlaa vhs

51 minutes, c1982, written and presented by John Barton; director, John Carlaw; producer Andrew Snell. (Playing Shakespeare) Participants: John Barton, Sinead Cusack, Lisa Harrow, Ben Kingsley, Michael Pennington, Roger Rees, Patrick Stewart, David Suchet, Michael Williams. Originally made for London Weekend Television in 1982; shown on Channel Four in 1984. Fifth of a series of eleven workshop programs

SUMMARY A program about the Elizabethan relish of words: their resonances, onomatopoeia, alliteration, and antithesis. Members of the Royal Shakespeare Company show how Shakespeare uses language to define character and how his characters use heightened language to achieve their intentions. Examples from Love's Labour's Lost, Henry V, Julius Caesar, Hamlet, Richard II, Antony and Cleopatra, Merchant of Venice.

**LEAR '87 ARCHIVE (CONDENSED)**

CALL NUMBER: 822.3 Sk1Zlea dvd discs 1-3

339 minutes on 3 video discs, 1987, produced and directed by Jill Godmilow. Title on containers and disc surfaces: "Mabou Mines' Lear '87 Archive (Condensed.)"

Cast: Lee Breuer, Ruth Maleczek, Isabell Monk, Greg Mehrten, Ron Vawter, Bill Raymond, Lute Ramblin'

SUMMARY In 1987, the formidable Mabou Mines Theatrical Collaborative began a two-week workshop on a new 'King Lear' - a fully gender-reversed one - directed by Lee Breuer and featuring Ruth Maleczek in the title role of Lear. Jill Godmilow's unique archive of their work on "Lear" makes for a creative joy ride ... a master class on avant garde theater at its very best.

**THE MAKING OF A MONOLOGUE: ROBERT WILSON'S HAMLET**

CALL NUMBER: 822.3 ShZmak vhs  
and 822.3 ShZmak vhs guide

63 minutes, c1995, Performed, directed & designed by Robert Wilson VHS Video producer/director/writer, Marion Kessel. The world premiere of Robert Wilson's Hamlet was held at the Alley Theatre, Houston, Texas, May 1995.

SUMMARY " ... provides a fascinating picture of how Robert Wilson created his unique one-man performance of Hamlet ... drawing on rehearsal and performance footage ... interviews with Wilson himself and his principal artistic collaborators ... "--Container.

**MUCH ADO ABOUT SOMETHING**

CALL NUMBER: 822.3 SZmuch vhs

90 minutes, 2003, producers, Michael Rubbo, Penelope McDonald ; written, directed, narrated and filmed by Michael Rubbo.

SUMMARY: Follows Mike Rubbo as he tracks down the clues as to the identity of the author of Shakespeare's plays. He focuses on the sect that believes in Christopher Marlowe as the best candidate. The chief proponent of the Marlowe theory was Calvin Hoffman.

**PASSION AND COOLNESS**

CALL NUMBER: 822.3 SZpass vhs

52 minutes, c1982, written and presented by John Barton; director, John Carlaw; producer, Andrew Snell. (Playing Shakespeare.) Participants: Ben Kingsley, Barbara Leigh-Hunt, Tony Church, Susan Fleetwood, Mike Gwilym, Patrick Stewart, Sheila Hancock, Lisa Harrow, Michael Pennington, Donald Sinden. Originally made for London Weekend Television in 1982; shown on Channel Four in 1984. Cf. Playing Shakespeare / John Barton. 1984.

SUMMARY In this workshop, director John Barton and members of the Royal Shakespeare Company focus on Hamlet's advice to the players to be natural and not grotesque. Applying the lesson, they seek to balance heightened language with naturalistic performance and emotion with intellect, and examine some of the striking--and deliberate--inconsistencies in Shakespearean characters.

**PERFORMING SHAKESPEARE**

CALL NUMBER: 822.3 SZperf vhs

120 minutes, c1990, Directed and edited by Ken Kebow.

SUMMARY Uses single and duo studio exercises and the presentation of a complete scene from Hamlet to assist actors, teachers, students, coaches, and directors in achieving the techniques necessary for the performance of Shakespearean drama. Geared specifically toward productions using American actors.

**POETRY AND HIDDEN POETRY**

CALL NUMBER: 822.3 SZpoet vhs

53 minutes, c1982, written and presented by John Barton; director, John Carlaw; producer, Andrew Snell. (Playing Shakespeare) Participants: Peggy Ashcroft, Ben Kingsley, Ian McKellen, Alan Howard, Lisa Harrow, Donald Sinden, David Suchnet. Originally made for

London Weekend Television in 1984; shown on Channel Four in 1984. The last of a series of eleven workshop programs

SUMMARY In this workshop, members of the Royal Shakespeare Company demonstrate Shakespeare's many uses of poetry: text which is poetic and yet not obviously heightened, the hidden poetry in seemingly unpoetic lines, polysyllabic stretches which trip easily off the tongue while monosyllabic lines and words are packed with thoughts and feelings, poetic phrases which say more than what they actually describe.

#### **PREPARING TO PERFORM SHAKESPEARE**

CALL NUMBER: 822.3 SZpre vhs

50 minutes, c1979, written and presented by Trevor Nunn; director, Peter Walker; producer, Andrew Snell. (Playing Shakespeare) Participants: Trevor Nunn, John Barton, Terry Hands, Alan Howard, Jane Lapotaire, Ian McKellen, Michael Pennington, Patrick Stewart, David Suchet. Originally made in England in 1979 for the television program *The South Bank Show*, as second of two master classes filmed before a studio audience; they were shown in 1980, as *Word of mouth*, pts. 1 and 2--Cf. *Playing Shakespeare* / John Barton. 1984. Foreword. (Videorecording title for pt. 1: *Speaking Shakespearean verse*.) Second of a series of eleven workshop programs

SUMMARY Director Barton works on a scene from *Troilus and Cressida* with several actors; McKellen describes the ideas that run through an actor's head as he prepares for a major soliloquy; Stewart contrasts two different performances of Enobarbus' speech from Antony and Cleopatra, "The barge she sat in ..."

#### **REHEARSING THE TEXT**

CALL NUMBER: 822.3 St5Zr vhs

54 minutes, c1988, written and presented by John Barton; director, John Carlow; producer, Andrew Snell. (Playing Shakespeare) Participants: Judi Dench, Richard Pasco, Norman Rodway, Michael Williams. Originally made for London Weekend Television in 1982; shown on Channel Four in 1984. Ninth of a series of eleven workshop programs.

SUMMARY In this workshop, director John Barton and members of the Royal Shakespeare Company concentrate on a scene from *Twelfth Night* as they search through the text for Shakespeare's clues to character, language, and staging. Together they demonstrate how richly a careful reading of Shakespeare is rewarded.

#### **RICHARD II**

CALL NUMBER 822.3 Sr1Zri vhs reels 1-2

50 minutes on 2 videocassettes, c1997, producer, Amanda Willett.

CONTENTS [reel 1] Character of a King -- [reel 2] Politics, patriotism, and authority.

SUMMARY Commentary from actors Jeremy Irons, Michael Pennington, Michael Cronin, and director David Giles about three recent productions of Shakespeare's play *Richard II*. The productions are compared as to the different interpretations of the character of the King and his deposition, the nature of authority, and the political situation in England. Excerpts from the 1978 BBC, the 1987 Royal Shakespeare Company, and the 1988 English Shakespeare Company productions illustrate the comments.

#### **THE ROMAN TRAGEDIES**

CALL NUMBER: 822.3 STZrt vhs

62 minutes, c1991; directed, written and presented by David Whitworth, produced and directed by Noel Hardy. Performed by the New Shakespeare Company from the Open Air Theatre in Regents Park.

SUMMARY This program provides an introduction to Shakespeare's Roman tragedies Julius Caesar, Antony and Cleopatra and Coriolanus. Particular attention is given to Shakespeare's treatment of the themes of leadership and loyalty, tyranny and tyrannicide, and political and personal treachery.

**SET SPEECHES AND SOLILOQUY**

CALL NUMBER: 822.3 SZset vhs

52 minutes, c1982, written by John Barton; director, John Carlaw; producer, Andrew Snell. (Playing Shakespeare.) Participants: members of the Company. Originally made for London Weekend Television in 1982; shown on Channel Four in 1984. Sixth in a series of eleven workshop program.

SUMMARY In this masterclass, John Barton works with members of the Royal Shakespeare Company on set speeches and soliloquies. Dialogue is easier to understand, because a character reaches out to another character. In a set speech or soliloquy, a character reaches out to the audience. To be effective, such a speech must arise out of a situation, must have a story, and must be spontaneous.

**SHAKESPEARE AND HIS STAGE: APPROACHES TO HAMLET**

CALL NUMBER: 822.3 ShZsh vhs

45 minutes, c1975, produced and directed by Harold Mantell. (The History of the Drama) Stephen Tate, Lesley Duff; Hamlet interpreted by Laurence Olivier, John Gielgud, Nicol Williamson, John Barrymore.

SUMMARY Narrated by Sir John Gielgud, the film examines different approaches to Hamlet as portrayed by the four greatest Shakespearean actors of the last sixty years: the splendid nobleman of John Barrymore, the agonized yet royally calm prince of Laurence Olivier, the controlled and reined-in personality of Sir John Gielgud, and the raging young man of Nicol Williamson. These performances are juxtaposed with those of an inexperienced young actor seeking to master the part in a role staged in the Elizabethan manner in the courtyard of Warwick Castle.

**SHAKESPEARE: A DAY AT THE GLOBE**

CALL NUMBER: 822.3 Szshakse vhs

28 minutes, c1977, written and produced by William Furstenberg.

SUMMARY Discusses the development of public theater up to the building of Shakespeare's Globe reviewing the social, political, and cultural events that made Shakespeare's accomplishments possible. Recreates a performance at the Globe.

**SHAKESPEARE AND THE GLOBE**

CALL NUMBER: 822.3 SZshg vhs

31 minutes, c1985, produced and directed by Hugh Richmond and Paul Shepard.

SUMMARY Puts Shakespeare's plays into perspective against the times he lived in and the theatrical traditions upon which he built. Included are the geography of Elizabethan London, surviving sites in Stratford, and examples of traditional English country dances used in the plays.

**SHAKESPEARE, DIRECTING FOR FILM AND STAGE**

CALL NUMBER: 822.3 SZsd dvd

18 minutes, 2001?, director film, Arthur Tanaka ; director stage, David Ritchie ; producer, Barbara Peters.

SUMMARY This program looks at the various challenges in dealing with bringing Shakespeare's plays to life, from a directing point of view. Taking scenes from 'Hamlet', directors discuss ways of interpreting the texts, and how those choices affect the meaning and performance. The video shows that Shakespeare's texts are as open to interpretations as they are subject to context. The video also discusses the stylistic possibilities and limitations of both stage and film, and how these parameters inform the choices for directors.

**SHAKESPEARE EXPLORATIONS WITH PATRICK STEWART. HAMLET: CLAUDIUS**

CALL NUMBER: 822.3 ShZshak vhs

25 minutes, 1991, Technical director/editor, Ray Tracy; producer, Homer Swander.

SUMMARY This series was produced by teachers who are Shakespearean experts as a teaching tool to elaborate on the plays that most students study. Patrick Stewart and other actors discuss and act some of the scenes on a limbo set and provide unique and vivid insights into both the theatrical and literary qualities of Shakespeare's plays.

**SHAKESPEARE EXPLORATIONS WITH PATRICK STEWART. HAMLET: POLONIUS**

CALL NUMBER: 822.3 ShZsha vhs

24 minutes, 1991, Technical director/editor, Ray Tracy; producer, Homer Swander.

SUMMARY This series was produced by teachers who are Shakespearean experts as a teaching tool to elaborate on the plays that most students study. Patrick Stewart and other actors discuss and act some of the scenes on a limbo set and provide unique and vivid insights into both the theatrical and literary qualities of Shakespeare's plays.

**SHAKESPEARE EXPLORATIONS WITH PATRICK STEWART. THE MERCHANT OF VENICE, SHYLOCK**

CALL NUMBER: 822.3 Sm2Zsh vhs

27 minutes, 1991, technical director, editor, Ray Tracy. producer, Homer Swander.

SUMMARY This series was produced by teachers who are Shakespearean experts as a teaching tool to elaborate on the plays that most students study. Patrick Stewart and other actors discuss and act some of the scenes on a limbo set and provide unique and vivid insights into both the theatrical and literary qualities of Shakespeare's plays.

**SHAKESPEARE, 1564-1616**

CALL NUMBER: 821.008 S963 vhs reel 5

27 minutes, 1988?, produced and directed by Richard Mervyn. (Survey of English Poetry; <5>) Title on cassette label and box: The Maturing Shakespeare. Performers, Gielgud, Peggy Ashcroft, Ralph Richardson. Originally produced for television in Great Britain in 1984. Original television series title is at beginning of program: Six centuries of verse.

SUMMARY Photographed in the magnificent 16th-century house and grounds of Beckley Park, Oxfordshire, this program follows Shakespeare's development as dramatist and supreme bender of the English tongue to his own ends. The chronological path leads, by means of extracts, from Romeo and Juliet, King Henry V, Twelfth Night, Hamlet, King Lear, Antony and Cleopatra, and Cymbeline to Prospero's farewell speech from The Tempest.

**THE SHAKESPEARE MYSTERY**

CALL NUMBER: 822.3 SZshakm vhs

58 minutes, c1989, Produced and directed by Kevin Sim.

SUMMARY Presents the theory that the plays attributed to Shakespeare were written by Edward de Vere, Earl of Oxford. A segment of the television program Frontline.

### **SHAKESPEARE IN PERSPECTIVE**

CALL NUMBER: 822.3 SZshkspe vhs

175 minutes on 7 videocassettes, c1998, Original programs produced by Victor Poole; directors, David Wilson, Sally Kirkwood. Copyright dates on original programs vary from 1980-1984. May be a continuation of a series with the same title and format issued in 1984 by Films Incorporated, Wilmette, IL (OCLC: 11512067) in which the programs, eight 30-minute segments, feature critics, journalists, and broadcasters analyzing eight other Shakespeare plays.

CONTENTS [v.1] Antony and Cleopatra: a personal view / by Anna Raeburn --[v.2] Coriolanus: a personal view / by Sir John Hackett -- [v.3] Love's labour's lost: a personal view / by Emma Tennant -- [v.4] The merchant of Venice: a personal view / by Wolf Mankowitz -- [v.5] The merry wives of Windsor: a personal view / by Jilly Cooper -- v.6] Much ado about nothing: a personal view / by Eleanor Bron -- [v.7] Titus Andronicus: a personal view / by Anthony Clare.

SUMMARY: This series of programs challenges traditional interpretations of seven Shakespearean plays. The programs, from the BBC Archives, consist of personalities from the arts using excerpts from BBC productions of the plays in analyzing the actions of the main character while providing original insight into the meaning of each drama.

### **SHAKESPEARE'S GLOBE RESTORED**

CALL NUMBER: 822.3 SZshakgl vhs

34 minutes, c1997, Produced by the Shakespeare Program and the Office of Media Services, University of California at Berkeley.

SUMMARY: Sketches the Southwark area of London near the restored Elizabethan-era Globe theatre, play production in Shakespeare's day, and 18 months of rehearsals, preparations, and a bit of performance of the University of California production of Much ado about nothing, as re-performed by the UC company in the Globe Theatre, July 1996.

### **SHAKESPEARE'S SOLILOQUIES**

CALL NUMBER: 822.3 SZsol vhs

40 minutes, c2002, producer, Jere Rae-Mansfield; adapted for the screen & directed by Scott Mansfield. Featuring: David Allen, Jeannine Marquie Reyes, Erin Warden, Mark Andrew Reyes, David Ralphe, Brett Taylor.

Contents: All the world's a stage (As you like it) -- O that this too too solid flesh would melt (Hamlet) -- Once more into the breach (King Henry V)-- Friends, Romans, countrymen (Julius Caesar) -- The quality of mercy is not strained (The Merchant of Venice) -- O Romeo, Romeo! wherefore art thou Romeo? (Romeo and Juliet) -- Is this a dagger which I see before me/Out, damned spot! out, I say! (Macbeth) -- What a piece of work is man! (Hamlet) -- Now is the winter of our discontent (Richard III) -- This was the noblest Roman of them all (Julius Caesar) -- O, what a noble mind is here o'erthrown!/To be, or not to be, that is the question (Hamlet) -- She should have died hereafter (Macbeth).

SUMMARY "Join a troupe of actors in various stages of rehearsal presenting some of Shakespeare's most poignant speeches that have earned a place in the history of theatre, and in all of literature."

### **SHYLOCK**

CALL NUMBER: 822.3 Sm2Zshy vhs

58 minutes, c1999, A film by Pierre Lasry; produced by Kenneth Hirsch. Originally produced by the National Film Board of Canada in 1999.

SUMMARY Presents scenes from various productions of *The Merchant of Venice*, with commentary from directors, historians and writers on the treatment of the character Shylock, a stereotypical Jew.

**SIR IAN MCKELLEN, SHAKESPEARIAN ACTOR**

CALL NUMBER: 792.02809 M154Zs vhs

60 minutes, c1992, National Press Club; moderator, Gil Klein. Licensed off-the-air recording made by Northwestern University Library Media Center on July 8, 1992 from a broadcast by C-SPAN 2.

SUMMARY McKellan speaks about playing Shakespearean roles in the theater, and about gay and lesbian movements in Great Britain.

**SONNET VARIATIONS: A PERFORMANCE OF SELECTED SONNETS BY SHAKESPEARE**

CALL NUMBER: 822.3 SSZso vhs

46 minutes, c2000, Director, James Schiffer.

SUMMARY Shakespeare's sonnets are perhaps the greatest love poems ever written. In this ingenious program, 29 of the Bard's best are delivered in various pastoral settings--as well as at the breakfast table, over the phone, and even as a standup comedy routine.

**THE SONNETS OF WILLIAM SHAKESPEARE**

CALL NUMBER: 822.3 SSch vhs reels 1-2

150 minutes on 2 videocassettes, c1988, produced for Goldcrest by Susan Richards. Filmed on location at Leeds Castle and Penhurst Place.

SUMMARY Readings of sonnets (nos. 8, 18, 25, 35, 64, 65, 87, 91, 94, 107, 127, 128, 144) by Shakespeare, with commentary and criticism.

**SPEAKING SHAKESPEAREAN VERSE**

CALL NUMBER: 822.3 SZspeak vhs

50 minutes, c1979, written and presented by Trevor Nunn; director, Peter Walker; producer, Andrew Snell. (Playing Shakespeare) Participants: Trevor Nunn, John Barton, Terry Hands, Alan Howard, Jane Lapotaire, Ian McKellen, Michael Pennington, Patrick Stewart, David Suchet. Originally made in England in 1979 for the television program *The South Bank Show*, as first of two master classes filmed before a studio audience; they were shown in 1980, as *Word of mouth*, pts. 1 and 2--Cf. *Playing Shakespeare / John Barton*. 1984. Foreword. (Videorecording title for pt. 2: *Preparing to play Shakespeare*.) First of a series of eleven workshop programs

SUMMARY Members of the Royal Shakespeare Company give a workshop on styles of speaking verse, discuss approaches to the problem of speaking verse in drama, and interpret the rhythms and pronunciation of Shakespeare's English.

**STAGES -- HOUSEMAN DIRECTS LEAR**

CALL NUMBER: 822.3 Sk1Zsta vhs

54 minutes, 198-?, Produced, written & directed by Amanda C. Pope.

SUMMARY With Jason Robards as host, follows actor, director, and producer John Houseman as he rehearses the repertory company which he founded in a production of Shakespeare's *King Lear*.

**THE STAGING OF SHAKESPEARE'S PLAYS**

CALL NUMBER: 822.3 SZwillge vhs

52 minutes, 1990, executive producer, Frederick G. Ruffner ; producers, Matthwe J. Bruccoli and Richard Layman; director, Rick Import. (Eminent Scholar/Teachers. William Shakespeare)

SUMMARY "Professor George Walton Williams traces the development of theatrical playing areas in England before Shakespeare, using old maps and engravings as illustrations. He then demonstrates with the model of the Swan Theatre how certain scenes in Shakespeare's plays might have been performed on the adaptable Elizabethan stage. An epilogue discusses, with photographs and a plan of the foundations recovered, the excavations of the Rose and the Globe Theatres in 188-89."

**THE TORTURED MIND**

CALL NUMBER: 822.3 STZt vhs

60 minutes, c1991, produced and directed by Noel Hardy, Performed by the New Shakespeare Company from the Open Air Theatre in Regents Park.

SUMMARY An exploration of the mind under intolerable stress in Shakespeare's tragedies Hamlet, Othello, Macbeth and King Lear. Compares various interpretations of the plays , discusses seventeenth century alterations of the text, juxtaposition of scenes and a specially written sequence analysing Ophelia's madness by an imagined interview with her psychiatrist.

**21<sup>ST</sup>-CENTURY BARD**

CALL NUMBER: 822.3 ST5Ztwen dvd discs 1-4

50 minutes on 2 discs, 2004, produced by Rachel Gesua ; directed by John Butterworth.

SUMMARY Britain's Channel 4 filmed a television adaptation of Shakespeare's Twelfth Night. This production, however, set the twins, Viola and Sebastian, navigating contemporary London. This four-part series details all the components that came together in the making of the film. Excerpts from the film are included.

**THE TWO TRADITIONS**

CALL NUMBER: 822.3 SZtwo vhs

50 minutes, c1982, written and presented by John Barton; director, John Carlaw; producer, Andrew Snell, (Playing Shakespeare) Participants: Ben Kingsley, Ian McKellen, Alan Howard, Mike Gwilym, Lisa Harrow, Sheila Hancock, David Suchet. Originally produced in England in 1982 and broadcast in 1984. Third of a series of eleven workshop programs.

SUMMARY Director John Barton and members of the Royal Shakespeare Company discuss how to read Shakespeare and also how modern expectations of naturalistic theater can be balanced with Shakespeare's heightened language. Examples are given from Hamlet, Coriolanus, The Merchant of Venice, Othello.

**USING THE VERSE**

CALL NUMBER: 822.3 SZusi vhs

50 minutes, c1982, written and presented by John Barton; director, John Carlaw; producer, Andrew Snell. (Playing Shakespeare.) Participants: Ian McKellen, Alan Howard, Sinead Cusack, Sheila Hancoc, Lisa Harrow, Jane Lapotaire, Patrick Stewart, David Suchet, Michael William. Originally made for London Weekend Television in 1982; shown on Channel Four in 1984. Fourth of a series of eleven workshop programs.

SUMMARY What is blank verse? Why is it better suited to drama than other verse forms? How should it be read? In the course of trying out different readings, director John Barton and

members of the Royal Shakespeare Company work out how Shakespeare uses antithesis, short lines, endstopped lines and pauses in the middle of a line.

**WHO WROTE SHAKESPEARE'S WORKS?**

CALL NUMBER: 822.3 SZunc 1993 vhs

120 minutes, 1993, Reissue of 1992 VisNet production of the program: Uncovering Shakespeare--an update, written and directed by John Mucci, which was edited from their 3-hour production having the same title. Title Uncovering Shakespeare--an update appears in this program after a 12 minute introductory section.

SUMMARY Edited from a three-hour live videoconference in which international scholars and a panel discuss the Shakespeare authorship question. Preceded by about 12 minutes of background on the Shakespeare authorship question.

**THE WHY AND THE HOW OF POISONING IN WILLIAM SHAKESPEARE'S OTHELLO**

CALL NUMBER: 822.3 SoZwh vhs

43 minutes, c1990, executive producer, Frederick G. Ruffner; producers, Matthew J. Bruccoli, Richard Layman, (Eminent Scholar/Teachers. William Shakespeare)

SUMMARY "Against a background of character sketches of the main figures of Othello, George Walton Williams demonstrates how the imagery of the play allows us to observe the way in which Iago 'poisons' Othello's mind and brings him to kill Desdemona."

**WILLIAM SHAKESPEARE: A LIFE OF DRAMA**

CALL NUMBER:822.3 Szwilla vhs

47 minutes, c1996, produced and directed by Rebecca Jones. Videocassette release of a documentary originally shown on the television program Biography.

SUMMARY: Biography of the greatest writer in the English language, William Shakespeare.

**WILLIAM SHAKESPEARE: A POET FOR ALL TIME**

CALL NUMBER: 822.3 SAsH vhs

30 minutes, 1997, Producer, Marshall Jamison ; director, Mike Gibbon, Series: The master poets collection. Originally produced in 1976 for the television series: Anyone for Tennyson?

Cast Alan Howard; First Poetry Quartet (Jill Tanner, George Buckman, Cynthia Herman, Norman Snow). Camera, George Gardiner, John Duncan.

CONTENTS As you like it. All the world's a stage -- Sonnet XXX (When to the sessions of sweet silent thought) -- Sonnet XVIII (Shall I compare thee to a summer's day?) -- Cymbeline. Hark, hark! the lark -- King Henry V. O, for a Muse of fire ; St. Crispin's Day speech -- Romeo and Juliet. Wilt thou be gone? It is not yet near day; Queen Mab speech -- Julius Caesar. What mean you, Caesar? Think you to walk forth? -- Macbeth. To-morrow, and to-morrow, and to-morrow -- Cymbeline. Fear no more the heat o' th' sun -- King Richard II. Let's talk of graves, of worms, and epitaphs -- Love labour's lost. Now, at the latest minute of the hour -- Sonnet CXVI (Let me not to the marriage of true minds).

SUMMARY Filmed on location in Stratford-on-Avon and other sites, Howard and the Quartet recite some of the Bard's best known works.

**WILL IN THE WORLD: SHAKESPEARE**

CALL NUMBER: 822.3 SZgreenZ dvd

58 minutes, c2004, C-SPAN.

SUMMARY Greenblatt talks about his book *Will in the World*: how Shakespeare became Shakespeare. He describes England during Shakespeare's time, and discusses how the period's religious and social conflicts shaped Shakespeare's work.